

# August 2023 Newsletter



The Abbotsford Airshow is on August 11th -13th.  
Rent a long lens to get the perfect shot, or see  
what we have for sale. See inside for details.

Image ©Jason Kazuta



Mike reviews the Fujinon GF 20-35 f4 R WR lens - Sale on used lighting  
Used long lenses for sale - New in rentals: Profoto SoftZoom Reflector  
180, Nanlite FS-300B Monolight - A new Tenba bag - Popular used  
film cameras - Fujifilm instax mini film - Film camera bling - more...

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# Digital

## Mike M.

### Tested! Fujinon GF 20-35mm f/4 R WR



During my recent trip to Victoria, where I tested the [Fujinon XF 8mm f/3.5 R WR \(review in last month's newsletter\)](#), I also had an opportunity to shoot with a Fujinon [GF 20-35mm f/4 R WR](#) medium format zoom lens on a borrowed GFX 100S body. The GF 20-35mm is not a new lens, but one that has been shipping since mid October of 2022, however it is not a lens that Beau Photo has on demo, nor in rentals unfortunately, so I'd never had a chance to test one out earlier.

Similarly to the XF 8mm, I was somehow not expecting to be blown away with this lens. Why? Well first off, Fujinon GF prime lenses are incredibly good, and I have shot a fair bit with the Fujinon GF 23mm f/4 R WR, which is stunning and one of my "must-have" rated lenses for a GFX. For an even wider angle zoom lens to be as compact as the GF 20-35mm is, and only a slight bit larger than the GF 23mm prime, I was expecting some compromises. Strictly speaking, I suppose there is one main compromise: the lens is not fully corrected optically for distortion. That is not at all surprising to me, given the size and focal length range of this zoom, but what did surprise me, similar to the XF 8mm, was how little the software correction impacted image quality.



Spoiler: I am also rating this GF 20-35mm to be a “must-have” lens for a GFX system, especially if you are doing landscape, architecture or anything where you want a very wide field of view and/or a deep depth-of-field, which can be a challenge with medium format. For the full review, and a gallery with extensive samples, see here... <https://www.beauphoto.com/tested-fujinon-gf-20-35mm-f-4-r-wr/>

For now, here is a point form summary of my thoughts on the lens...

- Great build quality.
- Very sharp across the frame, even with a 100MP body.
- Despite needing (automated) software correction to deal with some barrel distortion at the wide end and pincushioning at the long end, the extreme corners remain very sharp and shows few detrimental effects of this correction. In fact, looking at the auto-corrected images, I would not have suspected that any software correction was even taking place since they look so clean.
- Virtually no chromatic aberration.
- Minimal vignetting.
- Being such a wide lens, it's great for hyperfocal shots with sharp foreground to background details even on a 100MP body.
- Out-of-focus areas can look a little harsh. This is not a lens to use to isolate a subject and expect smooth bokeh!

I was very impressed with my test results and really like this lens! It has replaced the GF 23mm f/4 R WR as my favourite GFX system ultra-wide optic, mainly due to its additional flexibility compared to the fixed 23mm. I would judge it to be as good or better zoomed to 30mm than the GF 30mm prime as well. For me, an awesome three lens GFX kit would be this GF 20-35mm, the upcoming (roadmapped) GF 55mm f/1.7 and the superb GF 80mm f/1.7. I could easily do 95%



FUJIFILM  
X | GFX



Photo © 2022 Ryan Tuttle

# SAVE \$675

## ON GFX50S II CAMERA BODY & KIT

NOW EXTENDED TO SEPTEMBER 10, 2023

TERMS AND CONDITIONS APPLY. CANADA ONLY.  
PLEASE VISIT [HTTPS://FUJIFILM-X.COM/EN-CA/PROMOTIONS/](https://FUJIFILM-X.COM/EN-CA/PROMOTIONS/) FOR COMPLETE DETAILS.

BEAU  
PHOTO

Take advantage of Fujifilm's promotions at Beau Photo!



of my photography with those three lenses, which makes owning a GFX even more appealing than before! I will certainly be reviewing the upcoming GF 55mm, once a lens becomes available for me to test.

## Rebates

### Fujifilm

Fujifilm has a number of rebates this month which **started in late July and will continue all of August and into September**. If you've been holding off on a battery grip or file transmitter grip for the X-H2 or X-H2S, then now is the time to act... check out those discounts!



GFX 50S II Kit w/GF 35-70mm  
\$4,950 (reg. \$5,625)

GFX 50S II Body - \$4,325 (reg. \$5,000)

X-H2S Body - \$3,150 (reg. \$3,200)

X-H2 Body - \$2,500 (reg. \$2,550)



X-H2 Kit  
w/XF 16-80mm  
\$3,150  
(reg. \$3,200)

VG-XH2 Vertical Battery Grip - \$275 (reg. \$515)

XF 16-55mm f/2.8 R WR - \$1,475 (reg. \$1,600)

XF 18-120mm f/4 LM PZ WR - \$950 (reg. \$1,150)

XF 50-140mm f/2.8 R LM OIS WR - \$1,950 (reg. \$2,160)

XF 1.4x Teleconverter - \$475 (reg. \$600)

XF 2.0x Teleconverter - \$475 (reg. \$600)



VFT-XH2 File Transmitter Grip  
\$800 (reg. \$1,280)

### Canon

From July 28th until August 17th, 2023, there are some revised rebates as follows...

EOS 5D Mark IV Body - \$3,099 (reg. \$3,299)

EOS 6D Mark II Body - \$1,799 (reg. \$1,899)

EF 35mm f/1.4L II - \$2,499 (reg. \$2,699)

EF 50mm f/1.2L - \$1,799 (reg. \$1,899)

EF 85mm f/1.4L IS - \$1,999 (reg. \$2,099)



EF 85mm f/1.8 - \$599  
(reg. \$669)

# imagePROGRAF **Canon** PRO-1000



- Vibrant colour & gorgeous B&W prints up to 17x25"
- Long-lasting LUCIA PRO pigment inks
- Chroma Optimizer for exceptional glossy prints
- Print quality that your images deserve!

**ON SALE at \$1,399** regularly \$1,599



Promo pricing runs from July 28th to August 17th, 2023.

EF 16-35mm f/4L IS - \$1,499 (reg. \$1,699)  
EF 16-35mm f/2.8L III - \$2,699 (reg. \$2,799)  
EF 70-200mm f/4L IS II - \$1,799 (reg. \$1,999)

EOS R3 Body - \$7,499 (reg. \$7,999)  
EOS R6 Mark II Body - \$3,199 (reg. \$3,299)  
EOS R Body - \$1,949 (reg. \$2,399)  
EOS R7 Body - \$1,899 (reg. \$1,999)

RF 50mm f/1.8 STM - \$249 (reg. \$269)  
RF 50mm f/1.2L - \$2,799 (reg. \$2,999)  
RF 100mm f/2.8L IS Macro - \$1,699 (reg. \$1,799)

RF 15-35mm f/2.8L IS - \$2,799 (reg. \$2,999)  
RF 24-240mm f/4-6.3 IS - \$1,099 (reg. \$1,199)  
RF 70-200mm f/2.8L IS - \$3,399 (reg. \$3,499)

PRO-300 13" Printer - \$1,099 (reg. \$1,249)  
PRO-1000 17" Printer - \$1,399 (reg. \$1,599)



EOS R5 Body - \$4,799 (reg. \$5,299)



RF 35mm f/1.8 IS Macro  
\$599 (reg. \$649)



RF 100-500mm f/4.5-7.1L IS - \$3,699  
(reg. \$3,849)

## Nikon

Nikon has some "back to school" promotions that start on August 11th and run to September 7th, 2023 as follows...

D850 Body - \$3,299 (reg. \$3,899)

AF-S 35mm f/1.8G - \$649 (reg. \$669)  
AF-S 50mm f/1.8G - \$239 (reg. \$249)  
AF-S 50mm f/1.4G - \$499 (reg. \$559)  
AF-S 85mm f/1.8G - \$579 (reg. \$599)  
AF-S 105mm f/1.4E - \$2,599 (reg. \$2,699)

AF-S 70-200mm f/2.8E FL VR - \$2,499 (reg. \$2,899)  
AF-S 200-500mm f/5.6E VR - \$1,449 (reg. \$1,749)

Z6 II Body - \$2,399 (reg. \$2,699)

Z fc Body - \$1,199 (reg. \$1,299)  
Z fc Kit w/ Z 28 f/2.8SE - \$1,499 (reg. \$1,599)



AF-S 500mm f/5.6E PF VR - \$4,449  
(reg. \$4,699)



**Nikon**

**BACK  
TO  
SCHOOL**  
SALES EVENT



**Save up to \$600 during Nikon's Back-to-School Sales Event!**

Examples of the savings in effect from Aug. 11th to Sep. 7th are shown below...

Nikon D850 Body	– \$3,299 (reg. \$3,899)
Nikkor AF-S 50mm f/1.4G	– \$499 (reg. \$559)
Nikkor AF-S 70-200mm f/2.8E FL VR	– \$2,499 (reg. \$2,899)
Nikkor AF-S 105mm f/1.4E	– \$2,599 (reg. \$2,699)
Nikkor AF-S 500mm f/5.6E PF VR	– \$4,449 (reg. \$4,699)
Nikkor AF-S 24-120mm f/4G VR	– \$1,100 (reg. \$1,449)
– Save \$349 when bought with the D850 body	
Nikon Z6 II Body	– \$2,399 (reg. \$2,699)
Nikon Z6 II Kit w/24-70mm f/4	– \$3,199 (reg. \$3,499)
Nikon Z50 Body	– \$1,049 (reg. \$1,099)
Nikon Z50 Kit w/DX 16-50mm	– \$1,249 (reg. \$1,299)
Nikon FTZ II Adapter	– \$199 (reg. \$329)
– Save \$130 when you buy an FTZ II with any Z-series body or kit	
Nikkor Z 20mm f/1.8 S	– \$1,299 (reg. \$1,399)
Nikkor Z 24mm f/1.8 S	– \$1,199 (reg. \$1,299)
Nikkor Z 28mm f/2.8	– \$359 (reg. \$399)
Nikkor Z 35mm f/1.8 S	– \$949 (reg. \$1,099)
Nikkor Z 40mm f/2	– \$359 (reg. \$399)
Nikkor Z 17-28mm f/2.8	– \$1,349 (reg. \$1,599)
Nikkor Z 24-200mm f/4-6.3 VR	– \$1,099 (reg. \$1,199)
Nikkor Z 28-75mm f/2.8	– \$1,199 (reg. \$1,499)
Nikkor Z 24-120mm f/4S	– \$1,299 (reg. \$1,499)
– Save \$200 when bought with any full-frame Z-series body	
Nikkor Z 24-70mm f/4S	– \$800 (reg. \$1,299)
– Save \$499 when bought with Z5 body only	

Contact Beau Photo for all the promo details and save!

Z50 Body - \$1,049 (reg. \$1,099)  
Z50 Kit w/ Z DX 16-50mm - \$1,249 (reg. \$1,299)

Z 20mm f/1.8 S - \$1,299 (reg. \$1,399)  
Z 24mm f/1.8 S - \$1,199 (reg. \$1,299)  
Z 28mm f/2.8 - \$359 (reg. \$399)  
Z 35mm f/1.8 S - \$949 (reg. \$1,099)  
Z 40mm f/2 - \$359 (reg. \$399)

Z 17-28mm f/2.8 - \$1,349 (reg. \$1,599)  
Z 24-200mm f/4-6.3 VR - \$1,099 (reg. \$1,199)  
Z 28-75mm f/2.8 - \$1,199 (reg. \$1,499)

Plus, some of the usual bundle rebates still apply...

Nikkor Z 24-70mm f/4S - \$800 (reg. \$1,299)  
- Save \$499 when bought with Z5 body only

Nikon FTZ II lens Adapter - \$199 (reg. \$329)  
- Save \$130 when bought with any Z-series body

Nikkor AF-S 24-120mm f/4G VR - \$1,100 (reg. \$1,449)  
- Save \$349 when bought with a D850 body

Nikkor Z 24-120mm f/4S - \$1,299 (reg. \$1,499)  
- Save \$200 when bought with any full-frame  
Z-series body



Z6 II Kit w/Z 24-70 f/4 VR  
\$3,199 (reg. \$3,499)



Z 50mm f/1.2 S - \$2,599  
(reg. \$2,799)



## Sony

As of this writing, Sony has some rebates on bodies (maybe lenses too) that only seem to apply for one day, August 3rd. Please watch our rebate page for updates since at the moment, the latest rebate schedule from Sony frankly makes very little sense to me!

Don't forget about our try before you buy program! Try something out that is available in our rental department before you decide to buy. If you love it and decide to buy one within 30 days, you can receive up to two days off of the rental cost as a credit toward the purchase. Ask us for more details and if restrictions apply.

# Instant Rebates on Profoto B10X and B10X Plus



 **Profoto**

**Savings on these Profoto lights extended  
to August 31st! Ask us for details.**

Cat #	Product Description	Instant Rebate
901192	Profoto B10X	\$400
901194	Profoto B10X Duo Kit	\$800
901193	Profoto B10X Plus	\$400
901195	Profoto B10X Plus Duo Kit	\$800



# Lighting and Studio

Ken S.

## Sale on Used and Consignment Lighting

Shorter days are coming so get ready for the dark by getting a deal on some gently used lighting. We have a lot to choose from, both flash and continuous. Come in early for the best selection. **This deal runs only until August 31st!**

More images and information are available online at :

<https://www.beauphoto.com/product-category/used-equipment/used-lighting/>

Here is just a sample of what is available -

### Continuous Lighting

Used Fillex 2 head LED light kit - Sale \$810.00 Reg. \$900.00

Used Dedolight DT150 pack w/3 DLH2 heads - Sale \$1620.00 Reg. \$1800.00

Used Lowel Tota Light Kit w/stands and Omni head - Sale \$225.00 Reg. \$250.00

Used Mini Mole Light w/barndoors - Sale \$225.00 Reg. \$250.00



Used Rotolight Anova HD Eco Flood LED light -  
Sale \$720.00 Reg. \$ 800.00



Used Visatec Solo 800B 2 head kit -  
Sale \$990.00 Reg. \$1100.00

### Flash

Used Visatec Solo 1600B 3 head kit - Sale \$1350.00 Reg. \$ 1500.00

Used Profoto Acute 2R 1200 kit w/3 heads - Sale \$1980.00 Reg. \$2200.00

Used Dynalite Roadmax 1000ws pack w/3 heads - Sale \$675.00 Reg. \$750.00

Used Dynalite Roadmax MP8 dual Kit w/3 heads and Case - Sale \$540.00 Reg. \$600

We also have lots of used speedlights from Nikon, Canon and others for you to purchase at very low prices. [https://www.beauphoto.com/product-category/used-equipment/used-lighting/?filter\\_prodtype=on-camera-flash](https://www.beauphoto.com/product-category/used-equipment/used-lighting/?filter_prodtype=on-camera-flash)

## Used Long Lenses

Are you going to the air show? We have some used telephoto and zoom telephoto lenses you may be interested in.

EF 28-300mm f/3.5-5.6L IS  
\$2500.00



### Canon

EF 70-200mm f/ 2.8L IS - \$1275.00

EF 70-200mm f/ 4 IS - \$800.00

EF 35-350mm f/3.5-5.6 - \$800.00

EF 200-400mm f/4L IS w/ 1.4 tele-extender - \$10,500.00

### Nikon

AF-S 70-200mm f/2.8 G VR II - \$1100.00

AF-S 70-200mm f/2.8 G VR - \$800.00



### Sony

FE 100-400mm f/4.5-5.6 GM OSS - \$2800.00

## On The Blog - The Thing About Alkaline Batteries...

Recently I wrote an article for the Beau Photo Blog. It has some good advice not often taken so have a look if you are someone who uses alkaline batteries. I think almost everyone has experienced a leaky battery or two in their life, maybe more. At Beau Photo I have seen my share of used and consignment photo equipment be lost to a failed seal on an alkaline battery. Sometimes the patient (camera, flash, radio transmitter, etc.) can be saved....

<https://www.beauphoto.com/do-you-suffer-from-leaky-battery-syndrome/>

# Rentals

Jason K.



## **\*NEW\* Profoto SoftZoom Reflector 180 Kit**

The Profoto SoftZoom Reflector 180 is a new multi-purpose light modifier that allows one to shoot everything from hard to soft light with one convenient product! You can use it as a large softbox or umbrella, depending on the orientation of your light, and you can zoom the SoftZoom Reflector on the included Zoom Rod to quickly control the quality of the light. Unlike the older Giant 180 parabolic reflector, this product can be set up by one person with its handy snap in rod system. The SoftZoom Reflector 180 is compatible with any

ProHead and also any B series or D series monolight. A grid and front diffuser are included with the rental, along with a padded case.

Profoto SoftZoom Reflector 180 - \$100/day or weekend.

## **\*NEW\* Nanlite FS-300B Monolight**



Our new Nanlite FS-300B Monolight is a powerful and versatile light, great for anything from still life to artistic video projects. The FS-300B can be adjusted between 2700K to 6500K, has an average CRI of 96, and at maximum output boasts 38,720 lux @ 1m with the included reflector attached. There are 12 effects built into the 300B, including simulated TV, lightning, bad

bulb & fireworks, among others. The head has a Bowens mount included, which is compatible with many of our existing modifiers such as softboxes, octaboxes and umbrellas. **Nanlite FS-300B Monolight - \$75/Day Or Weekend**

Don't forget about our try before you buy program! Try something out that is available in our rental department before you decide to buy. If you love it and decide to buy one within 30 days, you can receive up to two days off of the rental cost as a credit toward the purchase. Ask us for more details and if restrictions apply.



## Civic Holiday Long Weekend

Beau Photo will be closed on Monday August 7 for the BC Day/Civic holiday.

Of course, this means **everyone gets a bonus day** when renting gear over the weekend. Pick up between noon and 5pm on Friday, August 4, and return by 1pm, Tuesday August 8 and pay just a **ONE DAY** rate!

## Abbotsford International Airshow - August 11, 12 & 13

For those interested in the Abbotsford International Airshow this year, we have a great selection of telephoto lenses for rent to get that perfect shot of your favourite aircraft! Whether it's the grace and beauty of the Canadian Forces Snowbirds, or the stealth and power of the USAF F35 Lightning, a telephoto lens is essential to get those tight closeups! Be sure to reserve ahead of the event.





Photo credit: Claire T.  
UV fluorescing photography

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# Camera Thoughts

Boris R.

## A Time for Tenba

So, I'll keep this short and so sweet, for I have a newsletter story, in my head on repeat.

Always, always, I'm on the go. Oh, where will I find a camera bag, I'll find it at Beau!

A bag that I need without a hassle or two. Neither rucksack, nor backpack ... no, a suitcase won't do. I want something sleek, something stylish, something blue. There it is ... the Tenba BYOB 10 hanging in there, I knew ... meant for my cameras, tis' much quite so true.

Rhymes aside, I'm here to tell you about a lil' bag that can and does. And like me, it's from New York City, the company is I mean. The Tenba BYOB (**Bring Your Own Bag**) 10 can hold your dear DSLR or mirrorless body with at least two lenses. I've read that it will fit your uncle's Rolleiflex 3.5E comfortably. I use it to carry my Nikon F2 / D850. I love the way this bag can be used with a sling, fit in a suitcase, or as an insert to tuck away in the back of an EVO. Plus, while many of our bags are black, this blue one gives off a splash of sultry color. And **it's only \$79.99**.

I am impressed with its build quality, design, and housing. It can work as an insert or stand-alone bag with easy to move padding on all sides. Oh, and it's unobtrusive enough ... that is, it doesn't give off many camera vibes for 'em thieves. Lastly, the mesh pockets stretch on all four sides and are perfect for storing cleaning supplies, tabletop tripods, and even water bottles.

Do bring your camera by and check this bag out for yourself. :)

<https://www.beauphoto.com/product/tenba-byob-10-camera-insert-blue/>



Tenba BYOB 10 bag - \$79





# Cameras and Things

Mark S.

## The Camera of Your Dreams

Three very desirable film cameras that are normally on the top of people's grail lists have arrived in the store!



First on the list is the infamous **Contax T2**. This camera is extremely popular with celebrities, with the likes of Frank Ocean, Kendall Jenner and Devin Booker choosing the T2 as their go-to camera. While some may say that this camera is overhyped, the Contax T2 is one of the few that deserve the price

tag. The Contax T2 has a lot to lust over in a film point and shoot, with its built in Zeiss Sonnar 38mm F2 lens taking the cake as one of the sharpest lenses to ever hit the market. Although hefty in weight, the T2's premium titanium body gives photographers a sense of class when using the camera, generating confidence to any shooter that beholds it. **We have this [Contax T2 on sale in store for \\$1700!](#)**



Next up on the list is even more infamous due to its rise in price within the last 5 years – the **Mamiya 7II**. Extremely popular among 120 film enthusiasts, this camera is one of few 120 rangefinder cameras with interchangeable lenses. The camera excels ergonomically, being both pleasant to hold in your

hands, as well as being lightweight enough to take on your travels, compared to other medium format cameras. The lens selection, while minimal, offers photographers a wide array of lenses. The Mamiya 43.5mm F4.5 for example, is a brilliant landscape lens both in its sharpness and character, and its size makes it easy to carry. The Mamiya 150mm F4.5 shines as one of the best short range telephotos on the market. **We currently have a [Mamiya 7II champagne body](#) in store for \$4200.**

Finally, we currently have two **XPAN** kits in store! I wrote about the camera last month in a blog post here: <https://www.beauphoto.com/hasselblad-the-holy-grail-xpan-is-it-worth-it/> ,

We currently have an **XPAN + 45mm F4** for \$6000, and an **[XPAN II + 45mm F4](#)** for \$8000.



# All Analogue

Nicole L.D.

## Customer Spotlight #3

This month JoAnn Kronquist was kind enough to share a few thoughts about one of her more favoured film cameras.

### A camera you think is fun to use...

The 'Blad, as it is affectionately called, is fun to use, and as a bonus, it hails from Sweden – check out my last name.

### What do you like about it?

The Hasselblad has interchangeable film backs so different ISO films can be loaded into each one, which gives me the option of using different films during a photo session. The camera is also about 40 years old, manufactured in 1979, and still works beautifully – no built-in obsolescence.

### Do you have an anecdote about the camera?

Self-portraits can be taken with ease with the 'Blad; it has a self-timer. And in this era of selfies, branding, and self-absorption, I can be part of the trend – oops, I mean trending.

### The Hassie we have in store -

**Hasselblad 500C/M kit** - This kit comes with three lenses and one A12 back. The 80mm 2.8, 150mm f4 and the 250mm f5.6. \$3500



There are also options from the Beau Rental department:

<https://www.beuphoto.com/rentals/rental-film-cameras>

In my opinion one of the more unique Hasselblads in rentals is the Hasselblad 903 SWC. This one is unique because it's very compact and has a super wide 38mm lens on it. It is \$50 per day.

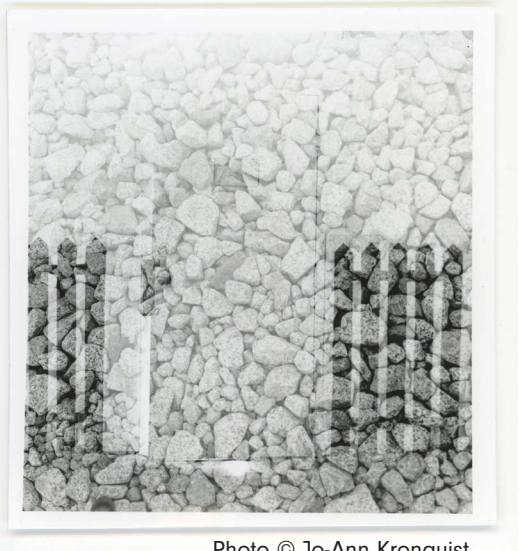


Photo © Jo-Ann Kronquist

## Liven Up Your Cameras!

Do you find yourself feeling that your camera could use more pizzazz? ? Well, whether it's film or digital, new or old, Leica or Focus Free, dress it up by purchasing some stickers of your fave anime character, or just fun patterns (I usually find cute stickers at Oomomo or Diaso) and stick 'em right on there. Not to worry if they get worn out or you'd like to switch it up, a little rubbing alcohol will wipe away any residue they leave behind.



If you like the idea but hate shopping, I've saved you the trouble! You can find a few "stickered" Focus Free cameras in the store for \$25 each. I can also do custom stickering jobs on any camera, see me for a free in store consultation.



Another way to give your camera more panache is to use a 3D hotshoe pal - in store at \$16.00 each. These are available in varying cartoon or anime characters. I like to use mine (Pickachu, Slowpoke and a kitty cat) when my cameras are sitting on my book shelf waiting for our next walk or when I need to dress them up a bit more for an electronic music festival. As for every day dress up, there are more subtle flush fitted hot shoe covers available in various anime themes in store at \$10.00 each.

If you're feeling like you could use more sparkle on your camera, we also have a supply of sparkly lens caps at \$10 each in various sizes.

# Random Analogue Thoughts

Marley H.

## Credit Card Sized Instant Photos

The Fujifilm instax mini film is a popular instant film format designed for instax mini cameras.

The instax mini produces small credit card- sized prints about 3.25 x 2 inches with a glossy finish. The image quality is generally pretty good for instant film, with vibrant colors and decent sharpness. However the film doesn't have the best resolution and is not as sharp as a digital camera or some of the Polaroid films, which are larger.

Loading the film is pretty straightforward in any instax mini camera, and the film usually develops within minutes. The film speed has an ISO rating of 800, which makes it well suited for use in various lighting conditions, however it may struggle in low light situations or with a flash, where some of the image might turn out slightly darker, out of focus, or a bit grainy.



The small size of the instax mini film is both an advantage and a limitation. On the positive side, it makes the prints easy to carry and share. However, the small size means that there is limited space for image details, which may not be ideal for subjects with intricate or complex compositions.

The cost of instax mini film can be a consideration for a lot of people who like to shoot on instant cameras. The film is sold in packs of 10 or 20 exposures, and the price per print can be lower compared to Polaroid films.

Fujifilm instax mini has a wide variety of instant mini films such as regular color, monochrome film, and special editions with themed borders. This variety allows users to personalize their instant photography experience.





We have a Fujifilm Minion instax mini 8 limited edition for \$250

<https://www.beauphoto.com/product/used-fujifilm-minion-instax-mini-8-limited-edition/>

Overall, the Fujifilm instax mini film is a fun and convenient way to capture and share instant memories. It's particularly popular among young folks and for social events. While it may not offer the same level of image quality as a digital camera, it provides a unique, tangible experience that can be enjoyed in the moment.



Fujifilm instax mini 2 pack (20 exp.) colour - \$21.99

<https://www.beauphoto.com/product/fujifilm-instax-mini-colour-film/>



Fujifilm instax mini (10 exp.) monochrome - \$13.99

<https://www.beauphoto.com/product/fujifilm-instax-mini-monochrome-film/>

# WEST END DARKROOM

- Fully equipped black and white darkroom
- Process and print
  - negatives up to 4"x5" and prints up to 16"x20"
- \$48 annual membership fee and \$30 for per 15 hours
  - chemicals included!
- Dedicated members showcase space



Located at the West End  
Community Centre

870 Denman Street  
Vancouver

[darkroom.weeps@gmail.com](mailto:darkroom.weeps@gmail.com)

[www.westenddarkroom.ca](http://www.westenddarkroom.ca)

\*You must be 19+ and have  
wet darkroom experience to  
join.

Classes are available from  
the West End Community  
Centre, Emily Carr,  
and Langara College.

# Scanning Services

**Get your prints, negatives, and slides scanned so you can share the images with friends and family.**



**Do you have boxes and albums full of old photographs? We now offer a scanning service brought to you by Photo Expert Scanning. This great new service is a low cost approach that delivers quality images suitable for printing up to 12x18 inch sized prints.**



- All scans are jpg format
- Print scans are all 300 DPI. 600 DPI is available on request
- 35mm scans are 2000 x 3000 pixels.
- With a properly exposed, sharp image, scans can easily be printed to 12 x 18 inches.

**[www.beauphoto.com/scanning-services](http://www.beauphoto.com/scanning-services)**

**Get 10% off archival products with any scanning order! Ask us for details.**

**Note: this is not an in-house service and takes approximately two weeks from drop-off to completion.**