

September 2021

Newsletter



Fujifilm Neopan Acros II in a Nikon F with 50mm f1.4

Mustafa writes about black and white film in this issue, and gives compelling reasons why you should try it out!

BEAU
PHOTO

Back to School deals on cameras and tripods - Canon RF 50mm f1.2L lens now in rentals - The Elinchrome ONE is coming soon - Lomochrome Purple film - Asahiflex cameras - Eco friendly chemicals and film from Flic Film - more...

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Digital

Mike M.

MindShift Gear Backlight 18L Camera Backpack



For a change, I will be talking about a camera bag this month, and not a digital item! I was recently off on a two week vacation, where I was over on Vancouver Island and SaltSpring Island, shooting with my Fujifilm mirrorless kit. A few months back, I bought a new camera backpack, a Mindshift Gear (by ThinkTank Photo) BackLight 18L in "Woodland Green".

In brief, I was very impressed with this backpack. It was the perfect size for my entire Fujifilm kit plus accessories, and access was great. The backpack can be swung around to your front, unzipped and the flap held up by a neck-strap, allowing you to work out of it without taking it off completely. For the full review, with more photos, see our blog posting here...



<https://www.beauphoto.com/review-mindshift-gear-backlight-18l-photo-backpack/>

MindShift Gear Backlight 18L Camera Backpack - \$299

For now, the BackLight bags are special order items for us, so contact Meghan if you would like us to bring one in! If you want to see it in person before ordering, just give me a day of warning and I can bring mine to work for you to check out...

Random Digital Thoughts

No big product announcements (yet!), digital gear reviews or other in depth articles this month. So this will be a collection of short, random thoughts. As far as new products, **do watch our blog for some big news from Fujifilm on September 2nd.** We just cannot talk about what's being announced just yet!

For reviews, there is a blog posting I've mentioned above about a Mindshift Gear camera backpack, not my usual fare! I was recently on vacation on Vancouver Island and apart from that new backpack, I also used my new Fujinon XF 18mm f/1.4R WR a lot. It has stunning image quality and because of that, it was the lens I ended up using the most on my trip in fact. I have added some more photos to the

Nikon

**BACK
TO
SCHOOL**



SALES EVENT

SAVE

UP TO



400

Don't Delay! Sale on until Sept. 9th only!



Sale runs from August 6th until September 9th

XF 18mm review gallery which can be found with the review here...

<https://www.beauphoto.com/tested-fujinon-xf-18mm-f-1-4r-lm-wr/>

It is back-to-school time! With COVID-19 variants still running rampant, it may not be the usual back-to-school, but if you are in a photography program and need to buy some new camera gear, note that there are student discounts available for many brands that we sell. Here is page that details these discounts for students...

<https://www.beauphoto.com/student-savings-at-beau-photo/>

Have you noticed that things are hard to come by lately? Product supply continues to be an issue for most manufacturers. These days, the norm is for almost all cameras and lenses to initially be backordered on any new POs we place. For many suppliers, we need to report confirmed sales with deposits before they will ship us product and even then, there is often a long queue of existing backorders that a new order gets tacked onto. Wait times can be weeks to months even for some things. **It is very important that you do not wait until the last minute before trying to buy something you need for a job, a project or a trip.** Give yourself plenty of lead-time these days!

If you are looking for deals, remember to check out the **clearance** section on our website here... <https://www.beauphoto.com/product-category/clearance/>

There are a number of really good deals on vertical battery grips or hand-grips for older model cameras, chargers, flashes, a few open-box items, a Canon WiFi adapter, some Glidecam and GoPro clearance items and more! In addition, once in a while we have in-store specials on overstock or demo items that we cannot advertise here or on our website, so drop by in person to see those deals!

Canon Rebates

The following **Canon rebates** run from **August 27th to September 23rd, 2021...**

1DX Mark III Body - \$8,299 (reg. \$8,999)

5D Mark IV Body - \$3,099 (reg. \$3,299)

6D Mark II Body - \$1,699 (reg. \$1,899)

EF 40mm f/2.8 STM - \$249 (reg. \$299)

EF 100mm f/2.8L IS Macro (reg. \$1,599)

EF 16-35mm f/4L IS - \$1,299 (reg. \$1,399)

EF 24-70mm f/2.8L II - \$2,299 (reg. \$2,499)

EF 70-200mm f/2.8L IS III - \$2,599 (reg. \$2,799)

EOS R5 Body - \$5,099 (reg. \$5,399)

EOS R6 Body - \$3,199 (reg. \$3,499)

EOS R Body - \$2,099 (reg. \$2,399)

RF 15-35mm f/2.8L IS - \$2,899 (reg. \$2,999)

RF 24-70mm f/2.8L IS - \$2,899 (reg. \$2,999)

RF 35mm f/1.8 Macro IS - \$629 (reg. \$649)

RF 50mm f/1.2L - \$2,899 (reg. \$2,999)

RF 50mm f/1.8 STM - \$249 (reg. \$269)

RF 70-200mm f/4L IS - \$1,999 (reg. \$2,099)

RF 85mm f/2 Macro IS - \$799 (reg. \$849)

RF 600mm f/11 IS - \$879 (reg. \$949)

RF 800mm f/11 IS - \$1,149 (reg. \$1,249)

Canon

Get ready for the fall semester with Canon's...

STUDENT ADVANTAGE

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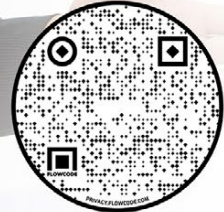
Discounts on select gear

20% discount on service

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pricing. Call us for details!***

Fujifilm Rebates

There are no Fujifilm promos running in early September, except for clearance pricing on X-T3 and X-T30, none of which we have had in stock for a long time and are no longer available to order from Fujifilm. **Look for a possible start of some promos in late September maybe?**

Nikon Rebates

Nikon has some back-to-school specials running until **September 9th**, which can be found on our [rebate blog page](#). Starting September 10th and running to September 30th, there will only be some bundle rebates as follows...

Nikkor AF-S 24-120mm f/4G VR: \$1,100 – Save \$349 when bought with D850 body

Nikkor AF-S DX 16-80mm f/2.8-4E VR: \$800 – Save \$549 when bought with D500 or D7500 body

Nikkor Z 24-70mm f/4S: \$800 – Save \$499 when bought with Z5 body only

We are bundling a free Li-Ion battery packs and SD memory card with select Nikon bodies, including the Z6II, Z7II, D850 and D780. Contact us for details!

Sony Rebates

These Sony rebates run until at least **September 9th** and as of this writing, we don't have info beyond that date...

Sony A7R IV Body (original version) – \$3,999 (reg. \$4,499)

Sony A7R III Body (original version) – \$3,099 (reg. \$3,599)

Sony A7R III Body (new version) – \$3,399 (reg. \$3,599)

Sony A7 III Body – \$2,299 (reg. \$2,599)

Sony/Zeiss 16-35mm f/4 OSS – \$1,549 (reg. \$1,799)

Sony FE 16-35mm f/2.8 G Master – \$2,799 (reg. \$2,999)

Sony FE 20mm f/1.8 – \$1,099 (reg. \$1,199)

Sony FE 24-70mm f/2.8 G Master – \$2,699 (reg. \$2,899)

Sony FE 24-105mm f/4G OSS – \$1,549 (reg. \$1,849)

Sony FE 35mm f/1.8 – \$699 (reg. \$799)

Sony/Zeiss 55mm f/1.8 – \$1,149 (reg. \$1,249)

Sony FE 85mm f/1.8 – \$749 (reg. \$799)

Sony FE 85mm f/1.4 G Master – \$2,299 (reg. \$2,399)

Sony FE 90mm f/2.8 Macro OSS – \$1,449 (reg. \$1,499)

See the full list of rebates on our blog here -

<https://www.beauphoto.com/ongoing-rebates-canfujnikson/>



ATTENTION TEACHERS & STUDENTS!
SAVE on your Camera Gear anytime by joining the
FUJIFILM Education Program

The FUJIFILM Education Program gives qualifying applicants exclusive discounts on FUJIFILM products, offering huge savings. To take part, you must be a full-time student or faculty at an accredited college, or university in Canada

If you are currently a teacher or enrolled as a full-time active student in a post-secondary program you can get great savings on FUJIFILM cameras and lenses.

Our program has been simplified, to better serve you! Here's how it works:

- Students or faculty members **save \$100.00 retail savings** over the regular price OR promotional price being offered at the time on every GFX and X-Series camera.
- Students or faculty members **save \$75.00 retail savings** over the regular price OR promotional price being offered at the time on every GFX and X-Series lens.

Click link to learn more: [Fujifilm Canada Education Program](#)



Beau Photo is a Fujifilm Education Program authorized reseller and can help students and faculty with their camera and lens purchases!

Rentals

Jason K.

***NEW* In Rentals**

Canon RF 50mm f1.2L USM

After a wait of a few months, we have finally received our Canon RF 50mm f1.2L lens for Canon's full frame mirrorless cameras! This lens is stunningly sharp wide open, and is very fast focusing and also very quiet during operation. The maximum aperture of f1.2 gives you a very shallow depth of field and the rounded 10 blade diaphragm gives a very smooth bokeh quality. Be aware this new 50mm f1.2 lens is about twice the size and weight of the older EF 50mm f1.2L!

\$45/Day or Weekend.



Canon EOS R5 body,
Canon RF 50mm f1.2L
1/320 sec., f1.2.
ISO 2500

Labour Day Weekend Rental Deal

This Monday, September 6 is Labour Day, so Beau Photo will be closed. This of course means any gear rented on Friday, September 3 or Saturday, September 4 can be returned on Tuesday, September 7 (by 1pm) for just a ONE DAY rate!

See what's available in the rental department on our website - www.beauphoto.com/rentals/

Don't forget about our try before you buy program! Try something out that is available in our rental department before you decide to buy. If you love it and decide to buy one within 30 days, you can receive up to two days off of the rental cost as a credit toward the purchase. Ask us for more details and if restrictions apply.

A top-down view of a wooden desk with various school and tech items. In the center is a framed sign with the text "Back to School" in a large, white, cursive font, and "DEALS FROM SIGMA" in a smaller, white, sans-serif font below it. Surrounding the sign are a silver laptop, a silver mouse, a black pen, a small notebook, a black smartphone, and two camera lenses. The background is a light-colored wooden surface.



Mounts for Canon EF and Nikon F in stock.
Fujifilm and Sony can be special ordered.

SIGMA is Distributed Exclusively in Canada by Gentec International, One of Canada's Best Managed Companies. gentec-intl.com

Lighting and Studio

Ken S.



Elinchrom ONE

Elinchrom announced their own battery powered monoblock. The [Elinchrome ONE](#) is a portable, rugged and dependable off-camera flash equipped for your next adventure. With only 1.5 kg (3.3 lbs), the ONE merges 131Ws of capacity with features including an integrated Li-ion battery, USB-C Active Charging, TTL, HSS, and a streamlined touch interface into a low profile housing.

Here are the key features:

- Capable of producing 725 full-power flashes on a single charge, the ONE is ready for longer shoots. The Li-Ion battery is sealed for enhanced protection from the elements while on location.
- Compact and lightweight. It has the versatility of an off-camera flash with light shaping capabilities. Similar in size and weight (1.5kg/3.3 lbs) to a 70-200mm lens, the ONE is ready to travel with you anywhere and everywhere.
- With Active Charging, the ONE can be connected to any power source and you can continue shooting while charging, regardless of the battery's power level, keeping your workflow uninterrupted.
- With a touchscreen and quick menu interface, experience streamlined access to the ONE's settings to ensure you never miss a chance to capture the moment.

The Elinchrom ONE is due to arrive the middle of September. We will have a couple of units for rent so you can try before you buy these cool units as well.

[Elinchrom ONE Off Camera Flash - \\$1579.95](#)

[Elinchrom ONE Off Camera Flash Dual Kit - \\$3219.95](#)

Sigma Specials for September

Here is just a sample of lenses that are on sale until September 30th:

Sigma Art 18-35mm f/1.8 DC HSM Lens (EF/F Mounts) Sale \$899.95 Reg. 969.95
Save \$70.00

Sigma Art 20mm f/1.4 DG HSM Lens (EF/F Mounts, Sony E Mount) Sale \$1169.95
Reg. 1269.95 Save \$100.00*

Sigma Art 35mm f/1.4 DG HSM Lens (EF/F Mounts) Sale \$899.95 Reg. \$1049.95
Save \$150.00

Sigma Art 50mm f/1.4 DG HSM Lens (EF/F Mounts) Sale \$1049.95
Reg. 1099.95 Save \$50.00

Sigma Art 85mm f/1.4 DG HSM Lens (EF/F Mounts) Sale \$1399.95
Reg. 1499.95 Save \$100.00

Sigma Art 85mm f/1.4 DG HSM Lens (Sony E Mount) Sale \$1499.95
Reg. 1599.95 Save \$100.00 *

Sigma Art 105mm f/1.8 DG HSM Lens (EF/F Mounts, Sony E Mount) Sale \$2099.95
Reg. 2199.95 Save \$100.00 *

Sigma Sport 60-600mm f/4.5-6.3 OS DG HSM Lens (EF/F Mounts) Sale \$2649.95
Reg. 2799.95 Save \$150.00 *

Many more lenses are on sale. Please call for details.

*Special order item.

Manfrotto September Specials

Prices valid until September 30th

Manfrotto Carbon Fiber Tripods

Manfrotto MT055CXP3 Manfrotto 055 Pro 3 section Carbon Fiber Tripod w/ 90 Degree arm rotation
Sale \$569.95 Reg. \$638.95

Manfrotto MT055CXP4 Manfrotto 055 Pro 4 section Carbon Fiber Tripod w/ 90 Degree arm rotation
Sale \$499.95 Reg. \$650.95

Manfrotto MT190CXP4 Manfrotto 190 Pro 4 section Carbon Fiber Tripod w/ 90 Degree arm rotation
Sale \$515.95 Reg. \$583.95

Manfrotto Aluminum Tripods

Manfrotto 055XPRO3 3 section tripod - Sale \$289.95 Reg. \$310.95



Manfrotto 190XPRO3 3 section tripod - Sale \$265.95 Reg. \$286.95

Manfrotto 055 Pro 3 section with MHXPRO-BHQ2 Ball head - Sale \$449.95
Reg. \$480.95

Manfrotto 055 Pro 3 section with MHXPRO-3W Pan 3 way head - Sale \$429.95
Reg. \$468.95

Manfrotto 190 Pro 3 section with MHXPRO-BHQ2 Ball head - Sale \$375.95
Reg. \$395.95

Manfrotto 190 Pro 3 section with MHXPRO-3W Pan 3 way head - Sale \$395.95
Reg. \$437.95

Manfrotto 290 Xtra tripod with 496RC2 Ball head - Sale \$219.95 Reg. \$231.95

Manfrotto Befree Advanced Aluminum tripod 4 section tripod - Sale \$256.95
Reg. \$277.95

Back to School Specials on Manfrotto

Manfrotto specials for students - prices valid until September 30th

Manfrotto Carbon Fiber Tripods

Manfrotto MT055CXP3 Manfrotto 055 Pro 3 section Carbon Fiber Tripod
w/ 90 Degree arm rotation - Sale \$521.95 Reg. 638.95

Manfrotto MT055CXP4 Manfrotto 055 Pro 4 section Carbon Fiber Tripod
w/ 90 Degree arm rotation - Sale \$414.95 Reg. 650.95

Manfrotto MT190CXP4 Manfrotto 190 Pro 4 section Carbon Fiber Tripod
w/ 90 Degree arm rotation - Sale \$477.95 Reg. \$583.95

Manfrotto Aluminum Tripods

Manfrotto 055XPRO3 3 section tripod - Sale \$268.95 Reg. \$310.95

Manfrotto 190XPRO3 3 section tripod - Sale \$245.95 Reg. \$286.95

Manfrotto 055 Pro 3 section with MHXPRO-BHQ2 Ball head - Sale \$413.95
Reg. \$480.95

Manfrotto 055 Pro 3 section with MHXPRO-3W Pan 3 way head - Sale \$389.95
Reg. \$468.95

Manfrotto 190 Pro 3 section with MHXPRO-BHQ2 Ball head - Sale \$346.95
Reg. \$395.95

Manfrotto 190 Pro 3 section with MHXPRO-3W Pan 3 way head - Sale \$367.95
Reg. \$437.95

Manfrotto 290 Xtra tripod with 496RC2 Ball head - Sale \$199.95 Reg. \$231.95

Manfrotto 290 Xtra tripod with 804RC2 3 Way head - Sale \$214.95 Reg. \$231.95

Manfrotto Befree Advanced Aluminum tripod 4 section tripod - Sale \$234.95
Reg. \$279.95

Manfrotto accessories: 10% off all Manfrotto accessories

Photoflex: 10% all in stock Photoflex products.

Sirui Tripod and Heads: 10% all in stock Sirui products

Joby Specials Until September 30th

Joby GORILLAPOD 5K Kit: This kit is built with the pro photographer in mind.

Machined aluminum GorillaPod plus precision-engineered ball head with Arca-Swiss® compatible quick release plate.

Can be configured for still photography,

cinematography, vlogging or live streaming in 3 modes: grip, wrap or stand.

Supports professional cameras and devices weighing up to 11 lbs.

Sale \$189.95 Reg. \$249.95



Joby GORILLAPOD 3K Kit: Perfect for mirrorless cameras. The Joby GorillaPod 3K PRO Kit is Joby's latest GorillaPod tripod with ballhead capable of holding 3kg of camera or accessories. It is a serious GorillaPod for premium mirrorless camera users. Sale \$159.95 Reg. \$179.95

Joby GripTight PRO 2 GorillaPod: Pro-grade phone tripod for the next generation of mobile storytellers. The GripTight PRO 2 GorillaPod is Joby's entry point into the big leagues of live streaming and active content creation.

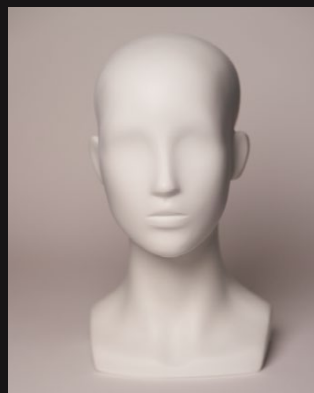
Sale \$79.95 Reg. \$99.95

Joby Griptight Pro Phone Mount: The GripTight Mount PRO fits any smartphone and offers a robust, locking and rotating solution for more optimal set-up of photos and videos. The Joby GripTight Mount PRO is a premium clamping mount that keeps your phone secure in any situation.

Sale \$34.95 Reg. \$49.95

Joby Griptight Pro Tablet: GripTight Mount PRO fits most tablets and offers a robust, locking and rotating solution for more optimal media viewing, photography, video capture, FaceTime, Skype, DIY projects—plus includes an optional flexible tripod for limitless set-ups.

Sale \$44.95 Reg. \$59.95



Save 10%

on the broncolor BeautyBox 65
from September 1st – 30th, 2021

The unique coating inside of the broncolor BeautyBox 65 prevents the creation of double shadows, which is common with many other beauty reflectors.

Traditionally, a beauty box uses only one small counter reflector. However, included with the BeautyBox 65 are both a double-sided gold and white double reflector and an additional transparent white one. This allows the photographer to further dial in light quality and clarity as desired.

Product # BR33.568.00



Accessories

Hunter W.

Auf wiedersehen!

As some of you may have heard or noticed, my time at Beau Photo has come to an end. I've spent the better part of the last year and a half working part time while taking prerequisite courses to go back to school. I'm happy to say this was not in vain as I will be starting an engineering degree this fall.

I've met many kind, interesting, and talented people working here at Beau Photo and I want to say thank you to all of you. I've learned a lot working here and much of the knowledge I've gained has been through conversations with or research for our customers. Beau Photo is a unique place to work and this is certainly a bitter-sweet goodbye.

While you may not see me in the store everyday, I am staying in Vancouver and will still be visiting Beau Photo for my photography needs so I hope to run into you then.

A few housekeeping items:

Filters and holder systems: Ken will be taking over the purchasing of these so he is your guy if you have any questions.

MagMod and Rogue speedlight modifiers: Questions about these products should also be directed to Ken.

Inkjet printing paper: Nicole will be doing the purchasing of inkjet paper so talk to her about ordering something in. Mike is also a great resource if you have more technical questions. I have samples printed in store of each of our printing station papers as well as Hahnemuhle's line and MOAB's line of papers for you to compare.

The printing station: Please continue to call ahead to book the printing station. While I will not be there to assist you, Mike and Kathy each have experience with the PRO-1000 and PRO-2000 (and much more general printing experience than I) so they will be the best people ask for technical help.

Accessories (and cameras!)

Meghan S.



Lomochrome Purple XR 100-400 Film

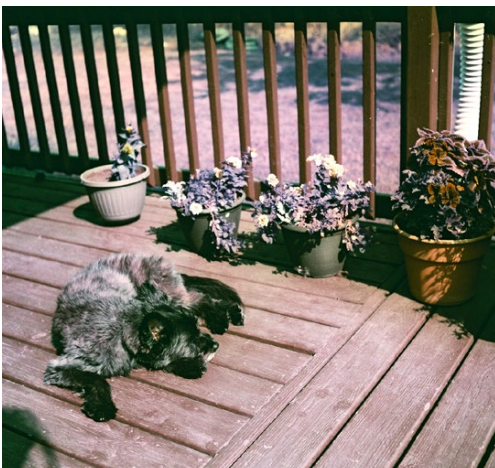
If you're interested in some alternative film options, we have the Lomochrome Purple in store currently in 35mm and 120 format. This is a fun film created by Lomography that is quite unique from any other film available today. It is meant to sort of emulate colour infrared film, though it is not really infrared and despite what the name suggest with "chrome" in its title, it is also not a slide film. It is in fact regular C-41 colour negative processing but it does

change the colours of what you see in reality to something else entirely. Green becomes purple, yellow becomes pink and blue becomes green, which makes this a really interesting film to shoot in the summer! I love shooting this film on the farm and this year I used the 120 format in my Rolleicord. It turned out really well I think, and I was excited about all the shades of purple and pink. Below are a few shots from that roll. For more details and more shots from this roll check out my blog post here: <https://www.beauphoto.com/lomochrome-purple-xr-100-400-film>

If you are thinking about trying out this film now is a great time while there is hopefully still a bit of summer left and lots of greenery! It is available online and in store. <https://www.beauphoto.com/product/lomochrome-purple-iso-100-400/>

Lomochrome Purple XR 100-400 136-36: \$17.91 + tax

Lomochrome Purple XR 100-400 120: \$17.91 + tax



Random Analogue Thoughts

Mustafa S.



It's Time to Try Black and White Film!

Hey, you colour snobs, now you know what it feels like without any colour in your life! You might have noticed that there's an ongoing colour film shortage right now. I've had too many conversations with annoyed people lately about why that is, and even angry people about our lack of certainty regarding when we might get it again. We don't know. We will let you know when it comes in. Now stop pestering us about it and shoot black and white like the masters did!

Look, I know why you would prefer colour over black and white. After all, we see in colour. Why not at least attempt to emulate what we see? Black and white is niche, it's what students and 70 year old hobbyists shoot. Plus, they all look the same anyways, right? There's only two shades, how can there be different variations of black and white?

Well, if you hipsters care to even look at modern day black and white offerings, you would know that like colour film, all black and white films are different. Different grain structure, level of contrast, and a range of speeds all add up to different kinds of film. Not only that, there are so many different developers out there that you can use to produce different results, and even with one kind of developer, different dilutions can affect the look of the final negative!

Those who know me know that I shoot primarily in black and white, so I'm going to be a bit biased here. I love black and white because it makes you pay attention to things like contrast, texture, light, etc. Colour is just a distraction, really. So let's go through some of my favourite black and white films currently on the market today. See pricing and samples for these great films below.

Ilford FP4+ 125

Ilford's FP4 has been around almost as long as Ilford themselves have been around, with revisions over the years. It may be a bit slow for some, being a 125 speed film, but it's more than good enough for outdoor shooting. It has that classic cubic grain look that will make your photos look properly vintage, with some punchy contrast to boot. And it's cheap! It is also Nicole's favourite.

Ilford FP4+ 35mm, 36exp. - \$10.24 120 - \$8.99 4x5(25) - \$72.93 8x10(25) - \$240.44

Rollei Retro 400S

I've been shooting a heap of this recently, because I love how the grain looks. And I'm a sucker for contrast too, which this film delivers. It's a repackaged Agfa aerial film, so it has excellent detail retention too as it was designed to capture vegetation and secret military bases through clouds. The part I appreciate the most? It has anti dust properties and dries flat, making it great for scanning.

[Rollei Retro 400S 35mm, 36 exp. - \\$10.37 120 - \\$11.26](#)

Fujifilm Neopan Acros 100 II: Electric Boogaloo

This is among the sharpest films on the market today and renders scenes very uniquely as it's a weird combination of orthochromatic and panchromatic. I'm not going to go into the exact science of it right now (I'm no chemist, otherwise I wouldn't be here) but it looks different, trust me.

[Fujifilm Neopan Acros II \(on sale as they expire end of the year\) 35mm/120 - \\$9.80](#)

Cinestill BWXX 250

This is a newish film that Cinestill just released. I say newish because really, it's repackaged Eastman Kodak 5222/7222 Double-X motion picture film. It's the same stuff that's been used to make movies like Raging Bull and Schindler's List. No guarantee that your photos will look like those movies, but it has that aura all the same as it's been seldom updated since the 1950s. And unlike Cinestill's other offerings, this one hasn't been modified at all. And it's even available in 120! So if you fancy yourself the next Janusz Kaminski, give this a go.

[Cinestill BWXX 250 35mm 36 exp. - \\$17.45 120 - \\$20.94](#)

Kodak T-Max P3200

A bit of an unorthodox choice here, some may think that this is a specialty film for niche applications but don't let that stop you from shooting this anytime you want! It's the fastest film on the market (along with it's Ilford counterpart, Delta 3200) and exhibits some nice grain and contrast. The grain may be a bit overwhelming for some, but hey, embrace it like you're on a carb diet. It also gives you no excuse to not shoot in the dreadful winter months.

[Kodak T-Max P3200 35mm 36 exp. - \\$18.37](#)

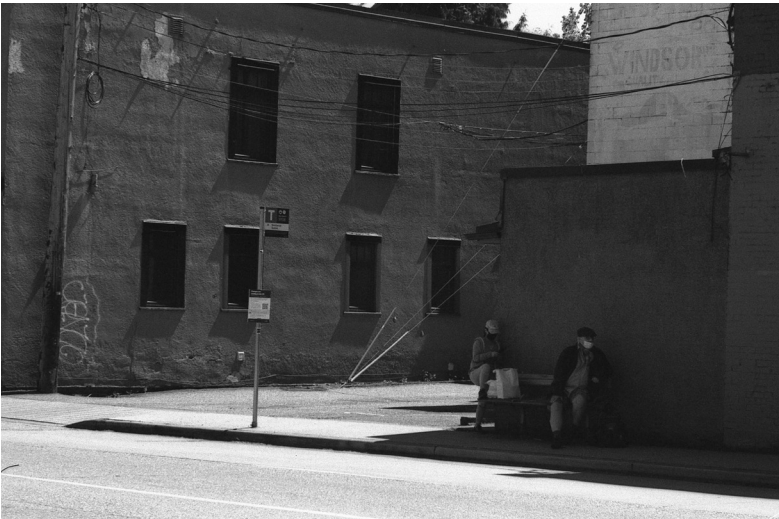
Now, it seems like most people don't know where to even get black and white film developed these days. Besides doing it yourself, there are three labs in Vancouver that still process black and white. They are [Rocket Reprographics](#), [The Lab](#) and [ABC Photo](#). And honestly, they're so easy to do yourself as long as you're willing to put in some time into it. We even have a [course on film developing](#) here at Beau!



Ilford FP4+

35mm: \$10.24

120: \$8.99



Rollei Retro 400S

35mm: \$10.37

120: \$11.26



Fujifilm Neopan Acros II

Currently on sale as they
expire Dec 2021!

35mm and 120: \$9.80



Cinestill BWXX

35mm: \$17.45 120: \$20.94



Kodak T-Max P 3200

35mm: \$18.37

All Analogue

Nicole L.D.

Asahiflex Cameras



One camera that has piqued my interest is the Asahiflex IIb. I think it looks cool, I also really like how compact it is for a SLR (I found it has more of a rangefinder feel), which is nice, as I like traveling light. Here is where I'd like to say like most SLRs it's easy to focus but it really isn't (not for my old eyes anyway), its waist level focus may be clean and clear but the window

is still teeny tiny... luckily like all waist level finders it comes with a flip up magnifier! For quick zone focus action there is a viewfinder you can bring up to your eye. This model has one of the first return mirror systems in an SLR! This is very important as cameras without return mirror systems are irritating because you have to wind and also cock the shutter for the mirror to flip down. The frame counter still needs to be manually reset, which for some can also be vexing. When this is the case I ignore the offending film counter's existence and just shoot until the camera stops.



There is an Asahiflex on consignment in the store. It has a Asahi-Kogaku Takumar 50mm f3.5 M37 screw mount lens on it (not all Asahiflex's have interchangeable lenses) and shutter speeds range from 1/25 to 1/500. In this particular camera the shutter curtain has been maintained well over the years (after seeing many

of these I noticed a lot of them have wavy or wrinkly shutter curtains). Its exterior is dent free and in minty condition, it's also had a 'clean, lube, adjust' done to it recently so it's insides should function well for a camera that's half a century old..

This Asahiflex IIb is listed for \$600.00.



Red Filters Are Now In Stock

We can now get B&W (not B+W) filters from Flic Film for black and white photography in a variety of sizes and colours! Currently we are only keeping the red filters on hand, however if demand for orange & yellow increases we can stock them too, until then they are a short special order away. **We have red 52mm (\$23.30), 55mm (\$23.71), 77mm (\$33.75) and 82mm (\$36.14) in stock.** We have ability to order 52mm, 55mm, 58mm, 62mm, 67mm, 72mm, 77mm and 82mm in red, orange and yellow. We are hoping by autumn to have smaller sizes such as 37mm, 39mm and 43mm.

Using Filters with Black and White Film.

Nic L.

Today we're going to talk about filters. No, not Instagram filters. No, not your Iphone or Android filters either. We're going to talk about camera filters and how they can be used to your advantage with black and white photography.

Filters have been used in photography for many years. You see them all the time, yet only a few know about the advantages that using coloured filters can present to black and white images, particularly yellow, red, and orange.

Why use filters? How does a coloured filter affect our monochrome photographs? Let me put this as simply as I can. If your computer or phone monitor were to switch to black and white instead of colour, it would only show 256 shades of grey. In other words, every single colour your phone could once show, would be represented through 256 different shades of grey. Here is where we run into a problem: some colours have to share the same shade of grey to fit the total amount of grey shades available to our naked eye. Now that we have considered this, you can perhaps deduce the main reason as to why coloured filters may assist you with some stylization in your black and white photography: coloured filters affect the way that black and white film responds to colour by limiting or blocking some wavelengths of light and allowing others to pass more easily.

One of the most popular filters among black and white photographers is the yellow filter. This filter can provide a beautiful contrast without being overly dramatic. It can

be great for outdoor use, such as photographing buildings, landscapes, or even people. With a yellow filter, the blue light passing through is limited so anything blue appears darkened. This can be used for things like emphasizing blue skies and allowing you to create separation between the shapes of cloud and the sky itself. It also portrays colours such as green, yellow, orange, and red in a lighter shade than usual. Overall, the yellow filter is an extremely versatile accessory for black and white photographers.

If you're looking for dramatic changes, the red filter is the filter for you. By far, it will produce some of the strongest contrast. A red filter makes reds a very light grey or white. Furthermore, many landscape photographers use red filters as they work well with darker shades like the green of grass in the foreground. Through this contrast, one can create separation between things like clouds, buildings, and skies.

Contrary to a red filter, the orange filter is much less dramatic, but more dramatic than the yellow. Blues will become darker and more natural looking, and warm colours will be brighter. Further, if you're working with haze and fog, an orange filter does a great job penetrating through. It's an excellent filter for overcast days like we have in Vancouver.

Most of these filters will also filter UV light allowing for greater sharpness in distant subjects, like buildings or mountains.

To see a the effects these filters have on your black and white images, have a look at this Lee Filters article: <https://www.leefilters.com/index.php/camera/blackwhite>

If you're interested in purchasing filters for black and white, we carry red filters from Flic Film - <https://www.beauphoto.com/product/flic-film-red-filter/> These range in price from \$23 to \$36 depending on the size. Colours such as yellow, orange, or a black and white filter set (all three coloured filters) can be ordered for you from sizes 52mm-82mm. Contact us for details at info@beauphoto.com



We also have a drawer full of used coloured and non-coloured filters available for your perusal. Sizes vary due to stock quantities and influx of supply. They are available to view any time, if you can't find them, please feel free to speak to any of our well-versed staff - we are always happy to point you in the right direction.

The Last Word

Nic L.

Flic Film

Have you ever wondered why film chemistry and accessories have yet to be optimized to reduce our environmental impact and carbon footprint?

Flic Film, a photography and chemistry company based out of Longview, Alberta, has been taking the steps forward that the photography industry is in dire need of. Flic Film's mission statement embodies the wants and needs of customers and (of course) the importance of environmental sustainability and responsibility. All of Flic Film's products are designed and packaged to have the lowest possible impact on the environment. This includes their formula recipes all the way down to their packaging. Most importantly, they do this without compromising quality and utility of film and film chemistry. Here is a quick synopsis about our featured Flic Film products. Have a look at [last month's newsletter](#) for a review of the Black, White and Green developer and some sample images.



Flic film Vision3 500T Film - \$13.90

VISION3 500T is a high-speed, tungsten-balanced movie film characterized by a fine grain structure, broad dynamic range, and a flexible film speed. The cassettes Flic Film uses are recyclable when a Flic Pic is used to open them for processing. They can be used for bulk rolling at home or returned to Flic Film to be re-used.



Flic Film C-41 Home Processing Kits - \$34.17

Unlike other C-41 home processing kits, Flic Film separates their Bleach and Fixer – this keeps the chemicals lasting longer and provides consistent results from the first roll developed to the last.

Available in the 500ml volume, this kit is rated for 8 rolls of film. Each kit comes with developer, stop bath, bleach, fixer and stabilizer.

Flic Film Black, White and Green – \$22.24

Flic Film's Black, White and Green is an environmentally friendly black and white developer that can be flushed down the drain or into your septic system without guilt or harm. The active ingredient is Vitamin C and the superadditive is Phenidone, long known as a safer low toxin developer.



Flic Film Precision Temperature Water Bath - \$208.50



This precision water bath allows you to bring (and hold) your chemistry up to temperature within 0.1 degrees of your preference of choosing. Flic Film's Precision Temperature Water Bath is custom built to fit four 500ml square bottles, which are included with the kit. The low water surface area utilized is intentional. It serves two purposes, constant chemical temperature and a quicker warm up time. This has the side benefit of using less energy due to the reduced cooling through evaporation.

In one of our more recent blog posts, Nic Latulippe, one of our newfound Beau Photo team members, takes an in depth look at these Flic Film products that we carry in the store! <https://www.beuphoto.com/an-introduction-to-flic-film/>

Proudly, Beau Photo is the only place in B.C. that carries Flic Film products.

A Tulip Among Roses

An introduction to our newest Beau Photo Team member: Nic Latulippe. You may have seen Nic around the store since the beginning of August, consider this his (not so) formal introduction. Nic has been practicing his art of photography since he received his first disposable camera when he was a kid. Today, he focuses his photographic energy into 35mm and 120mm film formats.

Nic graduated from St.FX University in Nova Scotia with a degree in Ethics, Politics, and Law. While studying, he focused on his photography tremendously. In 2019, he hosted the first ever solo student exhibition held at the university titled 'Canadiana'; a study into the untouched natural and environmental beauty of Canada. In 2020, Nic released a 132-page photobook titled 'These Days'. featuring 138 photographs taken during his time at university, all of which were documented on 35mm or APS film. He released 300 copies and all sold within 2 weeks of publication.

In May 2021, Nic decided to move to Vancouver to experience life in the city and to hone his street and documentary photography. Relating to this, before starting at Beau Photo Supplies, he spent 6 weeks on the front lines in Fairy Creek, actively documenting the demonstrations at the blockade taking place on Vancouver Island.

At Beau, Nic specializes in film photography sales - everything from film to chemistry, he's your man! Feel free to find him around the store during regular business hours for a conversation, he loves meeting new people!

If you would like to see some of Nic's work, see the links below:

<https://www.niclatulippe.ca/>

https://www.instagram.com/nic_latulippe/?hl=en

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