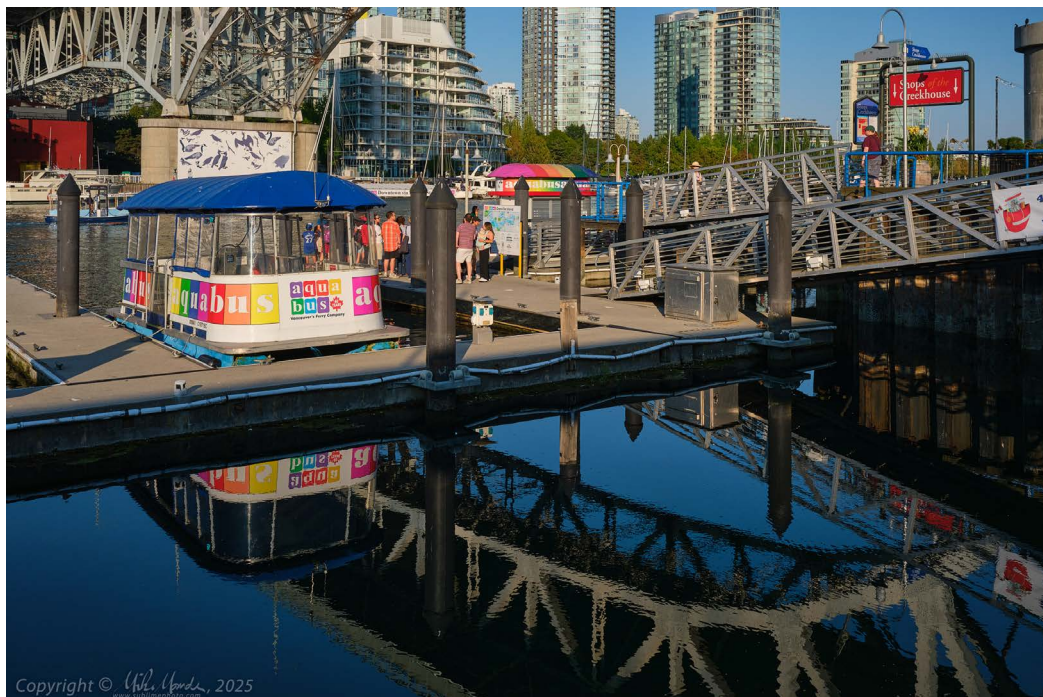


# September 2025 Newsletter



See Mike's review of the new Fujifilm X-E5 kit  
with XF 23mm f/2.8 R WR pancake lens,  
and see some of his test images.  
Spoiler alert: He likes it!

**A Fujifilm X-E5 w/23mm lens review • Mike's new adventure  
Profoto OCF modifier deals • New broncolor Stelos 800L  
monohead • Rent a 35mm film camera! • Used Rollei 35  
camera • New Peak Design sling and strap colours • Grace  
tries lumen printing • New items on consignment • more...**



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# MAKE BETTER PRINTS!

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STUDIO  
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**CHROMALINK**

**Make Better Prints - Learn the Craft of Fine Art Digital Printing with Chromalink and PrintMaker Studio**

**Sunday, September 21, 2025 - 10am - 2pm**

**PrintMaker Studio, 881 East Hastings, Vancouver**

# Student night



sept 18th 4:30-6:30pm at beau photo

deals!

giveaways!

talks!

Instax Pal camera



Profoto C1 light



info

And more!

First 20 students get swag bags!



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# Digital Mike M.

## Tested!

### Fujifilm X-E5 kit with XF 23mm f/2.8 R WR Pancake Lens

The [Fujifilm X-E5](#) is now shipping and I recently took delivery of my very own silver X-E5 kit (I love the classic look of a silver camera) with the compact new 23mm “pancake” lens. Spoiler alert: I love it, and the new lens is very impressive as well! Many of you know how picky I am about lens sharpness and this lens delivers. I was honestly skeptical about the lens, since pancake lenses are often not the best optically, but I thought for the meagre price difference, why not give it a try and I’m sure glad I did!



My Fujifilm X-E5 with a hand grip



Copyright © *Mike M.* 2025

While not quite as thin as a pancake, with its diminutive hood attached, the new 23mm is still less than half the length of the already compact XF 23mm f/2R WR. Basically the X-E5 with the new 23mm lens is just as compact as the X100VI, which is quite a feat. At only \$90 more than the X100VI, you gain the flexibility of using any of Fujifilm’s many superb lenses, you get a dedicated mechanical film-simulation selection wheel and an EVF that may actually be better than the EVF in the X100VI. However, the X100VI still has some advantages: the optical hybrid EVF, a built-in 4 stop ND filter, weather sealing and a faster 23mm f/2 lens. However,

X-E5 with XF 23mm f/2.8 pancake,  
ISO 400, 0.6 seconds at f/2.8, handheld



depending on how important you feel those features may be, you could easily lean either way in your decision. Both are great cameras in their own categories for a very similar price.



Fujifilm X-E5 w/ XF 35mm f1.4 lens

I won't go over all the specifications of the X-E5, since I already wrote about all that in our July newsletter, rather I will give you my first impressions on what it is like to use and what I think about the lens. For some perspective, I started with the original X100 to have a compact, high quality walk-around/travel camera, and of course the retro-design was hugely appealing to me since I grew up with rangefinders and film cameras. When the interchangeable lens X-E1 came out, I immediately bought that and started growing my lens collection. I upgraded to the X-E2 and then finally to the X-Pro2, which has been my main camera since 2016. The X-E2 has been converted to an infrared camera in the meantime. When the X-E3 came out, both my best friend and then my wife bought those and those have served them well - they are still using them to this day. I quite liked the X-E3 but of course there was no real reason (other than small size) to get one over my X-Pro2.

When the X-E4 came, it was a disappointment as it was clearly heading away from the pro shooter with less control points and a slippery body lacking any sort of grip elements. When the X-T5 came out, I very nearly bought it since it is a fantastic camera, but the appeal of a rangefinder style design was too great and I kept using my X-Pro2, patiently waiting for a new X-Pro body. And waiting. And waiting.

Suddenly, here we have the X-E5, fixing all the complaints I had with the X-E4 and added the sensor and IBIS I loved from the X-T5! The X-E5 has regained a bit of a

FUJIFILM

X-E5










INTRODUCING

FUJIFILM X-E5

# Classic Creativity



SCAN FOR MORE  
PRODUCT DETAILS

-  **CLASSIC STYLE. ULTIMATE FLEXIBILITY**  
ICONIC X100VI LOOKS, WITH THE FLEXIBILITY  
OF INTERCHANGEABLE LENSES
-  **DIAL IN YOUR OWN LOOK**  
CUSTOMIZABLE FILM SIMULATION DIAL  
LETS YOU ACCESS YOUR OWN RECIPES
-  **CUTTING EDGE QUALITY**  
40.2-MEGAPIXEL SENSOR WITH  
DIGITAL TELECONVERTER OPTION
-  **ALL-NEW XF23MM LENS**  
LIGHTWEIGHT PANCAKE LENS EXCLUSIVELY  
AVAILABLE AS PART OF KIT\*
-  **REFINED RANGEFINDER-STYLE DESIGN**  
BEAUTIFULLY MACHINED ALUMINUM  
TOP-PLATE WITH OFFSET VIEWFINDER
-  **CREATE WITH CONFIDENCE**  
UP TO SEVEN STOPS OF IN-BODY  
IMAGE STABILIZATION
-  **FULLY FEATURED VIEWFINDER**  
ELECTRONIC VIEWFINDER WITH  
MULTIPLE VIEWING MODES

\*XF23mmF2.8 R WR available individually  
from December 17, 2025

Photo © 2025 Nima Zadrafi  
Shown with XF23mmF2.8 R WR Pancake Lens (sold separately or as a kit).

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Focus on your creativity with FUJIFILM X-E5 digital camera. This latest update to the rangefinder-styled X-E lineup combines cutting-edge tech with a classic look inspired by the iconic FUJIFILM X100VI. It features multiple firsts for the series, including in-body image stabilization, a machined aluminum top-plate and a customizable Film Simulation dial. Add the flexibility of interchangeable lenses and you have a portable powerhouse, ready to create wherever you go.

Order your X-E5 at Beau Photo Supplies today!



grip on the front, and a small ridge along the back as well, so it feels much better in the hand than the X-E4 did. A rear scroll wheel was added back in, as well as the brilliant 5-way customizable mock "self timer" control from the X100VI, with five available functions that can be customized; a central button push, a tilt left, a tilt right, a tilt-and-hold left and a tilt-and-hold right.

For a much more detailed overview of the fantastic new X-E5, along with some quirks and complaints (nothing is perfect after all), please see my far more detailed shooting review here, along with a [gallery of sample images](#) from the new 23mm lens: <https://www.beauphoto.com/tested-fujifilm-...2-8-r-wr-pancake/>

I had sent an email out to many good customers I've known for a long time, with a slightly longer version of the note below, but not realizing our server would flag an email with too many BCCs as spam, I got a huge number of bounces and many emails likely did not get through. So apologies if you did not get a personal note for the message below!

## Farewell but not Goodbye...



After 29 years at Beau Photo (that milestone came in June), my last day in the store was Friday, August the 29th. Shortly after you read this, on September 2nd, I'll be starting my six day drive across Canada for my move to Ottawa, Ontario! So farewell to you... but I will actually

continue working for Beau Photo Supplies remotely. The phone on my desk can be plugged into the Internet anywhere in the world and I can answer calls, page people and check voicemails like I always could. If you happen to be in the store and would like to speak to me, a staff member can page me and you can speak to me directly, and of course you can call the store and be connected to me as well, or leave me a voicemail if I am not available.

I will continue answering emails, fielding questions, giving advice, solving problems, providing quotes, and ordering products like I always have. I will be doing website updates, blog postings and when possible, I will continue writing articles and reviews about lenses and cameras, especially when demo gear is made available to me. I will be taking over some website tasks from Ken and Boris, in order to free up some



of their time to deal with walk-ins for digital sales. I plan on working a 9:30am to 6:30pm shift, Ottawa time, so that means as of 3:30pm in the afternoon here in BC, I will be off. If there is something urgent though, then of course I would be willing to help past that time as well.

I'm sure some of you, by now, will be wondering what the reason is for my move? Well, back in February, my wife started a fantastic new job at the National Gallery of Canada in Ottawa. She is an art conservation professional, specializing in the examination and restoration of modern and contemporary art, and the opportunity there was just too good to pass up. It is basically a dream job for someone in her profession. I wanted to give Beau Photo plenty of time to try and find a replacement for me, since early on I had not yet hatched the idea of remote work, so I had said I would stay on another six months to ease the transition. However now that a six week trial run of remote work from my temporary home in Coquitlam has proven to be smooth and seamless, I will stay on with Beau Photo, working from Ottawa to keep helping you as I always have, just no longer face to face.

I am excited to finally be reunited with my wife, and also to have the opportunity to thoroughly explore and photograph eastern Canada for the first time in my life. For those that might not know, I do have a personal blog where I post photos from trips and from my city wanderings, so if you are interested, a link follows. In fact, the first posting at the moment features photos I took in Ottawa earlier this year: <http://www.mikemander.com/>

I do expect to visit BC on occasion, and who knows, there is always a chance my wife could find work again in the Lower Mainland down the road (we both do love BC), so I may yet return... but for now, it is farewell. But most certainly not a permanent goodbye!

## REBATES

Nothing happening with Fujifilm rebates at the moment, but our other three major brands have a bunch! Here are a few selected ones from each. See our rebate blog posting for the full list [www.beauphoto.com/ongoing-rebates-canfujnikson/](http://www.beauphoto.com/ongoing-rebates-canfujnikson/)

### Canon

Some rebates are already in place and many are not changing, but **here are a few continuing during the next rebate period, September 5th to October 2nd...**

EOS R5 Mark II - \$5,699 (reg. \$5,899)

RF 24-70mm f/2.8L IS - \$3,199 (reg. \$3,399)

RF 70-200mm f/2.8L IS - \$3,799 (reg. \$3,999)



EOS R5 - \$3,499 (reg. \$4,399)  
SAVE \$900!

## Nikon

Nikon's rebates started again on August 29th, and are continuing to September 11th...

Z6 III Body - \$2,899 (reg. \$3,399 - SAVE \$500!)

Z 70-200mm f/2.8 VR S - \$2,999 (reg. \$3,499)

Z 600mm f/6.3 VR S - \$5,399  
(reg. \$6,499 - SAVE \$1,100!)



Z8 Body - \$4,699  
(reg. \$5,399 - SAVE \$700!)

## Sony

Sony's latest rebates start on September 5th and continue at least until the 18th...

A7 III Body - \$1,999 (reg. \$2,399)

A7R IV Body - \$3,799 (reg. \$4,199)

FE 85mm f/1.8 - \$749 (reg. \$799)

FE 24-105mm f/4G OSS - \$1,549  
(reg. \$1,749)



## Student Pricing and Discounts at Beau

As in the years past, Beau Photo continues to support students with great back to school pricing. Here are a few benefits available to students -

- We have special and exclusive pricing for students on products like Manfrotto, Profoto, Avenger, Sandisk and others.
- Canon, Nikon and Fujifilm offer special student pricing through us via their own student programs.
- Students get a 20% discount on any regular rentals, provided they show us their valid student card at the time of rental.
- Students get a 10% discount on most film and darkroom paper

For more information about our student discounts and links to student programs by manufacturers, see this blog post on our website -

<https://www.beauphoto.com/student-savings-at-beau-photo/>

# Nikon

## LENS sales event



SAVE UP TO  
**\$1100**

Savings in effect from August 29th to September 11th, 2025

A selection of lens rebates below. Contact us for all the details!



Nikkor Z 600mm f/6.4 VR S  
\$5,399 (reg. \$6,499)



Nikkor Z 35mm f/1.8 S - \$949  
(reg. \$1,099)

Nikkor Z 40mm f/2 SE  
\$319 (reg. \$419)



Nikkor Z 24-70mm f/2.8 S  
\$2,699 (reg. \$3,099)



Nikkor Z 14-24mm f/2.8 S  
\$2,699 (reg. \$3,249)



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**\$1394**



 **Profoto**

Get the Profoto A2  
**NOW ONLY**  
**\$1249**



**Buy now >**

 **Profoto**

# Pro Sales

Ken S.

## Profoto September Light Shaper of the Month Promo

During the month of September, you can save 10% off the regular price of all Profoto OCF and OCF II light shapers!

The Profoto OCF family of light shaping tools includes a complete array of softboxes, grids, reflectors, collapsible beauty dishes, and gels designed to be smaller and lighter for easy travel.

Optimized for the B series of flash, they can be used with any Profoto flash head that has an LED modeling light.

Go to the [Beau Photo website](#) for current promotional pricing.



**Profoto OCF II  
Grid and Gel Kit**



**Profoto OCF  
Magnum Reflector**



**Profoto OCF  
Softbox 3' Octa**



# Profoto®

**Offer extended to  
October 31st, 2025**

Purchase a new Profoto Pro-11 pack and get two Profoto Pro-Head Plus flash heads free of charge.

# New broncolor Monolight



Broncolor has just announced their latest top of the line monolight Stelos.

With 800 joules of flash energy, renowned broncolor light quality and battery operation with simultaneous charging during use, you make the world your studio.

The device is modern and intuitive to use: two buttons, a rotary/push control and a clear menu save you valuable time on set.

The bright and high-contrast LCD display can be customised from “minimalist” to “everything at a glance”.

Thanks to the universal V-mount interface, you can use a variety of batteries from broncolor and third-party manufacturers (performance data varies depending on the battery used).

Charging is via USB-C using either a standard laptop charger or the supplied 140-watt charger.

A new feature of the Stelos monolight is the variable flash colour temperature setting – previously reserved for high-end flash power packs. High-speed sync (HSS) is also included. The LED modeling light is powerful and adjustable from 2700 to 6500 K.

The solid bayonet mount opens up the entire range of broncolor accessories – even the largest light modifiers can be used safely on the device.

As a professional, you don't compromise – and neither does Stelos: Fully compatible with all broncolor RFS 2 and 3 radio transmitters, the bronControl app thanks to an integrated WiFi module and bronAPI for integration into your own applications.

broncolor Stelos 800 L - \$5289.99

broncolor Inspiration Kit with 2 Stelos 800 L - \$10,669.99

broncolor Pro Kit with 3 Stelos 800 L - \$16,229.99







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# Rentals

## Jason K.

### Rent a 35mm Film Camera!



The Rental Department at Beau Photo has traditionally had a good selection of 35mm film bodies, but unfortunately, due to age, and wear & tear, we no longer have any autofocus film cameras. Fear not, as we do still have a selection of 35mm film cameras! First is the Hasselblad Xpan kit, which includes 45mm f4 & 90mm f4 lenses.

We also have a trio of classic manual focus 35mm cameras with 50mm lenses. They are a Pentax K1000 SE with a Pentax-A SMC 50mm f2 lens, and a couple of Canon AE-1 Programs, one with a Canon FD 50mm f1.4 and the other is fitted with a Canon FD 50mm f1.8 S.C. We brought in these three classic SLR's after we got some requests from students who wanted a basic 35mm film camera to get into film photography. Film photography has had a bit of a resurgence in the past few years, and many people are looking to try one out to see how they like it. As outright buying a film camera without knowing if you really like it or not can potentially cost you hundreds of dollars, we have added a few so you can rent one before you buy! These cameras were some of the most popular hobbyist cameras of their day.

**35mm Film Camera Rental - \$30/ Day or Weekend, \$400 damage deposit.**

### National Day for Truth & Reconciliation, September 30

Beau Photo will be closed on Tuesday, September 30 for National Day for Truth & Reconciliation Day. This means you can pick up any rental gear on Monday, September 29 and return it on Wednesday, October 1 for just a one day rate!

# Analogue Thoughts

## Marley H.

### Rollei 35 Camera

The Rollei 35 is a legendary compact 35mm film camera, introduced in the 60s in Germany at Photokina as the smallest 35mm camera of its time. Designed by Heinz Waaskei, the Rollei 35 remains as one of the smallest 35mm cameras ever made, rivaled only by the Minox 35 and Minolta TC-1.



The Rollei 35 is tiny, measuring around 3.75 x 2.36 x 1.88 inches and weighs about 0.84 pounds. It has a premium tank-like build, often compared to a Leica but far more pocketable. The lens retracts into the body for portability, making it ideal for travel or street photography. However, its small size leads to fiddly controls like the shutter speed and aperture dials, which can be tricky for people with larger hands or thick fingers. The hot shoe is placed on the bottom, and the film advance lever is on the left, which takes getting used to. The flash can be a bit awkward to use, especially when it's on the bottom and upside down, but it can be fun and useful with a wireless flash.

The Rollei 35 uses a Carl Zeiss Tessar 40mm F3.5 lens, known for sharp, contrasty images. The camera is fully mechanical, with no autofocus or rangefinder, relying only on zone focusing. This requires estimating your subject's distance and setting it on the lens, which can lead to blurry shots if misjudged, but suits quick street shooting once mastered. The camera uses a quiet Copal leaf shutter, with speeds from bulb to 1/500 second. The Rollei 35 is unique. Loading film is quite rare from right to left and the bottom mounted hot shoe and rewind knob feel odd initially. Despite that, many photographers that use the camera love its stealthy size for street photography and its ability to fit in a pocket.

The Rollei 35 is a keeper for film enthusiasts who value portability and image quality over convenience. Its manual operation and zone focusing require patience and skill, but the payoff is stunning images from a pocketable package. It's one of my favourite cameras of all time due to the size and how sharp the lens is. My only wish is that



Rollei made a Rollei 35 with a wider lens like 28mm, as I prefer to shoot wider focal lengths, instead of a 40mm.

Beau Photo has a used Rollei 35 for sale for \$650

<https://www.beauphoto.com/product/used-rolei-35-w-flash-q-q20ii/>



Image taken on the Rollei 35 camera with [Rollei Retro 400s](#) film

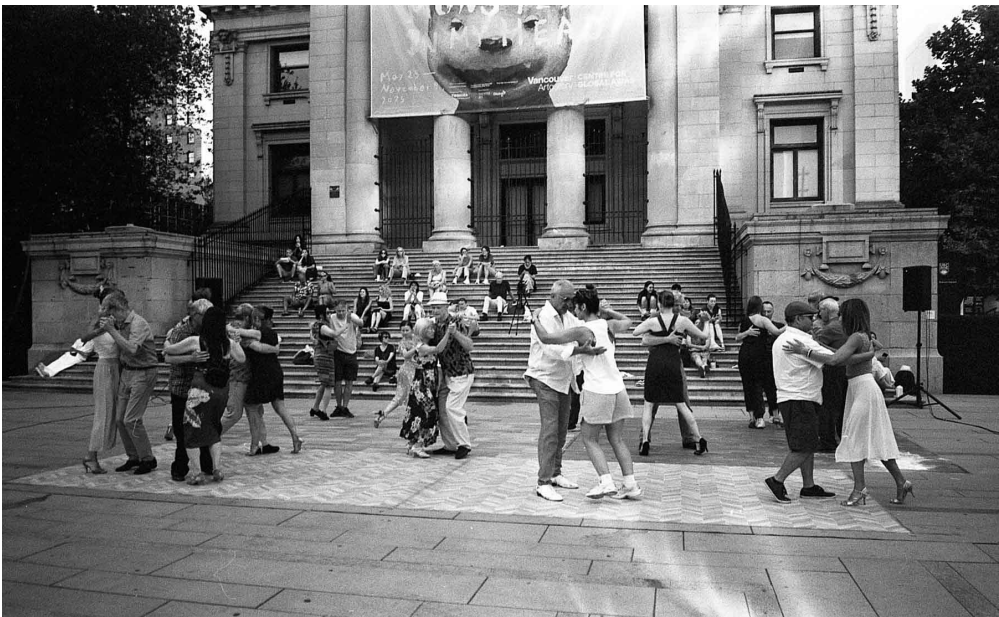


Image taken on the Rollei 35 camera with [Rollei Retro 400s](#) film

# Photographic Musings

## Grace G.

### Lumen Printing and Other Experiments



Lumen Print



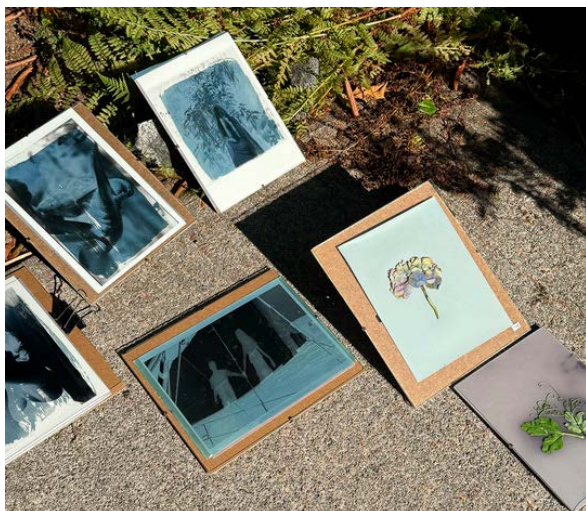
Cyanotype

Every summer here at Beau, Kathy, our resident alternative process expert, leads a series of workshops on various forms of photography and printing. Last year I helped her out with the cyanotype workshops, and this year with lumen printing. I had really been wanting to try out some of these methods on my own, so last month I met up with a couple friends in Squamish and we got experimenting.

I packed up the car with everything we needed: expired darkroom paper for lumen prints, pre-printed transparencies, glass frames, and the Flic Film Cyanotype Kit (<https://www.beauphoto.com/product/flic-film-cyanotype-kit/>), and headed out.

We started out by mixing up a batch of the cyanotype chemicals. Cyanotype printing is done by mixing two chemicals, Potassium Ferricyanide (part A) and Ferric Ammonium Citrate (part B) to create a light sensitive solution. With that solution made we then brushed a thin layer onto the watercolour paper included in the kit and left it in a dark room to dry. Once the paper was completely dry we took it outside, put our transparencies on the painted side of the paper, pressed it in the glass frame, and placed it in the sun for about 15 mins. I had pre-printed negatives of the images we

had all chosen on the Flic Film Transparencies <https://www.beauphoto.com/product/flic-film-inkjet-transparency-film-8-5x11-20-sheet/> at the printing station here at Beau. After that it was time for the most satisfying part of the process, rinsing the paper to reveal the final image.



For the second part of the day we wanted to experiment with a different medium - lumen printing. You really only need three things to make them, black and white darkroom paper (expired is usually better), something to expose onto the paper, and glass to press the object flat on the paper.

I had collected up a few different kinds of darkroom paper to test out because different manufacturers use different emulsion formulas,

which leads to different colours showing up in the lumen printing process. We also went around the garden of the house we were at in Squamish and collected some different flowers to try out. Once we had those materials, the process was quite simple - arrange the flowers on the paper how we like, press them in the glass frames, and place in the sun. While you don't need to arrange the flowers on the darkroom paper in complete darkness, it is best to do it in the shade since the colour changing process happens quite quickly once in full sun.

Read more about both of these processes in [my blog post!](#)



## **Missed the Lumen Workshop? You have another chance!**

Join Beau Photo, Gallery 881, and Print Maker Studio for a Lumen printing workshop at Gallery 881 on Saturday September 13th.

See Eventbrite for more information and to register. There are only 8 spaces available so don't wait too long!



# Photography Thoughts

## Boris R.

### Peak Design Straps and New Sling Bag



Peak Design has always been one of my favorite brands, in large part because of the sturdiness and stylishness of their products. I've always wanted a few more color options, and lo and behold, a few fantastic color schemes have arrived, in the form of camera straps for both mirrorless cameras, and DSLRs, as well as outdoor slings. Of course, the classic black is fantastic, but we have our newest addition, the Peak Design Outdoor Sling, which now comes in Eclipse, a rich burgundy color that goes with everything. I paired it with my dark green polo and instantly wanted to carry it with me

everywhere I go. And as much as I love Peak Design's bags, their camera straps and outdoor slings have always been my go-to accessories.

Peak Design Sling: [www.beauphoto.com/product/peak-design-outdoor-sling/](http://www.beauphoto.com/product/peak-design-outdoor-sling/)



Our Peak Design camera straps also come in many new colours to suit your taste. :) The Peak Design Leash is ultralight and now comes in Coyote, Kelp, Eclipse, and Black, providing a variety of earthy and neutral tones to choose from. Peak Design Slide Lite is perfect for smaller cameras and mirrorless systems and is available in Ocean, Kelp, Eclipse, and Black, offering both vibrant and subtle color options.

Whether you're a minimalist or a fashionista, Peak Design has a strap that suits your style and needs.

Peak Design Slide Lite: [www.beauphoto.com/product/peak-designs-slide-lite/](http://www.beauphoto.com/product/peak-designs-slide-lite/)

Peak Design Leash: [www.beauphoto.com/product/peak-design-leash/](http://www.beauphoto.com/product/peak-design-leash/)



# All Analogue

## Nicole L.D.

### New Items on Consignment

#### Kodak Retina Ilc

Some people have said using the Kodak Retina Ilc is like traveling back to a time when life was simpler, though using this camera may not be! The Retina Ilc is a wonderful match for the person who likes to set everything manually, even the exposure! This camera has been cleaned and film tested.



Step back in time with the [Kodak Retina Ilc](#) for only \$173.00 plus tax!

#### JVC GY-X2B Professional S-VHS Camcorder Kit – Near New Condition

A rare opportunity has arrived at Beau Photo, the opportunity to purchase a near-new, [fully tested JVC GY-X2B kit](#) in outstanding condition. The package includes two working batteries (both hold a strong charge), power supply cables, tripod mount, and an external video monitor – everything you need to shoot right away.

The camera itself is in remarkably fresh condition for its age, showing minimal signs of use. It's fitted with an essentially brand-new Canon lens resulting in video with that classic 1990s broadcast look.

All this retro broadcast goodness for a mere  
\$600 plus tax



## PARTICIPATING ARTISTS:

**CAROLINE ROSS, CLINTON HUSSEY,  
KHAREN HILL, KITT WOODLAND, LIZ ROSA,  
MARC PEREZ, MARLEY HUTCHINSON, MARTIN TESSLER,  
MICHAELA STACHOVA, POOYA NABEL, REMI BORISOFF,  
SVEN BOECKER, TREVOR BRADY, TANYA GOEHRING,  
WAYNE HOECHERL**

# GATHERING 102

**268 KEEFER ST #320**  
**SEPT 04. 6:30PM**

**Sponsored by:**

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THE WOODS  
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**STUDIO  
0320**



# WPC

## WORLD PHOTOGRAPHIC CUP

### TEAM CANADA / ÉQUIPE CANADA



GOLD

Gold Medal, World Top 10, Best of Nation - Image by Nick Didlick, Vancouver BC

# JOIN TEAM CANADA

Images Accepted July 1 - September 14, 2025

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