

# June 2025 Newsletter



Explore digital infrared with Mike!

**Colour and B&W Digital Infrared • StudioSaver Mat  
Special • Port Alice Photo Essay • Fujifilm GFX100RF  
in Rentals • Fujifilm Super F-250 Film • Disc Film  
Zines Galore! • Dubblefilm Bubblegum Film • more...**



**Beau Photo Supplies • 1401 W. 8th Ave  
Vancouver, BC • 604.734.7771  
[www.beauphoto.com](http://www.beauphoto.com)**

 **Beau Photo**

 **beauphotostore**

# Digital

## Mike M.

### Colour and B&W Digital Infrared

Since the late 90's I have always had some sort of digital camera that allowed me to do infrared (IR) photography. Back in the day, some point & shoot cameras had weak internal IR blocking filters and with the addition of a visible light blocking filter that allows IR to pass, like a Hoya R72 (720nm band-pass), one could just manage to do daytime IR photos. I used a number of different cameras; an Olympus C4040, a Nikon CoolPix 990, a Nikon CoolPix 5400 and lastly the original Fujifilm X100.



Taken with an infrared-converted (720nm)  
Canon EOS-20D DSLR

that in a bit) using a mid-range zoom, but for example, when I put on my EF 400mm f/5.6L, it was way off. With practice, I got good at letting the camera AF, then twisting the focusing ring ever so slightly to compensate for the IR offset. Newer DSLRs have AF micro adjustments than can be done on a lens by lens basis, so you could likely dial things in much better. However for the ultimate in digital IR, a mirrorless camera is the way to go.

However, modifying a camera to remove the IR blocking filter is a much better option and will yield more dramatic results, and much faster shutter speeds to allow for the use of lower ISOs. My first modified camera was a Canon EOS 20D digital SLR. For some samples taken with that camera way back in 2006 on a trip to Oregon, see this gallery: [Infrared with a Canon EOS-20D](#).

The issue with older DSLRs is that not only do they have an AF sensor that is separate from the image sensor, but they also do not have any AF micro adjustment control which would allow you to calibrate the IR offset for specific lenses. The reason that's an issue is that the AF sensor uses visible light to focus, but most lenses have a focus shift when imaging in IR, so you would get blurry shots. The EOS 20D was calibrated at the place that did the IR conversion (more on



# FUJIFILM



PROMOTION

# SAVE <sup>UP</sup> TO \$600

## ON SELECT FUJINON GFX SYSTEM LENSES

May 11, 2025 - July 13, 2025

Photo © 2023 Hau Le

Fujinon GF 55mm f/1.7 R WR	– \$2,525 (reg. \$3,100)
Fujinon GF 80mm f/1.7 R WR	– \$2,525 (reg. \$2,990)
Fujinon GF 110mm f/2 R LM WR	– \$3,225 (reg. \$3,780)
Fujinon GF 32-64mm f/4 R LM WR	– \$2,525 (reg. \$3,100)
Fujinon GF 45-100mm f/4 R LM OIS WR	– \$2,525 (reg. \$3,100)
Fujinon GF 100-200mm f/5.6 R LM OIS WR	– \$2,100 (reg. \$2,700)



For more information visit  
[www.fujifilm-x.com/en-ca/promotions/](http://www.fujifilm-x.com/en-ca/promotions/)  
Or scan the QR Code Above

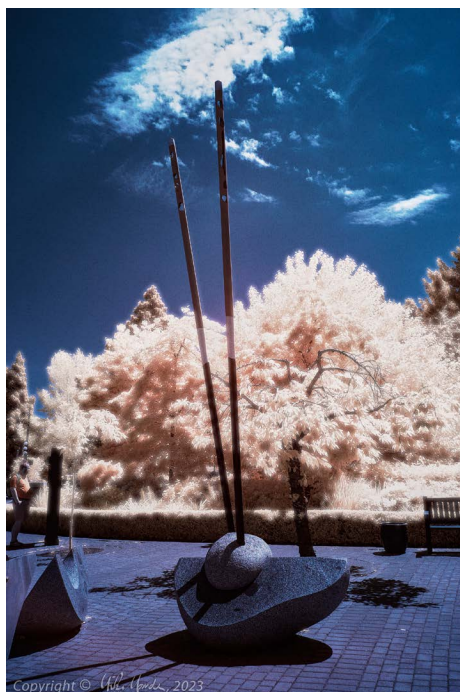
BEAU  
PHOTO

Take advantage of all Fujifilm body and lens specials at Beau Photo!

There are two significant advantages to using a mirrorless camera for digital IR. Firstly, since a mirrorless camera feeds a live image from the sensor to your EVF or back LCD, you are seeing the IR effect while composing the shot. A converted DSLR still shows a regular, through-the-lens normal colour view of your scene, so until you take a shot and hit playback, you'll have no idea how dramatic the IR effect might even be, or even if the camera is giving you a remotely accurate exposure. Secondly, since the main image sensor is used for metering and autofocus, you don't have to worry about unpredictable exposures or blurry images due to any IR focus shift.

After the EOS-20D, I had a Panasonic GF-1 converted to IR and realized just how much better a mirrorless camera was for digital IR work. A few years after, I had sold off my Panasonic gear and mostly transitioned to my Fujifilm system and when I got my X-Pro2, I decided to hang onto my X-E2 and have it IR converted, and that is still the camera I am using to this day for digital IR. I had those three cameras converted by [LifePixel](#), just outside of Seattle, Washington, and they have always done a superb job. I have sent numerous customers their way as well and as far as I know, everyone has been very happy with their conversions too.

There are many different filter choices when you have a camera converted, from deep IR (830 nm bandpass) where you will basically only get a B&W image out of camera, to a so-called "Hyper Color IR" (470nm) which lets through a lot of colour light and doesn't block any IR. One of the most common standard IR filters is at 720nm and it offers just the slightest hint of colour with a captured image but still demonstrates great contrast and IR effect. I chose to go just a little "lighter" with my X-E2 and got the "Enhanced Color IR" filter with a 665nm band-pass. It lets through just a little more colour than the 720nm filter while still maintaining excellent contrast for IR, giving you dark skies, bright foliage and so on. With appropriate processing, one can get both interesting colour IR effects and high contrast B&W. The image gallery linked to below has twelve images, each processed as a colour IR and as a B&W IR. For more details on how I processed the images in the gallery, as well as more general digital IR tips, see my full blog posting here:



Taken with an infrared converted Fujifilm X-E2 and processed as colour infrared

<https://www.beauphoto.com/colour-and-bw-digital-infrared/>





Taken with an infrared converted Fujifilm X-E2 and processed as B&W infrared

## June Rebates

### Canon

Canon has a bit of a pause on rebates at the moment. May was very active with a huge number of rebates, but now things are a bit quieter, although the monster EOS R3 rebate remains! Here are a handful of specials on for the first half of June, from May 30th to June 12th. Watch our rebate blog posting for updates in mid June! (<https://www.beauphoto.com/rebates>)

EOS R6 Mark II Body - \$3,099 (reg. \$3,199)

EOS R100 Kit w/ 18-45mm STM - \$849 (reg. \$899)

RF 24-70mm f/2.8L IS - \$3,299 (reg. \$3,399)

RF 800mm f/11 IS STM - \$1,199 (reg. \$1,399)



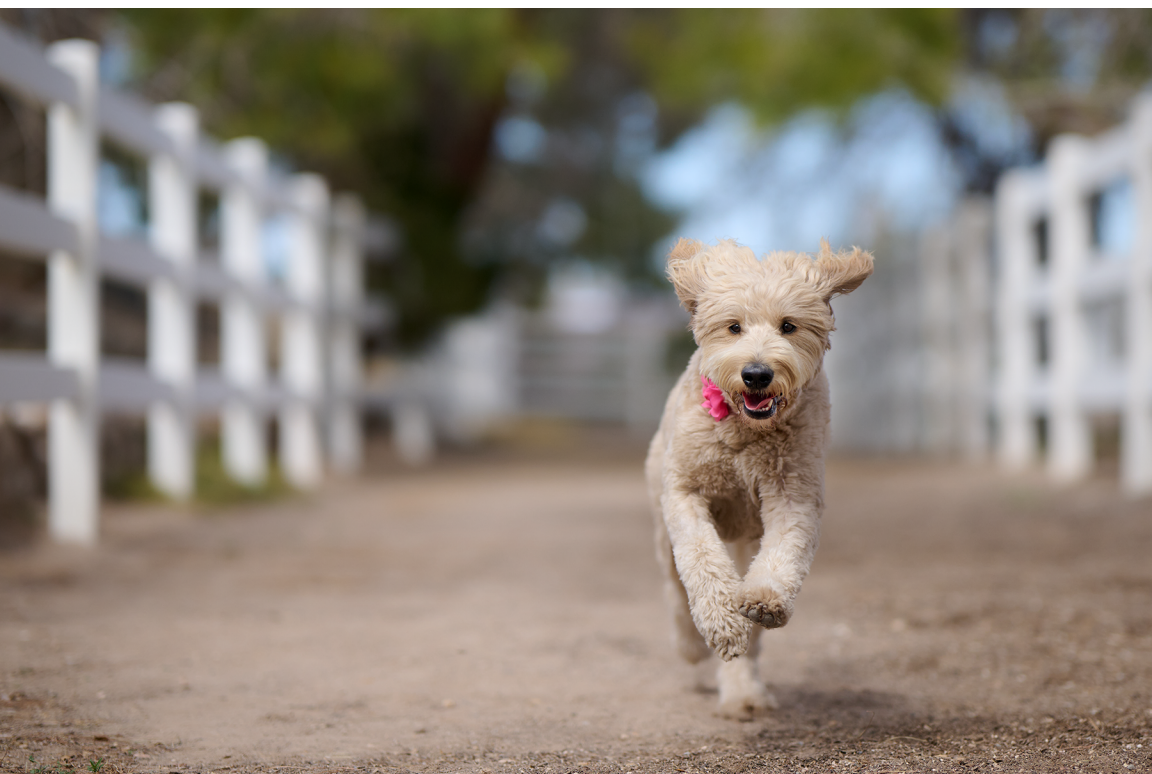
**EOS R3 Body** - \$6,299 (reg. \$6,999 - SAVE \$700!)

**Nikon**

**CAPTURE**  
*the*  
**SAVINGS**

SAVE up to **\$1100**

**Capture the Savings and upgrade your Nikon gear to capture all the fun times!**



**BEAU**

**PHOTO**

**Take advantage of Nikon sale pricing at Beau Photo Supplies today!**

Sale pricing continues from May 30th to June 26th, 2025!

## Fujifilm

Fujifilm is back with some rebates, and these have been running since May 11th and will continue right until July 13th! Here are a select few and as always, see our rebate blog posting linked above for all the details. Note that all the best XF telephoto zoom lenses are on sale too and there are also select GF lens rebates...

X-S20 Body - \$1,650 (reg. \$1,750)

XF 50-140mm f/2.8 R LM OIS WR - \$1,950 (reg. \$2,160)

XF 70-300mm f/4-5.6 R LM OIS WR - \$950 (reg. \$1,050)



X-T5 Kit w/ XF 16-50mm  
f/2.8-4.8 R LM WR - \$2,740  
(reg. \$2,840)



XF 150-600mm f/5.6-8 R LM OIS WR -  
\$2,250 (reg. \$2,550)

## Nikon

Nikon is continuing their massive list of rebates for June, right until June 26th. Here are just a few and, as it should be obvious by now, please check our rebate blog posting for the full list!

Z9 Body - \$6,499 (reg. \$6,999 - SAVE \$500)

Z8 Body - \$4,699 (reg. \$5,399 - SAVE \$700)

Z 24-70mm f/2.8 S - \$2,699 (reg. \$3,099)



Z6 III Body - \$2,849 (reg. \$3,399 -  
SAVE \$550)



Z 70-200mm f/2.8 VR S - \$2,999 (reg. \$3,499)

## Sony

So far, no rebates are listed for Sony until later in June, so watch our blog posting for updates!



# Pro Sales

Ken S.

## StudioSaver Studio Mat Special



For the month of June when you purchase 2 or more 7ft, 9ft or 12ft paper seamless backdrops in any colour or combination of sizes, we will include a [StudioSaver Studio Mat](#) for free! That is a \$56 value, not to mention how much seamless paper you will save keeping dirty shoe prints off your seamless backdrops.

What is the StudioSaver Studio mat? This ingenious new product is designed to help keep your seamless paper backdrop clean by preventing shoe print marks on the backdrop. The Studio Mat is a 23.5"x17.5" set of 30 sticky layers of material that trap the dirt from shoes, so when your talent walks on the paper backdrop, their dirty shoe prints don't transfer to the paper.

This offer is limited to one per customer during the month of June.



## Port Alice Trip

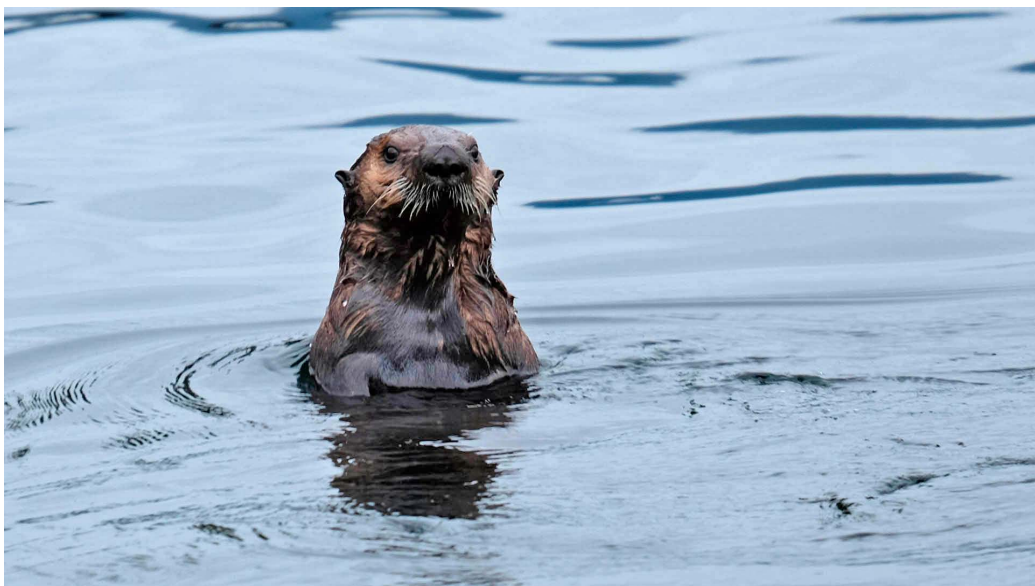


Recently my wife and I made a trip to Port Alice on the north end of Vancouver Island. Port Alice is small village with a population of just over 700 people, and on a map it is at a kind of triangle you can draw between Port Hardy and Port McNeill, being a 40 minute drive from both towns. I had never been to Port Alice, so I figured this was a great excuse to return to North Vancouver Island to visit Alert Bay, Cape Scott Provincial Park, San Josef Bay, and add a couple stops along the way. My blog about this trip and what we saw and experienced can be found here:

<https://www.beauphoto.com/port-alice-a-photo-essay/>

Left: San Josef Bay (voted one of the most beautiful beaches in the world!)

Below: Otter spotting from our wildlife tour with Sea Otter Tours



# Lower Pricing on Profoto B10X!



Profoto has announced new lower pricing in the B10X Plus single head and the B10X Plus Duo kit!

The B10X Plus is the right light at the right time, time after time.

Whether you're shooting in the studio or out in the field, the B10X Plus is the right light for you. Less gear, more shooting! The B10X Plus is designed to provide ease-of-use, straight out of the box. Batteries are quick and easy to switch in and out and when you are shooting inside, they can

be charged while in use. The B10X Plus also includes useful features like a bi-colour LED modeling light with a light output of 3250lm. This means whether you're shooting video or still, the B10X Plus can be the all-in-one light for you.

Built and designed to world-class standards with the reliability you'd expect of Profoto, so they won't let you down. No over-heating, no misfiring. Just lightning-fast recycling time, a supremely user-friendly interface, and an even more powerful continuous light for video and stills.

**B10X Plus** now \$2679 (Save \$397!)

**B10X Plus Duo Kit** now \$5295 (Save \$794!)







BEAU PHOTO & ELINCHROM PRESENT

# CREATIVE LIGHTING WITH AARON AUBREY

AT BEAU PHOTO SUPPLIES  
JUNE 11, 1:30-4:30PM



## FUJIFILM



Photo © 2025 Ryan Tuttle

### Straight out of

# *X half*

Pre-Order Now!



FUJIFILM and X HALF are trademarks of FUJIFILM Corporation and its affiliates.

# Rentals

Jason K.

## **\*NEW\* FUJIFILM GFX100RF**

I have just torn open the box for our new FUJIFILM GFX100RF camera destined for the Beau Photo Rental Department! This new camera from FUJIFILM is a 102MP medium format rangefinder style camera with a built-in 35mm f4 (28mm equivalent) lens that is an absolute joy to use, especially for street photography. Mike and I have written a few blogs regarding the GFX100RF so I won't bore you with too much in the way of technical details, but the big thing for me is the dedicated dial for different aspect ratios. The available aspect ratios are: 4:3 (native), 3:4, 5:4, 1:1, 3:2, 7:6, 65:24, 17:6 and 16:9. All of them are aspect ratios shared by many classic film cameras such as the Fuji TX-1, Hasselblad V Series, Fuji GX680, Fuji GA645 series, and GW/GF670 cameras. Great stuff!



FUJIFILM GFX100RF - \$300/day or weekend



FUJIFILM GFX100RF 1/15 sec, f8, 6400 ISO





FUJIFILM GFX100RF 1/60 sec, f5.6, 2000 ISO



FUJIFILM GFX100RF 1/60 sec, f5.6, 2000 ISO

## Canada Day, July 1.

Our great country celebrates its 158th birthday this year, and Beau Photo will be closed that Tuesday. If you would like to rent some gear for that day, you can pick up in the afternoon on Monday, June 30th and return in the morning of Wednesday, July 2nd for just a one day rate! Please call or email to reserve now for what is sure to be a busy day!



# Analogue Thoughts

## Marley H.

### Fujifilm Super F-250 Film



Fujifilm Super F-250 is a cinema film made by Fujifilm with rich colours and grainy texture. The film can be easily post-processed and adapted to your own taste. When overexposed, the film produces beautiful pastel tones.

Fujifilm released the film stock in 1999 and ended production in 2013, when all Fujifilm cinema film was discontinued. Despite being expired, Fujifilm Super F-250 still has decent sharpness, grain, and dynamic range. The film is comparable to Kodak Vision 3 200T and later Vision 2 200T.

It is highly recommended to develop the film in ECN-2, where the colors are pronounced and realistic, while the film gets an experimental look in C-41. An 85B filter is recommended to shoot with this film

stock, as the film otherwise tends to have a blue cast. This can be corrected to a limited extent in post-processing.

The film has a remjet layer, so it cannot be dropped off at a normal lab because it would damage their processing machine. There are two specialized labs that develop this film locally in Metro Vancouver, Mr. Consistent Film Co (who drops off and picks negatives up at Beau Photo), and High Grain Studio in Richmond.

The Fujifilm F-250 we have for sale expired in 2011, so I recommend compensating and rating the film at ISO 100 or lower for better results.

Now available at Beau Photo for \$19 a roll <https://www.beuphoto.com/product/re-spoiled-fujifilm-f-250d-expired/>



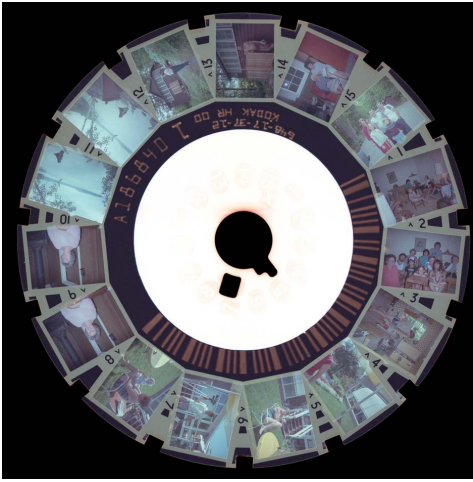
Taken on a Pentax ME Super with expired Fujifilm F-250

# Photographic Musings

Grace G.

## A Round of Film

A few years back my family and I went out to Ontario to clean out my grandma's house. What we thought would be a one week trip turned into three trips, because 90 years and three kids ends you up with a pretty full basement.



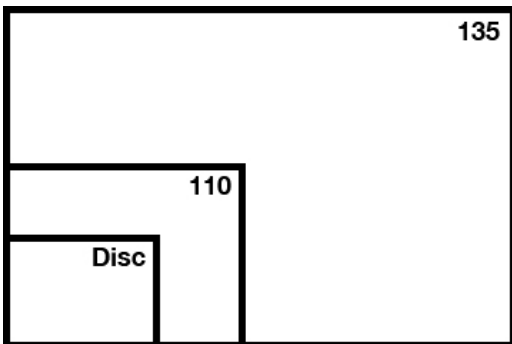
My favourite thing to uncover ended up being the undeveloped rolls of film or never printed negatives. I took a bunch of them home with me and while I unfortunately didn't find any gold on the undeveloped rolls, some of the different formats of film were quite interesting, most notably the disc film.

While some of the premise of disc film has merit, it does have a number of downfalls, hence why it was only produced for 16 years (1982-1998). It comes in a fully

enclosed cartridge which makes it very hard to slip up and accidentally expose all of your negatives to light. Since the photos fan out around a disc instead of rolling up, the cartridge is very low profile making it, and the camera it goes in, extremely small and portable. The biggest downside to that compact size is how small the negatives are. The developed discs look cute, but being so small the photos lack detail and have a fair amount of grain.

Read more about disc film and my process of scanning it on the Beau Blog:

<https://www.beauphoto.com/a-round-of-film/>





PROMOTION

FUJIFILM

# SAVE UP TO \$470

ON SELECT FUJIFILM X SERIES PRODUCTS

May 11, 2025 - July 13, 2025



Photo © 2022 Russell Ord

Find out more visit [www.fujifilm-x.com/en-ca/promotions](http://www.fujifilm-x.com/en-ca/promotions)



Take advantage of great sale pricing on the X-S20, X-T5 and the best Fujinon telephoto zooms at Beau Photo!



For more information visit  
[www.fujifilm-x.com/en-ca/promotions/](http://www.fujifilm-x.com/en-ca/promotions/)  
Or scan the QR Code Above



# Photography Thoughts

## Boris R.

### Zines

Aside from all the great gear we have here at Beau Photo, I want to showcase an often overlooked part of our inventory: photo books and zines made by customers like you. :) What's particularly lovely is that many feature locations and moments right here in Vancouver, such as the time a barge ran aground at Sunset Beach or a sprinkling of hidden gems in New Westminster taken on expired Polaroid film. One of my favorite books is "driveby bologna volume 1," which offers a unique perspective on the backlots of Vancouver, from deserted alleyways to vintage cars parked in Strathcona.

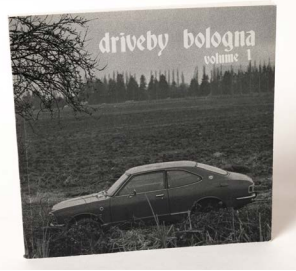
Here are a few options to get you started:

[driveby bologna volume 1](#) - \$30

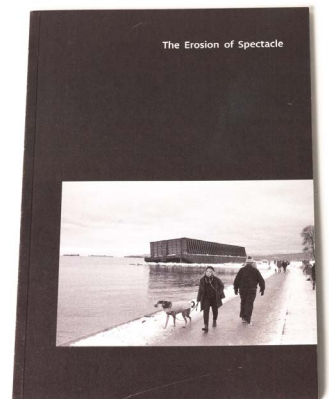
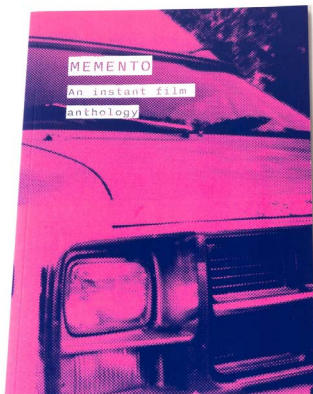
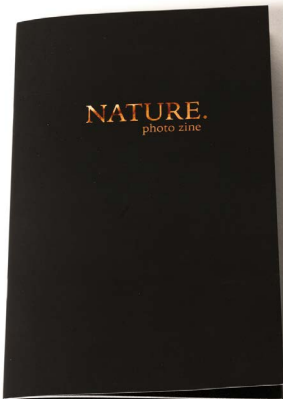
[Memento \(an instant film anthology\)](#) - \$33

[The Erosion of Spectacle](#) - \$30

[Nature](#) - \$12



We are always looking for photography zines, too. But what are zines, you may ask? Zines are self-published, handmade booklets or magazines that often feature creative content, including photography, artwork, poetry, and more. We're always eager to expand our zine collection, so if you're working on a photography project and considering consignment, we would love to see your work.



# All Analogue

## Nicole L.D.

### Bubblegum Film

Recently I got reacquainted with Dubblefilm's Bubblegum film, I hadn't shot it for at least 7 years! I loved it the first time so I thought I should try it again.

I would have preferred to try it on a sunny day, but waiting for a sunny day in Vancouver is like waiting until you win the lottery. So I went out on a cold cloudy afternoon and took some photos. I definitely underexposed it, which seems to be my *modus operandi*. So perhaps a little over exposure is needed with this batch, or a sunny summer day not a cloudy winter day.



[Dubblefilm Bubblegum](#) is available for \$30.95 per roll.

There are two other Dubblefilm stocks, [Apollo](#) and [Jelly](#), and they are also \$30.95.

### Fixer-Upper Shelf



Next time you are in be sure to check out our new fixer-upper shelf! This is where we will be putting any cameras and lenses that are not in fully working condition at a super discounted price. If you feel like testing your repair skills or are looking for a parts camera, this will be your stop.

# Scanning Services

**Get your prints, negatives, and slides scanned so you can share the images with friends and family.**



**Do you have boxes and albums full of old photographs? We now offer a scanning service brought to you by Photo Expert Scanning. This great new service is a low cost approach that delivers quality images suitable for printing up to 12x18 inch sized prints.**



- All scans are jpg format
- Print scans are all 300 DPI. 600 DPI is available on request
- 35mm scans are 2000 x 3000 pixels.
- With a properly exposed, sharp image, scans can easily be printed to 12 x 18 inches.

[www.beauphoto.com/scanning-services](http://www.beauphoto.com/scanning-services)

**Get 10% off archival products with any scanning order! Ask us for details.**

**Note: this is not an in-house service and takes approximately two weeks from drop-off to completion.**