



August 2022 Newsletter

©Jason Kazuta

With long lenses, you can catch an owl having a nap! We have a variety of used long lenses in, see this newsletter for details.

BEAU
PHOTO

Digital Summer Clearance (and a few other things) - Used Long Lenses For Sale - TetherGuard from Tether Tools - New in Rentals: Profoto A2 Flash Accessorize with Camera Straps - Testing the Canon 7 - New Flic Wolfen Film - Meet Mark, He's New Here! - Parting Words from Nic - more...

Beau Photo Supplies • 1401 W. 8th Ave • Vancouver, BC
www.beauphoto.com • 604.734.7771



Beau Photo



@beauphotostore



beauphotostore



WPC

WORLD PHOTOGRAPHIC CUP

TEAM CANADA / ÉQUIPE CANADA



GOLD

Gold Medal, World Top 10, Best of Nation - Image by Michelle Valberg

JOIN TEAM CANADA

Images Accepted July/August 2022

www.wpcteamcanada.com

Canada is looking for exceptional photos and needs your talent.

Submit your images for consideration for our World Photographic Cup team entry.

Open to all Canadian photographers, amateur and professional.

Beau Photo \$10 Discount Code: 22BEAU10

Digital

Mike M.

Digital Dept. Summer Clearance!

It's time to move out some slow moving stock, so in our store we've put together a whole showcase section dedicated to clearance items. DSLR accessories like battery grips for older model cameras, grid focusing screens, flash accessories, lens hoods, chargers and more. We also have a bunch of mirrorless accessories like metal hand-grips, vertical grips, chargers, as well as some audio gear such as on-camera mics, and all are discounted! Included are a small number of open-box items, **and there are even some new-stock older lenses and bodies on sale!** Drop by our store to see all the deals!



Canon BG-E13 Battery Grip
(for EOS-6D) - \$225
(was \$329)



Fujifilm X-Pro1 Metal
Hand-Grip - \$69.95
(was \$144.95)



Hahnel ProCube
(Sony) Charger - \$89.95
(was \$119.95)

Backorders and the long wait...



Fujifilm X100V - pre-order items
that are in low supply to make
sure you get them in time!

Many products continue to be hard to come by and we have waiting lists for a number of items. Things like the Canon RF 28-70mm f/2L, Nikon Z9, Nikkor Z 800mm f/6.3, the new Fujifilm X-H2S, the Fujifilm X100V, Fujifilm X-E4 & X-S10 bodies, Fujinon XF 150-600mm, as well as the Sony FE 24-70 and 70-200mm G Master II lenses... all of those are very slow to ship with frequent customer orders or inquiries. For some bodies and lenses, manufacturers are simply not shipping any to

dealers for shelf stock, only to those who have pre-sold items with deposits. Weekly, some reps require us to indicate quantities of pre-sold items, with the hopes that we will be allocated stock from the small shipments arriving in Canada. Note that this is not just an issue in Canada; shortages are worldwide. In fact, don't presume that ordering from a big online store like B&H Photo will guarantee

you get something quicker than by ordering from a small pro shop like ourselves. I follow a variety on camera blogs online, and sometimes when they say a particular item has been out of stock at B&H, Adorama, Amazon etc. for months... well often times we will actually have stock on hand here! So if you read that something is out of stock, don't just place a backorder with a big online retailer... check with a store like us first!

I will also say that generally speaking, Canon and Nikon DSLR lenses and bodies have been even harder to come by than their newer mirrorless products. I think that the limited manufacturing capacity is being dedicated more towards the newer products and I honestly see DSLR gear being phased out in the coming years. Products like the Canon EOS R3 and R5, the Nikon Z9, the Sony Alpha 1... heck even the newer Fujifilm X-H2S, all those mirrorless cameras prove that shooting performance and AF tracking can now easily exceed what the highest end DSLRs were ever capable of, and they do it in a smaller and lighter package that is also less expensive (sometimes considerably less) than the old flagship DSLRs were!

I also want to suggest that you allow yourself a long lead time for that desirable new body or lens. Don't wait until the last moment, or even the last week or last month before an important job, or the vacation of a lifetime! If you really need, or really want, a new camera or lens, make sure you put it on order well in advance!

As frustrating as these wait times must be, I have to say that you, our customers, have generally been very understanding of the unavoidable delays, and nobody that I can recall has been particularly demanding or upset, which we very much appreciate! We are trying our best to get you the products you want as quickly as possible, and we thank you all very much for the business and your ongoing support and patience!

Canon Rebates

Canon has some rebates again that started on **July 29th** and are running to **August 25th**. Here are the more interesting deals...

EOS R5 Body - \$5,199 (reg. \$5,299)

EOS R Body - \$2,199 (reg. \$2,399)

RF 15-35mm f/2.8L IS - \$2,899 (reg. \$2,999)

RF 70-200mm f/4L IS - \$2,349 (reg. \$2,399)

EF 100mm f/2.8L IS Macro - \$1,599 (reg. \$1,699)



RF 100mm f/2.8L IS Macro
\$1,749 (reg. \$1,849)



Add-a-Lens Promotion

Canon's Add-a-Lens Promo is back! In addition, save on EOS R and R5 bodies as well as some RF 'L' lenses...

Canon EOS R5 Body	\$ 5,199	(reg. \$5,299)
Canon EOS R Body	\$ 2,199	(reg. \$2,399)

Canon RF 15-35mm f/2.8L IS	\$ 2,899	(reg. \$2,999)
Canon RF 70-200mm f/4L IS	\$ 2,349	(reg. \$2,399)
Canon RF 100mm f/2.8L IS Macro	\$ 1,749	(reg. \$1,849)

**Purchase any of the following lenses
with an EOS RP, R7 or R10 body on
the same invoice and SAVE!**

Canon RF 35mm f/1.8 IS Macro	\$ 599	(SAVE \$50)
Canon RF 50mm f/1.8 STM	\$ 229	(SAVE \$40)
Canon RF 85mm f/2 IS Macro	\$ 749	(SAVE \$100)
Canon RF 600mm f/11 IS	\$ 1,049	(SAVE \$50)
Canon RF 800mm f/11 IS	\$ 1,299	(SAVE \$100)



Example: buy an EOS R7 + RF 35, RF 50 and RF 85 and **SAVE \$190**

Promotion runs from July 29th to August 25th, 2022.

In addition, there are some add-a-lens bundle deals to be had as well. These discounts only apply when you buy the following lenses with either a full-frame Canon EOS RP, or a new crop-sensor EOS R7 or R10 body...

RF 35mm f/1.8 IS Macro - \$599 (reg. \$649)

RF 50mm f/1.8 STM - \$229 (reg. \$269)

RF 600mm f/11 IS - \$1,049 (reg. \$1,099)

RF 800mm f/11 IS - \$1,299 (reg. \$1,399)

In particular, if you like small, light and high quality primes at a good price, the trio of 35mm, 50mm and 85mm lenses would be a great addition to any of those camera bodies!



RF 85mm f/2 IS Macro
\$749 (reg. \$849)



Fujifilm Rebates

There isn't much going on with Fujifilm for August, however they have **extended the rebates on the GFX 50S II, now running until August 31st**. If you are looking for a compact, affordable, high quality medium format camera, one of only two that have IBIS (in-body image-stabilization - the other being the Fujifilm GFX 100S) then look no further!

GFX 50S II Body - \$4,475 (reg. \$5,000)

GFX 50S II Kit w/35-70mm - \$5,125 (reg. \$5,625)

Nikon Rebates

For the start of August, until the 18th, there are minimal rebates for Nikon only consisting of the following bundles...



FTZ II Adapter - \$199 (reg. \$329)

- Save \$130 when bundled with any Z-series body



Nikkor Z 24-120mm f/4 S
\$1,299 (reg. \$1,499)

- Save \$200 when bought with any full frame Z-series body

Nikkor AF-S 24-120mm f/4G VR - \$1,100 (reg. \$1,449)
- Save \$349 when bought with a D850 body only

Nikkor Z 24-70mm f/4S - \$800 (reg. \$1,299)
- Save \$499 when bought with Z5 body only

Please watch our [Rebate Blog Posting](#) page for updates close to or on the 19th for some back-to-school specials that will run from August 19th to September 8th!

Note that as of August 1st, there has unfortunately been a price increase on many Nikon Z system lenses. Thankfully, the percentage increase is quite small, no more than about 2% and many less than that. **Also of note in this Nikon section, is a fairly big firmware update (v2.1) for the Z9.** You can view the changes and download the update here on Nikon's site. <https://en.nikon.ca/nikon-products/mirrorless-cameras/firmware-updates/z-9-firmware-2-point-0.page?tab=video>

Sony Rebates

As of this writing, Sony has some rebates that start on August 5th, and run until August 11th, however it is possible that some of these may continue beyond that time frame. Note a **very rare \$500 rebate on the A7S III**, as well as a number of G Master lens rebates!

Sony A7 III Body - \$2,399 (reg. \$2,599)

Sony A7R III Body - \$2,999 (reg. \$3,599)

FE 24-105mm f/4 G OSS - \$1,549 (reg. \$1,849)

FE 24mm f/1.4 G Master - \$1,799 (reg. \$1,899)

FE 35mm f/1.4 G Master - \$1,799 (reg. \$1,899)



Sony A7S III Body - \$4,299
(reg. \$4,799)



FE 24-70mm f/2.8 G Master
\$2,699 (reg. \$2,899)



FE 12-24mm f/2.8 G Master
\$3,899 (reg. \$3,999)

Don't forget about our try before you buy program! Try something out that is available in our rental department before you decide to buy. If you love it and decide to buy one within 30 days, you can receive up to two days off of the rental cost as a credit toward the purchase. Ask us for more details and if restrictions apply.

See what's available in the rental department on our website -
www.beauphoto.com/rentals/

FUJINON GFX50S II Body

SAVE: \$525

WAS: \$5,000

NOW: \$4,475

GF80MMF1.7 R WR LENS NOT INCLUDED

FUJIFILM

X | GFX



Photo © 2021 Ryan Tuttle

SAVE UP TO \$525

ON FUJIFILM GFX50S II BODY

WAS: \$5,000 NOW: \$4,475

JUNE 10, 2022 - AUGUST 31, 2022

BEAU
PHOTO

GFX 50S II bodies and kits w/GF 35-70mm are on sale at Beau Photo Supplies!

GFX 50S II kit w/GF 35-70mm WAS: \$5,625 NOW: \$5,125

Find out more visit www.fujifilm-x.com/en-ca/promotions

Extended until August 31, 2022 !

The FUJIFILM GFX50S II product savings and promotional offer is effective June 10, 2022 through ~~July 31, 2022~~ or while dealer supplies last. Note that this promotional offer may not be combined with any other promotional offers that may be running at the same time relating to the same product. Not applicable to any rain check or back orders. Offer valid on product specified only. No product substitutions are permitted. Promotional offer details may vary by dealer; see dealer for product pricing and offer terms and limitations. Prices specified in these materials are suggested retail prices. Actual retailing selling prices may vary and are determined by FUJIFILM dealer at the time of sale. Price excludes value added taxes and any applicable dealer charges. Offer void where prohibited. © 2022 FUJIFILM Canada Inc. and its affiliates. All rights reserved.



For more information visit
www.fujifilm-x.com/en-ca/promotions
Or scan the QR Code Above.



NEW!

NIKKOR Z 400mm f/4.5 VR S



- Smallest, lightest 400mm in class
- ED, Super ED and SR lens elements
- Edge-to-edge sharpness
- Smooth bokeh
- Near silent STM autofocus
- Focus breathing compensation
- Nano Crystal lens coatings
- Robust weather sealing
- 23cm long, weighing 1,160 grams
- Now Shipping at \$4,199

Order Nikon's latest
supertelephoto lens at
Beau Photo Supplies

BEAU
PHOTO

Lighting and Studio

Ken S.

Lots of used long lenses for sale at Beau Photo!

Since summer has decided that it might just stick around for a while, I thought I would mention the great selection of used telephoto lenses we have in the store at the moment. If you have a desire to photograph wildlife, especially with all the migratory birds passing through BC, or want to photograph bigger creatures at a safe distance, and you are not satisfied with the lenses you own at the moment, you might want to purchase a used long lens. Purchasing a used lens is a great way to save money and make your dollar go further. All of our used items come with a 30-day warranty in case there is something wrong with the lens. Selection can change daily so it is best to call to see if that lens you wanted is still here.



Used Sigma 500mm f4 DG OS HSM | S Nikon Mount - \$5500.00

Comes with Bonus Accessories:
Sigma 1.4x Teleconverter TC-1401,
Sigma USB Dock, Sigma WR Circular
Polarizer Filter 46mm w/Holder.



USED Canon EF 400mm f2.8L USM - \$4500.00 Comes with Hood, Front & Back Cap, Case * Please note this is the original Canon EF 400mm f2.8L USM lens without image stabilization.

Used Canon EF 200-400mm F/4L IS with built in 1.4X tele. - \$8000.00 Comes with original case.

Canon EF 400mm f/4 DO IS - \$3500.00 Comes with original case. Condition Excellent

Canon EF 400mm f/4 DO IS - \$1000.00 Comes with original case. Condition Fair.

Note: IS not working

Canon EF 300mm f/2.8L - \$3000.00 Comes with original case. Condition Excellent.

Canon EF 28-300mm f/3.5-5.6L IS USM - \$2500.00 Condition Excellent

Canon EF 28-300mm f/3.5-5.6L IS USM - \$2500.00 Condition Excellent

Canon EF 70-200mm f/2.8L IS USM - \$2500.00 Condition Excellent

Canon EF 70-200mm f/2.8L IS USM - \$1500.00 Condition Very good



Canon EF 70-200mm f/4L IS USM -
\$950.00 Condition Very Good

Nikon AF-S 70-200mm f/2.8 G VR II ED -
\$1100.00 Condition Excellent



Not ready to purchase a long lens? We have a great selection of telephoto lenses for Canon, Nikon, Fujifilm and Sony in our rental department. A full list with rental prices is available here: <https://www.beauphoto.com/rentals/rental-cameras/>



Meet TetherGuard... It's JerkStopper, Only Better

Tether Tools recently launched a new accessory called TetherGuard for ensuring your tethering cable does not get unintentionally uncoupled from your camera in the middle of your photo session.

TetherGuard's Lock & Dock system is a big improvement over the JerkStopper in design and function. Its new innovative design with magnets allows you to use it in two different type of set ups. The TetherGuard camera support can be used in either locked or a break-away mode depending on your needs. The magnetic quick-release system makes setup and breakdown a breeze and allows the TetherGuard to break free if it gets a sudden tug, like someone tripping over a cord. Using it in the locked mode assures that the Tethering cable is locked in. TetherGuard provides increased peace of mind that cables will stay connected and equipment ports free from damage. After you are done shooting, keep one end on your camera and the other end on your cable using the quick disconnect.

Beau Photo now carries the [full Tether Tools TetherGuard lineup](#). Check them out in store or online today.

**With the Profoto A2,
great light will always be with you.**



Profoto A2 - The little big light

The Profoto A2 is the perfect flash for your on-location needs with all the power and reliability of Profoto. Weighing only 18 ounces (500 grams) and packing a considerable punch of 100w/s, the Profoto A2 is power and portability in the palm of your hand.

The Profoto A2 is the first mono light in the Clic category. It is powerful, lightweight and compact so you can take it with you everywhere. Features include a 10 f-stop power adjustment, a recycling time of 0,1 - 1,6 sec. , the capacity for 400 full power flashes. and a large and intuitive display.. Stand adapter and soft case included. Compatible with the OCF system through the new OCF Adapter II.

Coming soon, pre-order yours today!

Profoto A2 - \$1275.00

Rentals

Jason K.



NEW Profoto A2 Monolight

We have just received the new Profoto A2 Monolight, a super compact battery powered flash head about the size of a pop can with a respectable 100Ws at full power. The A2 features Profoto's simple and easy to use user interface that is very similar to the B10 units, and they will work seamlessly with Profoto's new Connect Pro remotes with the AirX system. As a member of Profoto's A-Series of flashes, they are compatible with the Clic system of accessories, many which mount via strong magnets.

\$35/Day or Weekend.



NEW Profoto Connect Pro Remote

In addition to the Profoto A2, we have just received Profoto's latest iteration of their amazing remotes for their studio lights! This new remote works seamlessly with Profoto's AirX system, a great asset to the mobile photographer. Now with 100 channels vs. eight and eight groups vs. six. To take full advantage of the AirX system, you will need to download the Profoto app to your phone. We have Connect Pro remotes for Canon, Fuji, Nikon, as well as a generic remote.

\$15/Day or Weekend.



The Gitzo GHFG1 Fluid Gimbal Head is ideal for wildlife photography and birdwatching. It has perfect balance even with the longest of lenses.



Gitzo GHFG1 Fluid
Gimbal Head - \$919.95

**Available at
Beau Photo**

Accessories Etc.

Meghan S.

Accessorize with Camera Straps

With a great camera comes great responsibility.....to find yourself an awesome strap! We've got a huge variety of camera straps in store and online. From the unique [Peak Design straps](#), to the luxurious [Burke Mountain Leather straps](#), to the colourful and fun [Flic Film straps](#) to the Canadiana of the Roots straps, there really is something for everyone and every type of camera here. Perhaps it's more of a vintage look you're after? We've got those too!

Peak Design

Peak Design has a variety of styles of camera straps. Their main neck strap being



the [Slide](#) or [Slide Lite](#), a comfortable and robust strap that allows you to adjust the length on the go, making it so you can snug your camera up to your body while walking around, or loosen it to take a shot. If you prefer to have your camera in hand at all times, they have the very HANDY [Clutch strap](#), which holds your hand



tight to the camera's right grip, securely keeping it in your palm at all times and ready to shoot. If you prefer a lighter weight, narrower strap for smaller cameras (or just smaller people!) they also make the [Leash](#).

I personally love this narrow strap, and have also put one on my [Peak Design Tech Pouch](#) so I can carry it around like a



small camera bag/accessory bag/purse. It is also adjustable on the fly though, like its larger counterparts! If it's security your after, lastly they also have the [Cuff](#). A narrow strap that fits around your wrist that allows the camera to dangle slightly from your hands while walking, but mostly prevents you from dropping it on the cement or in the ocean.

All the Peak straps are versatile and very well made, and some of the most comfortable straps on the market. The other great thing about the Peak straps is they all work off their Anchor Link system and once you have the links on your



camera you can quickly release them from the straps to put away in a bag, on a tripod or change to a different strap. See my blog post about this great system here - <https://www.beauphoto.com/peak-design-strap-and-capture-clip-system/>

Slide: \$89.95

Lease: \$54.95

Slide Lite: \$74.95

Cuff: \$44.95

Clutch: \$54.95

Roots, ThinkTank, Wolf, Flic Film

If you are looking for more of a classic design for a camera strap, we also have the Roots, Flic Film and the ThinkTank straps. All of these straps attach to your camera by slipping the cloth strap through the camera mount hardware and back again through a buckle on the strap, not a quick release option. The Roots straps come in that classic red buffalo plaid and the Flic Film straps boast an array of different



colourful designs. If it is classic black and grey combo you are after, the ThinkTank is the low key strap for you!

As well we have the super comfy rope style **Wolf straps** in both a wrist and a neck strap. These ones attach securely with a split ring to your camera and include a leather protector to stop the ring from scratching your camera. I have one of these on my Fujifilm X-T2 and love it!



Roots Strap: \$23.00

Flic Film Strap: \$19.99

ThinkTank Strap: \$40.60

Wolf Neck Strap: \$34.95

Wolf Wrist Strap: \$24.95



Burke Mountain Leather

If you are looking for a beautiful strap that will last a long time and only get better with age, come check out the Burke Mountain Leather straps - available in both neck straps and wrist straps. These lovely Italian Leather straps come in a variety of lengths to suit all camera carrying styles and body types, as well as different colour combinations. Hand made in Coquitlam!

BML Neck Straps: \$110.00

BML Wrist Straps: \$55.00

<https://www.beauphoto.com/product/burke-mountain-leather-strap-original/>

To see all the straps we have available online, visit our website - <https://www.beauphoto.com/product-category/equipment-products/camera-accessories-bags/camera-straps/>

Used Vintage Straps



Perhaps you'd like a more vintage look for your camera strap instead. We also have many different used straps on consignment here. You never know what you will find! We often have the colourful patterned straps from old Minolta and Pentax cameras from the 70s, early 2000s DSLR straps and everything in between.

Pricing generally ranges from \$10 - \$30.

All Analogue

Nicole L.D.

New Flic Wolfen 100 Film!



© Nicole LD - Flic Wolfen 100 film in a Leica CL (film) camera

I recently shot the [Flic Wolfen film](#) and was extremely pleased at the results. Wolfen film is Orwo UN54 re-spooled. Throughout my entire roll I found that it has great tonal range while retaining contrast, no matter my lighting. I shot everything from early morning, bright sunlight to evening shade. I had my friend develop my roll, she is a master developer! She used a Blazinal semi stand develop: 1+100 dilution for 80 minutes. While agitating for five seconds once a minute for the first five minutes and then ten seconds at the 40 minute mark!



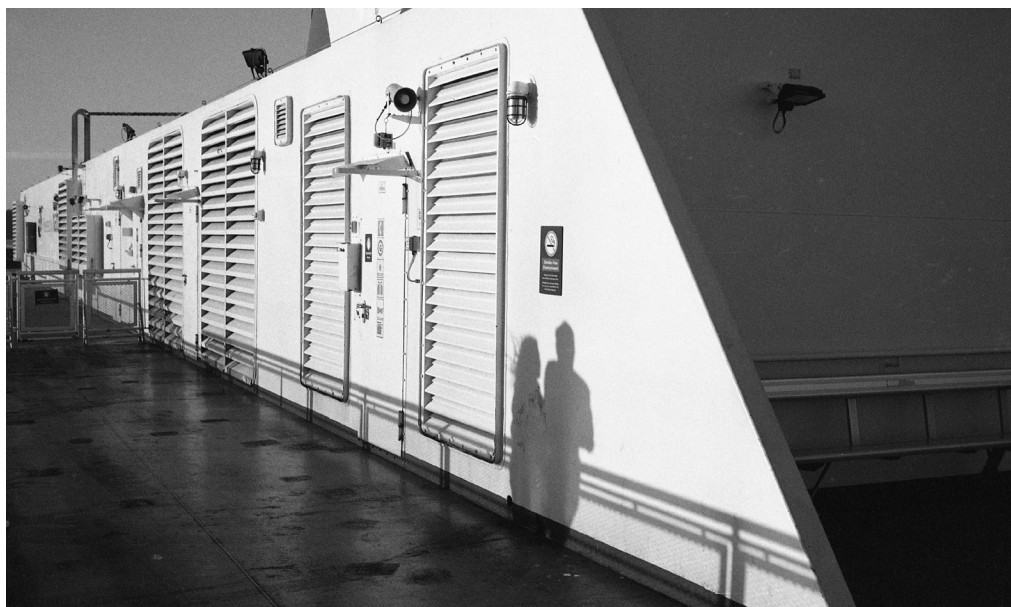
Flic Wolfen 100 - \$12.78

Mustafa and Nic also shot this film, developing it in the Flic D96 Cine film developer, here are some of their photos and Mustafa's thoughts on the results...



©Mustafa S. Flic Wolfen 100 film in a Widelux F7
Developed in D96

"I liked how punchy it is, with good contrast and detail. Its not too grey like some black and white films, but its not too heavy with the contrast to the point where there is little detail. I would certainly shoot it again at some point! "



©Nic L. Flic Wolfen 100 film in a Voightlander Bessa R3M
Developed in D96

"Considering the film is a 100 speed, I'm extremely surprised by the latitude and dynamic range of Wolfen 100 when shot at box speed. Shadow detail was preserved very well while still hitting me with that black and white punch in the highlights I'm always looking for. I also really like the grain structure, some may consider it rough for a 100 speed film but I believe the crunchiness of the compositions provides the film with that character we look for in 35mm film. I will definitely shoot it again when I feel like the moment calls for it."

Random Analogue Thoughts

Mustafa S.

The Canon 7 Rangefinder



The Canon 7 was Canon's final top of the line rangefinder camera released in 1961. During this time, Canon had marketed their SLRs with the Canonflex series of cameras from 1959. It was already clear that the professional market was trending towards SLRs, as Japanese manufacturers such as Asahi Optical, Miranda, Topcon and Nikon had proven throughout the

1950s. For Canon to release a new rangefinder camera in 1961 was a display of commitment to the rangefinder camera market dominated by the Germans, namely Leica with the M3 and M2.

The 7 utilizes the M39 thread mount popularized by Leica with their Barnack cameras. Many manufacturers made lenses for the M39 mount, from Leica to Japanese manufacturers like Nikon, Chiyoda (Minolta) and Canon themselves. You can also use Soviet M39 lenses like the Jupiter-12 and Industar-50-2. There's even obscure modern lenses like the Pentax 43mm f/1.9, Ricoh GR 28mm f/2.8 or the Minolta 28mm G-Rokkor f/3.5. Most unique of all, however, is the ability to use Canon's now famous "dream lens", the 50mm f/0.95, a lens which can only be used on the 7 due to the way the mount on the lens is designed. There are hooks the on the lens that hook onto the body.

The viewfinder is pretty nice too. It has a magnification of 0.8x and framelines for five focal lengths; 35mm, 50mm, 85/100mm and 135mm. The effective base line for the rangefinder is 47.2mm. The way you switch the framelines is via a dial on the top left of the toplate. If you look further on the toplate you might have noticed the exposure meter display. That is where the selenium meter on the front of the camera tells you what exposure settings to use. This is the most common part to fail, as selenium meters would lose its accuracy over time, and the youngest Canon 7s at this point would be 55 to 60 years old. You would also notice on the top plate

the lack of a cold shoe for accessory viewfinders, something the later 7S and 7Sz would rectify.



The 7 was a great success, selling over 130,000 units from 1961 until 1964. In 1965 the camera was revised into the 7S, which besides adding the accessory shoe, also switched the selenium light meter for a Cds meter that needed a battery, as well as high or low metering sensitivity modes on the front of the camera. Far less of the 7S were sold, and only about 16,000 were made. The final update was the 7Sz from 1967, which was an unofficial name for it. The only difference

is an improved viewfinder for ghosting as well as a bigger rewind knob. The 7Sz is by far the rarest of them all, with an estimated 4,000 ever made. This makes sense as by 1967, the professional world has mainly shifted towards using SLRs.

I have owned and shot many rangefinder cameras contemporary to the Canon 7, such as the Leica M4 and Nikon S3, so it makes sense for me to compare my experience with the 7 with my experiences with the other cameras. In fact, I recently purchased a 7 out of sheer curiosity. Right off the bat, the biggest thing I noticed was the sound of the shutter, which you might find to be quite satisfying. It is a bit louder than the cloth shutter in Leicas because the shutter in the 7 is made out of metal foil. I also liked the viewfinder and how it displays the framelines. Each frameline is accompanied by the focal length right below the bottom line. Sure, it would be nice to have the framelines change automatically depending on the lens you put on the camera like they do on Leicas, but it's not like the selection dial is that difficult to operate.

I quite like the fact that the camera uses the LTM mount because so many manufacturers used it. I don't actually own a single Canon LTM lens, as I prefer old Nikon and Leica lenses so that's what I have. I knew Nic/Mark used a Jupiter-8 50mm f/2 Soviet lens on his 7. Another buddy of mine even used modern Voigtlander lenses on his 7. Whatever you choose, no doubt they will be fantastic and distinctive.

As for things I don't like about the 7, the main one for me is the lack of refinement and build quality compared to Nikon and Leica rangefinders. Some of you may say that its not a fair comparison, since you can get a 7 for less than half the price of a Leica or Nikon rangefinder, but keep in mind they were all top of the line back when they were new. The advance lever isn't as smooth and the dials feels less



refined. Not to say they're bad, as they are very comparable to Japanese SLRs of its day, but it is certainly not comparable to its chief rivals. Finally, the lack of an accessory shoe means that using a lens wider than a 35mm is difficult as there is nowhere to put an accessory finder.

I like shooting with the 7, I'm enjoying my time with the camera so far. I wouldn't say that it's my favourite camera that I've owned, but it still has its charm. I am in love with the lenses that I got (specifically the 35mm f/3.5 Nikkor). The ability for me to use these lenses on the best LTM body ever made gives me joy, for sure. I do find the camera a bit bulky for my taste, but I do have smaller hands so if your hands are bigger you might find the 7 to be perfect for you. There are a few features that even Leica Ms don't have, such as a shutter lock and a bigger shutter speed dial.

If you're looking for a great rangefinder with the ability to change lenses, the 7 is a great place to start. Considering how affordable it is compared to Leicas, Nikons and Voigtlanders, the 7 will serve you well for many years. With so many lens options for all budgets there's no wrong way to go. Consider one today, and come check one out here at Beau to get a sense of what they're like!

Canon 7 bodies: \$400

Voigtlander 35mm f/2.5 Color-Skopar lens (on body above): \$500



Cameras and Things

Mark S.

Hello Beau Photo friends!



My name is Mark Sianquita and I am the newest member of the Beau Photo team :)

I've been a customer at Beau Photo ever since I started photography back in high school, so it was about time they offered me a job here (jk.) Photography for me was and is still one of my creative outlets, and I love sharing my passion with everyone that walks

through the door. I'm an avid Fujifilm photographer ever since the release of the X-Pro1, but a lot of my photography nowadays is shot on 35mm and 120 film.

While studying music at Capilano University, I worked as a wedding photographer/videographer full time to pay off student loans. During that time, I started to realize that I enjoyed photography a lot more than music, so after 2 years of studying music, I decided to put all of my focus into honing my craft as a creative storyteller using photography as my outlet. At the beginning of 2020, I moved to Toronto to further work on my photography skills in a different environment and to work as a freelance photographer full time, but the Covid-19 pandemic said no and in the Summer of 2021, I moved back home. (Also let's be real, the water quality in Vancouver is top notch and the sushi here is the best in the world outside of Japan, and I missed it a lot.) Nowadays, the majority of my time taking photos is geared towards creative storytelling over freelancing. Prior to working at Beau Photo, I previously worked at another camera retailer for 3 and a half years, as well as a big box electronics store for 2 and a half years.

If I'm not out working or taking photos, you can probably find me trying new sushi places every week, grinding TFT, or in my room, sulking over the fact that I traded away Devin Booker in fantasy basketball.

My favourite thing about working in a camera store is the conversations that I have about photography with customers! So if you're ever in the store, come say hi! :)

If you want to see my work, check out the links below:

[instagram.com/markysquita](https://www.instagram.com/markysquita)

marksianquita.com

The Last Word

Nic L.

Short and Sweet as Can Be

Well geez.

I didn't think this newsletter note would come this fast but here we are.

A little over a year ago I arrived to Vancouver with the intention and commitment to dedicating as much of my time as I could to my photographic craft. Naturally, the first place I found myself was here, at Beau, buying film and chatting with Mustafa, Meghan, and Nicole. They were so welcoming, I knew I wanted to be a part of the legacy of this store. I dropped off my resume knowing they weren't hiring at the time – that was until I received a call from Carol in July 2021 generously offering me a position with Beau.

A quick meeting later and next thing I knew I was in the front of the store, a part of the team, interacting with all of you, and learning the ins and outs of the photographic world. Genuinely, starting at Beau was a perfect first stop for me as it allowed me to step into the belly of the photo beast almost immediately after stepping foot in Vancouver. It opened my eyes to just how vast and diverse the photography community and field truly is, especially in a creative hub like Vancouver.

Well a year has passed now – I have made some incredible connections in the photographic community, found some gear I never would have dreamed I would own (shout-out Nicole), have been inspired by customers and coworkers (shout-out Mustafa), and shot the most film I ever have within these 365 days. All thanks to the environment that this store has provided.

As sweet as everything above is, all sweets come with aching teeth (shout-out to Meghan and Nicole and their love for sweets and Beau's dental plan that prevents my teeth from aching anymore). I have decided to take a step back from Beau to chase the very reason I came to Vancouver for, and that's my artwork. A year ago I made that promise to myself to commit wholeheartedly to my photography, and I intend to do just that.

By taking a step back, I find myself having goals of applying for artistic residencies, grants and bursaries, and working on my photographic documentary projects on a

more full-time basis around the city of Vancouver. If you have any insights and know how to navigate this system any help would be greatly appreciated. Further, while I chase this crazy dream of mine, if you or any of your colleagues find themselves needing the expertise of a previous Beau Photo employee on site whether it's studio work or general assistance – I'm always happy to help in any capacity I can.

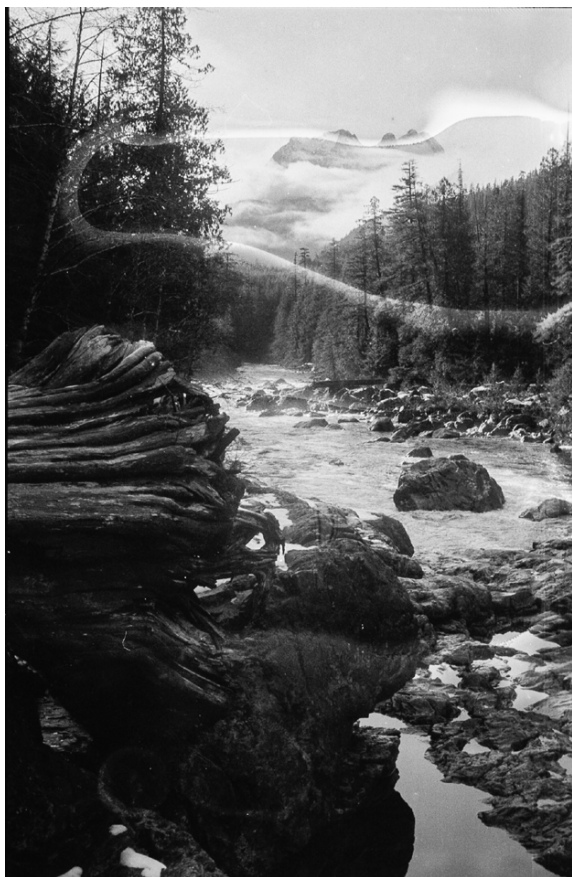
Supporting the photography community in any matter will always be a priority for me, even though I may not be here physically in the store. Beau taught me this.

I can't thank you enough for being here on this journey with me. I can't thank the Beau Photo staff for having my back, teaching me about this community and the things it holds, as well as providing me with such a fantastic opportunity, enough. I'll be around, so please, drop me a line if you want to grab a coffee or a beer to catch up.

Thank you from the bottom of my heart, for everything,

Nic

www.niclatulippe.ca



I dropped my film and my camera in the fresh water this day while I was fly fishing. This roll got a river water pre-bath while still in the canister.

The camera survived...



Price Increase

After many years with no price increases, Renaissance Albums will be implementing a 15% increase across most of their products.

The Hudson Albums however will not be affected by this price increase.

Like many industries, they are seeing a significant increase in their raw materials and shipping costs.

This price increase will take effect August 15th, 2022.



Studio space for photo & video from \$125/hour

- Paper & vinyl backdrops
- Stands, tripods & props
- Secured building
- Free parking



www.eyesmultimedia.com/our-studio

Scanning Services

Get your prints, negatives, and slides scanned so you can share the images with friends and family.



Do you have boxes and albums full of old photographs? We now offer a scanning service brought to you by Photo Expert Scanning. This great new service is a low cost approach that delivers quality images suitable for printing up to 12x18 inch sized prints.



- All scans are jpg format
- Print scans are all 300 DPI. 600 DPI is available on request
- 35mm scans are 2000 x 3000 pixels.
- With a properly exposed, sharp image, scans can easily be printed to 12 x 18 inches.

www.beauphoto.com/scanning-services

Get 10% off archival products with any scanning order! Ask us for details.

Note: this is not an in-house service and takes approximately two weeks from drop-off to completion.