

July 2021 Newsletter

Some cooling images to beat the heat!



Snowy scene with
Nikon F, 50mm 1.4
and Rollei RPX 400
film ©Nicole LD

See inside for some
new film options that
have arrived at Beau.

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Fujifilm XF 18mm f/1.4 lens review - FREE Fujifilm Virtual Demo Day
July 28 - Nanlite Halo 16 LED Ring light - Now in Rentals - Nikon Z
50mm f1.2 S lens - Hold Still... Tripods are on Sale! - Universal Step
Ring: H&Y Revoring - Used Rollei and Nikon F3 cameras - Film from
Cinestill and Lomography is here - more...

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Image by Larry Scherban

Remembering Renee Charboneau

All of us at Beau Photo are shocked and saddened by the news of Renee's sudden passing on June 14th, 2021. It was always a pleasure to have Renee in the store or see her at various events. Her positive outlook and enthusiasm brought a smile to everyone she met. From Image Explorations to the PPOC-BC

convention and our Fusion show, Renee was always an active participant and ready to help out where needed. We fondly remember being able to relax and catch up with her at Canon/Beau Canadians baseball and Whitecaps soccer events. Although sports photography wasn't her main thing, Renee did enjoy capturing the action.

Renee was well recognized within PPOC-BC with Accreditations in both Fine Art/Photo Décor and Canine/Dog Portrait photography. She received her Craftsman of Photographic Arts in 2016.

There are always those customers that we get to know well and who become friends. Renee was one and she will be missed dearly.



Renee and Jason

Image by Ellie Ericson



Image by Steve Pelton

COVID Procedures here at Beau

The province begins its next phase of re-opening in July. With many people not yet fully vaccinated, and others with compromised immune systems, we want to ensure Beau is a safe place to be and that everyone stays healthy so you can get out on great photographic adventures. **Our staff will continue to wear masks and we ask that our customers do too.** We will also be continuing with all other COVID safety precautions. We will revisit our policies regularly and continue to follow the advice of health officials. So, for those of you that will be coming in-store, you won't be seeing any changes from before. The masks, plexi barriers, and sanitizer stations will still be here. We look forward to seeing all of you here in the shop!



WPC

WORLD PHOTOGRAPHIC CUP

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needs your creativity

Calling all
Canadian
photographers
who want to
represent their country
on the world stage!

Submit today:
Deadline August 31, 2021
www.wpcteamcanada.com

Beau customers get \$10 off their entry - Discount Code: 10BEAU21

2021 Silver Medal Image by: Louis-Philippe Provost

EARLY SUMMER SAVINGS



SAVE UP TO \$420 ON THE X-T4



SAVE UP TO
\$2,975
ON SELECT XF LENSES



SAVE UP TO
\$800
ON SELECT GF LENSES

Only on sale until July 18th!

Digital

Mike M.

Tested! Fujinon XF 18mm f/1.4 R LM WR

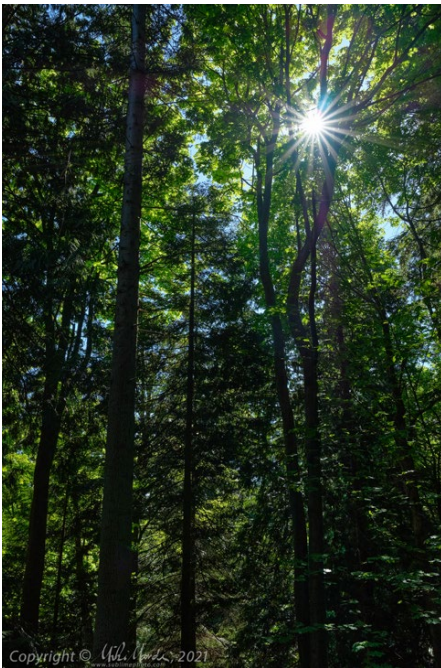


As many of you know, I am a huge fan of Fujifilm's prime lenses for their compact X-system cameras. In my most recent kit, I had the following XF primes: 14mm f/2.8, 16mm f/1.4, 23mm f/1.4, 23mm f/2, 35mm f/1.4, 50mm f/2, and 90mm f/2. I was, and still am, impressed with every last one of them, but Fujifilm's latest wide-angle prime is such an exceptionally good lens, that it has now eliminated two other primes from my kit!

I always felt the 16mm was just a tad close to the 14mm in field-of-view, but since it was the sharpest wide-angle lens Fujifilm had, I still used it a lot, plus

often the 14mm was just a bit too wide. Now that there is an exceptionally good 18mm, the spacing of 14-18-23 makes more sense to me than 14-16-23 did. As good as the XF 16mm f/1.4R WR lens was, the new 18mm is even a touch better, so I have now sold my 16mm. In addition, the only reason I kept around my XF 23mm f/1.4R WR was for night shots and astrophotography. For daytime work when I am shooting even a little stopped down, the XF 23mm f/2R WR was just as good as the f/1.4, and nicer to carry as it was far more compact. I now feel that for night shots and astro work, I can get by with just the 18mm, so the 23mm f/1.4 has left my kit as well. I always get a little sad when selling off very good lenses, but I just couldn't justify keeping all of them!

So, I am now the proud owner of a brand new XF 18mm f/1.4 and wow... what an incredibly fine lens it is. It differs from the older 16mm and 23mm f/1.4 primes in that it no longer has the pull-back AF/MF focus clutch. Initially I thought it was a great idea to have an old-school focusing collar with DOF markings, but in practice I rarely used it. In addition, the digital DOF scale in the viewfinder is more accurate anyway, since it can be set for pixel-level sharpness. Finally, if I am manually focusing landscape shots, the focusing collars were easy to bump, whereas a full electronic focusing collar is disabled when the camera is switched off, so once I have dialed in accurate infinity focus, the regular, non "clutched" lenses maintain focus with less attention since I tend to switch the camera off between shots.



As far as sharpness, this new 18mm lens is truly astounding. It is basically razor sharp from corner to corner, even wide open at $f/1.4$. There is barely any visible improvement when stopping down, so you really only need smaller f-stops if you want greater DOF. Vignetting seems manageable wide open as well. Distortion is as well corrected for as other top model Fujinon primes, so basically pretty much zero barrel distortion. Chromatic aberration is also basically nonexistent. Note that none of the images in the sample gallery, shot raw and processed in Capture One 21, have had any software corrections for distortion or chromatic aberration. Stunning performance to be honest.

Flare resistance is also extremely good, on par with what I recall from the XF 16mm $f/1.4$, which was excellent too. Fujifilm has stated that the new XF 18mm $f/1.4$ has enough resolution to work perfectly with the next big jump in APS-C sensor resolution, which is rumoured to potentially be in the 40MP range, and from the flawless resolving power it seems to have, I believe them. The lens is actually so sharp, that DOF issues are far more apparent than they are on some other Fujinon wide angle lenses, so I now have to pay more attention to point of focus and needed f-stop! That might be the only thing that I don't like about this new lens - it can be too



FUJIFILM
X | GFX

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VIRTUAL DEMO DAY **JULY 28, 2021 7PM PST**

Join Billy and Francis from Fujifilm Canada for a FREE Virtual Demo Day on July 28th at 7pm, hosted by Beau Photo Supplies! Topics include the GFX 100S, X-T4, X100V, GF and XF lenses, the "GFX Request a Demo" program and more!

Register here: <https://www.eventbrite.ca/e/fujifilm-presents-virtual-demo-day-with-francis-and-billy-tickets-155973215085>

sharp! Oh, and I believe there is just a touch of field curvature to the new 18mm as well, but have not had a chance to test for that carefully as yet, so that might be one more minor con. Build quality and feel of the aperture ring is absolutely top notch though. While the new 18mm is understandably much larger than the old XF 18mm f/2, it is still smaller than the XF 16mm f/1.4. So yeah... what else can I say, other than: this is a "must-have" wide angle lens if you own a Fujifilm X-system kit! Highly, highly recommended indeed! Read the full review on the blog:

<https://www.beauphoto.com/tested-fujinon-xf-18mm-f-1-4r-lm-wr/>

Fujifilm XF 18mm f/1.4 lens - \$1275

You can order one from Beau Photo here:

<https://www.beauphoto.com/product/fujinon-xf-18mm-f-1-4r-lm-wr/>

July Rebates

Canon

The latest round of Canon rebates start on June 25th and run to July 15th...

EOS R6 Body - \$3,299 (reg. \$3,499)

EOS R Body - \$2,199 (reg. \$2,399)

EOS 1DX Mark III - \$7,999 (reg. \$8,999)

EOS 6D Mark II - \$1,799 (reg. \$1,899)

EF 40mm f/2.8 STM - \$249 (reg. \$299)

Speedlite 600EX II-RT - \$499 (reg. \$599)

Speedlite 430EX III-RT - \$349 (reg. \$369)



EOS R5 Body - \$5,199 (reg. \$5,399)

Fujifilm

Fujifilm rebates are still on and running until July 18th! There are some really excellent savings to be had, including a whopping \$2,975 off the XF 200mm f/2! Body rebates apply to any colour...

X-T4 Kit w/18-55mm - \$2,425 (reg. \$2,840)

X-T4 Kit w/16-80mm - \$2,550 (reg. \$2,970)

XF 8-16mm f/2.8 R LM WR - \$1,925 (reg. \$2,700)

XF 16-80mm f/4 R OIS WR - \$775 (reg. \$1,080)

XF 50-140mm f/2.8 R LM OIS WR - \$1,525 (reg. \$2,160)

XF 200mm f/2R LM OIS WR w/TC - \$5,125 (reg. \$8,100)



X-T4 Body - \$1,925
(reg. \$2,300)

GFX 50R Body - \$4,475 (SAVE \$1,225 - only to July 11th)

GF 32-64mm f/4 R LM WR - \$2,300 (reg. \$3,100)

GF 45mm f/2.8 R WR - \$1,950 (reg. \$2,300)

GF 50mm f/3.5 R LM WR - \$1,025 (reg. \$1,350)

Nikon

After some massive rebates on June, most is quiet on the Nikon front for July. **There are only a few bundle rebates run from July 2nd to August 5th, 2021...**

Nikon FTZ Adapter - \$129 (save \$200 when bought with any Z-series camera)

Nikkor Z 24-70mm f/4S - \$800 (save \$499 when bought with Z5 body only)

Nikkor AF-S 24-120mm f/4G VR - \$1,100. (Save \$349 when bought with D850 body)

Nikkor AF-S DX 16-80mm f/2.8-4E VR - \$800. (Save \$549 when bought with D500 or D7500 body)

Sony

This rebate continues and will end on July 8th...

Sony A9 Body - \$4,499 (reg. \$5,499)

The following rebate continues on until at least July 22nd...

Sony A7R IV Body (original version) - \$3,999 (reg. \$4,499)

Here are some rebates that will kick in on July 9th and run until at least July 22nd...

Sony A7 III Body - \$2,299 (reg. \$2,599)

Sony FE 12-24mm f/2.8 G Master - \$3,899 (reg. \$3,999)

Sony/Zeiss 16-35mm f/4 OSS - \$1,549 (reg. \$1,799)

Sony FE 16-35mm f/2.8 G Master - \$2,799 (reg. \$2,999)

Sony FE 20mm f/1.8 - \$1,099 (reg. \$1,199)

Sony FE 24mm f/1.4 G Master - \$1,799 (reg. \$1,899)

Sony FE 24-105mm f/4G OSS - \$1,549 (reg. \$1,849)

Sony FE 24-240mm OSS Zoom - \$1,299 (reg. \$1,399)

Sony FE 35mm f/1.8 - \$699 (reg. \$799)

Sony FE 50mm f/1.8 - \$299 (reg. \$349)

Sony FE 70-200mm f/4G OSS - \$1,599 (reg. \$1,799)

Sony FE 85mm f/1.8 - \$749 (reg. \$799)

Sony FE 85mm f/1.4 G Master - \$2,299 (reg. \$2,399)



Sony FE 24-70mm f/2.8 G Master - \$2,699 (reg. \$2,899)



Sony/Zeiss 55mm f/1.8 \$1,149 (reg. \$1,249)

Don't forget to check the blog for the full list of rebates -

<https://www.beauphoto.com/ongoing-rebates-canfujnikson/>



Ignite your passion.



Choose a compact full-frame Nikon mirrorless system for all your outdoor pursuits! Select from a wide array of superb, compact lenses to keep your image quality high, and your camera bag light!

High quality, lightweight primes and zooms



NIKKOR Z
24mm f/1.8 S

IMMERSIVE STORYTELLING

Bright, sharp wide angle prime lens with captivating resolution and bokeh.



NIKKOR Z
35mm f/1.8 S

THINK WIDE

Fast wide-angle prime with a classic angle of view, reinvented for the Z Mount system.



NIKKOR Z
50mm f/1.8 S

ICONIC VIEWS

Iconic fast prime with new levels of sharpness and depth-of-field control.



NIKKOR Z
85mm f/1.8 S

INSPIRING PORTRAITS

Flattering portrait lens with breathtaking resolution and stunning bokeh.



NIKKOR Z
14-30mm f/4 S

WIDER POSSIBILITIES

Compact ultra-wide zoom for scenic photography with frame-filling sharpness.



NIKKOR Z
24-70mm f/4 S

FAR FROM STANDARD

Photo and video powerhouse covering the sweet spot of the focal length range.

Canon

LEVEL UP
SALES EVENT

Canada's #1 Camera Brand



Sale from June 25th to July 15th, 2021

Save on Canon EOS DSLR and mirrorless bodies, as well as EF and RF lenses, right in time for a hot & sunny summer of outdoor photography and big adventures!

Rentals

Jason K.

***NEW* In Rentals!**

Nikon Nikkor Z 50mm f1.2 S Lens

We have just received Nikon's amazing Z 50mm f1.2 S lens into our rental inventory, and it is a stunner of a lens! Stunning in image quality, sharpness, speed & heft, the lens weighs in at a not so svelte 2.4 lbs/1090g! Oh, but the buttery smoothness of the bokeh will make you forget about the lactic acid rapidly building up in your arm muscles! The internet is full of glowing reviews of this beast of a lens, so come try it out for yourself!

\$45/Day or Weekend



Barred Owl
Nikon Z7II
Nikon Nikkor Z 50mm f1.2 S
1/60 sec, f1.2, 200 ISO
©Jason Kazuta

BC Day Long Weekend

Monday, August 2 is the BC Day holiday, and Beau Photo will be closed. This means you can pick up your rental gear after noon on Friday, July 30 or any time on Saturday, July 31 and return by 1pm on Tuesday, August 3 for just a one day charge!

See what's available in the rental department on our website - www.beauphoto.com/rentals/

Don't forget about our try before you buy program! Try something out that is available in our rental department before you decide to buy. If you love it and decide to buy one within 30 days, you can receive up to two days off of the rental cost as a credit toward the purchase. Ask us for more details and if restrictions apply.

SIGMA

EXPRESS THE JOY OF SUMMER

WITH DEALS
FROM SIGMA



Photo by: Dave Brosha



**Shop Sigma Lenses
at Beau Photo**

Sigma Lenses are On Sale June 4 until July 8

Mounts for Canon EF and Nikon F in stock.

Fujifilm and Sony can be special ordered.

Lighting and Studio

Ken S.

New at Beau Photo

The Nanlite Halo 16 LED Ring light

While we have had the Smith Victor 17" LED ring light for a few years, we have been impressed with the quality and build of all of the Nanlite products so far and the [Nanlite Halo 16 Bicolor LED Ring Light](#) has some of its own unique features. While both ring lights are bicolor, the Nanlite Ring Light offers a USB power passthrough so you can keep your phone or other device constantly charging and keep filming. It also comes with a smart phone holder and a make up mirror that will attach to the base of the ring light. The Halo 16 provides an attractive, soft, near-shadowless light quality with interesting, ring-shaped catchlights in the eyes of your subject. Featuring 0 to 100% dimming, a maximum output of 2050 lumens, and adjustable colour temperature from 3200-5600K. it can be powered by either AC power or Sony NP-F style batteries (battery not included). Whether you are photographing, applying makeup, or filming content, having accurate colour is paramount. The Halo 16's Colour Rendering Index (CRI) score of 95 and Television Lighting Consistency Index (TLCI) of 93 means that not only will skin tones and colours look correct to your eye but to cameras as well.



The Nanlite Halo 16 LED Ring light - \$195.95

Sennheiser MKE 400 and MKE 400 Mobile Kit



To add more to the video accessories Beau Photo carries, we now have the [MKE 400](#) and [MKE 400 Mobile Kit](#). Sennheiser has updated the previous MKE 400 shotgun mic. The new MKE 400 is a compact, highly directional on-camera shotgun microphone ideal for vloggers and videographers that want to isolate and



enhance the audio for their video. The MKE 400 includes built-in wind protection and integrated shock absorption, while offering even more features to ensure the best possible recordings. Its directionality is achieved by an acoustic interference tube which helps to isolate the audio in front of the camera and reject unwanted background noise from the sides. Compatible with DSLR/M cameras or mobile devices via the provided 3.5 mm TRS and TRRS locking coiled cables, switching from one device to another is accomplished with ease. Two AAA batteries power the microphone for up to 100 hours of continuous audio capture and a cold-shoe mount with quarter-20 thread allows for universal mounting. Advanced features include a 3-step gain sensitivity switch to ensure distortion free sound in any environment, a switchable low-cut filter to focus your audio on essential frequencies for clarity and speech intelligibility, and a convenient headphone output with volume control to monitor your levels. A furry windshield is included with each MKE 400 and provides maximum wind protection while outdoors. Also available as the "MKE 400 Mobile Kit" which includes the MKE 400 microphone, Sennheiser Smartphone Clamp and Manfrotto PIXI Mini Tripod in a convenient package for your camera bag or mobile set-up.

MKE 400 On Camera Mic - \$259.95 - MKE 400 Mobile Kit - \$299.95

You may not know that we have a large selection of used and clearance video accessories as well, including sliders, jibs, mics and much more. We will be adding many to our online used section soon. Call if you are looking for something specific.

Get ready for Summer with Gitzo, Manfrotto and Joby

Prices valid July 9th through August 19th

There are some good deals on tripods this summer! Here is just a sample:

Gitzo

Gitzo GHFG1 Fluid Gimbal Head - Sale \$719.95 Reg. \$789.95

Gitzo Traveler Kit Series 2, 4 section with GH1382QD head - Sale \$1019.95 Reg \$1099

Manfrotto

Manfrotto 055CXPRO3 3 section Carbon fibre tripod - Sale \$569.95 Reg. \$638.95

Manfrotto 055PRO3 3 section Aluminum tripod - Sale \$289.95 Reg. \$310.95

Manfrotto 055 Pro 3 section with MHXPRO-BHQ2 ball head - Sale \$449.95 Reg. \$480

Manfrotto 055 Pro 3 section with MHXPRO3W 3 Way head - Sale \$429.95 Reg. \$468

Manfrotto 190CXPRO 4 section Carbon Fibre Tripod - Sale \$515.95 Reg. \$583.95

Manfrotto 190 Pro 3 section with MHXPRO-3W Pan 3 way head - Sale \$395.95
Reg. \$437.95

Manfrotto 190 Pro 3 section with MHXPRO-Ball head - Sale \$375.95 Reg. \$395.95

Manfrotto 290XTA3 with MH804 3-way head - Sale \$219.95 Reg. \$231.95

Manfrotto 290XTA3 with 496RC2 Ball head - Sale \$219.95 Reg. \$231.95



Manfrotto 055CXPRO4 4 section
Carbon fibre tripod - Sale \$449.95
Reg. \$650.95



Manfrotto Befree Advanced Aluminum tripod
4 section tripod - Sale \$245.95 Reg. \$279.95

Manfrotto Video

Manfrotto MVH500AH MF 500 head with sliding plate and flat base - Sale \$179.95
Reg. \$203.95

Manfrotto MVK500XV MF 190X3 Tripod with MVH500AH Video head and Leveling
base - Sale \$419.95 Reg. \$489.95

Manfrotto MVMXPRO500 Video Monopod with MVH500AH Video Head -
Sale \$359.95 Reg. \$395.95

Joby

Joby Gorillapod 5K kit - Sale \$179.95 Reg. \$249.95

Joby Gorillapod 3K Pro kit - Sale \$149.95 Reg. 179.95

Joby GripTight Pro phone mount - Sale \$34.95 Reg. \$49.95

Joby GripTight Pro 2 mount with Gorillapod stand - Sale \$79.95 Reg. \$99.95

Joby GripTight Pro Tablet - Sale \$44.95 Reg. \$59.95



Joby GripTight Pro Tablet
Sale \$44.95 Reg. \$59.95

Orangemonkie

Photograph products easily with Orangemonkie portable shooting tents! On sale July 9th to August 19th.

[Orangemonkie Foldio 2 Plus All-In-One Portable Studio](#) - Sale \$109.95 Reg. 129.95

[Orangemonkie Foldio 360 Smart Turntable](#) - Sale 199.95 Reg. 219.95



Orangemonkie Foldio 3
Plus All-In-One Portable
Studio - Sale \$199.95
Reg. 219.95

Summer Savings with Manfrotto, Gitzo and Joby

Now that we can get out on some adventures, travel light with one of these tripod options!



A sturdy tripod without the weight.

Manfrotto 055CXPRO4 4 section Carbon fibre tripod - Sale \$449.95

Reg. \$650.95

The Joby Gorillapod lets you securely put your camera anywhere, and is small enough to fit in your bag.



Joby Gorillapod 3K Pro kit
Sale \$149.95 Reg. 179.95

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Save now on select Gitzo, Manfrotto and Joby tripods and heads.

Prices valid July 9th until August 19th

Accessories

Hunter W.

H&Y Filters: The Revoring

If you use circular filters on your lenses, chances are you purchased filters for your largest diameter lens and now use step up rings for your lenses with smaller diameters. This leaves you with a collection of step-up rings but does save quite a lot of money over buying filters for each lens. The downside to this is you are left with a stack of filter rings that end up taking up as much space as your filters do. No more!



Introducing the H&Y Revoring. The Revoring works by having variable aperture blades on the lens side and a fixed filter size on the outside. By twisting a ring, the blades will open and then self retract to the exact diameter required to thread onto the lens. The

Revoring allows you to attach one screw-in filter and apply it to multiple lenses without the need for step-up rings making changing filters between lenses much faster. Each threaded end has been designed to overlap, completely removing any possibility of light leak. The Revorings are made of architectural grade



aluminum to keep the ring lightweight yet tough and the anodized finish protects the Revoring from corrosion when shooting in adverse conditions.



The biggest advantage for me though, is the valuable space inside my camera bag or filter case that it saves. I will be able to fit a whole extra filter in my Mindshift Filter Nest Mini - <https://www.beauphoto.com/product/mindshift-nest-mini-protective-filter-pouch/>

We are stocking four different sizes of Revorings:

REVORING 37-49mm for 52mm Filters: \$56.10

REVORING 46-62mm for 67mm Filters: \$56.10

REVORING 52-72mm for 77mm Filters: \$65.28

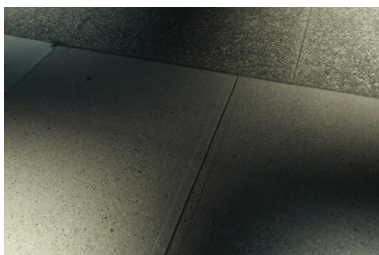
REVORING 67-82mm for 82mm Filters: \$65.28

Available by Special Order:

REVORING 82-95mm for 95mm Filters: \$80.58

REVORING set 37-49/46-62/67-82mm: \$175.44

If you do not have ND filters or a Polarizer yet, H&Y also offers the **Revoring with a Variable ND and built in Circular Polarizer**. The German Schott B270 glass has anti-reflective, anti-fingerprint, and waterproof nano-coatings applied for clarity and protection.



Cross effect from a variable ND filter that has been turned too far

The VND has a wide range of light control from ND3-ND1000 (1.5-10 stops). A guide pin is included on the filter to help with ease of movement and improved control. A fantastic addition to the VND is a hard stop at the maximum ND point. This prevents the filter from going too far and getting that weird cross effect that VNDs can give.

REVORING VND + CPL are Available by Special Order:

REVORING 37-49mm VND + CPL: \$300.90

REVORING 46-62mm VND + CPL: \$313.14

REVORING 58-72mm VND + CPL: \$324.36

REVORING 67-82mm VND + CPL: \$357.00

Scanning Services

Get your prints, negatives, and slides scanned so you can share the images with friends and family.



Do you have boxes and albums full of old photographs? We now offer a scanning service brought to you by Photo Expert Scanning. This great new service is a low cost approach that delivers quality images suitable for printing up to 12x18 inch sized prints.



- All scans are jpg format
- Print scans are all 300 DPI. 600 DPI is available on request
- 35mm scans are 2000 x 3000 pixels.
- With a properly exposed, sharp image, scans can easily be printed to 12 x 18 inches.

www.beauphoto.com/scanning-services

Get 10% off archival products with any scanning order! Ask us for details.

Note: this is not an in-house service and takes approximately two weeks from drop-off to completion.

Accessories (and cameras!)

Meghan S.

Rolleicord and Rolleiflex Twin Lens Reflex Cameras

If you are interested in trying out a medium format camera, now is a great time to get one! There are many kinds of medium format cameras, but one of the most popular styles is the TLR or Twin Lens Reflex. This style of camera has two lenses, one for viewing your subject and one for actually taking the photo. To shoot with this camera you look down into the waist level viewfinder from the top. Recently TLRs have been getting a bit more notoriety with famous photographers such as Vivian Maier having documentaries made about them! They are great cameras and really fun to use – a whole different film experience than your average SLR.



One of the most popular brands of TLR cameras is Rollei, as in Rolleicord or Rolleiflex. Made by the German company Frank & Heidecke between 1929 – 1976. Rolleiflex cameras were the premier line, with Rolleicords being the simpler, consumer branded line. There are a variety of both types of cameras, with different lenses on each style, and many variants. I have a Rolleicord III, which is probably my favourite camera to shoot with. You get a big 6x6 negative and focusing the bright viewfinder is a special experience that I really love. This camera is also incredibly sharp and almost never fails to take a great photo. Below are some photos I've taken with it, most from my last years trip to Winnipeg.





Currently we have several Rolleiflex cameras in the store, as well as a Rolleicord. The Rolleicord we have currently is a Rolleicord III (see photo above) and going for \$440.00, it has been film tested recently.



We have three Rolleiflexes currently, here are the prices for each:

Rolleiflex Automat Model 2, film tested - \$730.00

Rolleiflex Automat Model 3 - \$585.00

Rolleiflex III - \$550.00

Random Analogue Thoughts

Mustafa S.

Nikon F3.

The Nikon F3 is a favourite of many photographers for good reason: it was a professional workhorse for more than a decade. It even outlasted its predecessor with its production run, being produced all the way until 2001. Over that time period many variants were made, as well as a lot of accessories.



The F3 had the tall order of coming after two of the best professional SLRs ever made, the F and F2. Not only that, the F2 is still deemed by many today to be among the best SLRs ever made. In fact, when the F3 came out many were still wary of its reliability because it introduced electronics to the F lineage. But as time as proven, the F3 proved to be reliable and has managed to conquer newspapers and magazines all over the world with its images.

Nikon went overboard when designing the F3. They hired Giorgetto Giugaro of automobile design fame to design it. That famous red stripe that's on every Nikon to this day? It originated with the F3. They built it to last in ultra low and hot temperatures, with extremely tight tolerances. And the use of ball bearings! The advance lever is so smooth, you can be mistaken into thinking that you loaded the film incorrectly. They also introduced an LCD display to show shutter information with the aperture readout being a small window that shows the numbers on the lens.

It's still very much a system camera, with interchangeable prism finders and focusing screens with attachments like motor drives, data backs and a hot shoe.



Nikon F3 HP vs F3

The original F3 had a standard viewfinder called the DE-2, but this was soon replaced by the DE-3 which was the highpoint. The F3HP, as it's now known, lets the photographer see the full image from a distance, which helps glasses wearers. There was also the waist level finder, the



Waist level finder, high magnification finder and the action finder

high magnification finder and then action finder for viewing the images through goggles, helmets and camera housings.

Then there was the variants. Perhaps the most well known one was the F3/T, which was made of titanium. It was first released in a champagne colour way before being replaced by the black version. Weighing 20 grams lighter than the regular F3HP, it was also more hard wearing despite being mechanically identical.



There was also the F3P made for photojournalists, with a hot shoe, O-ring gaskets, improved weather sealing, a taller shutter speed knob and a few other features and omissions compared to the regular F3. There was the high speed F3H made for sports. It has a pellicle mirror and can shoot up to 13 frames per second. And finally there was the F3AF, Nikon's first foray into autofocus SLRs. The focus motors were built into the lenses, with two special AF lenses made just for the camera.

I've been known to not be a fan of certain choices with the F3. I'm not the biggest fan of the LCD display as it can be a bit dim. The 1/80 second shutter speed control until film counter reaches the first frame annoys me. The lack of a hotshoe on the camera itself I find questionable. But there is no doubt that its an incredibly capable camera. After all, it was the professional's workhorse back in the day.

It's funny how we have so many F3s in at the moment, with a few variants. But one of them can be yours today, from \$450 and above.

F3 body: \$450

F3HP: \$450

F3T: \$750

The viewfinders are sold separately:

Waist Level DW-3: \$150

High magnification DW-4: \$100

Action Finder DA-2: \$200



All Analogue

Nicole L.D.

Cinestill Film is Here!

Cinestill BW XX 120 (ISO 250) has arrived and it is stunning!!!! I am a huge fan of the 35mm and was very excited to use the 120 in my Rolleicord Vb, and it did not disappoint.

Cinestill BW XX 35mm - \$17.45 plus tax

Cinestill BW XX 120 - \$20.94 plus tax

These photos were developed in [HC-110](#) (\$56.67 plus tax) developing dilution B.



Get a Deal on Dated Film

Another limited time opportunity on film! We have some **Kodak TMX 100 4x5 10 sheets dated 06/21** (It has been stored properly and shouldn't have any traits of expired film). Its selling for **\$28.99** plus tax

Lomography Film

More exciting 120 film news, we will soon have stock of the **Lomography 400 120 film**! It has always been one of our favourites and I'm excited for its arrival just in time for summer. Watch our social media for updates on when it might come in.

Lomography Metropolis - If your looking for a consistent expired look, this film reminds me of washed out denim straight outta 1985.

Metropolis 35mm - \$19.42

Metropolis 120 - \$19.42

These photos were developed using an **Arista C-41 kit** (\$54.42 plus tax)

