

July 2025 Newsletter



Get out and see the wildlife this summer! Try some long lenses from the [rental department](#) to get up close without scaring or disturbing the animals!

Yellow-Bellied Marmot
- Nikon Z9 + 300mm f2.8VR
- 1/320 sec, f2.8, 64 ISO
- Delta, BC

**New Fujifilm X-E5 and 23mm pancake! • Trade in your old tether cords • New - Profoto B20 and B30 - Also in rentals!
Long weekend rental deals • Rodinal • Beau is now on TikTok • Super 8 film • Cats on the street • more...**



**Beau Photo Supplies • 1401 W. 8th Ave
Vancouver, BC • 604.734.7771
www.beauphoto.com**

 **Beau Photo**

 **beauphotostore**



WPC

WORLD PHOTOGRAPHIC CUP

TEAM CANADA / ÉQUIPE CANADA



Gold Medal, World Top 10, Best of Nation - Image by Nick Didlick, Vancouver BC



GOLD

JOIN TEAM CANADA

Images Accepted July 1 - September 14, 2025

www.wpcteamcanada.com

Got a stunning image?
Canada needs 30
amazing photographs to
represent our country.

Submit your images for
consideration for Canada's
World Photographic Cup
team entry.

Open to all Canadian
photographers, amateur
and professional.

All Canadians are invited to submit images to Team Canada for consideration in the World Photographic Cup. We have some of the most creative photographers in the world. Our goal is to have Canadian images and photographers showcased on the world stage.

Do it for yourself, do it for Canada
30 images · 10 categories · 1 team

www.wpcteamcanada.com

Digital

Mike M.

NEW! Fujifilm X-E5

Announced in mid-June, I expect the [X-E5](#) is going to be hugely popular. The X-E5 takes inspiration from the massively popular X100VI, with a very similar size, a brand new XF 23mm f/2.8 pancake lens available as a bundle (versus the 23mm f/2 in the X100VI), a 40MP X-Trans 5 HR CMOS image sensor, 7 stops of in-body image-stabilization (IBIS), a tilting rear LCD that can also flip right up over the camera for video/selfies, a similar lever action mock “self-timer” control that can have 5 functions customized: a push left, a push right, a push-hold left, a push-hold right and a central button click.



That gives a lot of convenient custom control functionality while taking up very little space on the body, and that is a big upgrade from the (in my opinion) overly simplified controls that the X-E4 had. You still get a focus point joystick and a few more customizable

buttons. In a design throwback reminiscent of the film rewind button on the bottom of many older cameras, there is now a bottom mounted Bluetooth connection button. Also configurable is an EVF display that shows a mock 7-segment LED display for exposure info and even a mock “exposure needle” display along the right edge to go even more retro!

However the most obvious, and depending on your style of shooting, perhaps most interesting new feature, is a dedicated film-simulation dial with a cool top-mounted display window. Even better, there are a number of fully customizable film simulation recipes so you can dial in exactly the look you want, as well as the usual slew of Fujifilm predefined simulations. While I personally would have preferred to see an ISO dial in place of the film-simulation dial (I’m looking at YOU, future X-Pro camera!), many people do love using Fujifilm’s film simulations and straight out-of-camera JPEG files, so I can see the wider appeal there. Also appealing is how amazing the new

X-E5 looks. The curved sculpting of the machining at the back of the camera, to allow access to the three control dials (film-sim, shutter speed and exposure comp), is absolutely gorgeous in my view.

This camera has been highly anticipated since with the new 23mm pancake, it is roughly the size of the X100 series (smaller in some dimensions even), but with the flexibility of being able to change lenses. It offers the latest state-of-the-art 40MP APC-S sensor and IBIS as well, and while it does not feature the advanced Hybrid-EVF of the X100 series, in reality many people I've spoken to find themselves using the EVF more than the optical VF in their X100 or X-Pro series camera. A few more limitations, and how minor they are will be up to the individual, are that the X-E5 has only a single SD card slot (at least it's UHS-II though) and no weather sealing. That said, there are numerous stories of non-weather resistant Fujifilm bodies surviving some pretty harsh weather, so unless you make a habit of shooting in inclement weather, that may not end up being a drawback.

So... all that said, the X-E5 body will sell for \$2,000 here in Canada (in black or silver), with the better deal likely being the kit with the new XF 23mm f/2.8 pancake, since that is only \$2,250. The X-E5 won't be shipping until August 28, 2025, so if you'd like to be in on the first shipment, get your [pre-order](#) in ASAP! At only \$250 more, the kit is a bargain since the lens on its own will be \$560, more than double the kit price difference. The X100VI is actually slightly less expensive at \$2,160, and for that you are getting a weather resistant body, a Hybrid-EVF, a leaf-shutter and built-in ND filter, plus a 23mm lens that is a full stop faster, although you still only get a single UHS-II SD card slot.

Decisions! Clearly if lens interchangeability is the main concern and buying a second camera for compact size and travel (X100VI) is not in the cards, then the X-E5 is likely the winner since it can do double duty. However as mentioned above, there are a number of advantages to the X100VI too. As much as I love the design and features of the X100VI, for me, my money would go to the X-E5 kit with XF 23mm pancake, since I also have many spectacularly good primes that I'd love to use on a smaller body and I do find myself often wanting something wider than a 23mm. However, getting the 23mm pancake with the X-E5 is an absolute no-brainer for the price since sometimes I do want to go absolutely minimal and compact, for example out for dinner with friends, where I still might want something better than my iPhone camera. I did very much enjoy having the X100V for that reason for the three years I owned it! Of course I already own the XF 23mm f/2 R WR, but... it is considerably bulkier than the new 23mm pancake. Since my XF 23mm came bundled with my Special Edition X-Pro2 kit and is in the same matching graphite colour, I wouldn't be parting with that either! Those are my own thoughts on the new X-E5 and I'm very much looking forward to trying one out myself!

NEW! Fujinon XF 23mm

f/2.8 R WR Pancake

Announced together with the X-E5, the super slim new **XF 23mm pancake** does actually have a weather-resistant design (unlike the X-E5 itself), as well as an aperture ring and narrow MF ring. The lens only weighs 90 grams and is 23mm long, less than an inch if you are still more familiar with Imperial measures. An 11-blade aperture gives smooth, circular out of focus highlights, and close focusing of 20cm with 0.15x magnification gives decent close focus capability. It will be available in black or silver at \$560, and as mentioned above, at only \$250 more than the X-E5 body alone, it is an absolute steal when bundled with the X-E5. For that reason, presumably anticipating X-E5 kit pre-orders, Fujifilm has decided to not sell the lens by itself until December 17th, 2025, although we are taking **pre-orders** for it now.



REBATES

After a few months of aggressive rebates, for Nikon things are currently quiet, as they are for Sony full-frame. Fujifilm and Canon still have some ongoing rebates. Here are just a few (and all are in stock) but as always, see our persistent rebate blog posting for all the current deals: <https://www.beauphoto.com/ongoing-rebates-canfujnikson/>



Canon EOS R1 Body
- \$8,499 (reg. \$8,999 -
SAVE \$500 until July 10th)



Canon PRO-1100 17" Printer - \$1,399
(reg. \$1,599 - SAVE \$200 until July 10th)



Fujinon GF 55mm f/1.7 R WR (for GFX) - \$2,525 (reg. \$3,100 - SAVE \$575 until July 13th)

Fujifilm X-T5 Kit w/XF 16-50mm f/2.8-4.8 R WR - \$2,740 (reg. \$2,840 - SAVE \$100 until July 13th)



PROMOTION

FUJIFILM

SAVE UP TO \$470

ON SELECT FUJIFILM X SERIES PRODUCTS

May 11, 2025 - July 13, 2025



Photo © 2022 Russell Ord

Find out more visit www.fujifilm-x.com/en-ca/promotions



Take advantage of great sale pricing on the X-S20, X-T5 and the best Fujinon telephoto zooms at Beau Photo!



For more information visit
www.fujifilm-x.com/en-ca/promotions/
Or scan the QR Code Above

Pro Sales

Ken S.

Trade In Your Old Cords!

Looking for a new, faster and more reliable Tethering cable? Want to save some money at the same time? You are in luck... the Tether Tools "Trade In & Trade Up" offer is starting July 7th and running until September 30th 2025.

Customers can trade in any 15' or 31' tether cable - any brand, any condition - for 20% off retail on the new Tether Pro Optima cables. One-for-one trades only. This applies to the following:

CUC15G2-BLK (special Order)

[CUC15G2-ORG](#)

CUC15RTG2-BLK (special order)

[CUC15RTG2-ORG](#)

CUC31G2-BLK (special order)

CUC31G2-ORG (special order)

CUC31RTG2-BLK (special order)



The graphic features the Tether Tools logo at the top. Below it, a large orange arrow points from a coiled multi-colored tether cable on the left to a coiled orange tether cable on the right. In the bottom left corner, there is a circular icon with the text 'TRADE IN' and 'TRADE UP' around it, with a small tether cable icon in the center. In the bottom right corner, the text 'PROGRAM DETAILS' is followed by a bulleted list of three items.

TETHER TOOLS

**TRADE IN
TRADE UP**

PROGRAM DETAILS

- Trade In ANY 15' or 31' Tethering Cable
- Save 20% on New Optima 10G Cables
- Reduce Waste & Upgrade Your Gear



New from Profoto: The B20 and B30

If you haven't heard yet, Profoto has recently announced replacements for the B10X and B10X Plus. The new [Profoto B20](#) and [Profoto B30](#) lights are built on everything that made the B10 range an industry standard, but with faster performance, a

more powerful LED, and greater versatility. Designed for photographers who demand reliability in any environment, these flashes are designed to handle a wide variety of conditions with a rugged, rubberized surface that ensures a secure grip and durability for even the heaviest modifiers.

With a 13% faster recycling time than the B10X, you'll never miss a crucial moment. The new user-replaceable flash tube allows for quick swaps on set, keeping your workflow uninterrupted. The 11 stop power range gives you unmatched creative flexibility, from subtle fill light to full-power illumination.



At 40W, the built-in bi-color LED has been enhanced with 50% more output than the B10Xs', making the B20 and B30 even more effective for combining stills and video. With Profoto's renowned Light Shaping System, you have over 120 modifiers and

accessories to turn your creative vision into reality. The B20 and B30 feature the renowned and intuitive Profoto UI (simple, intuitive user interface with large, high-resolution display), which practically eliminates dealing with cumbersome technical settings.

Like every Profoto product, the B20 and B30 are built with premium components and meticulous attention to detail, ensuring that your gear always performs and delivers beautiful light at a consistent color temperature shot after shot.

Features:

- Compact, robust and lightweight
- Profoto ECO mode - For maximized longevity
- Rubberized surface - For easy setup in any location
- Optional handle - For easier handling
- Sync port - For wired triggering
- Powerful 40W bi-colored continuous LED-light
- User exchangeable flash tubes
- 11-stop power range
- Compatibility with 120+ Profoto light shaping tools including RFi-range
- Built-in AirX

Profoto B20

Single Kit - \$2769.00

Duo Kit - \$5484.00 *Now comes with a redesigned backpack

Order yours here: <https://www.beauphoto.com/product/profoto-b20/>



Profoto B30

Single kit - \$3325.00

Duo Kit - \$6584.00 *Now comes with a redesigned backpack

Order yours here: <https://www.beauphoto.com/product/profoto-b30/>





**Enabling the
capture and
sharing of
exceptional
content.**



GITZO

JOBY



Special pricing on select Manfrotto products!

Visit our website for details.

Rentals

Jason K.

***NEW* Profoto B20 & B30 in Rentals**



Profoto B20:
\$55/Day or Weekend

Profoto B30:
\$60/Day or Weekend

We have just received our new Profoto B20 & B30 battery powered off camera flashes in the Beau Photo Rental Department! The B20 is the replacement for the 250W B10X and the B30 replaces the 500W B10X Plus model.

So what's the diff? The B20 & B30 feature a 40W LED continuous light which is twice as powerful than in the B10X series, a 13% times faster flash recycling time, AND they also feature the return of the 3.5mm sync port (Huzzah!).

As with all of Profoto's recent monoheads (excluding the A-Series), the B20/B30 features three options for the flash. ECO mode conserves energy, and is best for long shoots or when you need to conserve power, Boost mode for maximum power, and Freeze mode for the shortest flash duration. Profoto states the B20 can fire up to 400 times at full power on a fully charged battery, and the B30 can do 220 flashes.

Get a great deal on our used rental B10 series kits!

Used Profoto B10 Plus Duo kit - \$3000

Includes: 4-Batteries, 2-chargers, Backpack

Used Profoto B10 Duo kit- \$2400

Includes: 4-Batteries, 2-chargers, Backpack

Civic Holiday Long Weekend

Beau Photo will be closed on Monday, August 4 for the Civic Holiday, so as always, weekend renters get an extra day on their rental! That's right, you don't need to own a Honda to get this deal! If you pick up gear in the afternoon of Friday, August 1 or at any time during business hours on Saturday, August 2, you can keep any rental gear until 1pm on Tuesday, August 5 all for a one day rate!

Analogue Thoughts

Marley H.



Rodinal

Rodinal is a black and white developer that was originally produced in 1891 by Dr. Momme Andresen and later became the foundation for the future of Agfa. It is well known for being the oldest film developer still commercially available. Rodinal is available from many different companies under different names such as Adonal, Blazinal, Fomadon, and R09 One-Shot, depending on where you live in the world. If you see any of those names being sold at your local camera store, it is most likely Rodinal. In Canada it is sold as Blazinal.

Rodinal is considered one of the sharpest developers out there, but it does so at a cost. While the developer will enhance sharp films, it will also increase grain to achieve that sharpness. And while with slower films you won't see it as much, in faster films or films that are grainy by nature, you'll see it a lot more. Also the size of your film will affect how obvious the increased grain might be. You'll see it more in smaller formats like 35mm or 110, but it will be less noticeable in larger formats like 6x7 or 4x5 sheet film. It also will do this through increasing contrast, especially when working with the standard solutions of (1+25) (1+50).

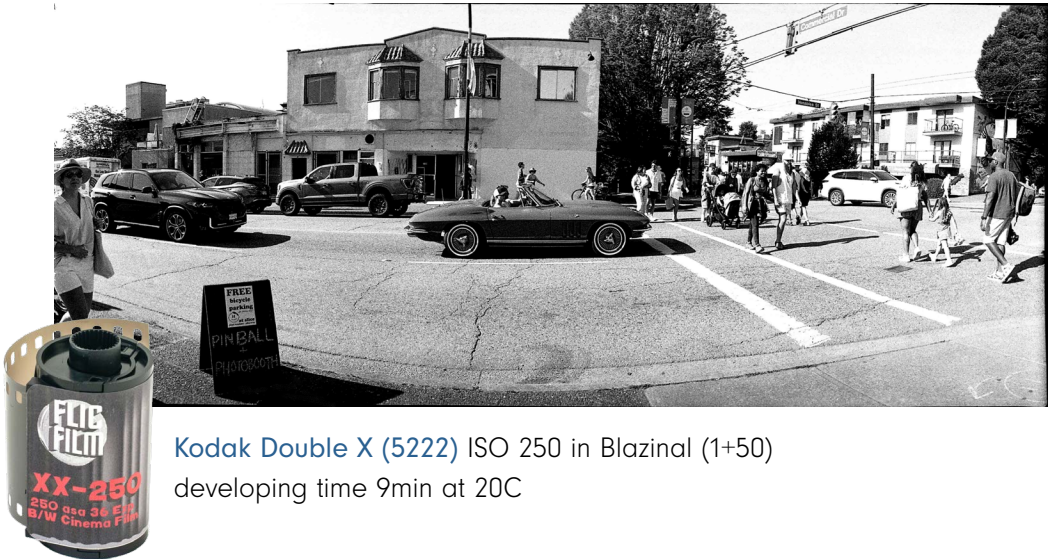


A bottle of Rodinal/Blazinal is a developer that I think should be in most home developer's collection. As developers go, Rodinal is both easy to handle and stable in liquid concentrate. A sealed bottle will last a long time, but it does not last indefinitely. An open bottle can last for years, though will change over time. You can find different developing times on the [Massive Dev Chart](#) for your preferred film choices, or the label on the developer bottle.

Here is a data sheet for Blazinal/Rodinal if you are interested...
https://www.fotoimpex.com/shop/images/products/media/56415_4_PDF-Datenblatt.pdf

Beau stocks Blazinal in 500ml bottles for \$18.99

Here are some of my favorite combinations with this developer:



Kodak Double X (5222) ISO 250 in Blazinal (1+50)
developing time 9min at 20C



Kodak Tri-X - ISO 400 in Blazinal (1+25)
developing time 7min at 20C



Fomapan/FlicfilmUltraPan ISO 400 in Blazinal (1+25)
developing time 5:30min. at 20C

Analogue Workshop Series at Beau Photo



Join us for these hands on workshops this summer! We will be doing a pinhole workshop, cyanotype printing, cyanotype toning and lumen printing, and there is a possibility that others will be added.

Registration opens for each workshop a couple of weeks before it's scheduled. Watch our social media or [events page on our website](#) for details.

The cost is \$20 to cover materials.

Pinhole Cameras - Sold out, but watch for a possible September date.

July 5th 2:15 - 4:15

Lumen Printing

July 19th 2:15 - 4:15

Cyanotype Printing

August 16th 2:15 - 4:15

Cyanotype Toning With Plants

August 16th 4:30 - 6:30

The Workshop Exhibition

We are planning an exhibition to showcase the images of our workshop attendees! If you attend a workshop this summer, try out what you've learned and produce some creative images for the show! More details to come at the workshops!

Photographic Musings

Grace G.

Social Media Update



We are on TikTok! I know not all of you are on that particular app, so don't worry, we will also be posting our videos on Instagram and Facebook.

So why are we announcing this? Firstly, it seems like you are all enjoying our silly videos around the store, so rest assured we will be continuing to make more.

Secondly, we would love to hear from you about what kind of videos you would like to see from us! We love making the short funny ones and we won't stop those, but are you interested in seeing anything else? Product reviews? Tutorials? Vlog-style videos of products being used? Let us know!

You can e-mail me at grace@beauphoto.com with your thoughts.

If you'd like to keep up with us on social media, you can find us on TikTok and Instagram as [@beauphotostore](https://www.instagram.com/beauphotostore) and Facebook as [Beau Photo](https://www.facebook.com/beauphoto).



Photography Thoughts

Boris R.

Super 8 Film



While we pride ourselves on being Vancouver's friendliest store and photographer hang-out, we also carry an intriguing handpicked selection of film and video supplies, one of which I'd like to highlight as summer approaches, bringing long nights perfect for capturing evening stars. Reminiscing about my experience with Super 16mm filmmaking years ago, I knew I had yet to shoot any Super 8mm. Thanks to Nicole's kindness in lending me her camera for the upcoming weekend, I am inspired to delve into our store's Super 8mm film offerings - products we don't usually focus on.

Currently, we have four Super 8mm film stocks available: Kodak Tri-X, 50D (daylight balanced), 200T, and 500T (tungsten balanced). Rundown of each stock below:

- **Tri-X:** black and white reversal film ideal for interior shots with controlled lighting.
- **50D:** super fine-grained, low-speed film best suited for sunny outdoor shoots.
- **200T:** tungsten-balanced film suitable for both indoor and outdoor scenes.
- **500T:** 1 1/3 stops faster than 200T, this film works well in lower light situations but has increased grain.

Super 8mm, for frame of reference, was first introduced by Kodak in 1965. The cartridges were designed to be loaded quite easily and the format is regarded as the fastest loading film system ever developed, with about two seconds worth of loading time, no threading necessary. If you shoot 24fps, each cartridge will yield you about two minutes and thirty seconds.

When shooting outdoors with 200T and 500T, note that they are balanced for indoor tungsten lights. To correct color balance, consider using an 85 filter on your lens, which will effectively adjust 500T stock to 320D outdoors. Though we don't offer Super 8mm camera rentals, you can obtain a camera from [Cineworks](#),

purchase film from us, and be ready for your filmmaking escapades. I plan to shoot an experimental short during the long weekend – why not join in on the creative fun?



The attached stills are from home movies shot by Nicole: the colour ones are 500T (notice the blue tint across the beach scenes), the black and white frame is of the Bass Coast electronic music fest and shot on Tri-X.



All Analogue

Nicole L.D.

Cats on the Street



Some of my fave photos I've ever taken are of cats I found around the city while out walking. It's always a delight coming across cats on the streets, often if they are sidewalk cats sunning themselves I can get away with not only their photo but a little cat interaction! This got me Googling and I found (as I suspected) this has been the case

since the dawn of photography. There are so many great street cat photos out there, which brings me to my next point, **Beau Photo is going to end the summer with a Street Cat photo show!**

If you would like to help me adorn the Beau Photo walls with street cats, we will be accepting submissions at the beginning of August. You have two months to shoot a new cat photo, or if you have a classic you're proud of, we're happy to show that too!

Here are the details -

- Images should not be larger than 8.5x11
- Prints can be analogue or digital
- Images must have a cat somewhere in them.
- You can submit a digital file and we'll print it for you for a fee of \$10
- Submissions should be dropped off at Beau starting August 1st.
- All prints must be picked up within a month after the end of the show on October 2nd. We will not be responsible for them after this time.

For inspiration have a look at some historical cats, it just takes a quick Google, however I enjoyed the ones featured on this website:

<https://heritagecalling.com/2020/08/07/12-photos-that-show-cats-have-always-been-cats/>

If you're interested in some of my Vancouver cats, see my blog post!

<https://www.beauphoto.com/the-cat-collection-an-exhibition/>

Scanning Services

Get your prints, negatives, and slides scanned so you can share the images with friends and family.



Do you have boxes and albums full of old photographs? We now offer a scanning service brought to you by Photo Expert Scanning. This great new service is a low cost approach that delivers quality images suitable for printing up to 12x18 inch sized prints.

**Photo Expert Scanning is retiring.
July is the last month for scanning!**



- All scans are jpg format
- Print scans are all 300 DPI. 600 DPI is available on request
- 35mm scans are 2000 x 3000 pixels.
- With a properly exposed, sharp image, scans can easily be printed to 12 x 18 inches.

www.beauphoto.com/scanning-services

Get 10% off archival products with any scanning order! Ask us for details.

Note: this is not an in-house service and takes approximately two weeks from drop-off to completion.