

April 2023 Newsletter



Ilford Ilfocolor Rapid Retro Camera

Marley tests out some single use film cameras and tells us his thoughts.

Kodak 400TX
Single-Use Camera



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Telephoto lenses - Profoto light shaping tools: hard reflectors - Nanlite Pavotube II - Profoto Pro 11 packs in rentals - The printing and scanning station at Beau and thoughts about paper - One time use film cameras - Canon rangefinders - Free photo books shelf - more...

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Digital Mike M.

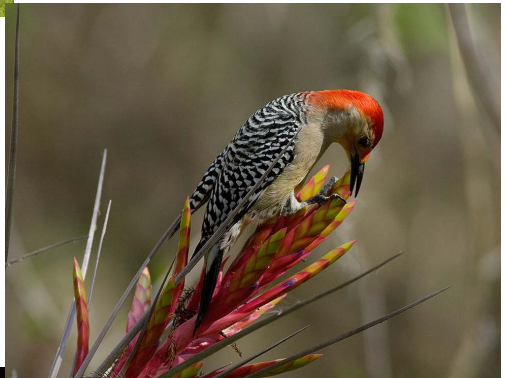
Telephoto Lenses

Now that the weather is getting better, and the days longer, I suspect more and more photographers will be outside, looking to capture that perfect sleepy owl shot, or a prancing deer, or a perched songbird. It is that time of year when you might peer into your camera bag and say "I wish I had a longer lens!" Well, we can help with that! If you are shooting with a mirrorless camera, then there are



some great lenses to be had that don't weigh a ton, or cost a ton of money. Sure, if you want the absolute in top notch optical performance, a big telephoto prime can easily cost upwards of ten grand, some even up to twenty, but there are many options these days that perform surprisingly

well without breaking the bank... or breaking your back! Here are some of the many options to choose from with examples from each manufacturer. Remember that on APS-C cameras, you would multiply the focal length range by 1.5x, or 1.6x for Canon APS-C bodies. Also note that Nikon's PF series lenses



Deer with Bird Friend:
Canon 30D w/400mm f5.6 lens

Redheaded Bird: Canon 20D
w/400mm f5.6 lens

Red Moon: Fujifilm XPro2
w/XF 100-400mm f4.5-5.6 R lens

with “Phase Fresnel” optics are just incredibly light and compact, have great image quality and are truly awesome lenses. The F-mount lenses generally also work well on the Z-system with an FTZ or FTZ II adapter. Listed prices are all regular, non-rebated for reference...

Canon EF 100-400mm f/4.5-5.6L IS II - \$2,999

Canon RF 100-400mm f/5.6-8 IS - \$879

Canon RF 600mm f/11 IS - \$1,099

Canon RF 800mm f/11 IS - \$1,399

Fujifilm XF 70-300mm f/4-5.6 OIS - \$1,050

Fujifilm XF 100-400mm f/4.5-5.6 OIS - \$2,570

Nikkor AF-S 300mm f/4E PF VR - \$2,599

Nikkor AF-S 500mm f/5.6E PF VR - \$4,699

Nikkor AF-S 200-500mm f/5.6E VR - \$1,749

Nikkor Z 100-400mm f/4.5-5.6 VR S - \$3,649

Nikkor Z 800mm f/6.3 PF VR S - \$8,499

Sony FE 70-300mm f/4.5-5.6 G OSS - \$1,699

Sony FE 100-400mm f/4.5-5.6 GM OSS - \$3,399



Canon RF 100-500mm
f/4.5-7.1L IS - \$3,849



Fujifilm XF 150-600mm
f/5.6-8 OIS - \$2,550



Nikkor Z 400mm
f/4.5 VR S - \$4,199



Sony FE 200-600mm f/5.6-6.3 G OSS - \$2,599

Canon had a number of excellent and affordable EF telephoto lenses that are now discontinued but can be found on the second hand market, and we may even have some of these available used. Lenses like the [Canon EF 400mm f2.8L USM](#), or the [Canon FD 300mm f/2.8L](#) lens. There are also third-party lens options that perform well from Sigma and Tamron and they are available in a variety of lens mounts to work with the camera brands listed above. For example, the Tamron 150-600mm f/5-6.3 DI VC G2 can be had for under \$2,000, or the Sigma 60-600mm f/4.5-6.3 DG OS HSM is \$2,799.

Lastly, while some lenses listed above are already on rebate, many other telephoto lenses are likely going on sale later in April (before our May newsletter), so watch our rebate blog posting for updates! Happy telephoto shooting!

April Rebates

CANON

Canon has rebates that just started on March 31st and will run until April 27th...

EOS 5D Mark IV - \$3,099 (reg. \$3,299)

EOS 6D Mark II - \$1,799 (reg. \$1,999)

EF 16-35mm f/2.8L III - \$2,699 (reg. \$2,799)



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The FUJIFILM Education Program gives qualifying applicants exclusive discounts on FUJIFILM products, offering huge savings. To take part, you must be a full-time student or faculty at an accredited college, or university in Canada.

If you are currently a teacher or enrolled as a full-time active student in a post-secondary program you can get great savings on FUJIFILM cameras and lenses.

Our program has been simplified, to better serve you! Here's how it works:

- Students or faculty members **save \$100.00 retail savings** over the regular price OR promotional price being offered at the time on every GFX and X-Series camera.
- Students or faculty members **save \$75.00 retail savings** over the regular price OR promotional price being offered at the time on every GFX and X-Series lens.

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You can purchase Fujifilm cameras and lenses at educational pricing from Beau Photo Supplies! Ask about additional discounts or incentives for students!

EF 85mm f/1.8 USM - \$599 (reg. \$669)
EF 100mm f/2.8L IS Macro - \$1,499 (reg. \$1,699)

EOS R6 Mark II - \$3,099 (reg. \$3,299)
EOS R6 Body - \$2,999 (reg. \$3,199)
EOS R Body - \$1,899 (reg. \$2,399)

RF 14-35mm f/4L IS - \$1,899 (reg. \$2,249)
RF 15-35mm f/2.8L IS - \$2,699 (reg. \$2,999)
RF 35mm f/1.8 Macro IS - \$629 (reg. \$649)
RF 50mm f/1.8 STM - \$229 (reg. \$269)
RF 50mm f/1.2L - \$2,899 (reg. \$2,999)
RF 70-200mm f/4L IS - \$1,899 (reg. \$2,399)
RF 85mm f/2 Macro IS - \$799 (reg. \$849)
RF 85mm f/1.2L - \$3,399 (reg. \$3,499)
RF 100mm f/2.8L Macro IS - \$1,699 (reg. \$1,849)
RF 100-500mm f/4.5-7.1L IS - \$3,749 (reg. \$3,849)
RF 800mm f/11 IS - \$1,199 (reg. \$1,399)



EF 24-105mm
f/4L IS II - \$1,649
(reg. \$1,749)



EOS R5 Body \$4,999
(reg. \$5,299)



RF 70-200mm f/2.8L IS
\$3,399 (reg. \$3,499)

FUJIFILM

At present, there are no rebates on Fujifilm digital products, at least for early April, so I thought I'd just give a stock status update. The fantastic X100V is now gone. Very sad! We still have lots of cameras on order with Fujifilm Canada and every last one of them is pre-sold with a deposit. We are no longer able to order more cameras, but have been told that we will probably get all the ones we currently have on order, although there is a slim chance that we might end up with one or two short. I certainly hope not, but if that happens, then of course the unlucky individuals will get a full refund on their deposit. Fingers and toes crossed that doesn't happen though! For a bit of nostalgia, have a look at my original review of the X100V at the following link... and man, I am still loving mine after having it for over three years now! <https://www.beauphoto.com/new-fujifilm-x100v/>

For even more nostalgia, check out my first shots with a production version of the original X100, the one that started it all back in 2011! <http://www.mikemanders.com/2011/04/finally-time-with-production-fujifilm.html>

The Fujifilm X-T5 is a bit hard to get. We end up having stock on the shelf to sell for a while, then we might be backordered for a bit, then we get stock again. The X-H2S has been readily available. The X-H2 is a bit harder to come by as well, but



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apparently April is looking good for a catch-up. The situation with the GFX 100S has been similar. The X-E4 is now gone, as is the X-T4 although we have one body and one kit left at discounted pricing. Also sad about those, especially the X-E4, which was a nicer, affordable alternative to the X100V, and just about as small if you paired it up with the XF 27mm pancake lens. No Hybrid-EVF, but still a great little camera. The X-T30II continues to be very hard to come by.

For lenses, things have largely been fine. Sometimes we have backorders, but they generally seem to come in on a regular basis, and seldom are we out of stock of the popular ones.

NIKON

For now, Nikon only has bundle rebates from March 31st until April 13th. There will be some value-added free items to be had with many Nikon bodies, so please ask us about that if you are looking to buy a Nikon DSLR or Z-series camera! *Note that there will be another rebate period for April after that, so watch our rebate blog posting for an update on or after the 13th! For now, here are the early April bundle rebates, mostly the same as we've seen before...

Nikkor AF-S 24-120mm f/4G VR - \$1,100 (reg. \$1,449)

- Save \$349 when bought with a D850 body

Nikkor Z 24-70mm f/4S - \$800 (reg. \$1,299)

- Save \$499 when bought with Z5 body only

Nikkor Z 17-28mm f/2.8 - \$1,499 (reg. \$1,599)

- Save \$200 when bought with any full-frame Z-series body

Nikkor Z 28-75mm f/2.8 - \$1,199 (reg. \$1,499)

- Save \$300 when bought with any full-frame Z-series body

Nikon FTZ II lens Adapter - \$199 (reg. \$329)

- Save \$130 when bought with any full-frame Z-series body

SONY

As far as rebates for Sony bodies and lenses go, there is not much to report at the moment. Still only a handful of rebates on some APS-C stuff, and some much older A7 series models.



Nikkor Z 24-120mm f/4S

\$1,299 (reg. \$1,499)

- Save \$200 when bought with any full-frame Z-series body



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Lighting and Studio

Ken S.

Profoto's Light Shaping Tools.



Profoto has long been known as the Light Shaping Company. This is because of the large selection of high-quality light shaping tools and light modifiers. The heart of this system has always been the hard reflectors, these accessories are well known within the professional photographic community.

The name "hard reflectors" is correct in a couple of ways. First, they are generally made of metal, and second, they create a "harder" light with sharper shadows. In other words, the shadows are more defined when using a hard reflector in comparison to using a softbox, where the shadows are softer and can be less defined with greater gradation. Think of how shadows look on a sunny day versus shadows on a cloudy day.

But what is unique with Profoto Reflectors is that you can get different effects from the same reflector. This is done by sliding the reflector along the length of the flash head to the indicated markings to achieve lighting effects that range from a center-weighted light to a more flat even light.

A great resource with lots of examples of the creative lighting and instructional videos that show what you can achieve with these Profoto light modifiers can be found here : <https://profoto.com/ca/hard-reflectors>

As well, we have many of these hard and soft light modifiers in Beau Photo's Rental department for you to try out yourself, as nothing beats your own hands on experience. <https://www.beauphoto.com/rentals/rental-lighting/>

Nanlite Pavotube II 30C LED RGBWW Tube Light.

If you have come by the store in the last few weeks, you may have seen a strange glowing light of changing colours coming from the rental department. It is not Jason, our rental manger reliving his glory days at the disco, but the Nanlite Pavotube II 30C LED RGBWW Tube Light.

This tube light is very easy to use , but packs a lot of powerful pro-level features.



It is light-weight and well designed, and has color accuracy that is world class. This is the second generation of this popular light, and it features end-to-end improvements. It provides up to 42% brighter output, yet still creates a seamless tube of light. It also recharges significantly faster, has smaller endcaps, a larger illumination surface, G/M adjustment, an expanded CCT range of 2700K-7500K, Bluetooth for wireless control with the free NANLINK app, charging via AC adapter on the end or USB-C on the back, a locking DMX/RDM port, and more.

With an output of 647 Lux (60 fc) @ 1m at 5600K, 0-100 dimming, CCT and HSI modes, and 15 effects, PavoTube II 30C remains highly accurate no matter the intensity or color you have dialed-in. Delivering a CRI of 97 and a TLCI of 98, you can always have total confidence in its performance. It looks amazing both as a part of your image or illuminating it.

Available as a special order, the Nanlite PavoTube II 30C LED RGBWW Tube Light comes as a single, a double or a set of four tubes.

Come in soon to check out all the cool features!

New in Used

We recently received a used **Sony A7R IV body**. The Sony a7R IV is Sony's fourth generation, high-resolution full-frame mirrorless camera with a 60.2MP Sensor. Improvements to the previous generation, it has a better build quality, updated controls, and Sony's latest autofocus system, and more.



It can shoot at up to 10 frames per second with full autofocus and shoot 4K video either in full or from an APS-C crop.

Sony A7R IV - \$2500.00 (Con 5071JM-0068)

We have a couple of unique items in the used digital department that you might not know about - a used Gigapan Epic and a Gigapan Epic 100. These devices allow you to capture stunning panoramic images with a compact digital camera.

A full description and list of features can be found here:

<http://www.gigapan.com/cms/manuals/epic-introduction>



GigaPan Epic - \$100.00

Gigapan Epic 100 - \$150.00



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Beau Photo has a great selection of equipment from these suppliers that will keep you going whatever the weather or situation.

Rentals

Jason K.

NEW Profoto Pro 11 2400W Pack



Do you feel the need for speed? If so, our new additions to the Beau Photo Rental Department will satisfy you! Yes, the Profoto Pro 11 packs have arrived! These 29lb beasts have flash durations as short as 1/80,000th of a second, and can fire at up to 50 flashes per second! If you are shooting sports, dancers or liquid splashing, these are

the packs for you! The Pro 11 packs have an 11 stop range from 2.4Ws ~ 2400Ws and are selectable in 1/10 stop increments. You can fire the Pro 11's via the built-in sync port, or you can use Profoto's Air & AirX wireless apps and remotes.

\$225/Day or Weekend

Easter Long Weekend

This year, Good Friday lands on April 7, so Beau Photo will be closed. We will be open Saturday, April 8 and Monday, April 10. Any gear rented on the afternoon of Thursday, April 6 and returned at any time during business hours on Saturday or before 1pm on Monday will just be charged a ONE DAY rate!



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Promo pricing runs from March 31st to April 27th, 2023.

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Cameras and Things

Mark S.

The Beau Photo Printing Station



Our printing station has been more popular than ever! We've had a lot of new people sign up to use the station to print their photos for the first time, and the question asked the most with new printers was about the differences between the different types of photo paper. The type of paper you choose for your prints makes

a huge difference to how your prints will look and feel, so knowing the different types of paper finishes we carry will help you with your decision.

Glossy

This paper is known to make photos POP, and is a staple for family photos. Glossy paper showcases saturated colours and bright whites. Due to the paper's bright texture, it is known to attract fingerprints and does have quite a bit of glare if looking at the print at an angle. As glossy prints are typically more popular in 4x6 and 5x7 formats, we don't normally have glossy papers in the store, but Ilford Smooth Gloss has some of the brightest whites I've seen on photographic paper.

<https://www.beauphoto.com/product/ilford-gallerie-prestige-smooth-gloss-310gsm/>



Matte

If you're not a fan of the glare that glossy prints reproduce, then let me introduce you to matte paper. Matte paper is flatter than other papers, making images feel richer and giving them a more even surface texture. Due to the lack of contrast, especially in the blacks, this paper is not always recommended for images with deeper blacks, though with the right paper and printer settings, beautiful tones can be achieved. My favourite

paper that we stock is the Hahnemuhle Matte FineArt Photo Rag 308gsm. This 100% cotton paper brings images to life with a fine textured build, and produces prints with excellent colour reproduction. <https://www.beauphoto.com/product/hahnemuehle-photo-rag/>



Pearl/Lustre

The most commonly used paper by our customers is Pearl. Pearl papers fit in nicely between glossy and matte, being just the right amount of shine and flatness. Photo prints made on pearl paper have very rich colours, deep blacks and pure whites. Being one of the most versatile papers, it is the go-to paper for weddings and portraits – especially for headshots. Ilford Galerie Smooth Pearl 310gsm is my in-store recommendation, having consistent results with

superb clarity, high sharpness and excellent colour gamut.

<https://www.beauphoto.com/product/ilford-gallerie-prestige-smooth-pearl/>

There are a lot more to papers to try like the Juniper Baryta Rag <https://www.beauphoto.com/product/moab-juniper-baryta-rag-305-inkjet-paper-8-5x11/> and the Hahnemuhle Bamboo 290gsm <https://www.beauphoto.com/product/hahnemuhle-bamboo-290gsm-13x19-25-natural-line/> available in store, so stop by to see our selection! There are also so many other questions about paper that we get such as the different weight options, RC vs fiber paper for darkroom, photo rag vs baryta, etc. All of these questions can be answered by the staff at the store! We also have sample prints for you to look at that will give you a better idea what the papers will look like once they've been printed on.

Come by and talk to us about inkjet paper and printing, whether you need some



paper for your own printer or would like to book the printing station. You can find more information about the printing station - which also has scanners so you can scan your negatives - on our website - <https://www.beauphoto.com/inkjet-printing/>

Camera Thoughts

Boris R.

Traveling Light

For as long as I remember, I've had my heart set on SLRs. I had fallen for the Nikon FM2 in my university days, when film was cheaper than beer, and used the camera religiously years after. I needed to see exactly what I was capturing. Zone focusing with rangefinders frightened me as equally as approaching strangers, and friends I knew shot their first portraits with Pentax K1000s, so I stuck to what I knew for years.

I came to work at Beau Photo owning the Nikon F2 and the Bronica SQ-Ai. If change is the only constant, entering my mid-thirties I was ready to let go of old habits, eager to learn new tools of the trade I had picked up at the tail end of my teenage years. I wanted to be lighter, I needed my next camera to be portable. Perhaps it might even fit in my coat pocket? Walking past our glass case of Leicas, I stopped to consider the direction I was about to pivot in my photography journey and my wallet told me to keep walking . . . towards the case of Canon Rangefinders. The Canon Populaire, that's the ticket, my gateway, my heart spoke up again . . . into taking pictures as my favorite Rangefinder masters once did: Robert Capa, Mary Ellen Mark and Gary Winograd.



The Canon P is an absolute joy to shoot, with its sound ergonomics and ease of use. It uses Leica's M39 Screw Mount, and offers an unexpectedly bright parallax corrected viewfinder, with three frame lines in one (35, 50, 100mm). The shutter sound is quiet and crisp, the advance lever zips comfortably. Alas, the one downside, if you would consider downsides as such, is the lack of any built-in light meter. There is always the sunny sixteen rule, which would apply in particular to our Vancouver

summers: on sunny days, set your aperture to $f/16$, and your shutter is the inverse of your ISO (i.e. you're on the beach shooting the first vacation you've had in years, all with the Kodak Ektar 100; your aperture is $1/100$, and at SUNNY $F/16$, you're golden!). The P comes with an accessory shoe, which allows for any modern hot shoe light meter to be mounted. :)

Marley was gracious enough to lend me his Canon P, and I went on my first rangefinder photo walk, photographing what would be the last snowfall of the year.



And with Spring around the corner, a puddle in a parking lot gave away hints of an open sky.

Three weeks later, I was the proud owner of my very own rangefinder, a Canon P, purchased right here at Beau Photo. For the budget-friendly curious, we do have another Canon P available in store, waiting to be picked up.



<https://www.beauphoto.com/product/used-canon-p/>

If you're looking for the last model in the line of Canon Rangefinders, we have the sizzling Canon 7sz for sale, which includes the legendary "Japanese Summilux" f1.4 50 LTM.



<https://www.beauphoto.com/product/used-canon-7-s-z-w-canon-50mm-f1-4/>

The rangefinder journey may be just what you need to get going again.

All Analogue

Nicole L.D.

Photo Books

Soon there will be FREE Photo books and magazines here! Please feel free to help yourself, or alternately if there are a few photo books you would like to add to the free pile please do!



Some fun little cameras...

If you are a Braun Paxette, Kodak Retina or Balda enthusiast, boy have we got you covered! This hoard came in looking minty and most of them have full manual capabilities - so no relying on their 1/2 dead selenium cell meters.



One of the Braun Paxette's we have here is the Super II BL (\$50), this model from the late 1950's, is one of the last in the Paxette line ever made! It caught my eye because ~you guessed it!~ it has an iridescent purple window on its front.

Braun Paxette Super II BL - \$50

One of the Kodak Retinas we have here is chunkier than the ones we usually see on our shelves, it's the IIIS (\$125). This one is special because it has interchangeable lens capabilities. The lens that comes on this particular one is a Retina-Xenon 50mm f1.9.

Kodak Retina IIIS - \$125



There are many Baldas here and one of them is the Baldamatic I (\$50), this is not a camera we have gotten in often (until now), interestingly this particular Balda design has no corners!

Baldamatic I - \$50



However if you are looking to treat yourself, this next item is a real must-have, the highly collectible Robot Royal 36 w/ Xenogon 35mm f2.8(\$1200), We also have a few lesser models, but this is la creme de la creme of robot cameras. This camera has a few neat features, an autoburst mode of 6 frames per second being the coolest!

Also according to Wikipedia during the cold war the Robot cameras had a huge following in the espionage business, which sort of baffles me as they are not inconspicuous or silent. **Robot Royal 36 w/ Xenogon 35mm f2.8 - \$120**

Come by and see our newest exhibition...

Sneaky Light

March 23rd to May 5th

An exhibition of pinhole photographs taken with household objects and containers.

See what images can be created using just an ordinary object as a camera.

Check here for details -

<https://www.beauphoto.com/sneaky-light-pinhole-exhibition/>

Upcoming Workshops

We will be doing a workshop series this spring/summer featuring several fun analogue processes. There will be limited spaces available so keep an eye out for the tickets to go on sale. Tickets for each workshop will be available three weeks in advance on our website. For more information, see our website -

<https://www.beauphoto.com/summer2023workshops/>

Making A Pinhole Camera - Workshop

April 8th, 2-4pm

Join us in April for a Pinhole Camera Making workshop, this is in preparation for World Wide Pinhole Day, which is April 30 this year! We will supply everything you need, however you are welcome to find your own pinhole camera container or use one of ours, the choice is yours! You can register for this workshop by purchasing a ticket on our website -

<https://www.beauphoto.com/product/pinhole-camera-making-workshop/>

Random Analogue Thoughts

Marley H.

Have Fun With Disposable Cameras!

If you're a fan of disposable cameras and enjoy spontaneous photography, Kodak and Ilford have disposable cameras that might pique your interest.

Kodak 400TX Single-Use Camera



As you'd expect from a disposable camera, it's fairly primitive, featuring only a shutter button, a flash button and a winder for moving the roll of film to the next exposure. It has a 30mm dual-element F10 lens that produces rather impressive results with its single 1/125th shutter speed and fixed focus range of 1m to infinity.

The Kodak 400TX disposable camera is sure to be a crowd-pleaser. It's so simple that anyone can use it. Even professionals will enjoy the throwback and reminiscing of days spent in the darkroom. The fixed plastic lens doesn't create the sharpest images, but images are sufficient and unique. And if you love grain, you will adore this little gem. It's a great camera to throw in your bag when traveling or headed to a party.

Pros

- Inexpensive and anyone can use it
- Black-and-white film
- Tri-X400 is so forgiving it's hard to get an unusable frame.
- On-camera flash is excellent for events
- Loads of fun

Cons

- The flash on one of the cameras would not turn off, though the images were fine
- Not the sharpest, which is to be expected from a plastic lens
- I prefer a film with finer grain and more contrast, but that's just me being picky





You can find the Kodak 400TX camera here at Beau Photo for \$26.44

<https://www.beauphoto.com/product/kodak-professional-tri-x-400-single-use-camera/>

ILFORD ILFOCOLOR RAPID



If you like having fun with disposables and want to try color, Ilfocolor is the way to go. The Ilfocolor Rapid Retro already comes pre-loaded with 27 exposures of ISO 400 color negative film and a fixed-focus 31mm f/11 lens with a fixed shutter speed of 1/125 second.

The camera supposedly will capture sharp images as close as 1 meter away.

The flash system is activated by a sliding element that pops out of the camera frame. Not super convenient since you might slide it in by accident if you want to take a picture with flash and forget about it, but it can be manageable.

I've noticed the color feels like it is leaning more towards the Kodak color palette rather than the Fujifilm, so expect warmer tones and rich contrast, and very saturated.

Pros

- Lightweight
- Saturated tones
- Warm and contrasty
- The looks (aesthetics) of the camera are pretty sweet

Cons

- Very soft focus (even in the center)
- Weak flash - at 3m it is dark
- Sometimes tones are too saturated
- Needs a bit more depth of field, close objects are impossible to shoot.
- If you get a bit of lens flare against the sun, your image may be gone.



You can find this camera here at Beau Photo for \$19.82

<https://www.beauphoto.com/product/ilford-ilfocolor-rapid-retro-disposable-camera/>

Any lab in B.C. will be able to recycle the disposable camera once you are finished the roll and ready to get it developed.

Scanning Services

Get your prints, negatives, and slides scanned so you can share the images with friends and family.



Do you have boxes and albums full of old photographs? We now offer a scanning service brought to you by Photo Expert Scanning. This great new service is a low cost approach that delivers quality images suitable for printing up to 12x18 inch sized prints.



- All scans are jpg format
- Print scans are all 300 DPI. 600 DPI is available on request
- 35mm scans are 2000 x 3000 pixels.
- With a properly exposed, sharp image, scans can easily be printed to 12 x 18 inches.

www.beauphoto.com/scanning-services

Get 10% off archival products with any scanning order! Ask us for details.

Note: this is not an in-house service and takes approximately two weeks from drop-off to completion.