

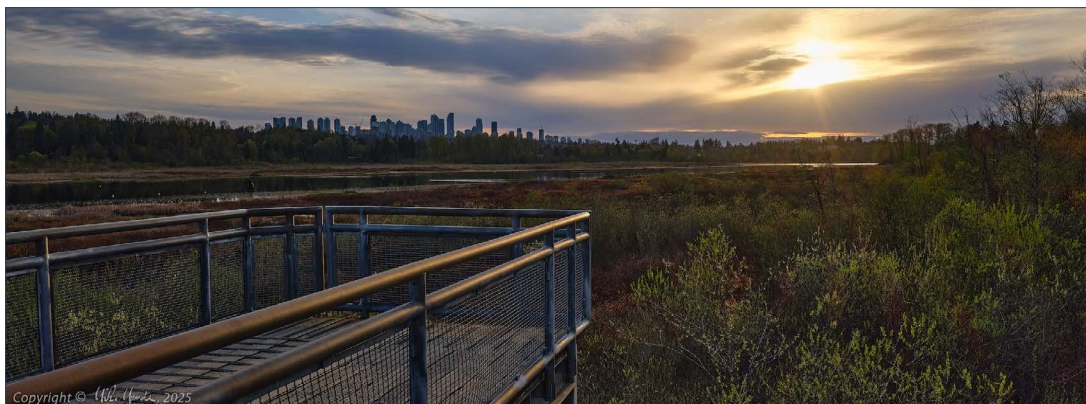
May 2025 Newsletter

Jason and Mike Explore Panoramas!



©Jason Kazuta

Stairwell at The Bay - FujiFilm GFX100SII - 1/30 sec, f8, 5000 ISO



©Mike Mander

Burnaby Lake - Fujifilm GFX 100RF - 65x24 aspect ratio
Handheld, ISO 400, f/11, 1/680 second

**The New Fujifilm GFX 100RF • The Last of the Canon
DSLRs • Cameras, Lenses and Tripods on Sale
Panoramic Cameras in Rentals • New! Camp Snap
Camera • Shooting With Vintage Cameras • Using
Rangefinders • Foma Ortho 400 Film • more...**



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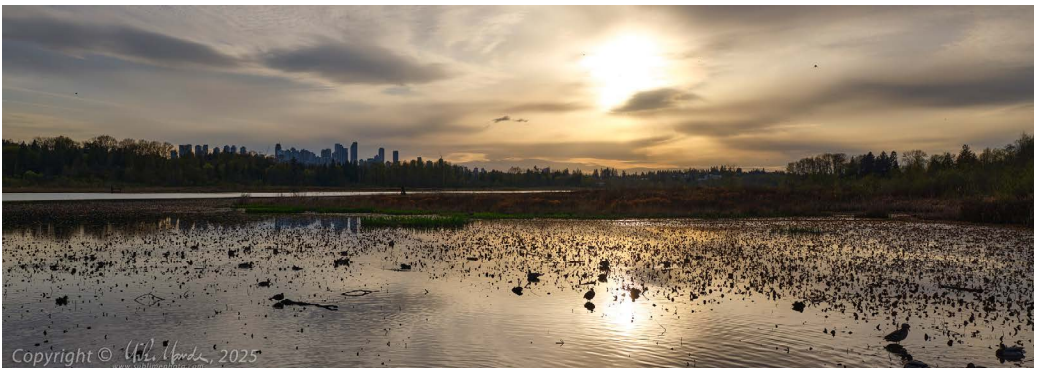
Digital Mike M.

TESTED! Fujifilm GFX100RF

As I had speculated in my introduction to the [Fujifilm GFX100RF](#), "This is going to be one fun camera to shoot with!" It turns out I still feel that way. Now that I have shot with it, it's loads of fun! It's a pleasure mechanically selecting an aspect ratio, framing the shot through the excellent EVF, and shooting a panorama, especially one I know can be printed huge (8 feet wide in fact). Even the "digital teleconverter" modes which simulate longer focal lengths with a simple crop were helpful, since the EVF frame was magnified and filled, forcing me to step back and get the perspective of a longer focal length. Even fully zoomed in to an 80mm equivalent you could easily still manage a 36 inch wide print, so with a 100MP sensor to start with... well it all makes total sense. Even the "zoom crop" modes, which I would normally avoid on cameras with less resolution, are detailed enough to print.



The lack of IBIS proved not much of an issue since I could handhold shutter speeds as low as 1/30 reliably and still get a pixel level crisp image at full resolution. Taking a few "safety" shots, I could likely get that down to 1/20 or even a 1/15. I used a Fujifilm 6x17 panoramic camera for one southwest trip many years ago, and also spent a month shooting with a Hasselblad X-Pan when it first came out, plus I have borrowed our rental Linhof 6x17 on a number of occasions, so I do enjoy shooting panoramic formats! Check [my blog post](#) for more information and images. Attached are a few shots...





May Rebates

Canon

Canon has minimal rebates that are on now (detailed below), having started on April 25th and ending May 8th, with new ones to kick in on the 9th. Watch our usual rebate blog posting for updates after the 8th: <https://www.beauphoto.com/ongoing-rebates-canfujnikson/>

The last of the Canon DSLRs

I should share the news that going forward, the only DSLR you'll likely be able to buy from Canon is the 5D Mark IV. I expect all other DSLRs are being phased out, and we are still getting somewhat regular emails about EF lenses being discontinued too. Some of the more recent ones being the EF 70-200mm f/4L IS II and the EF 400mm f/2.8L IS III, which are no longer available to order. If you are looking for a new camera, the time to get serious about an EOS R mirrorless system is fast approaching!

EOS 5D Mark IV Body - \$3,099 (reg. \$3,299)

EOS R5 Mark II Body - \$5,799 (reg. \$5,899)

EOS R6 Mark II Body - \$3,099 (reg. \$3,199)



Canon PRO-1100 17" Wide Printer - \$1,499 (reg. \$1,599)



EOS R3 Body - \$6,299
(reg. \$6,999 - SAVE \$700!)

GFX 100^{RF}



© Reuben Wu

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Order the FUJIFILM GFX100^{RF}
from Beau Photo Supplies today!



Create incredible images every day with FUJIFILM GFX100^{RF} digital camera. With classic rangefinder styling and a premium tactile design, it offers a classic photography experience, while the larger format sensor, wide dynamic range, and low noise floor deliver the ultimate image quality.

Fujifilm

Fujifilm doesn't have any current rebates, however I expect some body and lens rebates to kick in just before mid May, so watch our rebate blog posting linked above for updates!



FREE!

We are clearing out our last Fujinon XF 18-55mm f/2.8-4 R IS for \$840, a \$100 savings, plus a FREE Kenko REALPRO 58mm protective filter. For some sample images, showing how this lens performs, see my own blog gallery here: https://www.sublimephoto.com/exhibit/2015/0322_XF18-55_revisited/

Nikon

There are now many amazing rebates happening for Nikon! They started on April 25th and will end on May 29th. Here are only a few examples - see the aforementioned rebate posting for all the details!



Nikon Z8 Body - \$4,699 (reg. \$5,399 - SAVE \$700!)

Nikon Z5 Body - \$1,399 (reg. \$1,799 - SAVE \$400!)

Nikon Z6 III Body - \$2,849
(reg. \$3,399 - SAVE \$550!)



Nikkor Z 24-70mm f/2.8 S - \$2,699
(reg. \$3,099 - SAVE \$400)



Nikkor Z 14-24mm f/2.8 S - \$2,699
(reg. \$3,249 - SAVE \$550!)

Nikkor Z 600mm f/6.3 VR S - \$5,399 (reg. \$6,499 - SAVE \$1,100!)

Sony

Sony has some sales starting in May. Please watch our rebate blog post for updates!

Nikon

CAPTURE
the
SAVINGS

SAVE up to **\$1100**

Capture the Savings and upgrade your Nikon gear for upcoming summer travels



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Take advantage of Nikon sale pricing at Beau Photo Supplies today!

Sale pricing in effect from April 25th to May 29, 2025

Pro Sales

Ken S.

New Profoto Spot Small



The Spot Small is the ultimate light-shaping tool for photographers seeking precision and control. Equipped with a high-quality 115mm lens, it delivers pinpoint accuracy, eliminating artifacts for clean lighting as well as the possibility to create diffused light. Perfect for fashion, product, portrait, and fine art photography, it lets you highlight details, create dramatic shadows, and project patterns with ease.

The Spot Small offers endless creative possibilities with its focusable lens, integrated leaves, and optional Iris and Gobo Holder (accepts 2.6" Series M Gobo). The magnetic front enables the use of Clic light shapers for added versatility. Its compact, sturdy design and unique vented housing keep it cool even during extended use.

Compatible with both flat and protruded flash heads, the Spot Small is your go-to modifier for creating anything from razor-sharp streaks, theatrical effects to diffused light. Find out more about the Profoto Spot Small on our website - <https://www.beauphoto.com/product/profoto-spot-small/>

Spring Tripod Sale

Manfrotto Tripods

Manfrotto 055CXPRO4 4 section Carbon Fiber tripod - Sale \$816.95 Reg. \$850.95

Manfrotto 055 Pro 3 section with MHXPRO-BHQ2 Ball head - Sale \$561.95 Reg. \$611.95

Manfrotto 055 Pro 3 section with MHXPRO-3 Way head - Sale \$544.95 Reg. \$587.95

Manfrotto 190 Pro 3 section with MHXPRO-BHQ2 Ball head - Sale \$471.95 Reg. \$500.95

Manfrotto 190 Pro 3 section with MHXPRO-3W Pan 3 way head - Sale \$511.95 Reg. \$522.95

Manfrotto 290 Xtra tripod with 804RC2 3 way head - Sale \$264.95 Reg. \$292.95

Manfrotto Befree Advanced Aluminum tripod 4 section tripod - Sale \$259.95 Reg. \$321.95



Manfrotto 055 Pro 3 section with MHXPRO-3 Way head
Sale \$544.95
Reg. \$587.95

Manfrotto Video Supports

Manfrotto MT190X3 Tripod w/MVH500AH Video Head +566B column - Sale \$536.95 Reg. \$585.95

Lots more Manfrotto specials in store!

Joby

Joby GORILLAPOD 3K Kit - Sale \$139.95 Reg. \$189.95

Joby GRIPTIGHT PRO TABLET - Sale \$59.95 Reg. \$79.95

Many more in store specials on select Joby accessories.

Joby GORILLAPOD 5K Kit
Sale \$159.95 Reg. \$189.95



A Note About Profoto Pricing

Due to the recent tariffs implemented by the US administration on Chinese parts imported to the USA, there will be an increase on certain Profoto products of 12 - 20% starting May 15th.

If you were waiting to purchase a Profoto strobe, now is the time to do it before the price goes up. Please reach out to us for more details.

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Rentals

Jason K.

Panorama Cameras!

My newfound penchant for the panoramic format is no secret here at Beau Photo, especially the Hasselblad Xpan's 65:24 aspect ratio. I have been shooting the Xpan a lot since my pano-awakening, and also the [FujiFilm GFX100RF](#) medium format digital cameras in their 65:24 crop mode. Here in the Beau Photo Rental Department's pool of cameras, we have two film cameras that shoot panoramic



Linhof Technorama 617S

images, the Hasselblad Xpan and the Linhof Technorama 617S. The Linhof comes with a 90mm f5.6 lens that provides a 110° field of view, and the Hasselblad Xpan kit includes two lenses - a 45mm f4 and a 90mm f4, which gives you 71° & 40° horizontal field of view (pano mode) respectively. As for the digital side, the Fuji GFX100 II &

GFX100S II cameras have a built-in 65:24 pano mode, and the new GFX100RF has a slightly wider 17:6 aspect ratio mode in addition to the 65:24 aspect ratio!

For the month of May, we are offering a 20% discount on the rental of the Hasselblad Xpan kit & Linhof Technorama 617S!

Hasselblad Xpan Kit - includes 45mm f4 & 90mm f4 lenses - \$72/day or weekend.

Damage deposit - \$7,000.

Linhof Technorama 617S - \$68/day or weekend. Damage deposit - \$4,500.



Lady in Red: FujiFilm GFX100RF, 1/25 sec, f11, 3200 ISO



Hasselblad Xpan, Kodak Tri-X film using a red filter



Hasselblad Xpan with a red filter

Analogue Thoughts

Marley H.

Camp Snap Camera

The new Camp Snap camera is a small, compact digital camera that weighs around 0.31 lbs. It is designed like a disposable film camera with no screen on the back and no settings to change. The only controls are a flash switch (on, off, auto) and the shutter button.



The camera can hold up to 2000 photos on its included 4gb microSD card. To transfer photos, simply plug the camera into a computer or smartphone using the USB-C to USB-C cable included. You can also download different presets under "support" on the Camp Snap website. <https://www.campsnapphoto.com/en-ca/pages/v103b>

The lens is a 35mm equivalent, with an 8mp f1.8-4.8mm 1/3.2" sensor. The shutter speed ranges between 1/30-1/250 sec, with ISO 100-200, and battery life up to 500 shots.

The lack of screen or controls helps you stay in the moment instead of trying to get the perfect photo, similar to shooting with a film camera. I felt less self-conscious about the photos I took, and didn't worry about whether I got "the shot."



The Camp Snap is the epitome of a fun camera. It's something to give to a friend to take pictures with and laugh about later, a camera you can gift to anyone, of any age, regardless of their photography skills. The Camp Snap is more about the joy of taking photos rather than taking high quality photos to print and frame.

Available in 3 colours at Beau Photo for \$99.95

<https://www.beauphoto.com/product/camp-snap-screen-free-digital-camera/>

Photographic Musings

Grace G.

Vintage Cameras

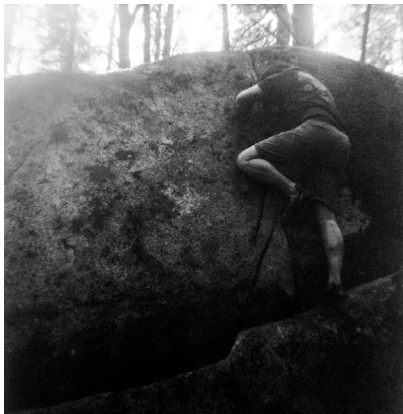
I love experimenting with different kinds of cameras, from ones with incredibly sharp top-of-the-line glass, to five dollar plastic point-and-shoots. When digging through my grandma's basement a few years back I found an old Kodak Duaflex III. Made between 1954-1957, this camera was the second to last model of the Duaflex line of cameras made by Kodak. It was designed to be a very user-friendly, portable camera, and that it is. It has almost no controls, only the shutter button and film advance knob. Being a 70 year old camera, it has collected some dust over the years, making the photos come out a bit soft (although with a plastic lens I doubt it was very sharp to begin with.) The lens also has some noticeable warping around the edges, but knowing that, I think it can be a fun effect to play with.



The camera takes 620 film, which is quite hard to find now. We do carry one type - [Flic Film 620](#) - which is a 620 spool loaded with Fomapan 100 film. I wanted to try out a DIY trick, so I took a 120 roll of film and trimmed and sanded down the edges of the spool until it fit in the camera. It did work, but I will sand it down a bit more next time because the advance knob was very hard to turn.

We have a good selection of vintage cameras here if you are interested in trying one for yourself. There are [some online](#), and more in store.

If you, like me, are interested in older cameras, we have the show "Reflecting Time" up in the Beau Gallery of images taken with vintage cameras. Come check it out and see what these old cameras are still capable of!



Both images taken on a Kodak Duaflex III, the colour with Kodak Portra 400 film and B&W with Flic Film Ultrapan 100.



Reflecting Time

A Vintage Camera Exhibition

April 23 - June 13

See the "Reflecting Time exhibition at Beau Photo in the gallery space. There are images taken with vintage cameras as well as images of the cameras themselves.

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PHOTOGRAPHY SHOW

Now accepting submissions!
Scan to send your art for the show.

Show date end of June, TBD.
At 1265 Howe St, Vancouver, BC.

It's Spring!
Get out and see some great art. Take your camera with you and submit an image to the ABC Photography show.

ART IN THE CITY 2025

THE WESTEND's LARGEST FINE ART MARKET

ART MARKET: Saturday, May 3rd from 11am-4:30pm
Sunday, May 4th from 11am-4:00pm

LOCATION: West End Community Centre, 870 Denman Street

Photography Thoughts

Boris R.

Rangefinders Yay!

Spring is here. Gone are the heavy winter jackets, the rugged boots, and for the most part, alpaca sweaters. Spring is here to free the year, to drop dead weight, and for us to step out into the sunshine... for us photographers, camera in hand. Spring is for photo walks and rangefinders, and we happen to have three on consignment that may strike your rangefinder fancy. Personally, I love rangefinders for their weight, their ease of use, and portability. I tuck my Canon P into my jacket no problemo. And when I go on thirty-thousand step hikes through Belcarra, what do I bring? The Rangefinder.

Yes, focusing takes a smidge of dedication to get used to, especially if you're an SLR shooter. Focusing on bushes and branches may offer a mild headache, as you need to align the focusing patch (usually a yellowish square in the center) with the main image, overlapping the two ghost images. You know when you're in focus when the two images become one. With practice, however, this will become secondhand. Rangefinders are quieter than SLRs, and perfect for candid or street photography.



The Canon rangefinders are LTM mount while the Nikon S2 is an S-mount. The VT was Canon's first camera that was designed to have its camera back swing open for film loading. The Canon P (Populaire) has three framelines for 50mm and 100mm within the full field for 35mm in its bright viewfinder.

On my blog, read all about my adventures to Ucluelet with my own Canon P, and why a rangefinder is the best sort of camera to bring with you on an impromptu trip.

<https://www.beauphoto.com/o-brother-where-art-thou-in-ucluelet/>

Steps leading down to Florencia Bay, Ucluelet, shot on a Canon P with Kodak ColorPlus film



Lighthouse Loop,
Ucuellet, shot on
a Canon P with
Kodak ColorPlus
film



Canon P w/ 50mm f1.8 for \$749.99 (CLA'd)

<https://www.beauphoto.com/product/used-canon-p-w-canon-50mm-f1-8/>

Canon VT w/ Canon 50mm f1.8 for \$699

<https://www.beauphoto.com/product/used-canon-model-vt-w-canon-50mm-f1-8/>



Nikon S2 w/ Nikkor-S.C 5cm f1.4
and Nippon Kogaku 135mm f3.5
for \$1,799

<https://www.beauphoto.com/product/used-nikon-s2-w-nikkor-s-c-5cm-f1-4-w-nippon-kogaku-135mm-f3-5/>

All Analogue

Nicole L.D.

Foma Ortho 400 Film

Recently I had a sunny day off! Woohoo FINALLY!

I decided to, as they say, kill two birds with one stone by exercising my Leica M3 and testing the Foma Ortho 400 135-36, a daring feat since lately all of my old cameras seem to be giving me grief. I planned a meandering walk through Kits, as I wanted to include a little casual shopping into my walk.

Foma Ortho 400 is a fairly new release, and I'm happy there is finally an ortho film that's not just available in 25 ISO and 80 ISO. The Foma Ortho 400 has extended green sensitivity causing any green subjects in the picture to appear lighter in photos. Ortho film is not sensitive to red light so a red subject will show up much darker in any photos taken with it.

We have Foma Ortho 400 135-36 available for \$16.95

<https://www.beauphoto.com/product/foma-ortho-400/>



Shot on a Leica M3 with Foma Ortho 400 film

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- Print scans are all 300 DPI. 600 DPI is available on request
- 35mm scans are 2000 x 3000 pixels.
- With a properly exposed, sharp image, scans can easily be printed to 12 x 18 inches.

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Note: this is not an in-house service and takes approximately two weeks from drop-off to completion.