

August 2025 Newsletter



Cropped version of flower image from the new Phoenix II film. Read Nicole's first impressions of this new colour negative film in this newsletter.

Gear Mike Used on Holiday - and some noise reduction tips
New Datacolor Colour Meter • Fujifilm X half Now in Rentals!
Long Weekend Rental Deals • Candido 800 Film Test • Using
Expired Film - and a giveaway! • Used Olympus C7070 •
New Phoenix II Film, and Rollei Ortho Film • more...



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Gold Medal, World Top 10, Best of Nation - Image by Nick Didlick, Vancouver BC

GOLD

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Digital Mike M.

My Germany Trip - Gear I Used

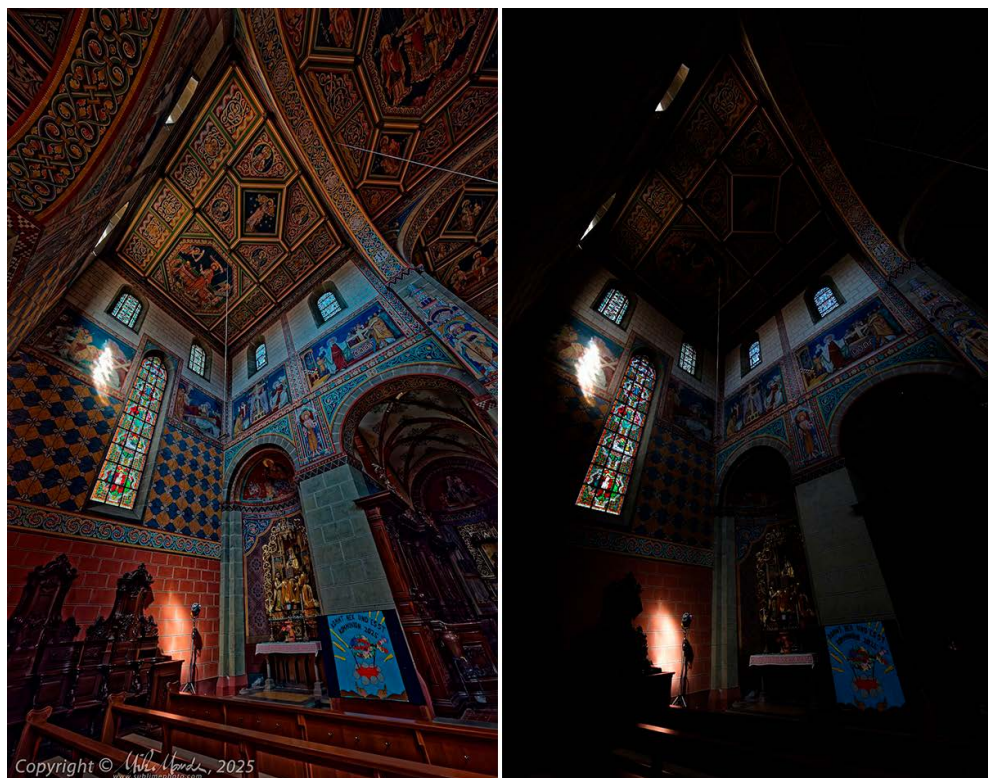
In mid June, I was on another trip to Germany with my now 94 year old dad, this time for just over two weeks. One of the major reasons for going is my dad's declining mobility and the fact that his last surviving brother, who is in his mid 80s, also has some health challenges. They were both thinking that this might be the last time they see each other, and leaving was a near tearful affair. We spent a lot of time with my uncle, Helmut Mander, who also happens to have been instrumental in opening up the Ferrari import market in Germany back in the 1980s, building a network of authorized dealers with trained repair technicians, something that did not exist in the country before. I'll include a few more interesting details in my blog - <https://www.beauphoto.com/germany-2025-gear-i-used/> that accompanies this condensed version.



My uncle at center of right group, being interviewed along with Michael Schumacher (iPhone shot of photo-album print)

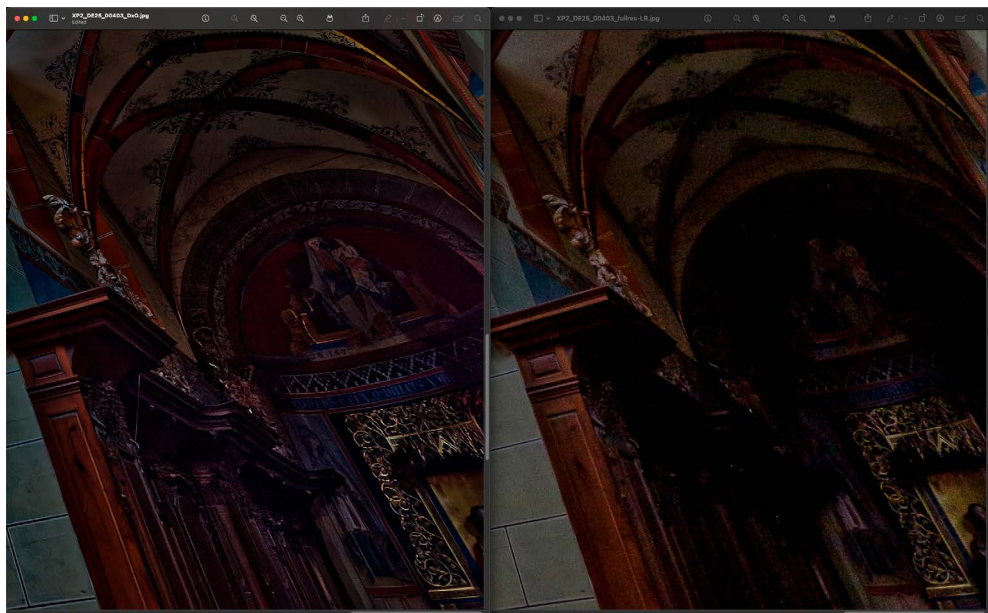
I did not shoot much on this trip, since it was mainly about visiting family. We had a big family reunion luncheon (my uncle and his partner plus 3 cousins and their families), and despite not everyone being able to join us, we had 14 people there. It was very nice, and wow, was it ever hot that day - nearly 40°C. There were two times where I had opportunities to take a number of photos, once at the ancient Saalburg Roman fort ruins/museum outside of Bad Homburg, and another time in the lovely little town of Gengenbach in Southern Germany's Black Forest.

This time around, I shot with what has been my main camera now for nearly 10 years, my 24MP Fujifilm X-Pro2. Despite not having IBIS, I managed to capture some dark interior shots at fairly low shutter speeds, and with some modern noise reduction tools, I was able to really boost the dynamic range of some dark images to even exceed what some more modern sensors are likely capable of, well modern sensors without extra NR assistance anyway. I have been using the latest DxO PhotoLab 8, and its Deep Prime XD noise reduction does a fantastic job of differentiating actual image detail from noise, and also dealing with the inevitable hot pixels an older camera like my X-Pro2 can suffer from.



ISO 800 shot with my Fujinon XF 8mm inside the Gengenbach church. Left side processed with DxO PhotoLab, right side is default unadjusted settings in Lightroom.

The above sample was shot at ISO 800 and 1/25 second, underexposed intentionally to maximize the stained glass window detail and saturation, and to minimize blowout on the sunlit patches on the wall. I am not necessarily happy with the final contrast of the DxO processed images, but this was just a quick test for now. The blog article will go into much more detail with many more samples, but you can see how much detail was extracted in the shadows. Below is one comparison showing a 100% crop of the dark right edge of the frame (again, more samples in the blog version)...



100% zoom of DxO processed raw (left) and Lightroom processed raw (right)

In the above comparison (ignoring colour balance differences), only using Lightroom's regular NR and not its new AI DeNoise (example of that in the blog posting), you can see how much cleaner the DxO version is, and it had settings backed off from stronger defaults. Lightroom is terrible at fixing hot pixels and even though I had both the shadow and black sliders pegged at 100%, it also didn't get anywhere near as deep into the shadows as DxO managed on the same shot. Once again, more comparisons in the accompanying blog posting!

One thing that has enabled me to start easily using some of the more advanced denoising tools, is that I recently upgraded my old top-of-the-line 6-core Intel Core i7 Mac Mini to a new Mac Mini, just with Apple's base M4 processor (not an M4 Pro). It is truly mind-blowing how much faster the new computer is, despite being a base model with only upgraded RAM. With DxO DeepPrime XD noise reduction on the above image, what took over 6 minutes on my old computer finished in 10 seconds on the new one, a near 40x increase in speed. One example of using Topaz Sharpen AI on a severely motion-blurred shot, the new M4 Mini was well over 200x faster, from 17 minutes on the old computer to under 5 seconds on the new! This new computer allows me to easily use enhanced NR tools to gain high ISO quality and even improve low ISO dynamic range, and honestly, it is like getting a whole new camera in some ways. If you are still running a Mac System with an Intel processor, do not hesitate to get a new one with an M-series processor if you are working with images!

As far as lenses, I don't have anything new, although this is the first trip to Germany where I had my Fujinon XF 8mm f/3.5 R WR and having such an incredibly wide field of view can be very useful at times, when you are on tight little streets trying to take everything in to really give an impression of what it's like to be standing there. Looking at my Lightroom library, I shot a mere 460 photos on my trip, a quarter to a fifth of what I might normally shoot on a trip like that.

Camera		Lens	
All (1 Camera)	460	All (6 Lenses)	460
X-Pro2	460	XF8mmF3.5 R WR	101
		XF14mmF2.8 R	112
		XF18mmF1.4 R LM WR	170
		XF23mmF2 R WR	8
		XF35mmF1.4 R	19
		XF56mmF1.2 R WR	50

As far as my overall lens usage, not surprisingly my shots with my 8mm and with my Fujinon XF 14mm f/2.8 R together amount to almost half of all of my images. As I said, ultra wide lenses are very useful there! My most used lens was my Fujinon XF 18mm f/1.4 R LM WR and not surprisingly, it happens to be my sharpest wide angle lens. It continues to amaze with its quality. It seems I hardly used my 35mm and 23mm lenses and despite having my 55-200mm along, it got zero use. Interesting. The original XF 14mm I've had since my X-E1 days continues to prove an outstanding lens as well and as you can see, it got a lot of use as well.



Gengenbach with the XF 14mm f/2.8 R WR lens

FUJIFILM

X-E5










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*XF23mmF2.8 R WR available individually from December 17, 2025

Photo © 2025 Nima Zadrafi
Shown with XF23mmF2.8 R WR Pancake Lens (sold separately or as a kit).

BEAU

PHOTO

Focus on your creativity with FUJIFILM X-E5 digital camera. This latest update to the rangefinder-styled X-E lineup combines cutting-edge tech with a classic look inspired by the iconic FUJIFILM X100VI. It features multiple firsts for the series, including in-body image stabilization, a machined aluminum top-plate and a customizable Film Simulation dial. Add the flexibility of interchangeable lenses and you have a portable powerhouse, ready to create wherever you go.

Pre-order your X-E5 at Beau Photo Supplies today!

I never once used a tripod, nor did I use my IR converted X-E2 which I had with me. I also never used my little Metz flash, preferring just ambient light in all situations. I used my polarizing filter once, but never my [Nisi Natural Night](#) (didn't do any night shots), nor my dark ND filters. All in all, a pretty basic trip photographically. Nothing fancy and nothing too challenging! Head over to the accompanying blog posting for more noise reduction and processing comparison, as well as a few more interesting details about my uncle's history with Ferrari! <https://www.beauphoto.com/germany-2025-gear-i-used/>

REBATES

For August, there is not all that much going on for rebates. Fujifilm has nothing, apart from the [hotly anticipated X-E5](#) shipping mid month instead of end of month, and Nikon only has their usual tied-lens rebates with no individual camera body or lens rebates happening.

Canon

On the other hand, Canon still has some rebates scheduled for August, including an amazing EOS R5 price, as well as continuing trade-in offers, and these run from the 1st to the 14th, with an updates mid month, so watch out usual rebate blog posting for those here: <https://www.beauphoto.com/ongoing-rebates-canfujnikson/> ...and for more details on the trade-in, see here... <https://www.canoncreatorlab.ca/offers/trade-in-trade-up/>

EOS 5D Mark IV - \$3,099 (reg. \$3,299)

EOS R5 Body - \$3,499 (reg. \$4,399)

EOS R6 Mark II Body - \$3,199 (+ \$300 TRADE-IN OFFER)

EOS R7 Body - \$2,099 (+ \$300 TRADE-IN OFFER)

EOS R10 Kit w/18-45mm STM (APS-C) - \$1,399 (reg. \$1,499)

EOS R100 Kit w/RF-S 18-45mm STM - \$849 (reg. \$899)

RF 24mm f/1.4L VCM - \$1,999 (reg. \$2,099)

RF 35mm f/1.4L VCM - \$1,999 (reg. \$2,099)

RF 50mm f/1.4L VCM - \$1,999 (reg. \$2,099)

RF 135mm f/1.8L IS - \$2,799 (reg. \$2,999)

RF 600mm f/11 IS - \$999 (reg. \$1,099)

RF 800mm f/11 IS - \$1,199 (reg. \$1,399)



EOS R5 Mark II Body - \$5,899
+ \$400 TRADE-IN OFFER



EOS R8 Kit w/24-50mm - \$2,399
+ \$300 TRADE-IN OFFER

Canon PRO-310 13" Printer - \$1,099 (reg. \$1,249)
Canon PRO-1100 17" Printer - \$1,499 (reg. \$1,599)
Canon PRO-1000 17" DEMO Printer - \$749
(reg. \$1,599. 30 day warranty on demo)



NIKON

From August 1st to September 4th, some examples of the Nikon tied rebates...

Nikkor Z 24-120mm f/4S - \$1,299 (reg. \$1,499)
- Save \$200 when bought with any full-frame Z-series body

Nikkor Z 40mm f/2 SE - \$330 (reg. \$419)
- Save \$89 when bought with a Zf or Zfc body

Nikon FTZ II lens Adapter - \$199 (reg. \$329)
- Save \$130 when bought with any Z-series body

Nikkor Z 24-70mm f/4S \$800 (reg. \$1,299)
- Save \$499 when bought with Z5, Z5II or Zf body



SONY

There aren't many body rebates for Sony in August, however there are some lens rebates of interest, with a few listed here, and all these are running from the 1st until the 14th... As always, check [our rebate blog posting](#) for all the details.

Sony A7 III Body - \$1,999 (reg. \$2,399)

Sony FE 14mm f/1.8 G Master - \$1,999 (reg. \$2,099)

Sony FE 20mm f/1.8 G - \$1,099 (reg. \$1,199)

Sony FE 12-24mm f/2.8 G Master - \$3,899 (reg. \$3,999)

Sony FE 100-400mm f/4.5-5.6 OSS G Master - \$3,299 (reg. \$3,399)



Sony FE 20-70mm f/4 G
\$1,399 (reg. \$1,499)



Sony FE 24-105mm f/4 G OSS
\$1,549 (reg. \$1,749)



Sony FE 200-600mm f/5.6-6.3 OSS
\$2,499 (reg. \$2,599)



A Nikon Zf equipped with lightweight prime lenses, like the Z 40mm f/2 SE, or any of Nikon's high quality f/1.8 compact primes or f/4 compact zooms, is the perfect photographers kit to take with you when exploring the great outdoors!

High quality, lightweight primes and zooms



NIKKOR Z
24mm f/1.8 S

IMMERSIVE STORYTELLING

Bright, sharp wide angle prime lens with captivating resolution and bokeh.



NIKKOR Z
35mm f/1.8 S

THINK WIDE

Fast wide-angle prime with a classic angle of view, reinvented for the Z Mount system.



NIKKOR Z
50mm f/1.8 S

ICONIC VIEWS

Iconic fast prime with new levels of sharpness and depth-of-field control.



NIKKOR Z
85mm f/1.8 S

INSPIRING PORTRAITS

Flattering portrait lens with breathtaking resolution and stunning bokeh.



NIKKOR Z
14-30mm f/4 S

WIDER POSSIBILITIES

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NIKKOR Z
24-70mm f/4 S

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Live Demonstrations: Watch live shoots as instructors demonstrate various styles and approaches to photography.

Practical Experience: Get the chance to practice your skills as you shoot alongside experienced photographers, with opportunities to capture various aspects of photography.

Networking Opportunities: Connect with fellow photographers, build relationships, and expand your professional network.



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Pro Sales

Ken S.

New Colour Meter at Beau Photo



For a long time, an affordable and accurate colour meter has been out of reach for most people. Now, Datacolor has brought its color expertise to an innovative device that goes beyond the traditional light meter. The **Datacolor LightColor Meter** is a Bluetooth-enabled, multifunctional tool that's like an on-set PA that fits in your pocket, continuously streaming both light and color data to your smartphone via the free Datacolor LightColor Meter app in real time. You can easily fine-tune your lighting and exposure without leaving your camera, plus

sync multiple Datacolor LightColor Meters to get light and color temperature measurements from several locations simultaneously and in real time for greater workflow efficiencies and precision assurance. An invaluable feature to have in shifting/varied light situations that saves you time and effort while providing real-time accuracy.

Datacolor LightColor Meter - \$550.95

More information and how to get yours go to:
<https://www.beauphoto.com/product/datacolor-lightcolor-meter/>



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Rentals

Jason K.

***NEW* FUJIFILM X half**

We received our new FUJIFILM X half point & shoot camera a few weeks ago, just past the deadline for our July newsletter! The X half compact camera features a unique portrait oriented 18MP, 1" 3:4 sensor, reminiscent of the 35mm half frame cameras of long ago. The X half will also shoot video in the vertical format, great for the younger TikTok generation. One of the things I love about Fujifilm cameras from the X half all the way up to the 102MP medium format cameras are the film simulation modes, which can be used to simulate Fuji films that are current film stock or discontinued stock for that bit of nostalgia. My personal favourites are the B&W Acros red filter & green filter modes, which give beautiful monochrome tones, just like the greatly missed Acros films. I found the X half a fun little camera to shoot with, although I feel the lack of RAW capability does handicap the camera for some more serious shooters. - but that's not really the point of this camera. It gives you the experience of shooting film again, especially with its "Film Camera Mode," which will only show you what you shot after a user selectable 36, 48 or 72 shots, after which the X half can also make you a contact sheet!



\$30/Day or Weekend.

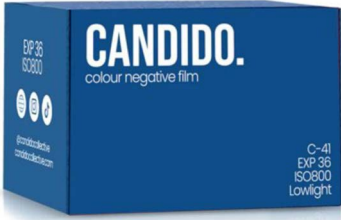
BC Day and Labour Day Long Weekends

Monday, August 4 is the BC Day Holiday, and Beau Photo will be closed. As per usual, weekend renters get an extra day on their rental! If you pick up gear in the afternoon of Friday, August 1 or at any time during business hours on Saturday, August 2, you can keep any rental gear until 1pm on Tuesday, August 5 all for a one day rate! Also, the same goes for the Labour Day long weekend. Labour Day will be September 1 this year so any rentals picked up on Friday August 29 or Saturday, August 30 can be returned by 1pm on Tuesday, September 2 for just a one day rate!

Analogue Thoughts

Marley H.

New Candido 800 ISO Colour Negative Film



Candido 800 is a 35mm color negative film with an ISO of 800, designed for low light photography. It is a tungsten balanced film, based on the famous Kodak Vision3 500T motion picture film with the remjet layer removed, allowing it to be cross processed in C-41 chemistry. The film thrives in low light settings, such as indoor environments,

dusk, or overcast conditions. Its high ISO makes it ideal for capturing scenes like moonlight, landscapes, fireworks, or street photography under artificial lighting, delivering vibrant colors and good contrast. Many photographers like the halation bloom that this film gives. The film produces rich blueish tones with high contrast, especially under tungsten lighting. It also gives a glowing effect around bright light sources, which adds a cinematic quality to your photos, particularly at night. While

optimized for low light, the film performs well in daylight with an 85B filter to correct the tungsten balance's blue cast. This reduces the blue tones in your photos and adds a slight warm cast.

Without a correction filter, daylight photos can have a very cool, bluish tint due to the tungsten balance. Most people prefer to shoot at dusk or indoors with lighting fixtures. I'm not the biggest

fan of shooting outdoors with Candido 800 unless I'm using an 85B filter or if I correct in post production. I would be very careful shooting this film stock outside in harsh daylight unless you don't mind a cool and bluish look in your photos.

Candido 800 is quite grainy and has that vintage look that appeals to photographers seeking a cinematic retro look without sacrificing details. Candido 800 is a great choice for photographers who want an affordable high-speed film with a cinematic aesthetic.

Available at Beau Photo for \$25.95 / 135-36 roll

<https://www.beauphoto.com/product/candido-800-colour-film/>

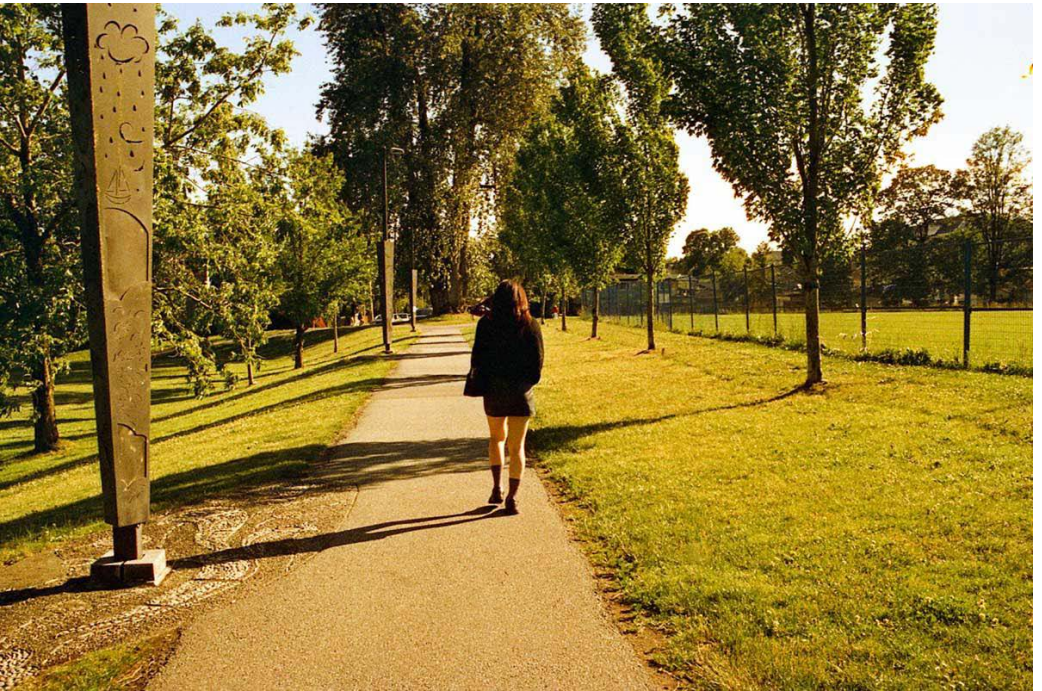
Flic Film 85B correction filter price may vary depending on size of filter. \$25.95 - 26.95

<https://www.beauphoto.com/product/flic-film-85b-filters/>





The halations make it great for low light and creative photography especially for fireworks photos.



With an 85B filter to correct for the tungsten film outdoors, the tones are warmed up outdoors.

Photographic Musings

Grace G.

Expired Film



Expired film can be quite the controversial topic among photographers, some love the unexpected nature of it and others won't go near it. You never quite know what you're going to get when you shoot with expired film, and that is a quality that draws many people to experiment with it.

The chemical emulsion that makes film light sensitive, like most chemicals, degrades over time, which is why film has an expiration date. The film will still produce images for decades after its expiration date, but it will look less and less like the film was designed to look. As the emulsion degrades, film loses contrast, increases grain, and can have altered colour balance. It becomes less light sensitive the older it is, so

when shooting expired film you can compensate by rating the ISO lower than box

speed. The general rule of thumb is to lower your ISO by one stop per decade past the expiration date. So for example, if you were using 400 ISO film that was expired for ten years, you would shoot it at 200 ISO for best results.

If you would like to try out some expired film yourself, we put out a basket of miscellaneous rolls on most holidays for \$5 each! They are all of unknown origin so we don't know if they have been fridge stored or not, but they're cheap, so fun to take a risk with. If you can't wait until the next holiday though you are in luck!

Read more on my blog post here: <https://www.beauphoto.com/expired-film/>

We will be doing a giveaway for two people to win two rolls of expired Likon Super 200 35mm!

Yes you read that right it's Likon not Nikon! We thought it was too funny to just throw into the basket so we're going to be giving them away for free. Check our social media to enter to win once we get the contest going!



Photography Thoughts

Boris R.

The Olympus C7070

What if I told you that we have a vintage CCD point-and-shoot camera with a flip screen?

Would you flip out or shake your head? Well, a camera such as the Olympus C7070 rarely rears its head, and I, for one,

had never seen it at Beau Photo until it showed up on consignment on behalf of an old friend of mine. I had

a chance to use it, and frankly, if I wasn't downsizing my gear, I'd be all over this camera. Originally released all the way back in 2005, the C7070 is one of the best digi cams for the modern age, with a lens that is equivalent to about 27mm-113mm, and a 7.1 megapixel CCD sensor. It is supposedly the last compact camera Olympus ever produced.

The camera is pretty rugged and durable, and its autofocus is not only reliable but also considerably fast. The great part about this camera is that it lets you change the shutter speed, aperture, ISO, and has a place for a hot shoe to attach an external flash, and it comes with a 1.8-inch tilt and swivel screen. It also allows you to shoot video. Did I mention it gives you an option to shoot your pictures in RAW? Unlike



many cameras of its time, it features an optical viewfinder. I went out for a quick walk to take a few sample shots, and I want to show how wonderful these images look unedited straight out of the camera. I love the way the camera renders the greens and blues. This particular version comes with a flash memory card, two batteries, a charger, and a manual.

Olympus C7070 available at Beau for just \$350

<https://www.beauphoto.com/product/used-olympus-c-7070>

All Analogue

Nicole L.D.

Harman's Phoenix II is here!!!!

I was SO overjoyed when they released it in summer this time! (Phoenix I was released in November)

I put my roll in my Leica CL and liked the results. I am still over the moon that Harman is branching out into the colour market. There was one thing I should have done differently, I should have shot the film at 100 ISO instead of the box speed of 200, I found my natural inclination to under expose coupled with the film's limited latitude caused my photos to appear a tad muddled. Something else that is extremely irrelevant but I'm still mentioning: I am happy the new box is blue, personally I really disliked the orange! Here are a couple of the images from my photo walk with this new film...

Harman Phoenix II film -

135-36 - \$19.95

120 \$ 18.95





It is nice out so I thought I'd take this opportunity to remind everyone of my love of [Foma Ortho 400 135-36](#). I find myself obsessing over its contrasty nature (please note this is the only Foma I am enthusiastic about). I wanted the use of a pop up flash so I loaded it in my Pentax MZS, and took it out in the spring evening light. I took photos of cherry blossoms , I can never resist them no matter how cliché. I found myself extremely pleased with the results. But here see for yourself...

[Foma Ortho 400 - 135-36](#) \$16.95



Analogue Workshop Series at Beau Photo



Join us for these hands on workshops this summer!
We will be doing a pinhole workshop, cyanotype printing, cyanotype toning and lumen printing, and there is a possibility that others will be added.

Registration opens for each workshop a couple of weeks before it's scheduled. Watch our social media or [events page on our website](#) for details.

The cost is \$20 to cover materials.

Registration for the cyanotype workshops opens August 1st

Pinhole Cameras - Sold out, but watch for a possible September date.

July 5th 2:15 - 4:15

Cyanotype Printing

August 16th 2:15 - 4:15

Lumen Printing - past

July 19th 2:15 - 4:15

Cyanotype Toning With Plants

August 16th 4:30 - 6:30

The Workshop Exhibition

We are planning an exhibition to showcase the images of our workshop attendees!
If you attend a workshop this summer, try out what you've learned and produce some creative images for the show! More details to come at the workshops!