

October 2025 Newsletter



Image taken with one of the several Olympus Trip 35 cameras that are currently on consignment.
See details in this newsletter.

Beau Photo Garage Sale this Saturday! • New Nikon Silver Zf and ZR Cinema camera • Profoto deals on white reflectors and select lighting kits • Long weekend rental deal Kentmere Pan 200 film • Camp Snap CS-8 digital video camera • New pouch for small cameras from Tenba • more...



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881

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CHROMALINK

Make Better Prints - Learn the Craft of Fine Art Digital Printing with Chromalink and PrintMaker Studio

Sunday, October 19, 2025 - 10am - 2pm

PrintMaker Studio, 881 East Hastings, Vancouver

BIG BEAU GARAGE SALE!

**STUFF MORE STUFF DEALS ON NEW CLEARANCE
STOCK STUFF FROM RENTALS FUN SHELF DECOR
STUFF USEFUL GEAR YOU KNOW YOU WANT THINGS
YOU DON'T NEED BUT WANT JUST LOTS OF STUFF!**

**SATURDAY
OCTOBER 4TH
@BEAU PHOTO
10AM - 2PM**

Digital Mike M.

NEW! Nikon Zf in Silver

Nikon has announced a new silver body for the retro styled Zf. As many of you already know from my reviews, I do love a silver retro-designed camera and this new Zf looks gorgeous! It can also be special ordered in a number of different leatherette cladding covers in different colours. The pricing is exactly the same as the regular all black one (\$2,999) and should be shipping once you read this. Note however that for now, the silver Zf (even the regular black-clad one) will be special order only, unless it proves popular against the all black model.



NEW! Nikon ZR Cinema Focused Mirrorless Body



Nikon has announced their first major product in partnership with RED, whom they bought early in 2024. The Nikon ZR is a cinema focused full-frame mirrorless camera with a partially-stacked 24.5MP CMOS sensor, which it inherits from the Z6 III. It will be shipping in October for \$2,999. There is a lot going on with this camera and a good rundown can be found on our product page here: <https://www.beauphoto.com/product/nikon-zr-body/> as well as on Nikon's own website here: <https://en.nikon.ca/p/zr/2006/overview>

[beauphoto.com/product/nikon-zr-body/](https://www.beauphoto.com/product/nikon-zr-body/) as well as on Nikon's own website here: <https://en.nikon.ca/p/zr/2006/overview>

If you are looking for an affordable, dedicated full-frame cinema camera, this Nikon looks to be one of the top contenders, if not the top, especially at its price point. There are many substantial changes to not only its user interface (compared to regular Nikon Z system cameras), but also to its hardware (as compared to a Z6III) in order to make it a much better cinema option. As far as hardware upgrades, it has an extra bright 4" rear LCD with DCI-P3 colour-space, which is apparently bright enough to be used in direct sunlight. That's a good thing too, since this camera lacks an EVF. Being a dedicated video tool, it also lacks a mechanical shutter, so there will be some compromises when trying to use it for shooting stills, which it absolutely can do if needed though, with essentially of the still photo features of the Z6 II. The new ZR achieves efficient heat dissipation without the use of fans, with the entire body



used as a heat sink, one that also features a weather resistant design. It also has a new digital accessory shoe, allowing for two-way communication with compatible accessories.

The ZR also has internal 32 bit floating point audio recording for the highest possible dynamic range and flexible audio processing in post. It records in many different modes, including 6K/60p in 12-bit R3D NE raw video with 15+ stops of dynamic range in REDWideGamutRGB colour space. It

terms of slow-motion, it can record in 4K at 119.88p and at Full HD at 239.76p. If you are a video professional (which I am not), you will surely glean more info from the links provided above. We are taking pre-orders for this new camera now!

NEW! Fujifilm GFX Eterna 55 Cinema Camera

Fujifilm also has an upcoming cinema camera that is under development, the [medium format GFX Eterna 55](#).

Canadian pricing is not yet nailed down, nor delivery date, although expect the body to be over \$20,000.

It too will be a dedicated, video focused cinema camera with an internal variable ND filter and a body design that lends itself to use with video rigs. It will take GF mount lenses natively, but will also include an advanced PL mount adapter with lens communication features.



October Rebate Highlights

Canon

Canon has a bunch of rebates once again, and these are running from **October 3rd to the 30th**. You still have a few days to take advantage of the **super hot EOS R5 pricing (\$3,499!)** as the last day will be the 2nd! As with all the rebates in this newsletter, only a select few will be included. Check the rebate blog posting for all the details here! <https://www.beauphoto.com/ongoing-rebates-canfujnikson/>

EOS R5 Body - \$4,099 (reg. \$4,399)

RF 10-20mm f/4L IS - \$3,099 (reg. \$3,299)

RF 28-70mm f/2L - \$4,199 (reg. \$4,399)

RF 135mm f/1.8L IS - \$2,799 (reg. \$2,999)

RF 100-500mm f/4.5-7.1L IS - \$3,999 (reg. \$4,199)

RF 200-800mm f/6.3-9 IS - \$2,599 (reg. \$2,799)



EOS R5 Mark II Body - \$5,699 (reg. \$5,899)

FUJIFILM

X-E5










INTRODUCING

FUJIFILM X-E5

Classic Creativity



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PRODUCT DETAILS

-  **CLASSIC STYLE. ULTIMATE FLEXIBILITY**
ICONIC X100VI LOOKS, WITH THE FLEXIBILITY
OF INTERCHANGEABLE LENSES
-  **DIAL IN YOUR OWN LOOK**
CUSTOMIZABLE FILM SIMULATION DIAL
LETS YOU ACCESS YOUR OWN RECIPES
-  **CUTTING EDGE QUALITY**
40.2-MEGAPIXEL SENSOR WITH
DIGITAL TELECONVERTER OPTION
-  **ALL-NEW XF23MM LENS**
LIGHTWEIGHT PANCAKE LENS EXCLUSIVELY
AVAILABLE AS PART OF KIT*
-  **REFINED RANGEFINDER-STYLE DESIGN**
BEAUTIFULLY MACHINED ALUMINUM
TOP-PLATE WITH OFFSET VIEWFINDER
-  **CREATE WITH CONFIDENCE**
UP TO SEVEN STOPS OF IN-BODY
IMAGE STABILIZATION
-  **FULLY FEATURED VIEWFINDER**
ELECTRONIC VIEWFINDER WITH
MULTIPLE VIEWING MODES

*XF23mmF2.8 R WR available individually
from December 17, 2025

Photo © 2025 Nima Zadrafi
Shown with XF23mmF2.8 R WR Pancake Lens (sold separately or as a kit).

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Focus on your creativity with FUJIFILM X-E5 digital camera. This latest update to the rangefinder-styled X-E lineup combines cutting-edge tech with a classic look inspired by the iconic FUJIFILM X100VI. It features multiple firsts for the series, including in-body image stabilization, a machined aluminum top-plate and a customizable Film Simulation dial. Add the flexibility of interchangeable lenses and you have a portable powerhouse, ready to create wherever you go.

Order your X-E5 at Beau Photo Supplies today!

Fujifilm

Fujifilm will likely have rebates coming closer to Black Friday, so for now we just have clearance pricing on our last FujinonXF 18-55mm f/2.8-4 R OIS at \$840, normally \$940. In other Fujifilm news, we are almost caught up on X-E5 pre-orders, so if you interested in this fantastic new rangefinder style body, contact us to see about ordering!

Fujinon XF 18-55mm f/2.8-4 R OIS On Sale! - \$840



Nikon

Nikon has only minimal rebates for the start of October, just the usual bundle deals, but check out the [rebate blog posting](#) linked above on October 17th for an update where many bodies and lenses will be on sale!

Sony

Sony will kick in a massive number of rebates starting October 3rd, and those will run at least until October 16th. A few key rebates listed below and as with the others, Check out the rebate blog posting for all the details!

A7CR Body - \$3,899 (reg. \$4,099)

A7R V Body - \$4,899 (reg. \$5,299)

A7S III Body - \$4,499 (reg. \$4,799)

A6700 Body (APS-C) - \$1,799 (reg. \$1,899)

FE 24-105mm f/4G OSS - \$1,549 (reg. \$1,749)

FE 24-240mm f/3.5-6.3 OSS - \$1,299 (reg. \$1,399)

FE 70-200mm f/2.8 GM - \$2,599 (reg. \$2,699)



A7 IV Body - \$2,799
(reg. \$3,199)

Don't forget about our try before you buy program! Try something out that is available in [our rental department](#) before you decide to buy. If you love it and decide to buy one within 30 days, you can receive up to two days off of the rental cost as a credit toward the purchase. Ask us for more details and if restrictions apply.

Nikon

Z R



Z CINEMA

The power of Nikon and RED.

**BORN
CINEMATIC**

**BEAU
PHOTO**

Z R



The power of Nikon & RED.

ZR body shipping October, 2025 at \$2,999

Preorder Nikon's new Z CINEMA camera at Beau Photo now!

Pro Sales

Ken S.

Great deals and big news from Profoto

First up - Profoto's Light shaper of the month for October:



October is White reflectors month!

Profoto White Reflectors contribute to your scene with a punchy, soft, and balanced light spread. They provide an even smoother fall-off than their silver counterparts, making it a breeze to feather the light. Easily adjust

the light spread with Profoto Zoom functionality to shape the light according to your vision. The White Reflectors are compatible both with protruded and flat-fronted lights, making it a versatile light-shaping tool.

PT 100800 Magnum Reflector White - \$562.00 **Sale \$505.80**

PT 100801 TeleZoom Reflector White - \$1,197.00 **Sale \$1,077.30**

PT 100802 Zoom Reflector White - \$383.00 **Sale \$344.70**

PT 100803 Grid 10° 180 mm White - \$244.00 **Sale \$219.60**

PT 100804 Grid 10° 337 mm White - \$475.00 **Sale \$427.50**

Prices effective October 1st until the 31st.

Trade-Up to Profoto

Upgrade your light

Trade-up to Profoto today

Start your trade-up >

The image shows two Profoto light fixtures. On the left is a large, black Profoto PT 1000 studio light, which is a powerful monolight. On the right is a smaller, black Profoto M10 portable light, which is a compact monolight. Both are shown from a side-on perspective.

Between October 1 and December 31, 2025, photographers can trade-up their existing lighting toward some of the latest Profoto flashes. This special program is to allow Profoto photographers to upgrade to the latest & greatest Profoto has to offer and receive a cash rebate for their older Profoto products. But that's not all!

They are also allowing our non-Profoto customers to change over by trading-up their products for the value shown below under Non-Profoto Trade-Ups.

All Profoto packs and monolights qualify under this program, regardless of age. All monolights and packs from non-Profoto brands also qualify. (original retail value must have exceeded \$500).

Product	Profoto Trade-in value	Non-Profoto Trade-in value
Pro-D3 750	\$700	\$550
Pro-D3 750 Duo kit	\$1,400	\$1,100
901098 Pro-D3 1250	\$700	\$550
Pro-D3 1250 Duo kit	\$1,400	\$1,100
Pro-B3 Single Kit	\$700	\$550
Pro-B3 Duo Kit	\$1,400	\$1,100

Please come in or call for more details.

Beau Photo has some great deals on discontinued Profoto products...

This is new stock, just replaced by newer models. **Come in for the best deal!**

Profoto D2 Air 500

Profoto D2 Air 1000/1000

Profoto B10X Plus Duo kit

We also have a great deal on a couple ex rental Profoto battery powered units -



Profoto B1 Duo kit - \$2400

<https://www.beauphoto.com/product/used-profoto-b1-500-air-ttl-2-head-kit/>



Profoto B10 duo kit - \$2400

<https://www.beauphoto.com/product/used-profoto-b10-duo-kit/>



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sharing of
exceptional
content.



GITZO

JOBY



Special pricing on select Manfrotto products!

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Rentals

Jason K.

Garage Sale Sneak Peek

As you have seen earlier in this newsletter Beau Photo will be having our semi-regular garage sale this Saturday, October 4!

There will be some older ex-Rentals gear thrown into the mix too! Some stuff like Hasselblad & Mamiya medium format film gear, grip gear (think light stands, clamps, etc...) and other miscellaneous bits & bobs. So please come in and rummage about - first come, first served!



Thanksgiving Day Long Weekend

We will be closed for Thanksgiving on Monday, October 13, which means an extra bonus day for weekend renters! Pick up Friday afternoon, or at any time on Saturday, and return on Tuesday, October 14 by 1pm and just pay for ONE day!

This time of year is a great time for landscape and wildlife photography. The autumn foliage can really make your shots pop! Some great places to photograph autumn colours are Stanley Park, Queen Elizabeth Park, VanDusen Botanical Garden and many streets in and around Vancouver with deciduous trees lining the streets! Autumn is also an amazing time to photograph wildlife. Bald Eagles will be making their way south and will soon soar gracefully in our skies, and many species of migrating owls will be roosting in cozy hiding spots! Reserve your rental gear now!



Analogue Thoughts

Marley H.

***NEW* Kentmere Pan 200 Film**



Kentmere Pan 200 is a black and white film introduced in 2025 by Harman, the makers of Ilford, created a budget friendly versatile option for photographers.

Kentmere 200 is rated at ISO 200 and features medium, fine grain which I find to be smoother

than Kentmere 400 but slightly more pronounced than Kentmere 100. It offers good sharpness, though not as crisp as a premium film like Ilford Delta or Kodak T-Max. It has nice contrast compared to Kentmere 100 and 400, delivering deeper blacks and brighter whites while keeping details in highlights and shadows. It handles high contrast scenes well but can show a slight bloomy glow in the highlights, especially with certain lenses. I find that this film is forgiving with exposure, making it scanner friendly due to a flatter contrast curve. It performs best in well lit or contrasty conditions but may struggle in harsh sunlight unless metered correctly.

Kentmere 200 strikes a balance, offering finer grain than 400 and high contrast than both, making it the standout in the Kentmere lineup for many photographers. The film is a good choice for photographers seeking an affordable, high contrast black and white film with solid performance across diverse conditions. Its medium grain and forgiving nature make it ideal for beginners and those shooting frequently without breaking the bank. While it doesn't rival premium films, its value and versatility earn it high praise as a daily film stock. I find it to be my favourite out of the Kentmere line.



Kentmere 200 135-36 \$10.95

Kentmere 200 120 \$9.95

Kentmere 200 100ft \$148.95

<https://www.beauphoto.com/product/kentmere-200/>

Photographic Musings

Grace G.

Camp Snap CS-8 Digital Video Camera

Lots of you have loved the [Camp Snap screen free digital camera](#) lately, so you'll be excited to know that we just got their new Super 8 style digital video camera in stock! The [CS-8 is the newest release from Camp Snap](#) and was

designed to look almost identical to vintage Super 8 cameras, but without the hassle and price of Super 8 film (and it records audio!).

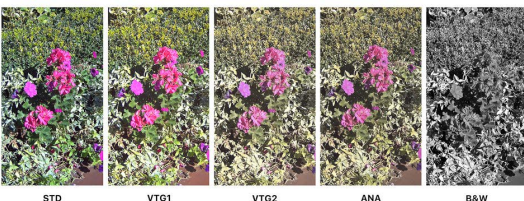


Its user interface is very similar to the Camp Snap Screen Free Digital Camera with no playback screen, designed to keep you in the moment when taking pictures or filming. The CS-8 has a very simple design, the only controls are a trigger to start and stop filming and three dials: on/off, aspect ratio, and preset filters. The aspect ratio options it comes with are 9:16 (made for Instagram and TikTok), 1:1, 16:9, and 4:3, giving you a pretty good

range to choose from. It also comes with five pre-installed filters, Standard (STD), Vintage 1 (VTG1), Vintage 2 (VTG2), Analog (ANA), and Black & White.

Each press of the trigger on the front of the camera records one clip, and stops filming when you let go. There is a viewfinder through the eyepiece to see what you are filming, but you won't be able to replay the clips until you import the footage. It comes with a 4GB SD card installed which holds 30 minutes of recording time, and can support up to a 128GB SD card for 16 hours of recording time. It also comes with a USB-C to USB-C cable to import the clips directly onto a phone or computer, and it also doubles as the charging cable.

I've had a great time playing around with this camera and think it's a super fun way



to capture some in-the-moment vintage-style video. It is perfect for filming behind the scenes footage, ideal for social media videos. **We have the CS-8 available in store and online for \$225.**

Photography Thoughts

Boris R.

Tenba Bags

Each season, we look forward to boosting our inventory, even in the most subtle ways. While this isn't a major announcement, it's worth mentioning, judging by the sheer number of point-and-shoot cameras we sell every week.

Many of our customers often ask if we have a bag that's a good choice for these compact cameras, typically no more than five inches in length.

Tenba, one of our favourite brands, has released the Tenba Skyline Pouch v2 in two sizes, and one of them would make an excellent addition to any point-and-shoot camera purchase.

The [Tenba Skyline Pouch v2 4](#) measures 3.25W x 5.5H x 2.75D inches, making it a perfect fit for a camera like the Fuji X100 VI.

The [Tenba Skyline Pouch v2 3](#) measures 3W x 4.75H x 2D inches, which is more suitable for cameras like the Olympus Mju II or the Olympus XA2.

These pouches can be tucked into your backpack or worn standalone using the included shoulder strap. Both are made from durable 300D polyester fabric and feature YKK zippers—some of the most highly regarded in the industry. These small details

are crucial, especially when you're taking your first film camera out into the field. You'll want to protect it from the elements, and the Tenba Skyline Pouch will do an excellent job of that.



[The Tenba Skyline Pouch v2 4](#): \$33.99

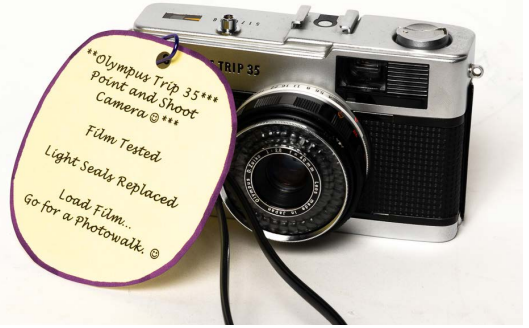
[The Tenba Skyline Pouch v2 3](#): \$31.99

All Analogue

Nicole L.D.

The Olympus Trip 35

Olympus Trip 35, a cute lightweight (for not being a plastic camera) automatic gem! Just as the name suggests, these little beauties take your standard 35mm film. They are fully automatic cameras, the ISO of the film being the only thing you need to set. If you put the same ISO film in every time, you needn't ever change it again after the first time.



Olympus Trip 35 – cleaned and film tested \$215



A few specs on the camera: it has a 40mm 2.8 lens, has a shutter speed range of 1/40 to 1/200, and has a hot shoe for flash! How handy is that! The Trip 35 came with a solar powered selenium cell and a shocking amount of them still work today.

Two of the Trip 35's we have here for sale have been film tested and two have only been eye-balled, this is reflected in their price and still need a roll run through them to be sure of optimal functionality. Never fear, this is why we here at Beau Photo offer a 30 money back guarantee for such things as selenium cells that have mislead us in to believing they are reading correctly.

Olympus Trip 35 – cleaned and film tested \$200



Olympus Trip 35 - \$150



Olympus Trip 35 – \$135

Rolleicord Magic II



Personally I love the stoic look of this Rollei. It not only looks a bit different, but functions a bit differently than the other 'flex's and 'cord's. It lacks the focus knob of its brethren, instead it uses a charming little wheel on its face (on a flex this would control the aperture) and then its other wheel controls both the aperture and shutter speeds coupled or independently from one another.

A few specs on the camera:

- uses 120 type film
- 75mm f3.5 lens
- has a shutter speed range of 1/30 to 1/500 and bulb mode.

[Rollei Magic II – film tested](#) - \$400



Image from the Rollei Magic II camera.

GALLERY 881

LENS-BASED CONTEMPORARY ART GALLERY

CITY PASTORAL

Leisure Time in the Liminal City

Goran Basarić

EXHIBITION
October 1 - 14, 2025

OPENING RECEPTION
October 2, 2025 6 - 9pm

ARTIST TALK & TOUR
October 12, 2025, Noon

VANCOUVER
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Retro
MODERN DESIGNS

Photo Walk, Artist's Talk and Exhibition Tour Event
October 11th • Noon - 2:30ish • Gallery 881

Join Gallery 881, Beau Photo and Goran Basarić for an exhibition tour and artists talk, then go on a photo walk in the area of the gallery to investigate the city. Registration is required.

Reserve your space on Eventbrite - https://photowalk_with_goran.eventbrite.ca