

September 2022 Newsletter

Meghan holidays with her cameras and uses Lomochrome Purple film. We're hoping for a possible shipment of this fun film in the fall.



BEAU
PHOTO

Fujifilm X-T4 on vacation with Mike - Back to school specials - The new Profoto A2 light - Sensor cleaning at Beau - Long weekend extra rental day - Alternatives during this colour negative film shortage - Meet Marley, he's new here! - Mustafa leaves us for grander things - Leicas! - more...

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Digital

Mike M.

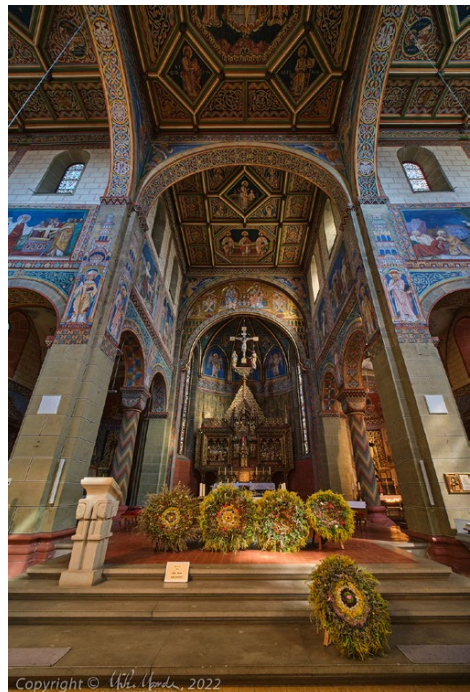
Fujifilm X-T4: Vacation Report



This is a photo taken in the town of Gengenbach in Southern Germany's Black Forest.

In August, I was away for two weeks, visiting Germany with my 91 year old father, and my partner Emily. It was a fantastic trip with great weather, amazing food and lots of wonderful visits with friends and relatives. I also managed to get out and do some shooting, and for this trip, I arranged to borrow an X-T4 from Fujifilm and used it instead of my own X-Pro2. The main reason for doing this is the X-T4's IBIS (in-body image-stabilization), since I knew I'd be shooting in rather dim conditions in castle ruins, cathedrals and museums. I shoot almost exclusively with non-stabilized prime lenses, so as expected, having IBIS turned out to be very useful. In many cases, I wanted enough depth of field to encompass both foreground and background, which meant shooting at $f/8$ or so, and that does tend to extend the needed exposure times in low light. With IBIS, I was able to shoot at the required f -stop and often was able to go as low as ISO 400 for interiors and still hand-hold the shots.

The second reason for borrowing the X-T4, was to see if I could grow to like the more traditional “mini DSLR” form factor of the X-T line when compared to the “rangefinder-esque” X-Pro line. Other than the video-focused swivelling rear LCD screen, which I like much less than the more photo-focused tilting rear LCD of the X-T3 for example, I generally did enjoy using the X-T4. One added benefit was





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- Students or faculty members **save \$75.00 retail savings** over the regular price OR promotional price being offered at the time on every GFX and X-Series lens.



You can purchase Fujifilm cameras and lenses at educational pricing from Beau Photo Supplies! Ask about additional discounts or incentives for students!

that the eye-point of the EVF allowed me to use it with sunglasses on and still see the full image, whereas I cannot do that with the X-Pro2's EVF. I still do prefer the general ergonomics of the X-Pro2, but with a potential "X-Pro4" likely far in the future still (maybe 2023?), I will probably upgrade to the as-yet-unannounced "X-T5" whenever it becomes available. Then, depending on the ultimate design and features of an eventual "X-Pro4", I may switch back to the X-Pro series...

With the X-T4, I was able to reliably handhold shutter speeds as slow as 1/2 second (with a wide angle lens), and not needing to use a tripod made shooting a whole lot faster... not to mention that I likely may not have been able to use a tripod inside some of the museums either. I took along my ultra-light Sirui carbon-fibre travel tripod, but never ended up using it once. Back in 2019, I was using an X-H1 for some time, and I definitely noticed how much more effective the new, improved IBIS is on the X-T4. Interestingly enough, I still find the IBIS on the medium-format GFX 100S to be perhaps even more effective, despite having almost four times the resolution of an X-T4. That might have something to do with the overall mass of the camera and lens system though, as a heavier camera will tend to have slower, lower frequency vibrations than a lighter camera when shooting handheld, and those might be easier for the IBIS system to deal with.

I had previously done some side-by-side dynamic range comparisons, where I didn't see any obvious, real improvements for the X-T4 over my X-Pro2. However, after looking through a number of challenging shots from this trip, my gut feeling is that the newer 26MP sensor with its base ISO of 160 is indeed slightly better than the older 24MP sensor in the X-Pro2, which has a base ISO of 200. Not a huge



Fujifilm X-T4 with Laowa Zero-D 9mm f/2.8 lens

difference mind you, but I think it is noticeable.

As far as lenses, the only thing that (somewhat) recently changed in my kit is replacing my XF 16mm f/1.4 with the new XF 18mm f/1.4. As good as the XF 16mm f/1.4 was, and it is very good, the 18mm is even better optically and is quite possibly the best wide-angle prime I have ever used from any manufacturer. The 18mm is a more logical focal length between my XF 14mm and XF 23mm as well. The 14mm and 18mm lenses were probably my most used lenses on this trip, great for tight interiors and cramped exterior shots of buildings. Even the 14mm was not wide enough at times, so my Laowa 9mm f/2.8 came in handy on a few occasions.

For fun I checked in Lightroom for the lens breakdown from the trip and my gut feeling was correct... 18mm used (by far) the most, followed by the 14mm. I never even used my 55-200mm zoom at all. If I recall from my last Germany trip, my XF 16mm f/1.4 was the most used lens back then. Here is my lens usage for the trip...

Laowa Zero-D 9mm f/2.8 - 118 shots

Fujinon XF 14mm f/2.8 R - 306 shots

Fujinon XF 18mm f/1.4 R LM WR - 1,130 shots

Fujinon XF 23mm f/2 R WR - 232 shots

Fujinon XF 35mm f/1.4 R - 115 shots

Fujinon XF 50mm f/2R WR - 65 shots

Fujinon XF 90mm f/2 R LM WR - 39 shots

I have published a small gallery of random shots from my trip here, which include some slow shutter speed samples and some Laowa 9mm shots too: <https://www.beauphoto.com/portfolio-item/fujifilm-x-t4-germany-2022/>

REBATES and Specials

Canon

Canon has a number of rebates that are running from August 26th to September 15th, 2022, with some really great discounts on several RF lenses...

EOS 6D Mark II Body - \$1,799 (reg. \$1,899)

EF 35mm f/1.4L II - \$2,599 (reg. \$2,699)

EF 85mm f/1.4L IS - \$1,999 (reg. \$2,099)

EF 100mm f/2.8L IS Macro - \$1,599 (reg. \$1,699)

EOS R5 Body - \$5,199 (reg. \$5,299)

EOS R Body - \$2,299 (reg. \$2,399)

Canon

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EOS RP Body - \$1,249 (reg. \$1,299)

RF 14-35mm f/4L IS - \$2,199 (reg. \$2,249)

RF 15-35mm f/2.8L IS - \$2,899 (reg. \$2,999)

RF 24-105mm f/4L IS - \$1,699 (reg. \$1,749)

RF 70-200mm f/2.8L IS - \$3,399 (reg. \$3,499)

RF 100-500mm f/4.5-7.1L IS - \$3,799 (reg. \$3,849)

RF 35mm f/1.8 Macro IS STM - \$599 (reg. \$649)

RF 50mm f/1.8 STM - \$199 (reg. \$269)

RF 50mm f/1.2L - \$2,899 (reg. \$2,999)

RF 85mm f/2 Macro IS STM - \$749 (reg. \$849)

RF 85mm f/1.2L - \$3,399 (reg. \$3,499)

RF 600mm f/11 IS STM - \$899 (reg. \$1,099)

RF 800mm f/11 IS STM - \$1,099 (reg. \$1,399)



RF 70-200mm f/4L IS
\$2,199 (reg. \$2,399)



RF 100mm f/2.8L IS macro
\$1,599 (reg. \$1,849)

Fujifilm News

There are no rebates on any Fujifilm gear for September. We have a few in-store specials, and some open box items, so drop by to see those! However **there is some exciting news: on September 8th, there will be another Fujifilm X-Summit and a number of items on Fujifilm's road-map will likely be announced.** If rumours are correct, there should be a 40MP version of the X-H2S coming, probably just called just the "X-H2". It will have a higher-resolution 40 megapixel sensor, but unlike the X-H2S, it will not be a stacked sensor, so the insane shooting speeds that the X-H2S is capable of will not apply to the new camera. However, with a significantly upgraded internal processor and new AF algorithms, look for performance that is on par with, or may even exceed the X-T4 for example, despite the much higher pixel count. The body should be identical, so for those who want both speed and resolution, you will be able to seamlessly switch between the two bodies with no ergonomic challenges.

There may also be a few lenses officially announced. On the road-map for 2022, there is a new version of the 56mm f/1.2, and it should be revised to have great image quality even with the new 40MP X-H2. It will likely feature LM focus drive, for quicker and more precise AF, and will surely also be designated WR with a weather-resistant design. Also on the road-map is an XF 30mm f/2.8 Macro, and I am intrigued by this one. Since it is an all-new new lens, I cannot make any assumptions on its specifications, what sort of AF drive it will have, whether or not it'll be WR, nor what the maximum macro magnification will be. Hopefully it will be a 1:1 design, not 1:2 like the older XF 60mm macro! For 2022, there is also one new GF lens mentioned for Fujifilm's medium format system, a GF 20-35mm. Like

the XF 30mm, being an all-new lens, I cannot make any assumptions about its specifications. Lastly, the already announced XF 18-120mm video-optimized zoom lens (perfect for your X-H2S!) should start shipping this month, so call us if you'd like to pre-order!

Nikon

These Nikon rebates are running from August 19th to September 8th, 2022 as follows... (and check out the great D850 price, and some amazing AF-S lens deals!)



Nikon D850 Body - \$3,299
(reg. \$3,899)



- Nikkor AF-S 14-24mm f/2.8G - \$1,799 (reg. \$2,199)
- Nikkor AF-S 70-200mm f/2.8E FL VR - \$2,499 (reg. \$2,899)
- Nikkor AF-S 200-500mm f/5.6E VR - \$1,449 (reg. \$1,749)
- Nikkor AF-S 500mm f/5.6E PF VR - \$4,299 (reg. \$4,699)
- Nikkor AF-S 24-120mm f/4G VR - \$1,100 (reg. \$1,449)
 - Save \$349 when bought with the D850 body

Nikkor AF-S 24-70mm f/2.8E VR
\$2,099 (reg. \$2,599)

- Nikon Z7 II Body - \$3,799 (reg. \$3,999)
- Nikon Z7 II Kit w/24-70mm f/4 - \$4,599 (reg. \$4,799)
- Nikon Z6 II Body - \$2,599 (reg. \$2,699)
- Nikon Z6 II Kit w/24-70mm f/4 - \$3,399 (reg. \$3,499)
- Nikon Z5 Body - \$1,599 (reg. \$1,799)
- Nikon Z5 Kit w/24-50mm - \$1,999 (reg. \$2,199)
- Nikon FTZ II Adapter - \$199 (reg. \$329)
 - Save \$130 when you buy an FTZ II with any Z-series body or kit

- Nikkor Z 20mm f/1.8 S - \$1,299 (reg. \$1,399)
- Nikkor Z 24mm f/1.8 S - \$1,199 (reg. \$1,299)

Nikkor Z 35mm f/1.8 S - \$949 (reg. \$1,099)

Nikkor Z 50mm f/1.2 S - \$2,599 (reg. \$2,799)

Nikkor Z 28-75mm f/2.8 - \$1,299 (reg. \$1,499)

Nikkor Z 24-200mm f/4-6.3 VR - \$1,099 (reg. \$1,199)

Nikkor Z 24-120mm f/4S - \$1,299 (reg. \$1,499)

- Save \$200 when bought with any full-frame Z-series body

Nikkor Z 24-70mm f/4S - \$800 (reg. \$1,299)

- Save \$499 when bought with Z5 body only

Sony

While there is not much to mention now, Sony does have a few great rebates scheduled to start on September 2nd, and they'll run to at least September 22nd, 2022 as follows...



Sony A7R IV Body - \$3,999
(reg. \$4,499)



Sony A7 III Body - \$2,399 (reg. \$2,599)

Sony A7R III Body - \$2,999 (reg. \$3,599)

Sony A7R IV Body - \$3,999 (reg. \$4,499)

Sony FE 12-24mm f/2.8 G Master - \$3,899 (reg. \$3,999)

Sony FE 24mm f/1.4 G Master - \$1,799 (reg. \$1,899)

Sony FE 35mm f/1.4 G Master - \$1,799 (reg. \$1,899)

Sony FE 24-105mm f/4
\$1,549 (reg. \$1,849)

Lastly, the original Sony 70-200mm G Master has dropped in price as follows...

Sony FE 70-200mm f/2.8 GM - \$2,699 (old price was \$3,299)

We still have not seen a single shipment of the newer 70-200mm f/2.8 G Master II (and I have been saying this for months now!), but once it ships it will be \$3,499, so you can save yourself a bunch of money and get one of the older ones now, which we do have in stock as of this writing. The original is still a very good lens too!

Nikon

**BACK
TO
SCHOOL**
SALES EVENT



Save up to \$600 during Nikon's Back-to-School Sales Event!
Savings end on September 8th, so act now!

Nikon D850 Body	– \$3,299 (reg. \$3,899)
Nikkor AF-S 14-24mm f/2.8G	– \$1,799 (reg. \$2,199)
Nikkor AF-S 24-70mm f/2.8E VR	– \$2,099 (reg. \$2,599)
Nikkor AF-S 70-200mm f/2.8E FL VR	– \$2,499 (reg. \$2,899)
Nikkor AF-S 200-500mm f/5.6E VR	– \$1,449 (reg. \$1,749)
Nikkor AF-S 500mm f/5.6E PF VR	– \$4,299 (reg. \$4,699)
Nikkor AF-S 24-120mm f/4G VR	– \$1,100 (reg. \$1,449)
– Save \$349 when bought with the D850 body	
Nikon Z7 II Body	– \$3,799 (reg. \$3,999)
Nikon Z7 II Kit w/24-70mm f/4	– \$4,599 (reg. \$4,799)
Nikon Z6 II Body	– \$2,599 (reg. \$2,699)
Nikon Z6 II Kit w/24-70mm f/4	– \$3,399 (reg. \$3,499)
Nikon Z5 Body	– \$1,599 (reg. \$1,799)
Nikon Z5 Kit w/24-50mm	– \$1,999 (reg. \$2,199)
Nikon FTZ II Adapter	– \$199 (reg. \$329)
– Save \$130 when you buy an FTZ II with any Z-series body or kit	
Nikkor Z 20mm f/1.8 S	– \$1,299 (reg. \$1,399)
Nikkor Z 24mm f/1.8 S	– \$1,199 (reg. \$1,299)
Nikkor Z 35mm f/1.8 S	– \$949 (reg. \$1,099)
Nikkor Z 50mm f/1.2 S	– \$2,599 (reg. \$2,799)
Nikkor Z 28-75mm f/2.8	– \$1,299 (reg. \$1,499)
Nikkor Z 24-200mm f/4-6.3 VR	– \$1,099 (reg. \$1,199)
Nikkor Z 24-120mm f/4S	– \$1,299 (reg. \$1,499)
– Save \$200 when bought with any full-frame Z-series body	
Nikkor Z 24-70mm f/4S	– \$800 (reg. \$1,299)
– Save \$499 when bought with Z5 body only	

Lighting and Studio

Ken S.

Featured product - Manfrotto Pro Scrim All In One Kit



I feel it can never be too hot, but when it comes to photography lighting, whether you are using natural or strobe lighting, it certainly can be too hot, bright, or harsh, creating situations with too much contrast. The answer can be to diffuse the light or bounce light back into the shadows. An ideal kit for this purpose is the Manfrotto Pro Scrim kit.

The kits are available in four different sizes: Small 1.1m x 1.1m (3.6 x 3.6ft), Medium 1.1m x 2m (3.6 x 6.5ft), Large 2m x 2m (6.5 x 6.5ft) and Extra Large 2.9m x 2.9m (9.5ft).

At Beau Photo, we try to keep the large 2 x 2m kit in stock as it seems the most practical and yet still easy to transport. We are happy to order the other kits in for you as a special order. The large, medium and small kits include: 1x lightweight frame, 3x textile covers; (black, double-sided silver/white bounce and 1.25 stop diffuser), 2x grip heads, 2x ears, and a carry case. The extra-large kit has only two covers, black and the diffusion. They all easily fold down into their own rigid carry case.

The Pro Scrim All in One kits include all of the essential components required in one compact and easily transportable kit for creative image makers to take control of their lighting set up by diffusing and flagging the light source. This is ideal for demanding professionals who want to keep their creative options open, while remaining as lightweight and portable as possible. Set up takes just minutes thanks to the rapid assembly lightweight aluminium frame featuring an internal elastic cord, ensuring all the framework stays together. The innovative clip-on textile covers are another huge time saver, as it allows them to be fastened directly onto the frame quickly and easily. The rigid cases zip up internal compartment and Velcro

straps keep everything securely in place ready for the next shoot.

Another fantastic feature is the durable cine style ears. Fasten them on either side of the frame and then drop them into the chrome steel grip heads. The frame can then be positioned exactly where it is needed when fastened to any pair of sturdy light stands with a 16mm (5/8") spigot.



Small 1.1m x 1.1m (3.6 x 3.6ft) - \$725.95

<https://www.beauphoto.com/product/manfrotto-pro-scrim-all-in-one-kit-1-1x1-1m-small/>

Medium 1.1m x 2m (3.6 x 6.5ft) - \$998.95

<https://www.beauphoto.com/product/manfrotto-pro-scrim-all-in-one-kit-1-1x2m-medium/>

Large 2m x 2m (6.5 x 6.5ft) - \$1,296.95

<https://www.beauphoto.com/product/manfrotto-pro-scrim-all-in-one-kit-2x2m-large/>

Extra Large 2.9m x 2.9m (9.5ft) - \$1,465.95

<https://www.beauphoto.com/product/manfrotto-pro-scrim-all-in-one-kit-2-9x2-9m-extra-large/>



Profoto A2

A great light that's always with you.

In case you missed it, Profoto recently added a new battery powered strobe to their list of amazing products. The all new A2. The Profoto A2 is small, lightweight, and portable – about the size of a regular soda can, making it their smallest ever monolight. The compact size means this is a light that you really can bring anywhere and everywhere. With AirX connectivity built-in, you can use the A2 as

a part of a more extensive Profoto lighting system, and you can shoot with any camera, including a smartphone. In addition, enjoy the freedom of choosing where you adjust the settings. Either via the user-friendly large display on the flash, or the Profoto Control app on your phone – it's up to you.

The creative possibilities become almost endless when you combine the A2 with the Profoto Clic System – a series of light shaping tools bespoke to A-series flashes. Factor in the Clic OCF Adapter II, (soon to be released) and then suddenly Profoto's entire range of OCF light shaping tools are available to use as well.

More than anything else, this is a creative tool. It exists to help the ambitious photographer capture striking and beautiful images anywhere, anytime.

Profoto A2 - \$1275.00 Now in stock!

For more information or to order your own A2 online go to:

<https://www.beauphoto.com/product/profoto-a2/>

While we are talking about Profoto, here are a couple of other new announcements:

Profoto has announced a firmware update to the D2 and D2 Industrial. Now you can control your Profoto lights seamlessly in up to 100 channels/workstations with the new **Profoto Connect Pro** or the Profoto Connect remotes. The Profoto Control desktop app gives you full overview and control over the entire shoot in one simple window from your desktop.

All of these features have been done through firmware updates in August. Meaning that all existing and new customers will get access to the new features. The Pro-11, B10-series, A10, and A2 already have access to these features. Log in to your My Profoto account to update your D2 heads.



We are receiving shipments of the all new Profoto Connect Pro transmitters for Canon, Nikon and Fujifilm cameras. Sony and Leica will hopefully arrive soon as well. To learn more about the new Profoto Connect Pro or get one for yourself, read our blog post: <https://www.beauphoto.com/the-new-profoto-connect-pro/> or see the product on our website: <https://www.beauphoto.com/product/profoto-connect-pro/>

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Student Back to School Sales

Here at Beau Photo we realize that the students of today are endeavoring to be the professionals of tomorrow and we want to support you along the way. Here is just a sample of what student sales we are offering in September.

Manfrotto Tripods



Manfrotto 055 Pro 3 section with
MHXPRO-BHQ2 Ball head -
Student Sale \$499.95 Reg. \$573.95



Manfrotto 290 Xtra tripod
with 804RC2 3 way head -
Student Sale \$219.95
Reg. \$273.95

Manfrotto 055XPRO3 3 section tripod - Student Sale \$306.95 Reg. \$364.95

Manfrotto 190XPRO3 3 section tripod - Student Sale \$291.95 Reg. \$334.95

Manfrotto 055 Pro 3 section with MHXPRO-3W Pan 3 way head
Student Sale \$449.95 Reg. \$550.95

Manfrotto 190 Pro 3 section with MHXPRO-BHQ2 Ball head
Student Sale \$375.95 Reg. \$474.95

Manfrotto 190 Pro 3 section with MHXPRO-3W Pan 3 way head
Student Sale \$435.95 Reg. \$524.95

Manfrotto 290 Xtra tripod with 496RC2 Ball head - Student Sale \$234.95
Reg. \$273.95

Manfrotto Befree Advanced Aluminum 4 section tripod - Student Sale \$249.95
Reg. \$310.95

Please show a valid Student ID to get these very low student prices.

Beau Photo's non-student sale prices for these items are available on Beau Photo's website or in store. Ask us how to order online with your student ID.

Full time students can also get discounts on lighting, cameras, film, and other equipment. Read our blog post about [Student Savings](#) for more information.

Rentals

Jason K.



NEW Profoto CLIC Softbox 2' Octa

We have just received the new Profoto CLIC Softbox 2' Octa, a versatile, compact and lightweight octabox made specifically for Profoto's A series flashes. It features a quick setup which simply folds out and even faster tear down at the touch of a button. The CLIC Softbox uses magnets embedded in the modifier and flash to secure attachment. Just "CLIC" the flash onto the Softbox and you're good

to go! The softbox has an integrated handle and stand adapter for unprecedented ease of use! **\$12/Day or weekend**

Sensor Cleaning

Did you know Beau Photo has a sensor cleaning service? If you notice dark specks in your image or video, we can get rid of those pesky things for you! You can bring your camera in at any time, but due to workload, we may not be able to do it right away. You can certainly make an appointment and we can do it while you wait - Tuesdays & Wednesdays are best - otherwise please expect at least a one day turnaround. When you bring your camera in for sensor cleaning, please make sure there is a fully charged battery, an empty memory card and a lens is preferable. We have lenses we can use from our rental department, but if your camera is not a Canon, Fuji, Nikon or Sony, please have a lens attached. Shown here is an actual

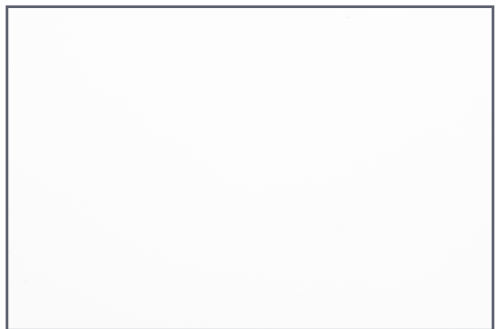


image of the gunk on a customer's camera sensor that had not been cleaned once in the 14 years they had owned it! The second image is after the cleaning - it took a few tries! The third image is the debris on the sensor swab after the first pass.



It is \$69 for sensor cleaning service, up to six swabs. If the sensor requires more than six swabs for cleaning, you have the option either ask us to stop there or keep going at additional cost. Any swabs used after the included six will be charged at \$5.25 for each additional swab.

*The close-up image of the sensor swab was taken with a Canon R5 + Canon 65mm f2.8 MP-E 1x~5x Macro lens.

Labour Day Long Weekend Extra Rental Day

Monday, September 5 is Labour Day, so Beau Photo will be closed for the long weekend. This, of course means any gear rented in the afternoon of Friday, September 2, or at any time on Saturday, September 3 can be returned on Tuesday, September 6 (by 1pm) for just a ONE DAY rate!



Happy raccoon ready for the long weekend!

Canon R5

Canon EF 24mm f1.4L II

1/1250 sec, f2.8, 1250 ISO

The Gitzo GHFG1 Fluid Gimbal Head is ideal for wildlife photography and birdwatching. It has perfect balance even with the longest of lenses.



Gitzo GHFG1 Fluid
Gimbal Head - \$919.95

**Available at
Beau Photo**

Accessories Etc.

Meghan S.

Taking My Cameras on a Holiday



This summer, like most, I had a lovely few weeks at home in August to relax back on the farm in Manitoba and take some photos. Like most years I also took too many cameras and too much film. But better than not enough, right? (Or like the time I forgot ALL my film....) I took a mix of medium format, 35mm, instant and digital cameras. Truly a little bit of everything. I mostly ended up shooting medium format in the end however.



I had recently purchased a Fujifilm GA645 Professional 120 camera and while I had shot a few rolls through it, I was excited to try shooting some more! I continue to be amazed by its tack sharp lens, though slightly disappointed that it had missed the focus on a few shots. It is autofocus though and my subject matter was not exactly cooperative, so I am also not completely surprised that it didn't quite catch the right focus. I do really love shooting the Kodak Gold 200 120 film though and it worked well in this camera.

Fujifilm GA645 Professional 120 camera with
Kodak Gold 200 film



Rolleicord III with Kodak Ektar 100 film

I also shot my Rolleicord III, which is always a favourite of mine to take to the farm. I put Ektar 100 in it this time around, which has a great punch of color and nice sharpness.

If you are a medium format shooter, now is still a good time to be using colour film because there is actually some available! We have lots of [Portra in 160, 400 and 800, as well as Kodak Gold 200 and Kodak Ektar 100](#). If black and white is more your thing, we have lots of [options from Kodak, Ilford, and Rollei](#).

A fun film I love shooting at home because of all the lush greenery is the [Lomochrome Purple](#). I happen to have a few rolls still in my fridge and this year I decided to shoot some in my Konica C35. We do not currently have this film in stock, but Nicole is trying her hardest to get some in. Stay tuned to our social media pages to see if she succeeds, as we will post it there if we receive some! This is one of my shots with that film -



For more photos from each of these cameras, as well as a few from my digital that I shot, check out my blog post over on the Beau Blog here:

<https://www.beauphoto.com/meghans-holiday-film-photos/>

All Analogue

Nicole L.D.

Back to School!



If you find yourself going back to school to learn darkroom things... Beau has you covered! For the month of September we'll have many of your developing needs on sale:

Universal Paterson Developing Tank - 10% off \$42.22
Reg \$46.91

Printfile 35-7B (25) negative sheets - 10% off \$12.06
Reg \$13.41

Ilford Multigrade 6x6 Filter set - 10% off \$78.81
Reg \$87.57

Rocket Blower Large - 10% off 21.00 Reg \$23.33

Rocket Blower Small - 10% off 14.36 Reg \$15.95

Kalt Loupe - 10% off \$17.53 Reg \$19.48

Harman EZ-35 Reusable Camera with HP5 - 10% off \$71.31 Reg \$79.23

Year round - All Ilford film and Ilford paper at 10% off for all students.

Leicas!

For the first time ever the store is bursting with Leicas! This batch of items have all been CLA'd:



Leica Summaron 3.5cm f3.5 complete with goggles! (designed for the M3!) - \$600.00

Leica 'Made in Canada'
Summicron-M 50mm f2
Version IV - \$2000.00





Leica Summicron 5cm f2 collapsible
\$1000.00



Leica Canada Tele-Elmarit 90mm f2.8
(the smallest of the 90mm) - \$1000.00



Leica IIIg w/ Summitar 5cm f2
(the last of the Barnacks!)
\$1500.00

Leica Summicron 35mm f2 Version IV "King of Bokeh" \$3500



I must mention the two rare Canon items: one 35mm f1.5 LTM "only 5000 made!" lens - (to the left, call for pricing) and one Canon S-II Seiki Kogaku camera, an uncommon, only 7550 made, Leica copy, that takes Leica LTM lenses.

Random Analogue Thoughts

Mustafa S.



Terima Kasih!

The time has come for me to bid farewell to Beau Photo! As a staff member for the past 2 years and 10 months, I've found myself learning a lot and meeting tonnes of new people within the photography community here in Vancouver. It's especially valuable to me as a foreigner (surprise! I'm not from here) to get in touch with the people here because it gives me an insight into the photography scene. The film photography community has especially been great to me, with many customers becoming friends along the way.

I was a Beau Photo customer for five years as a student before I started working here, coming in for all my photography supplies, and one day I found myself in need of a job opportunity. I walked into Beau and they happened to be hiring! Before I knew it, I was working at my favourite camera store in town, starting in November of 2019.

Who knew that only five months later, the world was hit with the COVID-19 pandemic. The store had to close down for a few weeks, and as we opened we transitioned into a new world of online orders and curbside pickups, which meant the store became a very quiet place. It



was during these times that I got to know the excellent staff here very well, playing Animal Crossing after work with Nicole and Meghan, and making questionable financial decisions together by buying more cameras.

I will be off to Malaysia for a bit before coming back to Vancouver, where I will be pursuing some sort of new career, or work on my art, or whatever comes to my door. I'm excited and nervous, and I'm hoping only good things will come.

Staff members have come and gone through the doors here at Beau, and my name will just be another in a long list, but I'd like to think that I left behind some sort of void that I hope Marley can fill. I will miss being able to play with old cameras, having banters with my colleagues, writing these newsletter posts and making my second coffee of the day in the break room. It's the little things that make Beau special, and I'll be sure to keep being a Beau customer in the future.



Random Analogue Thoughts

Marley H.



What Is Popping Beau Photo?

My name is Marley and I am the newest member of the Beau Photo team.

I am very glad to be a part of this team full of analog/digital photography nerds. And ready to take my creative journey to the next level, maybe haha!

A little bit about myself, I am a freelance portrait/event photographer that loves to shoot on film, primarily on the Mamiya RZ67 Pro ii and the Canon F1N. These

are currently two of my favourite cameras that I'm using for my freelance work. I specialize in portrait photography and a bit of street photography. If you ever shoot with me, I tend to say shot on "FILM" after every frame lol. Jokes aside I would like to think I'm a funny and lovable guy just to be around. Lots of positive vibes around me. I always have everyone's best interests at heart, and am always open to have a conversation with anyone. Aside from photography I love anime or anything related to Japanese/Hawaiian culture, and grew up reading/watching anime and manga due to my Japanese/Hawaiian heritage. My favorite catch phrases are "whats popping" as you can see from the title of this introduction and "right now".



You can find my work at
[instagram.com/_mueno](https://www.instagram.com/_mueno)
or on [vSCO.co/mueno](https://www.vSCO.co/mueno)

Cameras and Things

Mark S.



Colour Film is Hard to Find. What Now?

If I had a dollar for every time I would have to tell customers “sorry, we don’t have any Kodak film available right now,” I would have enough money to buy 10 rolls of Portra 160 – that is, if it was even possible for me to buy 10 rolls of Portra 160 right now.

Trust me when I say that I am just as frustrated as all of you when it comes to the lack of supply of colour film city wide. When Kodak raised their prices by 20% due to the rising prices of chemicals at the beginning of this year, one of my initial thoughts (other than “RIP my wallet”) was that this should mean there will be healthy inventory levels.

Right?

Wrong.

The popularity of colour negative film has started to skyrocket as of recent. Millennials and Gen Z’s have started to appreciate analog formats such as vinyl records and film photography, and not to mention the Gen X’s and baby boomers who still keep the process of film photography as their bread and butter. Furthermore, the current nostalgia trends as of recent (see: #portra400, instagram negative strip filters, Polaroid digital cameras) have made people appreciate film so much more.

This shortage has been tough for a lot of people and I’m sure lots of people have been wondering why colour film has been scarce as of recent. It’s got me wondering why Kodak hasn’t been supplying colour film worldwide, what was up with this colour film shortage in general, and the options for what to do when there’s no colour film in stock.

SO! With my excellent Google skills and my expertise in researching these things, here’s a quick blurb on what’s happening at Kodak.

Back in 2012, the company “The Eastman Kodak Company” filed for bankruptcy

protection. Yes, you heard that right, a company that holds such a strong household name for itself filed for bankruptcy. As much as Pitbull rhyming Kodak with Kodak may have played a part in the decline in Kodak sales, a big part of Kodak's demise in the 2000's was the emergence of digital photography (which, funny enough, the inventor of digital photography was an engineer at Kodak). During the 2000's, Kodak did what my heart would've also done – stick to their guts and focus on analog sales. But alas, with the rise of digital photography that certain camera brands came to embrace (*cough* Fujifilm *cough,*) came the downward spiral of analog.

By 2012, Kodak was forced to fly the white flag and restructure the company. Kodak went through what's called Chapter 11 bankruptcy protection, which essentially is "a form of bankruptcy that involves a reorganization of a debtor's business affairs, debts, and assets." (<https://www.investopedia.com/terms/c/chapter11.asp>, 2021)

Now you may ask, "Mark, this was 10 years ago. Surely Kodak would have gotten back into the game and grow into a big company once again?"

Nope.

Before Kodak filed for bankruptcy protection, they had to sell off quite a few things in order to break even. According to <https://www.photossecrets.com/the-rise-and-fall-of-kodak>, Kodak "shed 47,000 jobs, 13 manufacturing plants and 130 processing labs" within 2003-2011. Kodak also sold off a bunch of their patents, as well as sold "Kodak Gallery" (their online photo service business) to Shutterfly. Kodak would essentially transition from being a household brand name known to everyone, to being one of those brands that people would look back to and reminisce about the good times (Shout-out to Blockbuster, I miss you.)

Now if you were up to date with all of the Kodak news 10 years ago, then the news of analog film making a huge resurgence must have come as a huge surprise. (And in Kodak's eyes, something that should've happened 10 years ago.) People all over the world started to embrace film once again! The demand for Kodak was and still is very high compared to 10 years ago. Unfortunately once AGAIN for Kodak, due to laying off the majority of their staff, downsizing their film production machines to TWO, and the rising costs of the chemicals used to make the film, Kodak is simply not able to keep up with the demand for film.

As the Kodak colour negative stock emptied, colour negative photographers would naturally go to other brands, most notably Fujifilm, which caused Fuji's stock to deplete as well. With other brands like Lomography selling out their colour film just as fast, film photographers around the world are on a constant hunt to see which camera stores have stock. Luckily for you, the reader, I have FIVE options for you to

try during the colour film shortages.

Shoot Slide Film



Surprisingly, not enough people nowadays shoot slide film. Sure, the costs of developing slide film are more expensive, labs are harder to find, prices are a bit more expensive, no forgiveness when it comes to missing exposure... BUT if you were looking for the vibrant colours [Velvia 50](#) can offer, or the rich grain that [Ektachrome 100](#) can give you, then slide film is the way to go!

Shoot Black and White

If you've never ventured into black and white photography, then you're missing out. Sure, I agree that it can be intimidating. Shooting in colour is so comfortable for most people, since as humans we see colour. Shooting in black and white however, tells a MUCH different story. B&W photography has the potential to have quite a bit more emotion compared to colour, as well as making the interpretation of a photo a lot different. Plus, B&W is a lot easier to self-develop! If I can do it, you can do it :) We have a good supply of [Ilford FP4 Plus 125](#) and [Ilford Delta 3200](#). We have some other great black and white films here at Beau too!



Shoot Medium Format



Ah, medium format. If you've never shot medium format before, I highly recommend it! The negatives are bigger so the print and scan quality is better, the cameras are fun to use, and 120 format colour film is typically in stock. Cameras like the [Rolleiflex 2.8c](#) (\$2000) are timeless, with photographers like Fan Ho and Vivian Maier using Rolleis as their main workhorse, while cameras like the Fuji GA645 and the Mamiya RZ67 have more modern features to them (which are also available in our [rental department!](#))

Shoot Digital

Before you ask: this paragraph is not sponsored by Mike Mander! Now full disclaimer, I used to be a supervisor for another retailer which specialized in digital



camera sales, and I've been shooting on Fujifilm digital cameras since the X-Pro 1 back in 2015. As much as I love analog photography, there's nothing wrong with shooting digital! If anything, shooting on film made me a much better digital photographer. I originally fell in love with Fujifilm digital cameras because they gave me the same tactile feeling that my film SLRs would give me. That, combined with Fuji's jpeg film simulations, as well as all the things that make digital photography great (faster AF, better dynamic range, high ISO, etc. etc. etc.) makes the experiences just as good as shooting film - without the scanning/developing part. My personal go-to digital setups are the Fuji X100v, or the [Fuji X-T4](#) and 33 1.4 lens.

Wait!

Patience is a virtue that no one wants to go through. More film will come, just keep an eye on Instagram and Twitter @beauphotostore or our Facebook page so you can be the first to get it when it arrives. For now, take this time to file manage your scans, create a portfolio, read some photo books, etc. Heck, I've been spending my spare time as of recent watching dramas on Netflix! I highly recommend watching Reply 1988 and Extraordinary Attorney Woo :)



Here are some of the other great film options we have in stock here at Beau. Try some and you might even find a new favourite!



Price Increase

After many years with no price increases, Renaissance Albums has implemented a 15% increase across most of their products.

The Hudson Album however was not affected by this price increase.

Like many industries, they are seeing a significant increase in their raw materials and shipping costs.

Price increase effective
as of August 15th, 2022.

DAVID COOPER *Body of Work* Theatre and Dance Photography



In a career spanning four decades, David Cooper has photographed more than sixty dance and theatre companies across North America. *Body of Work* is a lavish portfolio of his best images from the Shaw and Stratford Festivals, Royal Winnipeg Ballet, Yale Repertory Theatre, Oregon Shakespeare Festival and Pacific Opera Victoria. Cooper was appointed to the Order of Canada in 2020 for his dedication to documenting the performing arts.

The book includes over 300 photographs, along with by Christopher Newton and Max Wyman, insights into Cooper's marketing images by his longtime art director and collaborator Scott McKowen, and an appreciation by Evelyn Hart. Cooper himself discusses portraiture — the most intimate relationship between photographer and subject.

DAVID COOPER: *BODY OF WORK* is a visual feast that will delight anyone interested in photography, dance, theatre, opera or the arts. It is a magnificent tribute to a truly unique talent.

Purchase your copy of *David Cooper: Body of Work* directly from Firefly Books — this 256-page book comes with a signed/numbered limited edition (500) print, David's breathtaking "light painting" portrait of Daria Mikhaylyuk, shown here. \$69.95 includes shipping. Watch the trailer and purchase here:

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www.eyesmultimedia.com/our-studio

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- Print scans are all 300 DPI. 600 DPI is available on request
- 35mm scans are 2000 x 3000 pixels.
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Note: this is not an in-house service and takes approximately two weeks from drop-off to completion.