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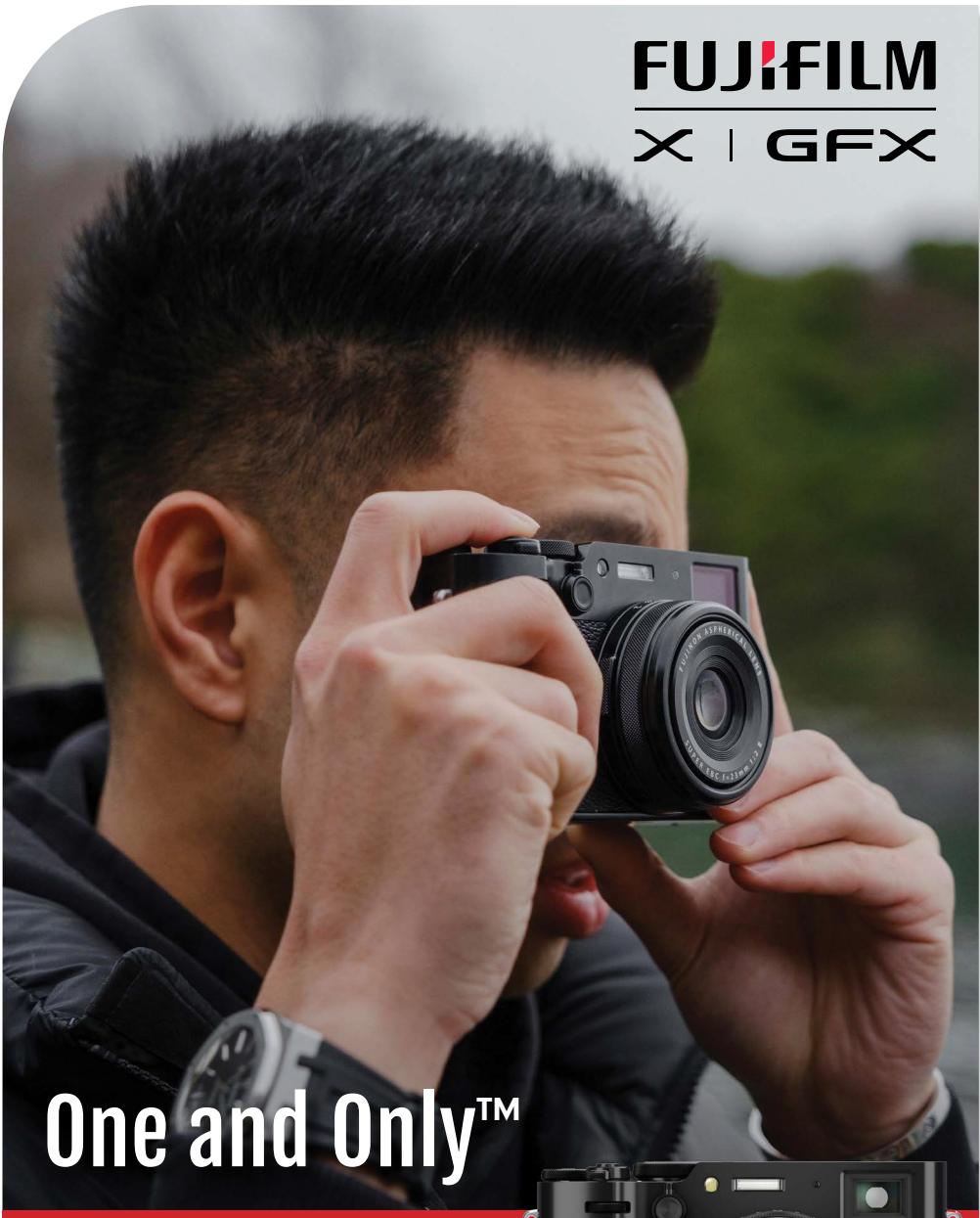
Jason and Ken go to New York and talk to Profoto!

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NEW Fujifilm X100VI - NEW Profoto softbox - Great deal on Profoto B1X To Go kit - NEW Sirui carbon fiber stand - Profoto StyleShoots products in New York - Flic 500T Cine film - Price changes for Kodak film - Vintage cameras - Contax 139 Quartz camera - more...

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X100VI



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Digital Mike M.

NEW! Fujifilm X100VI

Fujifilm has finally announced the successor to their wildly popular X100V, and early indications are that the new X100VI will be even more popular! Fujifilm certainly has not messed with what made

the previous generations so popular: the new X100VI looks virtually identical to the X100V. The only outward differences are that it is a couple of millimetres thicker and has a minor change to the Hybrid-EVF switching lever. It still has a beautiful, precisely sculpted body with crisp lines, still has its Hybrid-EVF that will instantly switch from a “rangefinder style” optical view with digital framing lines and info, to a full electronic viewfinder. It has the same slim tilting rear LCD, the same wonderfully tactile external controls with an aperture ring, shutter speed dial with pop-up ISO sub-dial, exposure compensation dial and of course, the same new 23mm f/2 lens which saw a huge upgrade in the previous model. So what is new then? The guts are pretty much all new!



In terms of the sensor (40 megapixel X-Trans BSI CMOS 5 HR sensor), IBIS system (yes, despite only being 2mm thicker, they managed to squeeze in 6-stops of in-body image stabilization!), and the power efficient and fast X-Processor 5 which powers AI AF algorithms, new film simulations and more, in many ways the X100VI has the insides of an X-T5. The only significant omission is the lack of dual UHS-II card slots: in the X100VI, you are still stuck with a single UHS-I slot unfortunately. All these changes over the X100V also does mean the price has increased a little, going from \$1,775 to \$2,160 now. Mind you, some of that increase could just be due to inflation as well?

I have had a number of X100 models, including the first one, the original X100, then the X100F (fourth gen) and the X100V (fifth gen). The X100V was overall easily the best of these. The build quality, the controls, the performance, the new much improved lens... the X100V is possibly the nicest overall camera I have ever owned and truly wonderful to shoot with. Do I want the X100VI? Yes! Eventually I will very likely upgrade to the X100VI (the main reason being IBIS), especially if they come out with a brown leather special edition like they did with my X100F, but this year my first priority is upgrading my main, interchangeable lens camera, and I will look to the X-T5 to do that, while (im)patiently waiting for Fujifilm to bring out an X-Pro4 (fingers crossed) which one would presume would also have a 40MP sensor with IBIS and all the other enhancements of the X-T5.

For a taste of what the X100VI will be like to shoot with, please feel free to read my detailed X100V review here: <https://www.beauphoto.com/new-fujifilm-x100v/>

Lastly, you may have heard that Fujifilm will also be making a Limited Edition version of the X100VI (priced at \$2,700), with their original 1934 logo on the body and on the metal lens cap, a braided strap and a soft-release for the shutter button, however don't get too excited about that one: it was basically sold out moments after it was announced. We were sold out of our anticipated allocation of the X100VI LE already when I came in on the morning after the late evening announcement - Fujifilm is only making 1934 of these cameras worldwide.

NEW Fujifilm X100VI Camera - \$2160

Note that pre-orders on the regular X100VI have been so strong that people with new orders might be waiting a while already. The first small shipment should have arrived by the time you read this, but new orders might not be fulfilled until later in April at this point!



NEW! Canon imagePROGRAF PRO-2600 / PRO-4600 / PRO-6600 Large Format Printers

Canon recently announced some new large-format roll printers for high-end, archival photo printing. The 24", 44" and 60" printers have been updated.

There are a number of improvements over the previous generation (2100/4100/6100) including the following features...

- LUCIA PRO II inks with enhanced light fastness for even better print longevity. These inks also feature a harder crystalline wax coating to their pigment particles, which is said to give much better abrasion resistance compared to the original LUCIA inks. These inks will give you improved colour rendering in dark areas of glossy and matte prints, as well as improved black density (contrast) on matte fine art papers.
- Faster media detection and roll paper loading/replacement.
- Internal inspection light to confirm print is outputting as desired.

This is the first in a long time that print quality has been upgraded on the Canon printers. Even the previous generation produced truly superb prints in my opinion, so I am looking forward to seeing what these new models can do at some point! Pricing has not really changed, and like the previous models, there are already rebates on the new ones! If you are interested in ordering one of these, please don't hesitate to contact us for an accurate quote, including drop-shipping info. Current retail pricing is as follows...

- PRO-2600 24" Wide - \$3,995 (reg. \$4,495)
- PRO-4600 44" Wide - \$7,795 (reg. \$8,995)
- PRO-6600 60" Wide - \$16,895 (reg. \$18,095)

REBATES!

In a slight change from previous newsletters, we are not listing huge numbers of rebates, though there are some good ones out there! All the current pricing and deals on Canon, Fujifilm, Nikon and Sony can be found on our regularly updated blog posting here: <https://www.beauphoto.com/ongoing-rebates-canfujinikon/> That said, we will be listing a few of the best ones here!



First off, Canon recently dropped the price on the EOS R5. It is now selling for only \$4,599 and with the March 1st rebates, it is down to \$3,999 only! The EOS R3 has a huge rebate too and is on for \$5,999, the lowest price I can recall seeing it.

Fujifilm still has lots of rebates running until March 31st, including great pricing on the GFX 100S for \$5,850, which is nearly \$2,000 off the regular price. They recently added a special where you get a free NP-W235 battery pack and twin-charger when you buy an X-T5 body or kit.



Nikon

Winter

SALES EVENT

SAVE up to

\$400



Z8 Body	- \$5,199	(reg. \$5,399)	Z5 Body	- \$1,499	(reg. \$1,799)
Z 50mm f/1.2 S	- \$2,599	(reg. \$2,799)	Z5 Kit w/Z 24-50mm	- \$1,899	(reg. \$2,199)
Z 50mm f/1.8 S	- \$719	(reg. \$819)	Z 14-24mm f/2.8 S	- \$3,099	(reg. \$3,249)
Z 85mm f/1.8 S	- \$949	(reg. \$1,049)	Z 14-30mm f/4 S	- \$1,499	(reg. \$1,729)
Z 85mm f/1.2 S	- \$3,499	(reg. \$3,799)	Z 24-70mm f/2.8 S	- \$2,699	(reg. \$3,099)
Z MC 105mm f/2.8	- \$1,299	(reg. \$1,369)	Z 24-200mm f/4-6.3 VR	- \$1,099	(reg. \$1,199)
Z 400mm f/4.5 VR S	- \$4,049	(reg. \$4,199)	Z 70-200mm f/2.8 VR S	- \$3,099	(reg. \$3,499)
Z 800mm f/6.3 VR S	- \$8,099	(reg. \$8,499)	Z 100-400mm f/4.5-5.6 VR S	- \$3,399	(reg. \$3,649)

Nikon savings are in effect from March 1st to March 28th, 2024

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Come to Beau Photo Supplies to take advantage of Nikon's continuing Winter Sales Event!



Nikon still has \$200 off the Z8 body, so it is continuing on at \$5,199. There are some aggressive promo prices on the pro level Z-series f/2.8 zooms (\$400 off the 24-70mm and the 70-200mm), as well as some others like the Z 85mm f/1.2 S (\$300 off) and even the Z 800mm f/6.3 VR S (\$400 off).

Sony has some good body rebates in early March, including \$200 off the A7 III, A7R III, and A7R IV. A bunch of lens rebates start up again the second week of March, so check our blog as indicated for the details!



Used digital - Get a great deal on a camera or lens!

We have a good selection of used digital gear in store. Check the website but also give us a call if you don't see something you are looking for. We may have it!



Used Nikon D750 body - \$800 - \$900



Used Fujifilm GFX 50S body - \$3750

Don't forget about our try before you buy program! Try something out that is available in our rental department before you decide to buy. If you love it and decide to buy one within 30 days, you can receive up to two days off of the rental cost as a credit toward the purchase. Ask us for more details and if restrictions apply.

SAMPLE OFFERS

FUJIFILM GFX100S Digital Camera Body

SAVE: \$1,850

WAS: \$7,800.00

NOW: \$5,950.00

FUJINON GF45-100mmF4 R LM OIS WR

SAVE: \$600

WAS: \$3,100.00

NOW: \$2,500.00

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FUJIFILM Select GFX and X Series bodies, kits, XF lenses, GF lenses and accessories product savings and promotional offer is now effective on purchases made through March 31, 2024 or while dealer supplies last. Note that these promotional offers may not be combined with any other promotional offers that may be running at the same time relating to the same products. Not applicable to any rain check or back orders. Offer valid on products specified only. No product substitutions are permitted. Promotional offer details may vary by dealer; see dealer for product pricing and offer terms and limitations. Prices specified in these materials are suggested retail prices. Actual retail selling prices may vary and are determined by authorized FUJIFILM dealers at the time of sale. Price excludes sales tax and any applicable dealer charges. Offers void where prohibited.

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Take advantage of Fujifilm's tremendous savings at Beau Photo Supplies!

Lighting and Studio

Ken S.

Introducing the Profoto Softbox



The Profoto Softbox is the perfect light shaping tool for any professional photographer. It creates soft, flattering light in seconds, adding a beautiful touch to your shots no matter if you're shooting on location or in a studio. It also features a built-in speedring and interchangeable diffuser, the Profoto Softbox is a flexible tool that effortlessly sets up for a seamless and hassle-free experience.

For even more creative freedom, combine it with any of the available accessories such as the Softgrid, Edge mask or one of the diffuser kits, allowing you to tailor your lighting and create the perfect soft light for your fashion, beauty, and portraiture photography.



There are three new softboxes in the following shapes and sizes:

Octa 3' - \$599

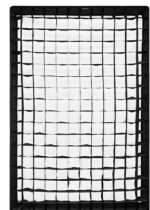
<https://www.beauphoto.com/product/profoto-softbox-3-octa-silver/>

Rectangular 2x3' - \$599

<https://www.beauphoto.com/product/profoto-softbox-2x3-silver/>

Strip 1x4' - \$599

<https://www.beauphoto.com/product/profoto-softbox-strip-1x4/>





Save 30 % on the Profoto B1X To Go Kit

Profoto B1X is no stay-at-home flash! It's designed for the adventurous photographer who likes to get out there on location in the real world. The portable B1X offers cordless, battery-powered freedom and flexibility.

From now till March 22nd save over 30% off the regular price. With those savings you might as well buy two!

The Profoto B1X To Go Kit includes:

- 1 × B1X 500 AirTTL
- 1 x Li-Ion Battery MkII for B1/B1X
- 1 × Battery Charger 4.5A incl. power cable
- 1 x Car Charger 1.8A
- 1 × Travel Case

Sale \$2695.00 Reg. \$3975.00

More product details here:

<https://www.beauphoto.com/product/profoto-b1x-to-go-kit-500-airttl/>



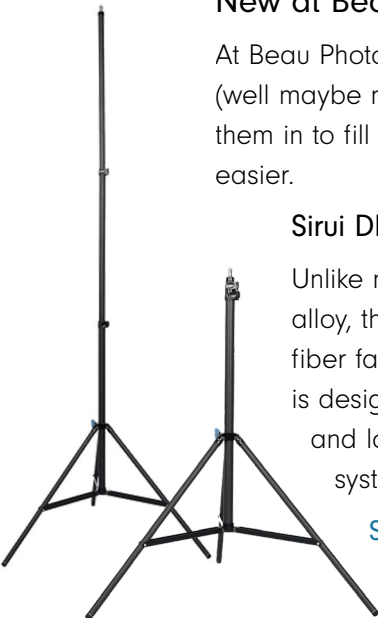
New at Beau Photo

At Beau Photo, we scour the world for interesting and new items (well maybe not the world but for sure Canada), then we bring them in to fill your life with joy, and make your work a little bit easier.

Sirui DK28 Carbon fiber 3 Section Air-cushion light stand.

Unlike most stands on the market that are built with aluminum alloy, the DK28 is manufactured from 3K twill weave carbon fiber fabric to reduce weight and increase stability. It also is designed with flip lock levers to ensure a faster raising and lowering of the center column than traditional twist lock systems.

[Sirui DK28 Carbon fiber 3 Section Air-cushion light stand.](#) - \$218.95





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Beaudry



Claude
Brazeau



Derek
Ford



Gary
Hill



Rachel
Owen

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Rentals

Jason K.

Profoto in New York City



During the second week in February, my colleague, Ken and I were invited by Profoto to New York City to attend a training session for some new Profoto products. It was an intensive two days, filled with interesting new products and concepts.

The main stars of the training session were the new **StyleShoots** products, which are specifically made for high paced, high volume studios for e-commerce. There are five StyleShoots products available, and all come with the intuitive Profoto ProStudio app installed in the included iPad. From the smaller StyleShoots Eclipse for smaller products such as shoes to the massive StyleShoots Live, Profoto gives you an immense range of possibilities of all in one solutions. Here is a brief overview of the products available:

The **Profoto StyleShoots Eclipse** is the one to use to shoot high quality stills and video of smaller products such as shoes & accessories.

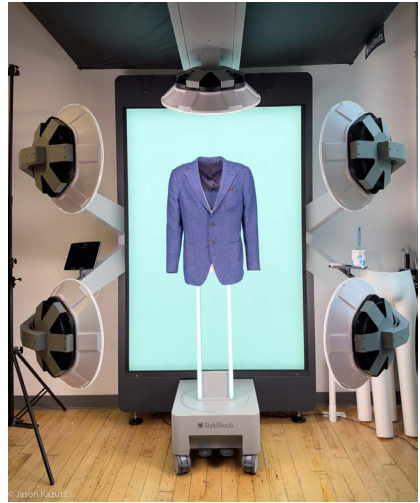
The **Profoto StyleShoots Horizontal** is the ideal set up for high quality flat lays.

The **Profoto StyleShoots Vertical** is for the studio shooting mannequin packshots and hanging flat lays. The hardware and software combine to output background free images.

The **Profoto StyleShoots Live** is a compact (as fully featured studios go) all in one studio for fashion shoots involving a model. You can create high quality stills and



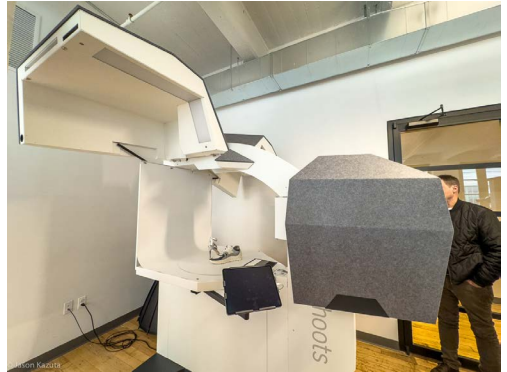
Profoto StyleShoots Horizontal



Profoto StyleShoots Vertical



Profoto StyleShoots Live



Profoto StyleShoots Eclipse

video of your model incorporating dynamic movements, and also output files featuring stills & video combined.

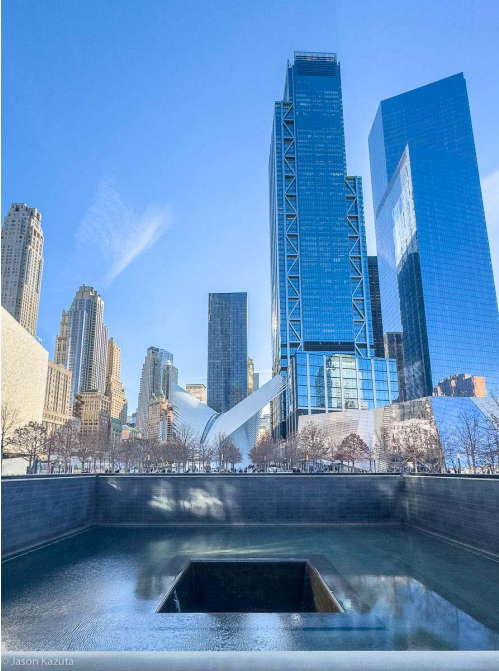
With all of the StyleShoots products, you can style, shoot and export your images within minutes using Profoto's revolutionary software suite.

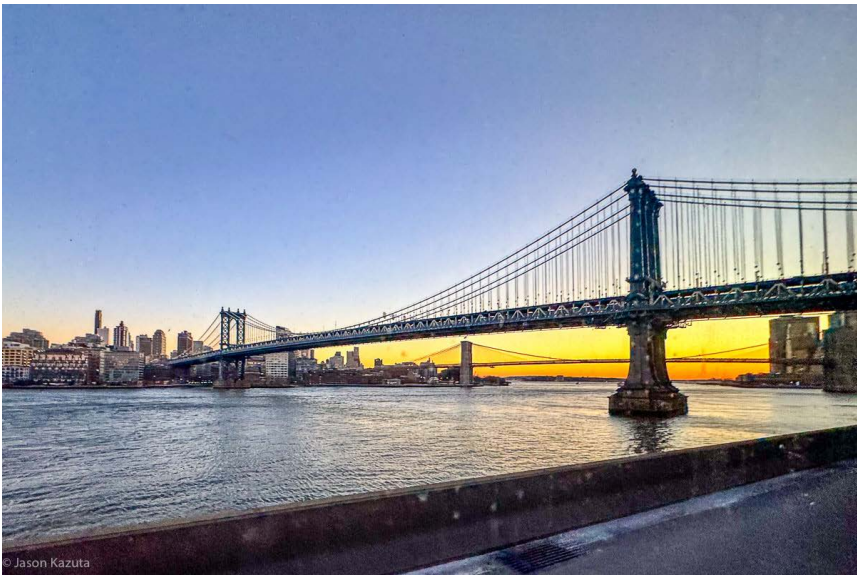
In addition to the StyleShoots products, we were told about some new pop up softboxes that are similar to the Clic softboxes for the A series lights, but will fit on the regular sized lights like the Pro, B & D series lights & heads. We should have them in the Rental Department for you to try once we receive shipment. We also got some sneak peeks at upcoming lighting products that are still under NDA, but I am quite excited about them!

Beau Photo is the official Western Canada distributor for Profoto StyleShoots products. Ask us if you are interested in more information.

Good Friday Long Weekend Rentals

This year, Good Friday lands on Friday, March 29, and Beau Photo will be closed. However, we will be open on Saturday, March 30 and on Monday, April 1. Any gear rented after noon on Thursday, March 28 and at any time during business hours on Saturday, March 30 will be charged just a one day rate if returned by 1pm on Monday, April 1.





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Unfortunately, we did not get much free time, but on the day we left New York, I was able to wander around for a few hours. I made it out to the World Trade Center site, got my first look at the Statue of Liberty, rode the NYC subway and walked back to our hotel from the subway station which took about an hour. New York is a street photographer's dream, with its interesting neighbourhoods and people!

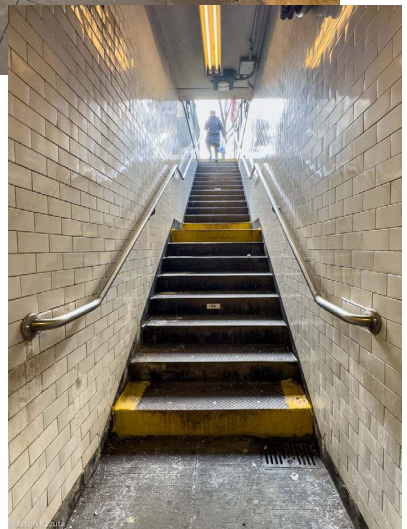




Photo credit: Jessica D.
Langara's Campus

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Film Thoughts

Boris R.

Cine Film



Have you ever shot Cinecolor type film? I had never heard of the ECN2 process before working at Beau Photo. Other than the brand Cinestill, there was no option to shoot motion picture stock. That is when Flic Film decided to spool Kodak Vision 3 into cassettes and offer them for purchase here at Beau Photo. Flic's **500T**, also in **200T**, and **50D**, has a Remjet layer that must be removed with an ECN-2 Prebath before use with C41 chemicals.

As it happens, the Elevate Music Project, or "initiative created by The MRG Group to help re-ignite Vancouver's live music scene and support local emerging artists" was happening at the Biltmore Cabaret, a ten minute walk from my house—I hadn't shot a concert in a minute and decided I'd drop by and take a few shots. I took my Nikon F2, loaded with Flic's Cine-Color 500T, souped up with my 135mm lens and stood right by the stage. I pushed the film stock to 800 ISO so I could at least shoot at f2.8 / 60, and held the camera as steady as a baby.

Here are my few samples from Elevate Music Project performances.



Flic Film purchases this stock directly from the Eastman Kodak Company and rolls them into 35mm cassettes. VISION3 500T is a high-speed, wide-exposure latitude, tungsten balanced film, perfect for high-contrast outdoor light to mixed interior lighting situations, as was the scene at the Biltmore Cabaret. I love the way this stock renders colors, especially those from coloured lights, the reds, the purples, the turquoise. I recommend 500T for mixed lighting situations, or if you want to try your hand at motion picture film. Rather than shipping it to Toronto for processing, you can now develop your ECN2 film with '[Mr. Consistent](#)' Dev & Scan Service. Bring your film in to Beau Photo, and make sure you sign up on his website before you drop off the film at our counter. :)

Cameras and Film and Things

Mark S.

Kodak Film

Although there have been quite a few price increases when it comes to Kodak film, there have also been a few price DECREASES in the film department that I wanted to highlight!



Gold 200 (120)

Everyone's favourite consumer film in 120! Kodak Gold 200 is a favorite among photographers for its ability to give photos a warm, slightly old-fashioned look. Its fine grain and moderate contrast make it a very versatile film. Gold 200 in

120 now sells for \$12.79, down from \$20.99!

<https://www.beauphoto.com/product/kodak-gold-200-2/>



Portra 160 (120)

Portra 400's little sibling gets a nice price decrease for the few sunny days that March will bring! Kodak Portra 160 is loved for its natural, soft colours that make skin tones look flawless and natural. With its very fine grain and low contrast, its the perfect film for outdoor portraits. Each roll now sells for \$20.99!

<https://www.beauphoto.com/product/kodak-portra-160/>

Ektar 100 (120)

If you weren't tired of me talking about this film before, then I apologize for bringing it up again, but Ektar 100 in 120 is just that good. Kodak Ektar 100 is famous for its extremely fine grain and strong colour saturation, with colours that will make you say "wow" each time. Ektar 100 in 120 sells for \$20.49!

<https://www.beauphoto.com/product/kodak-ektar-100/>



Tri-X 400 (35mm)

Don't worry 35mm shooters, we didn't forget about you ;) Tri-x 400 is timeless. This film has a classic grain structure and high contrast, making it a staple in any street photographer's camera bag. This film now sells for \$17.99!

<https://www.beauphoto.com/product/kodak-tri-x-400/>

All Analogue

Nicole L.D.

Customer Spotlight

Because I think the regular customers are the best part of this job, I thought I'd start badgering them into sharing some of their favourite film cameras, and thus the "Customer Spotlight" was born.

This month Bruce was kind enough to share a few thoughts about one of his more favoured film cameras.

Customer Spotlight #8

I asked him three questions: 1. What camera you think is fun to use? 2. What you like about it? And 3. Do you have an anecdote about the camera?

Here is his answer!



Currently my favorite camera is the Hasselblad Xpan. This is a panoramic 35mm camera which takes 24x70mm format images.

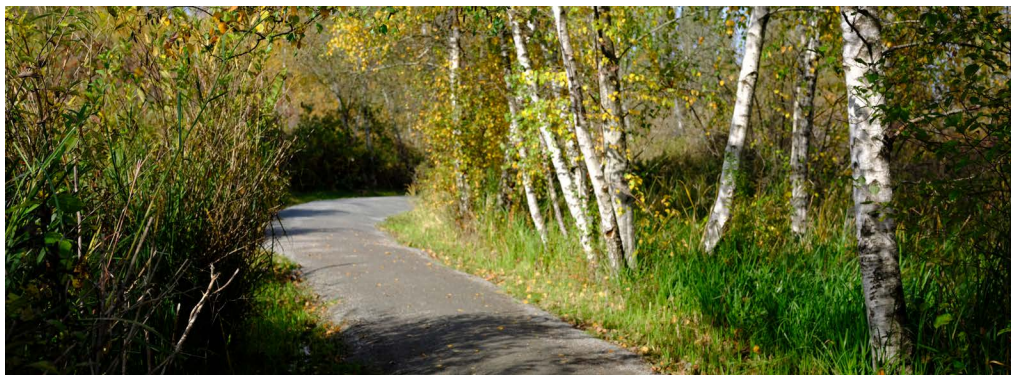
The big advantage of the Xpan is that it is an electronic autoexposure camera, and the disadvantage is that it is an electronic dependent camera. If something fails then there are very few resources to fix it. Basically a very expensive boat anchor.

The Xpan had 3 lenses made for it, a 30mm, 45mm and 90mm. If the 30mm is too



Image ©Bruce

pricey for you then you can take a 35mm Nikon PC(shift) lens and a Hasselblad to Nikon adapter and use that. I did that, but was not satisfied with the results and ended up buying a 30mm lens as well. I should say that the sharpness was fine but I did not have a center filter and didn't like the vignetting that occurred.



A panoramic photograph is really any image that is 2:1 or longer. Panoramic images were made very early in the camera age when two or more Daguerreotype plates were exposed and placed side by side. Panoramic cameras were produced starting at the end of the 19th century. The first, the Al-Vista, was made in 1898. The Cirkut cameras were patented in 1904 and used large format film. This film could be from 5" to 16" wide. Some photos were 360 degrees and made pictures 20' long. Some of these cameras are still being used today.

There are modern cameras available as well. In 35mm there is the Xpan, Horizon, and Widelux (which is currently under planning by Jeff Bridges to be produced again). Some 35mm P&S and even some SLRs have provision to crop the negative to panoramic proportions. Medium format has a great many possibilities for the panoramic photographer. In 6x12 there is the Horseman and Linhof, 6x17 - Fuji G617 & GX617, Linhof 617 as well as Noblex and Fotoman. There is even a 6x24 camera made by Tomiyama. And others I have forgotten the names of. There are film backs for 6x12 and 6x17 available for large format cameras. Backs and cameras for 4x10 film are also available. Anyone interested in panoramic photography should explore the subject on the internet. A good start would be the International Association of Panoramic Photographers.

Vintage Cameras For Your Shelf, And For Creative Photography!

Adorable box cameras, mid century point & shoots, whatever you wanna call 'em, they are ALL charming! One of the most charming I've ever come across is the Fujipet. Because of its cute name and physique, I asked to borrow it from a regular



customer and took it out on one of the rare sunny days we've had. I really enjoyed how easy it was to use, I think if I use it again it'll be with abstracts in mind, since my photos were allll out of focus -_-

For the most part these cameras don't usually have 'settings' however sometimes if your lucky you'll find one with a few aperture choices. The Fujipet has three aperture settings f11, f16 & f22 and a shutter speed of 1/60, which is more than most other boxy type cameras. Here are some photos from the Fujipet!



Here are some similarly cute boxy beasts we have on sale in the store! There are quite a few gems in right now so come by and have a look for one that wants to go home with you!

<https://www.beauphoto.com/product/used-kodak-kodo-no-1-pocket-kodak-jr-green/>

<https://www.beauphoto.com/product/used-ferrania-rondine-127/>

<https://www.beauphoto.com/product/used-savoy-aqua/>

<https://www.beauphoto.com/product/used-imperial-mark-xii-red/>

Random Analogue Thoughts

Marley H.



The Contax 139 Quartz Camera

The Contax 139 Quartz is a 35mm SLR camera released in the late 1970s by the manufacturer Yashica in Japan under licence to Zeiss. It features an electronic quartz-controlled shutter mechanism, hence the "Quartz" in its name, which provides more accurate and consistent shutter speeds.

The Contax 139 Quartz is known for its build quality and reliability, as well as its compatibility with a range of high-quality Zeiss lenses. The camera uses C/Y mount "Contax/Yashica" which means you can use any Carl Zeiss or Yashica lens with the C/Y mount. It offers a variety of shooting modes, including aperture-priority auto-exposure and manual exposure control, allowing photographers to have more creative control over their images.

Many photographers that use the Contax 139 Quartz have praised its ergonomic design, smooth operation, and bright viewfinder. The camera's metering system is generally considered to be accurate, helping photographers achieve well-exposed shots. However, many have noted that the camera's leatherette can be a bit finicky, and can deteriorate over time.

Overall, the Contax 139 Quartz is a well-regarded 35mm film camera that offers reliable performance and excellent image quality. It is a good choice for photographers looking for a solid, vintage camera with advanced features.

We have one available at Beau Photo for \$300

<https://www.beuphoto.com/product/used-contax-139-quartz-w-yashica-50mm-f1-8/>



Flic Film Cine Colour 500T



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and Langara College.

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Get your prints, negatives, and slides scanned so you can share the images with friends and family.



Do you have boxes and albums full of old photographs? We now offer a scanning service brought to you by Photo Expert Scanning. This great new service is a low cost approach that delivers quality images suitable for printing up to 12x18 inch sized prints.



- All scans are jpg format
- Print scans are all 300 DPI. 600 DPI is available on request
- 35mm scans are 2000 x 3000 pixels.
- With a properly exposed, sharp image, scans can easily be printed to 12 x 18 inches.

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Note: this is not an in-house service and takes approximately two weeks from drop-off to completion.