

June 2022 Newsletter



Deception Pass State Park, Whidbey Island, WA state. Shot with a Fujifilm X-Pro2 and the new Fujinon XF 23mm f/1.4 R LM WR. **Read all about Fujifilm's latest new camera and lenses inside, just announced during the May 31st X-Summit.**

Photo by Mike Mander

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Fujifilm X-Summit New Products: X-H2S and Lens Updates - New APS-C Canon EOS R7 and EOS R10 Bodies - Novoflex Patron Umbrella - Lee Filters Promo - New in Rentals: Nikkor Z 14-24mm and Elinchrom One Strobe - New Camera Bags - Analogue Macro Lenses - Ilford SFX 200 - more...

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Digital Mike M.

NEW! Fujifilm X-H2S Body (\$3,200 - shipping July 7, 2022)



After many months of rumours and speculation, Fujifilm has finally announced the first successor to the X-H1, and like its predecessor, the X-H2S has some high-end video features. It will feature an all new 26.1 megapixel, backside-illuminated, stacked X-Trans CMOS sensor. This new sensor will feature substantially increased dynamic range (DR) compared to the existing 26MP sensors, now 2-stops higher at 14 stops. Base ISO is still at 160 and high ISO capability is said to be improved compared to the previous sensors too.

Video capabilities are certainly significantly enhanced, offering a multitude of recording options, including 6.2K 30P full-sensor 3:2, up to 4K at 120p and Full HD at 240p, with up to a 720 Mbps data rate and up to 90 minutes of recording time. Do note that there are slight crops with some of the slow-motion recording modes. It can record 10-bit 4:2:2 Apple ProRes footage, internally to its new CFexpress Type-B slot and it also has a UHS-II SD card slot. External recording using a standard Type-A HDMI port can be F-Log, F-Log2, Apple ProRes RAW as well as BlackMagic RAW. The camera will have up to 7-stops of IBIS, or in-body image stabilization. The new sensor will have a much faster readout speed as well (as fast as 5.6 ms, or 3x faster than the X-T4), which will help minimize rolling shutter distortion and speed up AF calculations and EVF smoothness. Speaking of the EVF, its resolution will be much higher now at 5.76 million dots with a 120Hz refresh rate.



X-H2S Cooling Fan Accessory



There will also be an optional cooling fan accessory (\$255 - see above) to help the camera during extended recording sessions in hot conditions. When recording at 4K/60P and 100 Mbps, the camera is said to be able to record for up to four hours at 25 degrees C. However at 40 C, this drops to 20 minutes, but with the cooling fan attached, you can do up to 50 minutes of recording at 40 C. This cooling fan clips on behind the fully-articulated LCD, when it is folded out, and this design means there are no compromises in the camera's weather sealing, which is said to be the best yet for a Fujifilm body.

However in addition to its enhanced video capabilities, it will also be the most capable Fujifilm body to date as far as still photos, featuring an advanced new AI subject recognition autofocus (AF) that's powered by the new 64-bit X-Processor 5. Its AF will detect and track cars, planes, trains, motorcycles, birds, horses, dogs, cats and more! New AF algorithms can identify hairlines, glasses and face coverings, offering more accurate AF on a subject's eyes. Its phase-detect AF can work down to an impressive -7 EV (which is very dark) and is tuned to better work with fast and erratically moving subjects, and overall focus speeds are said to be 3x faster than the X-T4.

In terms of shooting stills, the mechanical shutter (rated for an amazing 500,000 actuations) will work to an impressive 15 fps, and the new processor is so fast, that you can continue shooting up to 1000 frames at that speed, or until the cards are full. With the fastest memory cards, there are effectively no buffer limits at 15 fps. You can also shoot at 40 fps with its electronic-shutter with no viewfinder blackout and full AF tracking, and while there will be buffer limits at 40 fps (around 400 or so frames), the buffer capacity still vastly exceeds that of any previous Fujifilm

body. Thankfully there are slower fps selectable electronic-shutter shooting speeds as well.



The body is noticeably smaller and slightly lighter than the somewhat hulking X-H1 was, but the grip is still a good size and should be quite comfortable when using the camera with larger lenses I would think. Body ergonomics seem improved in some

ways, with perhaps better positioning of the AF joystick and AF-On buttons. It will be quite similar to the GFX 100S body, with a PSAM (plus custom modes) dial and a large top "ePaper style" display, plus two command dials. Unlike the X-H1, there won't be a dedicated ISO dial, nor will there be a dedicated shutter speed dial.

Also available will be two battery grips with vertical sets of controls, a regular one (VG-XH2 - \$515), and another with file transmission capabilities (VFT-XH2 - \$1,280) featuring an Ethernet LAN port as well as a special mobile-device USB port.

I am certainly looking forward to getting my hands on this new camera and testing it out thoroughly, although it won't start shipping until early July. Its new sensor is of particular interest since I am personally quite happy with 26 MP of resolution but I am very intrigued to see the additional two stops of dynamic range and likely cleaner high ISO! The new EVF sounds great too, and it looks like its overall ergonomics will be superb as well. Fujifilm has decided to keep the 4-way controller, which I still prefer for menu selection, as well as a number of additional physical buttons, most of which can be customized to your preference. By my count there are at least 10 buttons that will likely offer customization, of which quite a number are unlabeled. One switch that has been lost, is the mechanical three-way (S/C/M) focus selector, and it's been replaced by a button. However with so many more advanced focus modes, it was probably time to retire the simple, old-school AF switch anyway.

For those sporadically following the rumour sites, as well as reading some of Fujifilm's developments announcements... you might be wondering where the "other" X-H2 body is, the one with the rumoured 40MP sensor? Fujifilm's X-Summit presentation slides showed that the 40MP X-Trans sensor equipped version, just called the "X-H2" it seems, will be coming this fall sometime, after another X-Summit in September. Personally, I will be more looking forward to an "X-T5" or "X-Pro4" (nothing official or even rumoured there yet, so I am purely guessing at future product names!), and I hope they'll still have the old-school ISO and shutter speed dials (which I love), but I am not sure which sensor I will be rooting for in those possible future models? I somehow doubt that other Fujifilm models will be available with different sensors, so all else being equal (and it may not be!), a lower resolution 26MP sensor with larger pixels should have benefits over a higher resolution 40MP one as far as dynamic range and high ISO noise. In any case, I'm expecting that 2022 will be a very exciting year for Fujifilm's X-system!

NEW! Fujinon XF 18-120mm f/4 LM PZ WR Zoom

(\$1,150 - shipping late Sept. 2022)



This exciting new power-zoom lens, equivalent to a 27-180mm in full-frame terms, sounds like it will be a fantastic tool for video. It was developed in collaboration with Fujifilm's Broadcast and Cinema Lens Division is compact and weather resistant and has a special internal zoom design where its centre-of-gravity does not shift

FUJIFILM

X Summit
OMIYA 2022
May 31, 2022 9AM (EST)

Announcements

X-H2s

Fujinon XF 18-120mm f/4 LM PZ WR

Fujinon XF 150-600mm f/5.6-8 R LM OIS WR



Preorder the exciting new Fujifilm X-H2S
body and new lenses at Beau Photo now!

during zooming and focusing, allowing for very effective use on a gimbal or SteadyCam. A zoom lever offers variable speed power zoom control, and with the right camera, like the X-H2S, or an older model with upgraded firmware, you'll get seamless switching between AF tracking and manual focus as well. The lens also allows for step-less aperture control and has two custom function buttons which can be defined to preset a constant zoom speed, a specific focal length or focus point. The lens has near silent AF and minimal focus breathing, as well as fluorine coatings on both front and rear elements allow for easy cleaning in dusty or wet conditions. Although I feel it would be a logical combination, so far it seems there won't be a kit with an X-H2S and this new 18-120mm zoom, so you'll need to buy both separately.

NEW! Fujinon XF 150-600mm f/5.6-8 LM OIS WR Zoom

(\$2,550 - shipping July 7, 2022)



I am truly surprised at this lens' modest price. When I heard the specifications, I was convinced it was going to be well over \$3,000, but it is actually slightly less expensive than the Fujinon XF 100-400mm zoom, which is \$2,570. This new super-tele has an internal zooming mechanism, which means the lens does not change length. At 150mm the lens is f/5.6 wide open, and that transitions to f/8 wide open at 600mm. Considering that in full-frame terms, the base focal length equates to a 229-914mm zoom, the f-stops are actually rather impressive for a lens that only weighs 1,600 grams, which is only just over 200 grams heavier than the 100-400mm, although it's far larger! The new 150-600mm will also accept both the 1.4x and 2x teleconverters, so it can become an 1828mm, albeit at f/16 wide open. I would suggest that perhaps one would just want to stick to the 1.4x at the most, which would give a telephoto equivalent to a 1280mm at f/11.

The new 150-600mm has mostly a silvery white finish, similar to the Fujinon 200mm

f/2, which will allow it to stay cooler inside for longer when used in hot, sunny conditions. The lens is weather resistant of course, like pretty much all new Fujinon lenses, and has linear-motor AF (LM) for speedy auto-focus. For use on bodies without IBIS, the lens has 5-stops of optical stabilization, and it also has some dedicated buttons for AF-ON, AF-L and a focus range selector. Like the 18-120mm, the lens has near silent AF and minimal focus breathing, advantageous for video, as well as fluorine coatings on front and back elements for ease of cleaning.

Updated Fujifilm Lens Road-map

At the X-Summit, an updated lens road-map was revealed and there are three new XF lenses coming! First, there is a **Fujinon XF 8mm f/3.5 ultra-wide** angle lens, and since the description says nothing about fish-eye, I have to assume it will be a rectilinear lens. Cool - I'm eagerly awaiting that one myself!

Next, we have a very interesting **XF 30mm f/2.8 Macro**! This will be the widest native macro lens for the X-System to date (will it be 1:1?), others being the XF 60mm and XF 80mm. Fujifilm has said it will be released before year's end too, and I'm very interested in it as well, since I do not own a dedicated macro lens.

Lastly, there will be a new **XF 56mm f/1.2**. Presumably it will get the same treatment as the revised XF 23mm f/1.4, so my prediction is that it will be designed for the upcoming 40MP sensor and be a "R LM WR" optic, so faster linear-motor focusing than the current 56mm and WR meaning it will have a weather resistant design. We should find out before year end whether or not my predictions hold up!

NEW! Canon EOS R7 and EOS R10 APS-C Bodies

In a bit of a surprising move, in my opinion at least, Canon has decided to expand their EOS R mirrorless system to APS-C format, with the traditional Canon 1.6x crop factor. Effectively, this means the EOS M system, with a completely different and incompatible lens mount to the EOS R system, is likely going to be phased out going forward. In my view, the new EOS R7 body and the EOS R10 body signal Canon's continuing move away from DSLRs. Although EOS M users will likely be a bit upset to learn their system may no longer be seeing upgrades, I feel this is the right thing for Canon to do long-term, as it once again unites their APS-C and full-frame cameras as far as lens mount compatibility. Note that I have heard nothing official from Canon regarding the future of the EOS M system, so that is purely speculation on my part.



Add-a-Lens Promotion

Canon's Add-a-Lens Promo is back! Save on EOS R and R5 bodies. In addition, save hundreds of dollars more if you bundle select RF lenses with an EOS R, EOS R5 or R6 on the same invoice...

Canon EOS R5 Body \$ 5,199 (SAVE \$100)
Canon EOS R Body \$ 2,199 (SAVE \$200)

Bundle the following RF lenses with an EOS R, R5 or R6 body and SAVE!

Canon RF 50mm f/1.2L	\$ 2,699 (SAVE \$300)
Canon RF 100mm f/2.8L IS Macro	\$ 1,649 (SAVE \$200)
Canon RF 14-35mm f/4L IS	\$ 2,049 (SAVE \$200)
Canon RF 15-35mm f/2.8L IS	\$ 2,699 (SAVE \$300)
Canon RF 24-70mm f/2.8L IS	\$ 2,699 (SAVE \$300)
Canon RF 70-200mm f/4L IS	\$ 2,199 (SAVE \$200)
Canon RF 70-200mm f/2.8L IS	\$ 3,199 (SAVE \$300)



Example: buy an EOS R5 + RF 15-35, 24-70 and 70-200 and **SAVE \$1,000!**

Promotion runs from May 20th to June 9th, 2022.

Both the R10, and the higher end R7, have excellent feature sets including an AF joystick, a 2.36M dot OLED viewfinder, a fully articulating rear touchscreen LCD, UHS-II SD card slots, Dual-Pixel AF, 4K video, but of course there are some distinctions as follows...

EOS R10 (\$1,279 - shipping in July)

- 24MP APS-C CMOS sensor
- 15 fps shooting with mechanical shutter
- 23 fps with electronic shutter
- AF-point joystick
- HDR video with 10-bit 'PQ' recording
- 1.04M dot rear touchscreen LCD
- Oversampled 4K 30p, and 4K 60p video with crop
- Single UHS-II SD card slot



EOS R7 (\$1,999 - shipping in June)

- 33 MP APS-C CMOS Sensor
- 7-stops of IBIS (in body image stabilization)
- 15 fps shooting with mechanical shutter
- 30 fps with electronic shutter
- 10-bit 'PQ' HDR video or C-Log recording
- 1.62M dot rear touchscreen LCD
- Weather-resistant body seals
- AF-point joystick centred inside a thumb operated control-wheel
- Oversampled UHD 4K 30p video, or line-skipped and cropped 4K 60p.
- Dual UHS-II SD card slots
- Microphone and headphone sockets



Both cameras have Canon's excellent subject-detect AF system and look to be impressive models overall, but I can't help but wonder how popular these models are going to be, given that you can buy a full-frame EOS RP for roughly the price of an R10 and a full-frame EOS R for about the price of the R7? That said, I think that both the EOS R7 and R10 models are certainly more "pro-oriented" than the EOS R and EOS RP and they do look like they'll be impressive cameras. Of course, now we are dealing with yet another new lineup of crop-sensor lenses too, starting with a new RF-S 18-45mm f/4.5-6.3 IS STM, which is \$399 and can be had as a kit lens

with the new bodies, and an RF-S 18-150mm f/3.5-6.3 IS STM at \$649. Of course like Canon DSLRs, any full-frame RF lens can also be used on the R7 and R10 body, and there are lots of spectacularly good RF 'L' lenses, as well as some affordable and superb "non-L" primes lenses, like the RF 35mm f/1.8 macro and RF 85mm f/2 macro lenses. So right out of the gate, there is great selection of compatible lenses available for the R7 and R10 bodies.

Thinking about this some more, I suppose a good way of looking at the R7 and R10 are that these are small, light and compact models with fairly high end features, but at an affordable price compared to the R6 and R5 for example. They also compare favourably, in terms of pricing and general features, with Fujifilm's X-T30 and X-T4 APS-C cameras for example, so they are spot-on, as far as price-point in the market. I've always personally found that other than being full-frame and well priced, the EOS RP and EOS R were not that compelling as entry level cameras for Canon's EOS R system, with the R6 being so much better in most ways, but now we have some sub-\$2,000 bodies that look to be impressive performers without needing to step up to an R6, which is well over \$3,000. So, in that light, maybe these new models actually make quite a bit of sense after all? At Beau Photo though, we have found that Canon APS-C DSLRs, or the EOS M system for that matter, were never very popular compared to Canon's full-frame offerings, which is mainly based on our customer base and not due to any inherent shortcomings of those cameras, so for now, the R7 and R10 will be special order items for us. Of course we will happily order in these new brand new cameras and/or lenses for you, so please contact us if you'd like to place a pre-order!

CANON Rebates

Canon has some rebates that started on May 20th and are running until June 9th as follows (watch for updates on our blog after June 9th!)...

EOS R5 Body - \$5,199 (reg. \$5,299)

EOS R Body - \$2,199 (reg. \$2,399)

EOS R Kit w/24-105 STM - \$2,499 (reg. \$2,699)

The add-a-lens promo is back! SAVE when adding any of the following lenses to an EOS R, R5 or R6 body or kit purchase...

RF 50mm f/1.2L - \$2,699 (reg. \$2,999)

RF 100mm f/2.8L Macro IS - \$1,649 (reg. \$1,849)

RF 14-35mm f/4L IS - \$2,049 (reg. \$2,249)

RF 15-35mm f/2.8L IS - \$2,699 (reg. \$2,999)

RF 24-70mm f/2.8L IS - \$2,699 (reg. \$2,999)
RF 70-200mm f/4L IS - \$2,199 (reg. \$2,399)
RF 70-200mm f/2.8L IS - \$3,199 (reg. \$3,499)

FUJIFILM Rebates

Along with the Fujifilm product announcements, there are also some rebates kicking in, including some superb pro-level XF lenses to go with your newly ordered X-H2S body! These rebates start on June 10th and run until July 31st, 2022!

Fujinon XF 16mm f/1.4 R WR - \$1,075 (reg. \$1,350)
Fujinon XF 50mm f/1.0 R WR - \$1,675 (reg. \$2,000)
Fujinon XF 56mm f/1.2 R - \$1,075 (reg. \$1,350)
Fujinon XF 90mm f/2 R LM WR - \$1,025 (reg. \$1,280)
Fujinon XF 200mm f/2 + 1.4x TC - \$6,400 (reg. \$8,100)
Fujinon XF 100-400mm f/4.5-5.6 - \$2,050 (reg. \$2,570)
Fujinon XF 8-16mm f/2.8 R LM WR - \$2,175 (reg. \$2,700)

Now for a few GFX rebates as well, which run during the same rebate period...

Fujifilm GFX 50S II Body - \$4,475 (reg. \$5,000)
Fujifilm GFX 50S II w/35-70mm - \$5,125 (reg. \$5,625)
Fujinon GF 45mm f/2.8 R WR - \$1,800 (reg. \$2,300)
Fujinon GF 50mm f/3.5 R LM WR - \$1,025 (reg. \$1,350)
Fujinon GF 63mm f/2.8 R WR - \$1,525 (reg. \$2,020)
Fujinon GF 32-64mm f/4 R LM WR - \$2,300 (reg. \$3,100)
Fujinon GF 100-200mm f/4.5-5.6 - \$1,925 (reg. \$2,700)

NIKON Rebates

Nikon rebates are mostly the same as they were for May and are now continuing until June 30th as follows...

D780 Body - \$2,699 (reg. \$2,999)
D780 Kit w/24-120mm f/4 VR - \$3,399 (reg. \$3,699)

AF-S 500mm f/5.6E PF VR - \$4,299 (reg. \$4,699)
AF-S 14-24mm f/2.8G - \$1,799 (reg. \$2,199)
AF-S 24-70mm f/2.8E VR - \$2,099 (reg. \$2,599)
AF-S 70-200mm f/2.8E FL VR - \$2,499 (reg. \$2,899)
AF-S 200-500mm f/5.6E VR - \$1,449 (reg. \$1,749)

Z6 II Body - \$2,499 (reg. \$2,699)

Z6 II Kit w/24-70mm f/4 - \$3,299 (reg. \$3,499)

Z5 Body - \$1,599 (reg. \$1,799)

Z5 Kit w/24-50mm - \$1,999 (reg. \$2,199)

FTZ II Adapter - \$199 (reg. \$329)

- Save \$130 when bundled with any Z-series body

Nikkor Z 20mm f/1.8 S - \$1,299 (reg. \$1,399)

Nikkor Z 24mm f/1.8 S - \$1,199 (reg. \$1,299)

Nikkor Z 35mm f/1.8 S - \$949 (reg. \$1,099)

Nikkor Z 50mm f/1.2 S - \$2,599 (reg. \$2,799)

Nikkor Z 50mm f/1.8 S - \$649 (reg. \$799)

Nikkor Z MC 50mm f/2.8 Macro - \$799 (reg. \$879)

Nikkor Z 85mm f/1.8 S - \$949 (reg. \$1,049)

Nikkor Z MC 105mm f/2.8 - \$1,199 (reg. \$1,349)

Nikkor Z 14-24mm f/2.8 S - \$2,999 (reg. \$3,199)

Nikkor Z 14-30mm f/4 S - \$1,499 (reg. \$1,699)

Nikkor Z 24-70mm f/2.8 S - \$2,599 (reg. \$2,999)

Nikkor Z 24-200mm f/4-6.3 VR - \$1,099 (reg. \$1,199)

Nikkor Z 70-200mm f/2.8 S - \$3,199 (reg. \$3,399)

Nikkor Z 24-70mm f/4S - \$800 (reg. \$1,299)

- Save \$499 when bought with Z5 body only

Nikkor Z 24-120mm f/4S - \$1,299 (reg. \$1,499)

- Save \$200 when bought with full-frame Z-series body

SONY Rebates

As before, Sony has very few rebates of interest for the beginning of June. The only one still running, as of this writing, is for the original 24-70mm GM and it runs until June 16th although additional products might get rebates after the 16th, so check our continually updated [rebate blog posting](#) for updates...

Sony FE 24-70mm f/2.8 G Master - \$2,699 (reg. \$2,899)

Lastly, our skilled InDesign editor Kathy is away on vacation, and I had lots of last minute announcement details to add. Therefore I had to piece together the digital section myself at the last minute, and it doesn't have quite the polish it usually has!

Mike Mander



Capture *the* Savings



SAVE BIG on Nikon
bodies and lenses!

from May 27th to
June 30th, 2022



Lighting and Studio

Ken S.

Novoflex Patron Umbrella

April showers bring May showers and maybe more in June. Whether it is rainy or sunny the Patron Umbrella from Novoflex has multiple uses for the photographer working in the field. It been designed as a rain or

sun shield, but with optional 29.5 x 29.5" reflection foils, the Patron can be used as a traditional 44.9" photo umbrella. The outside surface is silver that also works as a reflector. In addition, when the Patron is turned inside out, it can serve as an emergency 8-legged camera stand or tripod capable of supporting mirrorless or compact cameras. The Patron has a 30.7 to 45.7" telescopic shaft with a 1/4-20 mount for a ball head that turns it into a monopod. The shaft is also usable as an extension arm for high-angled photography or as a way to shoot over barriers or when you're in the middle of a crowd. When working outdoors and mounted to a tripod with its optional accessory, the Patron works as a UV coated protective shield with a 50+ sunscreen factor that allows you to work hands-free while you and your gear are protected from heat and moisture. It's also portable since it includes a carrying case, shoulder strap and backpack mounts. Includes: Carrying case, shoulder strap, backpack mount, cover.

Listed in the USA for \$145.95 we have them on sale for only \$65.00

Lee Filters Promo

There is still time for you to save big on select Lee Filters. From now till the 20th of June you can save on specific Lee filters and Lee filter sets.

LEE100 Little Stopper - 20% off

LEE100 Big Stopper - 20% off

LEE100 Super Stopper - 20% off

LEE85 Kit 1 Discover - 15% off *

LEE 85 Kit 2 Develop - 15% off *

LEE85 Kit 3 Aspire - 15% off *

LEE 85 Kit 4 Deluxe - 15% off *



LEE85 Little Stopper 20% off *

LEE85 Big Stopper 20% off *

LEE85 Super Stopper 20% off *

LEE SW150 Little Stopper 20% off *

*Special order item

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Rentals

Jason K.

NEW Nikon Nikkor Z 14-24mm f2.8 S



A new addition has arrived at the Beau Photo Rental Department! It is the **Nikon Nikkor Z 14-24mm f2.8 S wide angle zoom lens**! This is Nikon's first f2.8 wide angle zoom lens for the Z mount. A bit of an unusual design, the lens comes with two lens hoods and front caps. One is a regular sized HB-96 hood & cap, and the other is the HB-97 hood and corresponding cap, which are jumbo sized to take filters, something the 2007 F-mount 14-24mm f2.8 could not do - however, the filters required are 112mm in size. A unique feature of the HB-97 hood is that it can also fit on a few other Nikkor Z

lenses as well: the 14-30mm f4 S, 24-70mm f2.8 S, 70-200mm f2.8 S and the 50mm f1.2 S. This way you can just rapidly swap the HB-97 + filter between lenses - very cool, Nikon! \$45/Day or Weekend

Elinchrom ONE Off Camera Flash

Want more power than a regular speedlight? Then the **Elinchrom ONE Off Camera Flash** units may be what you're looking for! The Rental Dept. has a few of these compact & light (3.3 lbs) flash units that can easily fit into a camera bag so you can always be ready for those impromptu photo shoots! The Elinchrom ONE has an internal battery that can power the 131Ws lights for up to 725 full power pops, and can also keep working while plugged in due to Elinchrom's Active Charging technology. The 20W LED modeling lamp has a CRI of 95, and has predetermined white balance settings between 2700K ~ 6500K so you can shoot video also.

The One is also compatible with Elinchrom's Skyport wireless radio transmitter so you can remotely trigger the ONE's up to a distance of 656'! The ONE are also



compatible with a vast majority of Profoto light modifiers. The Elinchrom ONE are available as a single head or a two head kit.

Elinchrom ONE Head: \$35

Skyport transmitter for Canon or Nikon: \$12

Accessories Etc.

Meghan S.

New Peak Design, ThinkTank and Tenba bags!

We have in a limited supply of some different and interesting bags in stock right now, including some new colourways in Peak Design Everyday Sling bags, Everyday Zip backpack and Range Pouches, Lens Changers from ThinkTank, and a couple of new sizes of the DNA messenger and Solstice backpack from Tenba. Here's a rundown of the various bags we've just received - but please note that these are limited stock and once what we have is gone, they will be special order items in the future!

Peak Design

Peak Range Pouches - we have quite a few of all three sizes of the range pouches now in stock in the charcoal colour. These small pouches are great for carrying an extra lens on your belt or a small camera. You can also turn them into a full on shoulder bag by adding any Peak Design strap via the [Anchor Link system](#) to the eyelet points in the back. The larger size is perfect for a small rangefinder film camera or mirrorless digital! Each pouch has the unique and sturdy Peak Design felt padding inside to keep your gear well protected and its hook and loop closures keep it securely inside the pouch. Made of the same water-resistant outer material as all their bags, the pouch will keep your gear dry as well!



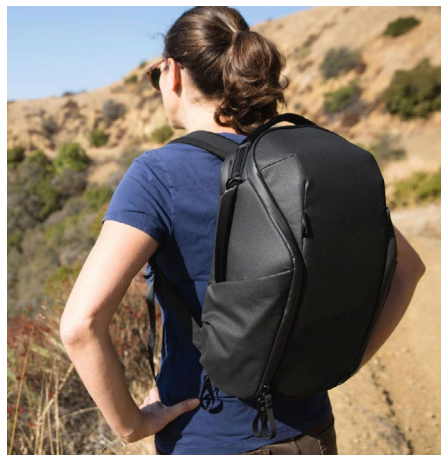
Range Pouch Small - \$44.95

Range Pouch Medium - \$53.95

Range Pouch Large - \$59.95

Peak Everyday Backpack Zip 15L – We have a couple of these great backpacks from Peak Design now, in the midnight blue and black colorways. This backpack is a bit smaller and more streamline than the usual Everyday Backpack that we stock. This backpack zips all the way around, so you can open it from either side, the top or open the whole thing like a standard photo pack – making it super accessible. Inside includes Peak Designs usual FlexFold dividers, so you can maximize your carry space. It also has a dedicated laptop pocket on the back that will hold up to a 13" MacBook Pro.

Everyday Backpack Zip 15L - \$244.95



We also received a few different colours in the regular stock items such as the [Leash strap](#), [SlideLite Strap](#) or the [6L and 10L Everyday Sling](#).

ThinkTank

We now have whole range of the ThinkTank Lens Case Duos as well! These compact cases are great for carrying an extra lens around, on your belt, in your backpack or over the shoulder even as they each come with their own strap. They can be opened two ways too! They can be zipped around the top like a standard lens case or along the side for quick access. These cases are slightly padded to keep your lens safe and the outer material is water-resistant to keep everything dry! Available in four different sizes.



Lens Case Duo 10 - \$29.99

Lens Case Duo 15 - \$34.99

Lens Case Duo 30 - \$39.99

Lens Case Duo 40 - \$39.99

Tenba



We also got in a few different Tenba bags that are similar to our usual stock but in different sizes. We have **DNA Messenger bags** now in the **8, 10, 11 and 13** sizes! All in the graphite gray. This is probably one of my fave messenger style bags, with its sleek design and numerous pockets. The DNA 8 is a great, very small messenger that is perfect for a little

film rangefinder kit or mirrorless kit. There are not many small messenger style bags out there that are **ACTUALLY** small with a low profile and I love this one.

DNA 8 - \$159.99

DNA 11 - \$229.99

DNA 10 - \$214.99

DNA 13 - \$259.99



If it is more of a backpack you are after, we have the **Tenba Solstice backpack in a 12L size**, which is the smaller version of what we normally stock. This is a small but mighty backpack – great for long lenses because of its long, slender design. It will hold a DSLR or mirrorless camera with a lens up to 70-200 f/2.8 attached! It is also a back opening design, making it very secure so there is no access to your inner gear while the bag is on your back, which is great for travel. You can secure the waistbelt as well and then spin the backpack around to your front to open that way,

which also makes it great for when you are out in the wilderness and do not want to put your bag down. It is small, but you can also fit in a mini tablet up to 8". A perfect day hiking pack or walking holiday backpack. Finally travel is opening up again, time to get organized and decide where your next adventure will be!

Tenba Solstice Backpack 12L - \$239.99

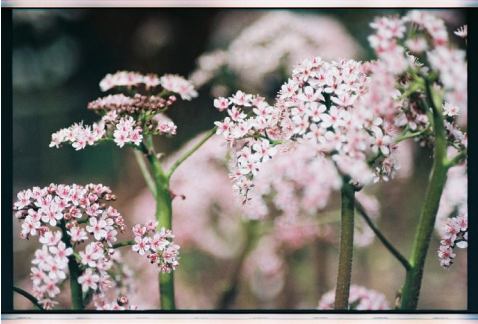
Tenba Solstice Backpack 20L - \$269.99



All Analogue

Nicole L.D.

MACRO LENSES!



Spring has sprung! It's my favourite time to use my macro lenses, of course one can do this year round, but I love flowers, and seeing everything blossom around me inspires me to take a close colourful look at things!

If your unfamiliar with macro lenses they allow you to focus in really close!

Some allow for closer focus than others, some have a magnification ratio of 1:1 (which is considered a "true" macro focal length, taking a real-life size version of the subject) and others aren't quite that close, for example 1:4, but still pretty fun to use. I think when you enter the digital realm there are macro lenses that offer a 5:1 magnification but that's a bit bonkers, like mind blowingly close (and likely mind blowingly pricey!) Typically film macro lenses come with a focal length of around 60mm or 100mm. The two common apertures are in F2.8 or F4.

Because of the shallow depth of field shooting wide open Macro shots on film takes a steady hand or fast shutter speed, my favourite combo is my more modern Pentax MZ-S camera film body paired with my old Pentax-A 100mm f2.8 macro. I COULD use a tripod but that would be annoying. When I was a wee youngin' I used to shoot a lot of portraits with that lens! I loved the results! It's not just me, Mustafa's favourite is the Nikon Micro-Nikkor 55mm f2.8, he shoots everything with it, close up, far away, portraits, street...



We have several macro lenses available right now, come in and try them out!

Micro-Nikkor 55mm f2.8 - \$250.00

AF Micro Nikkor 105mm f2.8D - \$250.00

Pentax-M Macro 100mm f4 - \$200.00

Canon Macro FD 50mm f3.5 S.S.C w/
Life Sized Adapter - \$150.00

Random Analogue Thoughts

Mustafa S.

Ilford SFX 200

Ilford makes a variety of black and white films, and by far the most popular is the HP5+. This makes sense, as HP5+ is a 400 speed film that's versatile for most conditions. As such, a lot of people tend to overlook their other offerings, like the Ortho 80, Pan F 50 and today's film of choice, SFX 200.



SFX 200 is unlike their other black and white films because it has an extended red sensitivity, making it perfect for infrared style images. Shoot it normally, and it will look like a regular black and white film, but pop a red or infrared filter on and things will begin to look ghostly. Of course, you would lose a few stops of exposure by shooting it with a red filter, but the effect is very unique. You can also shoot it normally without any filters, as it is one of the few 200 speed black and white film on the market. It's not overly grainy in nature, although some developers, like Blazinal, may accentuate this.

What should you use it for? Infrared film has famously been used for landscapes, due to the red or infrared filter cutting down the sensitivity by multiple stops. Vegetation is also what will show off the effect the best, turning out a ghostly, glowy white. The skies will also turn out black and the clouds also white, giving off a stunning contrast that few other films can replicate. Some people like to use it for portraits too, as it will also give off that ghostly effect when used with filters.



So what are you waiting for? Give [Ilford SFX a try now!](#) Its available in 35mm and 120.

SFX 35mm - \$18.38
SFX 120 - \$17.38

FlicFilm Phenatol Green



Phenatol Green is a neutral tone paper developer that, as the name suggests, is more environmentally friendly. So if you ever suffer from guilt when making prints in the darkroom, you can dampen it by using this great paper developer.

For something with green in its name, I'm surprised that the package isn't green but rather black!

[Phenatol Green:](#) \$17.86/bag. Makes 4l

The Last Word

Nic L.

The Story of a Unique and Underrated Early Japanese SLR

Ahhh yes. Old Japanese SLR's. The character, the history, the precision build!



Today we are going to speak about a camera and a camera company that I find to this day to still be unappreciated; the Miranda Camera Co. Many often associate Miranda with European roots, but in fact, the company was founded in Tokyo, Japan. Manufacturing cameras since the early 50's, the 'Miranda S' was Miranda's last of their knob wind body series manufactured in 1959. Engraved "Miranda S Japan" on the top of

the body near the knob, the Miranda S was originally advertised with a removable waist level finder and a Soligor Miranda 5cm f2.8 lens. I find this incredibly unique about Mirandas as they were one of the first major manufacturers to include removable and interchangeable prisms with their camera bodies.

Featuring both sharp and round edges working together synonymously, a removable pentaprism, a preset 5cm f2.8 lens, a shutter button located on the front of the camera, a focal plane shutter, speeds from B-500, a non-return mirror, and cloth shutter – the Miranda S screams classic. It feels classic as well.

Taking it outside I notice something almost immediately, this camera is far from a quick street shooter; its slow, meticulous, methodical. Engaging with and becoming one with the camera takes time. It's truly a meditative process.

I took the camera out with a bulk roll of Ilford HP5 – a classic paired with a classic. The winding advance is smooth like butter. The shutter is quiet. The camera feels light, yet, built with profound care and without missing a beat in quality parts and manufacturing. Up and down Granville St. I went, many things tended to pop into my mind; where do I depress the shutter again? Don't forget to reset the aperture preset. Wow, what a fantastic camera!

I never thought I would say this but the slow and meticulous process of 35mm can sometimes be rushed depending on what type of camera one is using. The Miranda eliminates the 'all too quick process' we are so familiar with. Our life of



almost instant gratification is replaced with pure photographic intention with the Miranda S. When using the camera, my mind always felt the need to retreat to the roots of the forest or by the rocks of ocean. I crave to document the Pacific Northwest in all of its beauty! It's funny how the photographic process can influence one like that.



Once my 36 bulk exposure roll of HP5 was photographed, I brought it into my lab to process. As I was preparing everything, the roll fell from my counter top, hit the floor, and exploded exposing the roll to the sunlight bouncing off my white walls. I was able to cover it up quickly, yet, I knew what this outcome would be like. I processed the roll regardless and it came out as black as tar – there was still some barely visible frames which made me feel confident in the camera's abilities.

Back to the drawing board.

I didn't want to submit a newsletter without any test photographs with this wonderful camera. I put a roll of Ilford Ortho 80 into the Miranda (pushed to 200), shot it partially on my lunch break, and gave the camera with the remaining frames to my good friend and co-worker Mustafa to play around with it and polish it off. The photographs from this roll are the images surrounding this newsletter.

I asked him to summarize his experience with the Miranda S in one sentence: "You don't need to go far to have a good night with a Miranda"

I chose Ortho primarily because I find it to be a very sharp low grain film. As well, since older lenses tend to not portray deep blacks I thought a film such as Ortho plus would portray a more contrasty image with nice bright highlights.

If you're interested in this rare piece of art, it's available for purchase in our film department for \$150. Similar to the style of the Miranda S with larger and more profound reputations, we have cameras such as Pentax Ap's, Minolta SR3's, and Leica III's. They're also looking for new homes!

Scanning Services

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Do you have boxes and albums full of old photographs? We now offer a scanning service brought to you by Photo Expert Scanning. This great new service is a low cost approach that delivers quality images suitable for printing up to 12x18 inch sized prints.



- All scans are jpg format
- Print scans are all 300 DPI. 600 DPI is available on request
- 35mm scans are 2000 x 3000 pixels.
- With a properly exposed, sharp image, scans can easily be printed to 12 x 18 inches.

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Note: this is not an in-house service and takes approximately two weeks from drop-off to completion.