

# April 2026 Newsletter



Marley tests the Ultrafine Xtreme UFX 400 film...



Meet the new Beau Staff! • Continuing sales on Canon & Nikon • Profoto reduces the price of the L600C and L600D LED monolights • Nikon ZR Cinema camera now in Rentals  
Marley tests the Ultrafine Xtreme UFX 400 film • More...

Beau Photo Supplies • 1401 W. 8th Ave • Vancouver, BC  
[www.beauphoto.com](http://www.beauphoto.com) • 604.734.7771



# A Big Welcome to the New Beau Staff!

As you may have noticed, we have some new staff in the shop! They are excited to be here and get to know all of you, and are ready to help you with whatever you need. Come by and say hi, and check out the cameras and other great photo things we've got on display while you are here.



Hey! I'm Isaiah, I'm new here at Beau Photo Supplies and looking forward to meeting you all! A little about myself... I've spent several years playing professional football with the BC Lions, but alongside that I've always had a strong passion for photography. I shoot primarily on my first film camera, a Minolta x700, which has really made me appreciate film photography and shaped how I capture moments. I'm excited to be here and looking forward to getting my hands on all the incredible cameras and gear the store has to offer, continuing to learn, and grow my craft.

My name is Matteo D'Errico, and I'm a new employee at Beau Photo. You'll find me at the front on Fridays and Saturdays. I'm passionate about all aspects of photography and excited to keep learning and connecting with the community here.

I'm especially into skateboard photography, 3D cameras, and analog film photography. I also watch a lot of movies and have a big appreciation for cine lenses and the visual storytelling they bring to life. My current favourite camera is my Canon AE-1 Program. It's been my workhorse since the start and its sentimental as my dad gave it to me.

In the coming months, I'll be sharing some of my favorite gear picks, film stocks, and creative inspiration—from the streets to the screen. If you're ever in the shop, feel free to come say hi, talk cameras, or swap recommendations! Peace out, Matteo



Hi! My name is Arusha, I'm part of the new staff at Beau Photo and here is a little bit about me - I moved to Vancouver this year and since then I've been very excited to join the photography community in this vibrant coastal city. I have dabbled in many different arts including illustration and music and write poetry whenever I can. I'm very curious and I always look towards another adventure to go out with my camera. I also have a passion for plants and a background in farming and outdoor conservation. I look forward to meeting you all and help you with all your camera needs!



Theo is an interdisciplinary artist, film enthusiast, collector, and community facilitator. He graduated from Emily Carr with a BFA in photography in 2024. During his time in university he established a practice around empowering his peers and community. He did so via boudoir style self love portraiture of sitters with underrepresented bodies and identities. Now he is a co-founder and facilitator for a local queer art collective with his partner. He loves to collect old cameras, gadgets, trinkets, shiny things, and do-dads. He also loves collage, textiles, and crafting. If you catch him at Beau Photo he would love to hear about your collections and projects.

**GALLERY 881**

LENS-BASED CONTEMPORARY ART CENTRE

**April 1–30, 2026**

**Gallery 881 | Vancouver, BC**

**Presented by Gallery 881**

**Sponsored by PrintMaker Studio**

**OPENING RECEPTION**

**April 2, 2026, 6pm–12am**

**ANOTHER ROOM**  
**SALON DES REFUSÉS**

Another Room: Salon des Refusés is a month-long photography exhibition and public programming initiative that creates parallel space for diverse photographic practices, dialogue, and community engagement.

Inspired by the Salon des Refusés, Another Room offers an open and inclusive context for work to be seen. Presented as a parallel movement, the exhibition exists alongside established cultural programming while creating additional space for photographic practices, voices, and approaches to be encountered on their own terms.

# Digital Mike M.

## Rebates

Canon has some new rebates running from April 3rd to April 16th, 2026. Here are a few of the nice ones... For details beyond that date, and for all the current rebates, look to our [rebate blog posting](#) ...

# Canon



R8 Kit w/24-50mm STM -  
**\$2,099** (reg. \$2,399)



EOS R6 Mark II Body  
**\$2,799** (reg. \$3,199)



RF 800mm f/11 IS -  
**\$1,199** (reg. \$1,399)



RF 100-500mm f/4.5-7.1L IS -  
**\$3,999** (reg. \$4,199)

## Fujifilm

Look for some lens rebates to kick in again in mid April! As always, check our rebate blog posting mid month for updates here: <https://www.beauphoto.com/ongoing-rebates-canfujnikson>

Don't forget about our try before you buy program! Try something out that is available in our rental department before you decide to buy. If you love it and decide to buy one within 30 days, you can receive up to two days off of the rental cost as a credit toward the purchase. Ask us for more details and if restrictions apply.

FUJIFILM

X-E5




FUJIFILM X-E5  
**Classic  
Creativity**



SCAN FOR MORE  
PRODUCT DETAILS

 **CLASSIC STYLE, ULTIMATE FLEXIBILITY**  
ICONIC X100VI LOOKS, WITH THE FLEXIBILITY  
OF INTERCHANGEABLE LENSES


 **REFINED RANGEFINDER-STYLE DESIGN**  
BEAUTIFULLY MACHINED ALUMINUM  
TOP-PLATE WITH OFFSET VIEWFINDER

 **DIAL IN YOUR OWN LOOK**  
CUSTOMIZABLE FILM SIMULATION DIAL  
LETS YOU ACCESS YOUR OWN RECIPES

 **CREATE WITH CONFIDENCE**  
UP TO SEVEN STOPS OF IN-BODY  
IMAGE STABILIZATION

 **CUTTING EDGE QUALITY**  
40.2-MEGAPIXEL SENSOR WITH  
DIGITAL TELECONVERTER OPTION

 **FULLY FEATURED VIEWFINDER**  
ELECTRONIC VIEWFINDER WITH  
MULTIPLE VIEWING MODES

 **ALL-NEW XF23MM LENS**  
LIGHTWEIGHT PANCAKE LENS EXCLUSIVELY  
AVAILABLE AS PART OF KIT\*

\*XF23mmF2.8 R WR available individually  
from December 17, 2025

Photo © 2025 Nima Zadrafi  
Shown with XF23mmF2.8 R WR Pancake Lens (sold separately or as a kit).

**BEAU**

**PHOTO**

Focus on your creativity with FUJIFILM X-E5 digital camera. This latest update to the rangefinder-styled X-E lineup combines cutting-edge tech with a classic look inspired by the iconic FUJIFILM X100VI. It features multiple firsts for the series, including in-body image stabilization, a machined aluminum top-plate and a customizable Film Simulation dial. Add the flexibility of interchangeable lenses and you have a portable powerhouse, ready to create wherever you go.

Order your X-E5 at Beau Photo Supplies today!



Nikon has reset many of their rebates, but some significant ones remain including some great binocular rebates, and these run from March 27th to April 23rd, 2026 - a few are listed here...



Z6 II Body - \$1,949  
(reg. \$2,299)



Z7 II Body - \$2,699 (reg. \$3,499)  
Z7 II Kit w/24-70mm f/4 S \$3,399 (reg. \$4,199)

## Get Close To Your Subject



PROSTAFF P7 8x42 - \$199 (reg. \$249)  
PROSTAFF P3 8x30 - \$119 (reg. \$169)



MONARCH M5 10x42 - \$379 (reg. \$479)



Things are very quiet for Sony on the rebate front for early April. Check our rebate blog posting mid month to look for updates...

**Nikon**

**Z R**



**Z CINEMA**  
The power of Nikon and RED.

**BORN CINEMATIC**

**BEAU PHOTO**

**Z R**



**The power of Nikon & RED. ZR body: \$2,999**  
Order Nikon's new Z CINEMA camera at Beau Photo now!

# Lighting and Studio

Ken S.

## Profoto Sales Continue...

New lower prices!

Profoto L600C and L600D

Profoto has adjusted the prices on their amazing new LED lights. This new lower pricing will place them more competitively with the current LED market, while maintaining the quality you have come to expect from Profoto.

Hybrid photographers and content creators will find the L600C and L600D are great for those situations that you need a constant light and sometimes need to capture a still image with flash. Speeding up your set up when using the same light for both.



Profoto L600C Now \$4195.00 was \$5550.00

Profoto L600D Now \$3775.00 was \$4150.00

## Manfrotto Tripods on Sale

Manfrotto 055CXPRO4

4 section Carbon Fiber tripod

Sale \$749.95 Reg. \$850.95

Save \$121.00



Manfrotto 055CXPRO3

3 section Carbon Fiber tripod

Sale \$699.95 Reg. \$825.95

Save \$126.00

Manfrotto 055 Pro 3 section with MHXPRO-BHQ2 Ball head Sale \$495.95 Reg. \$611.95

Manfrotto 055 Pro 3 section with MHXPRO-3 Way head Sale \$495.95 Reg. \$587.95

# Invest in professional lighting from the start

**Profoto A10 now \$1394**

**Profoto A2 now \$1249**

**A2 Connect Kit now \$1389**

From getting ready to the last dance, the Profoto A-Series is built to keep up – compact, fast recycling, reliable performance, and battery power that lasts through long wedding days.



\*Offer valid February 15 – April 30, 2026, or while stocks last.

 **Profoto**<sup>®</sup>  
The light shaping company™

# Rentals

## Jason K.

\*Coming Soon\*

### Try Before You Buy Nikon ZR Body + Lenses!

Sometime in April, we should have a Nikon ZR body and a couple of lenses on a Try Before You Buy rental program! This special offer will last for 6 months from the day the Beau Photo Rental Department receives the units. Customers can rent the ZR body and your choice of either the Z 50mm f1.4 or Z35mm f1.4 lenses free for one day! Stay tuned to our Facebook and Instagram accounts as to when the ZR & lenses arrive!



#### About the Nikon ZR Cinema Body:

The Nikon ZR is a compact, full-frame 6K cinema camera co-developed with RED Digital Cinema following Nikon's acquisition of the company. This is the first model to come out of the merger and is designed primarily for filmmakers and high-end content creators. The ZR integrates RED's professional video features into a lightweight, mirrorless body.

Some basic specs are:

- Sensor & Resolution: 24.5 MP full-frame sensor capable of up to 6K/60p video capture.
- Video Formats: Supports REDCODE RAW (R3D NE), Z-RAW, and ProRes RAW.
- Dynamic Range: Offers over 15 stops of dynamic range for high-detail highlights and shadows.
- Audio: Features the world's first internal 32-bit float audio recording, which prevents audio clipping.

- Stabilization: Built-in 5-axis image stabilization (IBIS) providing up to 7.5 stops of compensation.
- Monitor: A bright, 4-inch Vari-angle DCI-P3 touch screen (1000 nits) designed for use in direct sunlight.
- Dual Native ISO: 800 / 6400

One major difference between the ZR and Nikon's other mirrorless Z bodies is the ZR is a "cinema-first" camera. It lacks an electronic viewfinder (EVF) and a mechanical shutter, which prioritizes professional video tools like Jam-Sync timecode and shutter angle setting.

One day loan of Nikon ZR Body with your choice of Z 50mm f1.4 or Z 35mm f1.4 - no charge\*\*\*

\*\*\* A credit card deposit equivalent to replacement value will be required at time of pick up. A valid Certificate of Insurance can also be used in lieu of a deposit. Some conditions may apply.



## Good Friday Long Weekend Rentals

This year, Good Friday lands on Friday, April 3, and Beau Photo will be closed for the holiday. However, we will be open on Saturday, April 4 and on Monday, April 6. **Any gear rented after noon on Thursday, April 3 and at any time during business hours on Saturday, April 4 will be charged just a one day rate if returned by 1pm on Monday, April 6!**

# Random Analogue Thoughts

Marley H.

## Ultrafine Xtreme UXF Film

Ultrafine Xtreme UXF 400 is a really solid, budget friendly 400 speed black and white film that a lot of photographers end up liking more than they expect. At box speed it gives you good sharpness, a nice balanced contrast, and grain that is noticeable but not overwhelming - pretty much what you'd want from an all purpose 400 speed film. It works well for street, travel, portraits, or just everyday shooting when you want flexibility in changing light. Where it gets even more interesting is how well it handles pushing. Shooting it at 800 is very doable and still keeps good detail with a bit more contrast and grit, and pushing to 1600 can give you punchier, moodier look with stronger grain that actually adds character instead of just looking messy. It won't be quite as refined or iconic as something like Kodak Tri-x 400 or Ilford HP5, but considering the price, it really out-performs expectations. If you like experimenting with pushing film and want something affordable enough to shoot often without worrying about cost, Ultrafine Xtreme UXF 400 is a great choice that's flexible, forgiving, and fun to work with.



Available in: 35mm - \$10.95 120 - \$11.95



Rounding Up Canada's Best  
Student Talent!



# RODEO 2026

A national competition  
open to all post-secondary  
photographers  
and illustrators.



## Call for Entries

A national competition  
open to all post-secondary  
photographers and illustrators.

**Opens March 31st 2026**

**Deadline May 5th 2026**

**1st: \$300 | 2nd: \$200 | 3rd: \$150**

**Submit your entries online! [Capic.org/rodeo-18](https://capic.org/rodeo-18)**

All entrants receive one year **CAPIC Student** membership