

May 2021 Newsletter



**Image from An Urban Wander
exhibition, now on at Beau Photo!**

Tatiana Porter
South Granville
Ilford HP5 Plus, Nikon D80

**BEAU
PHOTO**

Canon TS-E 17mm f/4L Tilt-Shift lens review - New in Rentals! FujiFilm GF 80mm f1.7 R WR lens - Rental gear for sale - Buy a Profoto B1X and get free Profoto workshops - Manfrotto and Joby tripods on sale NEW Protective filter pouches - Leica R mount cameras - New in used: film cameras and lenses - Film developing mishaps - more...

Beau Photo Supplies • 1401 W. 8th Ave • Vancouver, BC
www.beauphoto.com • 604.734.7771



Beau Photo



@beauphotostore



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An Urban Wander

Exhibition - April 24 - May 15
Beau Photo Gallery Space

We've strolled through the streets like the flaneurs of 19th century Paris, but as active observers, using cameras to record impressions as we've come upon them.

To stroll is to deliberately move through, and be surrounded by the architecture and inhabitants of the city, but with no specific intention. In this case however, we've interacted with our surroundings through our cameras.

View the exhibition at Beau and see the city through the eyes of twenty different photographers, both film and digital.

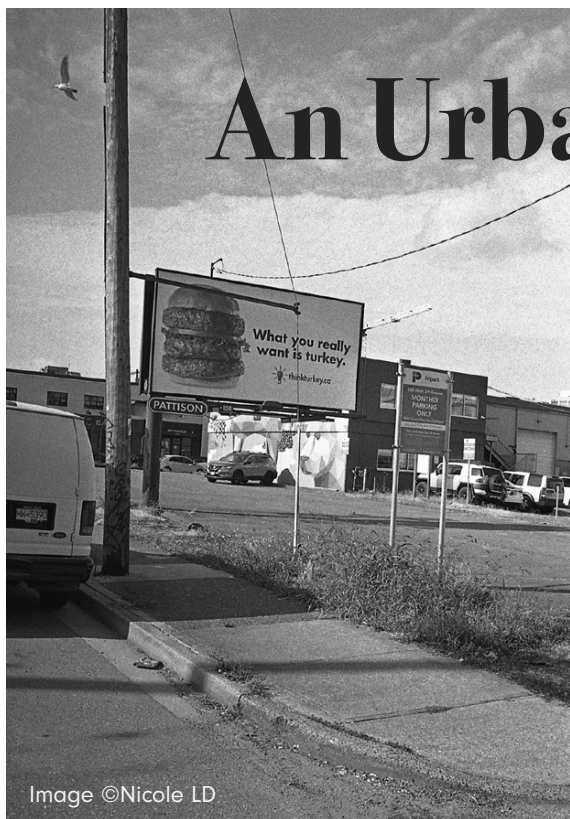


Image ©Nicole LD



Image ©Doug Brons

See the online exhibition at www.beuphoto.com/urbanwander

*We will be following all provincial health orders in place during the exhibition



ILFORD PHOTO



CAPTURE
PHOTOGRAPHY FESTIVAL

ROCKET REPROGRAPHICS INC.
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Digital Mike M.



Canon TS-E 17mm f/4L Tilt-Shift Lens Review

It has been about 10 years since I last owned a Canon TS-E 17mm f/4L tilt-shift lens, but I thought this amazing lens is worth a fresh review! Back in the day, I used it on my Canon EOS 7D, which was an 18 MP APS-C cropped sensor camera. On that, the 17mm was the equivalent of a 27mm lens on a full-frame camera, which is still a very useful focal length to have a tilt-shift lens for. There are a few features that make this lens truly great...

- 1) It is extremely sharp across the entire frame, even on a full-frame body. The quality barely diminishes as you shift.
- 2) Despite the bulbous front element, the lens is extremely flare resistant, even with the sun in or out of the frame and shining on the front element. Due to its incredibly wide FOV, it does not come with a hood, but the worst flare I saw was a little prismatic bean shaped spot, generally very easy to retouch out. There was very little loss of contrast overall.
- 3) The lens has a very good range of tilt and shift movements, and the build quality is fantastic with everything working very smoothly indeed. In addition, tilt and shift axis can either be parallel or perpendicular to each other, whereas some older tilt-shift lenses were fixed either one way or the other.



Fireworks during the 2010 Olympics in Vancouver, shot with the TS-E 17mm on a Canon 7D body



Copyright © Mike Horden, 2010

Building in the desert, shot with TS-E 17mm on a Canon 7D body

There are two classic reasons you might want a lens like this. Firstly, you can level your camera to avoid any sort of perspective distortion so trees or walls don't lean in or out, then shift the lens up for more sky in the shot, or down to give more bias to the foreground. Your horizon line then doesn't have to be dead centre and you won't have the resulting perspective distortion when tilting the lens up or down. Very useful for architectural shots of buildings, where you might want to get as much height as possible without having everything leaning inward! If you are doing interior shots for real-estate for example, you can zero the lens, level the camera on a tripod at a natural height, then shift down to emphasize an interesting floor or piece of furniture for example. You could also shift up to highlight some ceiling

detail or a lavish chandelier for example, all the while keeping the walls straight and parallel to the edge of your frame.



Copyright © Mike Horden, 2010

Beached sailboat on Vancouver beach, shot with TS-E 17mm on a Canon 7D body

The second reason is if you want to have a very deep depth-of-field (DOF), achieving sharp subject matter from very close to the lens to very far away. Even with a very wide lens like the 17mm, you may not achieve as much DOF as you want when stopped down, and with modern, high-resolution cameras, you may be

getting into diffraction softening past $f/8$ already. However if you tilt the lens, you can increase your effective DOF and get things both very close to the lens sharp, as well as a distant mountain peak. That said, if there is height to your scene then you may

need to stop down further since when you tilt the lens, the “plane” of focus becomes a wedge shape expanding away from the camera, and the smaller the f-stop, the thicker that wedge.



Boats looking like miniatures off Granville Island, shot with TS-E 17mm on a Canon 7D body

There is a third reason to own a tilt-shift, and that is to use a reverse tilt to reduce the apparent DOF. To many people, especially other photographers, shots taken in that way look a bit like miniature models.

The TS-E 17mm is a super sharp, high quality lens, and if you are a landscape or architectural photographer, it comes very highly recommended! For an expanded version of this review, see our website: [Tested! Canon TS-E 17mm f/4L](#)

See here for an extensive image gallery of samples: [Canon TS-E 17mm f/4L Tilt-Shift Lens Samples](#).

We have this lens available for rent for \$40/day or weekend, as well as in [stock for \\$2899](#). Try before you buy and get up to two days of rental off your purchase!

Update: Fujifilm GFX 100S Sample Gallery

A short time ago, I updated the blog review on Fujifilm's 100 megapixel GFX 100S with an extensive additional image gallery that has shots taken with the GF 23mm, GF 30mm, GF 45mm and the new GF 80mm f/1.7 lenses. There are shots from the UBC Botanical Gardens, the Nitobe Gardens, some portrait shots and some handheld and tripod night shots taken in White Rock. Here is a direct link: <https://www.beauphoto.com/portfolio-item/fujifilm-gfx-100s-tests/>

Canon

LEVEL UP
SALES EVENT

Canada's #1 Camera Brand



Sale from April 23rd to May 13th, 2021

Get ready for a summer of outdoor photography! Save big on Canon EOS DSLR and mirrorless bodies, as well as EF and RF lenses during the May LEVEL UP sales event!

REBATES!

Rebates are back for most manufacturers for May. As usual, here is a list of the choicer ones. See our dedicated blog page here for more, and there are indeed a lot more! <https://www.beauphoto.com/ongoing-rebates-canfujnikson/>

CANON

Canon's rebates started on **April 23rd** and run to **May 13th**. Watch for an update later in the month!

- EOS R6 Body - \$3,199 (reg. \$3,499)
- RF 24-240mm f/4-6.3 IS - \$999 (reg. \$1,199)
- RF 70-200mm f/4L IS - \$1,999 (reg. \$2,099)
- RF 35mm f/1.8 Macro IS STM - \$629 (reg. \$649)
- RF 600mm f/11 IS STM - \$879 (reg. \$949)
- EOS 5D Mark IV - \$3,199 (reg. \$3,299)
- EF 16-35mm f/4L IS - \$1,299 (reg. \$1,399)
- EF 16-35mm f/2.8L III - \$2,699 (reg. \$2,799)
- EF 24-70mm f/2.8L II - \$2,299 (reg. \$2,499)
- EF 70-200mm f/2.8L IS III - \$2,599 (reg. \$2,799)
- PRO-1000 17" Printer - \$1,399 (reg. \$1,599)



- EOS R5 Body - \$5,199 (reg. \$5,399)
- RF 24-105mm f/4L IS - \$1,349 (reg. \$1,449)

FUJIFILM

Fujifilm rebates start a bit later in the month, kicking in on May 17th and running until July 18th! There are some really excellent savings to be had, including a whopping \$2,975 off the XF 200mm f/2! Body rebates apply to any colour...

- X-T4 Body - \$1,925 (reg. \$2,300)
- X-T4 Kit w/16-80mm - \$2,550 (reg. \$2,970)
- XF 8-16mm f/2.8 R LM WR - \$1,925 (reg. \$2,700)
- XF 16-80mm f/4 R OIS WR - \$775 (reg. \$1,080)
- XF 50-140mm f/2.8 R LM OIS WR - \$1,525 (reg. \$2,160)
- XF 200mm f/2R LM OIS WR w/TC - \$5,125 (reg. \$8,100)
- GF 32-64mm f/4 R LM WR - \$2,300 (reg. \$3,100)
- GF 45mm f/2.8 R WR - \$1,950 (reg. \$2,300)
- GF 50mm f/3.5 R LM WR - \$1,025 (reg. \$1,350)



- X-T4 Kit w/18-55mm - \$2,425 (reg. \$2,840)

NIKON

There are tons of rebates in place for Nikon, and they are running from **April 30th to May 27th**. There are lots and lots of rebates on the Z system, some big ones too, including the newest bodies as well! Again, look for more in the above linked dedicated rebate page!

D850 Body - \$3,399 (reg. \$3,899)

D780 Kit w/24-120 VR - \$3,599 (reg. \$3,699)

AF-S 60mm f/2.8G Micro - \$599 (reg. \$729)

AF-S 105mm f/2.8G VR Micro - \$829 (reg. \$1,129)

AF-S 500mm f/5.6E PF VR - \$4,499 (reg. \$4,699)

AF-S 70-200mm f/2.8E FL VR - \$2,649 (reg. \$2,899)

AF-P 70-300mm f/4.5-5.6E VR - \$599 (reg. \$799)

Z7 II Body - \$3,799 (reg. \$3,999)

Z7 II Kit w/24-70mm f/4 - \$4,599 (reg. \$4,799)

Z5 Body - \$1,299 (reg. \$1,799)



Z5 Kit w/24-70mm f/4 - \$1,699 (reg. \$2,199)

Z 20mm f/1.8 S - \$1,299 (reg. \$1,399)

Z 24mm f/1.8 S - \$1,199 (reg. \$1,299)

Z 35mm f/1.8 S - \$949 (reg. \$1,099)

Z 50mm f/1.8 S - \$699 (reg. \$799)

Z 85mm f/1.8 S - \$949 (reg. \$1,049)

Z 14-24mm f/2.8 S - \$2,999 (reg. \$3,199)

Z 14-30mm f/4 S - \$1,499 (reg. \$1,699)

Z 24-200mm f/4-6.3 VR - \$1,099 (reg. \$1,199)

Z 70-200mm f/2.8 VR S - \$3,199 (reg. \$3,399)



AF-S 24-70mm f/2.8E VR - \$2,299
(reg. \$2,599)



FTZ Adapter - \$129 with any
Z body purchase (reg. \$329)

Nikon

CAPTURE
THE
SAVINGS

Z 5

Nikon

Z 5 Body
Was: \$1,799
Now: \$1,299

SAVE
\$500



Z 7II Body
Was: \$3,999
Now: \$3,799
SAVE \$200



Z 6II Body
Was: \$2,699
Now: \$2,499
SAVE \$200



Z 5 Kit
Was: \$2,199
Now: \$1,699
SAVE \$500

Mirrorless Cameras.
Ignite your passion.



Z 7 Body
Was: \$3,499
Now: \$3,099
SAVE \$400



Z 6 Body
Was: \$2,199
Now: \$1,999
SAVE \$200



Z 50 Kit
Was: \$1,299
Now: \$1,199
SAVE \$100



NIKKOR Z
Mirrorless Lenses.

SAVE **UP TO \$200**

NIKKOR LENSES | F-Mount Lenses.



SAVE **UP TO \$350**



FTZ Mount Adapter
Works with
F-Mount lenses.

Nikon
Binoculars.

SAVE **UP TO \$60**



D850 BODY

Was: \$3,899
Now: \$3,399
SAVE
\$500



D780 Body
Was: \$2,999
Now: \$2,899
SAVE \$100

SONY

There has been some rebate end date shuffling for Sony. The below rebates started back in mid April and **run until May 6th, 2021** As with Nikon, look to the above linked dedicated rebate page for all the deals!

Sony FE 12-24mm f/2.8 G Master - \$3,899 (reg. \$3,999)

Sony FE 24mm f/1.4 G Master - \$1,799 (reg. \$1,899)

Sony FE 85mm f/1.4 G Master - \$2,299 (reg. \$2,399)



Sony FE 24-70mm f/2.8 G Master - \$2,499
(reg. \$2,899)

Until at least May 13th, 2021, the below rebates will also be in effect...

Sony A7R IV Body - \$3,999
(reg. \$4,499)



Sony A7 III Body - \$2,299 (reg. \$2,599)

Sony FE 16-35mm f/2.8 G Master - \$2,799 (reg. \$2,999)

Sony/Zeiss 16-35mm f/4 OSS - \$1,549 (reg. \$1,799)

Sony FE 24-105mm f/4G OSS - \$1,549 (reg. \$1,849)

Sony FE 24-240mm OSS Zoom - \$1,299 (reg. \$1,399)

Sony FE 35mm f/1.8 - \$699 (reg. \$799)

Sony FE 50mm f/1.8 - \$299 (reg. \$349)

Sony/Zeiss 55mm f/1.8 - \$1,149 (reg. \$1,249)

Sony FE 70-200mm f/4G OSS - \$1,599 (reg. \$1,799)

Sony FE 70-200mm f/2.8 OSS G Master - \$2,999 (reg. \$3,299)

FUJIFILM

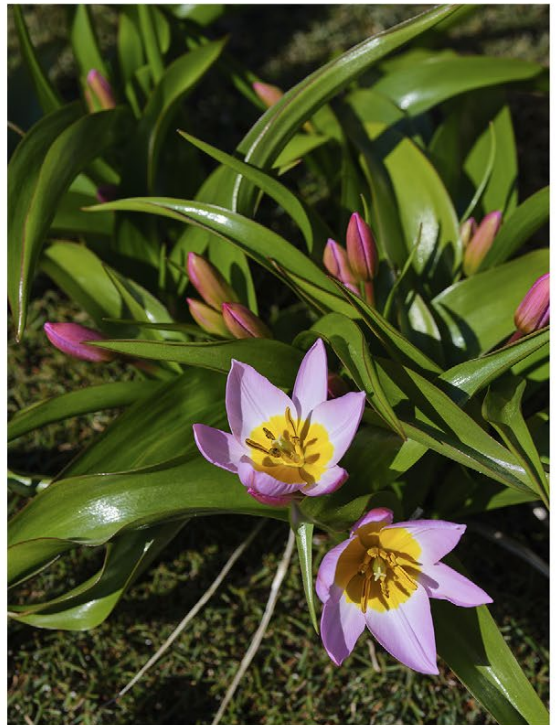


Fujinon GF 80mm f/1.7R WR

- Fast f/1.7 aperture
- Close focusing
- Tack sharp wide open
- Isolate your subject
- Beautiful for portraits
- Great for close-ups
- Weather resistant

This highly anticipated lens for the GFX system is NOW IN STOCK!

Also available to rent!



Rentals

Jason K.

New in Rentals! FujiFilm GF 80mm f1.7 R WR Lens

The new FujiFilm GF 80mm f1.7 is Fuji's fastest lens to date, with an F1.7 aperture and a 63mm equivalent focal length. It is the brightest autofocus lens for medium format in existence and also has the benefit of being dust and weather resistant. The lens is relatively light and compact, and does not feel overly unbalanced even on a relatively light camera body such as the FujiFilm GFX 100S.

\$80/Day or Weekend



© Jason Kazuta

Owl - 1/800 sec, f5.6, 2000 ISO



Flowers - 1/450 sec, f1.7, 200 ISO

Rental Gear for Sale!

To make room for some mirrorless cameras/lenses, we are selling off some older rental gear. We have put up a few Canon, Fuji & Nikon DSLR & mirrorless bodies as well as some lenses for sale. Stay tuned to our website, Facebook & Instagram pages for specific gear that could be yours! Here are two items to tempt you, watch for more coming up...

<https://www.beauphoto.com/product/used-nikon-d810-dslr-body/>

<https://www.beauphoto.com/product/used-fujifilm-x-h1-mirrorless-body/>

May Long Weekend

We have a long weekend coming up! Monday, May 24 is Victoria Day and Beau Photo will be closed, so any Friday afternoon/Saturday pick ups will have to be returned on Tuesday, May 25. **This means that you the renter get to keep anything for an extra day for no charge!**

See what's available in the rental department on our website - www.beauphoto.com/rentals/

Don't forget about our try before you buy program! Try something out that is available in our rental department before you decide to buy. If you love it and decide to buy one within 30 days, you can receive up to two days off of the rental cost as a credit toward the purchase. Ask us for more details and if restrictions apply.

SIGMA

WELCOME

SUMMER

WITH DEALS FROM SIGMA



SHOP NOW

ON SALE UNTIL JUNE 3

Introducing the Profoto Pro-11

The ultimate flash for power, speed and connectivity.



The world's fastest flash is evolving thanks to Profoto's unique AirX technology. So not only do you get industry-defining speed and power with a superior flash duration of up to 1/80,000s. But you also get a flash with cutting-edge user experience that is always up to date with any type of camera, even the one in your smartphone. Add to that unrivaled consistency and volume shooting capabilities, and you have Profoto's flagship flash.

Key Features:

- Short flash duration up to 1/80,000s
- Fast recycling time - 0.02-0.7s
- Power & control - 2400Ws 11 f-stops
- Connect with remotes and apps with Profoto AirX

Visit our blog for more information:

<https://www.beauphoto.com/profoto-announces-the-profoto-pro-11/>

See the product on our website: <https://www.beauphoto.com/product/profoto-pro-11/>

Profoto Pro-11 2400 AirTTL - \$22,295.00

Lighting and Studio

Ken S.



Buy and Learn with Profoto.

Buy a [Profoto B1X](#) before May 30, 2021 and get the Fundamentals of Lighting series from Profoto Academy for free (value \$199USD)

About the series

In this series, photographer and lighting expert David Bicho relies on the physics of lighting to create practical techniques

you can start using with your Profoto B1X today, regardless your level of experience. This series is packed with no-nonsense techniques and facts about how light works. You'll understand how to assess the available light in a scene and see a variety of lighting methods, from simple techniques with an on-camera flash to full-concept shoots in three different locations using up to four lighting setups. This series is suitable for all levels of knowledge.

What you get in the series:

3 online courses with real life shoots, personal feedback, certification on completion (value \$20), 3 downloadable step-by-step PDF guides

For more details about the series, visit profoto.com/academy

To access your free series, you need to register your Profoto B1X after purchase at <https://profoto.com/myprofoto> After registration you will receive an automatic email with your promo code to get free access to the series. You only have to add the promo code to the checkout.

Get a Jump on Summer with Manfrotto and Joby

Prices valid until the end of May

Manfrotto 055CXPRO3 3 section Carbon fibre tripod - Sale \$529.95 Reg. \$638.95

Manfrotto 055CXPRO4 4 section Carbon fibre tripod - Sale \$449.95 Reg. \$650.95

Manfrotto 055PRO3 3 section Aluminum tripod - Sale \$289.95 Reg. \$310.95

Manfrotto 055 Pro 3 section with MHXPRO-BHQ2 ball head - Sale \$439.95

Reg. \$480.95

Manfrotto 190CXPRO 4 section Carbon Fibre Tripod - Sale \$499.95 Reg. \$583.95



Manfrotto 055 Pro 3 section with MHXPRO3W 3
Way head - Sale \$399.95 Reg. \$468.95



Manfrotto 190 Pro 3 section with
MHXPRO-3W Pan 3 way head -
Sale \$379.95 Reg. \$437.95

Manfrotto 190 Pro 3 section with MHXPRO-Ball head - Sale \$375.95 Reg. \$395.95

Manfrotto 290XTA3 with MH804 3-way head - Sale \$210.95 Reg. \$231.95

Manfrotto 290XTA3 with 496RC2 Ball head - Sale \$210.95 Reg. \$231.95

Manfrotto Befree Advanced Aluminum 4 section tripod - Sale \$245.95 Reg. \$279.95

Manfrotto Video

Manfrotto MVH500AH MF 500 head w/sliding plate, flat base - Sale \$180 Reg. \$204

Manfrotto MVK500XV MF 190X3 Tripod with MVH500AH Video head and Leveling
base - Sale \$419.95 Reg. \$489.95

Manfrotto MVMXPRO500 Video Monopod with MVH500AH Video Head
Sale \$359.95 Reg. \$395.95

Joby

Joby Gorillapod 5K kit - Sale \$179.95 Reg. \$249.95

Joby Gorillapod 3K Pro kit Sale - \$149.95 Reg. 179.95

Joby GripTight Pro phone mount - Sale \$34.95 Reg. \$49.95

Joby GripTight Pro 2 mount with Gorillapod stand - Sale \$79.95 Reg. \$99.95

Joby GripTight Pro Tablet - Sale \$44.95 Reg. \$59.95

elinchrom

D-LITE RX 4/4 SOFTBOX TO GO KIT
WITH EL SKYPORT PLUS TRANSMITTER

**SAVE
19%**

PROMO VALID APRIL 6
TO MAY 17, 2021



Elinchrom D-Lite RX 4/4 Softbox-to-go Kit

This is a great entry level lighting kit at a great price. It comes with 2-400 w/s heads, 1-Radio transmitter - EL-Skyport Transmitter Plus, 2-Stands, 2-softboxes and a Stand Bag

*EL318972 D-Lite RX 4/4 Softbox to go kit

Sale \$1182.95 Reg. \$1295.95

*Special order Item

* Sale runs only until May 17th

New to Beau Photo

NanLite Silver Deep Umbrella 135

We know our clients are often looking for great quality products at a reasonable price, which is why we have brought in the NanLite Silver Deep Umbrella 135. This 53 inch umbrella creates a contrasty light with crisp detail and a wrap-around quality. At the same time, it maintains directional control, and offers easy feathering.

The highly reflective Interior of this umbrella maximizes your light's output. The 16-rods allow it to maintain its shape, and the 22 inch deep design, focuses and evenly spreads the light. It also allows a more precise control by positioning the lights along the umbrella's shaft to focus or de-focus the light, controlling contrast and coverage. The NanLite Silver Deep Umbrella 135 is compatible with most LEDs, strobes and constant lights.

NanLite Silver Deep Umbrella 135 \$94.95



Seamless Paper Backdrops

We have a great selection of seamless paper backdrops in stock in 4' and 9' wide rolls. Super White is also available in 7' and 12'x100', and black and Storm Grey are available in 12'. There are so many colours to choose from, check our website or come into the store and get a swatch book to help you decide.

<https://www.beauphoto.com/product-tag/seamless/>



Keep your backdrops organised and easily accessible!

This wall mounted storage rack holds 6 backdrop rolls.

Sale - \$199 (Reg. \$210) plus take 30% off up to 2 4' or 9' backdrops purchased at the same time. On special only until May 15!

<https://www.beauphoto.com/product/savage-pro-storage-rack-for-seamless-backdrops/>

Accessories

Hunter W.

Now in Stock

NEW Protective Filter Pouches - Mindshift's Filter Nest Mini and Filter Hive Mini

We now stock two new options for protecting your filters while you are on the go. The Filter Nest Mini is designed to hold 4 circular filters, up to 82mm in diameter. A strip of velcro secures the top flap down while allowing easy access to the soft padded slots inside. The outer padding is firm and has a water-resistant coating, while the edges are ridged to protect against bumps, or worse, drops. I recommend giving these a shot if you are like me and carry a few different strengths of ND and/or a polarizer but don't want to have multiple separate filter cases. The accordion design allows the case to expand and contract according to your needs or store flat and out of the way when not in use. I found that I could fit the Filter Nest Mini in my back pocket but there is also a sturdy nylon webbing carry handle you can hold or clip to something.



The Filter Hive Mini is designed to hold four 4"x6" (100mm x 150mm) filters and is identical to the Nest Mini in terms of features - the only difference is size. These will work well for brands such as Lee Filters, Nisi Filters, and other similar systems.

One downside I have found so far is that the pouches are not sealed which allows dust to get into where the filters sit. If you are using the filters enough and cleaning them, this is not an issue, but in a very dusty environment this could potentially lead to scratched or dirty filters. To counter this, Mindshift also offers their larger Filter Nest and Filter Hive enclosed filter pouches which offer more storage space and removable inserts. We are not stocking these but can order them in so please contact us for more info and pricing if you are interested.

Filter Nest Mini: \$42.16 <https://www.beauphoto.com/product/mindshift-nest-mini-protective-filter-pouch/>

Filter Hive Mini: \$49.97 <https://www.beauphoto.com/product/mindshift-hive-mini-protective-filter-pouch/>



Scanning Services

Get your prints, negatives, and slides scanned so you can share the images with friends and family.



Do you have boxes and albums full of old photographs? We now offer a scanning service brought to you by Photo Expert Scanning. This great new service is a low cost approach that delivers quality images suitable for printing up to 12x18 inch sized prints.



- **All scans are jpg format**
- **Print scans are all 300 DPI. 600 DPI is available on request**
- **35mm scans are 2000 x 3000 pixels.**
- **With a properly exposed, sharp image, scans can easily be printed to 12 x 18 inches.**

www.beauphoto.com/scanning-services

Note: this is not an in-house service and takes approximately two weeks from drop-off to completion.

Accessories

Meghan S.

New Print File Archival Sleeves!

As everyone is hard at work lately organizing their photos and negatives, we have expanded the line of Print File archival sleeves that we carry. We now have more options for photo archiving! The difference between the negative sleeves and the photo sleeves is that the photo sleeves are double sided so you can put photos on both sides of the sheet. The negative sleeves are not double sided, so you can still put the negatives on a light table and see the images. All Print File brand sleeves are archival quality and contain no PVC, making them safe for long term storage. To house your Print File pages we also have the archival storage snap closure Beseler binders, which keep all your photos and negatives safely organized and free of dust.

The new Print File pages we now have in stock are listed below and for our full line of archival products check out our website here:

<https://www.beauphoto.com/product-tag/printfile/>

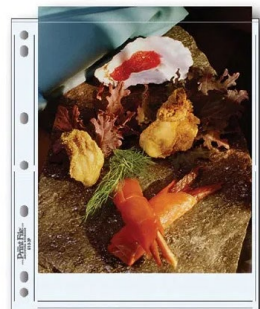
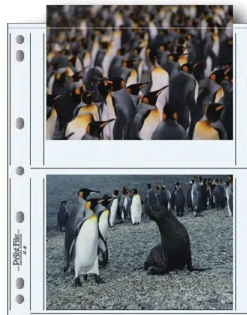
Print File 810-2P (100 sheet pack): Holds 2 – 8x10 prints - \$66.11

Print File 811-2P (25 sheet pack): Holds 2 – 8.5x11 prints - \$17.02

These formats are coming soon, hopefully arriving sometime in May!

Print File 46-6P (100 sheet pack): Holds 6 – 4x6 prints - \$66.11

Print File 57-4P (25 sheet pack): Holds 4 – 5x7 prints - \$17.02



Print File 810-2P (25 sheet pack): Holds 2 – 8x10 prints - \$17.02

Print File 811-2P (100 sheet pack): Holds 2 – 8.5x11 prints - \$66.11

Random Analogue Thoughts

Mustafa S.

Leica R-mount

Everyone knows about the Leica rangefinders and their incredible lenses. Everyone knows about the pretentious Leica folk that have to tell everyone how much better they are than everyone else because they own Leicas (we would know since half of us own Leicas). But did you know they also made (or that they still make) cameras that are not rangefinders? Enter the Leica R mount.



By the end of the 60s and early 70s, it was clear that Leica was losing ground in the photography market to cameras like the Nikon F and other Japanese SLRs. So in 1964, they came out with the Leicaflex SLR with the new R bayonet mount in an effort to convert rangefinder users to SLRs and also sway people away from the land of the rising sun. They failed in many regards.

The Leicaflex, and its successors the SL and SL2, while incredibly well built (overbuilt) machines, were still quite expensive. The original was lacking features such as TTL metering and depth of field preview, an issued fixed with the SL and SL2. Despite being so expensive, they still lost money on each sale because of its overbuilt nature. Seriously, if you ever have a chance to hold one, be prepared as it's quite heavy! Going into the early to mid-70s, it was clear that Leica was losing a lot of money. The M5 was a sales disaster and the Leicaflex was costing too much money. Enter Minolta.

It was clear that Leica needed some assistance to help develop new cameras in an effort to offset costs. They developed the compact Leica CL/Leitz Minolta CL as well as a new line of SLRs with the R series, starting with the R3.

The R3 was developed alongside the Minolta XE so if you look at them side by side, they look very similar. Both had manual and aperture priority modes. But Leica being Leica, they developed a better, more complicated metering system with both centre weighted and spot metering, as well as building the camera with better materials in Portugal. Not only that, the prism housing and focusing screen is brighter too. And of course, they take Leica lenses.

The R4 was based on the Minolta XD and was a lot smaller in size than the R3. It kept the metering system from the R3 but also added shutter priority and full program mode.



The R5, which came out in 1987, adds TTL flash exposure measurement and variable program mode (whatever that means) and a higher top end shutter speed of 1/2000th. The Minolta based chassis went on to be made until the R7 before being replaced by the R8 and R9 as fully Leica designed cameras.

A few lenses were made together too. The 16mm f/2.8 and 24 f/2.8 were made in both Elmarit-R and Rokkor versions as was the 70-210mm f/4 Vario-Elmar.

People are always quick to dismiss the Leica R cameras lenses due to their association with Minolta. This, I say, is bullsh*t. Minolta made great cameras and lenses. Sure, the R series cameras introduced more plastics than old M3 and Leicaflex users might be used to, but the R cameras are still very well built. The R5 might not compare to its contemporaries (the autofocus revolution was underway) but it's still quite a capable camera in its own right. And it gives access to the fabled Leica R lenses that so many people seem to be adapting to their digital cameras.



All of this luxury comes at a cost. Leica R bodies can be had for cheap (although **this particular R5 is \$600 because chrome ones are significantly rarer than the black ones by 7:1**) but the lenses still maintain a high price. Granted, they are not M-mount expensive, but they will still be more expensive than their Japanese counterparts.

We have a few R lenses and accessories here, ranging from the 35mm Elmarit-R f/2.8 to the 180mm APO-Telyt-R f/3.4. Considering how incredible those lenses are still, people have now been adapting them to digital.

35mm Elmarit-R f/2.8:	\$889
90mm Summicron-R f/2:	\$950
60mm Macro-Elmarit-R f2.8:	\$800
180mm APO-Telyt-R f/3.4:	\$750
135mm Elmarit-R f/2.8:	\$500

All Analogue

Nicole L.D.

New on Consignment



Fujica 35 Auto -M – A sweet mid-sized 60s 35mm rangefinder. It can be used in fully manual mode, though it has a few interesting quirks. Its main quirk that I had not seen before, is that to change the aperture or shutter speed, the camera's shutter must be cocked! As well, its out of the ordinary design puts its advance lever on the bottom of the camera and you will find the rewind knob on its side rather

than top. The rest of the camera is pretty standard. A selenium cell meter, 47mm f2.8 - the lens does boast "Copal Magic", sure to conjure bewitching photos.



The minty one we have on sale here has been film tested and sells for \$150.00.

Sample photo taken by Gord LaFleur.

Yashica -44 – This is quite the fancy little Twin Lens Reflex camera! It shoots 12 exposures on 127 film and has the same functionality as the best of the 120 TLRs. It comes with standard 60mm lenses with F3.5 and 1/500. The first version was released in the late 50s and reflects all the style of the era. They were available in a few colours, grey being the most popular as it emulated the infamous RolleiBaby.

The little beauty we have on sale here sells for \$350.00, this includes the matching hard case and lens cap. Camera is not known to leak light, this film roll was loose!



Sample Photos taken by Meghan Smith.



We actually got a couple of rangefinder lenses in!



Voigtlander Color-Skopar 35mm f2.5 LTM

This lens is one of the more low profile lenses available for rangefinder cameras. As far as performance I'd say it's your classic old style lens

- sharp center, a little vignette, beautiful bokeh.

The one we have here is in lovely condition and sells for \$770.00, this includes the Metabones LTM - M mount adapter and lens hood.

Sample Photo taken by Brandon Leung.





Leitz Elmar 5cm f3.5 M – vintage collapsible M mount lens.
It has been noted that this lens excels at B&W.

This particular one is ready to shoot, has recently been CLA'd and sells for \$800.00, this includes a third party lens hood.

Developing Mistakes and Mishaps

Hunter W.

Kosmo Foto Mono 100 @200

I finally got around to shooting a roll of Kosmo Foto Mono 100 but the results were not what I expected. I decided to push the film to 200 as I wanted some more contrast in my images and had seen good results with this film online. Unfortunately, when I developed the roll myself, something went wrong. What exactly, I'm not sure. Maybe you can enlighten me! Maybe it's not a development issue at all but instead a camera issue. We have our theories, but please share your knowledge so we can solve the mystery!

It appears that some images have shifted on the film base as if they are trying



to run out of the frame and get away. When I first saw this I thought it might be a temperature issue but wouldn't this have affected the whole roll? While some images did turn out without flaws, I think one of my favourites from the roll is one of the images that has shifted. The effect makes the image look like a wind-swept and barren planet. Almost Mars like, minus the vegetation. Part of the joy of shooting film I suppose: happy mistakes.



Help Us Create an Online Resource!

Let's have some fun with this – if you have ever had a camera mishap or made any mistakes in development, don't be shy we've all made some, send us your images with a note describing what happened or what you think happened. We'll get a collection together and share them in a future blog post online (with or without your name, whichever you prefer) with the goal of learning something new and creating a resource for people to use as reference.

To see some other example of development issues and to see more images from the Kosmo Foto Mono 100, check out the blog post here: <https://www.beauphoto.com/film-development-mistakes-ft-kosmo-foto-mono-100-200/>

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