

October 2021 Newsletter



Don't be afraid of the rainy weather! Get out and shoot some film with tips from Nic in this newsletter.
Image © Nic. L

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PHOTO

Fujifilm Announcements - New Canon R3 Body - The New Profoto B10X and B10X Plus - New Straps from Burke Mountain Leather and Flic Film - The Ugly Ducklings of the Film Camera Cabinet - Their Cute Film Camera Friends - Tips for Shooting Film in the Rain - more...

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FUJIFILM Announcements!

At the September 2nd “X Summit”, Fujifilm announced a bunch of new products, but the timing was such that we couldn’t write about it in our last newsletter, so here is the rundown of them now. Note that none of these products are shipping yet, but some will be available within the next few weeks. My intention is to fully test most of these new bodies and lenses too, and once I do, you will see those tests on our blog.



NEW! GFX 50S II Body (\$5,000)

To get a sense of this new GFX body, you could easily just read my [previous detailed GFX 100S Review](#), since the new camera is pretty much indistinguishable from it on the outside! However inside, you only get the previous generation of 50MP sensor, not that that’s a bad thing. The older sensor still has plenty of resolution, great dynamic range, and good low-light performance. Where it is

lacking compared to the newer 100MP sensor, is that it does not have any phase-detect pixels, and it has a slow readout speed, so you are limited to contrast-detect AF only, and video recording has some distinct limitations, with tons of rolling shutter issues. The slow sensor readout and rolling shutter issues also limit the usefulness of the full electronic shutter. Photographing any moving subjects, even at higher shutter speeds, is not recommended when using the electronic shutter.

One comment I’ll make about the contrast-detect only limitation is that it could be an advantage in some cases when photographing static subjects like cityscapes, landscapes, products etc. I have found contrast detect AF to be rock solid reliable on the previous 50MP GFX bodies and unlike phase detect AF, it cannot be fooled by repeating patterns in the subject. Of course the phase-detect AF in the GFX 100S, and the original GFX 100, is very swift indeed, a night and day difference and one that allows the 100MP bodies to focus and track moving subjects effectively, unlike the 50MP bodies. Due to a new, faster processor in the camera

though, the AF should be noticeably faster than the previous 50MP models, the original GFX 50S and the GFX 50R.

All that said, even the 100MP GFX bodies will not AF and track as effectively as the best, smaller sensor mirrorless bodies (Canon EOS R5, Fujifilm X-T4, Sony A9, Nikon Z7 II etc.), but for medium format, the 100MP bodies are certainly top of the heap as far as AF performance. Do note that the 100MP GFX bodies are not often fooled by patterns; AF errors due to phase-detect seemed very rare when I was testing one extensively, so don't let that put you off. Of course the GFX 100S does cost \$2,800 more than the GFX 50S II, but if you need the faster AF and/or much better video capability, paying that difference might easily be worthwhile in the long run...

The GFX 50S II will be available as a body at \$5,000 even and as a kit with the new GF 35-70mm f/4.5-5.6 WR zoom for only \$5,625, a mere \$625 more! Both will start shipping in late October, so get your pre-order in ASAP if you'd like to be in on the first shipment! More on the new lens below...



NEW!

Fujinon GF 35-70mm f/4.5-5.6 WR Zoom (\$1,250)

As mentioned above, there is a new GF lens, the 35-70mm, and it can be bought as a kit with the new GFX 50S II for exactly half of its regular \$1,250 pricing! It is very compact and lightweight (only 390 grams), featuring a retractable design to make it as small as possible when stowed.

Despite its price and lightness, it still has a WR designation, meaning it has a weather resistant design. So far, every GF lens regardless of price

has been designated WR, and I am very happy to see this new kit lens continue that tradition! It has a stepper motor AF drive, which is fast and quiet, and fully supports face and eye detect on all GFX bodies. Initial tests have pegged its image quality to be quite good indeed, better than one might expect for a medium format zoom in that price range!

This new "kit" lens will also start shipping in late October, so if you want a compact, walkabout zoom lens for your existing GFX body, offering more flexibility than the 50mm 'pancake' prime, this might be the one to get!

NEW! Fujifilm X-T3 and X-T30 II

(New, USB-C charging versions shipping in October)



These two new cameras are only going to get a brief mention here. There are no actual changes to the “new” X-T3 itself, but it will be much less expensive than before, selling for \$1,375 as a body, and for \$1,875 as a kit with the excellent XF 18-55mm f/2.8-4 OIS zoom. The X-T3 will only be available in black, and one way that Fujifilm saved money is to no longer include a wall charger, like pretty much all of the latest Fujifilm bodies actually. You now get a USB-C cable that you need to plug into a USB charging wall-wart, and you can then charge a battery in the body itself.

You can still buy the external BC-W126 charger that used to be bundled, but that will set you back about \$100. Nevertheless, the X-T3 body used to sell for \$1,900, so even if you add in a charger, the new pricing is hundreds less than before! For those who don't need IBIS, or prefer the two-way tilting rear LCD of the X-T3 over the full swiveling LCD of the X-S10 or X-T4, this new option might be just the ticket!

The new X-T30 II is basically the same as the original X-T30, except that it now has a 1.68 million dot rear LCD, versus the older camera having a 1.04 million dot unit, plus a bunch more buffer memory. This added memory should actually make it perform similarly to the X-T4 during long continuous shooting sessions, and that's pretty cool! Like the X-T3, you won't get an external AC battery charger. **The new X-T30 II will be available in silver or black, with a body price of \$1,125, a kit with the XC 15-45mm OIS power zoom for \$1,250 and with the excellent XF 18-55mm f/2.8-4 OIS zoom for \$1,625.** Those prices are actually a little less than the X-T30 was selling for, but for only a few hundred more, my money would definitely go to the new version of the X-T3, which was Fujifilm's flagship body not all that long ago, with weather sealing, a hugely improved EVF, better control ergonomics etc.



NEW! Fujinon XF 23mm f/1.4 R LM WR (\$1,125)

Wait, new? There already is an XF 23mm f/1.4, isn't there... ah... but not with linear motor AF, and not with a WR designation! Indeed this 23mm lens is all new, sharing virtually none of its design with the original 23mm f/1.4. Not only does the new lens

FUJIFILM *X-Summit 2021: New Products!*



GFX 50S II



X-T30 II



GF 35-70mm f/4.5-5.6 WR



XF 33mm f/1.4 R LM WR



XF 23mm f/1.4 R LM WR



X-T3 (USB Charging)

Pre-order Fujifilm's latest products from Beau Photo today!

have a faster LM autofocus drive, as well as a weather-resistant design, but it has a totally new optical design as well. While the original lens had 11 elements in 8 groups, with one aspherical element, the new 23mm f/1.4 R LM WR now has 15 elements in 10 groups, with 2 aspherical and 3 ED glass elements. This is a huge change in optical design actually and considering how excellent the original lens already was, this new one promises to be absolutely spectacular.



Like the new XF 18mm f/1.4 R LM WR, which I recently purchased for myself, this new 23mm is said to resolve sufficiently for the next generation of 40+ megapixel Fujifilm X-system bodies. I am super impressed with my new 18mm f/1.4 (reviewed with samples here), being pretty much tack-sharp from corner to corner even wide open, and I fully expect the same level of quality from this new 23mm as well. The one thing the new 23mm will not have, is the pull-back clutched focus ring with depth-of-field markings that the original 23mm had, but

I suspect most people won't miss that. I originally thought that was a cool design, but in practice the digital DOF scale visible in the EVF and on the back LCD proved more convenient, and potentially more accurate, so I wouldn't miss it myself. **The new 23mm will start shipping sometime in November this year** and I cannot wait to test out this new lens myself!

NEW! Fujinon XF 33mm f/1.4 R LM WR. (\$1,000)

Here is an all-new focal length, a 33mm prime which follows the overall design philosophy of the new XF 18mm f/1.4 and new XF 23mm f/1.4 talked about above. It features a weather resistant design, a linear AF motor for swift focusing, and a complex new optical design, also with 15 elements in 10 groups, as well as 2 aspherical and 3 ED glass elements. In comparison, the older XF 35mm f/1.4 R, one of the original X-system lenses, is much simpler with only 8 elements in 6 groups and one aspherical element. The original XF 35mm will not be discontinued apparently, which will make many people happy since there are a lot of fans of that old design.



I myself am shooting with the old XF 35mm and find it to be a superb lens overall. It is very compact and lightweight, focuses swiftly enough on modern phase-detect AF Fujifilm bodies, is sharp across much of the frame even wide open, and has

quite nice bokeh when shooting portraits. It is also sufficiently sharp corner to corner when stopped down to do cityscapes or landscape shooting. That said, I will very eagerly be trying out the new 33mm prime as well, but for now the verdict is out on whether or not it will replace my classic XF 35mm f/1.4...

The new 33mm lens will start shipping in late October for an even \$1,000.

The Future of Fujifilm

One last note is that I am very excited for the next crop of Fujifilm bodies that are, presumably, going to be announced next year sometime? I remember back when the 36MP Nikon D800 was announced. I was very skeptical of a full-frame sensor with 36 MP at the time, since the pro-series Nikon D3X before it, at only 24MP, already proved to have quite a lot of noise at higher ISOs and a pretty ordinary (for its time) dynamic range. However the D800 sensor proved to be spectacular, with ground breaking dynamic range and surprisingly clean high ISO capability, despite the big jump in megapixels over the D3X.

I am hoping that Fujifilm can pull off something similar with modern, stacked BSI CMOS sensor tech, since a 40MP plus sensor will be an even bigger jump than what Nikon did with the D800. With these new lens designs coming out in anticipation of a big resolution increase, it seems Fujifilm is continuing to solidify its position as the APS-C system of choice for discerning prosumers and hobbyists, as well as professional photographers. Exciting times for Fujifilm X-system shooters!

CANON Announcements!

In mid-September, Canon announced a few new products, including the highly anticipated EOS R3 as well as two lenses.

NEW! Canon EOS R3 Body (\$7,999)

Canon has announced the EOS R3, a new professional level mirrorless body that is above the EOS R5 as far as overall shooting performance, albeit with a lower resolution 24 MP sensor. The EOS R3 is intended for photojournalists, sports, or wildlife photographers that value AF performance, shooting speed and ruggedness above absolute



Canon EOS R3

...coming November 2021
Pre-order today!



The EOS R3 in a snapshot



Explosive speed at 30fps

Enjoy a top shutter speed of 1/64,000sec and 30fps burst shooting, with simultaneous AF/AE tracking.



Mastering Movement

The EOS R3 captures fleeting moments at 30fps, revealing details that are missed with a naked eye.



See. React. Respond

With our next-generation Eye Control autofocus technology, the EOS R3 focuses wherever you are tracking.



Made for the movies

The EOS R3 is a professional hybrid, able to capture cinematic, broadcast-quality video and sensational still photography.



Built for professionals

The EOS R3 is built to withstand the demands of day-to-day professional use, and whatever life throws at you.



Advanced connectivity

The EOS R3 uses its wired LAN socket and 2.4/5GHz Wi-Fi to talk to computer networks, laptops and mobile devices for fast, easy image sharing and remote camera control.

Specifications



Stacked sensor

Stacked, back-illuminated sensor



30fps burst rate

Continuous shooting up to 30fps, or 12 fps with mechanical shutter



Max ISO 102,400

Sensitivity from ISO 100 to ISO 102,400 (expands to ISO 204,800)



24 megapixel resolution

The ideal balance of image quality, high ISO performance and file size



Up to 8-stop IS

Rock steady In-body Image Stabiliser that works in tandem a lens's own IS



Eye control AF

Select focus points or subjects to track simply by looking at them



Subject tracking

Automatically tracks people, animals and vehicles in both photo and video modes



Vari-Angle screen

Fully articulated, 8.2cm, 4,200,000-dot touch screen



Electronic viewfinder

Blackout-free 5,760,000-dot electronic viewfinder with 120fps refresh rate and 100 per cent coverage



WiFi & Bluetooth

Wireless connectivity for remote control and image transfer



6K RAW

60 fps with the greatest flexibility to change settings like white balance in post-production



4K 120p

Record slow motion video in ultra-high detail

resolution for stills or video. Interestingly enough, the “R3” designation might mean that in the future, there will be an even higher performance, higher priced flagship camera likely called an “R1”!

The new R3 has an all new 24MP “stacked” CMOS, Dual-Pixel AF sensor. While I have not had a chance to shoot with an R3, the new sensor tech likely means cleaner high ISO and better dynamic range than Canon’s previous generation of sensor, and note that the latest sensors in the R5 and R6, as well as the 5D Mark IV, were already big steps forward as far as those things go. The new sensor has a very fast readout speed, which means minimal rolling-shutter when shooting video, and minimal distortion when shooting E-shutter sports or wildlife. The E-shutter allows you to capture full 14-bit raw files and up to 30 frames-per-second! There is no EVF blackout when shooting with the E-shutter, so for tracking moving subjects, that will be fantastic. The E-shutter will even allow for flash sync up to 1/180 second where many E-shutters from other brands will not allow for any flash sync whatsoever.

The EVF is very high resolution with 5.69 million dots, HDR viewing capable, and Canon has resurrected and vastly improved upon a tech they pioneered, and subsequently abandoned, decades ago: Eye Control AF! First tests of this refreshed technology indicate that it can significantly improve focus tracking performance when shooting sports and wildlife.

For more details on this new body, please see our full-blog announcement text here: <https://www.beauphoto.com/new-canon-eos-r3-body/>

The highly anticipated Canon EOS R3 body is due to start shipping sometime in November at \$7,999 and we are taking pre-orders now.

NEW! Canon RF 100-400mm f/5.6-8 IS (\$879) & Canon RF 16mm f/2.8 STM (\$409)

Two very affordable new lenses have been added to the EOS R system. First, we have a telephoto **RF 100-400mm zoom**. Similar to other new, more affordable RF tele lenses and zooms, this lens is on the slower side as far as its wide-open aperture. At 100mm it is only f/5.6 and at 400mm, the f-stop drops to f/8. That said, the latest EOS R5 and R6 bodies perform extremely well even with slower lenses like that. Unlike a DSLR, the EVF won’t get really dim when using an f/8 lens, and the cameras perform well at high ISOs, so an f/8 aperture is not as bad as you might think if you’ve



only had experience with DSLRs. Naturally, you won't get the subject isolation that a faster zoom or prime will give you, but if you are on a budget and long tele lenses are only an occasional need, the 100-400mm might just fit the bill!



There is a new, compact **RF 16mm f/2.8 lens** as well, adding to a number of compact and affordable prime lenses, something that was originally lacking from Canon EOS R system. It is too early to tell how well this new ultra-wide lens will perform, given its remarkably affordable price-point, but I will hopefully be getting a sample in the future to do some testing with, so watch our blog for a review at some point.

In the meantime, these two new lenses will also start shipping sometime this month. For now, they will be special order items for us, but if they prove popular, we may decide to stock them. Call us to get on a pre-order list if you'd like either one!

October Rebates

Canon

Early this month, there's not a whole lot on sale for Canon, and so far we have no info on what's coming after the 14th. The following rebates run from September 24th to October 14th, 2021...

1DX Mark III Body - \$8,299 (reg. \$8,999)

6D Mark II Body - \$1,799 (reg. \$1,899)

EF 40mm f/2.8 STM - \$249 (reg. \$299)

EOS R5 Body - \$5,199 (reg. \$5,399)

EOS R6 Body - \$3,299 (reg. \$3,499)

Speedlite 430EX III-RT - \$349 (reg. \$369)

Speedlite 600EX II-RT - \$499 (reg. \$599)

Fujifilm

No changes for this month. Fujifilm rebates are mostly over for the time being, save for a few configurations of X-T30 and X-T3, most of which are not available for us to order any longer. We presently do not have any X-T30 or X-T3 bodies or kits in stock. Whatever versions may still be available would be special order items for us. Other dealers might still have stock though, which is why rebates are offered at

present. However there are some new product announcements, so see elsewhere in this newsletter for those!

Nikon

After some massive rebates in August and early September of 2021, most is quiet on the Nikon front.

There are only a few bundle rebates that continue from Oct 1st to 28th, 2021...

Nikkor AF-S 24-120mm f/4G VR - \$1,100 - Save \$349 when bought with D850 body

Nikkor AF-S DX 16-80mm f/2.8-4E VR - \$800 - Save \$549 when bought with D500 or D7500 body

Nikkor Z 24-70mm f/4S - \$800 - Save \$499 when bought with Z5 body only



We do have a sale on the Nikon D780 DSLR Kit w/AF-S 24-120mm f/4G VR. It is at the regular pricing of \$3,699, but we are bundling a few no-charge accessories, including a free EN-EL15c battery pack (\$100 value) as well as a free SanDisk Extreme Pro 64GB UHS-II SDXC memory card (a \$190 value).

Sony

After a quiet September and early October, many lens rebates will kick in again for mid October. For now, we only have info for the first week of rebates (Oct 15th to 21st), but I do expect many of these will continue for at least an additional week or more. Note that on Sony bodies, these are the "original versions", and do not have the new, quietly upgraded higher resolution rear LCD screens. The following is only a small sampling of the rebates that run from Oct 15 to 21, 2021...

Sony FE 16-35mm f/2.8 G Master - \$2,799 (reg. \$2,899)

Sony/Zeiss 16-35mm f/4 OSS - \$1,549 (reg. \$1,799)

Sony E 18-200mm f/3.5-6.3 OSS - \$949 (reg. \$1,049)

Sony FE 200-600mm f/5.6-6.3 OSS - \$2,499 (reg. \$2,599)

Sony FE 24-240mm f/3.5-6.3 OSS - \$1,299 (reg. \$1,399)

Sony FE 24-70mm f/2.8 G Master - \$2,499 (reg. \$2,899)

Sony/Zeiss FE 55mm f/1.8 - \$1,149 (reg. \$1,249)

Sony FE 70-200mm f/2.8 G Master - \$2,999 (reg. \$3,299)

Sony FE 85mm f/1.8 - \$749 (reg. \$799)



Student Savings with the NPS Campus Program



Join the NPS Campus program!

NPS Campus is designed to motivate students toward the successful completion of an accredited arts education program. Nikon offers ongoing support to Canadian students currently enrolled in an eligible Fine Arts, Applied Arts, or Visual Arts post secondary program. Students have the peace of mind knowing that while enrolled in school, maintenance of their Nikon equipment will be performed at no charge.*

Do you qualify?



Do you have in your possession one Nikon Digital SLR and one NIKKOR lens, either purchased from an Authorized Nikon Retailer or on loan with your accredited College or University?*



Are you a full-time student enrolled in an accredited College or University studying an eligible Fine Arts, Applied Arts, or Visual Arts program in Canada?*

Program Benefits

**STUDENT
SAVINGS** PROGRAM



Enjoy Exclusive Savings on the purchase of select Nikon products as part of your NPS Campus Membership.

[LEARN MORE >](#)

- 5 Day Priority Repair via Nikon Canada Inc. Factory Repair Centre.¹
- Subsidized Shipping.¹
- FREE Check and Clean.²
- FREE Sensor Cleanings.²
- FREE Grip Replacements.²

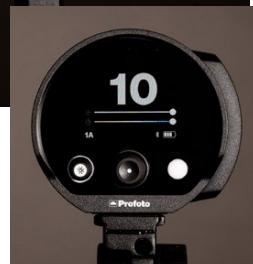
Beau Photo Supplies can help you with your NPS Campus purchase!



Rentals

Jason K.

NEW In Rentals - Profoto B10X



Earlier last month, we received the new Profoto B10X & B10X Plus battery powered monoheads for the Rental Department! These new heads feature a more powerful continuous light output by 30% over the previous B10 & B10 Plus models and also up to 35% faster recycling speed for the strobe. The B10X & B10X Plus also feature Profoto's AirX Bluetooth technology, which allows you to pair with your smartphone. Take a test shot with your phone and instantly send it to a client or art director! Same compact, simple & easy to use design makes these lights a joy to use. Expect nothing less from the Swedes!

Profoto B10X Plus: \$50/Day or Weekend

Profoto B10X: \$45/Day or Weekend

Thanksgiving Day Long Weekend

Monday, October 11 is Thanksgiving Day so Beau Photo will be closed. This of course means any gear rented on Friday, October 8 or Saturday, October 9 can be returned on Tuesday, October 11 (by 1pm) for just a ONE DAY rate!

See what's available in the rental department on our website - www.beauphoto.com/rentals/

Don't forget about our try before you buy program! Try something out that is available in our rental department before you decide to buy. If you love it and decide to buy one within 30 days, you can receive up to two days off of the rental cost as a credit toward the purchase. Ask us for more details and if restrictions apply.

Lighting and Studio

Ken S.

Profoto B10X and B10X Plus. The Lights for Video and Stills.



Just last month, Profoto launched their newest and greatest battery powered strobes: the Profoto B10X and B10X Plus. These B10X lights are multipurpose, which means whether you are shooting video or still, the B10X and B10X Plus can be used for both. Compared to the B10, both B10X models have a 30% increased maximum continuous light output - up to 3250 lumens. As

well, both models feature a faster recycling speed compared to their predecessors.

The B10X and B10X Plus are extremely easy to use straight from the box with their clean and user-friendly interfaces, so you can be focused on creating images rather than fiddling with settings. And the Profoto app makes it easy to view and control all light settings from the palm of your hand, and install new updates in seconds.

Both lights also include Profoto's Bluetooth enabled technology AirX so you can unleash the full power of the B10X and B10X Plus when shooting with your smartphone, enabling you to capture, edit and publish with the same (camera) device and dramatically reduce the time from creative concept to published image.

Purchasing a B10X or B10X Plus also opens up a world of amazing light shaping possibilities to you. From the lightweight and easy to use OCF-modifier family to 120 other Profoto light shaping tools.

Features:

- Lightweight and cordless.
- Comparable to the flash power of 10 speedlights (B10X Plus) or 5 speedlights (B10X).
- Powerful continuous light with adjustable brightness and color temperature.
- Flexibility to set up on camera tripods or light stands.
- Compatibility with 120+ Profoto light shaping tools including the OCF range.
- Compatibility with all Profoto Air remotes, including the Profoto A-series.
- AirX built-in (Profoto Bluetooth technology).

- Smart connectivity with the Profoto app.

Profoto B10X \$2590.00

Profoto B10X Plus \$2975.00

For more information or to order online go to:

<https://www.beauphoto.com/product/profoto-b10x/>

<https://www.beauphoto.com/product/profoto-b10x-plus/>

Sigma 60th Anniversary Promo

Here is just a sample of the lenses that are on sale...

Prices in effect until November 24th

Sigma Art 18-35mm f/1.8 DC HSM Lens Sale (EF/F Mounts) - Sale \$899.95

Reg. 969.95 Save \$70.00

Sigma Art 20mm f/1.4 DG HSM Lens (EF/F Mounts) - Sale \$1169.95

Reg. 1269.95 Save \$100.00*

Sigma Art 20mm f/1.4 DG HSM Lens (Sony E Mount) - Sale \$1169.95

Reg. 1269.95 Save \$100.00*

Sigma Art 35mm f/1.4 DG HSM Lens (EF/F Mounts) - Sale \$899.95

Reg. 1049.95 Save \$150.00

Sigma Art 50mm f/1.4 DG HSM Lens Sale (EF/F Mounts) - Sale \$1049.95

Reg. 1099.95 Save \$50.00

Sigma Art 85mm f/1.4 DG HSM Lens Sale (EF/F Mounts) - Sale \$1349.95

Reg. 1499.95 Save \$150.00

Sigma Art 85mm f/1.4 DG HSM Lens Sale (Sony E Mount) Sale \$1499.95

Reg. 1599.95 Save \$100.00 *

Sigma Art 105mm f/1.8 DG HSM Lens Sale (EF/F Mounts) - Sale \$2099.95

Reg. 2199.95 Save \$100.00 *

Sigma Art 105mm f/1.8 DG HSM Lens Sale (Sony E Mount) - Sale \$2099.95

Reg. 2199.95 Save \$100.00 *

* Special order items, please contact us and we'll order one for you.

KEH is Back at Beau on Monday October 25th & Tuesday October 26th

The purchasers from KEH will be at Beau Photo the last week in October to purchase cameras, lenses and some camera accessories. Bring your gear in to sell to them or trade up to new gear with Beau Photo and get a 10% bonus. **Due to Covid 19 we will only be accepting reservations for specific times.** Contact Ken at prosales@beauphoto.com to reserve your spot.

If you have some cameras or lenses just hanging around, maybe it's time they find a new home!



KEH Buying Event at Beau

Monday October 25th, 10 - 4

Tuesday October 26th, 10 - 3

***By appointment only**

Contact Ken at Beau to book



Light Shaper of the Month

■ ■ **broncolor**

Save
10%

on the broncolor P70 reflector
from October 1st-31st, 2021

The ideal light shaper for every situation, the P70 may be the broncolor standard, but it is far from boring.

These slightly textured open reflectors are characterized by an even light distribution and a high output. When combined with any of the optional accessories, the P70 reflector really is a versatile solution that gives you the most from your lights.



SIGMA

60th ANNIVERSARY

Year	60*
Month	720
Day	21,915
Hour	525,960
Minute	31,557,600
Second	1,893,456,027

and counting...



**Shop Sigma Lenses
at Beau Photo**

Sigma Lenses Are On Sale Until November 24th

**Mounts for Canon EF and Nikon F in stock.
Fujifilm and Sony can be special ordered.**

Accessories (and cameras!)

Meghan S.

New Burke Mountain Leather Straps!



We just received some new straps from Burke Mountain Leather, including a new style of wrist strap!

The new wrist straps feature an adjustable leather cinch to keep the strap tight against your wrist, and are available in a few different colors and lengths for \$55.00 each. There is also a handful of the original style of wrist straps in the lighter weight leather with no adjustable cinch for \$45.00 each. These beautifully hand-crafted Italian leather straps are made by a local photographer and use strong,



heavyweight hardware to keep your camera safe. They include a split ring as well so they can fit on almost any type of camera. The supple leather looks even better after a bit of use and wears in very nicely, becoming softer with age.



We got a few more BML neck straps in as well and they come in a variety of natural colors, styles and lengths. They are made with the same quality leather and hardware as the wrist straps. The

new ones are the latest V4.0 edition and all sell for \$110.00 each plus tax.

BML Adjustable Wrist Strap: \$55.00 + tax

BML Original Wrist Strap: \$45.00 + tax

BML V4.0 Neck Strap: \$110.00 + tax

NEW! Flic Film Camera Straps!



We just got in new straps from our friends over at Flic Film in Alberta! These colorful “retro” style straps work on any camera (or bag!) with a split ring attachment and can be adjusted in length at the buckle. If your camera does not have a split ring included already, we do also sell the triangle split rings for \$1.75 each. The straps come in 5 different styles/colours (three colour designs and two black

and white) and are super soft and comfy. The wide part of the strap measures approx 29in (74cm) long, with 5.5in (14cm) of adjustable length on either end. I also find this style of camera strap works really well for some TLR cameras, such as a Rolleicord as their proprietary clip style straps are very hard to come by. The width of this type of strap usually fits really well into the Rolleicord’s built in flat lug and is more secure feeling even than their own clip style straps if you do have one for it anyway!

FlicFilm Straps: \$19.99 each



Random Analogue Thoughts

Mustafa S.

They Are Beautiful to Someone!

Everyone can't stop talking about some gorgeous cameras like the Contax G1 or the Nikon FM2 or the Hasselblad 501C. But what about the ugly ducklings of the photography world? Ones like the Konica AiBorg or Kodak's "The Handle". Cameras with a face that even a mother might think twice about. There have been some questionable designs throughout history in an effort to be different, and some have perhaps been a bit too radical for the average person to stomach. So here's five cameras that we have here for sale that may make you appreciate your bathroom mirror a bit more.



Kyocera Samurai X3.0 - \$150

Let's start the list with something that might be a bit familiar to you lot. This is not some funky camcorder from the 80s, this is a half frame SLR camera with a 25-75mm zoom lens and (terrible) autofocus. It's bigger than a lot of older half frame cameras, but unlike those ones it shoots horizontal images instead of vertical ones. They made multiple versions over the years, but the X3.0 is the first version, sold under both the Kyocera and Yashica brands. It's decently

sharp, however, and it does look somewhat cool, if not pretty.



Minolta Freedom Tele - \$65

This one is a bit of an oddity. Apparently its good enough for Leica to dress up and sell as the Leica AF-C1, but that red dot will cost you a few hundred dollars while this Minolta won't. It's got two focal lengths, a wide 40mm f/2.8 and an 80mm f/5.6. It's ok. But I include it here because you can get an absurd 1.3x teleconverter attachment (pictured) that makes it look like it has a snout much like that of a

anteater. It's not a good look. But it does give you something to hold onto when you're out shooting.



Minolta Maxxum 9xi - \$175 body only

Another Minolta! Minolta was always trying new things, and the Maxxum 9xi was no exception. As you can tell, this included the design in an effort to be ergonomic and futuristic. Unfortunately, the future was not as ugly as Minolta thought it would be, and the 9xi looks like a half used bar of soap.

They also made the stupid decision to include a lot of the buttons in a flip up panel. But it's still incredibly advanced, with too many features to list here and an AF system that's so fast it left the other companies playing catchup. It's just one of those cameras that's beautiful on the inside.

Samsung ECX 1 - \$150

Samsung dabbled in a lot of electronics back when they were still an expanding company.

They made computers, car audio systems and printers, even cars. Their first attempt at cameras was back in the 90s, and the ECX 1 was one of them. Packed to the brim with automatic features, the lens is actually not terrible. It was even designed by F.A Porsche, famous for their watches and sunglasses. But unfortunately it must have been one of their design rejects because it looks like a pig. And when the lens zooms out, it looks like it has an extra long snout. But hey, I bet it got great reviews back in the day for all of its advancements.



Canon T70 - \$80 body only

This is a bit of a controversial one. People that know me know about my disdain for the T70. It came from that middling era of manual cameras and automatic ones that produced such "gems" as the Nikon F-301 and the Pentax A3. It offers none of the engagement of an older camera with

questionable design choices in an effort to simplify things. But how did they do this? By hiding functions behind as few buttons and switches as possible in the least intuitive way possible. You scroll through the menu with an up and down button?!?! And it looks like its made of some crappy polycarbonate plastic, with the pentaprism covered by the entire model name. Hideous.

So there you have it. If you want to feel different or quirky or whatever, these are the cameras for you.

All Analogue

Nicole L.D.

Doubly Cute Classic Consignment Cameras!!



One of my favourites is the Rollei 35! There's one here for \$400.00 plus tax. This one is from the days when jackets were made of thick tweed and had the structural integrity to hold a quality made piece of machinery such as the Rollei 35. Nowadays this metal beast rides in my pocket like a brick in a carry bag. However it remains one of my favourites, the only zone focus camera

I'll spare any time for. One can get Rollei 35 variants with f3.5 or f2.8 lens - this particular one has a Tessar f3.5 lens. Its fast shutter speed is 1/500. Rollei 35's have a neat back door, instead of the common swing open back door, it uses the design where the entire back/bottom of the camera slides completely off, which I remember thinking at 23 was SO bizarre (I had only used my Pentax 35mm SLRs at that point)! Another common query with these cameras is - "was it made in Singapore? Or Germany?". People can't seem to stop themselves from asking every time. Some say it matters and some say it does not, I say buy one of each and find out for yourself. In this case it's Germany.





Next up is the **Canon Demi**. There's one here for **\$200.00 plus tax**. Demi means half, and that gives us a clue that it's a half frame camera! That does not mean that the photos it takes are half as good, it means with a half frame camera one gets a whopping 72 images per 35mm roll of film. The Demi fits in even the cheapest made pocket (unless you wear women's jeans, in which case, you're S.O.L because even your phone won't fit those pockets). This particular Demi variant is zone focus, the most friendly zone focus ever! One need not bother with knowing actual distance measurements, this Demi has easy to use pictorial distance indicators: a head for portraits, three little figures for full body small group portraits and the most iconic - a mountain range for far away landscape photographs. This Canon Demi has an f2.8 lens. Its shutter speed dial is unique to this period in Canon history. They also made a few SLRs with this quirky kind of sliding variable shutter dial that's attached to the aperture. This camera has a selenium cell meter on it (which does still bob around..) that has a 50/50 chance of actually working accurately, which is why we offer a 30 day malfunction warranty in case you purchase it and it's a dud! That being said Meghan owns one and her selenium cell seems to work well enough!

There are so many other cute cameras here just waiting for you to come and adopt them! Some of them are listed on our website on the [used film camera](#) pages, but we have many more in store that haven't made it to fame on the website yet so come by and have a look.



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The Last Word

Nic L.

Shooting Film in the Rain: Tips and Tricks

'Tis the season of rain! As Vancouverites, we've all experienced it, lived it, breathed it, and are all too familiar with it. It's a fact that a majority of our weather is rain. Due to the rain, I often hear the excuse: "I haven't been photographing much because it's has been raining." Politely, I say "BOGUS!" to that. As artists we should be constantly evolving and adapting to our environments at all times - this includes shooting film in wet surroundings. It's often thought of that you shouldn't photograph with film in the rain, but I'm here to tell you differently. Weather can be our friend or our foe, let's make it our friend!

Tip #1: Always be prepared. This includes proper attire for yourself, and your gear! Whether you're covering your camera with a \$1000 Arc'teryx jacket or a ziploc bag, preparedness is essential to success when facing extreme environmental



conditions. We recommend wearing an oversized raincoat to tuck your camera into or under, or use up some of those extra plastic bags you have kicking around the house. If you use a plastic bag, just ensure you let it breathe to prevent moisture and condensation. We also carry the Op/Tech Rainsleeves for only \$8.95 - 10.95, which are dedicated plastic camera covers with a drawstring.

You can find them here: <https://www.beauphoto.com/product/optech-rainsleeve/>

Remember: there is no point in damaging your gear just because you're ill-prepared.

Tip #2: Use a lens hood. A lens hood can not only be used against glare, but also to protect your lens from water droplets. Bring a dry cloth with you too, this can be used to wipe your glass. Be sure to pick a cloth that is clean and soft, so as to not damage your lens. We have a variety of lens hoods available that are cheap for the pickings or we have lens specific hoods that fit like a well tailored outfit.

Tip #3: If you're placing a new roll of film in your camera do not load your film in the rain. Loading film in the rain can cause mechanical issues to the interior

mechanics of your camera in addition to allowing unwanted moisture into your camera and onto your film. If you do need to load some new film, choose a dry place like inside, under an umbrella, or under a covered area. Further, after photographing and completing a roll of film, consider placing it in a small plastic bag or a ziploc to keep it dry and safe from the elements!

Tip #4: You must never forget to keep your gear dry when it's not in-use. Peak



Design's Everyday 3L sling is completely weather proof. This is one of Peak Design's lightest bags on the market, hanging gently over your shoulder so you can avoid that damp feeling you get from heavier packs against your back. The bag comes in a compact 3L size and in larger 6L and 10L sizes.

Prices of the Peak Design Everyday sling vary from \$99.95-\$194.95 depending on size. You can find the bag in store, or through our website: <https://www.beauphoto.com/product/peak-design-everyday-sling-v2-0/>

Tip #5: After your shoot when you arrive indoors, be on the lookout for condensation build-up on your camera. This can cause problems with your viewfinder, or your mechanics. Keep your camera out in the open, allowing it to breathe and acclimatize. Also, consider using a cloth to clean up the remaining water and moisture found on your camera.



Use the rainy weather to create drama or a bit of mood in your images.

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