



June 2023 Newsletter

Mark talks about traveling
with film cameras and film.

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BEAU
PHOTO

New! Nikon Z8 bodies in stock - Fujifilm announces the X-S20 and the XF 8mm f3.5 R lens - Profoto B10X Promo on now - Zeiss lenses (Canon mount) New in Used - Traveling with cameras - Archiving your film and your memories - Customer spotlight - more...

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Digital Mike M.

NEW! Nikon Z8 Body
\$5,399 and in stock!

Shortly after our last newsletter came out, Nikon announced the [highly anticipated Z8 body](#). First day of sales was May 25th, and unlike the long wait times with the Z9, all of our Z8 pre-sales customers have already received their cameras!



There isn't all that much to talk about with the Z8. It is basically a chopped down Z9, so no in-built vertical grip, much smaller and lighter than the Z9, with very nearly all the features, performance and image quality! The Z8 is a stunning camera really, maintaining the AF performance, the shooting speed, the fully electronic shutter, the backlit buttons, the articulated rear LCD... basically most of what makes a Z9 so great is also in the Z8! If you do want a vertical grip, you can purchase an MB-N12 for \$479, but at that point, why not just get a Z9... other than the flexibility of having one, or not having a grip and having a smaller camera I suppose. The Z8 doesn't quite keep up to the Z9 in a few areas as follows...

Smaller battery: the Z8 uses a standard EN-EL15c, which has distinctly less capacity than the EN-EL18D that the Z9 uses, although if you already own other Z-system cameras, having the same battery as your Z5/Z6/Z7 is rather convenient.

Single CFexpress slot plus SD slot: Unlike the Z9, the Z8 only has one CFexpress slot. The second slot is a UHS-II SD slot, not another CFexpress slot. That means potentially compromised performance if the camera is set up to shoot to both cards





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as backup. The fastest SD card is still many times slower than even a mediocre CFexpress card, so you'll hit those buffer limits much sooner than with a Z9, which just seems to keep going and going and going. That said, CFexpress cards have proven to be very reliable, so if you are okay shooting to a single card, then the performance of the Z8 will match the Z9. If you don't need the speed, then also having an SD slot is actually rather convenient. Many laptops have an SD slot and SD cards are potentially a lot less expensive than CFexpress too.

Less mass, less heat-sinking: when shooting the highest quality video, you reach a recording time limit at about 90 minutes, versus 125 minutes for the Z9.

No Ethernet LAN socket: if you are shooting at a pro sporting event and want to plug your camera directly into a wired Ethernet network for rapid uploading of images, you'll need a commonly available USB-C to Ethernet adapter. The Z8 does not have a built-in LAN port.

Unless I am forgetting something, then that is about it. The Z8 is a stunningly capable camera in a package that is not much larger than a Z6 or Z7. Nikon considers the Z8 to be the "spiritual replacement" for the D850, and it is certainly still a fair bit smaller and lighter than a D850 DSLR, and hugely more capable in most ways! [Nikon Z8 body - \\$5399](#)

NEW!

Fujifilm X-S20 Body (\$1,750)

Fujinon XF 8mm f/3.5 R WR (\$1,080)



Fujifilm has also introduced some new hardware at their late May X-Summit. Although the X-S10 is not discontinued, the [Fujifilm X-S20](#) has been announced and is slated to ship on June 29th. While the X-S20 looks very similar to the X-S10, inside it is almost a totally new camera. Although it still has a 26.1 MP back-illuminated X-Trans CMOS sensor, the camera now features the X-Processor 5 which

is about twice as fast as the X-Processor 4 in the X-S10. This opens up a world of new capabilities, including vastly improved AF and focus tracking. The X-S20 can now automatically detect and track a broad range of subjects, including animals, birds, cars, motorcycles, bicycles, airplanes, trains, insects and drones. Of course human subject detection is also improved, with the camera able to lock onto your subject's eyes even when they are distant, and rather small in the frame. There is also a AUTO subject detect mode which will automatically recognize your subject, regardless of type, and will track it without you needing to choose the type of subject in advance.



The X-S20 now uses the much higher capacity NP-W235 battery pack, like the X-H2 and X-T4/X-T5 and in fact, with this battery, the X-S20 is said to last for up to 800 shots, which is mighty impressive for a compact mirrorless camera! The X-S20's 5-axis In-body image-stabilization (IBIS) now gives a 7-stop improvement for steady video footage and sharp handheld still images with slow shutter speeds. There are a bunch of enhancements to the camera's video modes as well, including new "Product Priority" modes when you are shooting unboxing or product review videos, as well as a "Background Defocus" mode which helps blur out backgrounds. There are also now 19 different Film-Simulation modes for some amazing out-of-camera results and the camera can record in high-quality HEIF format as well as JPEG.

Also announced is Fujifilm's widest prime lens to date for their X-system, the [Fujinon XF 8mm f/3.5 R WR](#). This lens is equivalent to a 12mm ultra-wide on a full-frame body, which is very wide indeed. That makes it all the more surprising that the lens will take standard 62mm threaded filters on its front, which opens up a much easier world of doing long exposures, or for using a polarizing filter. Note that on a lens this wide, use a polarizer with caution as shots of the sky may end up looking a bit strange! The lens is also tiny, coming in at only 215 grams (for those put off by the huge and heavy XF 8-16mm f/2.8), and features three aspherical and two ED glass

lens elements. It is rated to resolve for the new 40MP cameras, edge to edge, and has an impressive looking MTF chart, so I am hoping it will end up being a great ultra-wide lens. For sure I will be thoroughly testing one out as soon as I can get my hands on one! I will be particularly interested to see how it compares to the impressive manual focus Laowa 9mm f/2.8 too.

If you'd like to pre-order either the X-S20 or the XF 8mm, just contact us! As mentioned, both should be available by the end of June.

Lastly, Fujifilm has announced a significantly upgraded new smartphone app (XApp) to connect their recent Bluetooth + WiFi cameras. Rather than explain it all here, I will just provide a link for more information:

<https://fujifilm-x.com/global/products/software/xapp/>

CANON 50th Anniversary Sales Event

The graphic is divided into two main sections. The top section features a 'Canon 50th Anniversary Sales Event' logo on the left, a 'Limited Edition Canon AE-1 Collector's Poster' badge in the center, and an image of a Canon AE-1 camera on a red and blue diagonal background on the right. Below these elements, text reads: '— LIMITED EDITION OF 750 — AE-1 COLLECTOR'S POSTER'. Underneath, it says 'Exclusively For The: Canon EOS R3, Canon EOS R5, Canon EOS R6 Mark II'. The bottom section features a 'Free Online Class' badge with '\$99.99 VALUE' and 'SHORT FORM VIDEO' on the left, and an image of a 'Short Form Video Starter Guide / On-Demand' box on the right. Below these, text reads: 'SHORT FORM VIDEO ON-DEMAND COURSE'. At the bottom, it says 'Exclusively For The: Canon EOS R50, Canon EOS R10, Canon EOS R7, Canon EOS RP'.

Continuing on but only until June 8th, Canon is running a special promotion for their 50th anniversary. Rebates have changed on some bodies and lenses, but Canon is still supplying an additional cash-back incentive on many items. In addition, if you buy an EOS R3, R5 or R6 Mark II, you can request a limited edition Canon AE-1 Collector's Poster.

Note that there are only going to be 750 of these, so if this poster is something that appeals to you, I would suggest getting in on this promotion as soon as possible, to make sure they are not all gone.

If you are buying a less expensive camera, like an EOS RP, R7, R10 or R50, then you have the option of getting a bonus video starter guide course. For both the poster and video promos, as well as the cash-back offer, you would submit your request at www.canoncreatorlab.ca/offers.

For more information on Canon's 50th anniversary promotions, see www.canon.ca/anniversary.

Canon 50TH ANNIVERSARY SALES EVENT

CANADA'S #1 CAMERA BRAND*

Photography by @paulzickphoto

LEVEL UP YOUR STORIES

Our mirrorless cameras are easy to carry and distill the best of Canon technologies into a compact body with interchangeable lenses.



BEGINNER

**EOS R10
RF-S18-45
STM KIT**



WAS \$1,429
NOW \$1,199

*Offer valid 04/28/23 to 05/18/23. Visit canoncreatorlab.ca/offers for full details.



ADVANCED

**EOS R
RF24-105
STM KIT**



WAS \$2,699
NOW \$2,199

*Offer valid 04/28/23 to 05/18/23. Visit canoncreatorlab.ca/offers for full details.



PROFESSIONAL

**EOS R6
MARK II
RF24-105
STM KIT**



WAS \$3,599
NOW \$3,499

*Offer valid 04/28/23 to 05/18/23. Visit canoncreatorlab.ca/offers for full details.

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**RF24MM
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IS STM**



WAS \$799
NOW \$699

*Offer valid 04/28/23 to 05/18/23. Visit canoncreatorlab.ca/offers for full details.



TRAVEL

**RF24-105MM
F4L IS USM**



WAS \$1,749
NOW \$1,649

*Offer valid 04/28/23 to 05/18/23. Visit canoncreatorlab.ca/offers for full details.



PORTRAITS

**RF50MM
F1.8 STM**



WAS \$269
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*Offer valid 04/28/23 to 05/18/23. Visit canoncreatorlab.ca/offers for full details.

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COMPACT

**IVY II
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PROFESSIONAL

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* Sale starts April 28, 2023, and ends July 6, 2023, or while supplies last, whichever occurs first. Eligible product(s) must be purchased by an end-user customer from a participating authorized Canon Canada dealer during the applicable period. Pricing is determined by each dealer and may vary. Dealers may sell for more or less. Product at point-of-sale selection may vary by dealer. Errors and omissions excepted. *Offer valid on select products. Only Promotional Products sold by Participating Retailers are eligible for the Canon Cashback promotion. Visit www.canoncreatorlab.ca/offers for details. **AE-1 Collector's Poster only available with purchase of the EOS R3 BODY, EOS R5 BODY, EOS R6 Mark II BODY, and EOS R6 24-105 STM Kit. *** Bonus On-Demand Video Course only available with the purchase of the EOS R7 RF-S18-150 Kit, R7 BODY, EOS RP BODY, EOS RP 24-105 STM Kit, EOS R50 18-45 STM Kit, EOS R10 BODY, EOS R10 RF-S18-45MM Kit © Canon Canada Inc., All rights reserved 2023.

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Canon Canada's 50th Anniversary Sales Event
<http://www.canon.ca/anniversary>

Contact Beau Photo Supplies for more details.

Here are just a few of the many rebate deals, as well as the applicable cash-back amounts (labeled CB \$) from Canon. Remember to check our [rebate blog](#) posting for all the specials, and note there are also DSLR body and lens specials...

- EOS R3 Body - \$7,999 CB \$500
- EOS R6 Mark II Body - \$3,299 CB \$100
- EOS R Body - \$1,949 CB \$50 (reg. \$2,399)
- EOS R7 Body - \$1,899 CB \$50 (reg. \$1,999)

- RF 35mm f/1.8 IS Macro - \$649 CB \$30
- RF 50mm f/1.2L - \$2,799 (reg. \$2,999)
- RF 85mm f/2 IS Macro - \$849 CB \$30
- RF 100mm f/2.8L IS Macro - \$1,649 CB \$50 (reg. \$1,799)

- RF 14-35mm f/4L IS - \$1,999 CB \$50
- RF 15-35mm f/2.8L IS - \$2,699 CB \$100 (reg. \$2,999)
- RF 24-105mm f/4L IS - \$1,749 CB \$50
- RF 70-200mm f/4L IS - \$2,099 CB \$50
- RF 70-200mm f/2.8L IS - \$3,499 CB \$100
- RF 800mm f/11 IS - \$1,199 CB \$50 (reg. \$1,399)

- PRO-300 13" Printer - \$1,099 CB \$50 (reg. \$1,249)
- PRO-1000 17" Printer - \$1,499 CB \$100 (reg. \$1,599)

FUJIFILM

We now have CLEARANCE pricing on the X-T4, since it has been officially discontinued. Note that we only have one of each left and when they are gone, they are gone!

- Fujifilm X-T4 Body - \$2,099 (was \$2,300)
- Fujifilm X-T4 Kit w/XF18-55mm f/2.8-4 OIS \$2,619 (was \$2,840)

Please note that Fujifilm has also discontinued several other models, including the X-Pro3 and the X-E4, with no direct replacements in sight. However see elsewhere for the new X-S20 introduction, although while an impressive camera, it is distinctly



EOS R5 Body - \$4,799 CB \$100 + 1/2 price LP-E6NH battery (reg. \$5,299)



RF 50mm f/1.8 STM - \$249 CB \$20 (reg. \$269)



different from the rangefinder style, retro-control X-Pro3 and X-E4 bodies.

Continuing to June 25th, 2023, there are a few different rebates, First, **get a rebate when you bundle one of four lenses with an X-H2S body.** Please note that only one lens can be paired to one body. If you add more than one of these lenses to your X-H2S purchase, we will discount the lens with the largest rebate but invoice the others at regular pricing.

X-H2S + XF 200mm f/2 R LM OIS WR 1.4x TC - \$275 REBATE

X-H2S + XF 70-300mm f/4-5.6 R LM OIS WR - \$375 REBATE

X-H2S + XF 150-600mm f/5.6-8 R LM OIS WR - \$400 REBATE

X-H2S + XF 100-400mm f/4.5-5.6 R LM OIS WR - \$420 REBATE

Next, there are rebates on the X-system teleconverters...

XF 1.4x TC WR - \$475 (reg. \$600)

XF 2.0x TC WR - \$475 (reg. \$600)



There are lots of GFX rebates again as follows, and they will likely continue beyond June 25th...

GFX 100S Body - \$7,425 (reg. \$7,800)

GFX 50S II Body - \$4,325 (reg. \$5,000)

GF 50mm f/3.5 R LM WR - \$1,000 (reg. \$1,350)

GF 110mm f/2 R LM WR - \$3,025 (reg. \$3,780)

GF 35-70mm f/4.5-5.6 WR - \$675 (reg. \$1,250)

GF 45-100mm f/4 R LM OIS WR - \$2,500

(reg. \$3,100)

GF 100-200mm f/5.6 R LM OIS WR - \$2,150

(reg. \$2,700)



GFX 50S II Kit w/35-70mm \$4,950

(reg. \$5,625)



GF 32-64mm f/4 R LM WR
\$2,500 (reg. \$3,100)



GF 80mm f/1.7 R WR
\$2,500 (reg. \$2,990)

FUJIFILM
X | GFX

SAMPLE OFFERS
FUJIFILM GFX100S Body
SAVE: \$375
WAS: \$7,800
NOW: \$7,425
FUJINON GF32-64mmF4
R LM WR Lens
SAVE: \$600
WAS: \$3,100
NOW: \$2,500

Photo © 2022 Ryan Tuttle

SAVE UP TO \$755

ON FUJIFILM GFX100S DIGITAL CAMERA BODY AND ON SELECT FUJINON GF LENS PRODUCTS

MAY 1 - JULY 23, 2023

Find out more visit www.fujifilm-x.com/en-ca/promotions

FUJIFILM GFX100S camera body & FUJINON GF lens product savings and promotional offer is effective on purchases made May 1, 2023 through July 23, 2023 or while dealer supplies last. Note that this promotional offer may not be combined with any other promotional offers that may be running at the same time relating to the same product. Not applicable to any rain check or back orders. Offer valid on product specified only. No product substitutions are permitted. Promotional offer details may vary by dealer; see dealer for product pricing and offer terms and limitations. Prices specified in these materials are suggested retail prices. Actual retailing selling prices may vary and are determined by FUJIFILM dealer at the time of sale. Price excludes value added taxes and any applicable dealer charges. Offer void where prohibited.

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For more information visit
www.fujifilm-x.com/en-ca/promotions
Or scan the QR Code Above.

NIKON

Nikon continues with tons of great promos that now run from May 26th until June 29th as follows, and as before, only a few are listed here. For all the rebates... yes you guessed it, see our rebate blog posting!

D850 Body - \$3,299 (reg. \$3,899)

D780 Kit w/24-120mm f/4G VR - \$3,299 (reg. \$3,699)

D780 Kit w/24-120mm f/4G VR (open box) - \$2,999
(reg. \$3,699 - SAVE \$700 - one only!)

AF-S 50mm f/1.8G - \$239 (reg. \$249)

AF-S 58mm f/1.4G - \$1,799 (reg. \$1,999)

AF-S 85mm f/1.8G - \$579 (reg. \$599)

AF-S 105mm f/1.4G - \$2,599 (reg. \$2,699)

AF-S 500mm f/5.6E PF VR - \$4,499 (reg. \$4,699)

AF-S 16-35mm f/4G VR - \$1,349 (reg. \$1,449)

AF-S 70-200mm f/2.8E FL VR - \$2,499 (reg. \$2,899)

AF-S 200-500mm f/5.6E VR - \$1,449 (reg. \$1,749)

Z7 II Kit w/Z 24-70mm f/4 S - \$4,299 (reg. \$4,799)

Z6 II Body - \$2,299 (reg. \$2,699)

Z6 II Kit w/Z 24-70mm f/4 S - \$3,099 (reg. \$3,499)

Z 20mm f/1.8 S - \$1,299 (reg. \$1,399)

Z 35mm f/1.8 S - \$949 (reg. \$1,099)

Z 50mm f/1.8 S - \$719 (reg. \$819)

Z 50mm f/1.2 S - \$2,599 (reg. \$2,799)

Z MC 105mm f/2.8 Macro - \$1,299 (reg. \$1,369)

Z 400mm f/4.5 VR S - \$4,049 (reg. \$4,199)

Z 14-24mm f/2.8 S - \$3,099 (reg. \$3,249)

Z 24-70mm f/2.8 S - \$3,049 (reg. \$3,099)

Z 70-200mm f/2.8 VR S - \$3,099 (reg. \$3,499)

Nikkor Z 24-120mm f/4S - \$1,299 (reg. \$1,499)

- Save \$200 when bought with any full-frame Z-series body

Nikkor Z 24-70mm f/4S - \$800 (reg. \$1,299)

- Save \$499 when bought with Z5 body only



Z7 II Body - \$3,499 (reg. \$3,999)



Z 14-30mm f/4 S - \$1,499
(reg. \$1,729)

Nikkor Z 28-75mm f/2.8 - \$1,199 (reg. \$1,499)

- Save \$200 when bought with any full-frame Z-series body

Nikon FTZ II lens Adapter - \$199 (reg. \$329)

- Save \$130 when bought with any full-frame Z-series body

SONY

Sony will also have a bunch of rebates again and these will run from June 2nd to at least June 22nd...

A7 III Body - \$2,299 (reg. \$2,599)

A7R III Body - \$2,799 (reg. \$2,999)

A7R IV Body - \$3,999 (reg. \$4,199)

FE 14mm f/1.8 G Master - \$1,999 (reg. \$2,099)

FE 20mm f/1.8 - \$1,099 (reg. \$1,199)

FE 24mm f/1.4 G Master - \$1,799 (reg. \$1,899)

FE 35mm f/1.8 - \$699 (reg. \$799)

FE 50mm f/1.2 G Master - \$2,499 (reg. \$2,599)

Sony/Zeiss 55mm f/1.8 - \$1,149 (reg. \$1,249)

FE 90mm f/2.8 OSS Macro - \$1,399 (reg. \$1,499)

FE 12-24mm f/2.8 G Master - \$3,899 (reg. \$3,999)

FE 16-35mm f/2.8 G Master - \$2,799 (reg. \$2,999)

FE 24-105mm f/4 OSS - \$1,649 (reg. \$1,749)

FE 100-400mm G Master - \$3,299 (reg. \$3,399)

FE 200-600mm OSS - \$2,499 (reg. \$2,599)

HVL-F46RM Flash Unit - \$519 (reg. \$599)



FE 85mm f/1.4 G Master
\$2,299 (reg. \$2,399)



FE 70-200mm f/4 OSS - \$1,699 (reg. \$1,799)



Sony/Zeiss 50mm f/1.4 - \$1,349
(PRICE DROP! Was \$1,949)

Lighting and Studio

Ken S.

Lee Filters



Image taken with 0.9ND Medium Grad filter

Lee Filters has kindly extended their sale of 10% off all Lee camera products for the month of June! Come in and take advantage of the deal, and then get out and get creating!

A lot of photographers seem to be moving away from using filters in favor of “doing it in post.” Of course, there is a lot of amazing tools offered in applications like Photoshop, Lightroom and Capture One that are a great help to photographers, and there is something to be said about the lure of the warm glow of sitting in front of your computer rather than being out in nature, at a beautiful vista, crafting an amazing image with the aid of filters.

For those who just might want to explore the reasons why you want to use a filter, or a combination of filters to create a unique image in camera, here is a link to a blog I wrote that talks about the use of filters and some of the effects you might achieve in using them.

<https://www.beauphoto.com/a-tale-of-two-filters/>

Profoto B10X Promo

Promos like this from Profoto don't come often so you should act now.



Save \$400.00 on BX10 and B10X Plus single heads and \$800.00 on the BX10 and B10X Plus Duo kits.

The B10X and B10X Plus are multipurpose lights, which means whether you are shooting video or still, these lights can be used for both. Compared to the previous model, the B10X and B10X Plus have increased the maximum continuous light output by 30% up to 3250 lumens, and they also feature faster recycling speeds when using flash.



The B10X Plus is extremely easy to use straight from the box with its user-friendly information screen and dials, so all focus can be dedicated towards creating images rather than fiddling with settings. The Profoto app makes it easy to view and control all light settings from the palm of your hand, and install new updates in seconds.

For more information on these amazing lights or purchase your own see the link here -

<https://www.beauphoto.com/?s=B10x>

Profoto Pro-11

Trade up to the best



Trade in your old Profoto Pro-7a, Pro-8, Pro-B4 and Pro-D4 and get up to \$3500 off towards your next purchase of a Profoto Pro-11!

Manfrotto Sale



Manfrotto produces world quality tripods, stands and so much more! Beau Photo has been selling Manfrotto products for over 30 years and we continue to sell their products as we know Manfrotto will stand by their products with great customer service and solid warranties.

Here are just a few highlights of what's on sale in June -

Manfrotto 055XPRO 3 Aluminum tripod - Sale \$323.95 Reg. 364.95

Manfrotto 055XPRO 3 Aluminum tripod w/ MHXPRO-BH2 Ballhead - Sale \$533.95
Reg. \$573.95

Manfrotto 055XPRO 3 Aluminum tripod w/ MHXPRO 3-Way head - Sale \$510.95
Reg. \$550.95

Manfrotto 190CXPRO 4 Carbon fibre tripod - Sale \$633.95 Reg. \$686.95

Manfrotto 190XPRO 3 Aluminum tripod - Sale \$293.95 Reg. \$334.95

Manfrotto 190XPRO 3 Aluminum tripod w/ MHXPRO-BH2 Ballhead - Sale \$406.95
Reg. \$474.95

Manfrotto 190XPRO 3 Aluminum tripod w/ MHXPRO 3-Way head - Sale \$456.95
Reg. \$524.95

Manfrotto 290 Xtra tripod with 496RC2 Ball head - Sale \$239.95 Reg. \$273.95

Manfrotto 290 Xtra tripod with 804RC2 3 way head - Sale \$219.95 Reg. \$273.95

Manfrotto Befree Advanced Aluminum tripod 4 section tripod - Sale \$242.95
Reg. \$310.95

Manfrotto Video Supports

Manfrotto 190X3 Tripod w/ MVH500AH video head and leveling column

Sale \$506.95 Reg. \$547.95

Manfrotto XPRO Video Monopod w/ MVH500AH video head - Sale \$410.95

Reg. \$437.95

New in Used.

We recently added a few Zeiss lenses with Canon mounts to our list of consignment items for sale. You can find them all on our website. They include:



Zeiss Distagon 15mm ZE f2.8 T* lens

<https://www.beauphoto.com/product/used-zeiss-distagon-15mm-ze-f2-8-t-lens/>

Zeiss Distagon 21mm ZE f2.8 T* lens

<https://www.beauphoto.com/product/used-zeiss-distagon-21mm-ze-f2-8-t-lens/>

Zeiss Distagon 35mm ZE f1.4 T* lens

<https://www.beauphoto.com/product/used-zeiss-distagon-35mm-ze-f1-4-t-lens/>

Zeiss Planar 50mm ZE f1.4 T* lens

<https://www.beauphoto.com/product/used-zeiss-planar-50mm-ze-f1-4-t-lens/>

Zeiss Planar 85mm ZE f1.4 T* lens

<https://www.beauphoto.com/product/used-zeiss-planar-85mm-ze-f1-4-t-lens/>

Zeiss Makro-Planar 100mm ZE f2 T* lens

<https://www.beauphoto.com/product/used-zeiss-makro-planar-100mm-ze-f2-t-lens/>

Zeiss Apo-Sonnar 135mm ZE f2 T* lens

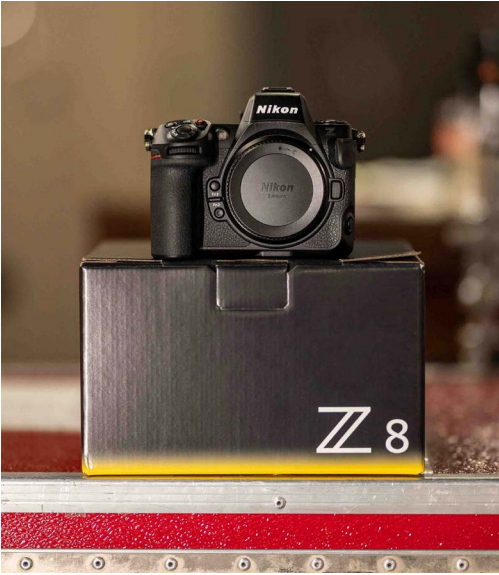
<https://www.beauphoto.com/product/used-zeiss-apo-sonnar-135mm-ze-f2-t-lens/>

All these lenses come with Beau Photo's standard 30 day warranty. Details can be found here: <https://www.beauphoto.com/beau-photo-terms-and-policies/>

Rentals

Jason K.

NEW Nikon Z8 Mirrorless Body



One of the most hotly anticipated cameras to come out in recent years, the Nikon Z8 mirrorless camera has landed in the Beau Photo Rental Department! The Z8 is basically the Z9 stuffed into a smaller, lighter chassis, featuring the same 45.7MP BSI stacked CMOS sensor as its big brother, Z9. The Z8 operates virtually identical to the Z9, with its super fast frame rates (up to 120fps!) and insanely fast AF system, making the Z8 the camera of choice of sports & wildlife photographers the world over! Button placement on the back of the Z8 is the same as on the

Z9, which makes it very easy to switch between both cameras, if you are using the Z8 as a second body in conjunction with the Z9.

On the video side, the Z8 is a powerhouse of a video camera! When recording to the CFExpress card, the Z8 will record 8K 60 fps & 4K 120 fps and also in 12 bit N-RAW & ProRes RAW video. Of course, the Z8 will also record in 10 bit & 8 bit colour. **Available now! \$225/Day or Weekend.**

Canada Day Weekend

July 1st is, of course, Canada Day and Beau Photo will be closed that Saturday. If you have a shoot that weekend, please make sure to pick up any rental gear you need on the afternoon of Friday, June 30. Beau Photo will be open on Monday, July 3, so any gear rented on Friday will need to be returned by 1pm that day for the one day weekend charge.

Don't forget about our try before you buy program! Try something out that is available in our rental department before you decide to buy. If you love it and decide to buy one within 30 days, you can receive up to two days off of the rental cost as a credit toward the purchase. Ask us for more details and if restrictions apply.



Nikon Z8 + Nikon 300mm f2.8 VR 1/30 sec, f2.8, 1200 ISO



Nikon Z8 + Nikon 300mm f2.8 VR 1//60 sec, f2.8, 1600 ISO

Cameras and Things

Mark S.

Traveling Cameras



I've been away for the last 3 weeks on vacation in Italy with my family, partly as a university graduation gift for my sister, as well as to visit relatives. Although the weather was not on our side for the majority of the trip, the amazing food, the quality time with family, and the constant exploring of new places made the trip worthwhile. As all photographers do, the dilemma of what gear/film to bring on the trip loomed over my head months before I actually left.

Camera wise, I knew I'd be bringing the Leica M3 with a Zeiss 50mm f2, as that camera has become my daily shooter. Since this trip centered around seeing family, I also brought my Nikon 35ti so that I could have something small to keep in my pockets. The decision that sparked the most debate was whether I would be shooting medium format on this trip or not - and if so, which medium format camera to bring. I was debating about bringing my Bronica SQ-A, but after lifting it (and realizing that if I bring it, I would want to bring multiple lenses,) I knew that would be a bad idea due to how heavy the camera is. I ended up bringing my Plaubel Makina 67 for the ease of packing the camera in my bags and for its light weight compared to other medium formats.



Trocadéro Square, Plaubel Makina 67, Gold 200



Buckingham Palace, Leica M3 + Zeiss 50mm, Portra 400

I've gathered a few tips and tricks, some that I wish I'd known before my trip and that I pass on to you to consider if you are traveling...

Less is more. Out of the three cameras I brought, I used the Nikon 35ti the most. Early into the trip, I would choose to only bring my point and shoot out with me instead of bringing the Plaubel Makina or even the Leica. Especially on the days when I would be with extended family, I didn't want to have to bring my camera bag with me to carry my bigger cameras, so I'd opt for bringing a small fanny pack and my Nikon 35ti that I kept in my vest pocket. We have an ever changing selection of film point and shoots here if you're on the hunt for one: <https://www.beauphoto.com/product-category/used-equipment/used-film/point-shoot/>

Bring a camera bag that fits more than your camera. Since I was in cities that are plagued with pickpockets, I would put my phone and my wallet in my camera bag and keep the bag in front of me. This doesn't sound like it should be anything too problematic, but on the days I would bring both the Plaubel Makina and the 35ti, fitting my phone, wallet, portable charger, extra rolls of film, sunglasses, etc, would make the bag way too full. Add the fact that I would try to fit a small water bottle inside as well, and it made for very awkward moments of me shuffling stuff around while out traveling. A bag with good space for cameras and stuff that I would

recommend is The Peak Design Sling 6L: <https://www.beauphoto.com/product/peak-design-everyday-sling-v2-0/>

Have a roll/cannister higher than 800ASA in your bag for hand checks. This one came in very handy when asking for hand checks at European airports. New CT scanners have started to roll out at major airports, which Kodak themselves have stated can destroy film. <https://petapixel.com/2020/01/27/kodak-warns-users-new-ct-scanners-at-airports-will-ruin-your-film/>. I've personally had bad experiences with my film being sent through x-rays, with significant fogging showing in my negatives (this is fairly uncommon, I'm just unlucky). After stressing out to Nicole about asking for hand checks, she suggested bringing a roll of 3200 ISO film just in case airport security would say that film under 800 ASA have to go through the scanner. To my surprise, this worked every time! I went through security at YVR (Vancouver), CDG (Paris/Charles de Gaulle), FCO (Rome/Leonardo da Vinci-Fiumicino) and LHR (London/Heathrow). YVR took in my film for hand checks with no questions asked, but Paris, Rome and London all said that film under 800 ASA were ok to go through the xray, but after showing them the roll of Delta 3200 in my plastic bag, my bags of film were sent past security to be hand checked each time.

<https://www.beauphoto.com/product/ilford-delta-3200/>



Camera Thoughts

Boris R.

Archiving Your Memories

To archive or not to archive, that is the question. Poetics aside, do you keep track of all your pictures, or let piles of film lab envelopes grow by the year? It's not your fault, says your inner Robin Williams, it was your parents, or your great-grand Uncle Roofus, who took thousands of pictures of cabin shingles only to leave both in closets for years to have dinner with dust. You've unearthed the treasures of your family's photographic history. You're the responsible one. You care ...

Well, I have a bit of a storage solution for you. Perhaps a fun summer project? Archiving, you say, is no day at the beach. Agreed and argued. As the sun sets over a weekend, turn up a Bluetooth speaker, pour yourself a glass of Merlot, and start going through your old pictures. I recommend filling your negatives or slides into Print File Preservers, which we sell here in packs of 25 and 100.



We carry an assortment of other supplies from Print File, so do look-see below.

<https://www.beauphoto.com/product-tag/printfile/>

After I take my negatives to the lab, I receive a long sleeve of thirty-six exposures, which I subsequently mark in increments of five with a sharpie. Later, when I am in the mood for scanning, I cut the sleeve with a paper cutter into strips of five before feeding them into my Nikon Coolscan 5000 ED. Negatives are scanned immediately out of their long plastic snakeskin, with no chance for dust to gather, and filed afterward in Print File negative sleeves. Feel free to use scissors – most folks do. Paper cutters and precious negatives are not for the faint of heart.

Print File negative sleeves hold between five and seven negatives per row, with the latter fitting an entire roll on one page. Print File archival transparency sleeves hold up to twenty slides. Maxed out at one hundred sheets of twenty, you can store two thousand slides in ...



The Beseler 3 Ring Binder! We carry that too.

<https://www.beauphoto.com/product/beseler-3-ring-binder/>

The Beseler Binder is an ideal solution for storing and organizing your negatives and prints. This binder box, as I call it, comes with snap tabs to keep dust and light out. Your pesky negatives will stay as clean as when you first filed them. So, if you are looking to file negatives out of a shoe box, or those sparkling fresh from the photo lab, I recommend you use Print File sleeves - easier to flip through.

Behold, a photo of my humble setup...



Again, I am always looking to improve my method of operation. Perhaps I can develop a database in Filemaker, the same software we use to keep track of consignments here at Beau Photo, for all of the scans on my hard drive and negatives in my binder? We will see, as I have twenty years worth of negatives to scan in the coming years. A true database may be in order.

If you're up for reading further, last week I wrote a blog post about the importance of documenting (and archiving) our life's journey through photos, so please take a look here - <https://www.beauphoto.com/boris/>

All Analogue

Nicole L.D.

Customer Spotlight #1

Because I think the regular customers are the best part of this job, I thought I'd start badgering them into sharing some of their favourite film cameras, and thus the "Customer Spotlight" is born.

This month Lion was kind enough to share a few thoughts about one of his more favoured cameras.

A camera you think is fun to use? - Buena 35-S



What you like about it?

The day I purchased the Buena I had looked at a few other smallish film cameras at Beau Photo. However I liked the shape/design of the Buena the best. I have to confess to always being on the lookout for unusual looking/obscure vintage film cameras. Well, with a name like Buena I figured it had to be good..right?.. lol

Do you have an anecdote about that camera?

It definitely has some quirks that date back to cameras of that era. There is a small button on the back of the camera that needs to be depressed each time prior to rotating the film advance knob. Also the camera has a leaf shutter that needs to be manually cocked each time prior to depressing the shutter release button. Because advancing the film and cocking the shutter are done separately...this allows for intentional/or sometimes unintentional double exposures..fun fun. The Buena is a fully manual camera lacking a built in light meter. I use a hand held light meter(or sunny 16) to determine the settings.

Once I got familiar with the various buttons and levers I found it quite fun to use.

Did I say fun to use? Heck Yah! Feels good, easy to hold in my hands, bright view finder, settings on top of the shutter easily visible and focus ring has a depth of field scale ;).



Lion: "I was out on my first photo walk with the Buena and noticed this cool looking metal cart outside a plant shop on Arbutus St."

Here at Beau, we do have many 35mm cameras with Buena 35-S vibes. We currently have several Balda cameras in... these are all different cameras, despite looking the same!

Balda Baldmatic I - \$50

Balda Baldmatic 1 - \$50

Balda Baldmatic 1 - \$50

They are perfect for a sunny day out and would be a definite mood changer from your usual SLR or Rangefinder cameras.



Random Analogue Thoughts

Marley H.

The Most Popular Analogue Camera!

(In my opinion anyway!)

The Canon AE-1 is a classic 35mm film SLR camera that was introduced in 1976. It quickly became popular due to its innovative features and affordable price, and it remains a favorite among film photographers today.



Canon AE-1 with 50mm F1.8 - \$275



Canon AE-1 w/50mm F1.8 FD lens
Ultramax 400 film

One of the standout features of the AE-1 is its shutter-priority automatic exposure mode, which allows the camera to automatically set the shutter speed based on the selected aperture setting. This makes it easy for photographers to quickly adjust the depth of field while maintaining proper exposure.

The AE-1 also has a bright and clear viewfinder, which makes it easy to compose shots and adjust focus. The camera's shutter is quiet and fast, and it has a range of speeds from 1/1000th of a second to 1

second, as well as a bulb mode for long exposures.

In addition to its technical features, the AE-1 has a sleek and stylish design that has stood the test of time. The camera body is compact and lightweight, and it has a durable metal construction that can withstand years of use.

Overall, the Canon AE-1 is a fantastic camera that is well worth considering for anyone interested in film photography. Its combination of advanced features, ease of use, and classic design make it a true icon of the film era.

We have a Canon AE-1 with a 50mm F1.8 here at Beau Photo for \$275

<https://www.beauphoto.com/product/used-canon-ae-1-w-fd-50mm-f1-8-2/>



Canon A1 body - \$150

An Alternative to the Canon AE-1 - Its Predecessor, the Canon A1

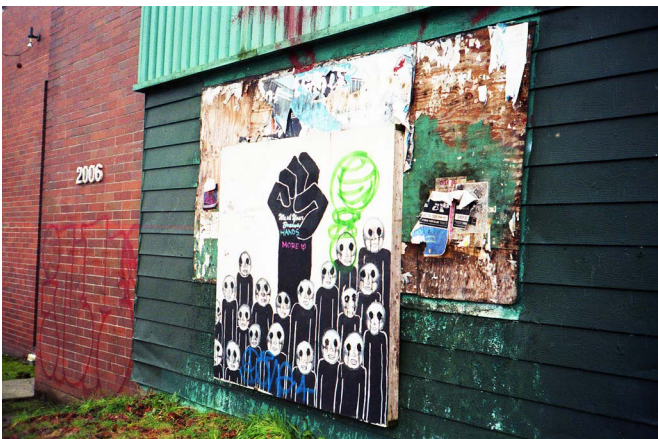
The Canon A1 is a classic 35mm film SLR camera that was introduced in 1978 and was produced until 1985. It was a highly advanced camera for its time, designed for serious amateur and professional photographers.

One of the key features of the Canon A1 was its sophisticated automatic exposure system, which was among the most advanced of its time. The camera's metering system used a silicon photocell to measure light, and it could automatically adjust shutter speed and aperture based on the selected shooting mode. The camera also had a fully manual mode for photographers who preferred complete control over their exposure settings.

In addition to its advanced exposure system, the Canon A1 had a variety of other features that made it a popular choice among photographers. It had a bright and clear viewfinder with interchangeable focusing screens, a fast and accurate focusing system (when used with compatible lenses), and a wide range of compatible lenses and accessories.

Despite its age, many photographers still use and enjoy the Canon A1 today for its classic styling, advanced features, and high-quality images.

Overall, the Canon A1 is a highly-regarded camera that is still sought after by film photographers today, and it is considered a classic in the world of SLR cameras.



Canon A1 w/50mm F1.8 FD lens - Ultramax 400 film

We have a Canon A1 "body only" here at Beau Photo for \$150

<https://www.beauphoto.com/product/used-canon-a-1/>

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