

March 2023 Newsletter



Richmond Nature Park

FujiFilm X-T5 + FujiFilm 200mm f2 R LM OIS WR
1/40 sec, f2, 125 ISO

© Jason Kazuta

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New EOS R8 from Canon - Rebates are back - New Sony FE 50mm f/1.4 G Master prime - More in the Protoo Clic line - Tripods are on Sale - Hasselblad H4D 50 in used - Profoto D2 Duo 1000w AirTTL kit in rentals - The Leica M3 - Upcoming analogue workshops - more...

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Thank you to everyone who came out in the snow to wish Carol a fond farewell!! She was so happy to see all of you and really appreciated the memories, and your kind words. Here is a staff photo we did right after the party! We will all miss her and wish her the best!

Meet the newest member of the Beau Family!



Nice to meet all of you. I'm Boris, newest member of the team at Beau Photo. :)

Forever a New Yorker (and die-hard Knicks fan), I moved to Vancouver five years ago. After hearing about Beau Photo from an employee at my local hardware store, I soon found myself in the throes of analog heaven, scanning negatives to my heart's content. Let's fast forward a bit: the pandemic's coming to a close, film prices are soaring, and I'm editing a crop of photos taken with my F2 (a favorite of Gordon Parks is a favorite of mine). Scrolling Instagram I see a post by Beau for a chance to join the squad. And now I'm here!

You can catch me with a green notebook at my desk, jotting down all the wisdom of our staff. Please stop by for a chat. Tell me who (or what) you photograph, and why. Who inspires you to pick up a camera? W. Eugene Smith, Saul Leiter, Sally Mann, and my mom are a few of mine. I tend to take pictures of the people I know. They're bored of me, so I get the best shots. And if you get to know me, you'll learn that I'm all about the record keeping.

Ah, photography. What a way to stop time!

Digital

Mike M.

New from Canon



Before I get to the rebates, let's talk about new products! Recently, Canon announced the **EOS R8**, a very affordable full-frame EOS R system body that will sell for only \$1,999 and start shipping in April. Note that since our customers tend to gravitate towards higher end products, it will be a special-order camera unless it proves to be popular, so if you want one, please do get your pre-order in with us ASAP. The R8 is based on the same body as the EOS RP, but it has the sensor and most of the AF capabilities from the new R6 Mark II, as well as fairly impressive specifications for its price point.

While it can only manage 6 fps with its mechanical shutter, it manages a very speedy 40 fps with its electronic shutter. It also has a 30 fps raw burst mode, which saves a 1/2 second of shots before you release the shutter, so a "pre-buffer" so to speak. That way, if you take a shot a hair too late to capture some action at its peak, there is a very good chance there will be a perfect shot in the pre-buffer portion of the burst. It can also record full-width 4K video, downsize from 6K capture (which can give you more detailed footage than from straight 4K capture) at up to 60p. It can also capture 10-bit C-Log3 footage for flexibility in grading, as well as HDR wide dynamic range compressed HEIF still images.

The R8 will also be available as a kit, with the light and affordable new RF 24-50mm f/4.5-6.3 IS STM zoom, for only \$300 more at \$2,299.

At the same time, for those looking for the most affordable Canon EOS R APS-C kit, there will be the 24MP R50 kit with a new RF-S 18-45mm f/4.5-6.3 IS STM zoom for \$1,049. This camera can shoot 4K uncropped video for up to an hour continuously, boasts Dual-Pixel CMOS AF II autofocus, and can shoot at 12 fps still images with electronic first-curtain shutter to minimize subject distortion. The R50 will start shipping sometime in late March and will also be a special order item for us. If you'd like an R8 or R50, please contact us since we are taking pre-orders.



Canon MARCH SAVINGS EVENT



***Offer Valid from March 3rd to March 30th, 2023.**

While Supplies Last. Limit 3 Units of Select EOS R System Camera Body or Kit per household. The savings amount is based on the dealer rebate and Canon cashback amount combined. Visit www.canoncreatorlab.ca/offers for Full Terms and Conditions on the Cashback offer.

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PRODUCT	MSRP	IN-STORE SAVINGS	CANON CASHBACK	COMBINED SAVINGS
EOS R3 Body	\$7,999	\$ -	\$400.00	\$400.00
EOS R5 Body	\$5,299	\$500.00	\$100.00	\$600.00
EOS R6 Body	\$3,199	\$200.00	\$100.00	\$300.00
EOS R6 RF24-105 IS STM KIT	\$3,499	\$200.00	\$100.00	\$300.00
EOS R Body	\$2,399	\$500.00	\$50.00	\$550.00
EOS R RF24-105 IS STM KIT	\$2,699	\$500.00	\$50.00	\$550.00
EOS R7 Body	\$1,999	\$50.00	\$50.00	\$100.00
EOS R7 RF-S18-150 IS STM KIT	\$2,499	\$50.00	\$50.00	\$100.00
EOS RP Body	\$1,299	\$50.00	\$50.00	\$100.00
EOS RP RF24-105 IS STM KIT	\$1,599	\$50.00	\$50.00	\$100.00
EOS R10 Body	\$1,279	\$180.00	\$50.00	\$230.00
EOS R10 RF24-105 IS STM Soft Bundle	\$1,579	\$180.00	\$50.00	\$230.00
EOS R10 RF-S18-45 IS STM KIT	\$1,429	\$180.00	\$50.00	\$230.00

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Buy from Beau Photo Supplies and receive both in-store savings and cashback direct from Canon Canada!

Now for the rebates! Starting on March 3rd, and running to March 30th, 2023, there are a ton of rebates, and some really good ones too! There is definitely not room to list them all here, so contact us if there is something you are interested in, and we'll let you know if it's on sale. As always, you can also check our special rebate blog posting - <https://www.beauphoto.com/ongoing-rebates-canfujnikson/> which lists the majority of the current rebates for all the major camera brands we sell.

Canon Rebates

5D Mark IV Body - \$3,099 (reg. \$3,299)

6D Mark II Body - \$1,499 (reg. \$1,999)

EF 50mm f/1.8 STM - \$149 (reg. \$169)

EF 50mm f/1.4 USM - \$479 (reg. \$499)

EF 85mm f/1.8 USM - \$599 (reg. \$669)

EF 100mm f/2.8L IS Macro - \$1,299 (reg. \$1,699)

EF 16-35mm f/2.8L III - \$2,699 (reg. \$2,799)

EF 24-70mm f/2.8L II - \$2,099 (reg. \$2,499)

EF 24-105mm f/4L IS II - \$1,649 (reg. \$1,749)

EF 70-200mm f/4L IS II - \$1,899 (reg. \$1,999)

EF 100-400mm f/4.5-5.6L IS II - \$2,799 (reg. \$2,999)



EF 24-70mm f/2.8L II - \$2,099
(reg. \$2,499)



EOS R5 Body - \$4,799
(reg. \$5,299)

EOS R6 Mark II Body - \$3,199 (reg. \$3,299)

RF 50mm f/1.8 STM - \$199 (reg. \$269)

RF 50mm f/1.2L - \$2,799 (reg. \$2,999)

RF 85mm f/1.2L - \$3,399 (reg. \$3,499)

RF 100mm f/2.8L IS Macro - \$1,499 (reg. \$1,849)

RF 14-35mm f/4L IS - \$1,899 (reg. \$2,249)

RF 24-105mm f/4L IS - \$1,649 (reg. \$1,749)

RF 28-70mm f/2L - \$3,799 (reg. \$3,899)

RF 70-200mm f/4L IS - \$1,899 (reg. \$2,399)

RF 70-200mm f/2.8L IS - \$3,399 (reg. \$3,499)

RF 100-400mm f/5.6-8 IS - \$799 (reg. \$879)

RF 100-500mm f/4.5-7.1L IS - \$3,699 (reg. \$3,849)



RF 15-35mm f/2.8L IS - \$2,499
(reg. \$2,999)

Save on the X-T4 until March 24th, 2023...

Fujifilm X-T4 Body	- \$2,100 (reg. \$2,300)
Fujifilm X-T4 Kit w/XF18-55mm f/2.8-4 OIS	- \$2,640 (reg. \$2,840)
Fujifilm X-T4 Kit w/XF16-80mm f/4 OIS WR	- \$2,770 (reg. \$2,970)

The following lens rebates extend through to March 26th, 2023...

Fujinon XF 10-24mm f/4 R OIS WR	- \$1,150 (reg. \$1,350)
Fujinon XF 14mm f/2.8 R	- \$800 (reg. \$1,200)
Fujinon XF 23mm f/1.4 R LM WR	- \$1,000 (reg. \$1,150)
Fujinon XF 33mm f/1.4 R LM WR	- \$925 (reg. \$1,000)
Fujinon XF 50mm f/1.0 R WR	- \$1,675 (reg. \$2,000)
Fujinon XF 56mm f/1.2 R (original)	- \$900* (was \$1,350)

* the original version - while supplies last

The following X-H2S promotion extends until March 26th, 2023...

Buy a Fujifilm X-H2S Body and get the following **free goods**...

- 1x FREE – Fujifilm NP-W235 Battery Pack
- 1x FREE – Fujifilm BC-W235 Twin Charger



Rent or buy Fujifilm X-system and GFX-system cameras and lenses at Beau Photo Supplies. Contact us for details on the **COMPLIMENTARY GFX DEMO** program as well!

Fujifilm

First off, there have been some big price drops on two Fujinon lenses as follows...

Fujinon XF 8-16mm f/2.8 R LM WR – \$2,030 (was \$2,700)

Fujinon XF 200mm f/2 R LM OIS WR TC – \$6,750 (was \$8,100)

Fujifilm has some ongoing specials that are continuing until March 24th, 2023...

Fujifilm X-T4 Body – \$2,100 (reg. \$2,300)

Fujifilm X-T4 Kit w/XF18-55mm f/2.8-4 OIS – \$2,640
(reg. \$2,840)

There are also some lens rebates now, including some of the newest and sharpest fast primes, running through to March 26th, 2023...

Fujinon XF 10-24mm f/4 R OIS WR – \$1,150 (reg. \$1,350)

Fujinon XF 14mm f/2.8 R – \$800 (reg. \$1,200)

Fujinon XF 23mm f/1.4 R LM WR – \$1,000 (reg. \$1,150)

Fujinon XF 33mm f/1.4 R LM WR – \$925 (reg. \$1000)

Fujinon XF 50mm f/1.0 R WR – \$1,675 (reg. \$2000)

Fujinon XF 56mm f/1.2 R (original) – \$900 (was \$1,350 – special order only, while supplies last)

Lastly, having started on February 20th, and running to March 26th, there is the following promo on the X-H2S...

Buy a Fujifilm X-H2S Body and get the following free goods...

- 1x FREE – Fujifilm NP-W235 Battery Pack
- 1x FREE – Fujifilm BC-W235 Twin Charger



Fujifilm X-T4 Kit
w/XF16-80mm f/4 OIS WR
\$2,770 (reg. \$2,970)

Nikon

Nikon has numerous promos that run from March 3rd to the 16th as follows...

D850 Body - \$3,599 (reg. \$3,899)

Z7 II Body - \$3,799 (reg. \$3,999)

Z6 II Body - \$2,499 (reg. \$2,699)



Z 20mm f/1.8 S - \$1,349 (reg. \$1,399)
 Z 35mm f/1.8 S - \$1,049 (reg. \$1,099)
 Z MC 50mm f/2.8 Macro - \$829 (reg. \$879)
 Z MC 105mm f/2.8 Macro - \$1,344 (reg. \$1,369)

 Z 14-24mm f/2.8 S - \$3,199 (reg. \$3,249)
 Z 24-70mm f/2.8 S - \$3,049 (reg. \$3,099)
 Z 24-200mm f/4-6.3 VR - \$1,124 (reg. \$1,199)
 Z 70-200mm f/2.8 VR S - \$3,449 (reg. \$3,499)

The usual bundle rebates still apply as well...

Nikkor AF-S 24-120mm f/4G VR - \$1,100 (reg. \$1,449)
 - Save \$349 when bought with a D850 body

Nikkor Z 24-120mm f/4S - \$1,299 (reg. \$1,499)
 - Save \$200 when bought with any full-frame Z-series body

Nikkor Z 24-70mm f/4S - \$800 (reg. \$1,299)
 - Save \$499 when bought with Z5 body only

Nikkor Z 17-28mm f/2.8 - \$1,499 (reg. \$1,599)
 - Save \$200 when bought with any full-frame Z-series body

Nikkor Z 28-75mm f/2.8 - \$1,199 (reg. \$1,499)
 - Save \$200 when bought with any full-frame Z-series body

Nikon FTZ II lens Adapter - \$199 (reg. \$329)
 - Save \$130 when bought with any full-frame Z-series body



Z 50mm f/1.2 S - \$2,699
 (reg. \$2,799)

Sony

First, some news: Sony has announced the new FE 50mm f/1.4 G Master prime! It looks like it will be a fantastic lens with a dedicated aperture control ring, typical G Master image quality but not very big, and a modest price of \$1,799. It is slated to start shipping in mid May of this year and you can contact us to pre-order.

Note that Sony already has a vast array of 50mm lenses, including the FE 50mm f/1.8, the E 50mm f/1.8 (for APS-C in silver or black), the Sony/Zeiss FE 50mm f/1.4, the compact FE 50mm f/2.5, the FE 50mm f/2.8 Macro, the FE 50mm f/1.2 G Master and lastly, the “almost 50” Sony/Zeiss FE 55mm f/1.8. That’s now a total of eight different 50mm lenses! Nobody can complain for lack of choice, that’s for sure!

As far as rebates, there is not much to report at the moment. Still only a handful of rebates on some APS-C stuff, and some older A7 series models.

SAVE

up to

\$300

on select Nikon cameras and lenses

Capture *the* Savings

Nikon



D850 Body - \$3,599 (reg. \$3,899)

Z7 II Body - \$3,799 (reg. \$3,999)

Z6 II Body - \$2,499 (reg. \$2,699)

Z 20mm f/1.8 S - \$1,349 (reg. \$1,399)

Z 35mm f/1.8 S - \$1,049 (reg. \$1,099)

Z 50mm f/1.2 S - \$2,699 (reg. \$2,799)

Z MC 50mm f/2.8 Macro - \$829 (reg. \$879)

Z MC 105mm f/2.8 Macro - \$1,344 (reg. \$1,369)

Z 14-24mm f/2.8 S - \$3,199 (reg. \$3,249)

Z 24-70mm f/2.8 S - \$3,049 (reg. \$3,099)

Z 24-200mm f/4-6.3 VR - \$1,124 (reg. \$1,199)

Z 70-200mm f/2.8 VR S - \$3,449 (reg. \$3,499)

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Some examples of the savings are shown above.

Additional rebates on select body / lens bundles as well!

Promotion valid from March 3rd, to March 16th, 2023



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Lighting and Studio

Ken S.

The Profoto Clic System is Growing!

Profoto has introduced some great new products for the A series of flashes: the Clic Magnum and two new Clic Softbox Octa sizes.



The **Clic Magnum** has the ability to increase the power output of your A-series flash by an additional 1.8 f-stops. Just click it on with the magnetic mount and you're ready to go! The new Clic Magnum was designed to bring out the optimal power of the Profoto A-series flashes. The magnetic mount offers you the fastest way of throwing light over long distances. With the additional light output, you reach

further without being overpowered by natural light.

Combined with the Profoto A2, Clic Magnum narrows the beam angle from 62 to 37 degrees. If you want to go narrower, 20 degrees, simply attach the included grid to the Clic Magnum. **Profoto Clic Magnum - \$249**

<https://www.beauphoto.com/product/profoto-clic-magnum/>



The two new **Clic Softboxes** are just as easy to set up as the original Clic Softbox Octa. Choose between 2.3' and 2.7' to achieve that impeccably smooth light. The new Clic Softbox Octas generate a soft and flattering light ideal for portraits, flat-lay, and still life/product photography with the Profoto A-range flashes.

The Clic Softbox Octas are made for portability; the quick fold/unfold solution, integrated handle for stands, the

magnetic mount, and the neat bag it is delivered in make it ideal for photo sessions either on the go or on location. Use it in any number of other Clic light-shaping tools such as gels or a soft grid to achieve your creative vision.



Profoto Clic Octa 2'3" - \$479

Profoto Clic Octa 2'7" - \$529

Profoto Clic Grid 2' 7" - \$249

Gitzo, Manfrotto and Joby specials

Get your winter photography outings on a solid footing, all three of them!

Sale runs until March 30th



Gitzo GK2545TQD Traveler Series 2,
4 Section w/GH1382QD Ball head

Sale \$1139.95 Reg. \$1239.95



Manfrotto 055XCPRO 4
Carbon Fibre tripod

Sale \$753.95 Reg. 796.95

Manfrotto 055XPRO 3 Aluminum tripod - Sale \$310.95 Reg. 364.95

Manfrotto 055XPRO 3 Aluminum tripod w/ MHXPRO-BH2 Ballhead - Sale \$519.95
Reg. \$573.95

Manfrotto 055XPRO 3 Aluminum tripod w/ MHXPRO 3-Way head - Sale \$496.95
Reg. \$550.95

Manfrotto 190CXPRO 4 Carbon fibre tripod - Sale \$646.95 Reg. \$686.95

Manfrotto 190XPRO 3 Aluminum tripod - Sale \$299.95 Reg. \$334.95

Manfrotto 190XPRO 3 Aluminum tripod w/ MHXPRO-BH2 Ballhead - Sale \$392.95
Reg. \$474.95

Manfrotto 190XPRO 3 Aluminum tripod w/ MHXPRO 3-Way head - Sale \$456.95
Reg. \$524.95

Manfrotto 290 Xtra tripod with 496RC2 Ball head - Sale \$232.95 Reg. \$273.95

Manfrotto 290 Xtra tripod with 804RC2 3 way head - Sale \$232.95 Reg. \$273.95

Manfrotto Befree Advanced Aluminum tripod 4 section - Sale \$257.95 Reg. \$310.95

Manfrotto Video Supports

Manfrotto 190X3 Tripod w/ MVH500AH video head and leveling column

Sale \$485.95 Reg. \$547.95

Manfrotto XPRO Video Monopod w/ MVH500AH Video Head Black Friday

Sale \$369.95 Reg. \$437.95

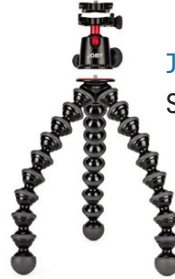
Joby

Joby GORILLAPOD 3K Kit - Sale \$179.95

Reg. \$214.95

Joby GRIPTIGHT PRO TABLET - Sale \$49.95

Reg. \$79.95



Joby GORILLAPOD 5K Kit

Sale \$239.95 Reg. \$279.95

New in Used

Well not so new, but new lower prices on these consignment digital Hasselblad items.

Used Hasselblad H4D 50 w/50MP back

w/HC 80mm 2.8 lens. New lower price \$6880.00

(was \$8600.00)

The Hasselblad H4D-50 medium format DSLR

Camera offers faithful digital medium-format image

capture to professional commercial, studio, and fine

art photographers. Built around a 50 megapixel, 36.7 x 49.1mm CCD image sensor

with 16-bit color, the H4D-50 captures the subtle nuances and fine details of any

subject. The chip provides the basis for optimal lens performance with a lens factor

of 1.0, with both HC and HCD lenses. From high-profile portraiture and fashion to

international travel photography, the H4D-50 provides image professionals with the

superior handling and high image quality synonymous with the Hasselblad brand.



Hasselblad HC Lenses

Hasselblad HC 35mm f3.5 lens New lower price - \$890.00 was \$1100.00

Hasselblad HC 50mm f3.5 lens New lower price \$880.00 was \$1100.00

Hasselblad HC 120mm macro f4 lens New lower price - \$1050.00 was \$1300.00

Hasselblad HC 210mm f4 lens New lower price - \$1050.00 was \$1300.00

Hasselblad Extension tube H 13mm New lower price - \$150.00 was \$175.00

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**Beau Photo has a great selection of
equipment from these suppliers that will keep
you going whatever the weather or situation.**

Rentals

Jason K.

NEW Profoto D2 Duo 1000W AirTTL 2-Head Kit



The Beau Photo Rental Department has a new addition in the Profoto D2 Duo 1000W AirTTL 2-head kit. The D2 1000W heads have blazingly fast recycle times (up to 20 FPS) and short flash durations of up to 1/63,000s. With either the Air Remote or new Connect Pro remotes, you can also have access to HSS for

the ultimate control over ambient light with shutter speeds of up to 1/8000sec.

The kit includes two heads, stands, 45" umbrellas and a TTL remote (Canon, Fuji, Nikon or Sony). A generic remote may also be substituted for those shooting with other camera brands or models.

\$130/Day or Weekend



Snowy Owls - December 2005

Taken with Konica Minolta 7D w/Sigma 170-500mm f5~f6.3 DG APO - 1/750 sec, f8, 400 ISO

Cameras and Things

Mark S.

Leica M3 – A barebones review



I got into photography around the time mirrorless cameras like the Fujifilm X-T1 and the A7II were released, and innovation in digital cameras was constantly improving at a very fast rate. At the job I had then, I would try to learn the specs of each camera inside out. Due to this, I was constantly thinking of these specs while out taking photos, and would always be thinking that my photos

were limited due to my gear instead of my actual photographic ability.

After years of having this mentality, I realized that I needed a camera that was barebones. I needed a camera that was simple, yet effective. I needed a camera that made me feel like I had full control over my photos, and would make me want to go out to take photos. Enter the Leica M3.

The Leica M3 is the ultimate purist's camera. Released in 1954, it has stood the test of time and is still heavily regarded as one of Leica's most iconic cameras. Although it does not compare feature wise to either modern digital cameras or newer film cameras, I've taken out my M3 more times within the last few months than I have with other cameras purely because this camera makes me want to go out to shoot.



I've used two versions of the Leica M3: the single stroke version and the double stroke. Both cameras I enjoyed using, but I did enjoy the double stroke slightly more. Although the single strokes are revered more by collectors due to the fact that they apparently made with more perfection, there's just something that feels right with winding a double stroke M3.

Feature wise – this camera is as barebones as a camera can get. The M3 is fully mechanical. No electronics to potentially fail on me while shooting, no battery to

rely on and die on me when I least expect it, just pure handmade perfection built within a metal chassis.

The viewfinder in the Leica M3 is the brightest I've ever used. Looking through the M3's viewfinder is a sight to behold. It has a 0.91x magnification, which is HUGE. Focusing with the M3 is very easy even at the farthest of distances. It has 3 frameline options: 50, 90 and 135. While this may seem limiting to some, I shoot 50mm 90% of the time, in which I have other camera systems if I need a telephoto or wide lens.

The shooting experience does take some time to get used to, since it does take up a bit more time to load the camera. Loading the camera involves inserting the film into a take up spool, which needs to be removed from the camera first. That, plus the slow rewind knob, makes patience a requirement while using the M3. Everything in between however, is an experience that makes all the extra time worth it. The lever to wind the film is as smooth as butter, and the silent shutter makes a very pleasing click sound, making each individual frame feel special.

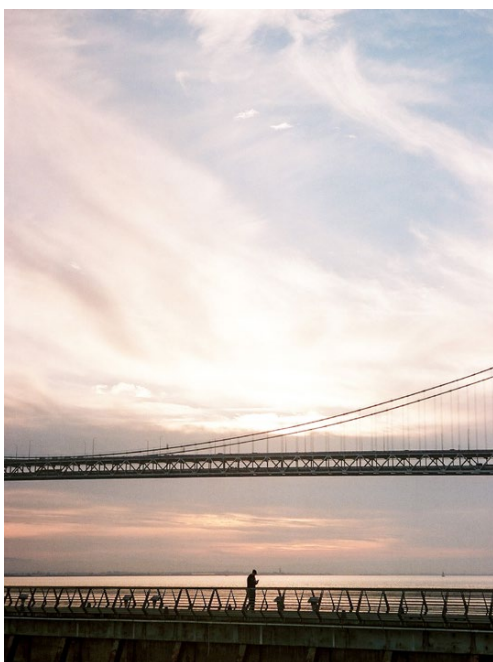
The Leica M3 is simplicity at it's finest. The M3 allowed me to focus on what's most important with photography – taking photos.

All these photos were taken with a double stroke M3 with the 50mm f2 Summicron.

We have a Leica M3 on consignment, as well as a Leitz 50mm summicron -

<https://www.beauphoto.com/product/used-leitz-leica-m3-limited-w-summicron-50-f2/>

<https://www.beauphoto.com/product/used-leitz-leica-summicron-5cm-f2/>



All Analogue

Nicole L.D.

LAST CHANCE!

Pinhole Photography - Call for Submissions



We will be putting on a pinhole photography exhibition in April and we are looking for submissions! The exhibition is titled 'Sneaky Light' and will feature pinhole camera images from cameras made with ordinary household objects and containers.

We will also show photos of the cameras along side the pinhole photos.

If you are interested in submitting, please send an image to film@beauphoto.com with a sentence or two about your camera and image. We will post more details about the submissions on our website and social media soon.

See more details about the exhibition here:

<https://www.beauphoto.com/sneaky-light-pinhole-exhibition/>

Upcoming Workshops

We will be doing a workshop series this spring/summer featuring several fun analogue processes. There will be limited spaces available so keep an eye out for the tickets to go on sale. Tickets for each workshop will be available three weeks in advance on our website. For more information, see our website -

<https://www.beauphoto.com/summer2023workshops/>

Making A Pinhole Camera Workshop

April 8th, 2-4pm

Join us in April for a Pinhole Camera Making workshop, this is in preparation for World Wide Pinhole Day, which is April 30 this year! We will supply everything you need, however you are welcome to find your own pinhole camera container or use one of ours, the choice is yours!

Exciting news! **We now carry the Flic Pinhole Kit**, it makes for easy pinhole photography. The kit includes 4x5 photo paper for your camera, paper developer,

stop bath and rapid fixer. These items are packaged in a tidy cardboard box that can be transformed into a pinhole camera!

Flic Pinhole Processing Kit - \$17.35

Flic paper refill - \$9.73



Cyanotype Workshop

June 3rd, 2-4pm

Join us for an introduction to Cyanotype printing! One of the more popular methods for cyanotype printing is to use flowers, leaves or other organic materials, however one could alternatively use a traditional negative or digitally printed negative to make a cyanotype print.

We carry Flic Cyanotype Kits and two types of paper, one is the standard Flic watercolour paper and the other one is Platinum Rag made by Hahnemuhle.

Flic Cyanotype Kit - \$25.00

Flic Cyanotype Paper - \$13.06

Hahnemuhle Platinum Paper 8x10 - \$57.38

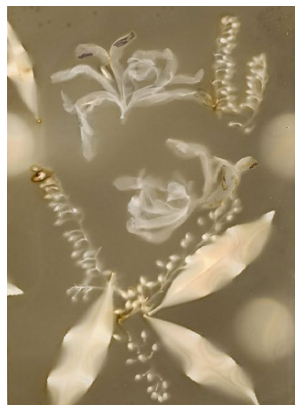
Hahnemuhle Platinum Paper 11x15 - \$108.42

Cyanotype Toning Workshop

July 15th, 2-4pm

For the Cyanotype toning workshop, you will need to have some cyanotypes ready! Bring along a few test prints, or ones that didn't quite become masterpieces and you can try toning cyanotypes for yourself.

Flic Sodium Carbonate for cyanotype bleaching - \$8.00



Lumen Printing Workshop August 15th

Lumen printing is a good way to make use of expired photo paper. You can use Ilford & Arista darkroom paper or any other expired paper you may find at garage sales or people cleaning out their darkrooms. The process involves contact printing with photo paper in the sun. It doesn't require a darkroom, and uses minimal chemicals.

Random Analogue Thoughts

Marley H.

Why You Should Have A Film Point And Shoot In Your Kit

A point-and-shoot camera is a really handy bit of kit if you don't want to carry anything heavy or fuss about complicated settings. It can fit in your pocket so you can take it everywhere with you, and lots of them come with a built-in flash for when it's dark.



Pros and cons to shooting with a point and shoot camera...

Pros

- Point and shoot film cameras can often be found very cheaply, in thrift stores and pawn shops or even at camera stores. (Think Beau!)
- Some P&S film cameras are very good quality products, with decent lenses and advanced features.
- Often they haven't been used very much and can be found in good condition, in comparison to film SLRs or rangefinders, which are usually more heavily used and often require fixing, or at least, cleaning, lubricating and adjusting (CLA).
- Point and shoot film cameras often look like modern digital compact cameras, so it is easy to blend in for street photography.
- P&S film cameras are usually small, compact and portable.
- Finally, they are often easily available so there is less stress about losing or damaging them (apart from possibly losing any photographs in the process, of course), or even swapping them with friends.

Cons

- Some of them are cheaply manufactured and can look rather ugly.
- Some don't take very good photos – if making the effort to use film, why not choose a better camera?
- Point and shoot film cameras often lack the manual controls which makes film photography so interesting.
- They can be small and difficult to adjust, focus and grip.

- Some premium (and even not so premium) point and shoot film cameras are very expensive, often more so than quite high quality film SLRs.

Even some of the more expensive point and shoot film cameras can break quite easily and they are harder to get repaired than old SLRs or rangefinders. :(
"Contax"

Some point and shoots we currently have here at Beau -



Nikon RF10 \$100

<https://www.beauphoto.com/product/used-nikon-rf10/>



Rollei 35W QZ - \$1200

<https://www.beauphoto.com/product/used-rollei-35w-qz/>

Konica Hexar Classic w/ Konica HX-18W - \$950

<https://www.beauphoto.com/product/used-konica-hexar-classic-w-konica-hx-18w/>



Konica Big Mini HG - \$400

<https://www.beauphoto.com/product/used-rollei-prego-90/>



Minolta F10BF - \$65

<https://www.beauphoto.com/product/used-minolta-f10bf/>



Pentax Espio 738 - \$85

<https://www.beauphoto.com/product/used-pentax-espio-738/>



Konica Z-up 35 super - \$130

<https://www.beauphoto.com/product/used-konica-z-up-35-super/>



We also have the Harman EZ 35mm Reusable point n shoot camera that is easy to use and comes loaded with a roll of HP5 film! \$79.23

<https://www.beauphoto.com/product/harman-ez-35-reusable-camera-hp5/>

My personal favourite has to be the Olympus Mju II with a fixed 35mm F2.8. Mju II isn't just any ol' plastic box, it's a part of an insanely-popular pedigree of Olympus cameras that sold over two million copies since their introduction in the '90s. We don't have any here at the moment, but maybe one will find its way here.



Another favourite is the Widelux F7, a panoramic film camera that can be "considered" as a point n shoot due to the lack of functionality as with most common point and shoots. There are only 3 shutter speeds available 1/15, 1/125, and 1/250 and an aperture of F2.8. That's IT! The rest is pretty simple just press the shutter button. :) Above is a sample photo I've taken on the Widelux F7.

unforgotten - my journey home



Photographic Exhibition

dawna mueller

March 4 - 29, 2023

Centre Aisle Gallery

A solo photographic exhibition of large format analog black and white multiple exposures exploring the power of images in relation to memory, history and ancestry.

Opening Reception: March 4, 4:30 - 7pm

Artist Talk: March 4, 5pm

Book Signing: March 4, 6pm

dawnamueller.com

Shadbolt Centre for the Arts

6450 Deer Lake Ave. Burnaby BC

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- Print scans are all 300 DPI. 600 DPI is available on request
- 35mm scans are 2000 x 3000 pixels.
- With a properly exposed, sharp image, scans can easily be printed to 12 x 18 inches.

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