

# November 2023 Newsletter



Boris takes the Nikon F2 for a walk. Read his thoughts about it in this newsletter.


The rest of the staff at the front were really into Nikon film cameras this month too, see their thoughts on what they've been testing.


**BEAU**  
**PHOTO**

Things to consider when choosing a lens - Sale on Profoto B10X, B10X Plus and OCF softboxes - New nesting apple boxes - Nikon Z1 camera now in rentals - Nikon film cameras in used - Renaissance Albums holiday ordering deadlines - more...

Beau Photo Supplies • 1401 W. 8th Ave • Vancouver, BC  
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# Meet Our Staff

## Nicole LD

### A Bit About Me...



Hi. For those who don't know me, my name is Nicole, and I am the Beau Photo Film Leader! (pun intended)

I do my best to know the ins and outs of most film cameras, but I take pride in knowing the ins and outs of my customers! I love knowing things, from the more common 35mm SLRs, to the older cameras such as Rolleis, I try to learn them all. My favourite time of the day is when customers bring in cameras that I've never seen before, because that means that I get to hear a new a story! I enjoy knowing that I've helped the customer find the right 'first time' camera or discover a new facet of photography they hadn't considered

experimenting with before. So if you need help choosing your first camera or your tenth camera, I'm always happy to help!

All questions about photography are good questions here and I encourage you to ask me about anything. If I can't answer, someone here will be able to and we'll both learn something!

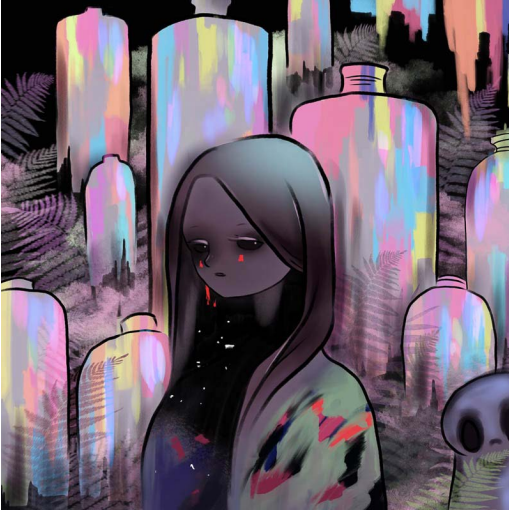
I also work with Ken in the Beau Photo consignment department. If you have film cameras you would like to sell, I can help you decide whether we can take them here at Beau, and we can assess together if the camera is in saleable condition (or if its worth fixing so it is in saleable condition) and how much it's worth. I love seeing these old cameras get a new lease on life, and helping find them a new home with a new owner who will appreciate their history and charm!

I'm also responsible for helping teachers get all their darkroom supplies for their classes, so if you are a teacher and looking to set up your darkroom, please send me and email! [film@beauphoto.com](mailto:film@beauphoto.com)

A few of my favourite things along with photography are illustrating on my iPad,

creating art using Midjourney, reading books, and playing Nintendo.

Here are a few images I've created lately -



Taken by Troch and Nicole

'I have known Nicole since she started working at Beau Photo. I have found her to be both knowledgeable and passionate about film photography and cameras. She has also cultivated a wide network of other photographers to provide any additional information customers require. I have a small fine photography gallery and am frequently asked about where to get film and supplies and I am always happy to provide my patrons with Nicole's card and steer them to Beau Photo.'

Troch

[Laughing Hummingbird Arts](#)

'Nicole has been a member of our illustrious team for 12 years. In the short time I've gotten to know her I've discovered our customers value her greatly. Her joy is infectious, her kindness, patience and willingness to help where needed makes her a great asset to Beau Photo.'

- Joanne Apostolides

# Digital

Mike M.

## A lens is a lens is a lens... right?

Are you trying to decide on a new lens to buy for your camera? Maybe you are contemplating a zoom lens or maybe a prime (fixed focal length) lens? Just for the sake of argument and going with full-frame for now, let's say you are wanting something quite wide, wider than your standard 24-70mm zoom lens range, something like a 20mm lens perhaps. Well there are numerous ways to go about getting that focal length. Let's use Nikon for example, since they make a wide range of lenses that could cover 20mm. For their DSLRs we have the AF-S 14-24mm f/2.8, the AF-S 16-35mm f/4G VR, the AF-S 18-35mm f/3.5-4.5 (technically now discontinued) and an AF-S 20mm f/1.8G. For their mirrorless Z-system, they have a Z 20mm f/1.8 S, the Z 14-30mm f/4 S and the Z 14-24mm f/2.8 S. In addition, Sigma also makes a 20mm f/1.4 'Art' prime lens that you can get with a Nikon mount and there are other brands as well.

With all those many options, you might be wondering what the differences really are? If you dial in 20mm on the zooms and compare them to the primes, apart from wide-open f-stop differences, won't they all look pretty much the same? Well, you might be surprised at all the things that can vary from lens to lens! Here is a list of potential differences that you might want to look out for, some obvious and some less so...

- 1) Wide open f-stop:** this can affect AF performance, especially on DSLRs with larger apertures being better. Exposure times in low light or at night can hugely benefit from a faster lens too, however a lens with a faster f-stop will also be bigger, heavier and more expensive, generally speaking.
- 2) Sharpness:** Even when stopped down to smaller f-stops (like f/8 or f/11) there can be differences in sharpness and resolution, especially near the image edges and corners. In addition a lens that performs well for normal photography, might not perform well for shots of the night sky.
- 3) Vignetting:** Shoot all of the above lenses at f/4 for example, and most will have differing degrees of vignetting, the tendency for corners to be darker than the image centre.
- 4) Distortion:** Barrel or pincushion distortion, where straight lines near the edge of the frame are not rendered perfectly straight, can vary dramatically from lens to lens. That sort of distortion is usually corrected for electronically, but if too

much distortion correction is needed, it can negatively impact image sharpness near the edges and corners of the frame as well. In addition, there is wide-angle “stretching” distortion, where objects look “fatter” near the image edges, and that can also vary a bit from lens to lens with no easy way of fixing it in post.



Fujinon XF 8mm f/3.5 R WR - when left uncorrected, this lens exhibits barrel distortion.



Fujinon XF 14mm f/2.8 R - this lens is fully corrected and does not exhibit any barrel distortion.

5) **Field-flatness:** Take a photo at a wide f-stop of the side of a building, and if your lens has good field flatness, it will be equally sharp in the centre and corners, however if it's not a flat field lens, then you can get image softness at the corners that isn't due to poor lens quality. Sometimes it's hard to tell if corner softness is due to just generally poor lens quality, or if it's due to field curvature.

6) **Bokeh:** How nicely (smoothly) are out of focus background and foreground elements rendered, especially when shooting at wide apertures? Not usually a big concern on a wide angle lens, but for a portrait lens, it can be critical.

7) **AF speed/noise:** Different lenses are going to autofocus at different speeds too. If you need the fastest AF, then an f/1.4 lens with big heavy lens elements to move, may well focus noticeably more slowly than an f/2.8 zoom. Not a hard and fast rule, rather a general rule of thumb. How noisy the AF is can also have a negative impact when shooting video with on-camera mics.

8) **Focus breathing:** If you are shooting video and for example, are racking focus back and forth between two subjects, then it can be distracting to have the apparent focal length change at differing points of focus causing the image to “breathe” in and out. Some lenses have almost no focus breathing and with others it can be quite severe.

9) **Image stabilization (VR / IS / OIS / OSS etc.):** Some lenses might have image stabilization and others may not. Personally I am not a huge fan of image stabilized wide angle lenses since sometimes image sharpness can be compromised when stabilization is used, although for longer focal length lenses, it's generally not an issue. Nowadays, most new mirrorless cameras also have in-body stabilization.



The Fujinon XF 14mm f/2.8 R also has superb anti-reflection coatings and can even be shot into the sun with minimal loss of contrast and virtually no flare.

Here is a lens that suffers from loss of contrast and lots of flare when shot into the sun.



10) **Flare / sun-stars / contrast:** There are many other aspects of lens design that can affect the appearance of images shot with different lenses. For example, zoom lenses that have a far more complex lens design might often also have more flare or lower contrast when shot into a bright light source like the sun, however the quality of a lens' anti-reflection coatings also plays just as big a part as optical complexity. I have seen some slow f-stop consumer zoom lenses that have less flare and better contrast than some fast f/1.4 prime lenses for example. Sun-stars, with respect to how a lens renders a bright point light source when stopped down, also varies dramatically. Some zoom lenses might give you spikes that flare apart and look ugly, whereas a prime lens might give you nice spikes that come together to a point.

So... as you can maybe see, there can be many, many differences between lenses that might otherwise give you the same field of view. When you consider all the experience Beau Photo staff has had with many different lenses over the years, you can most certainly ask us and we will try and help you find that perfect lens of a specific focal length that you might be after! You can also try renting a couple of lenses to do your own tests to see which will work best for your needs. Check the [rental page](#) to see what's available. In addition, if you'd like me to expand further upon any of the points made here, feel free to contact me with questions!

# Rebates

## FUJIFILM

First off, we still have **CLEARANCE PRICING** (plus a generous rental coupon) on our last **X-T4 kit with 16-80mm!** Note that we do only have one kit left and when that one's gone, they are gone! We also have an amazing bundle with the vertical grip and clearing pricing on the grip by itself!



**Fujifilm X-T4 Kit w/XF18-55mm f/2.8-4 OIS - \$2,619 + \$200 RENTAL COUPON!**  
(reg. \$2,840 - SAVE \$221)

**Fujifilm VG-XT4 Vertical Grip bought with X-T4 - \$139 !!** (was \$429 - SAVE \$290)  
Fujifilm VG-XT4 Vertical Grip - \$249 (was \$429 - SAVE \$200)

Next, Fujifilm has several rebates that continue from October as well as a whole bunch of new promos, and these continue through November and beyond! First off, let's start with the medium format GFX...

- GFX 50S II Body - \$4,325 (reg. \$5,000)
- GFX 50S II Kit w/GF 35-70mm - \$4,950 (reg. \$5,625)
- GF 32-64mm f/4 R LM WR - \$2,500 (reg. \$3,100)
- GF 45-100mm f/4 R LM OIS WR - \$2,500 (reg. \$3,100)
- GF 80mm f/1.7 R WR - \$2,500 (reg. \$2,990)
- GF 100-200mm f/5.6 R LM OIS WR - \$2,150 (reg. \$2,700)
- GF 110mm f/2 R LM WR - \$3,025 (reg. \$3,780)



**GFX 100S Body - \$7,025**  
(reg. \$7,800)

## Now for the X-series savings!

- X-H2S Body - \$3,050 + FREE NP-W235 and Twin-Charger (reg. \$3,200)
- X-H2 Body - \$2,425 + FREE NP-W235 and Twin-Charger (reg. \$2,550)
- X-H2 Kit w/16-80mm f/4 R OIS WR - \$3,050 + FREE NP-W235 and Twin-Charger (reg. \$3,200)

- VG-XH2 Vertical Battery Grip - \$275 (reg. \$550)
- VFT-XH2 File Transmitter Grip - \$800 (reg. \$1,280)

- XF 50mm f/1.0 R WR - \$1,625 (reg. \$2,000)
- XF 56mm f/1.2 R WR - \$1,225 (reg. \$1,275)



**XF 16mm f/1.4 R WR**  
\$1,225 (reg. \$1,350)

SAMPLE OFFERS

FUJIFILM X-H2  
Digital Camera Body

SAVE: \$125

WAS: \$2,550.00  
NOW: \$2,425.00

FUJINON XF56mmF1.2 R WR

SAVE: \$50

WAS: \$1,275.00  
NOW: \$1,225.00

FUJIFILM  
X | GFX



Make Your Next Great Story™

Save up to \$1,350

on Select X Series Digital Camera bodies & Kit,  
XF, GF and MKX lenses and X Series accessories

October 30 - December 31, 2023

Photo © 2022 Ryan Tuttle

Find out more visit [www.fujifilm-x.com/en-ca/promotions](http://www.fujifilm-x.com/en-ca/promotions)

FUJIFILM Select X Series bodies, kits, XF lenses, GF lenses, MKX lenses and accessories product savings and promotional offer is effective on purchases made October 30, 2023 through December 31, 2023 or while dealer supplies last. Note that these promotional offers may not be combined with any other promotional offers that may be running at the same time relating to the same products. Not applicable to any rain check or back orders. Offer valid on products specified only. No product substitutions are permitted. Promotional offer details may vary by dealer; see dealer for product pricing and offer terms and limitations. Prices specified in these materials are suggested retail prices. Actual retail selling prices may vary and are determined by authorized FUJIFILM dealers at the time of sale. Price excludes sales tax and any applicable dealer charges. Offers void where prohibited.



For more information visit  
[www.fujifilm-x.com/en-ca/promotions](http://www.fujifilm-x.com/en-ca/promotions)  
Or scan the QR Code Above.

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Until the end of the year, save on select Fujifilm bodies and lenses at Beau Photo Supplies.



XF 80mm f/2.8 R LM WR Macro - \$1,475 (reg. \$1,620)  
XF 200mm f/R LM OIS WR 1.4x TC - \$6,075 (reg. \$6,750)

XF 8-16mm f/2.8 R LM WR - \$1,750 (reg. \$2,030)  
XF 16-55mm f/2.8 R LM WR - \$1,475 (reg. \$1,600)  
XF 18-120mm f/4 LM PZ WR - \$950 (reg. \$1,150)  
XF 50-140mm f/2.8 R LM OIS WR - \$1,950 (reg. \$2,160)  
XF 100-400mm f/4.5-5.6 R LM OIS WR - \$2,025 (reg. \$2,570)  
XF 150-600mm f/5.6-8 R LM OIS WR - \$2,150 (reg. \$2,550)



XF 90mm f/2 R LM WR - \$1,150 (reg. \$1,280)

## CANON

Canon has a large number of rebates, cashback and trade-in deals that end on November 2nd, however there are a few that continue as follows, and they are running from November 3rd to November 16th...

EOS R5 Body - \$4,999 + \$300 cashback from Canon (reg. \$5,299)

EOS R7 - \$1,899 (reg./ \$1,999)

EOS R10 - \$1,149 (reg. \$1,279)

EOS 5D Mark IV - \$3,099 (reg. \$3,299)

EOS 6D Mark II - \$1,799 (reg. \$1,899)

EF 16-35mm f/4L IS - \$1,499 (reg. \$1,699)

EF 50mm f/1.2L - \$1,799 (reg. \$1,899)

EF 85mm f/1.8 - \$599 (reg. \$669)

EF 85mm f/1.4L IS - \$1,999 (reg. \$2,099)

EOS R3 Body - \$7,499 + \$500 cashback from Canon (reg. \$7,999)



EF 35mm f/1.4L II - \$2,499 (reg. \$2,699)

## NIKON

Nikon has way too many rebates to all list here. There are a great many items on sale, starting back on October 13th and running to November 23rd. For the full list, see our rebate posting here: <https://www.beauphoto.com/ongoing-rebates-canfu-jnikson/> but for a small sampling of the specials see below...

Z7 II Body - \$3,499 (reg. \$3,999)

Z7 II w/24-70 f/4VR - \$4,299 (reg. \$4,799)

Z6 II Body - \$2,399 (reg. \$2,699)

Canon

# CASHBACK

## IS STILL ON!



There's still time to score huge savings when you upgrade to an eligible high-performance EOS R System Camera with up to **\$500 Cashback\*** from Canon. PLUS, get up to \$500 off with in-store rebates for a **total savings of \$1,000!**

CAMERAS	MSRP	INSTANT REBATE	CANON CASHBACK	SPECIAL PRICE
EOS R3 BODY	\$7,999.99	\$500.00	\$500.00	\$6,999.00
EOS R5 BODY	\$5,299.00	\$300.00	\$300.00	\$4,699.00

### CAMERA OFFER TERMS AND CONDITIONS

\*Offer valid from November 3rd to November 16th, 2023.

While supplies last. Visit [www.canoncreatorlab.ca/offers](http://www.canoncreatorlab.ca/offers) for full terms and conditions.

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Take advantage of Canon sale pricing and special promotions at Beau Photo Supplies

Z6 w/24-70mm f/4VR - \$3,199 (reg. \$3,499)

Z5 Body - \$1,399 (reg. \$1,799)

Next, note that all the Nikkor Z lenses listed below not only have a rebate, but there is also an additional \$200 instant rebate per lens when any of those are bundled with a Z8 body! There are many other lenses with regular rebates as well, but only those below have the extra Z8 bundle rebate...



Z 85mm f/1.2 S - \$3,499 (\$3,799)

Z 400mm f/4.5 VR S - \$4,049 (reg. \$4,199)

Z 14-24mm f/2.8 S - \$3,099 (reg. \$3,249)

Z 17-28mm f/2.8 - \$1,349 (reg. \$1,599)

Z 24-70mm f/2.8 S - \$2,699 (reg. \$3,099)

Z 28-75mm f/2.8 - \$1,199 (reg. \$1,499)

Z 70-180mm f/2.8 - \$1,499 (reg. \$1,699)

Z 70-200mm f/2.8 VR S - \$3,099 (reg. \$3,499)

Z 100-400mm f/4.5-5.6 VR S - \$3,399 (reg. \$3,649)



Z 50mm f/1.2 S - \$2,599  
(reg. \$2,799)

There are also lots of DSLR body and lens rebates with a few examples listed below. Find the rest on our website - <https://www.beauphoto.com/ongoing-rebates-canfujnikson/>

AF-S 50mm f/1.4G - \$499 (reg. \$559)

AF-S 58mm f/1.4G - \$1,799 (reg. \$1,999)

AF-S 14-24mm f/2.8G - \$1,999 (reg. \$2,199)

AF-S 24-70mm f/2.8E VR - \$2,099 (reg. \$2,599)

AF-S 70-200mm f/2.8E FL VR - \$2,499 (reg. \$2,899)

Plus there are also all the usual bundle rebates on the FTZ II, the Z 24-120mm etc. Call us for further details, or check the blog link above!

D850 Body - \$3,299

(reg. \$3,899)



AF-S 500mm f/5.6E PF VR - \$4,449  
(reg. \$4,699)



**Nikon**  
**SHARE**  
*the*  
**MOMENT**

**Z 8**  
**BONUS**  
**\$200\***  
**TIED LENS**  
**SAVINGS**  
WITH PURCHASE OF A BRAND NEW Z 8



\*ON SELECT NIKKOR Z LENSES

**SHARE**  
*the*  
**MOMENT**

Save up to **\$600.**



Nikon promotional pricing and Z8 TIED LENS savings in effect until November 23rd, 2023

**BEAU**  
**PHOTO**

Save up to \$600 on select Nikon DSLR and mirrorless bodies and lenses at Beau Photo.

## SONY

Sony has a brief one-week rebate period again, this time from Nov 3rd to the 9th although stay tuned to our rebate blog posting for possible Black Friday rebates late in the month!

A7 IV Body - \$2,999 (reg. \$3,199)

A7R III Body - \$2,799 (reg. \$2,999)

A7R IV Body - \$3,999 (reg. \$4,199)

FE 14mm f/1.8 G Master - \$1,999 (reg. \$2,099)

FE 20mm f/1.8 - \$1,099 (reg. \$1,199)

FE 24mm f/1.4 G Master - \$1,799 (reg. \$1,899)

FE 35mm f/1.8 - \$699 (reg. \$799)

FE 35mm f/1.4 GM - \$1,799 (reg. \$1,899)

FE 50mm f/1.8 - \$299 (reg. \$349)

FE 50mm f/1.2 G Master - \$2,499 (reg. \$2,599)

Sony/Zeiss 55mm f/1.8 - \$1,149 (reg. \$1,249)

FE 85mm f/1.8 - \$749 (reg. \$799)

FE 85mm f/1.4 G Master - \$2,299 (reg. \$2,399)

FE 90mm f/2.8 OSS Macro - \$1,399 (reg. \$1,499)

FE 12-24mm f/2.8 G Master - \$3,899 (reg. \$3,999)

FE 24-105mm f/4 OSS - \$1,649 (reg. \$1,749)

FE 24-240mm f/3.5-6.3 OSS - \$1,299 (reg. \$1,399)

FE 100-400mm G Master - \$3,299 (reg. \$3,399)

FE 200-600mm OSS - \$2,499 (reg. \$2,599)

HVL-F46RM Flash Unit - \$519 (reg. \$549)



A7 IV Body - \$2,999 (reg. \$3,199)



HVL-F46RM Flash Unit - \$519  
(reg. \$549)



Sony/Zeiss 55mm f/1.8 - \$1,149  
(reg. \$1,249)



FE 85mm f/1.4 G Master - \$2,299  
(reg. \$2,399)



FE 24-105mm f/4 OSS - \$1,649  
(reg. \$1,749)

# Lighting and Studio

Ken S.

## Great Deal on Profoto B10X and B10X Plus

While most photographic suppliers are waiting for Black Friday to announce their sales, there are a couple of exceptions, and they are working hard to catch your eye!

Profoto has not one but two sales running now. Wow, that's unheard of!

The Profoto B10X sale returns with great savings on the B10X and B10X Plus. Save \$400.00 on BX10 and B10X Plus single heads and \$800.00 on the BX10 and B10X Plus Duo kits.

The B10X and B10X Plus are multipurpose lights, which means whether you are shooting video or still, they can take it in stride. Compared to the B10 line, the B10X heads have an increased maximum continuous light output of 30% up to 3250 lumens. They also feature faster recycling speed compared to their predecessors.

The B10X and B10X Plus heads are extremely easy to use straight from the box with a clean and user-friendly interface. All focus can then be dedicated towards creating images rather than fiddling with settings. The Profoto app makes it easy to view and control all light settings from the palm of your hand and install new updates in seconds.

For more information on these amazing lights, or to purchase your own, visit our website - <https://www.beauphoto.com/?s=B10x>



## More Profoto Sales - OCF Softboxes

Now that you saved big on the lights, why not save some more?

Profoto knows you will probably want a softbox to complete your kit, so **between November 1 and December 31**, you can save up to 40% off on Profoto OCF Softboxes. Purchase Profoto OCF softboxes at the incredible savings shown below -

# Powerful portability

## Now \$400 off on B10X and B10X Plus



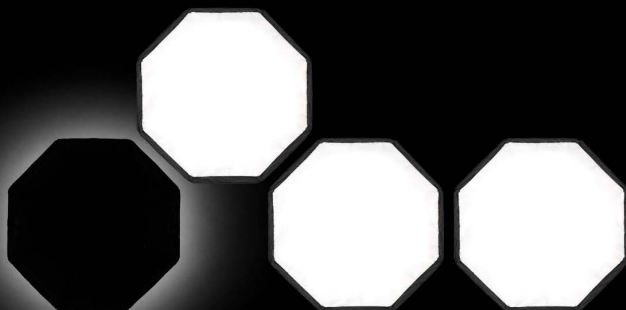
Buy now >

Sale ends December 29, 2023



# Portable and lightweight

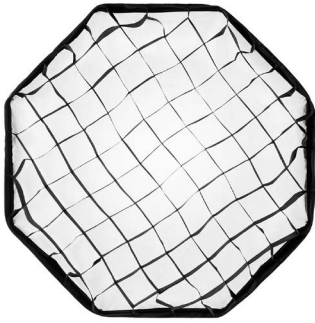
## Now up to 45% off on the OCF Softboxes



Buy now >

Sale ends December 29, 2023





- Profoto OCF Beauty Dish White or Silver 2ft. - Sale \$201.15 Reg. \$265.00 Save 24%
- Profoto OCF Softbox 2' Octa - Sale \$160.65 Reg. \$234.00 Save 31%
- Profoto OCF Softgrid 50° 2' Octa - Sale \$106.65 Reg. \$179.00 Save 40%
- Profoto OCF Softbox 3' Octa - Sale \$241.65 Reg. \$339.00 Save 29%
- Profoto OCF Softgrid 50° 3' Octa - Sale \$133.65 Reg. \$199.00 Save 33%
- Profoto OCF Softbox 1x4' - Sale \$241.65 Reg. \$339.00 Save 29%
- Profoto OCF Softgrid 50° 1x4' - Sale \$133.65 Reg. \$199.00 Save 33%
- Profoto OCF Softbox 2x3' - Sale \$241.65 Reg. \$329.00 Save 27%
- Profoto OCF Softgrid 50° 2x3' - Sale \$133.65 Reg. \$194.00 Save 31%
- Profoto OCF Softbox 1x3' - Sale \$201.15 Reg. \$299.00 Save 33%
- Profoto OCF Softgrid 50° 1x3' - Sale \$133.65 Reg. \$184.00 Save 27%

## Manfrotto Sale

Here are a few highlights from the current Manfrotto sale.  
For more sale items please see our website.

Manfrotto 290 Xtra tripod with 496RC2 Ball head  
Sale \$239.95 Reg. \$279.95

Manfrotto 290 Xtra tripod with 804RC2 3 way head  
Sale \$239.95 Reg. \$273.95

Manfrotto 055 Pro 3 section with MHXPRO-BHQ2 Ball head  
Sale \$533.95 Reg. \$573.95

Manfrotto 055 Pro 3 section with MHXPRO-3W  
Pan 3 way head Sale \$510.95 Reg. \$550.95



Manfrotto Befree Advanced  
Aluminum 4 section tripod  
Sale \$269.95 Reg. \$310.95



## Kupo Grip Sale until November 24th

The selection of Kupo C-Stands is too vast for us to carry all of them, but we are happy to order any products that are available in Canada for you. The items in BOLD are the ones we stock:

**KP562141 KUPO 40" C-Stand w/Turtle base, Arm Kit, Silver -**  
Sale \$312.95 Reg. \$389.99 In stock

**KP562103 CT-40M 40" Master C Stand with Turtle Base Silver -**  
Sale \$240.95 Reg. \$299.99 In stock

**KP563001 KUPO 40" C-Stand w/ Sliding Leg & Quick Release -**  
Sale \$216.95 Reg. \$269.99 In stock

**KUPO 20" C-Stand w/Sliding legs, Arm Kit, Silver or Black -** Sale \$263.95  
Reg. \$329.99 Special Order

**KP563018 KUPO 40" C-Stand w/ Sliding Leg & Quick Release, Black -** Sale \$216.95  
Reg. \$269.99 Special Order

**KP562158 KUPO 40" C-Stand w/Turtle base, Arm Kit, Black -** Sale \$312.95  
Reg. \$389.99 Special Order



## Kupo Background Paper Support Kit

The Kupo Background Paper support kit is ideal for the easy set up of a seamless background paper or other background materials because of its compact size and design. Included in this set is a 3-section telescoping crossbar designed to support paper rolls up to 9' in width.



**KUPO Background Paper Stand Set 9 ft. Sale \$285.95 Reg. 339.95**

## New to Beau Photo - KUPO Apple Nesting Box Set

The Kupo Apple Nesting Box Set consists of four Apple boxes; full, half, quarter and an eighth. They all store inside the full Apple box. **Sale \$259.95 Reg. \$336.95**



# Rentals

Jason K.

## \*NEW\* Nikon Zf Mirrorless Camera

Just in! The new Nikon Zf full frame mirrorless camera features a 24.5MP full frame BSI CMOS sensor. What do those acronyms mean? It means the Nikon Zf has incredible image quality in all shooting scenarios, especially in low light, high ISO situations. It has a design that harkens back to the good ol' days of the classic Nikon FM2 film camera, with tactile dials for shutter speed, ISO & exposure compensation. It has an extremely fast 30 fps burst rate with silent electronic shutter and up to 14 fps burst rate with the mechanical shutter. There is also a pre-release capture feature that records up to 30 jpegs one second before the shutter is fully pressed, which sports shooters and wildlife shooters alike will fully utilize. All of these images are recorded to one full sized SD card slot and a secondary Micro SD card slot.



The Zf has an incredible AF system, much like its Z9 & Z8 siblings, has the capability to recognize a wide number of subjects such as people, cats, dogs, birds, bicycles, motorbikes, cars, aircraft, and trains. There is also eye detection AF for stills and video that will recognize the eyes of humans and animals.

For video shooters, the Zf offers 4K recording at up to 60fps, and 1080p recording at up to 120fps. One can record directly to a fast SD card for up to 125 minutes at 10 bit H.265 in SDR, HLG & N-Log modes. **\$150/Day or Weekend**



Nikon Zf + Nikon Z  
70-200mm f2.8 S VR +  
circular polarizer  
@ 1/160 sec, f2.8,  
1000 ISO



© Jason Kazuta

Female Belted Kingfisher

- Nikon Zf + Nikon Z 180-600mm f5.6-f6.3

- 1/200 sec, f6.3, 125 ISO



© Jason Kazuta

Crows feeding on Chum Salmon

- Nikon Zf + Nikon Z 180-600mm f5.6-f6.3

- 1/400 sec, f6, 200 ISO



Photo credit: Leah O.  
Conceptual Studio Portraiture

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# Camera Thoughts

**Boris R.**

## The Nikon F2 Camera

Let me tell you about the best camera of all time. Gordon Parks used it. Annie Leibowitz used it. Robert Plant & Jimmy Page rocked the camera as their Les Pauls. To quote a forum for film cameras on Reddit, "the F2 is the most camera looking camera, the gold standard, the Big Kahuna." Quote me and I'd quip: "Nikon F2? A beauty. Extraordinary, an SLR of pure mechanics." It offers interchangeable light meter prisms and focus screens. It is the camera that ended the rangefinder reign of Leica: no easy feat. The Nikon F2 stopped a bullet in Vietnam. Another fell down a deck of subway stairs, only to work even better than before. That one, I admit, was mine.

Yes, it is heavy, as if it rolled out of a tank factory. Yes, it is a bit of a workout. And yes, it is possible that your F2 will never need servicing in its lifetime. These cameras are that well made. Plus, the F2 will mount most Nikon SLR lenses (F-Mount). I've used it to take ninety percent of my photos in Vancouver.



We have a [Nikon F2 on our hands for \\$500](#), and in great condition. It comes with the Nikkor 50mm f.14 lens and DP-1 Metered Prism.

If you are looking for an origin story, you can start with the [Nikon F, which sells for \\$300](#) and comes with a series E 50mm f1.8 lens.



As for a cheap date, you can score one of the **Nikkormats** that we have as part of our Halloween Sale.

Prices range from \$65-85.

# Cameras and Printing and Things

Mark S.

## The Self Serve Printing Station at Beau

Welcome to my annual self-serve print station newsletter! I've always been a believer that every photographer, whether they are a working professional or not, should print their own work. While going to a dedicated shop that can print your photos for you, like [Rocket Repro](https://rocketrepro.com/) - <https://rocketrepro.com/>, is always a good idea, printing your images yourself gives you that extra flexibility with adjusting colors, as well as making sure you're printing to the exact size that you want.



We've got two printers at the front – the Canon Pro-1000 and the Canon Pro-2000. The Canon Pro-1000 is a professional-grade inkjet photo printer that can print up to 17x22, while the Pro-2000 utilises roll paper up to 24 inches wide, which means that as long as the width/height of the print is 24 inches, you can print as long

as you want! Both printers feature a 12 ink system for the most accurate colour reproduction. These printers are suitable for photographers, artists, or anyone looking to make high quality prints with superior detail and color precision. It's a versatile choice for those who need to produce posters, client or fine-art prints, or simply more art for your walls!



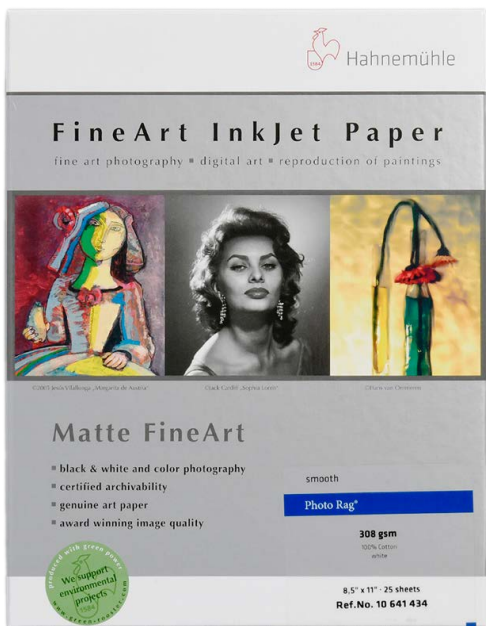
The way our station works is that we bill by the print. You have the option of either printing on the paper that we have for the print station, or bringing your own paper, which we also sell. We have a print calculator near the bottom of this page <https://www.beauphoto.com/inkjet-printing/> so that you'll know exactly how much your prints will be based on the size and paper selection. The next step will be to get printing! We do require pre-booking the station, as the it can get quite booked

up. You can either call us, or fill in the booking form in the printing station link above and someone will reply to you to confirm your time.

All you'll need to bring is a USB/hard drive with your photos on them. Plug them into our iMac, upload to Adobe Photoshop or Lightroom, and start printing away!

If you're interested in using our print station, but have not printed before, we offer workshops - <https://www.beauphoto.com/workshops-at-beau/> to get you up and running so you can print on your own! Call or e-mail us to schedule your workshop. Mike will explain colour management, show you how to set up your file for printing, how to set the printer, and answer any questions you have. Please note that this is a self-serve station so you do need to understand how to prepare your file, and how the printer works prior to using the print station..

Two of the more popular papers that we both stock and use in store are Ilford Smooth Pearl <https://www.beauphoto.com/product/ilford-gallerie-prestige-smooth-pearl/> and Hahnemühle Photo Rag. <https://www.beauphoto.com/product/hahnemuehle-photo-rag/>.



We also stock other finishes from Hahnemühle and Ilford, as well as a few options from Moab Paper. Come by and have a look at some print samples to get a better idea which paper will suit your needs. You can also see the selection and order online here - <https://www.beauphoto.com/product-tag/inkjet-paper/>

# All Analogue

Nicole L.D.

## Customer Spotlight #6

Because I think the regular customers are the best part of this job, I thought I'd start badgering them into sharing some of their favourite film cameras, and thus the "Customer Spotlight" was born.

This month Morten Byskov was kind enough to share a few thoughts about one of his more favoured film cameras.

**A camera you think is fun to use?**

Nikon F3 HP

**What you like about it ?**

I have a long history with Nikon film cameras. It started with a Nikon EM back in 1984, Then lately I went through a series of cameras, FE-2, FM2n, FM3a, and F3, before I finally arrived at the Nikon F3 HP which now is my number one pick for film photography. The combination of design, handling, ruggedness, and nostalgic connection makes the F3 HP the one for me. I love the viewfinder and also the fact that I can shoot in aperture priority mode and can make exposure compensation adjustments when needed. It was after seeing the difference in the viewfinder at Beau Photo between the F3 and F3 HP that I knew it would fit me better.

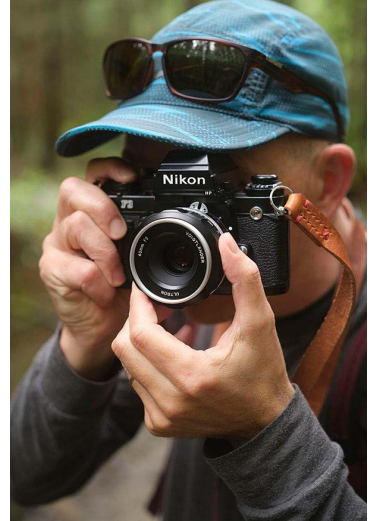


Image from Nikon F3 HP  
©Morten Byskov





Image from Nikon F3 HP  
©Morten Byskov

### Do you have an anecdote about the camera?

I had the Nikon F3 back in 1986. I bought it used and recall that the former owner had a bright yellow Nikon windbreaker that came with the camera. It's fun to think that I wore this jacket proudly for years thereafter. This is also the camera I had when I married my lovely wife in Ontario. I recall asking the minister if we could leave the Nikon F3 out of the sentence; "And with thee I share, all my worldly goods". I can happily report, that I am still married to the same wonderful woman :)

To see more of Morten Byskov's work, check out his 5050 Travelog  
<https://www.5050travelog.com/>



**Nicole:** My favourite manual 35mm SLR film camera is my Nikon FM2n! It is my favourite for two reasons - one because the only battery powered part of it is its light meter, and second, the light meter is, in my opinion, the most simple to read of any camera! It was available in a silky black finish (my preference) and the more iconic chrome and leatherette combo.



# Random Analogue Thoughts

Marley H.

## The Nikon FE Camera

The Nikon FE is a popular 35mm film camera that was introduced in 1978. It is known for its reliability, durability, and advanced features. It comes in two colors: black and chrome.

One of the standout features of the Nikon FE is its aperture-priority automatic exposure mode. This allows you to set the desired aperture and let the camera automatically adjust the shutter speed for proper exposure. This feature makes it easy to capture well-exposed photos in a variety of lighting conditions.

The Nikon FE also has a manual exposure mode for photographers who prefer to have full control. It has a built-in light meter that provides accurate exposure readings, making it a reliable tool for photographers of all skill levels.

In terms of build quality, the Nikon FE has a sturdy metal body that feels solid in the hands. It is also relatively compact and lightweight, making it a great camera for travel or everyday use.

The FE is compatible with a wide range of Nikon F-mount lenses, allowing for versatility and creativity in your photography. Additionally, it has a depth-of-field preview button and a self-timer feature, adding to its functionality.

Overall, the Nikon FE is a reliable and versatile film camera that offers advanced features for both amateur and professional photographers. Its durability, ease of use, and compatibility with a variety of lenses make it a popular choice among film enthusiasts.

Two are currently available here at Beau Photo:

**Nikon FE Black** in good condition, some wear and tear, comes with Nikkor 35-70mm lens with working light meter - \$250

<https://www.beauphoto.com/product/used-nikon-fe-w-series-e-50mm-f1-8-black/>

**Nikon FE Chrome** in good condition, some scuffs on the body, comes with Nikkor 28mm F2.8 AIS lens with working light meter - \$325

<https://www.beauphoto.com/product/used-nikon-fe-w-series-e-50mm-f1-8-chrome/>



Here are some photos I've taken on my Nikon FE on a roll of [Colorplus 200 film](#) -



# Albums and Presentation Products

## Meghan S.

### Holiday Renaissance Albums Deadlines

It's that time of year again! If you are looking to place a Renaissance Albums custom order, please note their Holiday shipping deadlines below. If you do place an order that you need within this window, make sure to note that in your order when you send it over to me! If you are ordering a Hudson album we have in stock, there is no wait time - however if you need a larger quantity, then definitely let me know well in advance of any deadline you may have as I will have to order them in from Renaissance for you. This goes for any non-stocking Hudson albums as well.



If you have any questions about Renaissance Albums or placing an order, don't hesitate to email me at [albums@beauphoto.com](mailto:albums@beauphoto.com)

### Holiday deadlines for Custom Albums

Regular shipping - Nov 20th

Express shipping - Nov 27th

### Holiday deadlines for non-stocked or large quantity Hudson Albums (peel and stick album)

Regular shipping - Dec 8th

Express shipping - Dec 12th



\*Note that some additional time may be needed if you are adding a lot of customization or add-ons to some albums. Please contact me for more details.

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  - chemicals included!
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Community Centre

870 Denman Street  
Vancouver

[darkroom.weps@gmail.com](mailto:darkroom.weps@gmail.com)

[www.westenddarkroom.ca](http://www.westenddarkroom.ca)

\*You must be 19+ and have  
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join.

Classes are available from  
the West End Community  
Centre, Emily Carr,  
and Langara College.

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**Note: this is not an in-house service and takes approximately two weeks from drop-off to completion.**