

April 2021 Newsletter

**Fujinon XF 80mm f/2.8R
Macro lens and Fujifilm X-T4.
Now in rentals!**

**BEAU
PHOTO**

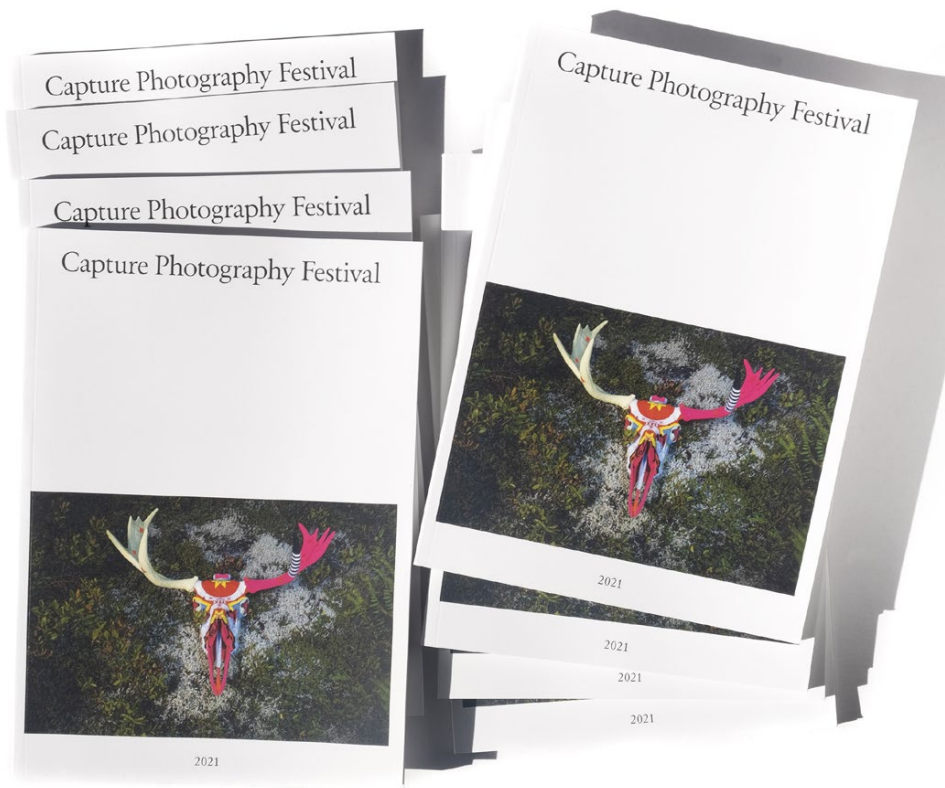
NEW! Fujifilm GFX 100S medium format camera - Fujifilm GFX 100S also in Rentals, along with three new Fujifilm lenses - Macro photography - Hensel lighting available (and on sale) at Beau Capture Photography Festival - Protective wraps for your cameras and lenses - Film for low light photography - more...

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 Beau Photo

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It's April!



The Capture Photography Festival is on now! April 2-30, 2021

Capture Photography Festival is Western Canada's largest lens-based art festival. Annually in April, lens-based art is exhibited at dozens of galleries and other venues throughout Metro Vancouver as part of the Exhibition Program, alongside an extensive Public Art Program, a youth-oriented Learning Program, and an Events Program that spans tours, films, artist talks, and community events.

Visit the [Capture website](https://capturephotofest.com/) and see what photographic exhibitions and events are on around town during the month of April. <https://capturephotofest.com/>

There are some great photo based programs that will be airing on Knowledge Network during the month of April as well. Look at the events page here - <https://capturephotofest.com/events/>

We have catalogues! But only while supplies last, they go quickly.

An Urban Wander

We've strolled through the streets like the flâneurs of 19th century Paris, but as active observers, using cameras to record impressions as we've come upon them.

To stroll is to deliberately move through, and be surrounded by the architecture and inhabitants of the city, but with no specific intention. In this case however, we've interacted with our surroundings through our cameras.

View the exhibition a Beau and see the city through the eyes of twenty different photographers, both film and digital.

Exhibition - April 24 - May 15
Beau Photo Gallery Space



Details at www.beauphoto.com/urbanwander

*We will be following all provincial health orders in place during the exhibition



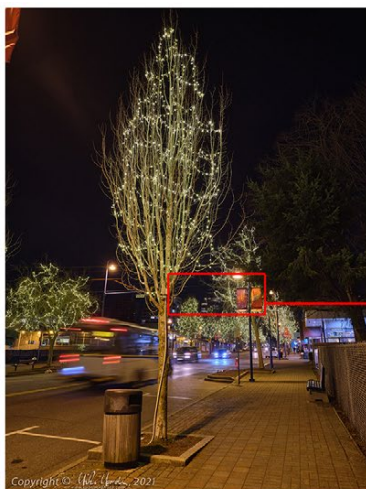
ILFORD PHOTO



Fujifilm GFX 100S (body is \$7,800)

Game changing compact medium-format 100 megapixel body with IBIS!

Handheld at 1/7 sec - f/5.6 - ISO 1600 with Fujinon GF 30mm f/3.5R WR



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Only until April 5th!

LIMITED TIME SAVINGS ON FUJINON GF LENSES

SAVE UP TO \$780

SAVE UP TO

\$750

FUJINON GF32-64mmF4 R LM WR

SAVE UP TO

\$780

FUJINON GF110mmF2 R WR

SAVE UP TO

\$750

FUJINON GF45-100mmF4 R LM OIS WR

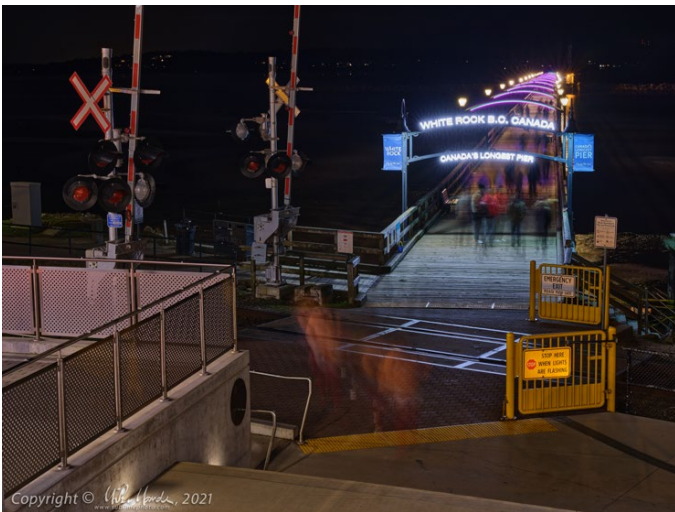
Digital Mike M.

NEW! Fujifilm GFX 100S Medium Format Camera



The new **Fujifilm GFX 100S** has started shipping and we've delivered a number of cameras as of this writing, although there are still some people waiting. To our surprise, Fujifilm provided us with a demo/rental camera sooner than expected and I have had a few opportunities to shoot with it now. The one key thing that immediately stands out to me, is how unbelievably effective the camera's in-body

image-stabilization (IBIS) actually is. During my first tests of the GFX 100S, I was using both the GF 30mm f/3.5 and the brand new GF 80mm f/1.7 lenses. I was able to successfully handhold shots as long as 0.4 seconds with the GF 30mm, and at 100% view, the resulting shot was very good as far as pixel-level sharpness. Other shots from 1/7 to 1/9 second were essentially tack sharp at the pixel level, shot after shot. That sort of performance is amazing for a handheld 100 megapixel image!

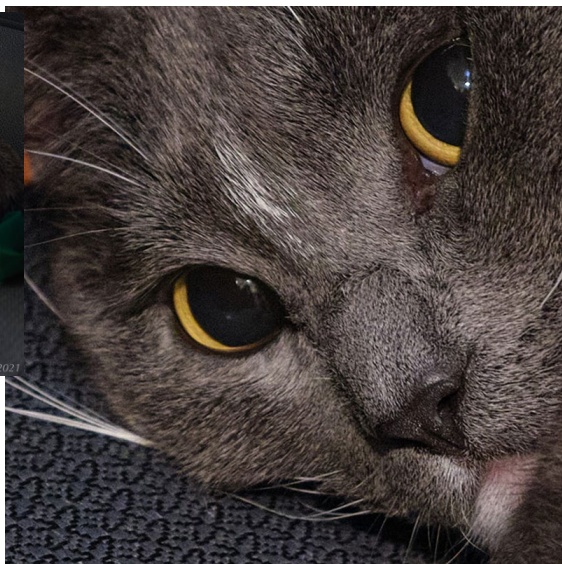
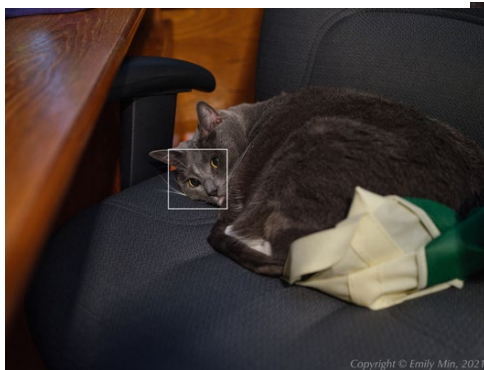


White Rock Pier
Fujifilm GFX 100S
GF 80mm f1.7 R WR lens
7.5s, f11, 100 ISO
A tripod was used for this shot

In terms of handling, the GFX 100S is very compact, even slightly smaller than the GFX 50R. The control-layout and ergonomics are spot on, and there are plenty of hard buttons available to customize, so I did not feel the need to activate the “swipe gesture” functionality of the rear touch-screen LCD. Note that the rear LCD tilts up and down and pivots sideways, for very quick and easy access to low angle and high-angle shooting, both vertically and horizontally. If you are familiar with the GFX 100, GFX 50S or Fujifilm’s X-T3 bodies, it has that sort of tilting screen. I much prefer that to the sideways, full-articulated screens that the X-T4 and X-S10 have, although the GFX 100S’s screen therefore cannot pivot forward in a “selfie” mode, which can be handy if you are recording video of yourself. However for still photography, the rear screen’s tilt articulation is quick to deploy, doesn’t get in the way of holding the camera and is ideal in my view.

While the EVF is apparently lower resolution than the previous GFX 100, I personally didn’t really notice it. To me the EVF optics are great, sharp with low distortion, good eye-point and I did not notice any deficiency in resolution. The camera is very responsive, with fast powering up, fast AF and shooting, swift playback of images (but you need fast UHS-II SD cards) and so on. It can even shoot at 5 fps! The shutter mechanism is exceptionally quiet, very smooth and well damped, one of the very nicest mechanical shutters I have ever experienced. Its whisper quiet release surely contributes to the tremendous effectiveness of its IBIS.

There is literally nothing bad I can say about this camera. It is the most accessible medium format camera I have ever used. My partner, who has never even held a medium format digital camera, was able to shoot razor sharp photos of her cats indoors at 1/12 second (when they weren’t moving) at ISO 3200 with a 63mm lens. The resulting images are amazingly crisp and detailed with very minimal noise. Shot



© Emily Min

Fujifilm GFX 100S

Fujinon GF 32-64mm f/4R LM WR lens

1/12 sec f4 3200 ISO

Handheld

after shot, she got such perfect photos with the GFX 100S, that she is now thinking of playing the lottery so she can afford a GFX system for herself! Well, maybe that's a (slight) exaggeration... but the camera is that easy to get amazing results from. My main camera is a Fujifilm X-Pro2 and I have to say, the thought had certainly crossed my mind to sell off all my X-system gear (keeping only my X100V) and get into one of these systems for myself. I too am blown away by how easy it is to get flawless, amazingly detailed shots with the camera, and looking at incredibly detailed 100MP shots makes it a bit hard to go back to my 24MP camera!

If I had to nitpick, the one thing I will say is that I prefer the controls of the older GFX 50S, which is very much like a big X-T3. The GFX 100S has unmarked scroll wheel controls like pretty much every other modern digital SLR or mirrorless camera, as well as a "PASM" mode dial, not the old-school fully "retro" controls I've grown to love on, for example, my own smaller X-system. However for many people moving to a GFX 100S from a completely different brand, the familiarity of that sort of control layout is actually a benefit and will be easier to acclimatize to. The GFX 100S controls are a definite improvement over the GFX 100, which was a little quirky and had a few things that were a bit hard to figure out without a manual. So while I prefer the marked, old-school control dials, I did find the overall shooting experience to be pleasant and nothing in the body's design or functioning felt like it was interfering with a smooth photography workflow.

While it is not a "cheap" camera, at \$7,800 the GFX 100S is priced tens of thousands less than 100MP bodies from competing manufacturers, and is even a whopping \$5,500 less than Fujifilm's own GFX 100. I was amazed at the price-point when it was announced, and it makes the system more accessible to far more photographers than ever before. In addition, most GF lenses are comparably priced to pro level lenses for full-frame 35mm digital systems, and substantially less expensive than many lenses from their medium format competitors. I want one!



For some further details and a sample image gallery, see the blog review at:

<https://www.beauphoto.com/tested-fujifilm-gfx-100s-body/>

© Mike Mander

Fujifilm GFX 100S

Fujinon GF 30 f/3.5R WR lens

1/9 sec f5.6 1600 ISO

Handheld

APRIL REBATES

Here is a rundown of the major rebates that are in effect for April. As always, refer to our recurring blog post here for all the updates:

<https://www.beauphoto.com/ongoing-rebates-canfujnikson/>

Canon

These Canon rebates only run until April 8th, 2021 and as of this writing we have no updates for what is upcoming after, so watch the link indicated above!

5D Mark IV Body - \$3,199 (reg. \$3,299)

90D Body - \$1,429 (reg. \$1,499)



6D Mark II Body - \$1,799
(reg. \$1,899)

EF 40mm f/2.8 STM - \$249 (reg. \$299)

EF 11-24mm f/4L - \$3,899 (reg. \$3,999)

EF 16-35mm f/4L IS - \$1,299 (reg. \$1,399)

EF 24-70mm f/2.8L II - \$2,299 (reg. \$2,499)

EF 70-200mm f/2.8L IS III - \$2,599 (reg. \$2,799)

RF 35mm f/1.8 Macro IS - \$499
(reg. \$649)



EOS R6 Body - \$3,299 (reg. \$3,499)

EOS R Body - \$2,299 (reg. \$2,399)

Speedlite 430EX-III RT - \$349 (reg. \$369)

Speedlite 600EX-II RT - \$499 (reg. \$599)



PRO-1000 Printer (17x22 inch
Lucia Pro pigment inks) - \$1,399
(reg. \$1,599)

PRO-300 Printer (13x19 inch Lucia Pro pigment inks) - \$1,149 (reg. \$1,249)

Fujifilm

The following promos are still **in effect until April 5th, 2021**. Watch the blog link for updates after that...

Fujinon GF 32-64mm f/4 R LM WR - \$2,350 (reg. \$3,100)

Fujinon GF 110mm f/2 R WR - \$3,000 (reg. \$3,780)

Fujinon GF 45-100mm f/4 R LM OIS WR - \$2,350
(reg. \$3,100)



We have some "Value Added" bundles for Fujifilm, running only until April 5th...

X-Pro3 Body (any colour) - Get a FREE NP-W126S battery pack and a SanDisk Extreme Pro 128GB UHS-I SDXC memory card, an added value of \$186.

Any X-S10 Body or Kit - Get a FREE NP-W126S battery pack and a SanDisk Extreme Pro 32GB UHS-I SDHC memory card, an added value of \$135.

Nikon

Basically, there are no full-frame Nikon rebates to mention for April. There are a handful of DX lens rebates (10-20mm, 16-80mm, 18-140mm, 70-300) when tied to an APS-C body, and please contact us if you are interested, but other than a D850 + AF-S 24-120mm f/4G VR bundle, where you save \$349, there is nothing else. Stay tuned for May hopefully!

Sony

There are essentially no Sony rebates at the start of April. I suspect that some might kick in on April 9th, or possibly a week later, so keep checking out that rebate page linked above!



Ignite your passion.



Get ready for the coming outdoor season with a compact full-frame mirrorless system from Nikon. Choose from a wide array of superb, compact lenses to keep your camera bag light!

High quality, lightweight primes and zooms



NIKKOR Z
24mm f/1.8 S

IMMERSIVE STORYTELLING

Bright, sharp wide angle prime lens with captivating resolution and bokeh.



NIKKOR Z
35mm f/1.8 S

THINK WIDE

Fast wide-angle prime with a classic angle of view, reinvented for the Z Mount system.



NIKKOR Z
50mm f/1.8 S

ICONIC VIEWS

Iconic fast prime with new levels of sharpness and depth-of-field control.



NIKKOR Z
85mm f/1.8 S

INSPIRING PORTRAITS

Flattering portrait lens with breathtaking resolution and stunning bokeh.



NIKKOR Z
14-30mm f/4 S

WIDER POSSIBILITIES

Compact ultra-wide zoom for scenic photography with frame-filling sharpness.



NIKKOR Z
24-70mm f/4 S

FAR FROM STANDARD

Photo and video powerhouse covering the sweet spot of the focal length range.

Rentals

Jason K.

New Fujifilm in Rentals!

Fuji shooters rejoice! We have a whole slew of new lenses and a new body for you this month! Let me start with our new camera body...

Fujifilm GFX 100S



This new 102MP medium format camera is not much bigger than 35mm full frame bodies made by Canon, Nikon or Sony, but packs a lot into its svelte form! The GFX 100S features (among others):

- In body stabilization up to 6 stops
- 5fps continuous shooting
- 400MP multi-shot mode

For a more in depth explanation of the GFX's quirks & features, please read my colleague, Mike's article in this newsletter.

\$275/ day or weekend.



Fujifilm XF 16mm f1.4 R WR

Fuji's fastest wide angle, this 24mm full frame equivalent lens has a maximum aperture of f1.4 and can focus down to 15cm for some potentially unique perspectives. The lens is also weather resistant, and paired with a weather sealed body will mean less stress when shooting in inclement conditions.

\$35/Day or Weekend.

Fujifilm XF 80mm f2.8 R LM OIS WR Macro



This lens is a 120mm 35mm full frame equivalent macro lens with a 25cm close focus distance at a life size 1:1 magnification. A couple of advantages to this somewhat long focal length is more separation between subject & background, and if one is shooting flowers or insects, it lessens the chance of your shadow getting in the way. This lens is also weather sealed and has a stabilization system.

\$35/Day or Weekend.



Fujifilm XF 70-300mm f4~f5.6 R LM OIS WR

Fuji's newest telephoto zoom lens, is a smaller and lighter alternative to Fuji's top end 100-400mm telephoto zoom. The 70-300mm lens has some high end features of it's bigger brother, such as a stabilization system, weather sealing and a 9 bladed diaphragm for pleasing bokeh qualities.

\$30/Day or Weekend



Fuji GFX 100S + Fuji GF 110mm f2 - 1/60 sec, f2, 200 ISO



Fuji X-T4 +
Fuji XF 16mm f1.4
1/680 sec, f1.4, 160 ISO



Fuji X-T4 + Fuji XF 80mm f2.8 Macro - 1/60 sec, f11, 400 ISO



Fuji X-T4 + Fuji XF 70-300mm f4-f5.6 - 1/250 sec, f5.6, 2500 ISO

See what's available in the rental department on our website - www.beauphoto.com/rentals/

Don't forget about our try before you buy program! Try something out that is available in our rental department before you decide to buy. If you love it and decide to buy one within 30 days, you can receive up to two days off of the rental cost as a credit toward the purchase. Ask us for more details and if restrictions apply.

SIGMA

SPRING INTO SPRING WITH DEALS FROM SIGMA



Photo by: Dave Straka

Here is just a sample of which lenses are on sale -

Sigma Art 18-35mm f/1.8 DC HSM Lens Sale (EF/F Mounts) Sale \$1029.95 Reg. 1069.95 Save \$40.00

Sigma Art 28mm f/1.4 DG HSM Lens (Sony E Mount) Sale \$1429.95 Reg. 1829.95 Save \$400.00*

Sigma Art 35mm f/1.4 DG HSM Lens (EF/F Mounts) Sale \$1149.95 Reg. 1199.95 Save \$50.00

Sigma Art 50mm f/1.4 DG HSM Lens Sale (EF/F Mounts) Sale \$1149.95 Reg. 1199.95 Save \$50.00

Sigma Art 135mm f/1.8 DG HSM Lens Sale (EF/F Mounts) Sale \$1699.95 Reg. 1799.95 Save \$100.00 *

Sigma Art 135mm f/1.8 DG HSM Lens Sale (Sony E Mount) Sale \$1699.95 Reg. 1799.95 Save \$100.00 *

Sigma Sport 60-600mm f/4.5-6.3 OS DG HSM Lens (EF/F Mounts) Sale \$2499.95 Reg. 2799.95 Save \$300.00 *

Many more lenses and mount options are also on sale. Please call for details. *Special order item.

Random Analogue Thoughts

Mustafa S.

Macro Photography



Most of us know what macro photography is but for those who don't, it's extreme close up photography. You might have seen macro photos, a lot of people take nature photographs, for example, of flowers and insects. And spring is here, so what are you waiting for? Time to go take really close-up photos of whatever you fancy, be it plants, your hamster or your sourdough bread.

Seeing as we're still in quarantine, a lot of people have been picking up macro photography around the

house and garden. If you own a film camera, there's a lot of old macro lenses lying around, and if you own a digital camera, there's a few here that you can buy, or [rent one from our rental department](#).

On a film camera for example, Nikon made the excellent **55mm Micro-Nikkor f/3.5** (we have one used for \$200) back in the day. Also popular as a general purpose lens due to its high resolving power and almost zero distortion, it can focus up to 1:1 reproduction ratio. Reproduction ratio is the ratio of the size of the image on the sensor/film to the

actual size of the object. So 1:1 means that the image on the sensor/film is the same size as the object, 1:2 would mean that the image is half the size of the object. A lot of macro lenses will need

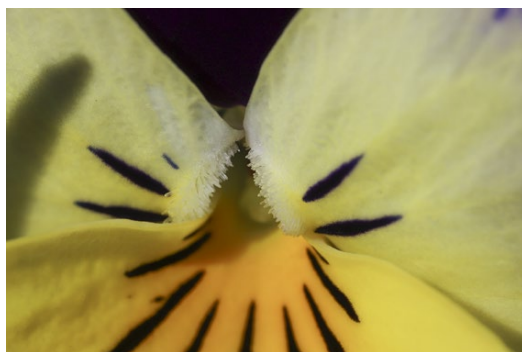
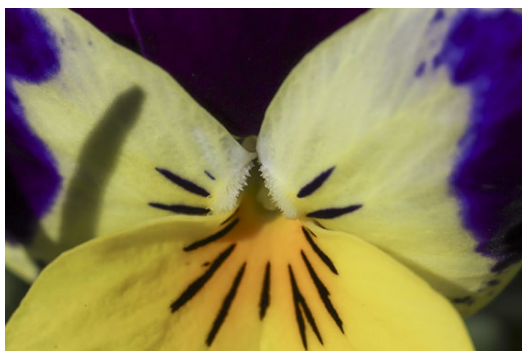
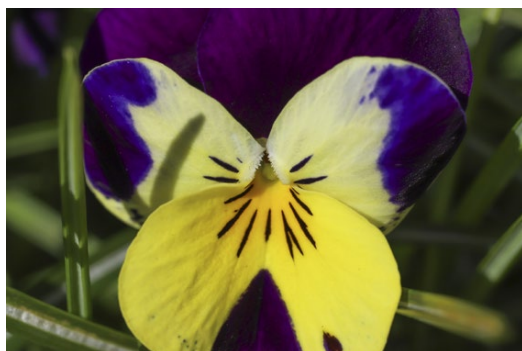
macro extension tubes to be able to focus at 1:1 or closer.

For example, the older **105mm Micro-Nikkor f/2.8** we have here (\$150) only focuses to 1:2, so you would need the PN-11 extension tube to be able to achieve a 1:1 ratio.





If you need something more up close and personal, there is something like the **Canon MP-E 65mm f/2.8 Macro** (\$1399 or \$35 a day to rent) for the EF mount. It lets you focus up to 5 times the size of the subject. But it's a very niche lens, as doesn't focus to infinity and the maximum focusing distance is about 12". You can use this lens on your Canon EOS 650 from 1987 or your brand new EOS R5 with the EF to RF adapter. Our rental department has one if you're curious about trying it out. But it is manual focus only, so a tripod or a surgeon's hand will likely be required.



Johnny-jump-up with the Canon MP-E 65 lens.

Top to bottom -

1x magnification, 2x magnification,
3x magnification, 4x magnification,
5x magnification.

In the first frame, the flower is about 3/4" (1.9cm) tall from the top of the yellow to the bottom of the frame.

You'll notice that there's different focal lengths for macro lenses. 50mm-65mm macro lenses will bring you closer to the subject, which can sometimes make lighting a bit challenging, but they may give you a bit more depth of field. 100mm macro lenses will often be used for macro photography out in nature so you can stay further back and not disturb your subject. They're useful if you don't want to scare insects away, for example.

If 35mm format is too small for you, there are also medium format options! Whether you shoot film or digital, there are macro lenses for both! For example, we have the **Pentax 67 135mm f/4 Macro SMC Takumar lens** (\$399 or \$20 a day to rent) if you want some 6x7 photos of insects or the **Fuji GF 120mm f4 R LM OIS WR Macro (\$3,649.99)** on digital. Heck, adapt that Pentax 67 lens to your digital camera! Get that thin sliver of depth of field.

Some macro lenses make for excellent general purpose lenses. The previously mentioned Micro-Nikkor 55mm is known to be one of the best Nikkor lenses you can get, and is favoured by architectural photographers due to its low distortion. The Pentax 67 135mm f/4 Macro is also known to make a great portrait lens due to its bokeh characteristics.

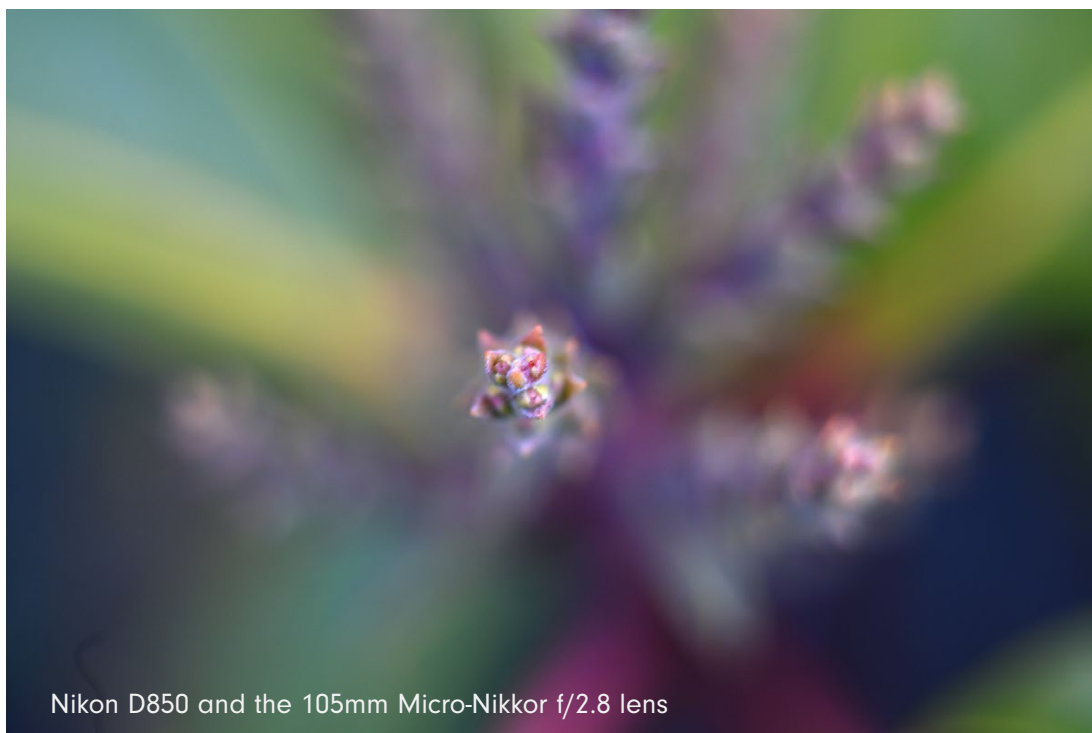
We have a few macro lenses here, film and digital. Do you have an old Pentax K1000 ? We have the **K-Mount 50mm f/4 Macro (\$175)**. Do you have a digital camera you want to adapt old C/Y lenses to? We have the **Carl Zeiss T* Makro-Planar 60mm f/2.8 (\$550)**! You have a brand new Canon R6? Get yourself the **Canon RF 85mm f/2 Macro (\$849.99)**! So many options.

I took some shots on both film and digital cameras, and here's what those look like if you're curious.....





Canon EOS R5 with the MP-E 65mm lens



Nikon D850 and the 105mm Micro-Nikkor f/2.8 lens

Canon

STUDENT ADVANTAGE

PROGRAM

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Discounts on select gear

20% discount on service

Expedited service

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pricing. Call us for details!***

Lighting and Studio

Ken S.

Lighting at Beau Photo - Part One:



Hensel: Who, What, Where, When, Why

There are many who are not aware of the lighting options that Beau Photo carries, so I thought I would start by writing about one of the most enduring line of strobe lighting we stock - the Hensel -Visit.

Who: Hensel-Visit. Wolfgang Hensel established the Hensel company In 1963 and distributes halogen and strobe lights to professional photographers.

What & Where: Hensel is a German based lighting company that has been developing and producing their own high-quality strobes and lighting technology for photographers, and those in the industrial sector since 1976. They have introduced new and innovative products almost every year, including the first professional battery operated, flash system, the PORTY 1200 in 1995.

When, Where, and Why: Back in 1995, store manger Carol Polloni and rental manger at the time, Berndt went on a road trip to San Francisco to the Photo West trade show, then re-named "Viscomm West". Amongst exciting new products being introduced like PocketWizard and the Hasselblad Flex Body was a new, that is new to Beau Photo but not new to Europe, Hensel Porty. Hensel had a booth at Viscomm West and Berndt and Carol were very impressed with the quality and design of the Hensel products and within a few months Beau Photo was Canada's first reseller of their great products.

More Why: Beau Photo still continues to sell Hensel today alongside other professional strobe equipment because it is solid, dependable and affordable. Many of the original heads and packs that Beau Photo sold are still in use today. We also have several Hensel monoblocks in rentals, which is an ongoing testament to their durability and robustness. Why should you consider Hensel strobes when you are considering purchasing strobes for your photography? Well, for the reasons above and more. Over time Hensel has constantly improved on the design and technology of their strobes, keeping their products current while maintaining their affordability. No, they are not cheap, cheap does not last. Hensel strobes are built to last, not something that you will have to replace every year or two like some of the disposable lights coming out of China and sold in stores and on the

internet. Also, we have the Hensel strobes CSA tested and certified so you know they are safe to use in your home, studio or on location with a client. Not many of these cheaper strobes or constant lights are CSA approved. To read about the importance of CSA or C/UL/US certification go here: <https://www.beauphoto.com/wp-content/uploads/april17.pdf>

Beau Photo also stocks replacement flash tubes and modeling lights, so if you need a replacement, you don't have to wait to get one shipped to you. Just come in and we will get you back in business. Finally, Hensel has a wide assortment of popular and unique light modifiers that help you shape the light to create the beautiful images that you envision.

At the moment we have a couple of Hensel kits on special:

Hensel "One Light - Full Power" Kit



The kit includes 1-Hensel integra 500 w/s Pro Plus head, 1- Hensel Grand Mini 85 Parabolic softbox and speedring, 1- Strobe Wizard Plus Radio transmitter, 1-compact Aluminum stand and 1- Softbag VII with wheels for easy transport.



Sale price \$1300.00 Regularly \$1650.00 Only one available.

Hensel Porty 1200 lithium Kit floor model on sale

This is a great location kit for the outdoor photographer. This kit includes 1- Porty L 1200, 1-Eh Pro mini 1200P head, Charger, 7" reflector and rolling bag. With the shift to a Lithium battery from the old lead acid batteries, Hensel has re-engineered the Porty for today's photographer. Not only faster, the Porty L 1200 is smaller,

lighter, and stronger than the previous lead-gel cell battery units. What is packed into this generator? Well it is has a 1200W/s output but only weighs 13 lbs. (5.9 kgs). It has a very fast flash recycle times, starting from 0.2 sec. Combine that with extremely short flash duration up to 1/8100 sec , symmetric or asymmetric power distribution,



individual settings in 1/10 f-stop increments and an output range of 7 f-stops, you have one great portable studio light kit.

One only, floor model.

**Sale \$2799 Regular \$ 4295.95
Save \$1497!**

Introducing the Profoto Pro-11

The ultimate flash for power, speed and connectivity.



The world's fastest flash is evolving thanks to Profoto's unique AirX technology. So not only do you get industry-defining speed and power with a superior flash duration of up to 1/80,000s. But you also get a flash with cutting-edge user experience that is always up to date with any type of camera, even the one in your smartphone. Add to that unrivaled consistency and volume shooting capabilities, and you have Profoto's flagship flash.

Key Features:

- Short flash duration up to 1/80,000s
- Fast recycling time - 0.02-0.7s
- Power & control - 2400Ws 11 f-stops
- Connect with remotes and apps with Profoto AirX

Visit our blog for more information:

<https://www.beauphoto.com/profoto-announces-the-profoto-pro-11/>

See the product on our website: <https://www.beauphoto.com/product/profoto-pro-11/>

Profoto Pro-11 2400 AirTTL - \$22,295.00

Accessories

Meghan S.

Tenba Camera and Lens Protective Wraps



These handy padded wraps make it so you can carry your camera gear in any bag! Perhaps on your daily commute you don't want to carry a dedicated camera bag because you have other necessary work items you need to carry, but you'd like to



bring your camera with you for those lunch time walks - the Tenba protective wraps keep your camera, lenses, flash or other gear safe in your bag while they bounce around with your lunch. The protective wraps are soft and use integrated velcro closures to keep your camera secure and safe from other items in your backpack or shoulder bag. We stock them in two sizes, 12 inch and 16 inch, both in blue so you can actually see them in the depths of your dark bag. A larger 20 inch size can also be special ordered for you if you like - a great fit to keep your laptop safe. The 12 inch wrap can fit a small lens up to 24-70 f/2.8, mobile hard drive or small flash. The 16 inch wrap will fit a larger lens up to 70-200 f/2.8, camera body or other medium sized gear.



Tenba Tools 12-Inch Protective Wrap: \$26.99

Tenba Tools 16-Inch Protective Wrap: \$30.99

<https://www.beauphoto.com/product/tenba-protective-wrap/>

Peak Design Field Pouch - NEW!



We now have in the popular Peak Design Field Pouch accessory bags! These great little bags are perfect for carrying all your cords, batteries, memory cards, wallet, keys, phone, lens caps, lens cloths... the list goes on and on. Made with the usual Peak

Design high quality materials, style and innovation, the Field Pouch is not your ordinary pouch however. It can certainly pack up nicely and hold all your accessories inside you larger camera bag, but it can also become it's own camera bag with the addition of any Peak Design strap. Use the Anchor Links to attach to the back of the bag and make yourself a lightweight sling bag for any small camera system! The strong folding velcro closure keeps your items safe inside and the weatherproof outer 400D nylon canvas protects it all from the elements. The Field Pouch also includes a Capture mounting point, so you can fully integrate your whole Peak Design system and make this little bag an everyday bag if you like!



We are now stocking the Field Pouch in charcoal, but we can special order in any of the other colours for you at any time!

It is also available in black, ash and tan.

\$53.95

<https://www.beauphoto.com/product/peak-design-field-pouch/>

Lowepro Pro Roller x100 AW – ON SALE NOW!

A staple in the world of rolling camera bags, the Lowepro x100 Pro Roller is a great compact, classic roller bag. It holds a fairly large amount of gear in a small sized roller that fits most carry on requirements for airlines (whenever you may get to fly again!) But even though many of us are not travelling right now, roller bags are a great way to save your back and shoulders when trekking your gear around to various local or everyday shoots. What will fit? 1-2 DSLR bodies, 4-6 lenses (up to 400mm), with lots of pockets for accessories, up to 15" laptop, and tripod attached to side. The inside molded padded liner



has a deeper section in the center of the bag to allow for a larger lens tool! The other very handy and helpful thing about this classic roller is that it is actually TWO bags in one! If you do find yourself needing a bit of extra room for perhaps a cloth backdrop or extra shoot supplies, the inner

padded section of the bag unzips from the roller liner and becomes a backpack with all your gear in it! Then you can use the roller half for all your extras!

The Lowepro Pro Roller x100 AW is regularly \$408.95 but **we have it on sale for \$368.00 until the end of June!** Limited to stock, while supplies last.

<https://www.beauphoto.com/product/lowepro-pro-roller-x100-aw-2/>



Digital Printing

Hunter W.

Now in Stock

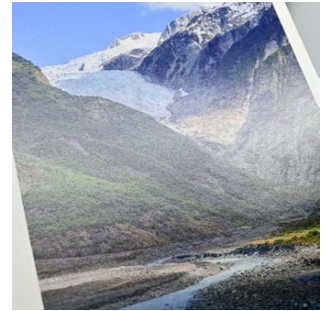
Hahnemuhle FineArt Baryta Satin 300gsm



All sizes of our new printing station paper have arrived! Prefer to use your own printer? No problem, we have stock for you to take home too! In case you missed it, Hahnemuhle FineArt Baryta Satin 300gsm is our new paper which is replacing the now discontinued Photo Silk Baryta 310gsm.

Hahnemuhle FineArt Baryta Satin 300gsm is a natural white, 100% α -cellulose, smooth yet subtly textured, satin-gloss coated inkjet paper. It is museum quality paper for the highest age resistance, acid and lignen-free, conforms to ISO 9706, and is compatible with Inkjet and Pigment systems.

Satin texture detail -



Interested in finding out more about this paper, why we picked it, and how it compares to other similar Hahnemuhle FineArt Glossy papers? Check out our blog post about it here - <https://www.beauphoto.com/a-new-printing-station-paper-hahnemuhle-fineart-baryta-satin-300gsm/>

Want to come in and print on this paper with our Canon Pro-1000 (up to 17" wide sheets) or Pro-2000 (24" roll) printer? Follow this link - <https://www.beauphoto.com/inkjet-printing/#cost> - and select premium paper to get an estimate (don't forget to add 12% for taxes).

Product page:

<https://www.beauphoto.com/product/hahnemuhle-fineart-baryta-satin-300gsm/>

8.5x11 (25 sheets): \$59.75

17x22 (25 sheets): \$226.60

11x17 (25 sheets): \$113.31

24"x39' roll: \$216.31

13x19 (25 sheets): \$161.71

This paper can also be found in the Hahnemuhle FineArt Glossy Sample Pack <https://www.beauphoto.com/product/hahnemuhle-inkjet-sample-pack/>: \$22.44

All Analogue

Nicole L.D.



Save big on Fujifilm Acros 100 II

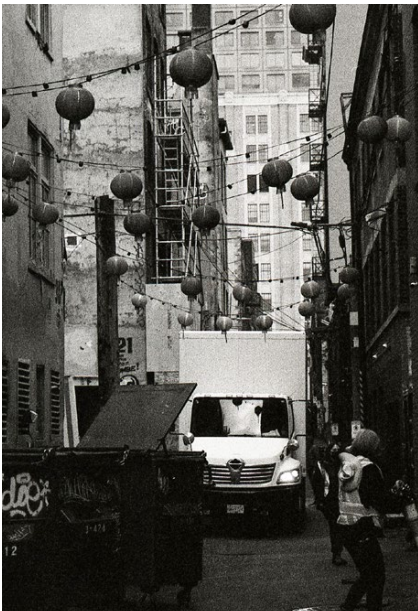
Are you dreaming of beautiful smooth grain, layered in all the shades of grey this summer?! Well you're in luck! We got our hands on some Fuji Across 100 dated for December 2021, which makes it a crackin' deal at 38% off regular price!

NOW: \$9.80/roll - WAS \$16/roll.

Cinestill and Lomography are back!



Cinestill 800T and Cinestill 50D are again available in 35mm and 120 for \$20.95/roll.

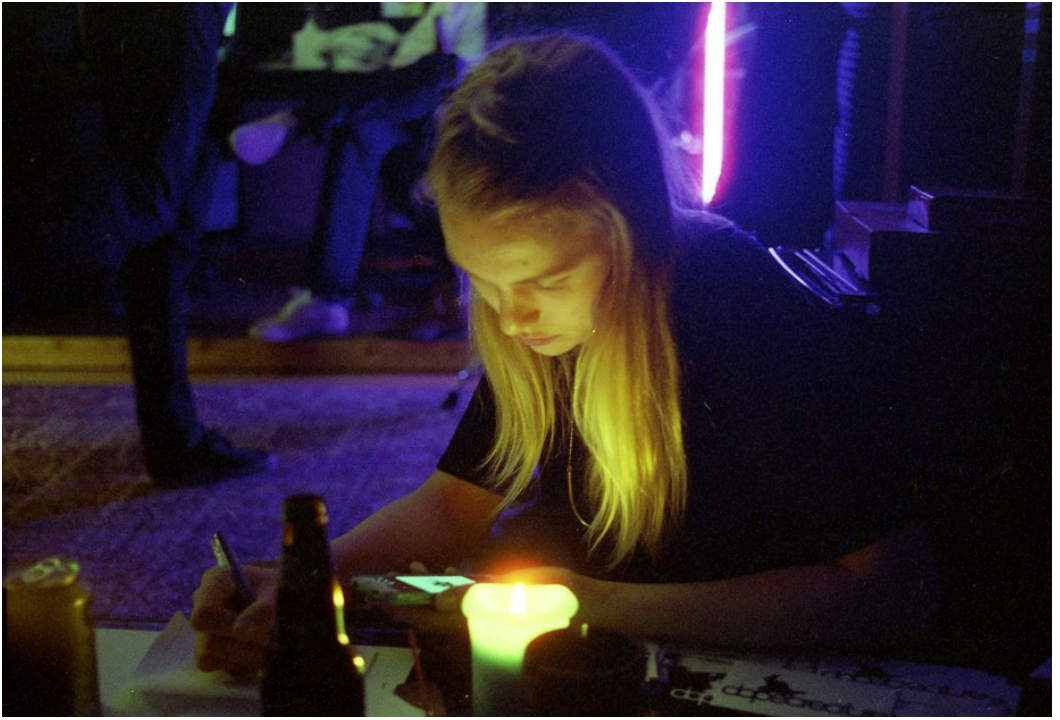


Low Light Photography

Lately I have gotten back into dusk/night time photography while on my walks home from work. I've shot the [Kodak Portra 800](#) (35mm \$21.90 / 120 \$22.83) and many rolls of the [Ilford Delta 3200](#) (35mm \$16.50 / 120 \$12.08) but I am now happy the the Cinestill is available again so I can give it another go. I shot it once, long ago in a studio which was nearly dark, and the film was okay but in hindsight I definitely should have pushed it a stop. I am eager to try it out again. This makes me extremely happy as I love their 800 ISO emulsion, which we will be stocking in both 35mm and 120. If you are looking for

some fun/funky film, we will be getting in **Lomography's Lomochrome Metropolis** and **LomoChrome Purple** in 35mm and 120 in the next month or so. Watch our social media for details and pricing, we'll post as soon as it arrives. If something smaller and more discrete is your style, we will receive new stock on both the **Tiger** and **Orca 110** films. I was disappointed that the **Lomography 400** film in 120 sold out before I could get any, however we will have the 35mm in stock.





©Nicole LD Cinestill 800



©Nicole LD Cinestill 800

New from Renaissance Albums - *The Hudson*

The Hudson album combines the simplicity of the Roma album with the durability of the Ventura album, creating a beautiful new modern peel and stick album.

Available in the new Fulton NL Flint cover material - we now have in stock a range of sizes of the Hudson Album.



Renaissance Albums are handmade and printed in New York by a family owned company who have been creating these beautiful albums for over 30 years. With many classic and modern album styles to choose from, Renaissance continues to be a leader in custom professional album production.

We work closely with Renaissance Albums to make sure every one of your albums is perfect so you can present your best work to your client. We take care of all the hassle so all you have to do is create stunning work.



For more information or to set up an appointment to view our sample albums, please contact albums@beauphoto.com

APRIL 2021

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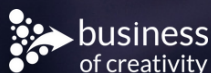
www.businessofcreativity.ca/events/

WEEKLY

Coaching For Creatives - Tuesdays at 2pm (pdt)

www.facebook.com/groups/thebusinessofcreativity

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A series of short articles to both protect and grow your business through insurance and tax strategies.

Spring has sprung and I hope you have gotten in line to rent the new macro from Beau to get the photos of those lovely cherry blossoms to send to your friends in the center of the universe (or any point east of here).

It has been a challenging year for those in the photography/video field – especially if you cover events. No trips to Hawaii this year!

We at MrTaxes.ca and MrInsurance.ca have been working feverishly to get much needed government support out to businesses that have been adversely affected by COVID and the shutdowns. We are Small Business BC approved advisors, and as such, can assist in getting those benefits for you. The rules have been relaxed for the BC Business Recovery Grant as well as the LaunchOnline Grant. Many more businesses like yours are now eligible. And wouldn't you know- the deadline has been extended. In addition, the CEBA loan from the federal government deadline has been extended as well. It is not too late but once the money is allocated-Poof, it's gone! We have set up an on-boarding site to help. We guarantee approval or your money back. And- we do all the heavy lifting! If we get the money for you- the \$500 retainer can be used as a credit. Really, you can't lose on this one. Go here to get started:

<https://www.mrtaxes.ca/ceba>

Bonus Insurance and TaxTip- As a business, you can expense all health and dental insurance premiums. That includes both individual and group benefit coverage . That way you pay with before tax dollars. It can add up to a significant savings for you and your employees. If you want to learn more about keeping more money in your pocket, contact me.

Brent Edwardson is a licensed life insurance broker heading up the MrInsurance.ca brokerage based in New Westminster, BC.. As part of the MrTaxes.ca integrated financial services firm,we have Insurance, Accounting, Investment and Legal specialists all under one roof. Brent formerly ran a successful photography business, headed up a national photography association (PPOC) and helped professional photographers with business development. Now an insurance broker for the better part of a decade- he knows your industry and can help with the challenges you face as an visual entrepreneur.

He can be reached at 604-202 0061 Brent@MrInsurance.ca and at www.MrTaxes.ca/MrInsurance

