



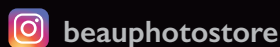
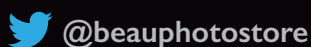
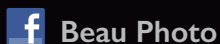
We don't have any spooky content in this newsletter, we just like Halloween here! Though there is a good look at ISO 800 films that would be perfect for the dark winter days and nights.

November 2022 Newsletter



Fujifilm X-H2 impressions - Choosing a memory card - New! Light tables at Beau - Elinchrom D-Lite RX 4 To Go kit on sale - Canon EOS R7 and Canon RF 100mm f2.8L IS Macro Lens now in Rentals ISO 800 films, just in time for winter - Renaissance Albums holiday deadline - more...

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SHOOTING STARS

The Famous & The Forgotten: Vancouver Musicians of the 70's and 80's

Photography by Hans Sipma

An Exhibition of Photographs by Hans Sipma

November 8, 2022 - January 14, 2023

at Beau Photo

Opening Reception - Thursday November 24th, 4-7pm

Artist will be in attendance.



Fujifilm X-H2 Impressions

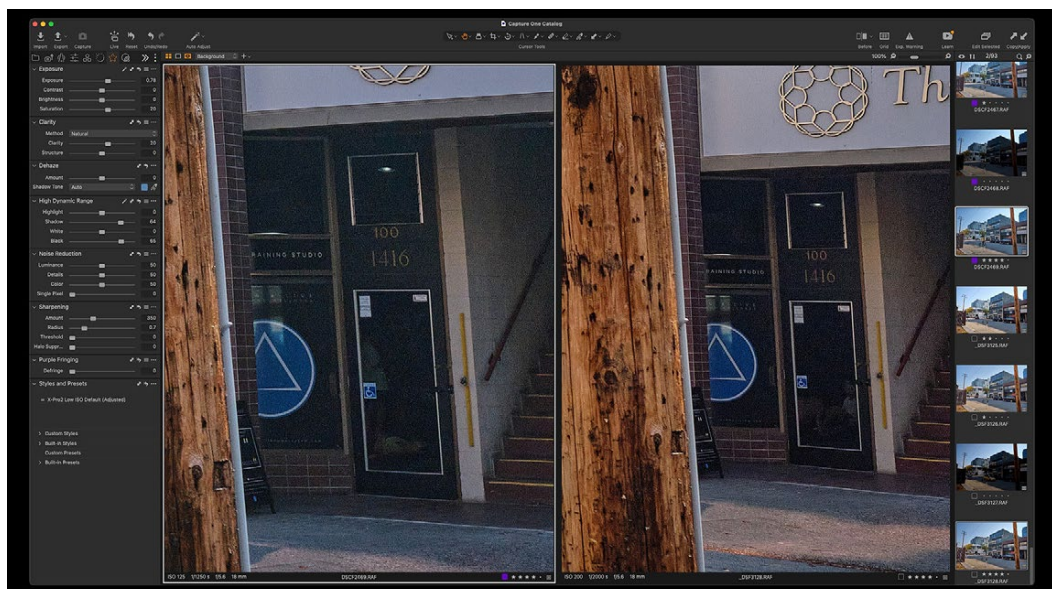
I've had an opportunity to test a pre-production X-H2 for a short time and thought I would summarize my impressions so far, as compared to my 6-year old X-Pro2 with its 24MP X-Trans sensor. Please do keep in mind that all of the comments below are based on my tests of a pre-production camera and may be subject to change with further testing of a production level body. Unfortunately, it is nearly impossible to procure a production camera or lens for testing these days, and since our rental department already has an

X-H2S, they are not planning on adding an X-H2. There are strong rumours online of a 40MP X-T5 coming with more or less the same sensor/processor as the X-H2, and if those rumours hold true, our rental dept. will likely bring one of those in and I'll then be able to test a production camera with the new 40MP sensor. That said, if the rumours are wrong and there is no X-T5 announced in the near future, then we very well might bring in an X-H2 to rent as well.

Resolution: Going to 40MP from 24MP is somehow not as big a jump as I had expected. I knew, in theory, that the increase in linear resolution was not going to be that high, but even so, I was a bit surprised. Using one of my sharpest lenses, the new [XF 18mm f/1.4 R WR](#) shot at f/5.6, and comparing base ISO shots, there weren't many places where the increased resolution of the X-H2 allowed me to resolve appreciably more fine details visually at 100% zoom. It is possible that with a really sharp lens, f/5.6 may already be too small of an aperture to avoid the slight softening effects of diffraction with a 40MP APS-C sensor, so perhaps I would have been better off checking at f/4? That said, from a depth of field standpoint, I would usually shoot a landscape or cityscape at f/8, so I felt that f/5.6 was already easing up on any diffraction induced sharpness loss that I would normally experience. Most certainly having the extra megapixels for making big prints would come in handy of course, but it doesn't seem to me as though we are suddenly seeing GFX levels of fine detail from an X-system camera.

Dynamic Range: Depending on what software I used, the dynamic range improvements varied from being fairly substantial, to not really noticeable. When comparing shots in Adobe Lightroom, where both cameras were shot at their respective base ISO (ISO 125 for the X-H2 and ISO 200 for the X-Pro2), my X-Pro2 certainly seemed to have substantially less shadow detail in shots that were intentionally underexposed significantly to preserve highlight detail. Shadows were noisier and a bit blotchy looking, and the X-H2 honestly looked to be much better. However in Capture One Pro, which is what I normally used to process my images these days, surprisingly I found that there was very little difference between the two in the same test. My X-Pro2 samples looked much better in Capture One than in Lightroom, but X-H2 images looked roughly the same as they did in Lightroom. I am honestly not sure if Capture One is not yet optimized for the X-H2, or if Lightroom just does a particularly poor job of processing X-Pro2 files? I am actually thinking the latter might be true.

There have been some reputable sensor testing sites online though, such as Photons to Photos, comparing the X-H2 to previous generation Fujifilm bodies and in those tests, the X-H2 clearly demonstrates nearly a stop of increased dynamic range at its base ISO of 125 when compared to previous models at their base ISO. Remember that I am only basing my above opinion on a few comparison shots done with a pre-production camera.



X-H2 on left, X-Pro2 on right, each at their base ISO settings. Original exposure approx 3 stops under, then adjusted in Capture One Pro to open the shadows.

High-SO and longer exposures: I was surprised at how well the X-H2 performed at high ISO. It may well be cleaner at the pixel level than my X-Pro2, although I have

not compared them beyond ISO 3200. Time exposures, without using long-exposure noise reduction, were also surprisingly good. There was less visible noise than my X-Pro2 and far fewer big hot pixels. That said, my X-Pro2 had no hot pixels when it was new either, but still, the X-H2 turned in a surprisingly fine performance there for such a high-res APS-C sensor.

Focus accuracy: Fujifilm has stated that static subject AF might be more accurate than previous models, however I found it no better than my X-Pro2 either. Once again, a reminder that I was testing a preproduction X-H2, so who knows if a production model might be better. I sometimes run into the situation where distant scenes shot with a wide-angle lens exhibit some focus errors at infinity. I have found Fujifilm cameras newer than my X-Pro2 to suffer from that issue even a little more often, and the X-H2 seemed no better either. The way this manifests itself, is if you use a wide-angle lens and position your focus point over a distant subject with the distance scale showing in the viewfinder, if you then half press the shutter release to autofocus over and over, most of the time the focus indicator will show a lock at or near infinity, however on a somewhat regular basis, it will suddenly lock much closer, for example at 3 meters. The focus error is not visible in the viewfinder, but when you closely examine the resulting shot after, even if stopped down to f/8, you will see distant details are soft. My X-Pro2 only has a central square area for phase-detect AF, and if you move the focus point outside of that square to force the camera to use contrast detect AF, there are never any focus errors. These focus errors just happen sporadically in the phase detect area, and in the newer bodies, these errors occur more often... even it seems, with the X-H2.

Do note that I have virtually never experienced any frequently mis-focused shots of distant static subjects on any Fujifilm bodies with longer focal length lenses, nor with subjects at closer distances. It is mainly for wide-angle infinity shots where I've run into the issue, but honestly it is also easy to use manual focus in those sorts of situations which completely avoids the issue. On the other hand, when it came to continuous AF tracking of moving subjects, and the accuracy of face/eye detect, it was no contest: the X-H2 absolutely blew my X-Pro2 away.



Lastly, a few other random comments: The IBIS (in-body image-stabilization) performed extremely well, just as effectively as other current Fujifilm bodies with that feature. All the buttons, dials and controls feel extremely high quality with great tactile feel, and the EVF is stunningly good, putting the old one in my X-Pro2 totally to shame. Those

comments can also be applied to the X-H2S as well of course. Despite the high megapixel count, the X-H2 felt very snappy and responsive, and that was only with a fast SD card and not even a super fast CFexpress card. Since I am not a video guy, I did not test any aspect of video recording on the X-H2, sorry.

So there you have it, a reasonably concise overview of some of the main things you might be interested in as far as the X-H2 body's performance and image quality. I can't state often enough that I was testing a preproduction camera, but since I'm unable to get my hands on a production one right now, and a production camera may very well turn out to perform the same, I thought it was still valuable information for our customers. Please do feel free to call me and ask any specific questions you might have about the X-H2!

REBATES!

There are numerous rebates on now, as well as many fantastic ones from Nikon! Due to my lengthy X-H2 impressions article, I am only going to list a few of the really good rebates in the newsletter. Please see our rebates post for all the up-to-date details since there are far more than I am mentioning in the newsletter this month! Rebates details here: <https://www.beauphoto.com/ongoing-rebates-canfujnikson/>

Canon

Canon has some existing rebates running **until November 3rd**, a few really good (or rare) ones which I'll mention here. Note that upcoming rebates on the 4th will be fewer and not as generous, so if you are reading this before the 3rd, call us and ask!

RF 15-35mm f/2.8L IS - \$\$2,699 (reg. \$2999)
RF 100-500mm f/4.5-7.1L IS - \$\$3,799 (reg. \$3,849)
RF 50mm f/1.2L - \$2,699 (reg. \$2,999)
RF 100mm f/2.8L IS Macro - \$1,399 (reg. \$1,849)

Then, starting **November 4th and running to November 24th**, there are a few new ones...

EOS R6 Body - \$3,099 (reg. \$3,199)
BG-R10 Battery Grip (w/EOS R6) - \$249 (reg. \$499)
EOS R10 Body - \$1,179 (reg. \$1,279)
RF 14-35mm f/4L IS - \$2,099 (reg. \$2,249)



RF 100mm f/2.8L IS Macro
\$1,399 (reg. \$1,849)

imagePROGRAF **Canon** PRO-1000



- Vibrant colour & gorgeous B&W prints up to 17x25"
- Long-lasting LUCIA PRO pigment inks
- Chroma Optimizer for exceptional glossy prints
- Print quality that your images deserve!

ON SALE at \$1,399 WAS \$1,599



Promo pricing runs from November 4th to the 24th, 2022.

RF 85mm f/2 IS Macro - \$749 (reg. \$849)

RF 100mm f/2.8L IS Macro - \$1,599 (reg. \$1,849)

PRO-1000 Printer (17") - \$1,399 (reg. \$1,599)

Fujiifilm

There are a bunch of lens rebates kicking in on November 9th and running right through to January 5th, 2023! For the first time, the GFX 100S is going on sale too! Remember I am only listing a few here, so check out the blog posting after the 9th!



GFX 100S Body - \$7,425
(reg. \$7,800)



GF 110mm f/2 R LM WR
\$3,100
(reg. \$3,780)

GF 100-200mm f/5.6 R LM OIS WR - \$2,025 (reg. \$2,700)

X-T4 Body - \$2,100 (reg. \$2,300)

X-T4 Kit w/XF 18-55mm - \$2,640 (reg. \$2,840)

XF 8-16mm f/2.8 R LM WR - \$2,300 (reg. \$2,700)

XF 200mm f/2 R LM OIS WR (w/1.4x TC) - \$6,750 (reg. \$8,100)

XF 100-400mm f/4.5-5.6 R LM OIS WR - \$2,150 (reg. \$2,570)



XF 56mm f/1.2 R (original)
\$900 (reg. \$1,350)

Nikon

Here are only a few of the many great rebates that started last month and are running until November 24th. Check out the D850 price, and that Z5 price!

D850 Body - \$3,299 (reg. \$3,899)

AF-S 14-24mm f/2.8G - \$1,799 (reg. \$2,199)

AF-S 200-500mm f/5.6E VR - \$1,449 (reg. \$1,799)

AF-S 500mm f/5.6E PF VR - \$4,299 (reg. \$4,699)



D780 Kit w/24-120mm VR
\$3,399 (reg. \$3,699)

FUJIFILM 2022 Holiday Savings!

<u>GFX System</u>	<u>SALE</u>	<u>SAVE!</u>
GFX 100S Body	\$ 7,425	\$ 375
GFX 50S II Body	\$ 4,325	\$ 675
GFX 50S II Kit w/GF 35-70mm	\$ 4,950	\$ 675
GF 45mm f/2.8 R WR	\$ 1,900	\$ 400
GF 63mm f/2.8 R WR	\$ 1,625	\$ 395
GF 110mm f/2 R LM WR	\$ 3,100	\$ 680
GF 32-64mm f/4 R LM WR	\$ 2,425	\$ 675
GF 35-70mm f/4.5-5.6 WR	\$ 675	\$ 575
GF 45-100mm f/4 R LM OIS WR	\$ 2,425	\$ 675
GF 100-200mm f/5.6 R LM OIS WR	\$ 2,025	\$ 675

X System

X-T4 Body	\$ 2,100	\$200
X-T4 Kit w/18-55mm f/2.8-4 OIS	\$ 2,640	\$200
XF 16mm f/1.4 R WR	\$ 1,150	\$ 200
XF 56mm f/1.2 R *	\$ 900	\$ 450
XF 90mm f/2 R LM WR	\$ 1,075	\$ 205
XF 200mm f/2 R LM OIS WR w/TC 1.4x	\$ 6,750	\$ 1,350
XF 8-16mm f/2.8 R LM WR	\$ 2,300	\$ 400
XF 16-55mm f/2.8 R LM WR	\$ 1,350	\$ 250
XF 50-140mm f/2.8 R LM OIS WR	\$ 1,825	\$ 335
XF 100-400mm f/4.5-5.6 R LM OIS WR	\$ 2,150	\$ 420

** the original version of the XF 56mm f/1.2 is on sale while supplies last*

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Sale pricing in effect from Nov. 9th, 2022 to Jan. 5th, 2023!

Z7 II Body - \$3,699 (reg. \$3,999)

Z 50mm f/1.2 S - \$2,499 (reg. \$2,799)

Z 85mm f/1.8 S - \$949 (reg. \$1,049)

Z 14-30mm f/4 S - \$1,529 (reg. \$1,729)

Z 24-70mm f/2.8 S - \$2,799 (reg. \$3,099)

Z 24-120mm f/4 S - \$1,299 (reg. \$1,499)

Z 100-400mm f/4.5-5.6 VR S - \$3,299 (reg. \$3,649)



Z5 Body - \$1,299 (reg. \$1,799)

As usual, there are also bundled specials on the FTZ II (\$199) with any Z body, as well as great bundle rebates on the AF-S 24-120mm f/4G VR (\$1,100) with the D850 and the Z 24-70mm f/4 S (\$800) when bundled with the Z5 body. **With the rebate, the Z5 + 24-70mm is only \$2,099**, an excellent and quite affordable starting point for getting into Nikon's full-frame Z system!

Sony

There are no current rebates on any full-frame Sony cameras or lenses. I expect that sale pricing will kick in for Black Friday later this month though! Sony memory cards, SD, CFexpress and XQD, do regularly go on and off rebate, so if you are looking for one of Sony's excellent memory cards, give us a call!

Sell Your Used Equipment!

KEH Buying Event

November 21st - 23rd, 2022

In store at Beau!



Put your unused camera gear to good use! Sell it and make some instant cash, or get an extra 10% and put a credit toward something new from Beau!

**Equipment must be clean and in good working order. Items not currently being purchased include:

- Darkroom equipment
- Digital point-and-shoot cameras under 6-megapixels
- Cameras in these formats: APS, 110, 126, and Disc Film
- Video cameras that use film or tape formats
- Studio lighting that requires a powerpack, or hot lights

An appointment is required. Contact Dave at KEH to book your time.
keh-daveyvr@gmail.com



Z 7 II
Z 6 II
Z 5



"Nikon might just have made the best entry-level full-frame camera."

DPReview

CAPTURE ^{the} savings

SAVE ^{up to} \$600
on Nikon cameras and lenses.



Sales event from October 14th to November 17th, 2022.

Save on Z-series bodies & lenses at Beau Photo during **Nikon's Capture the Savings Event!**

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Cameras and Things

Mark S.

Memory Cards!

The one piece of everyone's kit that everyone hates to buy, but every digital photographer/videographer needs to buy. Don't know which memory card works best for you? Here's a short rundown of which memory cards we carry, and which ones might work best for you!

In the consumer end, the two main options that we have are the Sandisk Extreme Pro UHS-I SD Cards and the Sony Tough-M UHS-II SD Cards. SD cards are the standard card used for the majority of consumer and prosumer cameras these days. The Sandisk Extreme Pro cards are the most popular cards for consumer cameras, having a 170 MB/s read speed and a 90MB/s write speed. Being that it is only rated as a UHS-I card though, it does not maximize the performance of newer cameras that support UHS-II cards, such as the Fujifilm X-T4. The Sony Tough-M cards fit the criteria of affordable and fast, being that they are UHS-II rated and have a 277 MB/s read speed and a 150MB/s write speed. These cards are a personal favourite, since they are waterproof, dust-proof and shock resistant according to Sony, as well as being fast enough for almost any task.

Sandisk Extreme Pro UHS-I SD Cards

32GB: \$32.95

64GB: \$37.95

128GB: \$76.95

Sony Tough-M UHS-II SD Cards.

128GB: \$106.95

64GB: \$68.95

Moving into the professional level of memory cards, we have a decent selection of really fast UHS-II SD cards. Note that even if your camera has multiple card slots, for example SD and CFexpress, SD cards are often favoured by travel photographers or photographers who work remotely, since SD card slots are still prevalent in many laptops and laptop USB hubs.

For professional SD cards, we have the Sandisk Extreme Pro UHS-II and the Sony Tough-G UHS-II. Both the Sandisk and the Sony have similar read speeds at 300 MB/s, but the Sony does come up top at 299MB/s compared to Sandisk's 260MB/s. The Sony Tough-G cards are built the same as the Tough-M cards, with waterproof, dustproof and shock resistance casings. Although they might not be quite as tough, Sandisk cards have a long history of being reliable with excellent warranty support, and are well received by photographers.

Sandisk Extreme Pro UHS-II SD Cards

32GB: \$92.95

64GB: \$187.95

128GB: \$349.95



Sony Tough-G UHS-II SD Cards

64GB: \$159.95

128GB: \$316.95

As for the CFexpress cards, we typically keep the Type-B cards available in store since they are far more commonly used than CFexpress Type-A. We also stock a few XQD cards and some cameras that use CFexpress can also use XQD as a more affordable option. Note that while XQD and CFexpress cards seem identical and will fit into the same sized slots, not every card reader or camera can use both. The two CFexpress Type-B cards that we carry are once again from the two brands mentioned above, the Sony Tough-G CFexpress Type-B Cards, and the Sandisk Extreme Pro CFexpress Type-B Cards. We typically keep more Sandisk in stock and have them in 3 different capacities, but only keep the 128GB Sony one in store (the other sizes are available via special-order however). Sony cards are again faster, with a 1700MB/s read speed and 1480MB/s write speed, while the Sandisk varies with a 1500MB/s read and 800MB/s write speeds for 64GB, and a 1700MB/s read and 1200MB/s write speeds for the higher capacities. **The Sandisk cards are also currently on sale with the prices listed below, while supplies last.** Note that we also carry CFexpress card and CFexpress/XQD readers.

Sony Tough-G CFexpress Type-B Cards

128GB: **\$299.95** Only until Nov. 10th and while supplies last!

reg \$319.99

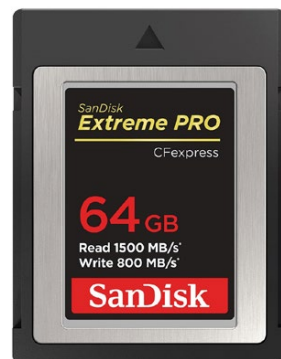
Sandisk Extreme Pro CFexpress Type-B Cards

Sale while supplies last!

128GB: **\$419.95** \$319.95

256GB: **\$669.00** \$599.95

64GB: **\$249.95** \$179.95





Sandisk CFexpress Card Reader: \$99.95

Sony CFexpress/XQD Card Reader: \$149.95



In cameras that have both SD and CFexpress card slots, the usage between the two normally comes down to personal preference and/or speed requirements. For the fastest buffer clearing performance, or recording at the highest video resolution and bit-rates, CFexpress is the way to go. For cost and convenience, you might choose to use SD cards instead, if speed is not an issue. If you are on a critical shoot, setting the camera to shoot to both configured as backup will be the recommended option.

Fret not Sony shooters, we do sell CFexpress Type A cards as well! We sell them on a special order basis since these cards are currently only used in select Sony cameras. The 80GB goes for \$259.00, and the 160GB goes for \$519.00. Lastly, for those few cameras that use CFast cards, or old cameras that use CompactFlash, we stock a few different capacities and card readers too.

Don't forget about our try before you buy program! Try something out that is available in our rental department before you decide to buy. If you love it and decide to buy one within 30 days, you can receive up to two days off of the rental cost as a credit toward the purchase. Ask us for more details and if restrictions apply.

See what's available in the rental department on our website - www.beauphoto.com/rentals/

Lighting and Studio

Ken S.

New and Exciting for November

After a couple of years of talks, we are now able to bring in select Gagne Porta-Trace light tables as they are now UL listed. With over 50 years of experience, Gagne Porta-Trace is synonymous with quality light tables. The Gagne Porta-Trace family of products are manufactured in the USA, and made with clean aesthetics, bright even lighting and rugged durability. These units are among the brightest LED light boxes on the market and use proven LED technology.

To start we will be stocking the Gagne Porta Trace Two Row LED light table and the LUMEN Frameless LED Light Panel in just a few sizes, and will expand where needed.



Gagne Porta Trace Two Row LED Light Table -
\$139.95 – \$749.95

<https://www.beauphoto.com/product/gagne-porta-trace-10-x-12-two-row-led-lightbox/>



Gagne Porta-Trace LED Lumen Frameless Light Panel -
\$94.95 – \$179.95

<https://www.beauphoto.com/product/gagne-porta-trace-led-lumen-frameless-light-panel/>

Elinchrom D-Lite RX 4/4 Softbox To-Go Kit On Special



The Elinchrom D-Lite RX 4/4 Softbox To Go Kit is a great entry-level unit. Fast recycling time, integrated EL-Skyport for remote triggering and many programmable options. With its colour and power stability, this is a great flash head for any photographer. The D-Lite RX 4 is one step up in the Elinchrom studio flash family, offering a robust case with ergonomic handle for harder working

with larger accessories. With 400Ws, these units are ideal for small business applications, portraiture and for everyone interested in the most creative lighting.

Kit Includes:

- 2 x D-Lite RX 4 heads
- 1 x Portalite Square Softbox 66cm (26")
- 1 x Portalite Octa Softbox 56cm (22")
- 1 x Deflector Translucent
- 1 x EL-Skyport Transmitter Plus
- 1 x Sync Cable PC-3.5 / 5 m
- 1 x Tube case for D-Lite 2/4
- 2 x Stands

Sale price \$1099.95 Reg. \$1359.95

For more information go to:

<https://www.beauphoto.com/product/elinchrom-d-lite-rx-4-4-softbox-to-go-kit/>



Kupo Background Support Kit Special

It's back for one more month, Beau Photo's Kupo background support kit and BD Seamless Paper roll offer is on now until November 30th. **Get 30% off your first roll of 4.5ft or 9ft roll of seamless paper with the purchase of a Kupo Background Paper Support Kit.**

The Kupo Background Paper support kit is ideal for the easy set up of a seamless background paper, or many other background materials because of its compact size and design. Included in this set is a 3-section telescoping crossbar designed to support paper rolls up to 9' in width.

The pole length is adjustable from 44" (112cm) to 117.3" (298cm) for better storage and transportation. Each end of the telescopic pole is equipped with a universal female tap which fits most standard light stands. Two 8ft Midi Click stands with air

cushioning are included. With a 33.9" (86cm) closed length and 2.87lbs (1.3kg) weight, it is ideal for traveling with the telescoping pole in the carrying bag. Two mini spring clamps are included to hold the background in place.



Kupo Background Paper Support Kit - \$339.95

Rentals

Jason K.

NEW Canon EOS R7 Body



We have just added a Canon R7 body into our rental pool - although a great all round camera, it is well suited for the sport & wildlife photographer. With its high resolution 32.5MP APS-C sensor that captures 15 frames per second with the mechanical shutter, and up to 30 frames per second with the electronic shutter, you are sure to not miss that shot! The 5 axis in body stabilization system can

compensate for up to 7 stops when used with an RF lens with stabilization. The R7 can also capture high quality 4K video up to 60 frames per second for some basic slow motion effects. **\$130/day or Weekend.**

NEW

Canon RF 100mm f2.8L Macro IS USM

Yes, due to popular demand, we have also just added the Canon RF 100mm f2.8L IS Macro lens to our rental pool! This new macro lens for Canon's RF mirrorless mount is a worthy successor to the older EF version. It now has a 1.4x magnification vs. 1x, and the optical image stabilization can now correct for up to 5 stops - up to



8 stops when combined with RF bodies with in-body image stabilizers. The lens now features a "Spherical Aberration Control Ring," which according to Canon, "allows adjustments to shape and character of foreground/background bokeh. Used to add a unique emphasis to your imagery, the SA Control Ring allows the user to change the shape and character of the foreground and background bokeh. A minus setting creates a dreamy, soft-focused look, while a Plus setting creates a bubble-bokeh-type look. Adding a third ring to the lens, the SA Control Ring has a notable surface that can be differentiated from the



Control Ring and Focusing Ring. A lock mechanism can be found on the side of the lens which locks the SA control ring to the middle position rendering standard, traditional operation, with no SA optical effects.”

\$45/Day or Weekend.

Remembrance Day

Beau Photo will be closed for Remembrance Day on Friday November 11th. This means that rentals picked up in the afternoon on Thursday, November 10 may be returned by 1pm on Monday, November 14 for only a ONE DAY rate! Try out a different camera or lens to document the ceremonies, or for a photo excursion during the weekend!



Canon R7 with Canon RF 100-500mm f/4.5-7.1 L IS USM lens

The Gitzo GHFG1 Fluid Gimbal Head is ideal for wildlife photography and birdwatching. It has perfect balance even with the longest of lenses.



ON SALE UNTIL OCTOBER 24TH!
Gitzo GHFG1 Fluid
Gimbal Head - \$869.95
Reg. \$919.95

Available at
Beau Photo

All Analogue

Nicole L.D.

New Consignment Items



A lovely **Mamiya RB67 Pro SD Kit** has arrived! This kit includes: Mamiya RB67 pro SD, Mamiya K/L 127mm f3.5, Mamiya Sekor C 50mm f4.5, Mamiya Sekor C 360 f6.3, chimney, prism and waist level finders, a 120 and a 220 film back.



Mamiya RB67 kit - \$2000



The black **Olympus Pen FT** we just got in on consignment is absolutely perfect! Smooth black paint, barely fondled by its previous owner, fresh in its box, this is the smallest SLR ever made for **only \$750.00**



As for decorative cameras on consignment, we have one that's perfect for the upcoming holiday season! A bright red Kodak Rainbow Hawkeye No.2 Model C for only \$50.



The **CineStill 400D 135-36** has arrived finally!

We have some consignment five packs of the **Fujifilm 400H 120**, it has been stored in a fridge for its whole life. - \$100 per pack.

Cyanotypes

Personally, I am not a fan of photo walks in the rain, as I do not like rain. I like sun. However, I'm a fan of doing cyanotypes, which is something that can be done on patios – even in bad weather! Although they take longer to expose, the results are still great. I've recently started digitally altering my cyanotypes by scanning the images using the scanner in our **printing station**, and then loading them onto my Ipad and making them into mixed media artworks! I have been dusting off my ink pens and doodling on my cyanotype prints, and the results have been looking really good! We have cyanotype kits that are easy to use, and two types of paper that both work well for alternative process printing, including cyanotype.



Cyanotype Kit - \$25.00

Flic Cyanotype Art Paper - \$13.06

Hahnemuhle Platinum Rag 300gsm 8x10 - \$54.21

Hahnemuhle Platinum Rag 300gsm 11x15 - \$103.21

Random Analogue Thoughts

Marley H.

THE KINGS OF 800!!

Its that time of the year again where the sun goes down very quickly. And low light is what night photography is all about. What is your go to low light film? Here are some 800 speed films we stock in store.

PORTRA 800



I find Portra 800 to be very similar to Portra 400 but with more noticeable grain and slightly more contrast. It has warm tones, very good exposure latitude, and while its grain is more noticeable it's still very pleasant looking. Portra 800 image details can easily produce high-resolution prints. It has good dynamic range and captures good detail in

the shadows. This film is made to be used in low light situations or to capture quick-moving subjects such as action during sporting events, or street photography when zone focusing. It can correct for lack of light by bringing out the definition in the shadows and darker, less exposed parts of a photo.

Portra 800 comes in both 35mm and 120mm options here at Beau -

<https://www.beauphoto.com/product/kodak-portra-800/>



These three images were taken on Portra 800 with the Leica M6 and Voigtlander 35mm F1.4



LOMO 800



Lomo 800 is comparable to Portra 800 when it comes to light sensitivity. However since 2022, the price of Lomo 800 has skyrocketed to \$27.50, making it more expensive than Portra 800 at this moment. This high speed color negative film is great for low light shooting, but still performs well for daylight shooting. Its grain is very noticeable but looks

really good! According to some reviews, Lomo 800 is rebranded Kodak film stock. Lomo 800 has a different look to it compared to Portra 800. Instead for the warm tones, Lomo is very saturated and vibrant, and has a cool look to it.

Lomo 800 comes in both 35mm and 120mm options here at Beau -

<https://www.beuphoto.com/product/lomo-colour-negative-iso-800/>



Here is another sample image taken on Lomo 800 film with the Leica M6 and Voigtlander 35mm F1.4



CINESTILL 800T



Last but not least - Cinestill 800T. CineStill 800T is a unique film for any still photographer. This 800 speed tungsten-balanced color negative film is from the same motion picture film stock used by Kodak, which is essentially Kodak vision 500T without the remjet layer. This film is designed for difficult

low-light tungsten situations and may be used in many different lighting conditions to achieve a variety of looks. While this film is being used mostly for night time photos because of the ISO, I also like shooting with this film in the shade because its fine-grain renders details beautifully.



It's also great for portraiture. It's a good film for using with artificial lights because it was formulated for use on film sets or anywhere tungsten lighting is used. Your usual daylight film is going to make these scenes look more reddish because it's not formulated for tungsten lighting. Cinestill is also the cheapest 800 speed film at this moment.

Cinestill comes in both 35mm and 120mm options here at Beau -

<https://www.beauphoto.com/product/cinestill-800t/>

Here is another sample image taken on the Leica M6 with Voigtlander 35mm F1.4



If I had to choose between the 3 film stocks for night shoots, personally I would choose Cinestill 800T because I've always preferred a unique cinematic look when I'm shooting at night. I love the blues and the reds that Cinestill 800t provides at night. If I wanted to shoot with a Portra or Lomo kind of film I would prefer to shoot that during the day or closer to golden hour. For day time I prefer Portra 800 for the colors and skin tones it provides.

Albums and Presentation

Meghan S.



Renaissance Albums – Holiday Deadlines

It's that time of year again! If you are ordering custom Renaissance Albums for your clients who require them for Christmas presents, then you need to think about getting your files ready and orders placed very soon! It is hard to believe that winter and the holiday season are coming up soon – weren't we just at the beach last week? October was so warm it certainly seems that way.

For all holiday orders, when you submit your order you **MUST** indicate "HOLIDAY ORDER" in the email and it **MUST** be submitted in time that I will have it by opening of the business day of the dates listed below. I need time to send your order to Renaissance, so please do not wait until the end of the deadline day to send me your order! Please email me at albums@beauphoto.com with questions. If you are new to ordering Renaissance albums, visit our website for information - <http://www.beauphoto.com/renaissance-albums/>

Below are the deadlines for if you are placing a CUSTOM album order:

For Ground Shipping -

Bind Only & Print + Bind Service:

Order must be entered by Monday, November 21st, 2022

Design, Print, + Bind Service & Soho Styler Orders:

Final approval due by Monday, November 21st, 2022

For Express Shipping -

Bind Only & Print + Bind Service:

Order must be entered by Monday, November 28th, 2022

Design, Print, + Bind Service & Soho Styler Orders:

Final approval due by Monday, November 28th, 2022

Please allow an extra week for Bowery Books, Galleria Albums and for the following upgrade options: Custom Stamping, Metal Covers and Deluxe Presentation Boxes. Other restrictions may apply, please contact us with any questions!

Stock Album Order Deadline



For stock albums, please note that the only albums we now keep on hand are the peel and stick (self mount) Hudson albums in a few select sizes. <https://www.beauphoto.com/new-from-renaissance-albums-the-hudson/> Any of the sizes listed that we do not stock are special order and generally require case lot quantities to be ordered. If you will need stock albums for the holidays, please let me know as soon as possible so we can get the order in. The latest we can place a stock order to arrive in time is FRIDAY DECEMBER 9th, 2022.

AGT Photomount

Events, school photos, sports – they are all back! If you are in need of a way to display prints to give to your clients then we have you covered. We stock photo mounts from a great Canadian supplier, [AGT Photomount](#), and they have something for every event!

Not only are they Canadian, and we love supporting Canadian businesses, they are a family run business that takes sustainability seriously. Their stock papers are 100% recycled, and the heavyweight papers are 70% or at least 30% post consumer waste recycled products. The mills they use are all Forest Stewardship Council or Sustainable Forestry Initiative certified and are 100% green power generated or use electricity offset with certified wind power. All of their paper used is also archival and acid free without the use of chlorine. The quality of their product is great, and by ordering through a Canadian company we can keep pricing more affordable with lower shipping fees and no import fees!

We stock all the standard sizes of folders and easels in store, as well as their Safari team combo mount and viewmounts. They also offer many other mounts that we are happy to special order for you! Here's a look of a variety of their mounts available.

Vancouver Folders – available in black with black key line, and white or brown as a special order item. Gold or Silver key line also available. In stock standard sizes 4x6/6x4/5x7/7x5 as well as 8x10/10x8 and 12x8 (no key line). Perfect for class photos, event group photos or portraits!



as a special order item. Gold or Silver key line also available. In stock standard sizes 4x6/6x4/5x7/7x5 as well as 8x10/10x8 and 12x8 (no key line). Perfect for class photos, event group photos or portraits!



Vancouver Easels – available in black with gold key line and white or brown as a special order item. Gold or silver key line also available. In stock in standard sizes 4x6/6x4/5x7/7x5 as well as 8x10/10x8 and 8x12 (no key line). Great to show off grad photos or client portraits.



Viewmount – available in black and white or brown as a special order item. Black, gold or silver key line also available. This mount can be displayed both horizontally

or vertically. Available in 4x6, 5x7, 8x10 and 8x12. More sizes available as a special order! These are great as team sports mounts, individual portraits, event give aways – very versatile!



Combo Viewmount – available in black as a 7x5 with a 3x5 beside it. A great mount for sports photos to mount a team photo with an individual action shot. Also available as a 7x5 with a 4x6 beside in, with an oval or rectangle opening. Perfect for sports and school day photography.



Safari Team Combo Mount – Another great sports or school mount option. This mount is in a vertical layout, with a 7x5 on the bottom and a 3x5 spot on top with an over all size of 8.5x11. Available in stock in black, or special order in white.



Heritage Easel – available in brown with gold special stamping. This easel offers a bit of a different look, great for themed vintage photos or tin type style prints and features a classic embossed gold stamp. Also available in a folder in black or brown.



Econo Viewmount – Similar to the Viewmount, but without any key lines or secondary layer of matting, this black or white mount currently is a special order only. It is perfect for large quantity orders for team or event photos!

All photo mounts and folders are available at wholesale pricing with volume discounts available. If you are not in Vancouver and would like to have your order shipped directly to you we can do that too! If you have any questions, please call or email me at albums@beauphoto.com

Scanning Services

Get your prints, negatives, and slides scanned so you can share the images with friends and family.



Do you have boxes and albums full of old photographs? We now offer a scanning service brought to you by Photo Expert Scanning. This great new service is a low cost approach that delivers quality images suitable for printing up to 12x18 inch sized prints.



- All scans are jpg format
- Print scans are all 300 DPI. 600 DPI is available on request
- 35mm scans are 2000 x 3000 pixels.
- With a properly exposed, sharp image, scans can easily be printed to 12 x 18 inches.

www.beauphoto.com/scanning-services

Get 10% off archival products with any scanning order! Ask us for details.

Note: this is not an in-house service and takes approximately two weeks from drop-off to completion.