

# December 2022 Newsletter



## And Some Black Friday Deals!



**BEAU**  
**PHOTO**

Digital Rebates and Black Friday deals - Black Friday Deals on Nanlite, TetherTools, Manfrotto, Joby, Lastolite, Photoflex, Kupo, Peak Design, ThinkTank and more... - Nikon Z9 and Z7 now in Rentals! - A sneak peek at the used camera Black Friday sale - CineStill 400D - more...

**Beau Photo Supplies • 1401 W. 8th Ave • Vancouver, BC**  
**[www.beauphoto.com](http://www.beauphoto.com) • 604.734.7771**



Beau Photo



@beauphotostore



beauphotostore



## SHOOTING STARS

The Famous & The Forgotten: Vancouver Musicians of the 70's and 80's

Photography by Hans Sipma

An Exhibition of Photographs by Hans Sipma

November 8, 2022 - January 14, 2023

at Beau Photo

Opening Reception - Thursday November 24th, 4-7pm

Artist will be in attendance.

# Digital Mike M.

## Digital News - **BLACK FRIDAY SPECIALS!**

**For every new or clearance digital camera body, kit or lens you buy, you'll receive a bonus rental coupon up to \$500. See details below.**

Aside from the specials listed below for the various brands, note that **we also have a number of in-store specials and clearance pricing on some cameras, lenses and accessories that are not shown in this newsletter**, so please drop

by for all the deals! In addition, not every rebate is listed below due to space constraints, so be sure to call us if you have a particular product in mind and we'll let you know if its on sale! Lastly, note that some items listed below are special order, so call before dropping by to ensure we have stock!

For every new (or clearance) digital camera body, kit or lens you buy (any brand), you'll receive a bonus rental coupon with a value that is proportionate to the item you are buying (7% of the value), up to a maximum of \$500. For example, if a camera costs \$3,000 before taxes, you will get a rental coupon for \$210. If there is a lens that costs \$2,000, the rental coupon will be \$140. The rental coupon is valid for 6 months from the date of issue and does not need to be used all at once. Try out that lens you might be wanting, or that lighting kit you are thinking of buying! For a full list of rental gear available, see: <https://www.beauphoto.com/rentals/>

## CANON

Canon has a large number of specials on for Black Friday, from Nov 25th to Dec 1st, 2022. Look for updates on our rebates blog posting after December 1st! <https://www.beauphoto.com/ongoing-rebates-canfujnikson/>

EF 35mm f/1.4L II - \$2,599 (reg. \$2,699)  
EF 100mm f/2.8L IS Macro - \$1,599 (reg. \$1,699)  
EF 16-35mm f/2.8L III - \$2,699 (reg. \$2,799)  
EF 24-70mm f/2.8L II - \$2,349 (reg. \$2,499)  
EF 70-200mm f/2.8L IS III - \$2,649 (reg. \$2,799)



1DX Mark III - \$8,699  
(reg. \$8,999)

# imagePROGRAF **Canon** PRO-1000



- Vibrant colour & gorgeous B&W prints up to 17x25"
- Long-lasting LUCIA PRO pigment inks
- Chroma Optimizer for exceptional glossy prints
- Print quality that your images deserve!

**ON SALE at \$1,299 WAS \$1,599**



Promo pricing runs from Nov. 25th to Dec 1st, 2022.



EOS R6 Body - \$3,099 (reg. \$3,199)

EOS R6 + BG-R10 - \$3,449 (reg. \$3,699)

EOS R Body - \$2,199 (reg. \$2,399)

EOS R10 Body - \$1,179 (reg. \$1,279)

RF 35mm f/1.8 Macro IS - \$599 (reg. \$649)

RF 50mm f/1.8 STM - \$199 (reg. \$269)

RF 85mm f/2 Macro IS - \$679 (reg. \$849)

RF 85mm f/1.2L - \$3,399 (reg. \$3,499)

RF 85mm f/1.2L DS - \$3,799 (reg. \$3,999)



EOS R5 Body - \$5,149  
(reg. \$5,299)



RF 15-35mm f/2.8L IS - \$2,699  
(reg. \$2,999)



RF 14-35mm f/4L IS - \$1,799  
(reg. \$2,249)



RF 50mm f/1.2L - \$2,799  
(reg. \$2,999)

RF 600mm f/11 IS - \$899 (reg. \$1,099)

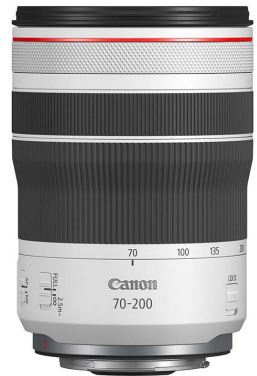
RF 800mm f/11 IS - \$1,199 (reg. \$1,399)

RF 24-105mm f/4L IS - \$1,699 (reg. \$1,799)

RF 24-240mm f/4-6.3 IS - \$1,099 (reg. \$1,199)

RF 100-400mm f/5.6-8 IS - \$799 (reg. \$879)

Canon PRO-300 13" Printer - \$1,049 (reg. \$1,249)



RF 70-200mm f/4L IS - \$1,999  
(reg. \$2,399)



Canon PRO-1000 17" Printer - \$1,299  
(reg. \$1,599)

# FUJIFILM 2022 Holiday Savings!

---

<u>GFX System</u>	<u>SALE</u>	<u>SAVE!</u>
GFX 100S Body	<b>\$ 7,425</b>	<b>\$ 375</b>
GFX 50S II Body	<b>\$ 4,325</b>	<b>\$ 675</b>
GFX 50S II Kit w/GF 35-70mm	<b>\$ 4,950</b>	<b>\$ 675</b>
GF 45mm f/2.8 R WR	<b>\$ 1,900</b>	<b>\$ 400</b>
GF 63mm f/2.8 R WR	<b>\$ 1,625</b>	<b>\$ 395</b>
GF 110mm f/2 R LM WR	<b>\$ 3,100</b>	<b>\$ 680</b>
GF 32-64mm f/4 R LM WR	<b>\$ 2,425</b>	<b>\$ 675</b>
GF 35-70mm f/4.5-5.6 WR	<b>\$ 675</b>	<b>\$ 575</b>
GF 45-100mm f/4 R LM OIS WR	<b>\$ 2,425</b>	<b>\$ 675</b>
GF 100-200mm f/5.6 R LM OIS WR	<b>\$ 2,025</b>	<b>\$ 675</b>

## X System

X-T4 Body	<b>\$ 2,100</b>	<b>\$200</b>
X-T4 Kit w/18-55mm f/2.8-4 OIS	<b>\$ 2,640</b>	<b>\$200</b>
XF 16mm f/1.4 R WR	<b>\$ 1,150</b>	<b>\$ 200</b>
XF 56mm f/1.2 R *	<b>\$ 900</b>	<b>\$ 450</b>
XF 90mm f/2 R LM WR	<b>\$ 1,075</b>	<b>\$ 205</b>
XF 200mm f/2 R LM OIS WR w/TC 1.4x	<b>\$ 6,750</b>	<b>\$ 1,350</b>
XF 8-16mm f/2.8 R LM WR	<b>\$ 2,300</b>	<b>\$ 400</b>
XF 16-55mm f/2.8 R LM WR	<b>\$ 1,350</b>	<b>\$ 250</b>
XF 50-140mm f/2.8 R LM OIS WR	<b>\$ 1,825</b>	<b>\$ 335</b>
XF 100-400mm f/4.5-5.6 R LM OIS WR	<b>\$ 2,150</b>	<b>\$ 420</b>

*\* the original version of the XF 56mm f/1.2 is on sale while supplies last*

---

**BEAU**  
PHOTO

*Sale pricing in effect from Nov. 9th, 2022 to Jan. 5th, 2023!*

# FUJIFILM

Fujifilm has specials that are continuing on through Black Friday and beyond...

Fujifilm X-T4 Body - \$2,100 (reg. \$2,300)

Fujifilm X-T4 Kit w/XF18-55mm f/2.8-4 OIS - \$2,640  
(reg. \$2,840)

Fujinon XF 16mm f/1.4 R WR - \$1,150 (reg. \$1,350)

Fujinon XF 56mm f/1.2 R (original) - \$900  
(reg. \$1,350 - 1 left!)

Fujinon XF 90mm f/2 R LM WR - \$1,075 (reg. \$1,280)

Fujinon XF 8-16mm f/2.8 R LM WR - \$2,300 (reg. \$2,700)

Fujinon XF 50-140mm f/2.8 R LM OIS WR - \$1,825 (reg. \$2,160)

Fujinon XF 100-400mm f/4.5-5.6 R LM OIS WR - \$2,150 (reg. \$2,570)



Fujifilm X-T4 Kit  
w/XF16-80mm f/4 OIS WR  
Sale - \$2,770 (reg. \$2,970)



Fujinon XF 16-55mm f/2.8 R LM WR  
Sale - \$1,350 (reg. \$1,600)



Fujinon XF 200mm f/2 R LM OIS WR TC1.4  
Sale - \$6,750 (reg. \$8,100)

Fujifilm GFX 50S II Body- \$4,325 (reg. \$5,000)

Fujifilm GFX 50S II Kit w/GF 35-70mm - \$4,950  
(reg. \$5,625)



Fujifilm GFX 100S Body - \$7,425  
(reg. \$7,800)

Fujinon GF 45mm f/2.8 R WR - \$1,900 (reg. \$2,300)

Fujinon GF 63mm f/2.8 R WR - \$1,625 (reg. \$2,020)

Fujinon GF 32-64mm f/4 R LM WR - \$2,425 (reg. \$3,100)

Fujinon GF 45-100mm f/4 R LM OIS WR - \$2,425 (reg. \$3,100)



Fujinon GF 110mm f/2 R LM WR  
Sale - \$3,100 (reg. \$3,780)



Fujinon GF 35-70mm f/4.5-5.6 WR  
Sale - \$675 (reg. \$1,250)



Fujinon GF 100-200mm  
f/5.6 R LM OIS WR  
Sale - \$2,025 (reg. \$2,700)

## NIKON

Nikon also has rebates that started earlier and are continuing through Black Friday and beyond. However there are two changes of note - the Z6II and Z7II have received bigger rebates for this period! So here are the rebates now that run from November 25th to December 22nd, 2022...



Nikon Z7 II Body - \$3,499 (reg. \$3,999)



Nikon Z5 Body - \$1,299 (reg. \$1,799)

Nikon Z7 II Kit w/24-70mm f/4 - \$4,299 (reg. \$4,799)

Nikon Z6 II Body - \$2,399 (reg. \$2,699)

Nikon Z6 II Kit w/24-70mm f/4 - \$3,199 (reg. \$3,499)

Nikkor Z 20mm f/1.8 S - \$1,299 (reg. \$1,399)

Nikkor Z 24mm f/1.8 S - \$1,199 (reg. \$1,299)

Nikkor Z 50mm f/1.8 S - \$719 (reg. \$819)

Nikkor Z MC 50mm f/2.8 Macro - \$799 (reg. \$879)

Nikkor Z 85mm f/1.8 S - \$949 (reg. \$1,049)



Nikkor Z 35mm f/1.8 S - \$949  
(reg. \$1,099)





Z 7 II



Z 6 II



Z 5



"Nikon might just have made the best entry-level full-frame camera."

| DPReview

# CAPTURE <sup>the</sup> savings

SAVE <sup>up to</sup> \$600  
on Nikon cameras and lenses.

Now save even more  
on the Z7 II and Z6 II !



Sale pricing in effect from November 25th to December 22nd, 2022

Save on Z-series bodies & lenses at Beau Photo during Nikon's Capture the Savings Event!



Nikkor Z MC 105mm f/2.8 Macro - \$1,269 (reg. \$1,369)

Nikkor Z 14-24mm f/2.8 S - \$3,049 (reg. \$3,249)

Nikkor Z 14-30mm f/4 S - \$1,529 (reg. \$1,729)

Nikkor Z 24-200mm f/4-6.3 VR - \$1,099 (reg. \$1,199)

Nikkor Z 100-400mm f/4.5-5.6 VR S - \$3,299 (reg. \$3,649)



Nikkor Z 50mm f/1.2 S - \$2,499  
(reg. \$2,799)



Nikkor Z 24-70mm f/2.8 S  
Sale - \$2,799 (reg. \$3,099)



Nikkor Z 70-200mm f/2.8 S  
Sale - \$3,199 (reg. \$3,499)

Nikkor Z 24-120mm f/4S  
Sale - \$1,299 (reg. \$1,499)



Nikkor Z 24-70mm f/4S - \$800 (reg. \$1,299)

- Save \$499 when bought with Z5 body only

Nikon FTZ II Adapter - \$199 (reg. \$329)

- Save \$130 when bought with any Z-series body

Nikon D780 Kit w/24-120mm f/4 VR - \$3,399 (reg. \$3,699)

Nikkor AF-S 14-24mm f/2.8G - \$1,799 (reg. \$2,199)

Nikkor AF-S 24-70mm f/2.8E VR - \$2,099 (reg. \$2,599)

Nikkor AF-S 70-200mm f/2.8E FL VR - \$2,499 (reg. \$2,899)

Nikkor AF-S 200-500mm f/5.6E VR - \$1,449 (reg. \$1,749)



Nikon D850 Body - \$3,299  
(reg. \$3,899)



Nikkor AF-S 500mm f/5.6E PF VR - \$4,299 (reg. \$4,699)

# SONY

Sony finally has rebates again, many many rebates, and they started on November 18th and run through until December 8th. Please note that many Sony products are hard to come by and orders can be significantly delayed...

Sony A9 Body - \$4,499 (reg. \$5,499)  
Sony A7R III Body - \$2,799 (reg. \$3,299)  
Sony A7 III Body - \$2,299 (reg. \$2,599)  
Sony A7 II Body - \$1,299 (reg. \$1,799)

Sony E 10-18mm - \$829 (reg. \$1,029)  
Sony FE 24-240mm - \$1,299 (reg. \$1,399)  
Sony/Zeiss FE 24-70mm f/4 - \$999 (reg. \$1,199)  
Sony FE 24mm f/1.4 GM - \$1,799 (reg. \$1,899)  
Sony FE 35mm f/1.4 GM - \$1,799 (reg. \$1,899)  
Sony FE 50mm f/1.2 GM - \$2,499 (reg. \$2,599)  
Sony FE 100-400mm GM - \$3,299 (reg. \$3,399)



Sony A7R IV Body  
Sale- \$3,999 (reg. \$4,499)



Sony FE 12-24mm f/2.8 GM  
Sale - \$3,899 (reg. \$3,999)



Sony FE 16-35mm f/2.8 GM  
Sale - \$2,799 (reg. \$2,999)



Sony FE 90mm f/2.8 Macro  
Sale - \$1,399 (reg. \$1,499)



Sony FE 24-105mm f/4  
Sale - \$1,549 (reg. \$1,749)



Sony FE 200-600mm f/5.6-6.3 G OSS  
Sale \$2,499 (reg. \$2,599)



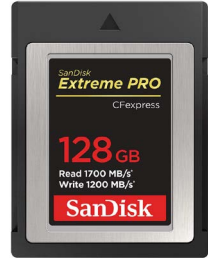
Sony/Zeiss FE 55mm f/1.8  
Sale - \$1,149 (reg. \$1,249)

# MEMORY CARDS

We have some sale pricing available on memory cards that runs from November 25th to December 2nd as follows (some items limited to on-hand inventory). All CFexpress cards listed are Type B...

SanDisk 64GB CFexpress - \$169 (reg. \$249)  
SanDisk 256GB CFexpress - \$580 (reg. \$669)

SanDisk 128GB UHS-II SDXC - \$289 (reg. \$349)  
SanDisk 64GB UHS-I SDXC - \$29 (reg. \$38)  
SanDisk 128GB UHS-I SDXC - \$54 (reg. \$77)



SanDisk 128GB CFexpress  
Sale - \$309 (reg. \$419)



SanDisk 64GB UHS-II SDXC  
Sale - \$159 (reg. \$189)



SanDisk 128GB UHS-I SDXC  
Sale - \$54 (reg. \$77)



SanDisk 64GB CFast 2.0  
Sale - \$159 (reg. \$319)

Sony Tough 64GB SDXC UHS-II - \$50 (reg. \$69)  
Sony Tough 128GB SDXC UHS-II - \$95 (reg. \$107)

## BIG savings on Datacolor Spyder X Elite and Spyder X Pro!

On now until December 3rd.

**Datacolor SpyderX Elite** is designed for expert and professional photographers and motion image makers seeking ultimate control of their color workflow.

**Sale \$229.99 Reg. \$369.95**

**Datacolor SpyderX Pro** is designed for serious photographers and designers seeking a fast, accurate and easy-to-use monitor calibration solution.

**Sale \$129.99 Reg. \$229.95**





# Lighting and Studio

Ken S.

Stock up on the savings!

Black Friday deals that you don't want to miss out on.



Save up to 30% on select [Nanlite products!](#)

From now until November 30th, most [Nanlite LED lights and select modifiers](#) are on sale including the very popular Forza and FS series as well as the Halo Ring light. Nanlite Pavo tubes are also on sale as a special-order product. Come in now for the best selection.

## Tether Tools

Watch our social media posts for special one day and door crasher sale pricing on these items, and on more Tether Tools Products:

[Tether Block Graphite](#), [Tether Block Arca](#), [TetherPro USB-C to USB-C 15'](#), more...



## Manfrotto Black Friday Sale

November 24th until December 1st

### Manfrotto Tripods

Manfrotto 055CXPRO3 3 section Carbon Fiber tripod - Black Friday Sale \$725.95  
Reg. \$772.95

Manfrotto 055CXPRO4 4 section Carbon Fiber tripod - Black Friday Sale \$716.95  
Reg. \$796.95

Manfrotto 190CXPRO3 3 section Carbon Fiber tripod - Black Friday Sale \$655.95  
Reg. \$686.95



Manfrotto 055 Pro 3 section with  
MHXPRO-3W Pan 3 way head -  
Black Friday Sale - \$442.95  
Reg. \$550.95



Manfrotto 190X3 Tripod w/  
MVH500AH Video head and  
leveling column  
Black Friday Sale - \$479.95  
Reg. \$547.95

Manfrotto 055XPRO3 3 section Aluminum tripod - Black Friday Sale \$276.95  
Reg. \$364.95

Manfrotto 190XPRO3 3 section Aluminum tripod - Black Friday Sale \$299.95  
Reg. \$334.95

Manfrotto 055 Pro 3 section with MHXPRO-BHQ2 Ball head -  
Black Friday Sale \$492.95 Reg. \$573.95

Manfrotto 190 Pro 3 section with MHXPRO-BHQ2 Ball head -  
Black Friday Sale \$386.95 Reg. \$474.95

Manfrotto 190 Pro 3 section with MHXPRO-3W Pan 3 way head -  
Black Friday Sale \$435.95 Reg. \$524.95

Manfrotto 290 Xtra tripod with 496RC2 Ball head - Black Friday Sale \$234.95  
Reg. \$273.95

Manfrotto 290 Xtra tripod with 804RC2 3 way head - Black Friday Sale \$206.95  
Reg. \$273.95

Manfrotto Befree Advanced Aluminum 4 section tripod - Black Friday Sale \$249.95  
Reg. \$310.95

Manfrotto XPRO Video Monopod w/ MVH500AH Video Head  
Black Friday Sale \$369.95 Reg. \$437.95

Manfrotto 127VS Variable Spread Basic Dolly - Sale \$229.95 Reg. 299.95

Manfrotto 181B Automatic Folding Dolly - Sale \$299.95 Reg. 399.95

# Black Friday Savings with Manfrotto and Joby

Get outside and rediscover the beauty that's all around you.



Manfrotto 190 Pro 3 section with MHXPRO-BHQ2 Ball head  
Black Friday Sale \$386.95 Reg. \$474.95



Get sharper images in low light by using a tripod.

The Joby Gorillapod lets you securely put your camera anywhere, and is small enough to fit in your bag.



Joby Gorillapod 3K Pro kit  
Sale \$149.95 Reg. 214.95



## Joby

Joby GORILLAPOD 5K Kit: Black Friday Sale \$219.95  
Reg. \$279.95

Joby GORILLAPOD 3K Kit: Black Friday Sale \$149.95  
Reg. \$214.95

Joby GRIPTIGHT PRO TABLET: Black Friday Sale \$44.95  
Reg. \$79.95

Many more in store specials on select  
Joby accessories!



## Lastolite

Save on in stock products only.

Lastolite Collapsible reflector  
48" Silver White/Silver - Sale \$59.95 Reg. \$79.95

Lastolite Collapsible reflector  
38" Silver White/Silver - Sale \$52.95 Reg. \$65.95

Lastolite TriGrip Reflector  
75cm Sunlight/Soft Silver - Sale \$79.95 Reg \$129

Lastolite Ezybox Hot Shoe Softbox Kit 54x54 cm  
Sale \$175.95 Reg. \$244.95

Lastolite TriGrip Reflector  
75cm Translucent - Sale \$79.95  
Reg \$103.95

## Photoflex

Photoflex 32" Silver /Gold litedisc reflector - Sale \$35.95 Reg. \$56.95



## Kupo

Save 10% off all Kupo 40"  
C-Stands and C-Stand Kits with  
either the sliding leg or turtle  
base.

Kupo 080AC 8 ft. Midi Click  
Light stand w/AC - Sale \$139.95  
Reg. \$159.95

Many more items  
on sale from Aurora,  
Flash Bender, Sirui,  
Sigma and others.  
Come by and see  
what deals we have  
in store!



# Smith Victor



Save 30% on the **Smith Victor 17 inch Bi-Colour LED Ring Light**

Get it for the Black Friday Sale price of \$145.56  
Regularly \$207.95 Limited quantities!

The Smith Victor Bi-Color LED Ring Light gives extra emphasis to the eyes of the model and helps create a beautiful image. The unique light source envelopes your subject in soft, nearly shadowless light .

## Not just for Black Friday...





Level up your  
A-cam and your  
**B-cam mic is on us.**

For a limited time at participating resellers,  
purchase an MKE 600 and receive a free MKE 200.  
For details visit [sennheiser.com/mke-promo](https://sennheiser.com/mke-promo)

SENNHEISER

## Sennheiser A-Cam / B-Cam promotion.

“Level up your A-Cam with an MKE 600 and your B-Cam mic is on us!”

The Sennheiser special promotion for their MKE 600 and MKE 200 camera microphones continues! Now through December 31st, 2022, while supplies last, when you purchase the MKE 600 mic you will get the MKE mic free! That is a \$99.00 value.

Don't forget about our try before you buy program! Try something out that is available in our rental department before you decide to buy. If you love it and decide to buy one within 30 days, you can receive up to two days off of the rental cost as a credit toward the purchase. Ask us for more details and if restrictions apply.

See what's available in the rental department on our website -  
[www.beauphoto.com/rentals/](https://www.beauphoto.com/rentals/)

# Rentals

Jason K.

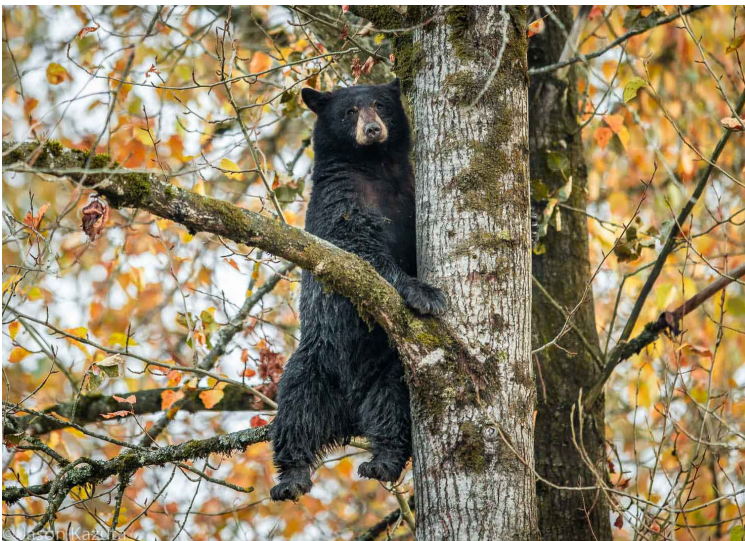


## \*NEW\* Nikon Z9 Body

Yes, after a long wait, we have finally received the long awaited flagship Nikon Z9 for our rental pool! This monster of a camera has a 45.7MP BSI stacked CMOS sensor, which means amazing clarity and low noise at higher ISO's. The Z9 can fire at 20fps in full RAW, 30fps in full size jpegs and an incredible 120fps shooting 11MP jpegs and with a top shutter speed of 1/32,000 sec, you can shoot in the brightest of conditions with wide aperture lenses. With a 1000 RAW image buffer, you will almost never run into a situation where you will run up against the buffer!

The Z9 also features a "Pre-Release Capture" mode buffers up to a second of images BEFORE you press the shutter so now, you really have no excuse for missing any shots!

On the video side, the Z9 can record up to 8.3K @ 60fps, and in various pro video formats including N-RAW and ProRes RAW. H.265 & ProRes 10 bit 4:2:2 can also be recorded internally, but beware of the large file sizes! The Z9 has an amazing array of features to suit anyone.



Bear in a tree.

- Nikon Z9
- Nikon 400mm f2.8G VR
- 1/60 sec, f2.8, 800 ISO



Bear with salmon.

- Nikon Z9
- Nikon 400mm f2.8G VR
- 1/250 sec, f2.8
- 2000 ISO

After having spent a few days with the Z9, I can say it is an absolute beast of a camera! Many of you know that I pretty much only shoot wildlife, and the animal eye detect function is very much improved with the updated firmware  
\$295/Day or Weekend.

## **\*NEW\* Nikon Z 24-70mm f2.8 S Lens**

Along with our Z9 body, we have also added a Nikon Z 24-70mm f2.8 S lens to our rental pool. This is an updated, mirrorless version of the workhorse 24-70mm f2.8 standard zoom lens for the F-mount, but smaller and lighter. Sharper and more quiet than its predecessor, it will be a popular lens for weddings and other events!  
\$50/Day or Weekend.

## **Holiday Hours**

Beau Photo will be closed from Saturday, December 24 to Monday, December 26 and will re-open on Tuesday, December 27. What does this mean for you the renter? This means that you can pick up your rental any time after noon on Friday and return by 1pm on Tuesday and just pay a ONE DAY rate!

# Accessories Etc.

Meghan S.

## Black Friday 2022

Find a bag for every occasion!



## 10% OFF Select Brand Camera Bags\*

Lowepro, Roots, Wolf, Peak Design, ThinkTank



## 15% OFF Select New Camera Straps\*

Including brands like: [Peak Design](#), [Wolf](#), [Roots](#) and [ThinkTank](#)!



## 20% OFF These Select Camera Bags!\*

Tenba DNA 10  
Messenger Bag  
SALE PRICE: \$171.99  
Regular Price: \$214.99



Tenba Solstice  
12L Backpack  
SALE PRICE: \$191.99  
Regular Price: \$239.99





### Lowepro Sleevepack

SALE PRICE: \$24.00

Regular Price: \$30.00



### Sirui My Story Mini (black)

SALE PRICE: \$95.96

Regular Price: \$119.95



### Sirui My Story 11 (tan)

SALE PRICE: \$140.76

Regular Price: \$175.95



### Sirui My Story 13 (black)

SALE PRICE: \$140.76

Regular Price: \$175.95



20% off ThinkTank  
Lens Case Duo  
(various sizes)

**Plus MORE Sales IN STORE ONLY!**

\*\* All sale pricing is valid on in stock items only,  
and only until November 28th! Shop Quickly!

# All Analogue

## Nicole L.D.

### Black Friday Deals on Used Film Cameras and Lenses

Like years past, I will feature a bunch of deals on some "fixer upper" items and "inferior" zooms for Black Friday weekend. Come in to the shop and see what's on the Sale table! Items include:

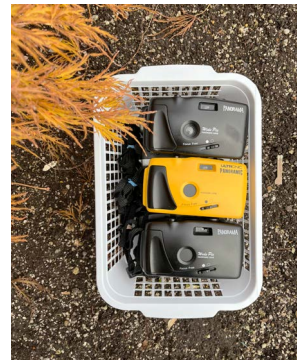
Nikon AF Nikkor 24mm f2.8 that has light fungus - \$65.00  
Konica Autoreflex TC w/ Hexanon AR 50mm f1.7 - \$65.00  
Minolta MD Zoom 28-70mm f3.5-4.8 - \$20.00



Nikon Nikkor-N.C Auto 24mm  
f2.8 Ai light fungus - \$65.00



Linhoff Master Technika  
4x5/9x12 camera, which  
needs new bellows -  
\$500.00



### Plastic Fantastic Black Friday sale!

Looking for a fun Lomo-esque 35mm camera?? A variety of the Ultronic Focus Free cameras will be on for only \$18!

50% Snazzy Strap sale!!!  
All snazzy straps are \$9.99!



### BLACK FRIDAY BARNACK BONANZA

Select Leica IIIf's 10% off!

The Leica IIIf was \$650 is now only \$580

The Leica IIIf Red Dial was \$895 now only \$800

The Leica IIIf Red Dial was \$895 now only \$800



# Cameras and Things

Mark S.

## Cinestill Film



Ah Cinestill. Whether you love it or hate it, Cinestill has taken a big step in allowing motion picture film to be accessible to the general public. With shows such as *Breaking Bad* and *Euphoria* (Kodak Vision3 500T 5219) as well as movies such as *Amazing Spiderman 2* and *The Grand Budapest*

*Hotel* (Kodak Vision3 200T 5213) still using Kodak cinema film, these film stocks in analog cameras have been very popular as of late. 800T has been a staple for film photographers with its unique tungsten white balance and its strong halation effects in the highlights, while the underrated 50D maintains its position in the market with its nice pastel colours.

So when Cinestill announced that they were making a new colour film earlier this year, I was ecstatic. Our film fridge was starting to get lonely with the lack of available colour film (I'm looking at you, Kodak) so I was itching to try out some new colour film. The sample images I saw from blogs, YouTube videos and Cinestill themselves were very intriguing, as the colours look very reminiscent of Kodak's warm colour palette with Fujifilm's rich greens. With the classic red halation that Cinestill is known for, [Cinestill 400D](#) was looking to be a very strong contender to be one of my favourite film stocks. Once we received our shipment in from Cinestill, I got my rolls and immediately flew out to Los Angeles to shoot them.

The first thing I noticed when I opened the roll was that there were boxes to check off if I wanted to push my film for up to 3 stops. Contrary to first glance, the D in 400D stands for dynamic instead of daylight, compared to 50D. I decided that I would test out shooting at box speed to give a more fair first impression towards this film and worry about pushing the film once I was back home.

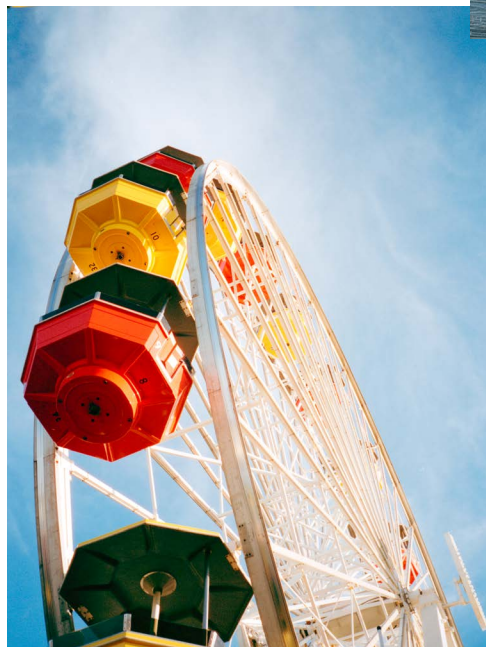
The 3 cameras I brought with me to LA were my Olympus MJU II, my Canon 7 + 50 f1.8 LTM and Marley's Fujifilm GA645Zi. I chose these three cameras due to their compact size and their ease of use, since I also wanted to explore LA for the first time and did not want to be held back by my gear. All the images were developed at [Rocket Repro](#) and scanned by me using an Epson V600 and Negative Lab Pro.

Starting off with the medium format shots, I instantly loved the colour palette. My scans had fair warm tones to it, with contrast similar to Kodak Gold. When exposed for the highlights, I found that the shadows had a nice bronze finish, especially in the Santa Monica pier photos.



But when exposed for the shadows... oof. THIS was the film that I saw in all the sample images. It gave a very nostalgic feel to the images, with the soft colours and bright yellows and greens.

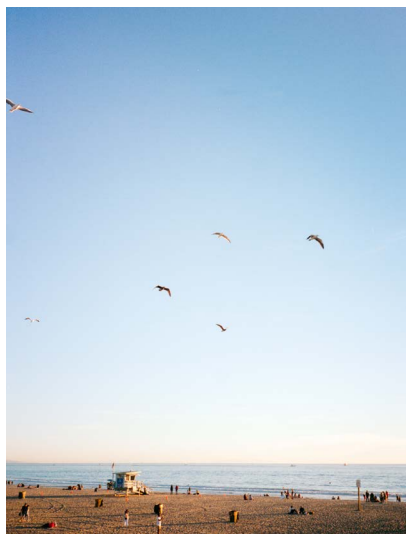
As for my photos on 35mm, I was also very impressed at how it rendered images in very hard light. I was really lucky to be in LA during a clear, sunny day, but it made for composing images hard due to how strong the sunlight was. Exposing for the shadows did tend to wash out the images, which is something to be expected anyway with film.



I'm still yet to test this roll in darker conditions! I have a few rolls that I've shot at 800 and 1600, so I'm eagerly waiting to get those rolls developed.

I'm very impressed with the results! It's always a good sign whenever new film is released, and even more so when the results are as pleasing as with Cinestill 400D. See more images on my blog post - <https://www.beauphoto.com/cinestill-400d-worth-the-hype/>

Cinestill 400D - \$22.25 for both 35mm and 120!  
<https://www.beauphoto.com/product/cinestill-400d-colour-film/>





# Random Analogue Thoughts

Marley H.

Boxes aren't just for moving!



The **Ansko Shur-Flash** is a basic box camera with flash attachment that was introduced by Ansco in 1953. It was a popular box camera made with a water resistant fiber body covered in black imitation leather and a metal faceplate and viewer. It is capable of capturing eight 2 1/4 x 3 1/4 inch

exposures on standard 120 roll film. The camera is fitted with a fixed focus single meniscus lens for taking photos from about 8 feet to infinity. The guillotine shutter provided snap shot speed of about 1/40 of a second.



As with most of these cameras, it is opened by unlatching the small metal fastener on the back, which allows the entire back plate to swing down on a metal hinge. Remember to pull out the film advance knob first, then the metal film insert is pulled out and the film is loaded. Slide the insert back into the camera, secure the back plate and advance to the first film frame using the red window on the back to view the frame number. **This camera is going for \$60**

<https://www.beauphoto.com/product/used-ansco-shur-flash-kit/>



## Kodak Brownie Target Six-20

The Kodak Brownie Target Six-20 was created in 1946, the price for taking your own roll of film was \$3.50. Like most of the box cameras, it has a meniscus lens, meaning it has one convex side and one concave side like a crescent moon. This lens doesn't have the best quality, but it does its job and often gives that soft focus, vintage look that Instagram tries to duplicate with filters.



The fixed focus keeps you limited to staying 8 feet or more from your subject. The camera is made up of two parts: the sleeve made of cardboard and leather, and the inner works and faceplate made of metal and wood. The camera has two viewfinders, one on top for portrait style shots and one on the side for landscapes. These viewfinders are often found unusable on old box cameras because the old glue lets go and the mirrors inside end up loose and broken. This camera has loose mirrors, but you



can still see through the viewfinder. It takes 620 film and won't fit a 120 spool. They rolled the 120 film onto the slightly smaller 620 spools. They even stopped making cameras that took 120 film until they finally realized 120 film was more popular. You can also reload 120 film onto the 620 spool to use this camera.

You can find this camera here at Beau for \$30

<https://www.beauphoto.com/product/used-kodak-brownie-target-six-20/>

## Kodak Brownie Holiday



The Brownie Holiday is a small camera which was produced from 1954-1962.

This is a "focus free" camera that focuses 5 feet to infinity. It is made of Bakelite, which is an early form of hard, brittle thermosetting plastic. This camera takes 127 film.

You can find it here at Beau for \$50

<https://www.beauphoto.com/product/used-kodak-brownie-holiday/>

The reason why I find using box cameras so interesting is that I like to see what would happen when the cameras make you think like a photographer from another time. It really forces you to shoot in a way you wouldn't normally to produce images within the limitations of the camera. These limitations mean that you have to change the way you think about taking pictures, and it's not just the glass or the physical aspects of the tool that make you take the photos like your grandparents did. These limitations force you to relate to your subject differently, where you don't have much control over your camera so you start to control the subjects in your environment.



These are some of the photos I've taken on my Ansco Shur Flash box camera

I was a little bummed that I had motion blur on the majority of my photos due not holding my camera still. I do find it very difficult with my box camera since the camera only has a shutter speed of 1/40 of a second.

If you are wondering what motion blur is, it is a streaking of moving objects in a frame, or streaky still objects in images (like these ones). This was my first roll and I wasn't familiar with the camera yet. For the second roll I will try and put the camera somewhere stable when taking the photos.



# Scanning Services

**Get your prints, negatives, and slides scanned so you can share the images with friends and family.**



**Do you have boxes and albums full of old photographs? We now offer a scanning service brought to you by Photo Expert Scanning. This great new service is a low cost approach that delivers quality images suitable for printing up to 12x18 inch sized prints.**



- All scans are jpg format
- Print scans are all 300 DPI. 600 DPI is available on request
- 35mm scans are 2000 x 3000 pixels.
- With a properly exposed, sharp image, scans can easily be printed to 12 x 18 inches.

**[www.beauphoto.com/scanning-services](http://www.beauphoto.com/scanning-services)**

**Get 10% off archival products with any scanning order! Ask us for details.**

**Note: this is not an in-house service and takes approximately two weeks from drop-off to completion.**