

August 2026 Newsletter



Seligenstadt, Germany: Fujifilm X-Pro2 body
XF 18mm f/1.4 R LM WR lens
ISO 200, f/8 at 1/600 sec.

Mike traveled to Germany last year with his trusty Fujifilm camera and lenses and got some great images. Take advantage of the last days of Fujifilm's travel lens discounts!

BEAU
PHOTO

Photographing fireworks • Sigma lens clearance • Get 25% off long rental lenses for the Abbotsford Air Show • New camera bags and new colours from Peak Designs • Fun Beau activities
Marley tests Ilford FP4 film • More...

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Digital Mike M.

What's on Sale...

As always, we are only listing a select few rebates for each manufacturer here. For all the details, see the regularly updated blog posting here:

<https://www.beauphoto.com/ongoing-rebates-canfujinikon/>

FUJIFILM

You have only until August 2nd to take advantage of Fujifilm's Travel Lens Promo!



XF 16-80mm f/4 R OIS WR
\$975 (reg. \$1,080)



XF 18mm f/1.4 R LM WR
\$1,175 (reg. \$1,275)



XF 23mm f/1.4 R LM WR
\$1,100 (reg. \$1,125)



XF 35mm f/2 R WR
\$475 (reg. \$540)



Near Gengenbach,
Germany: Fujifilm
X-Pro2, XF 18mm
f/1.4 R LM WR
ISO 200, f/8 at
1/640 sec.



Photo © 2026 Feature by

MADE WITH FUJINON XF16-80mmF4 R OIS WR

SAVE UP TO \$105

On Select X Series Lenses Perfect for Travel

June 8, 2026 - Aug 2, 2026



For more information visit
www.fujifilm-x.com/en-ca/promotions/
Or scan the Code above.

X SERIES

FUJIFILM

Find out more visit www.fujifilm-x.com/en-ca/promotions

The FUJINON Travel Lens savings and promotional offers are effective from June 8, 2026 to Aug 2, 2026 or while dealer supplies last. Note that this promotional offer may not be combined with any other promotional offers that may be running at the same time relating to the same product. Not applicable to any rain check or back orders. Offer valid on product specified only. No product substitutions are permitted. Promotional offer details may vary by dealer; see dealer for product pricing and offer terms and limitations. Prices specified in these materials are suggested retail prices. Actual retailing selling prices may vary and are determined by FUJIFILM dealer at the time of sale. Price excludes value added taxes and any applicable dealer charges. Offer void where prohibited.

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In other Fujifilm news though, there is unfortunately going to be a price increase on September 1st anywhere from over \$1,200 for the top-end GFX, to almost \$400 on the X100VI. Thankfully no increases on lenses by themselves, but these are the cameras and associated lens kits that are going up...

For X-system: X-E5, X-S20, X-T50, X100VI

For GFX: GFX100 II, GFX100S II, GFX100RF

The upshot of this is that Fujifilm expects very limited stock on these models in August, prior to the price increase, and unfortunately they cannot honour backorders at the previous pricing since it is their costs to bring in stock that are going up. In addition, if you have a pre-order in with us, and if it does not ship in time before the price increase, you will either need to pay the higher price, or in this case we will credit you back your deposit if you do not want to go ahead at the new pricing. This pre-order situation will mainly affect X100VI customers and going forward, we will only continue taking deposits if you are okay with the potentially higher price. If you are thinking of one of the affected models, please feel free to contact us for pricing details and to check on stock ASAP!



For the first part of August, there aren't too many Canon rebates, but there are a few good ones still, so here are some of the more generous ones, running until August 13th...

EOS R100 Kit - \$699



w/18-45mm STM lens
(reg. \$899)



EOS R3 Body - \$6,499
(reg. \$6,999)



EOS R5 Mark II Body
\$5,499 (reg. \$5,899)

RF-S 10-18mm f/4.5-6.3 IS STM
\$429 (reg. \$479)





Nikon is off promo at the moment, at least until August 20th.
However as always, they still have bundle rebates. For example...

Nikkor Z 24-120mm f/4S – \$1,399 (reg. \$1,599)

Save \$200 when bought with any full-frame Z-series body



Nikkor Z 24-70mm f/4S – \$900 (reg. \$1,399)

Save \$499 when bought with Z5, Z5II or Zf body only

Nikon FTZ II lens Adapter – \$219 (reg. \$349)

Save \$130 when bought with any Z-series body



SONY

Sony has numerous rebates with some extending from back in July, and others that kick in on August 7th and last for at least two weeks until the 20th. Here are few of the better ones, with one on promo at the start of the month indicated...



Alpha 1 Body - \$6,999 (reg. \$7,499)



A7R IV Body - \$3,299 (reg. \$4,199)

SAVE \$900!



A7R V Body - \$4,299 (reg. \$4,999)



A7 IV Body - \$2,699 (reg. \$3,199)
Starts August 1st

With every new camera purchase at Beau...

We're offering some great bonus deals on accessories and training to help you get the best start possible.

*Some limitations apply, ask us for details.



FREE individual 30 minute training session

Try something new and SAVE on rentals!

Get a 25% discount on lens rentals. Try out lenses for your shiny new camera! Ask about our try before you buy program.

* For 30 days. Subject to availability, deposit for rental required.

10% OFF

- Extra batteries (max. 2)
- External chargers when not included with a camera
- Any compatible regularly priced SanDisk or ProGrade memory card (up to 2 cards)



10% off tripods and tripod accessories

10% off filters

15% off all camera bags, straps, and bag accessories



Ask how you can take advantage of these great bonus offers!



Cameras • Film • Lighting • Digital
Rentals • Advice • Community

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Tips for Photographing Fireworks

While this article will come a bit late for the July 31st fireworks in Vancouver this year, it may be of use to you in the future, or of more immediate use to those from other cities that might have some summertime fireworks still to come!

First off, let's get the somewhat obvious stuff out of the way. You'll be wanting a camera that has manual exposure control with bulb or time exposure settings, the ability to shoot raw, and make sure to use manual focus as well as a sturdy tripod. Your lens doesn't necessarily need to be the absolute sharpest at wide apertures since in order to maintain the best colour saturation and prevent the fireworks trails from overexposing, you'll be shooting at f/11 or higher, although that is somewhat dependent on the base ISO of your camera and how good the shadow and/or highlight recovery is from your raw files. With my Fujifilm X-Pro2 that had a base ISO of 200, I was usually shooting at f/13 or so, with the camera set on bulb and exposure times anywhere from maybe 10 seconds and up. More on exposure times later, but f/13 gave me excellent colour on the fireworks trails and let me get good colour saturation on all but the brightest bursts.

So how do I set exposure times? Well I've had a lot of practice and I will dynamically build up the exposure on a single frame by covering and uncovering

the lens with a black velvet covered card during the exposure to block the brightest initial bursts and also to build up the exposure to get more colours and styles of fireworks in a single frame. Once I feel I have built up the exposure enough, I will end it and then immediately start another exposure. The camera is set to Bulb and I use a locking cable release to start and stop the exposures.

I use this cover/uncover technique since quite often you might see a grouping of red fireworks, then green, then blue for example, where each group might last 5 to 10 seconds or so. If you capture a red burst, then block the lens for any subsequent red bursts, then unblock when you see green, then block and unblock when you see blue, you can capture multiple colours in the same shot and make every shot look like a big finale! Of course I am exaggerating slightly and even with experience, not every photo will turn out. Sometimes you might overdo it and overexpose the shot for example, trying too hard to capture many different styles and colours in the same photo. However don't be discouraged; the more you practice, the better you will become.

Below is a 49 second exposure where I built up the photo from multiple colours and styles of fireworks. The actual time my shutter was open and the lens uncovered might only have been 15 to 20 seconds or so. By looking at a plane's dashed light trail near the right edge of the shot, you can see that I likely covered the lens about four times during the total exposure...



Contrast this to a regular 10 second exposure I took with another camera that night (not at the same time as the above shot though), where I did not cover and uncover the lens to build up the shot with multiple colours and different bursts...



Of course sometimes you may be lucky with your timing and capture multiple colours in a single, simple exposure, although the likelihood of that also depends on how the fireworks are presented. However, the cover and uncover technique allows for far more flexibility overall, but it is more work and somewhat limits your ability to actually enjoy the fireworks in person! I would like to note that this technique was first taught me while using film cameras about 25 years ago by Evangelos "Angie" Apostolides, the founder of Beau Photo who sadly passed away a few years ago.

See a few more tips on my blog post - <https://www.beauphoto.com/tips-photographing-fireworks/>

If you have any questions, feel free to email me (digital@beauphoto.com) and to see a few more shots from the great view I had from the now demolished Empire Landmark Hotel, see below...

https://www.sublimephoto.com/exhibit/2016/0727_fireworks/

Lighting and Studio

Ken S.

Sigma Inventory Clearance

We have some Sigma Canon EF, Nikon F and Sony FE mount lenses we are clearing out our over stock. Some prices are too low to advertise. Here is a sample of what is available:

Sigma 'Contemporary' 24mm F3.5 DG DN Lens (Sony E mount)

Sigma 'Art' 135mm F1.8 DG HSM (Nikon FX-F mount)

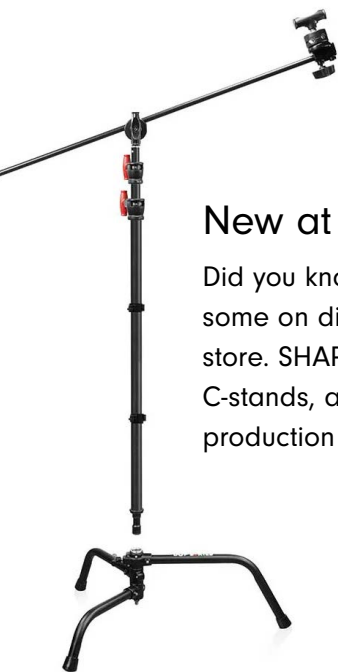
Sigma 'Art' 85mm f/1.4 DG HSM (Nikon FX-F mount)

Sigma 'Art' 50mm f/1.4 DG HSM (Nikon FX-F mount)

Sigma 'Art' 14mm F1.8 DG HSM Lens (Canon EF Mount)

Sigma 'Art' 24mm f/1.4 DG HSM (Canon EF Mount)

Sigma 'Art' 24mm f/1.4 DG HSM
(Nikon FX-F mount)



New at Beau Photo : Shape Stands

Did you know Beau Photo is stocking SHAPE stands? We have some on display for you to check out next time you are in the store. SHAPE makes great quality professional light stands, C-stands, and mounting solutions for film, video, and studio production at an affordable price. Come in and check them out.

Profoto Summer Promotions Continue!

Not one but two summer promotions are being offered by Profoto! From July 1st until August 31st you can save when you purchase the most popular Profoto flashes. Time to upgrade to the B20, B30 or D30? Get a free Profoto Connect Pro

for your camera when you purchase these amazing flashes as a Duo kit. Two is always better than one! These Profoto flashes have the most updated features, such as Profoto ECO mode for maximized battery life, optional handle for easier handling, sync port for wired triggering, a powerful 40W continuous LED-modeling light with adjustable brightness and color temperature, user exchangeable flash tubes and a 11-stop power range. ... and on top of all that, the Duo kits come with the sleek Profoto Core Backpack II, a \$388 value.

More details on these great lights and link to order here:

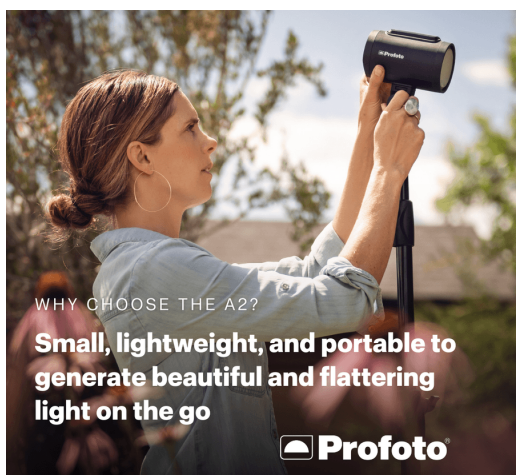
[Profoto D30 Duo Kit](#) - [Profoto B30 Duo Kit](#) - [Profoto B20 Duo Kit](#)

Looking for something more compact? Save up to \$154 on Profoto's A series of flashes. The A-series are compact portable and easy to use. Powerful enough for portraits and table top work, these flashes are compact enough to fit in your carry-on suitcase or backpack, perfect for the photographer "on the run" and wedding photographers or those just starting their photography career. Plus with the magnetic front, the Profoto accessories just "Clic" into place!

More details and link to order your very own Profoto A-series flash "Clic" here:

<https://www.beauphoto.com/product/profoto-softbox-5-octa-silver-or-white/>

<https://www.beauphoto.com/product/profoto-softbox-1x6-silver-or-white/>



Don't forget about our try before you buy program! Try something out that is available in our rental department before you decide to buy. If you love it and decide to buy one within 30 days, you can receive up to two days off of the rental cost as a credit toward the purchase. Ask us for more details and if restrictions apply.

Photography Accessories

Shannon T.

The Importance of a Great Camera Bag

This is my first post with Beau Photo after almost two months of working with the team, and I thought I'd start with one of my favourite pieces of camera gear: the camera bag.

Over the years, camera bags have evolved dramatically. They're no longer just a way to carry your gear—they've become an essential part of a photographer's everyday kit, combining style, comfort, and protection. Today's photographers want products that are both fashionable and functional, and as a fashion photography graduate, I definitely appreciate a bag that looks great while keeping my gear safe from the bumps and surprises of everyday life.

One brand that really stands out is **Peak Design**. Founded in 2010 by photographer Peter Dering, the company was born out of a simple idea: creating gear that solved problems photographers face every day. Since then, Peak Design has become known for designing products that seamlessly blend innovation, practicality, and modern aesthetics.



One product I think deserves a little more recognition is the [Peak Design Everyday Sling](#). It's the perfect companion for a point-and-shoot camera or a compact mirrorless setup, such as the popular Fujifilm X100VI or a mirrorless body with a compact prime lens. Because it sits close to your body, it moves naturally with you while keeping your camera protected and easily accessible. Whether you're traveling, commuting, or exploring the city, it's a bag that transitions effortlessly between everyday life and photography.



Check out the new Peak Design colours now in! There is one for every outfit!

Another brand I've really enjoyed getting to know since joining Beau Photo is **Tenba**. Founded in New York City in 1977 by photographer Robert Weinreb, Tenba has built a reputation for producing durable, thoughtfully designed bags that don't compromise on style. Their bags have a clean, understated look that's perfect for city life while offering excellent protection for valuable camera equipment.

Personally, I've always struggled to find the perfect camera bag. Since working at Beau, I've had the opportunity to learn about the different features and designs each brand offers, and it's been fascinating to see how every photographer has their own unique needs. One of my favourite parts of the job has been chatting with customers about their photography, hearing about the projects they're working on, and helping them find a bag that suits both their gear and the way they shoot.

If you have any questions about camera bags—or any suggestions for future blog topics—feel free to drop me a line at shannon@beauphoto.com or come have a chat with me the next time you're in the store. I'd love to hear what you're carrying and what works best for you!

BIG Backdrop Sale!

EXTENDED!

Get an extra 40%
off the already
low prices
on damaged
backdrops!
They keep coming
damaged - you
save more!

Save BIG on
damaged seamless rolls

Rescue a wounded backdrop!

Rentals

Jason K.

2026 Abbotsford International Airshow



The Abbotsford International Airshow (August 7, 8, 9) is Canada's largest airshow and one of the biggest in North America. Enjoy world-class civilian and Canadian military aerobatic performances, along with an impressive static aircraft display. Unfortunately, due to current circumstances, U.S. military performers will not be participating this year.

The excitement begins on Friday evening with a spectacular twilight airshow



followed by a fireworks display. Families will find plenty to enjoy, including a S.T.E.M. (Science, Technology, Engineering, and Mathematics) Activity Zone featuring hands-on exhibits and flight simulators, a Kids Zone with inflatable games and crafts, and an autograph booth where visitors can meet the pilots.

With more than 40 food trucks, licensed beer gardens, and a wide variety of souvenir vendors selling official airshow merchandise and other aviation-themed items, there's something for everyone to enjoy throughout the event.

You know what a great way to enjoy the show is? A camera with a telephoto lens attached to it! ...and guess what? The Beau Photo Rental Department is offering a 25% discount on all prime & zoom lenses 200mm+ so you can get those close-up shots of those beautiful planes flying in front of you!

Check out long lenses in our rental department and get 25% off - make sure you book in advance! <https://www.beauphoto.com/rentals/rental-cameras/>



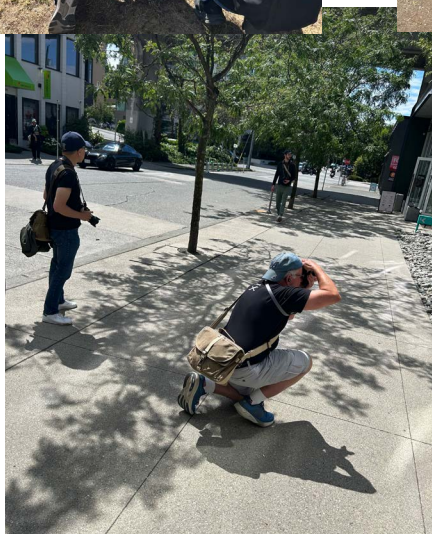
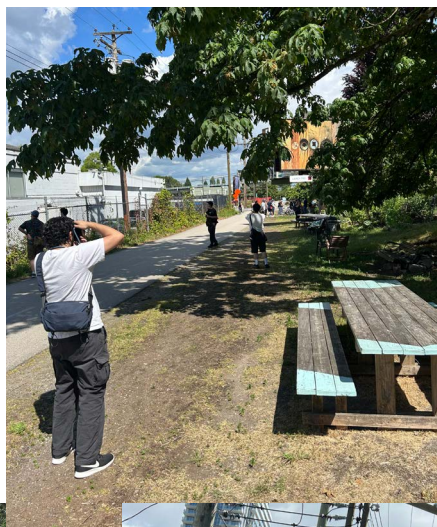
Film Department

Isaiah M.

Fun Things at Beau

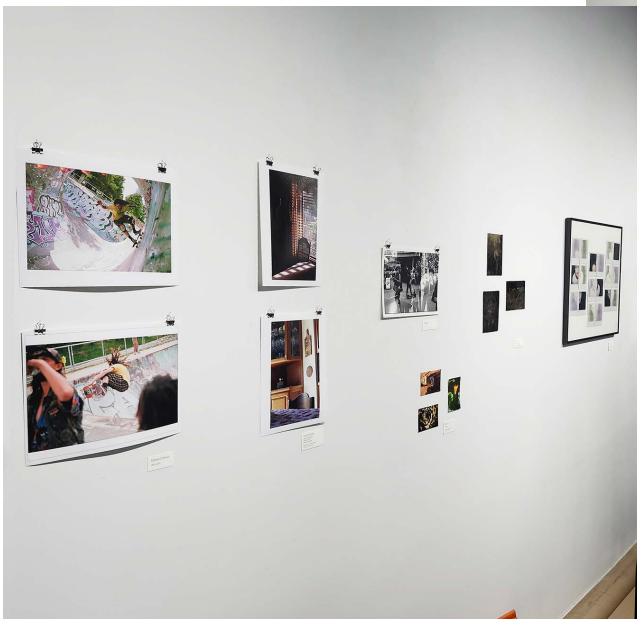
There's always something happening at Beau beyond the shelves of cameras and fridges full of film. Last month, we hosted a community photo walk to Kits Beach, bringing together photographers of all experience levels to spend an afternoon shooting, sharing ideas, and connecting over a love of photography. It was a great opportunity to explore the city, try new techniques, and meet fellow members of Vancouver's film and digital photography community.

If you missed the walk, don't worry! We're always looking for new ways to bring photographers together, so keep an eye out for future events.





While you're in the store, be sure to stop by our Staff Show Gallery. The exhibition features photographs made by the Beau team, offering a glimpse into the creative work our staff produce outside the shop. From landscapes and street photography to portraits and experimental work, it's a chance to see the people behind the counter through their own images and maybe even find some inspiration for your next roll of film.



Random Analogue Thoughts

Marley H.



Ilford FP4+

Ilford FP4+ is one of those films that doesn't try to grab attention—it just quietly delivers really clean, dependable results every time you shoot it. It's a classic ISO 125 black and white film with fine grain, great sharpness,

and loads of latitude, so it's super forgiving whether you're out in bright daylight or dealing with trickier lighting. At box speed it gives you smooth tones and a nice balanced look that works for pretty much anything, from landscapes to portraits. But where it gets really interesting is when you start pushing it. Pushed 2 stops and developed in Blazinal, it takes on a bit more character, contrast bumps up, grain becomes more noticeable (in a good way), and the images get this punchy, slightly gritty feel while still holding onto solid detail. It's a great combo for street photography or anything with a bit more mood. FP4+ might not be the cheapest option out there, but it's consistent, flexible, and easy to work with, whether you're keeping things simple or experimenting a bit more with your process.

FP4 comes in 5 formats -

35mm - \$17.95

120mm - \$17.95

100' roll - \$199.95

4x5 (25) - \$101.95

8x10 (25) - \$314.95

[Ilford FP4+ at Beau Photo](#)





Minolta XD W/Minolta 28mm F2.8 • Ilford FP4+
Developed in Blazinal 1+25 • Pushed 2 stops

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