

April News



Anna's Hummingbird - Fledgeling
Canon R5 + Canon EF 70-200 2.8L IS II

Find out what you can rent to get great shots like this. Read Jason's writeup in this newsletter, and see a few more of his images.

BEAU
PHOTO

Coming Events - News from the Shipping Department - Mike's thoughts about the Fujinon XF 8mm f/3.5 R WR lens - Lee Filter Sale Used Sliders and Drones - Pro Image 100 film - Farewell from Mark The Nikon F camera - Customer Spotlight - Ferrania P33 - more...

Beau Photo Supplies • 1401 W. 8th Ave • Vancouver, BC
www.beauphoto.com • 604.734.7771

 Beau Photo

 @beauphotostore

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Coming Events

There are a number of photo related things happening in April! Here is a summary of a few of them. Click the links on each for more information.

April 3 - Fujifilm Touch and Try - "Office Hours"

2pm - 3:30pm at Beau Photo

Join representatives from Fujifilm at Beau Photo and see the latest in Fujifilm X and GFX cameras and lenses. This is a drop in event so come by when you can.

<https://www.beauphoto.com/event/fujifilm-touch-and-try-event/>

April 5th - Building An Efficient Workflow in Studio Photography

12pm - 2pm at Beau Photo

Giancarlo Pawelec and Tether Tools will be at Beau Photo to help you learn valuable techniques for optimizing your studio workflow, with a focus on tethering using TetherTools. Discover how to make the most of your time and effectively collaborate with a team on set. Take your studio photography to the next level with practical tips and hands-on guidance.

There will be a presentation and Q&A beginning at 12pm followed by a live demo. You can register for the event at Eventbrite -

https://tethertools_at_beau.eventbrite.ca

Feel free to drop by any time between 12 and 2 if you aren't able to come for the whole session.

April 11th - Colour & Light - A Photographic Exhibition at Beau Photo

Opening reception - April 11, 4 - 6:30pm

Exhibition - April 11 to June 1, 2024

<https://www.beauphoto.com/event/colour-and-light-finding-brightness-in-gloomy-times/>

Call for Submissions!

We invite you to submit your bright prints for inclusion in our exhibition. Help us bring some light and colour to our walls and spread some joy to others.

Drop off your unframed print at Beau Photo. Prints can be colour or black and white, and a maximum size of 13x19. **Deadline April 6th.**

April 7th 2024 - Find us at the Canadian Photography Expo

Beau Photo will be at The Professional Photographers of Canada in Victoria for their national convention. Come by the expo and say hello to us! Canon, Nikon, Fujifilm, Sony and others will also be there.

<https://canadianimaging.org/expo-exhibitors/>

April 1 - 30 Capture Photography Festival

Capture Photography Festival is Western Canada's largest lens-based art festival. Lens-based art is exhibited at dozens of galleries and other venues throughout Metro Vancouver alongside an extensive Public Art Program, an Events Program that spans tours, films, artist talks, and community events as well as an educational partnership with Emily Carr University. <https://capturephotofest.com/>

ILFORD
PHOTO



Hahnemühle

Colour & Light



Finding brightness
in gloomy times.

Exhibition April 11th - June 1st
Beau Photo Gallery Space

Opening Reception April 11, 4:30 - 6:30

News from the Shipping Department



I have been working at Beau Photo for the past 2 1/2 years. Despite being mostly in the back, I have gained so much more knowledge about cameras, lighting and film, and everything in between.

Beau Photo Supplies has been a great place to work, and the Beau family is hardworking and tight but I know I can always visit Beau Photo and feel welcomed.

I am grateful for my time working here and it has been a transformative stepping stone

for myself, but now it is time to go my own way. For work, I will be moving into various different mixed media/creative jobs and gigs. From developing e-learning courses from home, to audio/video work for events, along with my own creative endeavours in music production/dj'ing. So yes, a wide many ventures, but many of these jobs will have been shaped by the skills and knowledge I have received from working at Beau.

This isn't a goodbye... I will still be around - Jake

Hello everyone!



I'm excited to introduce myself as the new shipping/receiving person at your favorite photo store in town. I'll be in charge of shipping out all your orders and receiving all items at the store, as well as helping out with your in-store needs.

I was born and raised in Mexico City, quite a different metropolis from Vancouver. Growing up used to the chaos and intensity of the biggest city in North America and then moving to such a quiet

town like this one was truly an interesting experience and a bit tricky to get used to at the start. I graduated from Emily Carr University with a BMA in Film and Screen Arts, and up to this point most of my work has been as a Director of Photography in independent film productions in BC, as well as directing some of my own films.

Most of my art practice however has been in still photography, I shoot mostly night time street photos and some portraits, and I'm always looking to experiment with different subjects and processes. I'm also a climber, and it might just be my favorite activity I've ever done, so if you ever wanna come in and talk about that just ask or look for me. I look forward to meeting you all :)

YOU ARE INVITED TO ATTEND

A Talk
with **Tilly
Nelson**

Photographer in Residence at Langara College

Monday, April 8, 6:00pm to 7:30pm
'T' Building Gallery, Langara College

Please register at langara.ca/events

RECEPTION TO FOLLOW TALK

Digital Mike M.

Fujinon XF 8mm f/3.5 R WR Notes

I recently purchased Fujifilm's latest ultra-wide-angle lens, the **XF 8mm f/3.5 R WR**. Although I talked about this lens previously when I tested a preproduction version - <https://www.beauphoto.com/tested-fujinon-xf-8mm-f-3-5-r-wr> - I thought I'd add a few notes now that I have an actual production lens that I'm using. At the moment, my samples are minimal and not exactly exciting, but I am heading down to the US desert Southwest for three weeks (California, Arizona and Utah) in early April, so I'll likely have many more samples when I return - not that I expect to use something as wide as an 8mm all that often!



Mostly, my experience with the production lens basically mirrors what I saw in the preproduction version. It is exceptionally sharp throughout the central image area, even wide open at f/3.5. The edges and corners are optimal by f/5.6 and while the extreme corners do not quite ever match the centre for resolution, that is a difficult ask in a lens that wide. There is a fair bit of barrel distortion that gets digitally corrected (although nowhere near a fisheye - this is a rectilinear lens for the most part), which causes some resolution loss in the corners. Using Capture One's lens correction slider for sharpness (sharpens the most in the corners and then falls off towards the centre), one can get the corners looking quite close to the centre actually. Also in Capture One, you can actually fully disable distortion correction, and the field of view gets quite a bit wider and the corners get sharper, so if your photo is a pure landscape shot with no straight objects to show the barrel distortion, turn off the correction and enjoy better corner to corner sharpness.

I should also add that mechanically, this lens is wonderful, with perhaps the best feeling aperture ring of all my Fujinon lenses. A last plus is that it actually takes 62mm filters, which is surprising for such a wide lens!

The colour is very nice, consistent with other Fujinon lenses. There are no colour casts in the corners, vignetting is surprisingly low, as is chromatic aberration, and on the production lens, flare control is truly exceptional, better than I saw in the preproduction model. Below is an image taken just outside of Beau Photo, shot at f/5.6, showing how remarkably contrasty and resistant to flare "blobs" this lens actually is in practice! I am very much looking forward to working with the 8mm on



Image showing little lens flare with the Fujinon XF 8mm f2.8 lens

my trip. My wife and I are planning to tour Alcatraz, so I expect I might get some dramatic shots with it there.

The XF 8mm is in stock at \$1,080 which, by the way, is nearly half the regular price of the big, heavy XF 8-16mm f/2.8 R WR, and in my recollection, should perform just as well as the pro level zoom does at 8mm.

<https://www.beauphoto.com/product/fujinon-xf-8mm-f-3-5-r-wr/>



Image taken with the pre-production Fujinon XF 8mm f2.8 lens

SAMPLE OFFERS

FUJIFILM GFX100S Digital Camera Body

SAVE: \$1,850

WAS: \$7,800.00

NOW: \$5,950.00

FUJINON GF45-100mmF4 R LM OIS WR

SAVE: \$600

WAS: \$3,100.00

NOW: \$2,425.00

FUJIFILM
X | GFX



Make Your Next Great Story™

Save up to \$1,850

on Select GFX and X Series Digital Camera bodies & Kit, XF, GF and X Series accessories

Savings on from April 1st to June 30th, 2024

Photo © 2022 Ryan Tuttle



Shop Fujifilm's SALE at
Beau Photo Supplies!

FUJIFILM
X | GFX

OFFICE HOURS

April 3rd, 2024 | Beau Photo Supplies Inc. | 2:00pm to 3:30pm

Meet up with your local
FUJIFILM Representative

Troubleshooting

Workflow
Questions

Product
Demonstrations

April Rebates

For April, Nikon is having a “reset” month, so only bundle rebates apply. Many of Fujifilm’s long running set of rebates, which ran from Black Friday last November to the end of March, are actually continuing! Sony has a bunch of rebates that end just into April, then there is a reset period, to be followed by a ton of rebates starting up again on April 12th. Remember to check our rebate blog posting regularly for updates- <https://www.beauphoto.com/ongoing-rebates-canfujnikson/> Canon has tons of rebates, as per usual, and I’ll start with a few of those below...

Canon.

From March 31st until April 11th, there are lots of Canon items on sale. Here are just a few of the interesting ones...

RF 15-35mm f/2.8L IS - \$2,599 (reg. \$2,999)

RF 85mm f/1.2L - \$3,199 (reg. \$3,499)

RF 100mm f/2.8L Macro - \$1,599. (reg. \$1,799)

RF 100-500mm f/4.5-7.1L IS - \$3,599 (reg. \$3,849)

PRO-1000 17” Printer - \$1,399 (reg. \$1,599)



EOS R5 Body - \$3,999 (reg. \$4,599)

Fujifilm. GFX body rebates continue for the GFX 100S and GFX 50S II until June 9th now...

GFX 50S II Body - \$4,050 (reg. \$5,000)

There are GF and XF lens rebates starting April 15th, also to June 9th. Following are a few and as always, see our rebate blog posting for full details...

GF 80mm f/1.7 R WR - \$2,425 (reg. \$2,990)

XF 18mm f/1.4 R LM WR - \$1,225 (reg. \$1,275)

XF 50-140mm f/2.8 R LM OIS WR - \$1,900 (reg. \$2,160)



GFX 100S Body - \$5,950 (reg. \$7,800)



XF 150-600mm f/5.6-8 R LM OIS WR - \$2,150
(reg. \$2,550)



GF 20-35mm f/4 R WR - \$2,700
(reg. \$3,200)



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NEW NIKKOR Z 135mm f/1.8 S Plena

A NEW VISUAL EXPERIENCE.

135mm

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Telephoto

f/1.8

Large Aperture

Prime

Fixed Focal Length

S-Line

Supreme Optics
& Design

Z Mount

Full-frame
FX Format



Order Nikon's latest gear at Beau Photo, including the iconic Zf and the Nikkor Z 135mm f/1.8 S Plena, a lens with truly sublime rendering!

Lighting and Studio

Ken S.



LEE Filter Sale

As a follow up to my latest Blog, <https://www.beauphoto.com/what-i-learned-about-drop-in-filters-in-iceland/>, for the month of April save 10% off all LEE Filters 85 and 100 system kits and items.



Taken using the Lee Big Stopper

Manfrotto Tripod Sale

Here are a few highlights of what's on sale...

Only until April 25th!

Manfrotto 055CXPro4 4 section Carbon fiber tripod

Sale \$729.95 Reg. \$625.95

Manfrotto 055 Pro 3 section with MHXPRO-3W Pan

3 way head Sale \$482.95 Reg. \$550.95

Manfrotto 055 Pro 3 section with

MHXPRO-BHQ2 Ball head

Sale \$469.95 Reg. \$573.95



Featured Used Items

There are a couple of used items to feature this month for the film maker or the vlogger...

Sliders

Syrp

A while back we received a used Syrp Magic carpet motorized slider on consignment. This is a great kit to create silky smooth panning and tracking motion, perfect for interview shots, B-roll and dynamic time-lapses. This kit comes bundled with a Syrp Genie. The Genie is a versatile and portable solution for motion control time-lapse and video when used by itself. Mount it to a tripod to record smooth panning shots, or connect it to the slider to shoot smooth tracking shots. When new they sold for over \$2500.00. Was \$600.00. **April feature price - \$400.00**



<https://www.beauphoto.com/product/used-syrp-magic-carpet-slider-w-genie-motion-control/>

Black Forest Motion Control System

This compact and very lightweight carbon fiber slider is 27" in length and is ideal for professional time-lapse and video shooting. The innovative motor quick release allows changing of motors in seconds, and is also very helpful when operating the slider without the motor. Comes with PineR controller, motor and case - **\$500.00**

<https://www.beauphoto.com/product/used-black-forest-motion-system-slider/>

Drones

DJI Mavic Drone: While this is an earlier model, it is still very solid and comes with a number of accessories.

<https://www.beauphoto.com/product/used-dji-mavic-drone/>

Used Price: \$500.00 **April feature price \$400.00**

DJI Mini @ Fly more Combo: Ultralight and foldable drone that features; 3 -Axis gimbal with 4K camera, 12MP photos, 31 minutes flight time, OcuSync 2.0 10KM HD Video transmission and "Quick Shots" - **\$375.00**

<https://www.beauphoto.com/product/used-dji-mini-2-fly-more-combo/>



Anna
Beaudry



Claude
Brazeau



Derek
Ford



Gary
Hill



Rachel
Owen

CANADIAN IMAGING 2024

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Cassandra
Jones

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**APRIL 5-7
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Scan here to
register



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Professional Photographers of Canada
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Rentals

Jason K.



Rent some gear! It's a good way to try it out.

Not much to report for any new and exciting gear in the Beau Photo Rental Department this month, but I wanted to remind everyone that we have a comprehensive amount of photographic gear available for rent! Whether you shoot weddings, portraits, sports, landscape, wildlife, commercial, editorial, pets, etc, we have it all covered for you! We carry cameras and lenses for Fuji, Canon, Nikon & Sony digital cameras and lenses, as well as Hasselblad, Mamiya & Pentax medium format film cameras and lenses. If you're feeling particularly adventurous, we also have 4x5 and 8x10 large format cameras too, with a great selection of lenses ranging from a very wide 58mm to 360mm.

We also have a lot of lighting gear from small, portable strobe units to high end studio strobes and various continuous lights. Enough to cover small, intimate portrait sessions, or small product shoots to full on studio set ups with multiple lights! We also have a very large selection of light modifiers like hard reflectors, umbrellas and softboxes to more obscure and specialized modifiers like fresnels, globes and Chinese lanterns.

In order to support the lights, you will need grip gear, which we also have available to rent! We have lots of light stands, C-stands, roller stands, booms, carts, clamps, sandbags, etc to get the perfect angle of light for your project!

See what's available on the Rentals page - <https://www.beauphoto.com/rentals>

Don't forget about our try before you buy program! Try something out that is available in our rental department before you decide to buy. If you love it and decide to buy one within 30 days, you can receive up to two days off of the rental cost as a credit toward the purchase. Ask us for more details and if restrictions apply.



NYC

Canon R5 +EF 24-105mm f4L IS

1/30 sec, f4, 1600 ISO

Anna's Hummingbird

Canon R5 + EF 600mm f4L

1/5000 sec, f4, 400 ISO



© Jason Kazuta



© Jason Kazuta

Long Eared Owl
Canon R5 + EF 600mm f4L
1/40 sec, f4, 6400 ISO

Coyote

Nikon Z9 + Z 180-600mm f5.6~f6.3 VR
1/200 sec, f6.3, 64 ISO





Photo credit: Jessica D.
Langara's Campus

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Film Thoughts

Boris R.



Pro Image 100 film

Spring is here, as is sunshine (on occasion). I had a moment. I had not used a point-and-shoot camera, maybe, ever? Of course, I remember my mom pointing and shooting barrels of cameras at my brother and me growing up. So I came into quite the obsessed possession of my first point-and-shoot camera - the Minolta Autofocus

V-loaded with Pro Image 100. I went out for pictures, time-traveling to when my mom used to capture my childhood moments: no need to focus or set the shutter. Peek through the viewfinder and fire.

As for Pro Image 100, it is an inexpensive, color-negative film produced by Kodak. It is known for its high color saturation and accurate skin tones, a solid (and cost-effective) choice for portraits and social settings. Oddly, it used to be available only in Asia & South America and only recently has become available more widely. Photographers compare it to an in-between Ektar & Portra. At Beau Photo, Pro Image 100 sells for \$19.49, ten dollars cheaper than the Portra, offering excellent value for its price. It is perfect to test your first point-and-shoot and navigate slower-speed films before trying more expensive stocks.



I went out to English Bay, and drove up to Pemberton, all in the afternoon sun, and I loved how my photos turned out. The colors were vibrant, although not as punchy as Ektar, and the stock offered excellent exposure, latitude, and pleasing grain.

This film is perfect for the sunshine.

<https://www.beauphoto.com/product/kodak-pro-image-100/>



Images on
Pro Image 100 in
a Minolta Autofocus
V point and shoot
camera.



Plutonium & Silver

THE ATOMIC PHOTOGRAPHERS GUILD /
IMAGING THE NUCLEAR CONDITION

EXHIBITION: APRIL 8 - 12, 2024

ARTIST TALK: MONDAY APRIL 8, 6:00PM - 7:00PM

CINEWORKS INDEPENDENT FILMMAKERS SOCIETY
300 - 1131 HOWE ST, VANCOUVER, CANADA

www.cineworks.ca

www.atomicphotographersguild.org



Photo credit: © 2024 Harley Cowan

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CINEWORKS
INDEPENDENT FILMMAKERS SOCIETY

Cineworks would like to thank our generous funders—BC Arts Council, Canada Council, the City of Vancouver, and the Province of British Columbia (Gaming) for making this event possible.

Cameras and Film and Things

Mark S.

A Fond Farewell - And Wisdom To Pass Along

After just over a year and a half, my time at Beau is coming to an end :(*cue sad trumpet noises*

Ever since I started working at Beau, my time here has been nothing but great. I've been blessed to have met so many amazing staff and customers, and with each day of working here in mind, here are 2 things I've learned...

Stop to Talk

Taking the time to get to know customers, whether regular customers or first time customers, is one of the high points in working here. A quote that I live by is "Be curious, not judgmental," from the show Ted Lasso. Having this mindset while working at Beau Photo is much needed to fully appreciate the job because the diverse crowd of people who come into the store, the vast majority of whom share the same passion for photography, is what truly enriches the experience of being a Beau Photo employee. Although I've worked at other stores, it wasn't until working here where I realized how interesting people are. The different backstories and upbringings that led people to fall in love with photography helped immensely when it comes to storytelling in my own photographs.

It's not always about the gear. Use what works best for you

This was the main thing I learned while working at Beau Photo that inspired this newsletter post. This point is more so directed at myself with film cameras, but is something that I will forever preach. Sure, in some instances (especially with digital cameras), the camera can be what holds you back. When it comes to buying camera gear for work, a good camera + great lighting can do wonders. But when it comes to personal photographs, a lot of the time the gear doesn't matter that much. I say this from the perspective that all art is subjective. The photographs that I create will almost always be different than what other photographers want to create, and that is okay. The camera that each photographer uses should not be because other people own that camera (looking at you, Contax T2,) but because that camera works best for you.

Mind you, a huge part of why I enjoyed working at Beau Photo specifically was, and still is the gear. Gear acquisition syndrome (or GAS) is something that every photographer goes through. I mean, once you see a Nikon 28ti in person, you're

100% gonna want to buy it. Cameras like the Mamiya 7, Leica M3, Rolleiflex 2.8 G, etc, have all given me that feeling of "OH I WANT THAT." And honestly, that's perfectly fine. If the lust for cameras comes from the camera itself, then that is completely fine. I've personally bought a Canon FD lens cap with the Olympics logo on it purely because I thought it was cool.

This point is more of a personal reminder to myself that the camera won't make me a better photographer. Being surrounded with so many cameras on the daily, I convinced myself early that "if I buy this Canon 7 my photos will be 10 times better than before." I dove deep into researching cameras, looking up what camera is best for travel, or best for summer, or best for landscapes. Essentially, all the time I spent looking up cameras could have been used for actually taking photographs and reading photo books.

Sure, the photos that I've taken on cameras like the Leica M3, Hasselblad Xpan and Mamiya 7 have been some of the best pictures I've ever taken. Those cameras are great, and I've been blessed to have the opportunity to travel with them. However, there were times where I would simply leave those cameras at home because they were too big. As much as those cameras were great to use, they didn't suit me - Mark Sianquita. I realized then that my biggest priority as a photographer was to just have a camera on me.

This proved to be tough in two areas of my life, as I do travel quite a bit, and I mainly transit instead of drive since I live all the way out in Surrey. In both scenarios, carrying around my Leica M3 or Mamiya 7 proved to be difficult as I simply did not have space in my tote bags or any other bags I'd normally bring, and I did not want to always bring a camera bag with me, especially on days where I wanted to do non-photography related activities after work, like hang out with friends. This self-hypothesis was proven correct when I went to Italy last Spring and ended up leaving both my Leica M3 and my Plaubel Makina 67 at my cousin's place, and instead only bringing a point & shoot. Although there were moments where I thought to myself "dang, this subject would've been nice on a camera with a telephoto lens," I had more fun simply exploring with a small camera by my side.

Long story short, working at Beau has taught me to have a more open mind. I'm honoured to be a part of the Beau family, and I'm looking forward to continuing to be a customer here!

I'll be taking a huge step back from working in the photo industry to focus on school and other passions, but I will be taking a ever bigger step forward towards shooting what I enjoy with personal projects and trips! If you would like to reach out, my instagram is @markysquita.

All Analogue

Nicole L.D.

Customer Spotlight

Because I think the regular customers are the best part of this job, I thought I'd start badgering them into sharing some of their favourite film cameras, and thus the "Customer Spotlight" was born.

This month Chris was kind enough to share a few thoughts about one of his more favoured film cameras.

Customer Spotlight #9

A camera you think is fun to use?

I like my Holga 120N.

What you like about it ?

It's simple to use. It's light and easy to carry. It can be easily hacked and "improved." It gives nice big negatives.

Do you have an anecdote about the camera?

I was given a couple broken ones with sticky shutters that were going to be tossed. A couple squirts of WD-40 and they were working fine. I haven't had any trouble with them since. I wish I could fix my K1000 as easily.





Ferrania P33

Ferrania P33 is here! The newest cinematic ISO 160 black and white film from Ferrania! It's described on their site as a film that "ensures a simpler and more versatile photographic experience compared to the past....offers distinctive features such as fine grain and defined contrast"

Developed in Blazinal, without filtering or pushing, I found the part of my roll I took under bright sun was very black and white with no greys (strange for me to think that I know.) However it did make my grey rainy day photos contrasty enough for me to be into them, which is never the case for me. Chasing the sun is really difficult, it was a nice change liking the P33 pictures I shot under muddy cloudy lit skies. My photos were taken using my Leica M4-P. In addition to that I was pretty aggressive with my sliders while I edited. See the sample photos below.

I can't wait to see how everyone's film turns out with all the different developing, editing and shooting styles that will be used! Come by and tell us your experiences with this film, and show us some images if you have them.

Ferrania P33 - \$20.94 per roll plus tax



Random Analogue Thoughts

Marley H.

The Nikon F Camera

The Nikon F is a legendary 35mm film SLR camera that was first introduced in 1959. It quickly became a favorite among professionals and enthusiasts alike for its rugged build quality, reliability, and versatility. The Nikon F was the first camera to feature the famous Nikon F-mount, which is still used on Nikon cameras today.



One of the key features of the Nikon F is its modular design, which allows for a wide range of interchangeable viewfinders, focusing screens, and other accessories. This makes the camera highly customizable and adaptable to different shooting situations.

The Nikon F also has a robust mechanical shutter system that is capable of high-speed shooting up to 1/1000th of a second. The camera's through-the-lens (TTL) metering system was cutting-edge at the time and provided accurate exposure readings.

In terms of image quality, the Nikon F produces sharp, detailed photos with accurate colors. The camera's compatibility with a wide range of Nikon F-mount lenses means that users have access to a vast selection of high-quality optics to use with the camera.

Overall, the Nikon F is a classic camera that has stood the test of time. Its solid build quality, versatility, and image quality make it a favorite among photographers looking to shoot with film. If you can get your hands on a well-maintained Nikon F, it's definitely worth adding to your collection.

We have one available at Beau Photo for \$500

<https://www.beauphoto.com/product/used-nikon-f-apollo-w-35mm-f2-pre-ai-metered-prism/>

See some sample images on the next page...



Taken with the Nikon F camera on Kentmere Pan 400
Developed in Ilford DDx

WEST END DARKROOM

- Fully equipped black and white darkroom
- Process and print
 - negatives up to 4"x5" and prints up to 16"x20"
- \$48 annual membership fee and \$30 for per 15 hours
 - chemicals included!
- Dedicated members showcase space



Located at the West End
Community Centre

870 Denman Street
Vancouver

darkroom.weps@gmail.com

www.westenddarkroom.ca

*You must be 19+ and have
wet darkroom experience to
join.

Classes are available from
the West End Community
Centre, Emily Carr,
and Langara College.

Scanning Services

Get your prints, negatives, and slides scanned so you can share the images with friends and family.



Do you have boxes and albums full of old photographs? We now offer a scanning service brought to you by Photo Expert Scanning. This great new service is a low cost approach that delivers quality images suitable for printing up to 12x18 inch sized prints.



- All scans are jpg format
- Print scans are all 300 DPI. 600 DPI is available on request
- 35mm scans are 2000 x 3000 pixels.
- With a properly exposed, sharp image, scans can easily be printed to 12 x 18 inches.

www.beauphoto.com/scanning-services

Get 10% off archival products with any scanning order! Ask us for details.

Note: this is not an in-house service and takes approximately two weeks from drop-off to completion.