March 2022 Newsletter



Mustafa talks about the Leica SLR in this newsletter and shows off one you could maybe get for yourself!

BEAU

PHOTO

Backing up your computer - Promo on the Profoto OCF adapter - Tripods are on sale! - New in Rentals: Nikon AF-S 70-200- 2.8VR lens - Folders and presentation boxes for your clients or yourself - Leica SLRs - New in consignment film cameras - Moab Juniper Baryta inkjet paper - more...

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Digital Mike M.

Backups and When to Trust Hard Drives



My latest OWC Dual-Bay RAID Enclosure with two Seagate 4TB Iron Wolf (CMR) drives installed.

Who made up that title!? Trust hard drives? NEVER! Never, ever trust a single hard-drive to keep your data, your images or your documents secure. In fact, don't even trust an SSD (solid-state-drive) since they too can fail. I've had it happen myself. Recently, an 8-month old SanDisk Extreme Pro external SSD drive failed here at work. In the past year or so, at home I've had three hard drive failures, although I hadn't had any for years prior. Did I lose any data? Nope... because I do not trust hard drives, or SSDs! Every hard drive or SSD I own or use is either in a mirrored RAID setup, or the drive is backed up nightly to a second drive using SuperDuper (https://www.shirt-pocket.com/SuperDuper/), an excellent Mac OS X backup solution. Another very good OS X backup solution which we use at Beau Photo is Carbon Copy Cloner, available here: https://bombich.com.

Both of the above programs will exactly mirror my drives and only copy over the added or changed files, which I have set up to occur nightly on an automated schedule. In addition, when you backup your startup disk, it will be a bootable copy, so should your startup drive fail, you can just boot off your backup drive to keep working until you've got a replacement for the dead drive. The backup drives are all exact copies, so there are no cryptic backup files that can only be viewed by restoring with the backup software. Note that neither of those two programs will do versioning, like Apple's Time Machine backup, so if you accidentally delete a file from a working drive for example, after the software runs that night, the backup drive's copy of that deleted file will also be gone.

For Windows computers, I have been struggling to find backup software that is as good as either of the two I mention. Most programs I've come across that seem well regarded, are ones that hide your backup data in a database type of structure and require that you use the software to access or restore the files. One program we are using at Beau Photo is Acronis True Image (https://www.acronis. com/en-eu/products/true-image/). Oddly, they now also seem to include an antivirus / cybersecurity component to the software. Ugh... I wish they would keep a simple option that only does backups. The other backup solution is simply to use Window's own backup feature, which seems to work just fine on modern versions of Windows. I've had a number of bad experiences with older versions of Windows backup in, for example, the Windows XP days, where folders would be backed up but not the files inside - yikes! In any case, if you are a Window's user, it might be a good idea to do some more research yourself to ensure you have a good backup solution. Many of the drive cloning and backup programs I've found for Windows, in trying to find an equivalent to Carbon Copy Cloner for example, only seem downloadable or purchasable from rather sketchy seeming websites.

Before going any further, you might want to read a detailed overview of my mobile photo backup strategy and if so, please refer back to a blog posting of mine from 2020. It describes how I download and backup memory cards after a shoot or while traveling: https://www.beauphoto.com/photo-download-backup-strategy/

In the full article, I am going to expand on that, explain and discuss using RAID setups, dual drive failure redundancy as well as my backup strategy in using a Bluray M-DISC burner. I will mention a recent near catastrophic situation where I had a 4TB drive fail at home and then also had the backup drive start glitching while I was restoring the photos to a new, replacement drive!

For the full article, see here: https://www.beauphoto.com/backups-and-when-to-trust-hard-drives/

REBATES

Fujifilm

Fujifilm has some deals on that continue until April 4th...

GFX 50S II Body - \$4,400 w/TRADE-IN* (reg. \$5,000) GFX 50S II Kit w/35-70 - \$5,025 w/TRADE-IN* (reg. \$5,625)

* MINIMUM of \$600 trade-in allowance for a working full-frame mirrorless or DSLR body





MORE THAN FULL FRAME™ FUJIFILM GF×505II



Fujifilm Trade-In Offer and Rebates

From February 1st to April 4th, 2022, get a minimum **\$600 credit** when you trade in a full-frame mirrorless or DSLR body towards a Fujifilm GFX 50S II body, or a kit with the new GF 35-70mm zoom. Call Beau Photo for details!

In addition, there are two GF lens rebates running during the same period...

Fujinon GF 50mm f/3.5 R LM WR - **\$1,025** (reg. \$1,350) Fujinon GF 63mm f/2.8 R WR - **\$1,525** (reg. \$2,020)



GF 50mm f/3.5 R LM WR - \$1,025 (reg. \$1,350) GF 63mm f/2.8 R WR - \$1,525 (reg. \$2,020)

Canon

Canon has a few rebates running from March 4th to March 31st as follows...

5D Mark IV Body - \$3,199 (reg. \$3,299)

6D Mark II Body - \$1,799 (reg. \$1,899)

EF 24-70mm f/2.8L II - \$2,349 (reg. \$2,499)

EF 16-35mm f/2.8L III - \$2,649 (reg. \$2,799)

RF 14-35mm f/4L IS - \$2,099 (reg. \$2,249)

RF 35mm f/1.8 Macro IS - \$599 (reg. \$649)

RF 50mm f/1.8 STM - \$249 (reg. \$269)

RF 85mm f/2 Macro IS - \$799 (reg. \$849)

RF 100mm f/2.8L Macro IS - \$1,749 (reg. \$1,849)

Nikon

Nikon still only has some lens bundle rebates running to March 31st. There are a few other lens bundle rebates for the Z fc that you can ask about, but that we do not stock...

Nikkor AF-S 24-120mm f/4G VR - \$1,100

- Save \$349 (with the purchase of a D850 body)

Nikkor Z 24-120mm f/4 S - \$1,299 (reg. \$1,499)

- Save \$200 (with the purchase of any full-frame Z body)

Nikkor Z 24-70mm f/4S - \$800

- Save \$499 (with the purchase of a Z5 body only)

Sony

Sony has very few rebates at the moment. These are running until March 17th...

Sony FE 24-70mm f/2.8 GM - \$2,699 (reg. \$2,899)

Sony FE 70-200mm f/2.8 GM - \$2,999 (reg. \$3,299)

For the full rebate list see our blog:

https://www.beauphoto.com/ongoing-rebates-canfujnikson/

Canon Long Lens Announcement

Canon has announced some super telephoto (and super expensive) primes for their RF mount. These lenses are slated to start shipping in late May of 2022. There is an RF 800mm f/5.6L IS for \$22,099 and even an RF 1200mm f/8L IS for a whopping \$25,999. Should you have won the lottery, or are just a very serious wildlife or sports photographer, we would be willing to take your pre-order for one of these assuredly exceptionally spectacular new prime lenses. Do note that leasing options are also available, which might even put one of these beautiful new lenses within your budget...





Canon EOS R3



The EOS R3 is now shipping... Contact us to order!





The EOS R3 in a snapshot



Canon

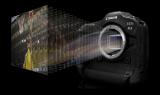
Explosive speed at 30fps

Enjoy a top shutter speed of 1/64,000sec and 30fps burst shooting, with simultaneous AF/AE tracking.



Made for the movies

The EOS R3 Is a professional hybrid, able to capture cinematic, broadcast-quality video and sensational still photography



Mastering Movement

The EOS R3 captures fleeting moments at 30fps, revealing details that are missed with a naked eve.



Built for professionals

The EOS R3 is built to withstand the demands of dayto-day professional use, and whatever life throws at



See. React. Respond

With our next-generation Eye Control autofocus technology, the EOS R3 focuses wherever you are tracking.



Advanced connectivity

The EOS R3 uses Its wired LAN socket and 2.4/5GHz to talk to computer networks, laptops and mobile devices for fast, easy Image sharing and remote

Specifications



Stacked sensor

Stacked, back-illuminated sensor



30fps burst rate

Continuous shooting up to 30fps, or 12 fps with mechanical shutter



Max ISO 102,400

Sensitivity from ISO 100 to ISO 102,400 (expands to ISO 204.800)



24 megapixel resolution

The ideal balance of image quality, high ISO performance and file size



Up to 8-stop IS

Rock steady In-body Image Stabiliser that works in tandem a lens's own IS



Eve control AF

Select focus points or subjects to track simply by looking at them



Subject tracking

Automatically tracks people, animals and vehicles in both photo and video



Vari-Angle screen

Fully articulated, 8.2cm, 4,200,000-dot



Electronic viewfinder

Blackout-free 5,760,000-dot electronic viewfinder with 120fps refresh rate and 100 per cent coverage



WiFi & Bluetooth

Wireless connectivity for remote control and image transfer



6K RAW

60 fns with the greatest flexibility to change settings like white balance in



4K 120p

Record slow motion video in ultra-high detail



Student Savings with the NPS Campus Program



Join the NPS Campus program!

NPS Campus is designed to motivate students toward the successful completion of an accredited arts education program. Nikon offers ongoing support to Canadian students currently enrolled in an eligible Fine Arts, Applied Arts, or Visual Arts post secondary program. Students have the peace of mind knowing that while enrolled in school, maintenance of their Nikon equipment will be performed at no charge.*

Do you qualify?



an eligible Fine Arts, Applied Arts, or Visual Arts program in Canada?**

Program Benefits





Enjoy Exclusive Savings on the purchase of select Nikon products as part of your NPS Campus Membership.

LEARN MORE >

- 5 Day Priority Repair via Nikon Canada Inc. Factory Repair Centre.¹
- Subsidized Shipping.¹
- · FREE Check and Clean.2
- FREE Sensor Cleanings 2
- · FREE Grip Replacements.2



Beau Photo Supplies can help you with your NPS Campus purchase!

Lighting and Studio Ken S.

Profoto Promo



Buy an Profoto OCF Adapter and get a 1.3x1.3 Softbox, Grid and OCF Speedring for FREE!

Between February 28 and March 31, 2022 purchase a new OCF Adapter PT101130 at the regular price of \$399.00 and receive a 1.3' Softbox Kit at no charge!

The Softbox kit includes: 1- OCF Speedring 1- OCF Softbox 1.3x1.3' and 1- OCF Softgrid 50° 1.3x1.3' Total Value \$417.00

Supplies are limited and the promotion is subject to end without notice, so don't delay get this amazing deal right away! If you place your order online, we will contact you to add the softbox kit to your order.



Lee Filters Promo

Here is a great Spring promotion that you will want to take advantage of. From now until the 20th of June you can save on specific Lee filters and Lee filter sets. Call us if you'd like to place an order.

LEE100 Little Stopper 20% off LEE100 Big Stopper 20% off LEE100 Super Stopper 20% off

LEE SW150 Little Stopper - 20% off *Special order item
LEE SW150 Big Stopper - 20% off *Special order item
LEE SW150 Super Stopper - 20% off *Special order item
LEE SK Kit 1 Discover - 15% off *Special order item
LEE 85 Kit 2 Develop - 15% off *Special order item
LEE 85 Kit 3 Aspire - 15% off *Special order item

LEE 85 Kit 4 Deluxe - 15% off *Special order item
LEE 85 Little Stopper - 20% off *Special order item
LEE 85 Big Stopper - 20% off *Special order item
LEE 85 Super Stopper - 20% off *Special order item

The Manfrotto, Gitzo, and Joby Sales Are Back

Prices valid March 4th until April 21st

Manfrotto Specials

Manfrotto Carbon Fiber Tripods

MT055CXP3 - Manfrotto 055 Pro 3 section Carbon Fiber Tripod w/90 deg. arm rotation - Sale \$658.95 Req. 693.95

MT055CXP4 Manfrotto 055 Pro 4 section Carbon Fiber Tripod w/90 deg. arm rotation - Sale \$689.95 Reg. 717.95

MT190CXP4 Manfrotto 190 Pro 4 section Carbon Fiber Tripod w/90 deg. arm rotation - Sale \$592.95 Req. \$619.95

Manfrotto Aluminum Tripods

Manfrotto 055XPRO3 3 section tripod - Sale \$280.95 Reg. \$328.95

Manfrotto 190XPRO3 3 section tripod - Sale \$273.95 Reg. \$299.95

Manfrotto 055 Pro 3 section with MHXPRO-BHQ2 Ball head - Sale \$477.95

Reg. \$516.95

Manfrotto 055 Pro 3 section with MHXPRO-3W Pan 3 way head - Sale \$463.95 Req. \$504.95

Manfrotto 190 Pro 3 section with MHXPRO-BHQ2 Ball head Sale \$365.95 Rea. \$425.95

Manfrotto 190 Pro 3 section with MHXPRO-3W Pan 3 way head - Sale \$433.95 Req. \$474.95

Manfrotto 290 Xtra tripod with 496RC2 Ball head - Sale \$216.95 Reg. \$249.95 Manfrotto 290 Xtra tripod with 804RC2 3-way head - Sale \$216.95 Reg. \$249.95 Manfrotto Befree Advanced Aluminum tripod 4 section tripod - Sale \$260.95 Reg. \$288.95

Gitzo Specials

Gitzo GHFG1 Fluid Gimbal Head - Sale \$769.95 Reg. \$829.95 Gitzo Traveler Kit Series 2 – 4 section with GH1382QD Head - Sale \$1099.95 Reg. \$1149.95

Joby Specials

Joby GorillaPod 5K Kit: This kit is built with the pro photographer in mind. Machined aluminum GorillaPod plus precisionengineered ball head with Arca-Swiss® compatible quick release plate. Can be configured for still photography, cinematography, vlogging or live streaming in 3 modes: grip, wrap or stand.



Supports professional cameras and devices weighing up to 11 lbs.

Sale 239.95 Reg. \$269.95

Joby GorillaPod 3K Kit: Perfect for mirrorless cameras. The Joby GorillaPod 3K PRO Kit is Joby's latest design GorillaPod Tripod with Ballhead capable of holding 3kg of camera or accessories. It is a serious GorillaPod for premium mirrorless camera users.

Sale \$169.95 Reg. \$199.95

Joby GripTight PRO 2 GorillaPod: Pro-grade phone tripod for the next generation of mobile storytellers. The GripTight PRO 2 GorillaPod is Joby's entry point into the big leagues of live streaming and active content creation.

Sale \$84.95 Reg. \$99.95

Joby GripTight Pro 2 Phone Mount: The GripTight Mount PRO fits any smartphone and offers a robust, locking and rotating solution for more optimal set-up of photos and videos. The Joby GripTight Mount PRO is a premium clamping mount that keeps your phone secure in any situation.

Sale \$42.95 Reg. \$49.95

Joby GripTight Pro Tablet: GripTight Mount PRO fits most tablets and offers a robust, locking and rotating solution for more optimal media viewing, photography, video capture, FaceTime, Skype, DIY projects—plus includes an optional flexible tripod for limitless set-ups.

Sale \$49.95 Reg. \$69.95





GITZO





Available at Beau Photo

Kupo Backdrop Support Kit and Backdrop Deal



Extended! Since we have been waiting so long to get stock yet again of the Kupo background support kit, I thought the best way to re-introduce you to this great kit is to save you some money. So, from now till March 31st, get 30% off you first roll of 4.5ft or 9ft roll of seamless paper with the purchase of a Kupo Background Paper Support Kit.

The Kupo Background support kit is ideal for the easy set up of a seamless background paper or many other background materials because of its compact size and design. Included in this set is a 3-section telescoping crossbar designed to support paper rolls up to 9' in width.

The pole length is adjustable from 44" (112cm) to 117.3" (298cm) for better storage and transportation. Each end of the telescopic pole is equipped with a universal female tap which fits most standard light stands. Two 8ft Midi Click stands with air cushioning are included. With a 33.9" (86cm) closed length and 2.87lbs (1.3kg) weight, it is ideal for traveling with the telescoping pole in the carrying bag. Two mini spring clamps are included to hold the background in place.

Kupo Background Support Kit \$339.95

Upcoming Profoto Workshop

Commercial Fitness and Lifestyle Shoot with Profoto and Erich Saide 4:30 PM – 6 PM at Beau Photo on Thursday March 17th.

Watch our social media for more information.



Erich Saide is a Vancouver based Commercial, Fitness & Lifestyle, Celebrity and Portrait photographer specializing in producing exceptional, creative and technical images born out of his love of connecting with people. From soft and sensual to edgy and dramatic, his stylized, cleanly executed photos use incredible lighting to capture a diverse range of moods.

https://www.instagram.com/erichsaide/

Rentals

New in the Rentals Department!

Nikon AF-S Nikkor 70-200mm f2.8E FL VR

After a small wait, we have finally obtained a copy of Nikon's newest iteration of their 70-200mm f2.8 lens for the F-mount! This lens is lighter, faster, quieter, focuses closer & sharper than the lens it replaced a few years ago. Sadly, this will probably be the last F mount lens



we put into the rental department as we will be concentrating more on mirrorless bodies & lenses going forward.

Please note: Due to the electronic aperture, this lens will not work on any DSLR released before around 2007 and will not work on any 35mm SLR.

\$45/day or Weekend



Nikon Z6 body with AF-S Nikkor 70-200mm f2.8E FL VR lens. 1/60 sec, f2.8, 400ISO

Albums and Presentation Meghan S.

Folders and Presentation Products

With the onset of Spring and what appears to be a final (hopeful) change in the pandemic situation, many sports and school events are restarting. The past two years have been difficult for many school and sports photographers we work with and we hope you have all managed to get back into doing what you love to do! We wanted to let you know that we still have a variety of presentation folders and display mounts for your school photos or team sports photos. We carry both mounts from our Canadian distributor AGT, as well as those from our supplier from across the border, Tyndell. There are a few different options whether you need a combined individual and team photo folder in one, or a simple display frame style mount for a single individual. Wholesale pricing is available for all styles for professional photographers and businesses, please contact me at albums@beauphoto.com for pricing information and availability. We also have retail pricing available if you would like to purchase a few for yourself.

Let's talk availability however. Like many industries, presentation products are having some trouble getting raw materials. We are seeing serious delays in production in some cases from both suppliers and we encourage you to please order well in advance of your deadline. Some products may also be unavailable at certain times with an unknown ETA, so be sure to check in with us if you are in need of folders for an upcoming event! Now is a good time to stock up!

Here's a link to our website with all the Presentation Product options: https://www.beauphoto.com/product-category/albums-presentation-products/folders/
See below for some of the style options.

Tyndell

Memory Mates - available in 75/57 and 75/35 (horizontal orientation). Holds a team photo





(7x5) with an individual 5x7 photo beside it - folds slightly in the middle so it stands on its own.

Panel Mounts – available in 4x6, 5x7, 8x10 (works in both landscape and portrait orientation) – holds a single photo.

We can also special order various mounts from Tyndell, if you would like a school or sports related specific mount. Minimum quantities apply for all special order items.

AGT



Vancouver Folders – available in both orientations, as a separate mount - 4x6/6x4, 5x7/7x5, 8x10/10x8, 8.5x11 in black with a black key line. Holds a single photo - some double folders may be available as well, check availability.



Vancouver Easel – available in both orientations, as a separate mount - 4x6/6x4, 5x7/7x5, 8x10/10x8 in black with a gold key line. Holds a single photo.



AGT Viewmount - available in 4x6, 5x7, 8x10, 8x12 with a black key line. Holds a single photo.



Safari Mount – similar to the Tyndell memory mate, but in a vertical orientation. Holds a single 3x5 with a team 7x5 below it. Outer size is approximately 8x10.

What is the difference between a folder, an easel and a viewmount? A folder has a cover and opens like a book. It can stand up, but it will be straight up and down. An easel has a wide a-frame style base and sits on your table like a picture frame, with a sturdy base. Finally, the viewmount (or panel mount) can stand in either direction and has a "kickstand" at the back to stand it up light a picture frame. They are a lighter weight than the easel or folder.



We also offer Tyndell/Tap Presentation Boxes. These boxes are available from 4x6 to 11x14 in size and are plain black. They are great as a way to give a client a small amount of prints. https://www.beauphoto.com/product/tap-presentation-or-proof-boxes/

Note, these are not meant for long-term storage of images and do not qualify as "archival" however. We do offer other archival storage boxes for that purpose. An example is the folio storage box, pictured below, which comes in a variety of sizes. It has been tested and is safe for the storage of photographic materials. We also carry shoebox shaped storage boxes that are safe for photograph storage.





See our website for more info on these archival boxes: https://www.beauphoto.com/product-category/albums-presentation-products/archival/page/2/

Up For A Challenge?



"Lost in the Music" Laura Ranallo, West Kootenay Club - Club Silver 2021

38th Annual North Shore PHOTOGRAPHIC CHALLENGE

A Competition for BC and Yukon Individual Photographers and Clubs Hosted by North Shore Photographic Society

Proudly Sponsored By



Saturday, March 5, 2022

Keynote: 4:30pm Show: 7:00pm

Join us for this much anticipated annual event! This year we're featuring **two** award-winning photographers as **KEYNOTE SPEAKERS**!

Connor Stefanison and Jess Findlay will share their stories of nature photography from the field and key lessons learned.

AND

It's time to get out your gear or comb through your portfolio! We're ready to receive competiton entries. **ENTRY DEADLINE FEB 12/22**



Random Analogue Thoughts Mustafa S.

Leica SLRs

Did you know Leica made SLRs? They may be famous for their rangefinders, but they tried their hand at SLRs, and would go on to make film SLRs until 2009. It all started in 1964, with the first Leicaflex. I had some reservations about Leica's first go at an SLR, especially with tough competition from the Japanese manufacturers at



the time. The 1960s were a hot time for innovation on the photography world, and the Leicaflex seems to have faltered at Japan's heels. Nikon came out with the F in 1959, the Pentax SV came out in 1962 and the Topcon RE Super came out in 1963. Not only that, they were fast out pacing the Germans when it comes to technology. The Germans had to offer something different, even if they couldn't match the technological prowess of Japan.

So they responded with a really well built, robust SLR that is so expensive to make, Leica reportedly lost money on every Leicaflex sold. It doesn't make sense, but this is perhaps the start of Leica cameras being an emotional investment rather than a practical one. It's smooth to use, the shutter sound is well dampened, and the lenses are amazing in quality. But it lacks things like through-the-lens metering or interchangeable prisms or screens. It seems, then, that there are a lot of compromises to be made when shooting with a Leicaflex.

To find out more about what I thought of the Leicaflex, read the blog to see



whether Leica was as good at SLRs as they were with their rangefinders!

Blog post: Leicaflex: Vorsprung Durch Technik?

Leicaflex body - \$350 Leitz Elmarit-R 35mm f2.8 lens - \$800

All Analogue Nicole L.D.

Consignment Camera Corner:

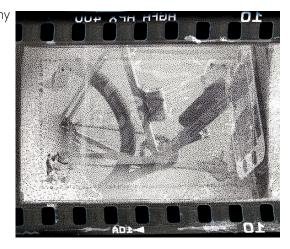


Vintage Pokemon PIKACHU camera

If my relationship with cameras was
purely visual I'd have fallen blindly in
love with this camera straight away,
no questions asked. However it's not
lost on me that it's entirely made of
plastic, which means, it won't be that
reliable (I have absurdly terrible luck
with plastic cameras). I couldn't resist
its charm though, so I took the chance
and shot it on a bike ride! It is very

basic, one setting and point and shoot. It imprints a border on the image and little Pokemon figures in the corners. It performed superbly till the end, when its rewind lever seemed a little flimsy. So, a simple solution, I unloaded it using a dark bag. The rewind works, it's just that you have to be very gentle with it. If I didn't have such a poor relationship with tawdry cameras I'd have scooped this one for myself, but I do, so it's now on sale in our consignment department! \$100 *

*So after writing all the above I got my roll of film from the Pikachu camera developed, and as predicted what a disaster!! I did use expired film (all the kids these days do, they love it!) and shot on a sunny day, but still got barely exposed pictures with extreme reticulation! Basically that film must have been living in really unstable conditions before it reached my hands... which is a terrible pairing with a plastic camera that has a



fixed aperture, so here is one highly reticulated photo with barely visible Pokemon figures in each corner... for the most part it's 100% the fault of the film and my bad choices, the camera is not to blame.

ROLLEI 35 Mania!



Over the last month we have accrued a nest of Rollei 35's! They are a great choice if one is looking for a fully manual pocket camera with a vintage aesthetic. My personal criticism would be the zone focus as I am less comfortable than most people using it. That being said most of the time my photos do turn out sharp so perhaps I worry for nothing.

Rollei 35 \$350 no meter - made in Germany. Silver model with a Tessar lens.

Rollei 35T \$400 - made in Singapore. Silver model. This model has a Tessar lens.

Rollei 35S \$600 - made in Singapore. Black model. This model has a Sonnar lens.

Rollei 35S \$550 - made in Singapore. Black model. This model has a Sonnar lens.

Rollei 35SE \$550 - made in Singapore. Black model. This model has a Sonnar lens.

Rollei 35LED - made in Singapore. Black model. This model has a Triotar lens.

The Leica IIIf

I recently obtained one and I'll say as far as "pocket rangefinders" go this one is great! I put a low profile 35mm lens on it and it slides in and out of my coat pocket like a dream! I feel in spring it'll be the perfect lightweight accompaniment for all my beaching and bike ride needs. Another great point is its price; it's not as renowned as the Leica Illg so as far as Leica cameras go they remain affordable.

Leica IIIf Red Dial* - \$895

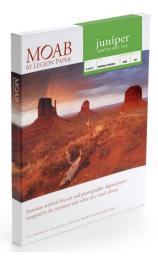
Leica IIIf - \$650



*Red Dial refers to the later model Leica IIIf, manufactured between 1952 - 1953, the price is higher due to the red dial version being more desirable in some circles.

The Last Word Nic L.

Are Utah-iking a Liking to Moab Paper Yet?



So paper's pretty cool. Kind of underrated actually. Some companies make cool paper, and Moab happens to be bringing the heat (you get it? Desert pun? Because it's hot and dry?). Alright let me try again...

Absorbent, dry and can hold detail within deep blacks of the shadow regions, while producing natural white highlights enhanced with a slight fiber glossy surface texture? Is this the Moab desert or the new Juniper Baryta Rag 305gsm paper by Moab? Juniper Baryta Rag is a 100% cotton inkjet paper with a true baryta coating, and has the traditional fibrous feel of darkroom paper. Heck, it even smells like it (I'm not kidding). As

someone who prints in the darkroom using fiber based paper, I'm quite excited to see a product like this hit the shelves at Beau – It's not often you have the feeling of analog in a digital world without resorting to analog entirely.

The similarities to traditional fiber based paper don't just stop with the feeling and texture of the paper itself, but also with the baryta coating and the printing. The baryta layer, which is a barium sulfate base, is quite similar to the silver halide paper of the darkroom: it allows for deep ink absorption, comparable to that of fiber based paper, which produces very rich, detailed, and accurate colour renditioned prints. Even when printing in black and white, the tonal range that this paper provides allows for some very compelling prints.

Being that this paper is new to our lineup, we have a very limited supply in 8.5x11. If this interests you at all, please feel free to email or call the store, or place your order online below to secure your Juniper Baryta Rag 305gsm paper by Moab for \$44.77 (before tax) for 25 sheets of 8.5x11.

www.beauphoto.com/product/moab-juniper-baryta-rag-305-inkjet-paper-8-5x11/

See the Moab website for more information and ICC profiles: https://www.moabpaper.com/juniper-baryta-rag

Cambie & 6th

by appointment only

phillip2446@gmail.com (604) 874 2444 @chinphoto66

www.tintypeportraits.ca

Scanning Services

Get your prints, negatives, and slides scanned so you can share the images with friends and family.



Do you have boxes and albums full of old photographs? We now offer a scanning service brought to you by Photo Expert Scanning. This great new service is a low cost approach that delivers quality images suitable for printing up to 12×18 inch sized prints.





- All scans are jpg format
- Print scans are all 300 DPI. 600 DPI is available on request
- · 35mm scans are 2000 x 3000 pixels.
- With a properly exposed, sharp image, scans can easily be printed to 12 x 18 inches.

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