### **March 2025 Newsletter**



Image taken by Nicole with a Leica M4P and Leitz Leica 50mm f2 Summicron DR lens on Tri-X film. We currently have a Leica CL and lens in the shop for sale! See more in this newsletter.

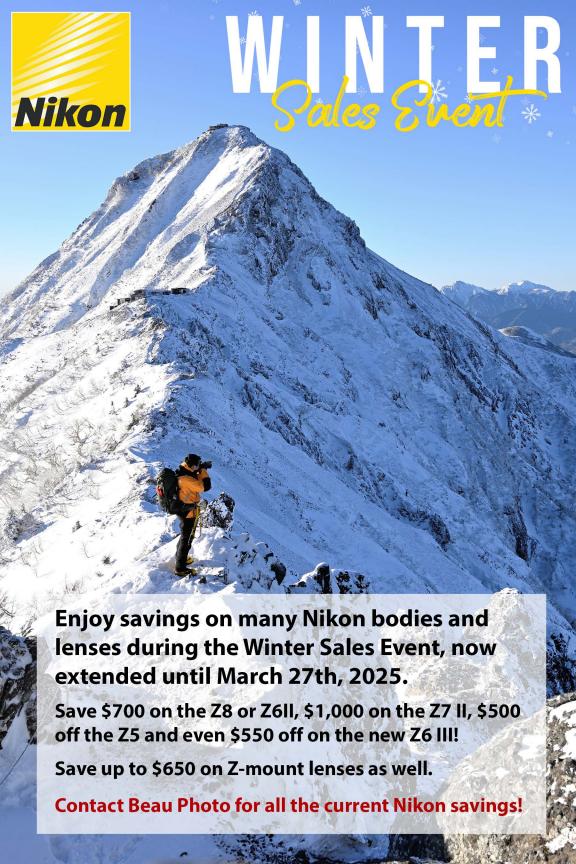
New Nikon CoolPix P1100 - a 'point and shoot' with a 3000mm lens • Deals on Profoto heads • New faster Optima 10G cables from Tethertools • Used lighting on sale! • New in Rentals - Profoto D30 monolight • Used Contax T2 • Used 645 format cameras • more...



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# Digital Mike M.

#### **New Nikon Products!**



Nikon announced two lenses and a new point and shoot (P&S) camera. The Nikon CoolPix P1100 is an update to the very popular P1000. Its main claim to fame is the same incredible 125x optical zoom lens, going from a wide 24mm equivalent to an absolutely insane 3000mm at the long end! Now normally, when you think P&S, you think small, but not so for the P1100 (or the P1000 before it). The P1100 is

a very large camera (for a P&S), but considering it has a 24-3000mm zoom... well the size doesn't seem so bad. I keep looking at "24-3000mm," thinking I have one too many zeros, but no, I've written it correctly! One thing I find surprising, in this day of seeing high end zoom lenses for mirrorless cameras that have relatively slow f-stops, is that at 3000mm the P1100 actually runs at f/8 wide open. Not bad at all! The P1100 will be available as a special order item for \$1,449. Seeing as I've not talked about too many other details, here is a link with more info: https://www.beauphoto.com/product/nikon-coolpix-p1100/

The first lens I will mention is the new cinema specific lens, the very large looking (but relatively lightweight) Nikkor Z 28-135mm f/4 PZ. This weather sealed power zoom lens with a fixed f/4 aperture is designed for filmmakers,

featuring customizable zoom control (11 speeds), minimal balance changes while zooming, and a very useful focal length range that covers most common filming scenarios. It also has focus and zoom ring gearing to integrate with a follow focus setup. This lens will start shipping in April at a very reasonable \$3,399, and will be available for us

More info: https://www.beauphoto.com/product/nikon-z-28-135mm-f-4-pz/

to special order for you.

The last lens, and likely the one that will generate the most interest for our customers, is the new Nikkor Z 35mm f/1.2 S. With its fast f/1.2 aperture, taking wider environmental portraits that can still wonderfully isolate your subject from a busy background, has been taken to the next level. Background blur is rendered beautifully smooth and the lens is tack sharp wide open at the plane of focus too. Although it



is large for a 35mm prime, coming it at basically the same size and weight as the Z 50mm f/1.2 S, the image quality will be what wins you over! It will be shipping once you read this at \$3,799.

More info: https://www.beauphoto.com/product/nikon-z-35mm-f-1-2-s/

#### **New Canon Printer!**

Well technically, there are two new printers, but the second one will mainly be of interest to our customers. Canon announced both a dye-based desktop inkjet printer, the Pixma PRO-200S (\$799 - an update to the PRO-200) and the pigment-based imagePROGRAF PRO-310 desktop inkjet printer, an update to the PRO-300, and it will sell for \$1,249. While the PRO-200S just seems to be a minor update (and due to its use of dye inks wouldn't really be the best choice for high end fine art printing), the PRO-310 features a revised ink-set, using the LUCIA PRO II pigment inks that the new PRO-1100 and large format, floor standing PRO-x600 series of printer are also using, albeit with slightly fewer inks, 9x in total plus a chroma optimizer for the PRO-310. Improvements in the new inks include better black density on matte fine art papers, an improved colour gamut, and greater scratch resistance. Prints from the PRO-310 on archival grade paper (acid free stock with minimal UV brighteners) could last upwards of 200 years, based on independent accelerated aging tests of prints made with the older LUCIA PRO inks used in the PRO-1000 and PRO-300 for example.



In recent years we have generally sold more 17" wide printers than 13" wide, but there seems to be a bit of a resurgence of more casual users wanting to make their own prints. While a printer like the PRO-1100 isn't all that much more expensive than the PRO-310, there is a very good reason to buy a PRO-310 over a PRO-1100. For those who only print intermittently, say once every few weeks or months, a printer with large ink cartridges like the PRO-1100 might not be a good fit. One is supposed to use up the ink installed in a printer in 6 months or so, or maybe a year if you really push it, but eventually installed inks will start drying out and cause print quality issues or worse, could cause unrecoverable head clogs, and that means a very expensive print head replacement. The PFI-4100 ink cartridges in the PRO-1100 are 80 mL each, whereas the PFI-5100 inks for the PRO-310 are only 14.4 mL. That means you will go through ink more quickly, but for someone not printing all the time, it is far more likely you'll use up the installed inks before they start getting too old. Sure the cost per mL is higher for the PRO-310, but a clogged printhead in a PRO-1100 will cost you close to \$900, so if you need a new printhead due to not using up the inks quickly enough, well that'll quickly erase your savings! If you are in a production environment and print daily or even a few times a week, then by all means, the PRO-1100 makes a lot of sense, but for a casual user the PRO-310 is likely the best choice. My Canon PRO-1 printer, which I had bought way back in 2012 and had been super happy with, recently died and as much as it would be cool to have a PRO-1100, I think I'll be getting a PRO-310 for myself. More info here: https://www.beauphoto.com/product/ canon-imageprograf-pro-310-printer/

#### **REBATES**

As always, the rebates shown below are a select few and not a comprehensive list. For a full list of camera and lens rebates, please see our blog posting here: https://www.beauphoto.com/ongoing-rebates-canfujnikson/

#### Canon

The latest rebates from Canon started back on February 21st and are **only running to March 13th**. Here are some of interest...

EOS R3 Body - \$6,499 (reg. \$6,999) EOS R10 Kit w/18-45mm - \$1,249 (reg. \$1,429)

RF 35mm f/1.4 VCM - \$1,899 (reg. \$1,999) RF 50mm f/1.2L - \$2,799 (reg. \$2,999)



EOS R8 Kit w/24-50mm - \$1,999 (reg. \$2,299)

#### Fujifilm

GF lens rebates are continuing unchanged until March 23rd. Here are a couple...

GF 110mm f2 LM WR - \$3100 (req. \$3780)



GF 100-200mm f5.6 R LM OIS WR - \$2025 (reg. \$2700)

#### Nikon

Nikon's promos are continuing unchanged from February and are now **running until March 27th**. Here again, are some of the best deals...

Nikon Z8 Body - \$4,699 (reg. \$5,399)

Nikkor Z 50mm f/1.2 S - \$2,449 (reg. \$2,799)

Nikkor Z 70-200mm f/2.8 VR S - \$3,099

(reg. \$3,499)





Nikon Z6 III Body \$2,849 (reg. \$3,399)

Nikkor Z 14-30mm f/4 S - \$1,399 (reg. \$1,729)

#### Sony

There is a week of rebates starting on March 7th, and running to **March 13th**, with a few Sony items listed below...

A7R III Body - \$2,799 (reg. \$2,999) A7 III Body - \$1,999 (reg. \$2,399) Zeiss 55mm f/1.8 - \$1,149. (reg. \$1,249)





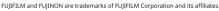
A7R IV Body - \$3,999 (reg. \$4,199)

FE 70-200mm f/2.8 G Master - \$2,599 (reg. \$2,699)



#### Find out more visit www.fujifilm-x.com/en-ca/promotions

The FUJINON GF Lenses savings and promotional offers are effective from January 13 - March 23, 2025 or while dealer supplies last. Note that this promotional offer may not be combined with any other promotional offers that may be running at the same time relating to the same product. Not applicable to any rain check or back orders. Offer valid on product specified only. No product substitutions are permitted. Promotional offer details may vary be dealer; see dealer for product pricing and offer terms and limitations. Prices specified in these materials are suggested retail prices. Actual retailing selling prices may vary and are determined by FUJIFILM dealer at the time of sale. Price excludes value added taxes and any applicable dealer charges. Offer void where prohibited.







For more information visit www.fujifilm-x.com/en-ca/promotions/ Or scan the QR Code Above.

### **Pro Sales**

#### Ken S.

#### **Deals on Profoto**

#### **Profoto Pro-11 Trade-in Program**

Yes, it is back! The Profoto Pro 11 trade-in program will run untill April 30th. Bring in your old Pro-7a or Pro-8 pack to Beau Photo and get \$3500 trade-in credit or bring in your Pro-10 and get \$7000 trade-in credit towards the purchase of a Profoto Pro-11. Now is a great time to save on this amazing pack.

https://www.beauphoto.com/product/profoto-pro-11/



#### **Profoto B10X Sale**

The Profoto B10X is the ideal flash for photographers seeking studio-quality lighting in a compact and powerful strobe. It's user-friendly setup and sleek design make it popular among wedding, portrait, event, and location photographers. It also gives you access to over 120+ Profoto Light Shaping Tools.

From now until May 31st, save \$400 on the B10X and \$800 on the B10X Duo kit.

Profoto B10X Sale Price - \$2115

Profoto B10X Duo kit Sale Price - \$4175

#### **New Products from Tether Tools**

Tether Tools has introduced a new line of USB-C tethering cables called the Optima 10G. The TetherPro Optima 10G USB-C cable is engineered for unmatched performance, speed, and durability. With data transfer and speeds up to 10Gbps, this cable delivers the fastest, most reliable transfers between camera and computer, ensuring you never miss a shot. The new rugged design features reinforced TetherBoosts with high-impact ridges, which protect the internal IC chipsets and maintain consistent speed over long distances.

Built specifically for high-quality image transfers, the TetherPro Optima 10G cable provides dedicated data flow to eliminate interruptions or power delivery surges. Thin, flexible and easy to work with on a photoshoot, Tether Pro Optima's fully shielded, insulated casing eliminates signal interference and is resistant to weather and kinking, extending its lifespan and keeping it easy to clean. The Cable-Flex strain relief and Soft-Grip cable tips ensure a secure connection while protecting your gear.

Available in 6, 10, 15 and 31ft lengths and straight/straight or straight/right angle connectors. Beau Photo will be stocking them in 15ft lengths and will be happy to special order any of the other sizes if you need. These new Optima 10G USB-C cables are also available bundled with a Tether Tools LeverLock plate and cable ties in 15 and 31ft lengths. We will be stocking them in 15ft lengths to begin with.





The TetherPro Optima 10G USB-C cable 15ft. - \$98.95 LeverLock & Cable Kit, Optima 10G 15ft. - \$215.95

#### Broncolor launches their new remote, the RFS 3

This latest generation of broncolor radio triggers are extremely compact and lightweight. Their full-colour OLED touch display is impressive with its precise and high-contrast design. It features High-Speed-Sync (HSS), and effortless operation.

All adjustments are made through its touch screen, but there is also a small rotary control and two buttons for a tactile feel. It features a built-in lithium battery that an be charged in 2 hours via USB-C port, and the standby time is approximately 7 days.



The RFS 3 is available for Canon, Fujifilm, Leica, Nikon, and Sony.

The RFS 3 can control all current broncolor power packs and monolights (Satos, Scoro, Siros, and Move). Older broncolor devices will need to be used with the RFS 2 module.





#### **Spring Cleaning!**

As the snow and ice are finally melting away, March is a time of crocuses, daffodils, and spring cleaning. Well, it can't be all sunshine and roses, they are not even out yet. But it is time for us to move out some used items that have not found their next home yet. So, for the month of March, we are offering 10% off all used lighting, both strobe and continuous. These gently loved items are waiting for you to bring them home and "brighten" up your days!

Here are just a few examples of what is available:

Used Elinchrom Quadra Ranger Kit w/ 2 heads - Sale \$855, Reg. \$950

Used Visatec Solo 3200/1600 B - 2 head kit - Sale \$765, Reg. \$850

Used Lumahawk 1x1 Daylight LED Panel w/ barn doors - Sale \$360, Reg. \$400

Used Fillex 2 head LED light kit - Sale \$810, Reg. \$900

Please note sale prices for the used items will not appear on our website. Just take 10% off the regular price.



Used K5600 Joker-Bug 400W kit Sale \$1890 Reg. \$2100





Used Profoto B1 500 Air TTL 2 Head Kit - Sale \$2160 Reg. \$2400



# Rentals Jason K.

#### \*NEW\* In Rentals

#### **Profoto D30 Monolight & Kit**

Profoto has recently introduced the new D30 line of plug-in monolights to slot in below the higher end Pro-D3 line. Even though the D30 occupies the rung below the Pro-D3's in the Profoto hierarchy, do not be fooled, as these lights are anything but low end! True to Profoto, the D30 boasts 11 stops of range (0.5 ~ 500 Ws) and 0.01 ~ 0.7 seconds of recycling time. The modeling light is now a 35W bi-colour LED, adjustable between 2800K ~ 7000K and is very bright - enough for some video work too! AirX



connectivity ensures full control either from a Profoto Air remote on camera, or from the Profoto smartphone apps.



The Profoto D30 has three flash modes to choose from: "ECO" for colour consistency, "Boost" for when maximum power is needed, and "Freeze" for short flash durations when stopping motion is required.

For those wondering, yes, we will be selling off our older Profoto D1 500W & 1000W heads so keep an eye on our social media, as that's where we will be announcing their sale!

Profoto D30 Two Head Kit -

Includes a remote, 2x light stands & 2x 45" Umbrellas \$85/day or weekend

Profoto D30 Single Head \$40/day or weekend

#### **Profoto Beauty Dishes**



We have also received a couple of the new foldable Profoto beauty dishes for the Beau Photo Rental Department. These new 24" beauty dishes have a unique pop-up design where they fold flat for much easier transport. At the moment, we have one each of the silver and white versions. Due to the foldable design, a diffuser or grid cannot be attached to these beauty dishes, so if you do need to use either a diffuser, sock, or both simultaneously, you will have to use the original hard white or silver

Softlight Reflector. Important note: for use only with flat front lights - not for use with heads with glass domes.

#### Silver or white 24" Beauty Dish \$15/day or weekend



Easy pop-up design for quick set up and take down!



# Analogue Thoughts Marley H.

#### **Used Contax T2**



following, especially in recent years due to celebrities and social media influencers. It has a minimalist look and design, and its titanium build makes it feel solid in the hand. The camera has a Carl Zeiss Sonnar f2.8 lens which is very sharp and renders contrast and colors beautifully. Great for both portraits and street photography.



The T2 has an aperture priority mode which lets you control the depth of field while the camera chooses the shutter speed. It also has an exposure compensation dial, which comes quite handy if you love to push/pull your film in-camera.

It is a great camera for photographers of any skill level. Due to its reputation and high dollar amount, it has become somewhat of a collectors item over the years.

We have one available at Beau Photo for \$1600.

https://www.beauphoto.com/product/used-contax-t2/

# Photography Thoughts Boris R.

## Unlock a New World of Photography with 645 Medium Format Cameras

Are you a 35mm film shooter who has always wanted to delve into the realm of medium format? This past month, with Spring right around the corner, I've had a couple of customers ask me about the options available at Beau Photo. I hadn't shot medium format in a couple of years. I recently sold my Bronica, but it was subsequently returned to me because of a faulty back. So I took it out for another spin, but this time with a 645 back.



The resolution is an immediate standout difference. With fifteen to sixteen pictures per roll, you'll have less than half the available exposures compared to your 35mm camera but four more than the popular 6x6 format. The negative size of the 645 format is approximately 2.7 times larger than that of 35mm film. Due to the larger size of the negatives, the depth of field will be shallower compared to 35mm cameras.



We have a few standout 645 cameras on consignment, significantly cheaper than the 6x6 Rolleiflex, or the 6x7 Mamiya RZ67, and light enough to carry on photowalks. One camera that I would recommend is the Bronica ETRS, on consignment for \$900, which comes with a Zenzanon EII 75mm f2.8, a prism, and a 120 back.

To read more about our experiences shooting with 645,

check out my blog https://www.beauphoto.com/backproblems/, as well as Marley's post about the Mamiya 645 - https://www.beauphoto.com/mamiya-645-pro/.

If you're curious to learn more about 645 medium format cameras or would like to see our selection in person, we'd love to chat with you about the experience, and send you off with a camera, but without the hefty price tag.

Zenza Bronica ETRS w/ Zenzanon EII 75mm f2.8 lens - https://www.beauphoto.com/product/used-zenza-bronica-etrs-w-zenzanon-eii-75mm-f2-8-prism-120-back





### All Analogue Nicole L.D.

#### Mmmmmm.... a few of my favourite Ms

Leica CL: the rangefinder that gives a point & shoot vibe.



We have a Leica CL (body only) in the store right now, it's not perfect, but that just makes it more charming and affordable at \$400.

The Leica CL, or Leitz Minolta CL as it was known in Japan, was the result of an early '70s Leica and Minolta hookup. The Leica CL is an M mount rangefinder, and although it certainly doesn't feel as smooth as my Leica M4-P, I adore it because it's light and much breezier to pack everywhere. When talking CL cameras, there are three main lenses: the standard 40mm f2, the 28mm f2.8, and 90mm f4. I do feel the 40mm holds up against my

other Leica lenses for sharpness, and I appreciate its short focus throw. I'm excited because I recently got the 90mm f4 and am anxious to try it out. While walking, I often wish I had a longer focal length with me for a few shots, and this lens is so





compact that carrying it as an addition in my pocket will be no trouble at all.

When buying a used Leica CL, it's usually a pretty safe bet that the shutter and advance lever are functioning properly, and if not, often that's fine anyway. For instance, it's not a camera I would use at speeds slower than 1/60th, so if the slower

speeds weren't working I'd just be sure to get a discount! I also never expect the light meter to function, so if it does end up working that's just an unexpected bonus.

Another one of my favourite M things is the Leitz Leica 50mm f2 Summicron D.R. Despite the fact I do find it a tad heavy and it has a long focus throw, I am still in

love with it. It delivers the sharpest photos of all my lenses, while keeping true to its character. Mine isn't perfect, it has a dented filter thread, but I think that just adds history. I bought it off local photographic legend Ian Wallace, and when I asked about its dent he said that he dropped it on the concrete floor of a museum!

We just happen to have a Leitz Leica 50mm f2 Summicron DR with goggles in the store right now, it is in excellent condition, which makes it a good sharp lens and a work of art for \$2000.



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