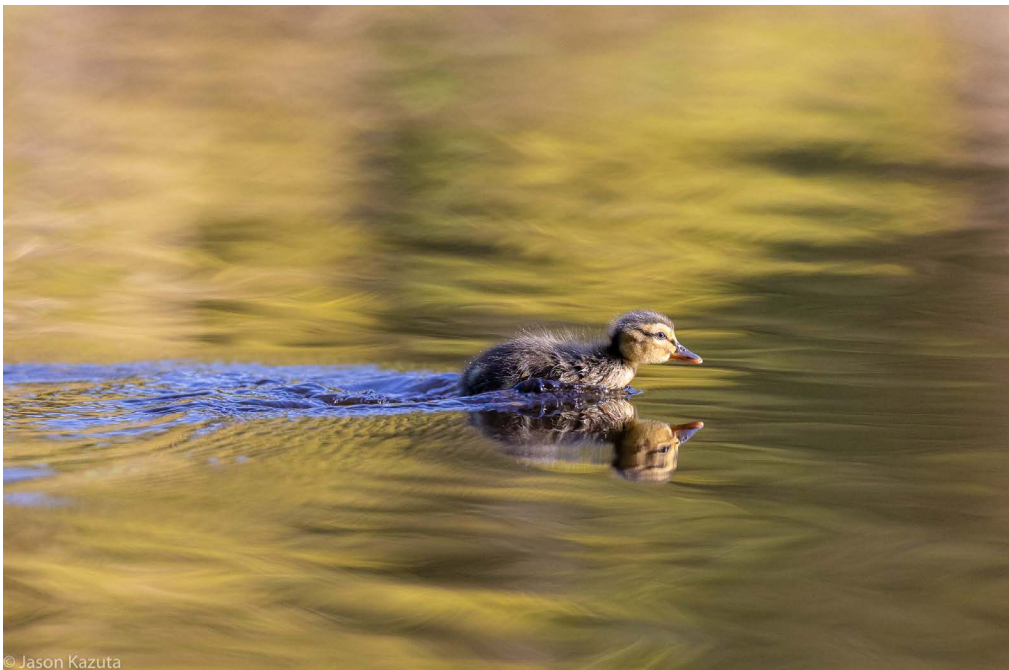


# May 2023 Newsletter



© Jason Kazuta

Jason tests the newest Canon RF lenses that have been added to rentals - the RF 85mm f1.2L USM & the Canon RF 135mm f1.8L IS USM. See more about these lenses in this newsletter.



**BEAU**  
**PHOTO**

Canon 50th Anniversary Sales Event - The Lee Filter System - New Nanlite FS 300B in Stock - New Canon RF Lenses in Rentals - Lomo 800 Film - Flic Film - Double-X 35mm Film - 110 cameras - Fujifilm Rangefinders - more...

**Beau Photo Supplies • 1401 W. 8th Ave • Vancouver, BC**  
**[www.beauphoto.com](http://www.beauphoto.com) • 604.734.7771**



Beau Photo



@beauphotostore



beauphotostore

# Digital Mike M.

## CANON 50th Anniversary Sales Event

**— LIMITED EDITION OF 750 —  
AE-1 COLLECTOR'S POSTER**

Exclusively For The:  
Canon EOS R3, Canon EOS R5, Canon EOS R6 Mark II

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**FREE ONLINE CLASS**  
SHORT FORM VIDEO  
Canon

**SHORT FORM  
VIDEO ON-DEMAND COURSE**

Exclusively For The:  
Canon EOS R50, Canon EOS R10, Canon EOS R7, Canon EOS RP

From April 28th to May 18th, Canon is running a special promotion for their 50th anniversary. Not only are there rebates on many cameras and lenses, but Canon is also supplying an additional cash-back incentive on many items. In addition, if you buy an EOS R3, R5 or R6 Mark II, you can request a limited edition Canon AE-1 Collector's Poster. Note that there are only going to be 750 of these, so if this poster is something that appeals to you, I would suggest getting in on this promotion as soon as possible, to make sure they are not all gone.

If you are buying a less expensive camera, like an EOS RP, R7, R10 or R50, then you have the option of getting a bonus video starter guide course. For both the poster and video promos, as well as the cash-back offer, you would submit your request at [www.canoncreatorlab.ca/offers](http://www.canoncreatorlab.ca/offers). For more information on Canon's 50th anniversary promotions, see [www.canon.ca/anniversary](http://www.canon.ca/anniversary).

Here are just a few of the many rebate deals, as well as the applicable cash-back amounts (labeled CB \$) from Canon. Remember to check our [rebate blog posting](#) for all the specials and note there are also DSLR body and lens specials...

EOS R3 Body - \$8,999 + CB \$500  
EOS R6 Mark II Body - \$3,199 + CB \$100 (reg. \$3,299)  
EOS RP Body - \$1,249 + CB \$50 (reg. \$1,299)  
EOS R7 Body - \$1,899 + CB \$50 (reg. \$1,999)

RF 35mm f/1.8 IS Macro - \$629 + CB \$30 (reg. \$649)  
RF 50mm f/1.8 STM - \$229 + CB \$20 (reg. \$269)  
RF 50mm f/1.2L - \$2,799 (reg. \$2,999)

**Canon**  
**\$100**  
CASHBACK

LIMITED EDITION  
**Canon**  
**AE-1**  
COLLECTOR'S  
POSTER

EOS R5

EOS R5 Body - \$4,999 + CB \$100  
(reg. \$5,299)

# Canon 50<sup>TH</sup> ANNIVERSARY SALES EVENT

CANADA'S #1 CAMERA BRAND\*

Photography by @paulzickphoto

## LEVEL UP YOUR STORIES

Our mirrorless cameras are easy to carry and distill the best of Canon technologies into a compact body with interchangeable lenses.



**BEGINNER**

**EOS R10  
RF-S18-45  
STM KIT**



WAS \$1,429  
**NOW \$1,199**

\*Offer valid 04/28/23 to 05/18/23. Visit [canoncreatorlab.ca/offers](http://canoncreatorlab.ca/offers) for full details.



**ADVANCED**

**EOS R  
RF24-105  
STM KIT**



WAS \$2,699  
**NOW \$2,199**

\*Offer valid 04/28/23 to 05/18/23. Visit [canoncreatorlab.ca/offers](http://canoncreatorlab.ca/offers) for full details.



**PROFESSIONAL**

**EOS R6  
MARK II  
RF24-105  
STM KIT**



WAS \$3,599  
**NOW \$3,499**

\*Offer valid 04/28/23 to 05/18/23. Visit [canoncreatorlab.ca/offers](http://canoncreatorlab.ca/offers) for full details.

## EXPAND YOUR CREATIVITY WITH A NEW LENS

Mirrorless RF and RF-S lenses with unique capabilities for EOS R.



**TRAVEL**

**RF24MM  
F1.8 MACRO  
IS STM**



WAS \$799  
**NOW \$699**

\*Offer valid 04/28/23 to 05/18/23. Visit [canoncreatorlab.ca/offers](http://canoncreatorlab.ca/offers) for full details.



**TRAVEL**

**RF24-105MM  
F4L IS USM**



WAS \$1,749  
**NOW \$1,649**

\*Offer valid 04/28/23 to 05/18/23. Visit [canoncreatorlab.ca/offers](http://canoncreatorlab.ca/offers) for full details.



**PORTRAITS**

**RF50MM  
F1.8 STM**



WAS \$269  
**NOW \$229**

\*Offer valid 04/28/23 to 05/18/23. Visit [canoncreatorlab.ca/offers](http://canoncreatorlab.ca/offers) for full details.

## BRING YOUR VISION TO LIFE

Get productive with a range of small office printers that are your ideal companions for work and every day at home needs.



**COMPACT**

**SELPHY  
CP1500**



WAS \$199  
**NOW \$179**

\*Offer valid 04/28/23 to 05/18/23. Visit [canoncreatorlab.ca/offers](http://canoncreatorlab.ca/offers) for full details.



**COMPACT**

**IVY II  
POCKET  
PRINTER**

WAS \$159  
**NOW \$119**

\*Offer valid 04/28/23 to 05/18/23. Visit [canoncreatorlab.ca/offers](http://canoncreatorlab.ca/offers) for full details.



**PROFESSIONAL**

**IMAGE  
PROGRAF  
PRO-300**



WAS \$1,249  
**NOW \$1,049**

\*Offer valid 04/28/23 to 05/18/23. Visit [canoncreatorlab.ca/offers](http://canoncreatorlab.ca/offers) for full details.

## GET BONUS ITEMS ON SELECT PRODUCTS

— LIMITED EDITION —  
**AE-1 COLLECTOR'S  
POSTER™**

EXCLUSIVELY FOR THE  
R3 • R5 • R6 MARK II



**UP TO \$500**  
— AN ADDITIONAL —  
**CASHBACK\***

**SHORT FORM  
VIDEO STARTER GUIDE/  
ON-DEMAND COURSE\***

EXCLUSIVELY FOR THE  
R50 • R10 • R7 • RP



\* Sale starts April 28, 2023, and ends July 6, 2023, or while supplies last, whichever occurs first. Eligible product(s) must be purchased by an end-user customer from a participating authorized Canon Canada dealer during the applicable period. Pricing is determined by each dealer and may vary. Dealers may sell for more or less. Product at point-of-sale selection may vary by dealer. Errors and omissions excepted. \*Offer valid on select products. Only Promotional Products sold by Participating Retailers are eligible for the Canon Cashback promotion. Visit [www.canoncreatorlab.ca/offers](http://www.canoncreatorlab.ca/offers) for details. \*\*AE-1 Collector's Poster only available with purchase of the EOS R3 BODY, EOS R5 BODY, EOS R6 Mark II BODY, and EOS R6 24-105 STM Kit. \*\*\*Bonus On-Demand Video Course only available with the purchase of the EOS R7 RF-S18-150 Kit, R7 BODY, EOS RP BODY, EOS RP 24-105 STM Kit, EOS R50 18-45 STM Kit, EOS R10 BODY, EOS R10 RF-S18-45MM Kit © Canon Canada Inc., All rights reserved 2023.

**BEAU**

**PHOTO**

Canon Canada's 50th Anniversary Sales Event  
<http://www.canon.ca/anniversary>

Contact Beau Photo Supplies for more details.

RF 85mm f/2 IS Macro - \$849 + CB \$30

RF 14-35mm f/4L IS - \$1,899 + CB \$50 (reg. \$1,999)

RF 15-35mm f/2.8L IS - \$2,599 + CB \$100 (reg. \$2,999)

RF 24-105mm f/4L IS - \$1,649 + CB \$50 (reg. \$1,749)

RF 70-200mm f/4L IS - \$1,949 + CB \$50 (reg. \$1,999)

RF 70-200mm f/2.8L IS - \$3,399 + CB \$100 (reg. \$3,499)

RF 800mm f/11 IS - \$1,099 + CB \$50 (reg. \$1,399)



PRO-300 13" Printer - \$1,049 + CB \$50 (reg. \$1,249)

PRO-1000 17" Printer - \$1,399 + CB \$100 (reg. \$1,599)

RF 100mm f/2.8L IS Macro  
\$1,649 + CB \$50 (reg. \$1,799)

## FUJIFILM

Fujifilm has some continuing **X-T4 specials that run until May 7th, 2023**. Note that we only have one of each left and when they are gone, they are gone!

Fujifilm X-T4 Body - \$2,100 (reg. \$2,300)

Fujifilm X-T4 Kit w/XF18-55mm f/2.8-4 OIS - \$2,640 (reg. \$2,840)

From **April 17th to June 25th, 2023**, there are a few different rebates. First, get a rebate when you bundle one of four lenses with an X-H2S body. Please note that only one lens can be paired to one body. If you add more than one of these lenses to your X-H2S purchase, we will discount the lens with the largest rebate but invoice the others at regular pricing.

X-H2S + XF 200mm f/2 R LM OIS WR 1.4x TC - \$275 REBATE

X-H2S + XF 70-300mm f/4-5.6 R LM OIS WR - \$375 REBATE

X-H2S + XF 150-600mm f/5.6-8 R LM OIS WR - \$400 REBATE

X-H2S + XF 100-400mm f/4.5-5.6 R LM OIS WR - \$420 REBATE

Next, there are rebates on the X-system teleconverters, with sale pricing as follows...

XF 1.4x TC WR - \$475 (reg. \$600)

XF 2.0x TC WR - \$475 (reg. \$600)

Lastly, there are rebates again on the GFX 50S II, with sale pricing as follows, as well as great rebates on the GFX 100S and seven other GF lenses. See our [Rebate Page](#) for details.

GFX 50S II Body - \$4,325 (reg. \$5,000)

GFX 50S II Kit w/35-70mm - \$4,950  
(reg. \$5,625)



FUJIFILM

X | GFX



Photo © 2022 Ryan Tuttle

# SAVE UP TO \$420

ON FUJIFILM X-H2S & SPECIFIC X SERIES  
LENSES WHEN PURCHASED TOGETHER

APRIL 17, 2023 - JUNE 25, 2023

TERMES ET CONDITIONS S'APPLIQUENT. CANADA SEULEMENT.  
VISITEZ [HTTPS://FUJIFILM-X.COM/FR-CA/PROMOTIONS/](https://fujifilm-x.com/fr-ca/promotions/) POUR TOUSLES DÉTAILS.

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Take advantage of Fujifilm's promotions at Beau Photo!

## NIKON

Nikon has tons of great promos that run from April 28th to May 25th as follows, and as before, only a few are listed here. For all the rebates... yes you guessed it, see our [rebate blog posting!](#)

D850 Body - \$3,299 (reg. \$3,899)

D780 Kit w/24-120mm f/4G VR - \$3,299  
(reg. \$3,699)

AF-S 50mm f/1.8G - \$239 (reg. \$249)

AF-S 58mm f/1.4G - \$1,799 (reg. \$1,999)

AF-S 85mm f/1.8G - \$579 (reg. \$599)

AF-S 105mm f/1.4G - \$2,599 (reg. \$2,699)

AF-S 500mm f/5.6E PF VR - \$4,499 (reg. \$4,699)

AF-S 16-35mm f/4G VR - \$1,349 (reg. \$1,449)

AF-S 70-200mm f/2.8E FL VR - \$2,499 (reg. \$2,899)

AF-S 200-500mm f/5.6E VR - \$1,449 (reg. \$1,749)

Z7 II Body - \$3,499 (reg. \$3,999)

Z7 II Kit w/Z 24-70mm f/4 S - \$4,299 (reg. \$4,799)

Z6 II Body - \$2,299 (reg. \$2,699)

Z 20mm f/1.8 S - \$1,299 (reg. \$1,399)

Z 35mm f/1.8 S - \$949 (reg. \$1,099)

Z 50mm f/1.8 S - \$719 (reg. \$819)

Z 50mm f/1.2 S - \$2,599 (reg. \$2,799)

Z MC 105mm f/2.8 Macro - \$1,299 (reg. \$1,369)

Z 400mm f/4.5 VR S - \$4,049 (reg. \$4,199)

Z 14-24mm f/2.8 S - \$3,099 (reg. \$3,249)

Z 14-30mm f/4 S - \$1,499 (reg. \$1,729)

Z 70-200mm f/2.8 VR S - \$3,099 (reg. \$3,499)

Nikkor Z 24-120mm f/4S - \$1,299 (reg. \$1,499)

- Save \$200 when bought with any full-frame Z-series body

Nikkor Z 24-70mm f/4S - \$800 (reg. \$1,299)

- Save \$499 when bought with Z5 body only



D780 Kit w/24-120mm f/4G VR  
(open box) - \$2,999  
(reg. \$3,699 - SAVE \$700 - one only!)



Z7 II Kit w/Z 24-70mm f/4 S  
\$3,099 (reg. \$3,499)



Z 24-70mm f/2.8 S - \$3,049  
(reg. \$3,099)



**ARE YOU READY?**

ONLINE LAUNCH EVENT  
05.10.2023 8:00AM (EST)

**BEAU  
PHOTO**

*Contact Beau Photo after the launch for more details!*

Nikkor Z 28-75mm f/2.8 - \$1,199 (reg. \$1,499)

- Save \$200 when bought with any full-frame Z-series body

Nikon FTZ II lens Adapter - \$199 (reg. \$329)

- Save \$130 when bought with any full-frame Z-series body

## SONY

Sony also has a bunch of rebates again finally, and these started on **April 21st** and run until **May 11th**...

A7 III Body - \$2,299 (reg. \$2,599)

A7R III Body - \$2,799 (reg. \$2,999)

FE 14mm f/1.8 G Master - \$1,999 (reg. \$2,099)

FE 20mm f/1.8 - \$1,099 (reg. \$1,199)

FE 24mm f/1.4 G Master - \$1,799 (reg. \$1,899)

FE 35mm f/1.8 - \$699 (reg. \$799)

Sony/Zeiss 50mm f/1.4 - \$1,349 (PRICE DROP! Was \$1,949)

FE 50mm f/1.2 G Master - \$2,499 (reg. \$2,599)

FE 85mm f/1.4 G Master - \$2,299 (reg. \$2,399)

FE 90mm f/2.8 OSS Macro - \$1,399 (reg. \$1,499)

FE 12-24mm f/2.8 G Master - \$3,899 (reg. \$3,999)

FE 70-200mm f/4 OSS - \$1,699 (reg. \$1,799)

FE 100-400mm G Master - \$3,299 (reg. \$3,399)

FE 200-600mm OSS - \$2,499 (reg. \$2,599)

HVL-F46RM Flash Unit - \$519 (reg. \$599)



A7R IV Body - \$3,999 (reg. \$4,199)



Sony/Zeiss 55mm f/1.8 - \$1,149 (reg. \$1,249)



FE 24-105mm f/4 OSS - \$1,649 (reg. \$1,749)



FE 16-35mm f/2.8 G Master - \$2,799 (reg. \$2,999)



# Lighting and Studio

Ken S.

## The Lee Camera Filter System:

### Designed by photographers, for photographers

Lee filters are trusted and used by still and motion creatives all over the world. Designed with just about every photographic combination in mind, the LEE Filter System provides you with unparalleled creative freedom.

The Lee Camera system can be divided into three sections:



LEE85 System: A compact system designed for the smaller mirrorless camera market. You chose a smaller compact camera, and the Lee85 filter system fits it perfectly.



LEE100 system: The LEE100 Filter System combines all the best aspects of their previous full sized camera system with enhanced features that deliver a faster and more intuitive experience. Offering a vast choice of filters and filter combinations, there are no limits to your creative process. The system can be configured to hold up to four 100mm filters (their standard width) – and the wide selection of available adapter rings enables you to use this system with an enormous range of lenses.

Lee SW150: the popularity of ultrawide lenses produced by camera and lens manufacturers for landscape photographers creates a challenge as they often have a protruding front element and non removable hoods. Lee has answered that challenge and has specific mounts for these lenses.



More information about the range of filters and other Lee Products can be found on the Lee filter website here: <https://leefilters.com/camera/system-match/>

During the month of May all Lee camera products will be 10% off the regular price. Come in and find out how Lee Filters can help you create more beautiful images.

## Kupo Background Support Kit Special



The Kupo background support kit sale is back for the month of May.

The Kupo background support kit is ideal for the easy set up of a seamless background paper roll or other background materials because of its compact size and design. Included in this set is a 3-section telescoping crossbar designed to support paper rolls up to 9' in width.

The pole length is adjustable from 44" (112cm) to 9.7' (298cm) for better storage and transportation. Each end of the telescopic pole is equipped with a universal female tap which fits most standard light stands. Two 8ft Midi Click stands with air cushioning are included. With a 33.9" (86cm) closed length and 2.87lbs (1.3kg) weight, it is ideal for traveling since the telescoping pole fits in the carrying bag. Two mini spring clamps are included to hold the background in place.

**Kupo Background Paper Support Kit Sale - \$299.95 Reg \$339.95**

## New Nanlite at Beau Photo!

We've just received stock of the **Nanlite FS 300B**, an AC powered, bi-color LED monolight. The FS-300B was designed to provide maximum output with a very even light spread. This, combined with being able to adjust the colour temperature, makes this a "true, all-in-one LED monolight.

This bi-color LED Monolight utilizes a larger LED array than most COB LED monolights to deliver up to 38720 lux of 5600K light at 1 meter with the included reflector. It has a CCT range of 2700K-6500K, all while maintaining a high CRI/TLCI of 96/97, ensuring accurate color rendition.

The built-in Bluetooth allows you to directly control the FS-300B with the free NANLINK mobile app for iOS and Android. Or you can control it with the WS-RC-C2 remote control (sold separately).

For more information and to purchase it online go to <https://www.beauphoto.com/product/nanlite-fs-300b-bi-color-ac-led-monolight/>

**Nanlite FS 300B AC powered, bi-color LED monolight - \$549.95**



# Buy a B10X or B10X Plus Duo Kit Promotional offers right now!



Buy a B10X or B10X Plus  
and choose between -

- Profoto Connect – free of charge
- Li-Ion Battery for B10 – free of charge
- Profoto Connect Pro – 50% discount

Buy a B10X or B10X Plus Duo Kit  
and choose between -

- 2 Li-Ion batteries for B10 – free of charge
- Li-Ion Battery for B10 and a  
Profoto Connect – free of charge
- Profoto Connect Pro – free of charge

Offer valid until June 30, 2023, or as long as stock lasts.

Buy now >

 **Profoto**

# Rentals

Jason K.

## NEW Canon RF Lenses In Rentals!

We have just added two new lenses for Canon RF mirrorless cameras! The Canon RF 85mm f1.2L USM & the Canon RF 135mm f1.8L IS USM wide aperture primes have found their way onto our rental shelves, and have already proven popular! These lenses are an indoor sports or portrait photographer's dream with their bokeh qualities as a result of their 9 bladed diaphragms, super shallow depth of field and incredible sharpness. Canon's Blue Spectrum Refractive Optics element in the 85mm f1.2 eliminates colour fringing & chromatic aberrations, and Air Sphere Coating on both lenses reduces backlight flaring. In addition to the manual focus ring, both lenses have a Control Ring which can be configured to adjust a number of settings such as aperture, ISO, exposure compensation, etc...

Canon RF 85mm f1.2L USM - \$55/Day or Weekend

Canon RF 135mm f1.8L USM - \$50/day or Weekend



Canon R5 + Canon RF 85mm f1.2L IS USM

1/250, f1.2, 800 ISO





© Jason Kazuta

Canon R5 + Canon RF 135mm f1.8L USM  
1/640 sec, f2.2, 200 ISO



Canon R5 +  
Canon RF 135mm f1.8L USM  
1/2500 sec, f1.8, 1000 ISO

## Victoria Day Long Weekend Rental Deal

We have a long weekend coming up! Monday, May 22 is Victoria Day and Beau Photo will be closed, so any Friday afternoon/Saturday pick ups will have to be returned on Tuesday, May 23. This means that you the renter get to keep any rented gear for an extra day for a one day charge!

# Cameras and Things

Mark S.

## Lomography 800 Film



If you combine the warm colour palette of Kodak Portra 800, along with the contrast from Fujifilm Superia 200, then you would get Lomography 800. To me, the images that I get from Lomo 800 give me that same feeling as when both sides of the pillow are cold – that feeling of comfort, in which every frame I get allows me to have a sigh of relief while I think “yep, this is exactly how I remember this frame while I was taking it”.



Lomography 800 is one of the most versatile colour films on the market. The colours are rich, yet muted, allowing the colours to pop without being overwhelming. The grain structure is fine, yet present, combining sharpness with character. While slightly cooler than Portra, this film has very pleasing skin tones, while still having deep blues and bright greens.

Although an 800 speed film, Lomo 800 still holds its own when shooting in daylight. The bright tones in the blues and greens make it so that colours don't look washed out if overexposed. Vice versa, when shooting in low light, there is still quite a bit of detail in the shadows – a characteristic that is tough to maintain even in the highest ASA films.

Lomography 800 - 35mm 36exp. - \$28.56

<https://www.beauphoto.com/product/lomo-colour-negative-iso-800/>



# Camera Thoughts

**Boris R.**

## Monochrome

Orson Welles once remarked on the great hindrance to art being “the absence of limitations.” We as photographers continue to persevere despite rising costs simply because we cannot stop taking pictures. I shoot most of mine on film, and film prices these days shape the way I shoot, more than any lens, body, or light. What I’ve been trying to tell you is that, ... well, I used to shoot in color. I mean, ... I still do, only infrequently and for “important purposes” like a day trip to Hope, a brother’s visit, or a double rainbow.



Speaking of doubles, I was seeing a few in a deep peruse of our film fridges. **Kodak’s Double-X, repackaged by Flic Film**, had been hiding in plain sight. After I glazed over boxes of cheap black and white alternatives to Tri-X, here was the Kentmere, and the Acros, the Rollei, and Agfa stocks sitting right next to the one I would soon learn had been used on many cinematic masterpieces.

To shoot film, and to shoot frequently, is to shoot in monochrome. That is the answer.

Raging Bull, Psycho, Manhattan, Paper Moon, and most recently, The Lighthouse, were all shot with Kodak’s Double-X, now over sixty years old. Although it hasn’t been readily available for shooting stills, the folks at Flic have repackaged Eastman Kodak’s 5222 Motion Picture Film for us to shoot and enjoy, all the while paying homage to the films of yesteryear. At half the cost of Tri-X, I was eager to test this roll, shooting two in the process, and pushing one.

Double-X has no anti-halation layer, or remjet, and can be developed either at home or lab as all other black and white films. Rated 250 ISO, Double-X offers fine grain, crunching blacks, fantastic sharpness, and high contrast. Its dynamic range isn’t particularly robust, and bullseye exposure is preferable as highlights tend to blow-out with no information on the negative. This may be due to the stock developed in part for controlled lighting on film sets, whereas street photography requires more latitude.

I had sent my films to two different labs, having shot one roll at box speed, the other, pushed one stop. I scanned the negatives myself on my Nikon Coolscan 5000 ED. The first results I received were from the film I pushed, and I wasn’t

thrilled. The film looked flat and grainy. The one I shot at box speed gave me more peace of mind, however I wish I'd controlled more of my variables. My rolls were shot on different days and developed with different developers. The regular roll was developed in Ilford DD-X; the one I pushed was developed in Ilfotec RT Rapid at Rocket Repro. At box speed, the film records contrast quite well, and seems to be better suited to expose for highlights as plenty of detail remains in the shadows. This film seems to suit high-contrast conditions, so I'll be looking out for an afternoon of sun to photograph strong shadows.

Moving forward, I will test another roll, shoot it in one day under similar lighting conditions and expose for highlights, all before cutting the roll in half and developing the two halves in two different developers. Perhaps Double-X will respond better with a developer that is of lower contrast? Stay tuned for a future blog post about my results. The experiment to find the formula that works for me continues.

You can check out this film for yourself and test out a piece of cinema history. It's certainly worth a trip down memory lane.

Flic Film - Double-X 35mm Film (36exp.) - \$12.41

<https://www.beauphoto.com/product/flic-film-double-x-35mm-film-36exp/>



"The Plate"

Canon P, Jupiter 8 50mm f2 Lens, Normal exposure. Processed @ The Lab, Ilford DD developer.



# All Analogue

Nicole L.D.

## Fujifilm Rangefinders

A few Fujifilm rangefinders have arrived on the shelves of Beau Photo...

Fuji GW690 III Professional -



**\$1500** This curvaceous camera, despite its size, and unlike its predecessors, is easy to take everywhere. I have hiked with mine and not felt weighed down. This camera was manufactured in 1992 but feels and has the appearance of being manufactured in 2002. <https://www.beauphoto.com/product/used-fujifilm-gw690iii/>



**Fujica GM670 Professional - \$1500** I dub thee the most versatile 67 camera, because of its convenient size and interchangeable lenses! This particular camera has the kit lens on it, the Fujinon S 100mm f3.5.

<https://www.beauphoto.com/product/used-fujica-gm670-professional-w-fuji-100mm-f3-5/>

**Fujifilm GF670 Professional - \$4250** - I think this camera could be the most portable 67 camera in existence while also pulling off the title of sharpest folding camera ever made! This is likely because it's actually quite modern, first manufactured in 2008, Fuji had years of complaints from camera buffs to comb through before designing this camera and getting it right.

Photo by  
Bruce.



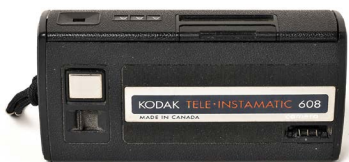
Another one of my personal favourites the Fujifilm **GA645zi Professional**, it can be rented from Jason in the **Beau Photo Rental Department** for **\$35 per day**.

# Random Analogue Thoughts

Marley H.

## The Micro Four Thirds Of Film Cameras

If you spend your time scouring thrift stores in search of old film cameras like many of us do in this hobby, then you've likely come across some of these skinny little cameras that take skinny little film - aka 110 film.



We have a used Kodak Trimlite Instamatic 48 for \$15 and a used Kodak Tele-Instamatic 608 for \$5.00

<https://www.beauphoto.com/product/used-kodak-ektralite-500/>

<https://www.beauphoto.com/product/used-kodak-tele-instamatic-608/>

These Kodak cameras take 110 film, which is a cartridge film format that was popular with general consumers in the 70s and 80s. There were lots of cheap, simple cameras made for this format so even the least technically minded individual could still capture all those precious memories from trips.

Honourable mention to the Pentax Auto 110, a tiny 110 SLR with interchangeable lenses. This is the camera I personally have that we always fail to have in stock due to its popularity, however any 110 camera will get the job done :)

110 film was bestowed upon us by our film overlords Kodak in 1972. It's 16mm sized film inside of plastic cartridges that have a window on the back so that you can see the exposure number you're on. This was the golden age of plastic cameras, and there's a lot of models like these that are just kind of gathering dust in people's garages and attics.

Loading film: you simply open up your camera drop in the cartridge and you're ready to go. This applies to all 110 cameras.

110 film is the same size as 16mm cinema film but has less perforations so 110 doesn't refer to the width of the film in the measurement like 16mm or 35mm. It is just the designation number that Kodak gave it, in the same way 120 film isn't 120mm wide either.

Currently Lomography seems to be the only one making C41 110 film, which is called Lomo Tiger 200. You can get this film at Beau Photo for \$14.16/roll.

<https://www.beauphoto.com/product/lomography-tiger-110/>

110 film usually has grainy kind of lo-fi style to it that a lot of people are drawn to, especially if they're looking for something that is far removed from the ultra clean look of digital photography.

There are some awkward roadblocks with this format. I got these photos developed and scanned at [Rocket Repro](#). For color negative film, a lot of labs will take in 110 film but you might find some that just won't. Scanning 110 film can also be an issue. The negatives are really small frames, not like 16mm or Super 8 small, but pretty small and it can be hard to get a sharp scan from them. Not a lot of higher end lab scanners will be able to take 110 film so you might end



up having to use a flatbed scan with your negatives. You can get 110 film holders for flatbed scanners but I don't recommend it. Flatbed scanners really start to show their weaknesses on smaller formats like this and you end up with pretty poor results.

Here are some photos taken with Lomo Tiger 200 film :)



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