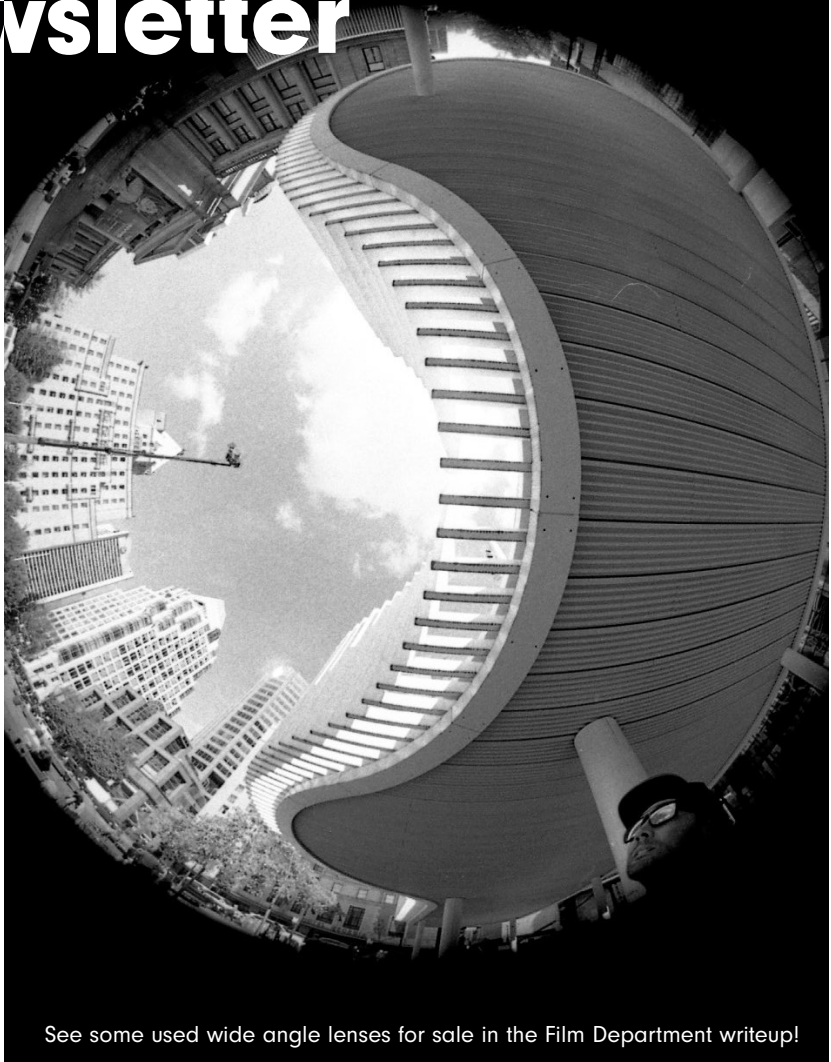


February 2023 Newsletter



See some used wide angle lenses for sale in the Film Department writeup!

BEAU
PHOTO

A message from Carol – Mike tests some Fujifilm lenses - Rebates are back - Save money and buy some great used equipment - KEH is coming to Beau. Sell your used equipment and save! - Canon R6 Mark II body now in rentals - Leica thread mount lenses - more...

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The original Beau crew
around 1989

A Parting Message from Carol

Hello all,

I hope you are doing well and that 2023 has been off to a good start for you.

I am writing this to let you know that I will be leaving Beau Photo as of the end of February. To say that I have enjoyed my time at Beau over the past 30 plus years would be a vast understatement. I have been fortunate enough to work for two of the kindest gentlemen ever who have been like family to me - Gordie and Angie. They gave me the knowledge and opportunity to grow along with Beau Photo. They showed me that managing a successful small business is as much about smart decisions as it is about kindness, building a community, and helping clients be the best photographers they can be. I've also had the opportunity to meet so many talented photographers and forge long time friendships with many of you. As well, I would be remiss not to say the same for the members of the Beau team that I've worked with over the years. I am leaving Beau Photo in expert hands - Meghan will be taking over most of my responsibilities, with support from the very experienced, hard-working team you all know.

I won't be retiring any time soon, but I am looking forward to new opportunities that may come my way. If I don't get a chance to see many of you in person before I leave, I will be sure to keep in touch via good old social media.

Ciao for now! - Carol

A Note from Meghan

I'd like to thank Carol for her many years of dedication to Beau Photo and keeping the store as a central destination for photographers locally and from all over the world. It has been a great pleasure of mine to work with Carol for the past 9+ years, and a fantastic learning experience. I am excited to carry on the legacy Angie started, and continue to help grow the photographic community in Vancouver.

Digital

Mike M.

Fujifilm Lens Testing Notes

With the intent to possibly buy an [X-T5](#) for myself in the near future, I decided to do some quick lens tests. Since the X-T5 has the new 40 megapixel sensor, versus only 24 for my personal X-Pro2, I figure that some of my lenses might be challenged by the increase in resolution. Some of these comments are based on tests I did with the X-H2 (also the same 40MP sensor), especially since there are two lenses I no longer own.

I recently decided to sell my incredibly sharp, but seldom used, [Fujinon XF 90mm f/2](#). It is a stunningly good lens even wide open, and I loved using it for tight headshot portraits, however for my more usual work shooting landscapes, cityscapes, architecture etc., it ended up rarely being used. Due to its incredible image quality and generally more useful focal length (for me), I decided to buy the new [XF 56mm f/1.2 R WR](#) and replace both my 90mm and my XF 50mm f/2R WR with it. I was sad to see both of the old f/2 lenses go, since both were truly excellent, but the new 56mm will nicely replace them both for the vast majority of my needs. So, on to the Fujinon lens testing notes at 40MP! Please note that I did not often test at wide apertures yet, simply due to time constraints...

Fujifilm XF 14mm f/2.8R: This is one of the earliest prime lenses that Fujifilm released, coming just after the original lens trio; 18mm f/2, 35mm f/1.4 and 60mm f/2.4 macro. I've had my 14mm since 2013! It is near perfectly corrected for barrel distortion and chromatic aberration, requiring no software correction. It performed admirably at 40 MP, only showing a bit of softness in the corners at wider apertures. By f/8, my usual shooting f-stop for that lens, it was basically tack sharp corner to corner.

Fujifilm XF 18mm f/1.4R LM WR: This is a new lens, which Fujifilm stated was designed for the new 40MP sensor, and it showed. Stunningly sharp, corner to corner when slightly stopped down and only a hint of weakness in the corners at the widest apertures. On my 24MP X-Pro2, the lens was basically flawless corner to corner at f/1.4, but on a 40MP sensor, the extreme corners were just a touch soft until getting to f/2.

FUJIFILM
X | GFX



Photo © 2022 Cody Baker

INTRODUCING
X-T5

AVAILABLE NOW

Fujifilm XF 23mm f/2R WR: This lens might have the weakest performance in my kit on the X-T5. At wider apertures, it shows some edge and corner softness, although once you stop down to f/5.6 the center is super sharp and the corners are not far behind at all. However, even center sharpness is a bit weak wide open. A better choice for the 40MP sensor would surely be either the older XF 23mm f/1.4R or the new XF 23mm f/1.4R LM WR. For me, I am happy to use the slightly wider 18mm for times when I want wide apertures, so I think I will keep the wonderfully light and compact XF 23mm f/2 for landscape or cityscape work, where I'd usually be at f/8 anyway. At that aperture it performs very well indeed at 40MP.

Fujifilm XF 35mm f/1.4R: My old 35mm surprised me. It was designed back in 2012 for the original 16MP X-Pro1 but on the latest 40MP camera, its performance is still very good indeed. It is very sharp wide open in the center, and is perfectly sharp everywhere in the frame at f/5.6. Having compared it more extensively to the new XF 33mm f/1.4R LM WR at 24MP previously, I do expect the corners to be soft at the widest apertures, so for night shots as an example, where you might want corner to corner sharpness at f/2 or less, it certainly won't be as good a choice as the new 33mm.

Fujifilm XF 50mm f/2R WR: I had tested this lens back on the 40MP X-H2 and it performed very well indeed, stunningly sharp corner to corner at f/5.6 and good even at wider f-stops.

Fujifilm XF 56mm f/1.2R WR: This is a new lens, also designed for the 40MP, and it certainly shows. It is stunningly sharp across the frame with corner performance very good even at f/1.2. At f/2, it is pretty much perfect across the frame. Compared to the older XF 56mm f/1.2, it has smoother bokeh, focuses closer and also focuses slightly faster. In fact, I would judge the new lens' bokeh to be even nicer overall than the APD version of the old 56mm, since the APD version exhibited varying amounts of softness for out of focus highlights that were towards the edges of the frame. The new 56mm, like the new 18mm, are must-have prime lenses for a new 40MP Fujifilm body in my opinion!

Fujifilm XF 90mm f/2R LM WR: This lens was also tested on the 40MP X-H2 and while crazy sharp in the center at f/2, surprisingly it is actually a bit weak in the corners even when stopped down. Corner sharpness at f/5.6 was a bit behind the center, and proved slightly less consistent corner to corner than the smaller, cheaper 50mm f/2. Once again, on my older 24MP body, it proved near flawless, but obviously 40MP proves to be more of a challenge when it comes to lens performance.

I have yet to try any zoom lenses on the X-T5, there are several more primes I'd like to try (like the new 23mm and 33mm lenses), and I also want to do some astrophotography with the prime lenses on the X-T5, but for now, that is the extent of my testing. Hopefully that helps you somewhat, if you are contemplating upgrading to an X-T5 (or to an X-H2), and were wondering how your lenses might perform at 40 megapixels. Feel free to shoot me an email, if you have any questions!

Fujifilm Price Drops!

There are two expensive Fujinon lenses with much lower selling prices as of February 1st...

XF 8-16mm f/2.6R LM WR - \$2,030 (was \$2,700)

XF 200mm f/2R LM OIS WR w/1.4x TC - \$6,750 (was \$8,100)

There are a few nice GFX rebates from Fujifilm as well that started in late January and are **running to February 20th...**



GFX 50S II Body - \$4,325 (reg. \$5,000)

GF 35-70mm f/4.5-5.6 WR - \$675 (reg. \$1,250)

GFX 50S II w/GF 35-70mm
\$4,950 (reg. \$5,625)

There are also some X-system rebates that run until March 24th as follows (and noted the X-T4 is only available now in very limited quantities)...

X-T4 Body - \$2,100 (reg. \$2,300)

X-T4 Kit w/18-55mm f/2.8-4 OIS - \$2,640 (reg. \$2,840)

XF 56mm f/1.2R (original) - \$900 (reg. \$1,350)

Lastly, there are some Fujinon XF lens rebates that start on February 6th, ending on March 26th. First time for rebates on the amazing new 18mm, as well as the new 23mm and 33mm primes, and check out that great 14mm price at 33% off!

XF 18mm f/1.4 R LM WR - \$1,150 (reg. \$1,275)

XF 23mm f/1.4 R LM WR - \$1,000 (reg. \$1,125)

XF 33mm f/1.4 R LM WR - \$925 (reg. \$1,000)

XF 50mm f/1.0 R WR - \$1,675 (reg. \$2,000)

XF 10-24mm f/4 R OIS WR - \$1,150 (reg. \$1,350)



XF 14mm f/2.8 R
\$800 (reg. \$1,200)

Canon

There are some surprisingly nice rebates coming from Canon that start on **February 3rd** and run until **March 2nd** as follows...

EOS 5D Mark IV Body - \$3,099 (reg. \$3,299)

EOS 6D Mark II Body - \$1,799 (reg. \$1,999)

EF 50mm f/1.8 - \$149 (reg. \$169)

EF 50mm f/1.4 - \$479 (reg. \$499)

EF 85mm f/1.8 - \$599 (reg. \$669)

EF 100mm f/2.8L IS Macro - \$1,499 (reg. \$1,699)

EF 16-35mm f/4L IS - \$1,599 (reg. \$1,699)

EF 24-70mm f/2.8L II - \$2,349 (reg. \$2,499)

EF 70-200mm f/4L IS II - \$1,899 (reg. \$1,999)

EF 70-200mm f/2.8L IS III - \$2,699 (reg. \$2,799)

EF 100-400mm f/4.5-5.6L IS II - \$2,799 (reg. \$2,999)



EF 16-35mm f/2.8L III
\$2,699 (reg. \$2,799)

EOS R6 Body - \$2,999 (reg. \$3,199)

EOS R w/24-105mm STM - \$2,199 (reg. \$2,699)

EOS R10 (APS-C) - \$1,179 (reg. \$1,279)



EOS R5 Body - \$4,999 (reg. \$5,299)

RF 35mm f/1.8 Macro - \$599 (reg. \$649)

RF 50mm f/1.8 STM - \$229 (reg. \$269)

RF 50mm f/1.2L - \$2,899 (reg. \$2,999)

RF 85mm f/2 IS Macro - \$749 (reg. \$849)

RF 100mm f/2.8L IS Macro - \$1,699 (reg. \$1,799)

RF 600mm f/11 IS - \$999 (reg. \$1,099)

RF 800mm f/11 IS - \$1,199 (reg. \$1,399)

RF 15-35mm f/2.8L IS - \$2,499 (reg. \$2,999)

RF 24-105mm f/4L IS - \$1,649 (reg. \$1,749)

RF 70-200mm f/2.8L IS - \$3,399 (reg. \$3,499)



RF 100mm f/2.8L IS
Macro - \$1,699
(reg. \$1,799)

Canon Printers

PRO-300 13" Printer - \$1,049 (reg. \$1,249)

PRO-1000 17" Printer - \$1,399 (reg. \$1,599)



NIKKOR 400mm f/4.5 VR S



- Smallest, lightest 400mm in class
- ED, Super ED and SR lens elements
- Edge-to-edge sharpness
- Smooth bokeh
- Near silent STM autofocus
- Focus breathing compensation
- Nano Crystal lens coatings
- Robust weather sealing
- 23cm long, weighing 1,160 grams
- Now in stock at \$4,199

Order Nikon's latest
Z-mount lenses at
Beau Photo Supplies



Nikon

It's a quiet time for Nikon promos now, with mostly bundle rebates running **from January 27th to March 2nd, 2023** as follows...

Nikkor Z 24-120mm f/4S - \$1,299 (reg. \$1,499)

- Save \$200 when bought with any full-frame Z-series body

Nikkor Z 17-28mm f/2.8 - \$1,499 (reg. \$1,599)

- Save \$200 when bought with any full-frame Z-series body

Nikkor Z 28-75mm f/2.8 - \$1,199 (reg. \$1,499)

- Save \$200 when bought with any full-frame Z-series body

Nikon FTZ II lens Adapter - \$199 (reg. \$329)

- Save \$130 when bought with any full-frame Z-series body

Nikkor AF-S 24-120mm f/4G VR - \$1,100 (reg. \$1,449)

- Save \$349 when bought with a D850 body



Nikkor Z 24-70mm f/4S - \$800 (reg. \$1,299) Save \$499 when bought with Z5 body only

Sony

As far as bodies and lenses, mostly things are quiet on the Sony front, with only a few APS-C discounts and nothing really of interest to the majority of our customers. Starting February 10th though, there should be some memory card discounts, so watch our Sony section here:

https://www.beauphoto.com/product-category/equipment-products/camera-accessories-bags/memory-cards-readers/?filter_manufacturer=sony

For a full list of rebates for Canon, Nikon, Fujifilm and Sony, visit our blog - <https://www.beauphoto.com/ongoing-rebates-canfujnikson/>

Don't forget about our try before you buy program! Try something out that is available in our rental department before you decide to buy. If you love it and decide to buy one within 30 days, you can receive up to two days off of the rental cost as a credit toward the purchase. Ask us for more details and if restrictions apply.

See what's available in the rental department on our website - www.beauphoto.com/rentals/

Canon 2023 Winter Rebates

EOS 5D Mark IV Body	- \$3,099	(reg. \$3,299)
EOS 6D Mark II Body	- \$1,799	(reg. \$1,999)
EF 50mm f/1.8	- \$149	(reg. \$169)
EF 50mm f/1.4	- \$479	(reg. \$499)
EF 85mm f/1.8	- \$599	(reg. \$669)
EF 100mm f/2.8L IS Macro	- \$1,499	(reg. \$1,699)
EF 16-35mm f/4L IS	- \$1,599	(reg. \$1,699)
EF 16-35mm f/2.8L III	- \$2,699	(reg. \$2,799)
EF 24-70mm f/2.8L II	- \$2,349	(reg. \$2,499)
EF 70-200mm f/4L IS II	- \$1,899	(reg. \$1,999)
EF 70-200mm f/2.8L IS III	- \$2,699	(reg. \$2,799)
EF 100-400mm f/4.5-5.6L IS II	- \$2,799	(reg. \$2,999)
EOS R5 Body	- \$4,999	(reg. \$5,299)
EOS R6 Body	- \$2,999	(reg. \$3,199)
EOS R w/24-105mm STM	- \$2,199	(reg. \$2,699)
EOS R10 (APS-C)	- \$1,179	(reg. \$1,279)
RF 35mm f/1.8 Macro	- \$599	(reg. \$649)
RF 50mm f/1.8 STM	- \$229	(reg. \$269)
RF 50mm f/1.2L	- \$2,899	(reg. \$2,999)
RF 85mm f/2 IS Macro	- \$749	(reg. \$849)
RF 100mm f/2.8L IS Macro	- \$1,699	(reg. \$1,799)
RF 600mm f/11 IS	- \$999	(reg. \$1,099)
RF 800mm f/11 IS	- \$1,199	(reg. \$1,399)
RF 15-35mm f/2.8L IS	- \$2,499	(reg. \$2,999)
RF 24-105mm f/4L IS	- \$1,649	(reg. \$1,749)
RF 70-200mm f/2.8L IS	- \$3,399	(reg. \$3,499)
PRO-300 13" Printer	- \$1,049	(reg. \$1,249)
PRO-1000 17" Printer	- \$1,399	(reg. \$1,599)

Rebates in effect from February 3rd to March 2nd, 2023

Lighting and Studio

Ken S.

How to save money in 2023?

Purchase your next photography items second hand!

We all know photography is an expensive profession or passion, and prices are not dropping, but one way to bridge the gap between want and affordability is to consider purchasing a used camera, lens, lighting or accessory. Like almost everything you purchase, new items depreciate as soon as you leave the store. So, you can avoid taking the depreciation hit by buying used.

“What about warranty?” you ask. You can rest assured that we at Beau Photo do our best to make sure used items are in good working order, or the price tag on each item will let you know what is missing or damaged. And to make sure there is not something we missed, Beau Photo offers a 30-day warranty on all used items not sold “AS IS”, to cover the item in case it fails. This is not for returning an item if you’ve changed your mind, but to give you peace of mind when purchasing used gear from Beau Photo.

Recently, through a very focused team effort, we have been able to process the huge backlog of consignments that were growing in our secured storage area. Now that we have almost caught up we have a huge selection of digital cameras, lenses, speedlights, lighting, tripods, and accessories. There has never been such a great variety of items at great prices. We are working hard to have them all available on the Beau Photo website but there is a lot to catch up on, and it is our first priority to get these items on display and available for purchase as soon as possible. As a result, there are many items and treasures not yet on our website waiting for you to come in and snap up.

Can’t make it in? Don’t hesitate to email or call us about that item you are looking for, we will be happy to let you know if we have one available. Also, follow us on Instagram since many used items are posted there first.

Below are a few hidden treasures currently at the shop:

Syrp Magic Carpet Motorized Slider

A while back we received a used Syrp Magic carpet motorized slider on consignment. This is a great kit to create silky smooth panning and track motion,



perfect for interview shots, b-roll and dynamic time-lapses. This kit comes bundled with a Syrp Genie. The Genie is a versatile and portable solution for motion control time-lapse and video when used by itself. Mount it to a tripod to record smooth panning shots, or connect it to the slider to shoot silky smooth tracking shots.

Was \$1200.00 now \$600.00

Profoto AcuteB 600 kits.

The Profoto AcuteB Air and its predecessor AcuteB 600 were Profoto's most portable and practical lighting solution for photographers on the go. Small and compact yet packing a wallop with 600w/s. Great for on location photography in the forest, on the mountain, or on the beach where you don't have access to electricity.



Profoto AcuteB 600 with
Acute B head - \$800.00



Profoto AcuteB 2 600 AirS Battery
Power Pack with iLife Battery and
Acute B head \$1800.00

"At Frosted Lens" Camera Parkas.

The weather forecast is for colder and clear nights, a great time for astrophotography, or you may be one of the lucky photographers planning a trip to the Yukon or to Churchill to photograph the Aurora Borealis, and are looking at ways to protect your cameras from the cold and the elements. Beau Photo sells camera covers for the extreme cold, designed and produced by a local company called At Frosted Lens. These camera "parkas" are designed for outdoor photographers looking at protecting DSLRs and lenses from wind, humidity, frost or cold. Specifically designed for use with a tripod, the camera parka is ideal for landscape photography such as long exposures, time-lapse, night and astrophotography. Whether the dew point is an issue, or in foggy or cold weather, the camera parka protects equipment and extends battery life in the cold as well,



if compared to an unprotected camera.

The main features are...

- Easy access to camera controls with long and wide side sleeves
- Magnets in the flap to secure it open or closed
- Easy manual focusing without removing the cover
- Pull strings on side sleeves and around lens hood
- Adjustable around tripod plate/head through opening and a Velcro strap
- Keep hands warm when changing settings
- Fits most DSLRs.

Two types of camera parka are available; Camera Parka Classic and Camera Parka Pro. Both covers are made of high-quality outdoor fabrics from Polartec®. The outer shell is water repellent, durable and blocks wind at 99%. It provides complete protection from wind, moisture, and frost. The inner layer is a double fleece providing insulation from cold to the camera and warmth to the hands of the photographer when changing settings. The Camera Parka Pro has an extra layer of thermal fabric around the camera body. It helps keep the cold out and the heat in, when using chemical heat warmers for instance. Both covers have a version for short lenses or fish eye lenses.

At Frosted Lens Classic Parka – \$129.99

At Frosted Lens Classic Parka (Fisheye) – \$139.99

At Frosted Lens Pro Parka – \$149.99

At Frosted Lens Pro Parka (Fisheye) – \$159.99



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**Beau Photo has a great selection of
equipment from these suppliers that will keep
you going whatever the weather or situation.**

Sell Your Used Equipment!



KEH Buying Event
February 13th - 15th, 2023
In store at Beau!



Put your unused camera gear to good use! Sell it and make some instant cash, or get an extra 10% and put a credit toward something new from Beau!

As well, Fujifilm and Nikon are offering an extra 15% discount when purchasing their products, and Canon is offering an extra 10%. Ask us for details!

****Equipment must be clean and in good working order.**

Items **not** currently being purchased include:

- Darkroom equipment
- Digital point-and-shoot cameras under 6-megapixels
- Cameras in these formats: APS, 110, 126, and Disc Film
- Video cameras that use film or tape formats
- Studio lighting that requires a powerpack, or hot lights



An appointment is required.
Register here -
https://keh_at_beau.eventbrite.ca

Rentals

Jason K.

NEW Canon R6 Mark II Mirrorless Body



This month, we have added a Canon R6 Mark II body into the Beau Photo Rental Department. This new 24.2MP full frame body features the AF system of its big brother, the R3, with a fast 12 fps mechanical shutter and up to a blisteringly quick 40fps electronic shutter! The in-body stabilization is rated up to 8 stops, and video recording tops out at 4K 60p in

camera. This is a great camera for wedding, events & concert photographers, with its amazing eye detect AF system and low light performance, and also for anyone who really doesn't need the high 45MP resolution of the R5.

\$165/Day or Weekend



Family Day Long Weekend

Monday, February 20 is the Family Day holiday, so you know what that means! Yes, you get a **free bonus day** if you rent gear on the afternoon of Friday, February 17 or at any time on Saturday, February 18 and return by 1pm on Tuesday, February 21!



River Otter - Canon R5 + Canon EF 100-400mm f4.5~f5.6L IS II 1/125 sec, f5.5, 100 ISO

Cameras and Things

Mark S.

A Look At Leica Thread Mount Lens Rangefinders

LTM cameras are one of the most underrated cameras on the used market today. The Leica Thread Mount (commonly known as M39) is a screw mount made by Oskar Barnack - known as "the Father of 35mm Photography."

After the Leica I was released, Leica cameras surged in popularity, causing many companies to make bodies and lenses using the LTM mount. After Leica released the Leica M3 in 1954, companies like Canon and Nikon would continue to manufacture cameras and lenses viewed to be comparable to the M-mount Leicas.

We've gotten a few LTM bodies along with some lenses in store!



Leica IIIIF + 50mm F2 Summarit: \$1100 for kit

One of the most popular "Barnack" Leicas, this camera is significantly smaller than most M mount bodies. The IIIIF also has one of the brightest viewfinders in any pre M-mount Leica.



Canon 7 + 50 F1.4 LTM: \$400 for the Canon 7, \$400 for the lens

A Beau Photo classic, this camera is the perfect body to get into rangefinders. The Canon 50mm F1.4 is also a fan favourite among Canon 7 users, dubbed as the "Japanese Summilux" due to it's low aperture and sharp optics.



Voigtlander Bessa R + Leica 35mm F3.5 Summaron: \$800 for the Bessa R, \$650 for the lens

- The Bessa R is the most recent camera on this list, releasing in March 2000.

All Analogue

Nicole L.D.

Pinhole Photography - Call for Submissions



We will be putting on a pinhole photography exhibition in April and we are looking for submissions! The exhibition is titled 'Sneaky Light' and will feature pinhole camera images from cameras made with ordinary household objects and containers.

We will also show photos of the cameras along side the pinhole photos.

If you are interested in submitting, please send an image to film@beauphoto.com with a sentence or two about your camera and image. We will post more details about the submissions on our website and social media soon.

See more details about the exhibition here:

<https://www.beauphoto.com/sneaky-light-pinhole-exhibition/>

The Widest Angles

Current mobile phone cameras have crazy ultra-wideness, this has caused 28mm and 24mm focal length lenses to become boring for me - I'm finding now if I want to shoot wide angle it needs to be really wide angle. If you are feeling somewhat the same as I do about wide angle, Beau Photo has a few ultra-wides and one pretty-wide on our consignment shelves.

Voigtlander Heliar-Hyper
Wide 10mm f5.6 Aspherical
\$850



Pentax SMC 15mm f3.5
\$1000



Nikon Nikkor 15mm f3.5 - \$1000



Leica Elmarit-M 21mm f2.8 ASPH
\$2450



I recently had the opportunity to borrow my friend's Nikon Nikkor 7.5mm f5.6, it was fabulous! Sadly, we don't have one of these currently in the store. Here are a few photos from my roll...



Images by Nicole LD on Ilford FP4 with a
Nikon F w/ Nikkor 7.5mm f5.6 lens

Random Analogue Thoughts

Marley H.

Is It Worth Bulk Loading Film?

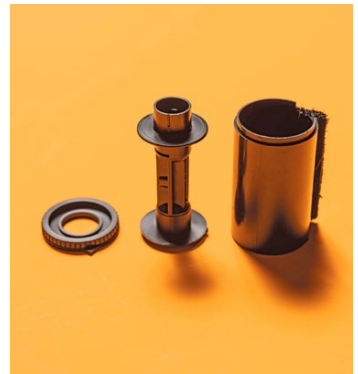
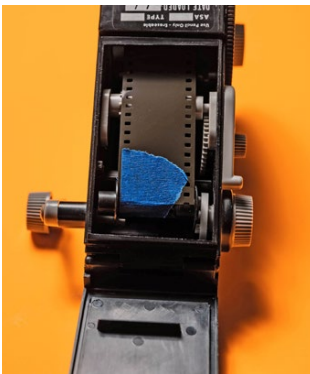
Bulk film is sold as a 100' long roll. How many rolls you can get from that is up to you. If you were to make your own 36-exposure rolls, then you should be able to get around 20 if you are careful not to expose too much film every time you load it. Some people prefer to make rolls with fewer exposures, like 16 or 20. In that case you'd be "wasting" more film since some film will definitely get exposed when loading it, but it gives you flexibility and you can still get a decent number of rolls. Bulk loading film is actually pretty easy to do. The challenging part is loading the 100' roll of film into the bulk loader in complete darkness.

Tools you would need for bulk loading film:

- Bulk loader
- Film cassettes
- Any sort of strong tape
- Scissors
- Any 100ft roll of film

Beau Photo sells a new **bulk loader** from Flic Film, and there are some used ones here on consignment. The product from Flic Film is an easy to use, economical, dust free loader for 100' reels of bulk film. Sells for \$65 <https://www.beauphoto.com/product/flic-film-35mm-bulk-film-loader/>

Kalt Plastic Film Cassette



-used for bulk loading 35mm film. Sells for \$3.00

<https://www.beauphoto.com/product/kalt-plastic-film-cassette/>

Something about loading film by myself just gives me that joy. It's the same joy I receive when loading film in a film camera for the first time.

There are definitely pros and cons to bulk loading film.

Pros:

- It's cheaper than buying 10 or more rolls of 24-36 exposure of film on its own
- If you love shooting and developing B/W film, you will have a good supply
- You can load in anywhere at anytime when needed.
- ECN options If you love motion picture film (alternative to Cinestill)
- More environmentally friendly with less packaging

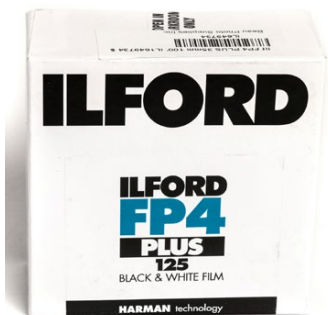
Cons:

- Not enough 100Ft film options
- No C41 options
- No DX code on the film, so you cannot use on a point and shoot.
- Expensive ONLY if you barely shoot film

Since the beginning of this year my goal was to shoot more B/W film, so bulk loading film is a good option for me. I was planning on spending money to buy close to 20-30 rolls of black and white film when I realised that using bulk film, I would save some money down the road. So if you love B/W film and want to save money, try bulk loading your film. :)

PS - It's always good to label your film cassettes so you know which film you are using.

My go-to bulk film at the moment would be Ilford FP4, which sells for \$161.59 for a 100' roll. <https://www.beauphoto.com/product/ilford-fp4-plus/>



Ilford FP4+ 35mm 100' - \$161
Ilford HP5+ 35mm 100' - \$161



Flic Film Bulk Loader - \$65

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