

March 2026 Newsletter



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BEAU
PHOTO

Ottawa Ice Sculptures with the X-E5 • Great savings on the most popular Profoto flashes! • Continuing sales on Canon & Nikon • Save 10% on used lighting • Canon EOS C50 and Profoto L1600D NEW in Rentals • Spy Cameras • More...

Beau Photo Supplies • 1401 W. 8th Ave • Vancouver, BC
www.beauphoto.com • 604.734.7771

 Beau Photo

 [beauphotostore](https://www.instagram.com/beauphotostore)

Digital Mike M.

X-E5 IBIS - Winterlude night shots in Ottawa...

A few weeks back, I visited Confederation Park near Ottawa's city hall during their "Winterlude" festival late one evening, where there were many impressive ice sculptures on display. I wanted to go at night to take advantage of the colourful lights illuminating most of the sculptures, although some (like the Artemis 2 and "hearts" below) had no lights and my wife Emily lit them with one of my flashlights. I mostly shot with my [Fujinon XF 18mm f/1.4 R WR](#) for the best wide angle image quality at wider apertures, and my [Fujifilm X-E5](#) body with its effective in-body image-stabilization (IBIS) allowed me to skip the tripod. This combo proved to be effective with excellent lens sharpness, as well as the IBIS keeping my handheld shots steady, despite slow shutter speeds. The camera's dynamic range helped keep the brighter highlights in the ice from being overexposed and allowed me to pull up plenty of shadow detail as well, to better see the surroundings for context.



All photos shot handheld with a Fujifilm X-E5 at ISO 400, with shutter speeds often at 1/7 sec or slower, and a Fujinon XF 18mm f/1.4 R WR.



We still have one remaining brand new, boxed Fujinon XF 18-55mm f/2.8-4 zoom lens available to buy. Fujifilm has removed lens-based stabilization from their latest kit lens (the XF 16-50mm), so if you have a body without IBIS and want a compact, sharp kit lens with great image quality and optical image stabilization (OIS), then take advantage of this sale!

Fujinon XF 18-55mm f/2.8-4 R OIS: \$835 (reg. \$940)

FUJIFILM

X-E5



FUJIFILM X-E5
**Classic
Creativity**



SCAN FOR MORE
PRODUCT DETAILS

-  **CLASSIC STYLE, ULTIMATE FLEXIBILITY**
ICONIC X100VI LOOKS, WITH THE FLEXIBILITY OF INTERCHANGEABLE LENSES
-  **DIAL IN YOUR OWN LOOK**
CUSTOMIZABLE FILM SIMULATION DIAL LETS YOU ACCESS YOUR OWN RECIPES
-  **CUTTING EDGE QUALITY**
40.2-MEGAPIXEL SENSOR WITH DIGITAL TELECONVERTER OPTION
-  **ALL-NEW XF23MM LENS**
LIGHTWEIGHT PANCAKE LENS EXCLUSIVELY AVAILABLE AS PART OF KIT*
-  **REFINED RANGEFINDER-STYLE DESIGN**
BEAUTIFULLY MACHINED ALUMINUM TOP-PLATE WITH OFFSET VIEWFINDER
-  **CREATE WITH CONFIDENCE**
UP TO SEVEN STOPS OF IN-BODY IMAGE STABILIZATION
-  **FULLY FEATURED VIEWFINDER**
ELECTRONIC VIEWFINDER WITH MULTIPLE VIEWING MODES

*XF23mmF2.8 R WR available individually from December 17, 2025

Photo © 2025 Nima Zadrafi
Shown with XF23mmF2.8 R WR Pancake Lens (sold separately or as a kit).

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Focus on your creativity with FUJIFILM X-E5 digital camera. This latest update to the rangefinder-styled X-E lineup combines cutting-edge tech with a classic look inspired by the iconic FUJIFILM X100VI. It features multiple firsts for the series, including in-body image stabilization, a machined aluminum top-plate and a customizable Film Simulation dial. Add the flexibility of interchangeable lenses and you have a portable powerhouse, ready to create wherever you go.

Order your X-E5 at Beau Photo Supplies today!

Rebates

Canon has some rebates that started in late February and are now running until March 12th. Below are a few select ones. For details beyond that date, and for all the current rebates, look to our persistent [rebate blog posting](#) ...



EOS R5 Body - \$3,999
(reg. \$4,399)



EOS R6 Mark II Body
\$2,899 (reg. \$3,199)



RF 70-200mm f/2.8L IS
\$3,699 (reg. \$3,999)



PRO-310 Printer - \$1,099 (reg. \$1,249)



Nikon continues their solid set of rebates from the previous month! They are now running until March 26th with no changes. Again, here are a few of the great ones...



Z5 Body - \$1,299
(reg. \$1,799)



Z8 Body - \$4,699
(reg. \$5,399)



Z7 II Body - \$2,399
(reg. \$3,499)



Z 35mm f/1.2 VR S
\$3,099 (reg. \$3,799)

Nikon

Savings
up to **\$1100**

WINTER
Sales Event

Products on Promo

Z 9	NIKKOR Z 20mm f/1.8 S	NIKKOR Z 400mm f/2.8 TC VR S
Z 8	NIKKOR Z 24mm f/1.8 S	NIKKOR Z 400mm f/4.5 VR S
Z 7II	NIKKOR Z 26mm f/2.8	NIKKOR Z 600mm f/4 TC VR S
Z f	NIKKOR Z 28mm f/2.8	NIKKOR Z 600mm f/6.3 VR S
Z f	NIKKOR Z 35mm f/1.2 VR S	NIKKOR Z 800mm f/6.3 VR S
Z6III	NIKKOR Z 35mm f/1.4	NIKKOR Z 14-24mm/2.8
Z 6II	NIKKOR Z 35mm f/1.8 S	NIKKOR Z 14-30mm f/4S
Z5II	NIKKOR Z 40mm f/2	NIKKOR Z 17-28mm f/2.8
Z 5	NIKKOR Z 50mm/1.2	NIKKOR Z 24-70mm f/4 S
Z fc	NIKKOR Z 50mm f/1.4	NIKKOR Z 24-120mm f/4 S
Z50II	NIKKOR Z 50mm f/1.8 S	NIKKOR Z 24-200mm f/4-6.3 VR
Z 30	NIKKOR Z MC 50mm f/2.8	NIKKOR Z 28-75mm f/2.8
	NIKKOR Z 85mm f/1.2 S	NIKKOR Z 28-135mm f/4 PZ
D850	NIKKOR Z 85mm f/1.8 S	NIKKOR Z 28-400mm f/4-8 VR
D780	NIKKOR Z MC 105mm f/2.8	NIKKOR Z 70-180mm f/2.8
D7500	NIKKOR Z 135mm f/1.8 S Plena	NIKKOR Z 100-400mm f/4.5-5.6 VR S
		NIKKOR Z 180-600mm f/5.6-6.3 VR
		NIKKOR Z DX 24mm f/1.7
		NIKKOR Z DX 12-28mm f/3.5-5.6 PZ VR

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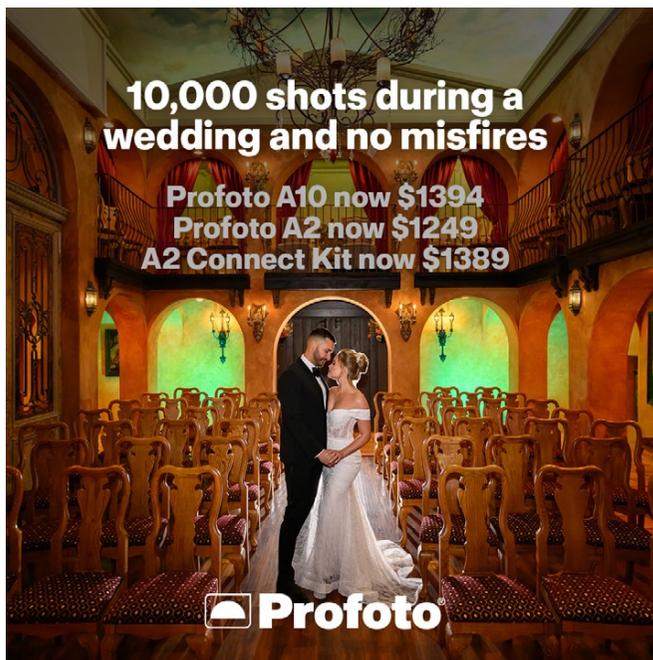
PHOTO

Take advantage of Nikon's **Winter Sales Event** at Beau Photo, now extended until March 26th, 2026!

Lighting and Studio

Ken S.

Big savings. Big power. Big inspiration.



From now until May 31, unlock massive savings on some of Profoto's most sought-after flashes – the Profoto A2, A10, B20, B30, and D30. That's right! To celebrate the upcoming wedding season, Profoto is rolling out unbeatable deals on the industry's most trusted, most reliable, and most creative lighting tools. This is the perfect moment for you to upgrade your gear, elevate your craft, and

capture every unforgettable moment with the legendary performance of Profoto. Read more about all the great deals here...

<https://www.beauphoto.com/big-savings-big-power-big-inspiration/>

SHAPE®

Things are SHAPEing up here at Beau Photo with SHAPE products.

Beau Photo has teamed up with SHAPE to offer their products at our store. We are now stocking a selection of their stands and will be able to special order any product they produce, including cages, rigs and tons of accessories for your photo and video needs.

USED LIGHTING SALE!

All used lighting in March will be **10% off**. Come in early for the best selection.

Invest in professional lighting from the start

Profoto A10 now \$1394

Profoto A2 now \$1249

A2 Connect Kit now \$1389

From getting ready to the last dance, the Profoto A-Series is built to keep up – compact, fast recycling, reliable performance, and battery power that lasts through long wedding days.



*Offer valid February 15 – April 30, 2026, or while stocks last.

 **Profoto**[®]
The light shaping company™

Rentals

Jason K.

New Canon EOS C50 and Profoto L1600D in Rentals

Canon EOS C50 Cinema Camera Body



This new camera in Canon's cinema line may have a compact body, but don't be fooled, as it is a very capable camera for video! It is very light, at 665g by itself, and 1,100g with the included XLR adapter attached. The C50 has five 1/4" mounting points for connecting various accessories and on the left side, several useful ports, including a full size HDMI port, 3.5mm headphone & mic jack, USB-C and a time code port. The C50 has a plethora of customizable buttons, with dual functions (labelled). The C50 can capture up to 7K internal RAW video and 32MP RAW stills. The Canon EOS C50 body comes with the pictured XLR adapter & microphone holder, 2x battery & charger, 512GB CFExpress Type B card and a 512GB SDXC Card. Microphone & lens not included but here are two suggestions...

- Canon EOS C50 Body: \$195/Day or Weekend
- Canon RF 50mm f1.2L Lens: \$50/Day or Weekend
- Sennheiser MKE 600 Mic: \$20/Day or Weekend

Profoto L1600D Daylight LED (Part II)



We have also received the re-introduced Profoto L1600D Daylight Mono-LED after being recalled, re-engineered & re-shipped! Profoto changed some design details and shipped it back home to us, so now we have it again!

To recap, the Profoto L1600D boasts 1600W of power and the LED is liquid cooled, using Profoto's HydroCTech cooling technology, meaning the LED can be overdriven to emit more light than a regular 1600W LED. With the included 20° MaxiZoom reflector, you will get 28,000 Lux @ 3m and 100,000 Lux @ 3m with the Profoto 12° Boost Reflector! That's a lot of light! The L1600D has a colour temperature of 5700K with a CRI of 97 and can be dimmed or brightened in 0.1% increments from 0% to 100% - all flicker free. It has a built in Bowens mount, but an adapter to attach 100mm Profoto light modifiers is also included, as is a set of barndoors. Please note, the L1600D weighs a not so insignificant 26lbs, so a sturdy stand is advisable.

Profoto L1600D Mono-LED: \$225/day or weekend

Don't forget about our try before you buy program! Try something out that is available in our rental department before you decide to buy. If you love it and decide to buy one within 30 days, you can receive up to two days off of the rental cost as a credit toward the purchase. Ask us for more details and if restrictions apply.

Cameras and Film and Things

Nicole L.D.

Spy Cameras



This month's spotlight falls on a fascinating theme: surveillance.

I am thrilled to announce that Beau Photo now has two of the most charming and unique spy cameras to ever grace the subminiature world – the exceptionally uncommon Meopta Stereo Mikroma and the more widely known (yet still delightfully scarce) Meopta Mikroma II.

Before seeing these tiny marvels in person, I used to admire them on the web, ensconced deep in a rabbit hole of subminiature camera surfing. There's something irresistible about cameras engineered to be impossibly small yet mechanically brilliant. They feel like miniature triumphs of design and ingenuity. All the while acknowledging how far surveillance has come since then, how easy it is to secretly observe others in this day and age and how history would be different if all the surveillance we have installed places now existed back then?

Seeing this duo in real life, confirms what photos never quite capture: their lovely design, something spy cameras today do not have, a tiny cylinder covered with a plastic dome simply does not hit the same way as the ingenuity and clean lines found in these cameras, even the name Mikroma has a simple flourish that ones eyes can't help but linger on.

The Meopta Mikroma II, first made in the 1950s, shoots 16mm film and packs a surprising amount of engineering into a seriously small body. It's pocket-sized, solidly built, and feels far more substantial than you'd expect. I definitely wish more photos from these little cameras were available to look at.

Even more unusual is the Meopta Stereo Mikroma, which takes things a step further with twin lenses designed to capture stereo images. That means real depth – tiny 3D photographs from an even tinier camera. It's quirky, rare, and a perfect example of how inventive the subminiature world can be.

In addition we also have a collection of Hit style subminiature cameras and a pair of the infamous Coronet Midget cameras for sale in the store.

Meopta Mikroma II -



<https://www.beauphoto.com/product/used-meopta-mikroma-ii/>

Meopta Stereo Mikroma -



<https://www.beauphoto.com/product/used-meopta-stereo-mikroma/>

Coronet Midget -



<https://www.beauphoto.com/product/used-coronet-midget-2/>

Hit Cameras -



<https://www.beauphoto.com/product/used-star-lite-subminiature-camera-hit-type-camera/>

Random Analogue Thoughts

Marley H.

The Classic Pentax K1000

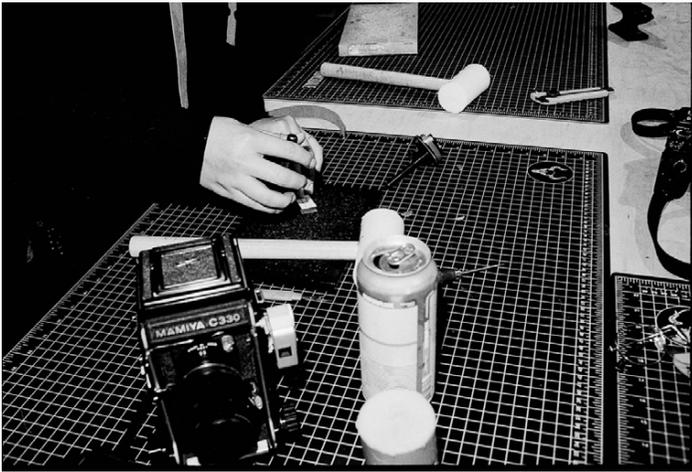


The Pentax K1000 is a classic if you're looking for something simple, durable, and fully manual. It's often called a "starter camera," but in the best way possible because it actually teaches you photography instead of relying on automatic settings. This 35mm SLR was made from the late '70s through the '90s and keeps things nice and straightforward. You control the shutter speed, aperture, and focus yourself. No autofocus, no auto modes, no digital features. That might sound basic, but that's exactly why people love it. The K1000 makes you slow down and really understand what you're doing, which can seriously improve your skills. It's also built like a tank, and plenty are still working perfectly after decades. Even if the battery dies, the camera still works since the battery only powers the light meter. The light meter itself is simple and easy to read, but age can be a factor. On some used bodies, the meter works great, while on others the reading can be unreliable, so that's worth checking before buying. Another big plus is the Pentax K-mount lenses. They're easy to find and usually pretty affordable, and the classic 50mm lens that often comes with it, produces beautiful, sharp images. It is pretty stripped down, so if you're used to modern cameras it can feel a bit slower since everything is 100% manual. Since it is so popular, prices can sometimes be a little higher than other vintage/modern SLRs.

Overall, if you want something reliable, straightforward, and great for learning the fundamentals of film photography, the K1000 is a solid choice.

At the time of this writing, we have some available at Beau Photo, and prices usually range between \$300-\$350...

https://www.beauphoto.com/?s=Pentax+K1000&product_cat=used-equipment



Photos taken with a Pentax K1000 - film stock Kentmere 200

WOMEN IN COMMERCIAL ADVERTISING

<https://www.tillynelson.com/iwd-2026> (for more info or to buy tickets)

Building on last year's theme, How I Got Here, this year's conversation looks forward. We'll explore what it means to break through, grow, and take up space in the industry – through mentorship, collaboration, and building sustainable creative careers in Vancouver.

Taking place on March 6, the evening features a candid panel discussion with women working at top advertising agencies, followed by a fast-paced, high-energy Making Room segment spotlighting voices from the room.

This event is designed to move beyond survival mode – to help women reclaim energy, agency, and direction in their creative careers.

Connect with a community of like-minded creatives in an atmosphere that's supportive, generous, and energizing.

Finger food and non-alcoholic drinks will be provided.

Making Room

Making Room is a short, high-energy segment designed to create space for voices from the room and build collective momentum. It's an opportunity for female identifying attendees to briefly share their work, celebrate a win, or speak to what they're excited to pursue next.

The format will be fast-paced and intentionally simple, with a small group of participants and light structure to keep things moving. Think clarity over polish, presence over perfection.

Interested in taking part? Let us know when purchasing your ticket or by email by February 13. We'll follow up with selected participants once the format is finalized. This is a supportive, encouraging space – we invite you to be brave, show up as yourself, and take up space while we make room for one another. This event welcomes women working in commercial advertising, photography, and production*, at any stage of their career – from emerging creatives to industry veterans.

All allies are welcome to attend, regardless of gender, to support colleagues and friends navigating the industry.

Whether you're just starting out or have 20 years behind you, we want you in the room – because we're stronger together.

*Women and female-identifying

BETWEEN MEMORY AND LIGHT

Rachel Nixon and Lorna Carmichael



February 28 — March 25, 2026

Opening Reception March 5, 2026, 6 — 9pm

GALLERY 881

LENS-BASED CONTEMPORARY ART CENTRE

881 East Hastings Street, Vancouver

We're thrilled to invite you to [Between Memory and Light](#), a two-person exhibition featuring work by Rachel Nixon and Lorna Carmichael, at Gallery 881 from February 28 - March 25, 2026. The exhibition brings together photography and film rooted in family archives, memory, and inter-generational connection.

Please join us for the opening reception on Thursday, March 5, 2026, from 6-9pm.

Gallery 881 is a free and accessible third space — all are welcome! Join us!