



Read reviews  
on Kodak  
Pro Image and  
Ilford HP5+  
and see more  
images from  
these great  
films.



## Beau Newsletter - September 2020

Mike reviews the Peak Design Everyday Sling Bag • Spyder X Anniversary kit • Profoto B10 head accessories • Manfrotto student specials • Joby Gorillapods • Add sound with a mic • Used Leica MDa and Konica C35 • Shooting with Ilford HP5+, Kodak Pro Image, and Portra 160 • more...

## Going, Going Gone.

We knew this day was coming two years ago when we turned over the keys to 1520 West 6th and moved to our shiny new digs on West 8th, but it is still sad to see the old building go.

The old building was home to Beau Photo for over 30 years. It was THE meeting place of many photographers both well-known and those starting out. It was the gathering place of photographers from around the world for the



Winter Olympics in 2010 and it was the site of many events and rooftop parties with the PPOC-BC. It was also a second home for Angie, Beau Photo's owner; many staff both present and past, and not to forget a possible ghost.

The memories and some of the memorabilia have moved with us to the new home of Beau Photo. But the ghost, well she is probably waiting to see what the views from the new penthouse will look like when it's built.

**We are currently operating with our regular hours but with limited clients in-store.**

Appointments are no longer necessary to come to the shop but it's not a bad idea if you need to talk to one of our salespeople as we are limiting the number of clients in the store at one time in order to adhere to the important physical distancing requirements.

**As per the City of Vancouver requirements, you must respect the 6 foot minimum distance in-store and please don't come if you aren't feeling well or if you should be self-isolating. There will be hand sanitizer that you must use when you come in the store. We would also encourage you to bring and wear your mask while you are shopping.**

Curbside delivery and shipping are always available if you don't want to come into the shop.

Please see our webpage to see further details as to how we are working hard to keep everyone safe!

Stay safe and take care of yourselves. By working together, we will get through this!

*Follow us for the most up to date news from Beau...*



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@beauphotostore



@beauphotostore



# FUJIFILM SUMMER SALE

Sale on until September 6th

SAVE UP TO  
**\$575**  
ON THE X-T3

SAVE UP TO  
**\$225**  
ON THE X-A7

SAVE UP TO  
**\$350**  
ON SELECT X SERIES LENSES

SAVE UP TO  
**\$975**  
ON THE GFX 50R

## DIGITAL

MIKE M.

### September REBATES

Most manufacturers have new rebates that are continuing into September, with new ones starting mid month. Watch our blog and social media for updates on rebates later in September!

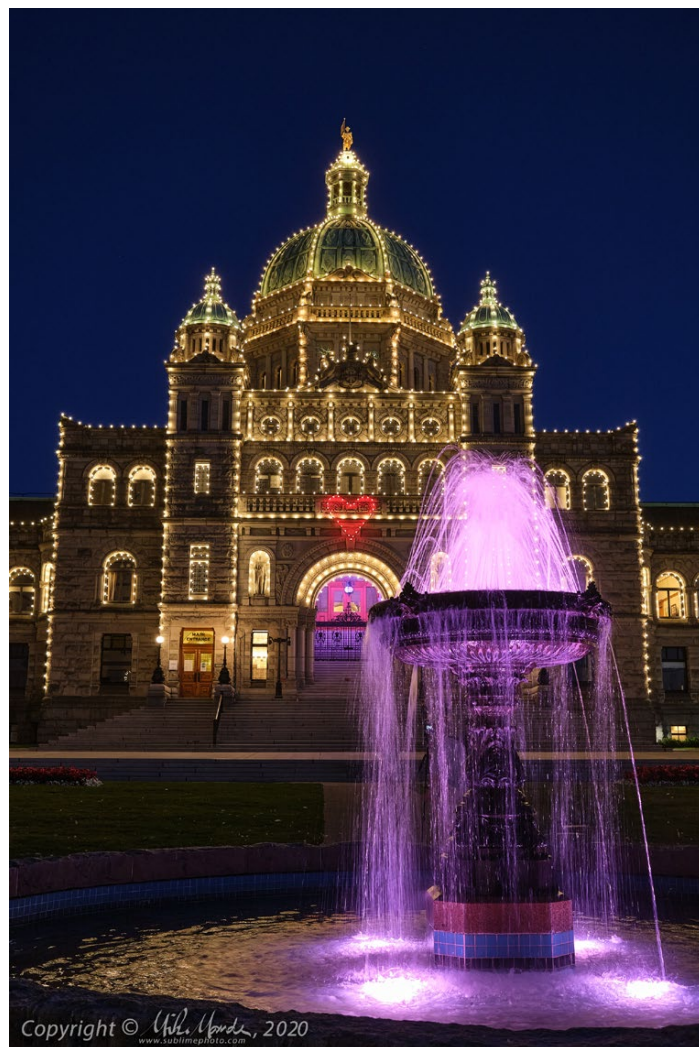
### Backordered Products

There are numerous newer products that are still in short supply, including the Canon EOS R5 and R6, the Fujifilm X-T4, Nikon Z 70-200mm f/2.8, Hasselblad 45P pancake lens, iOptron Sky Guider Pro etc. It seems to me that September is going to be a catch-up month for many suppliers though, so if you have been patiently waiting for something, your wait could be over soon. Fingers crossed!

### Recent Trip & Gear Review

I was recently off on a one week trip to Vancouver Island. It was my first major shooting trip I did with my new **Peak Design Everyday Sling 10L VII**, loaded with my Fujifilm body and most of my many prime lenses. I have been looking for a sling bag to replace my aging LowePro Classified Sling 180 AW, and this Peak did a convincing job and has many things to like. While my old LowePro would fit my 13" MacBook Air, the new Peak does not, but it will hold my iPad Air 2 in its larger case quite nicely, with still some room to spare. As far as camera gear, I had my **Fujifilm X-Pro2 body and 6 lenses: my 14mm f/2.8, 16mm f/1.4, 23mm f/2, 35mm f/1.4, 50mm f/2 and even my 90mm f/2**. Depending on the situation, I sometimes replaced the 14mm with my Loawa 9mm. The only lens I couldn't stow when attached to the body was the 90mm, but it sees much less use generally than the other lenses, so I didn't feel that was much of a limitation.

The FlexFold dividers in the Peak bag work absolutely brilliantly in this bag, allowing for nice solid lens shelves, and they pop up easily too, getting completely out of the



way when retrieving the lenses below. The bag has Peak's excellent quick-adjust strap, so you can lengthen it when working out of it and changing lenses, and then quickly shortening it again so the bag stays snug against your back when hiking longer distances or on rougher terrain. I also hung a water bottle off a carabiner attached near one side of the shoulder strap, which worked well. There is an outer zip pocket where I could stow my keys, iPhone 8, and wallet, with room for some spare camera batteries too. Inside the lid, there is another small zipped pocket for memory cards, a cable release and some smaller items. I do wish it were ever so slightly roomier, maybe a cm or so wider, but then when is a camera bag ever the perfect



The Peak Everyday Sling 10L vll in action! Image ©E. Min

size, right? The “perfect” camera bag is a never-ending quest after all! The Peak Everyday Sling 10L vll was one of the smoothest camera bags I’ve ever worked out of, so it definitely comes very highly recommended if you are using a compact mirrorless system and a bunch of small primes! The Everyday Sling also comes in smaller 6L and 3L sizes, if you have fewer lenses or an even more compact kit. We have all three sizes in stock at Beau!

**Peak Everyday Sling 6L - \$134.95**

**Peak Everyday Sling 3L - \$104.95**

On my trip, those times when I was out and about but not specifically on a shooting excursion, for example when wandering around Victoria just going from the hotel to a restaurant for example, my newish **Fujifilm X100V** was a constant companion, truly enjoyable and engaging to use. The X100V is very compelling ergonomically, one of the nicest cameras I’ve ever shot with in fact, with a weather sealed design (I have the optional hood/filter-ring and a protective filter to complete the seal), a tilting rear LCD touchscreen and a well positioned focus-point selector joystick. It also sports a built-in 4-stop ND filter; a near silent leaf-shutter; the unique Hybrid-VF, a very swift and responsive interface, and it now even has a ‘pancake’ 23mm f/2 lens that has virtually no weaknesses, much improved

over previous models. With its near zero vibration leaf-shutter and careful technique, I’ve been able to handhold sharp shots as slow as a 1/4 second, even though it has no IS or IBIS. In my view, the Fujifilm X100V is a near perfect, high quality walk-around camera that begs to be picked up and used and offers no-compromises in the image quality department. Very highly recommended!



The initial pre-orders for the X100V are now filled, which took a surprisingly long time, and **we have both colours in stock at Beau, all black, and silver with black leatherette.** Fujifilm X100V - \$1,799.



# Canon

## THE WAIT IS OVER

### EOS R5

### EOS R6



## Full-frame, Professional & Mirrorless

CALL US TODAY  
TO PRE-ORDER  
YOURS



**Z 5**  
**Expand your  
creative playground.**

## PRO SALES

KEN S.

### SpyderX Anniversary Edition Photo Kit



In celebration of Datacolor's 50th year, Datacolor is offering a comprehensive pro photo kit at great savings. **The Datacolor® SpyderX Anniversary Edition Photo Kit** has everything you need in one convenient and cost-effective package to ensure precise colour, depth and detail for all your photos from capture through post-production. The SpyderX Photo Kit includes:

- **SpyderX Elite** – Datacolor's fastest and most accurate calibrator to colour calibrate displays. SpyderX Elite aligns seamlessly with monitor upgrades for screen types, resolutions and gamuts, and is 64-bit ready.
- **Spyder Checkr 24** – Colour correct your camera, lens and system combinations for more consistent, accurate colour within post-production workflow in Adobe Lightroom®, Adobe Photoshop® and Hasselblad Phocus®.
- **Spyder Cube** – Set your exposure and white balance in RAW conversion, for accurate detail across shadow and highlight areas.

**Datacolor SpyderX Anniversary Edition Photo Kit is a limited edition item and at a very special 50th anniversary price of just \$269.95.**

With a suggested retail price of \$529.95, that works out to be \$260.00 in savings!

### SpyderX Features & Benefits:

Includes the photographic tools you need to ensure precision colour and tone in your images from capture through post-production in one convenient, cost-effective package.

#### SpyderX Elite

- **The Fastest Spyder Ever:** Calibrating your monitor to achieve colour precision now takes just a minute or two – up to 4 times faster than previous models.
- **The Most Accurate Spyder Ever:** Our groundbreaking lens-based colour engine provides a higher level of colour accuracy for multiple monitors (including StudioMatch Assistant to match displays) and projectors.
- **SpyderX Elite** features room-light monitoring, automatic profile changing and significantly more precise screen colour, shadow detail and white balance.
- **The Easiest-to-Use Spyder ever:** SpyderX Elite is so intuitive, you don't have to be a colour expert. It features a step-by-step assistant and expert console, with an all-in-one calibration control panel and unlimited calibration setting choices including TV and video standards.
- **See the Difference Instantly:** SpyderProof functionality provides before-and-after evaluation of your display with full-screen images including your own.
- **Keep Up To Date:** Monitor technologies change and improve all the time. SpyderX Elite assures you support for the latest screen types, recent resolutions and gamuts, and updates like 64-bit technology.

#### Spyder Checkr 24

- **Delivers** light colour and intensity data from a scene that can be used to adjust camera settings such as in-camera white balance and colour temperature, resulting in a more dynamic range
- **24** spectrally engineered colour patches
- **Software** analyzes the results of your test photo and instantly creates an HSL-Preset to apply in your workflow with RAW import software such as Adobe Photoshop®, Adobe Lightroom® and Hasselblad Phocus®, for

automatic colour correction

- Lightweight for easy transport and field use

### Spyder Cube

- Portable solution for photographers that provides references to set white balance, exposure, black level, and brightness right from the start.
- Takes the complexity out of RAW image editing by using common tools found in color managed applications, such as Adobe Photoshop® and Adobe Photoshop Lightroom®.
- Easy to use. Simply take a reference shot with the device under the same light conditions as your photos, adjust, save, and apply to entire series of images.
- Unique design allows you to hang the device during a photography shoot or attach it to a tripod mount.
- Constructed of ABS Cylcoloy, a hybrid resin that is fade-proof, extremely durable, shock-resistant and spectrally neutral.

## Endless Creative Possibilities with the Profoto B10 and B10 Plus



The Profoto B10 and the B10 Plus bring lots of creative possibilities. They feature a clean and minimal interface and are easy to use so you can start shooting straight from the box. Batteries are quick and easy to switch in and out and can be charged while in use.

Now with the power of **AirX**, the B10 and B10 Plus pair your iPhone with a professional flash. This allows photographers, for the first time in history, to use the full power of their flashes to create stunning images like never before.

**AirX is available for B10 owners via a firmware update, and requires installing the Profoto App on your iPhone.**

### Accessorise your Profoto Heads

Get even more from your B10 and B10 plus with these new OCF II accessories:



OCF II Grid & Gel Kit  
For color balance and creativity. \$279.00



OCF II Gels  
Be creative with color.  
\$99.00

OCF II Gel Ring  
For customized colors and effects. \$99.00



OCF II Snoot  
Reduce light spread and create crisp direct light. \$139.00



# Manfrotto



**Manfrotto 055CXP03  
Carbon Fiber tripod**

**Sale \$529.95**

**Reg \$638.95**



**Manfrotto 190XPRO3  
aluminium 3-Section  
Tripod and XPRO-3W  
head kit**

**Sale \$329.95**

**Reg. \$437.95**



**Manfrotto 055XPRO3 with  
MHXPRO-BHQ2 Ballhead**

**Sale \$359.95**

**Reg. \$480.95**

**Sale extended - only until September 30th!**

## Manfrotto Specials

All prices valid until September 30th

### Students - Back to School Specials...

We have special student pricing on selected Manfrotto tripods, see below. Students also receive 10% off all Manfrotto accessories, 10% all in stock Photoflex products and 10% all in stock Sirui products!

### Manfrotto Carbon Fiber Tripods

Manfrotto MT055CXP3 Manfrotto 055 Pro 3 section Carbon Fiber Tripod w/ 90 Degree arm rotation

Sale **\$529.95** Reg. 638.95 Save \$115.00

**Student Price: \$499.95**

Manfrotto MT055CXP4 Manfrotto 055 Pro 4 section Carbon Fiber Tripod w/ 90 Degree arm rotation

Sale **\$534.95** Reg. 650.95 Save \$115.00

**Student Price: \$514.95**

Manfrotto MT190CXP3 Manfrotto 190 Pro 3 section Carbon Fiber Tripod w/ 90 Degree arm rotation

Sale **\$356.95** Reg. \$558.95 Save \$202.00

**Student Price: \$330.95**

\*Special order item



Manfrotto MT190CXP4

Manfrotto 190 Pro 4 section

Carbon Fiber Tripod w/ 90 Degree arm rotation

Sale **\$469.95**

Reg. \$583.95 Save \$114.00

**Student Price: \$449.95**

### Manfrotto Aluminum Tripods

Manfrotto 055XPRO3 3 section tripod Sale **\$229.95**

Reg. \$310.95 Save \$81.00 **Student Price: \$210.95**

Manfrotto 190XPRO3 3 section tripod - Sale **\$239.95**

Reg. \$286.95 Save \$47.00 **Student Price: Sale \$226.95**

Manfrotto 055 Pro 3 section with MHXPRO-BHQ2 Ball head - Sale **\$359.95** Reg. \$480.95 Save \$121.00

**Student Price: \$344.95**

Manfrotto 055 Pro 3 section with MHXPRO-3W Pan 3 way head - Sale **\$349.95**

Reg. \$468.95 Save \$119.00 **Student Price: \$333.95**

Manfrotto 190 Pro 3 section with MHXPRO-3W Pan 3 way head

Sale **\$329.95**

Reg. \$437.95 Save \$108.00

**Student Price: \$299.95**



Manfrotto 190 Pro 3 section with MHXPRO-BHQ2 Ball head Sale **\$359.95** Reg. \$395.95 Save \$36.00

**Student Price: \$340.95**

Manfrotto Befree Advanced Aluminum tripod 4 section tripod Sale **\$236.95** Reg. \$279.95 Save \$43.

**Student Price: \$218.95**

### Joby Specials

**Joby GORILLAPOD 5K Kit:** This kit is built with the pro photographer in mind. Machined aluminum GorillaPod plus precision-engineered ball head with Arca-Swiss® compatible quick release plate. Can be configured for still photography, cinematography, vlogging or live streaming in 3 modes: grip, wrap or stand. Supports professional cameras and devices weighing up to 11 lbs.

Sale **\$179.95** Reg. \$249.95



**Joby GORILLAPOD 3K Kit:** Perfect for mirrorless cameras. The Joby GorillaPod 3K PRO Kit is Joby's latest design GorillaPod Tripod with a ballhead capable of holding 3kg of camera or accessories. It is a serious GorillaPod for premium mirrorless camera users.

**Sale \$139.95** Reg. \$179.95

**Joby GRIPTIGHT PRO 2 PHONE MOUNT:** The GripTight Mount PRO fits any smartphone and offers a robust locking and rotating solution for more optimal set-up of photos and videos. The Joby GripTight Mount PRO is a premium clamping mount that keeps your phone secure in any situation.

**Sale \$36.95** Reg. \$49.95

**Joby GRIPTIGHT PRO TABLET:** GripTight Mount PRO fits most tablets and offers a robust locking and rotating solution for more optimal media viewing, photography, video capture, FaceTime, Skype, DIY projects—plus includes an optional flexible tripod for limitless set-ups.

**Sale \$39.95** Reg. \$59.95

## Used Lighting.

We have a huge selection of used lighting at the moment and there is no better way to save money than purchasing used gear that has been well taken care of. Many are monolights so they are very easy to use for those starting

out, and light enough to move around with. Most of the used kits come with cases so they store neatly away. Here is just a sample of what is available -

Hensel Integra Freemask 500 w/s 2 head kit with transmitter, stands and softbox \$1800.00

Hensel Integra Pro 500 Plus 2 head kit with transmitter, stands and softbox \$1400.00

Hensel Integra Pro 500 Plus 2 head kit with transmitter, stands and softbox \$1300.00

Profoto Compact 600 2 head Kit with stands and 2 umbrellas \$1800.00

Visatec Solo & Logos 1600 w/s 3 head kit \$1000.00

Bowens Gemini 500/500/1000 3 head Kit with 3- softboxes \$1800.00

Bowens GM 400 2 head Kit with softbox, umbrella and stands \$900.00

Paul C Buff Alien Bees B800 3 Light kit \$1100.00

**We also have lots of used single Monolight heads ranging from \$75.00 to \$350.00**

## Battery Powered Strobes

Are you looking for **battery powered strobes** for your self-portrait or family portrait sessions in your back acreage or private lagoon? We still have a couple of ex-rental **Hensel Porty kits for sale!**

**Kit 1:** this kit includes 1-Hensel Porty 1200 L Lithium, 2-EH Pro Mini 1200P Speed head, 2 Batteries, Charger, Sync cord and Hensel transmitter. **\$2299.00**

**Kit 2:** this kit includes 1- Hensel Porty 1200 L Lithium, 2-EH Pro Mini 1200P Speed head, 3 Batteries, Charger, **\$2299.00**

## Used Hensel Ring Light

RF 3000 P/PM –XS Handy, mobile light source creates a direct but soft light. Wide assortment of accessories available- like standard reflector with grid and even a special Octabox (to be used with Hensel Pack) **\$800.00**

# Sell your used equipment!

Do you have used equipment in good condition that is begging to be loved by someone? Sell it and make a little extra cash, or use it toward a new camera or lens you've been eyeing.



KEH is again having a buying event, but this time it will be done by e-mail and will be ongoing! Make a list of the equipment you would like to sell, along with a note about the condition it is in, and send it to Ken at [prosales@beauphoto.com](mailto:prosales@beauphoto.com). Your equipment will be evaluated, and you will then bring in the items that KEH is interested in for an inspection by their local rep. You will either get a cheque or a store credit that includes a 10% bonus that you can use here at Beau toward anything you like. Call or e-mail if you have any questions.



A series of short articles to both protect and grow your business through insurance and tax strategies.

### **Insurance Tip #3**

#### **Life Insurance- Protection or Asset?**

In Beau's last issue, we talked about the importance of covering your business expenses should you become ill or injured. That will cover any gap of income temporarily, but what if you were unable to return home permanently from your last photo assignment? Then it truly would be your last assignment. Think of the genuine expression of fear on the faces of the wedding couple just before you became one with the freight train. Now -That is authentic!

**Bonus Tip:** Never photograph on train tracks!

Then you have an altogether more serious problem. How will your family pay their bills? Because the wedding publication that put you on the cover will only give you a photo credit and you are doing this job for exposure in this prestigious rag. No Dinero- no Ma'am.

That's where Life Insurance comes in. It is mostly thought of a way to make sure those left behind can afford to carry out the path you always dreamed for them. Covering their bills when you have faded away like Kodak colour paper in the 80's.

Term insurance is the most inexpensive option and meant to cover the risk for a defined period of time. When you are young, it is very, very cheap. A million in coverage can cost less than a week's lattes. It does however, get very expensive as you get older. Insurance companies like this coverage as it is all profit for them as is usually not renewed as it becomes more expensive. It is like renting coverage.

Term insurance is good way to lock in your insurability, because once the contract is signed, it doesn't matter if you develop that third eye in the middle of your forehead- you're in!

Get the amount of coverage you need to take care of the little darlings and their need for Xboxes first. Then you can convert the policy, or some of it, to a permanent policy that will allow for tax free growth and start building your legacy. Then you make your insurance an asset that grows over time. (No, that remote trigger system for your gear doesn't constitute a legacy for your children!).

#### **Next Issue- Insurance Tip #4 – Life Insurance- Build your Profits with Corporately owned Life Insurance**

Brent Edwardson is a licensed life insurance broker heading up the MrInsurance.ca brokerage based in Vancouver.

As part of the MrTaxes.ca integrated financial services firm, they have Insurance, Accounting, Investment and Legal specialists all under one roof. Brent formerly ran a successful photography business, headed up a national photography association (PPOC) and helped professional photographers with business development. Now an insurance broker for the better part of a decade- he knows your industry and can help with the challenges you face as a visual entrepreneur.

He can be reached at 604-202 0061 [brent@MrInsurance.ca](mailto:brent@MrInsurance.ca) and at [www.MrTaxes.ca/](http://www.MrTaxes.ca/) MrInsurance



## RENTAL NEWS

JASON K.

### Add Some Sound!

If you need to do some video for your personal vlog and need good audio, or you need to record audio at a wedding ceremony, Beau Photo's rental department has you covered! We have basic camera mounted mono shotgun mics, stereo mics, audio recorders and wireless LAV mic kits too!

#### Sennheiser MKE 400:

- Very compact shotgun mic for mounting on the hotshoe, with a cable that goes to the mic input of your camera. Good rejection of side noise with great battery life. A single AAA battery can provide up to 300 hours of use.

**\$12/Day or Weekend.**



#### Sennheiser MKE 600:



- Can be mounted on camera hotshoe with an output cable to 3.5mm microphone jack. Very high directional sensitivity, effectively removes extraneous noise from the sides and rear. A single AA battery provides about 150 hours of use. Great for interviews.

**\$20/Day or Weekend.**

#### Sennheiser ew 122-p G3 Wireless LAV Mic Kit:

- Directional clip on mic captures great audio from an interviewee or dialog in a nosey environment due to the proximity of the mic to the person. The receiver can be mounted on a hotshoe.

**\$35/Day or Weekend.**

#### Zoom H4n Pro Audio Recorder:

- Four track audio recording great for musicians, XY mics adjustable between 90 120 degrees. Record directly to an SD card. Up to 10 hours of operation on two AA batteries, but also supplied with an ac adapter for unlimited recording.

**\$20/Day or Weekend.**



#### Rode Stereo Video Mic:

- Hotshoe mounted mic with stereo recording, is ideal for capturing environmental and ambient sounds, as well as live music. Not

recommended for interviews or directional applications.

**\$15/Day or Weekend.**

## Available at Beau Photo!



These ULTIMATE CANADIAN PHOTO NERD TOTES retail for \$25 and come with a mini PhotoED pin + a printed insert with the photographers short bios. They are made from recycled materials + easily fit 11x14 paper boxes! (and of course copies of PhotoED magazine!)

# West End Darkroom



Our Darkroom is **Temporarily Closed** but we will re-open along with the Community Centre in due time.

**\$36/yr**  
member  
fee

We offer darkroom access, workshops, and community of other film shooters.

Located in the West End Community Centre, 870 Denman

**[westenddarkroom.ca](http://westenddarkroom.ca)**

## FILM / ANALOGUE

NICOLE L-D/MUSTAFA

### NEW ARRIVALS –

### Consignment department at Beau Photo!

One **MINT** film tested **Contax T3** in charcoal black...  
\$2500.00 This is one of the most sought after point &



shoots ever made and for good reason! The T3 has manual modes such as, program and aperture priority, allowing you to dial in your settings, which is more than I can say for any average P&S. That, paired with its extremely sharp Zeiss Sonnar 35mm f2.8 T\* 6 element lens makes it worth the high price tag.

Two **Leica MDa** 's... good cosmetic condition \$800.00, less than good cosmetic condition \$600.

The most obvious difference between this Leica and all the other M series Leicas is that the MDa has no viewfinder, as it was originally intended for documentation in science, technology and administrative work. Do I think this omission would bother me particularly? With regards to lack of frame lines in the view finder, I'd be fine (I usually disregard all frame lines and use a 28mm on my Leica M3, which has no 28mm frame lines in its viewfinder to begin with).



However for me personally being restricted to zone focus might be a buzz kill.... that being said lots of photographers revel in the freedom and speed with which zone focus allows one to take photos. Of course, if you do insist on having a viewfinder, there is the Visoflex attachment that essentially makes the MDa a glorified SLR. With regards to functionality, the MDa is most similar to the Leica M4 .

### Shooting Ilford HP5 Plus 135-36



After high school I no longer felt compelled to shoot Ilford HP5; there were so many other black and white films to discover (Kodak, Rollei,

Ferrania...) and I had always considered HP5 Plus to be the standard- a place to start from.

Everywhere I've worked has recommended HP5 Plus to students and beginners, because it has a wide exposure latitude and it's a great price (35mm roll - \$9.04 each). With film prices going up, and Covid-19 decreasing my

shopping and social life, there's really been nothing left to do but wander around and shoot, shoot, shoot. I decided I needed to cut costs which brought my attention back to HP5. After developing and scanning a few rolls I found it far more palatable. I have a few hunches as to why - perhaps my skill has increased exponentially (I'd like to think so, since I've been at it for decades now) or it's simply I'm no longer developing my film in Ilfosol S (now known as Ilfosol 3) and I do my own scanning on an Epson V850. I develop all my film in Blazinal (Rodinal), and stand develop for most rolls. Both these factors bumped up the contrast enough for my tastes and I found myself enjoying shooting HP5 again. Here are a few of my latest shots. I used a Nikon FM2n w/ Series E 50mm f1.8 and my Leica M3 w/ 28mm f2.8.



Leica M3 w/ Elmarit-M 28mm f2.8 lens



Nikon FM2n w/ Series E 50mm f1.8 lens

## Nikon FM2n for Sale

Speaking of **Nikon FM2n w/ Series E 50mm f1.8** lenses on them... we just got a **MINT** one in **\$700** . Even though the



Nikon FM2/ FM2n's were manufactured from 1982 to 2001, one in such good condition is hard to come by. Why the FM2n you say? I know for me it

was the easy to read light meter, light weight but durable feel of the camera body, and possibly the biggest asset: its highest shutter speed of 1/4000. Before I had this particular Nikon



I was a loyal Pentax shooter who happened to be gifted many different Nikons over the years ( Nikon F80I, Nikon F80, Nikon F3, Nikon FG-20) and while they were all great cameras, none made me want to give up my Pentax K2 DMD or Pentax MZ-S. All that changed the moment I took the Nikon FM2n out. Soon after that I made the tough decision that when it comes to pre-millennium 35mm SLRs I actually do prefer the Nikon FM2n over all of the others I've had the pleasure of trying. And I'm not alone, it is one of the most sought after cameras here as we often get calls and emails asking if we have one in store. I suggest that if you're interested in this particular one to be quick as the last few we've had were gone the very next day after being put out. And we don't get them in very often as most owners tend to want to keep them!

We also just got another Nikon in store, namely the heavy duty **Nikon F4S**. The F4S is simply a regular F4 with an



added MB-21 battery pack so you can shoot more frames for longer. And more frames you will shoot, as this beast will let you do 5.7 f/s. By my terrible math that's just over 6 seconds for one 36 exposure roll of film! Not only that, it's built so well that I'm sure old F4 bodies are used to build schools in developing countries. A regular customer here who was a photojournalist even told us of a time when an F4S saved his life by taking a bullet for him! The F4 is notable for being the first professional Nikon F camera to feature practical autofocus, and practical it is, as its still fast by modern standards. It has modern features such as focus tracking, matrix metering and auto exposure modes while still retaining classic features like the shutter speed and aperture dial. Good thing is that every F mount lens made from 1959 to today will mount on it, although G lenses does have limited functionality as they lack an aperture ring.

**Nikon F4S - \$300**

## Konica C35 Rangefinders & Kodak Pro Image Film - Meghan S.

Small auto-exposure rangefinders have been my summer jam for the past couple of years – whether it be for downtown walking adventures or all day sun-shiny bike rides, they have always served me well. My favourite, I have



decided, is my Konica C35.

It is a compact little rangefinder that has a bright focusing patch, and it generally always metres well for any outdoor scene. All you have to set is the ISO dial on the front of the lens and the camera does the rest of the exposure metering for you. The ISO range is fairly significant for an older camera as well - starting as low as 25 ISO and going up to 400 ISO, with many steps in between. This little



camera also has a sharp Hexanon 38mm f/2.8 lens on it too, so it still does well in lower lighting or shady areas, and if you can hit the focus you can sometimes get that great shallow depth of field look. It also has a reasonably fast max. shutter speed of 1/650th, though occasionally I have found that to be not quite fast enough for my impatient, fast moving pupper dog.

Why is it my favourite, aside from all those great qualities listed above? I have several other compact rangefinders of the same relative time period and style, such as the Canon Canonet QL17 II, but I have found the C35 to be my go-to mainly because of size and ease of use, not to mention great quality photo it produces in the end. The Canonet takes fantastic photos, but it is a bit larger (enough to just not quite fit in a pocket easily) and I often found it frustrating that the Canonet will not allow you to take a

photo if it does not “agree” with the lighting conditions you are pointing it at. Maybe I want my photo over exposed slightly, camera!?

Introduced in 1968, the Konica C35 was meant to be a camera that was simple, compact, and easy to use, that also took great photos with an accurate rangefinder focus. It certainly did all that and made (good) photography a bit more readily available to the masses. The C35 also, quite intelligently, had a CdS meter on the end of the lens for the auto-exposure to be able to account for any filters that one may attach to the lens.

I hadn't shot my little C35 for awhile, but being summer again I dug it out and loaded it with a film I hadn't had much experience with – **Kodak Pro Image 100**. We've only been stocking the Pro Image film again recently, as we used to stock it a few years ago as a great inexpensive consumer 100 ISO film but then it became unavailable for awhile. In the time we had brought it back, I hadn't had a chance to shoot it and was waiting for sunnier weather. That sunnier weather has finally arrived and I thought I'd try a roll in my trusty C35. I was incredibly happy with the results! This film has a definite Kodak warm tone to it, which gives it a very nostalgic, “retro” film look and I found it to be very sharp. In bright sunlight the film can be very saturated as well, but it still has lovely flattering skin tones too. I was even impressed with it's low-light capabilities as it proved to have great underexposure latitude. In fact I liked it so much that I immediately bought another roll and put it back in the C35! Here are a few shots I took with my Konica C35 on Kodak Pro Image.

**Pro Image sells for \$9.49 (plus tax) per roll of 36 exposures.**

**We currently have three Konica C35 cameras in the store on consignment as well. There are two that are in great condition for \$80.00 each and one that seems to function perfectly well, but does have a crack in the corner of its rangefinder window for \$40.00. Taxes not included. I think these are all a great deal as I would highly recommend this little rangefinder camera to anyone looking to get into film**

photography, or even if you are a seasoned shooter who just would like a great little compact camera for everyday or Summer holiday use.



## FILM/CAMERA TEST

MUSTAFA

### Kodak Portra 160

We've all heard about how great and popular Kodak's Portra 400 is. Indeed, it's our best selling film by a significant margin. But this week we're going to be talking about its slower speed cousin, Portra 160. It's a pity it is so often overlooked, as it's a pretty good film in its own right. We've heard a lot of customers talk about why they don't like it, and most of the time it boils down to "it's not Portra 400." Yes, it is not Portra 400. But it shouldn't be looked at as a potential replacement for Portra 400, but rather it should be looked at as a supplement that's special in its own way! Especially in these gorgeous sunny days, Portra 160 offers a nice, desaturated colour palette that naturalizes skin tones as well as colourful store fronts. I walked around Chinatown with a roll recently to capture some of those colours and refresh myself on what it's like, since it has been a while since I last tried it. I wrote a more comprehensive blog post on my thoughts about it with more shots, so go check it out! <https://www.beauphoto.com/film-friday-4-kodak-portra-160/>

**You can give it a go yourself while the sun is still shining, and to encourage you to try it, next Friday and Saturday, September 4th and 5th, you can grab it for 10% off in all formats!**

**Regular price: 35mm: \$14.81 120: \$14.67 4x5(10): \$108.30**



## RENAISSANCE ALBUMS

MEGHAN S..

### New Renaissance Album Boxes



Renaissance has updated the presentation boxes that come with all the Soho or Fine Art albums and they look great! It was definitely time for them to update

these boxes and I really love the new ones they chose. They look to be a higher quality of manufacturing, and sturdier – which is nice to see for the heavier albums. The new boxes are no longer a two part box, but a clam shell style with a magnetic closure and an embedded ribbon to help you lift the album from the box easily. Their outer non-leather fabric definitely looks like a nicer quality material as well. These boxes are coming in on all the current orders so if you have a Renaissance Album (Fine Art or Soho only) ordered you should receive one of the new boxes when it arrives.



# Beau Photo is the Canadian Dealer for Renaissance Albums

Renaissance Albums are handmade and printed in New York by a family owned company who have been creating these beautiful albums for over 30 years. With many classic and modern album styles to choose from, Renaissance continues to be a leader in custom professional album production.

We work closely with Renaissance Albums to make sure every one of your albums is perfect so you can present your best work to your client. We take care of all the hassle so all you have to do is create stunning work.

Photography by Rebecca Gosselin



RENAISSANCE  
RENAISSANCE ALBUMS

For more information or to set up an appointment to view our sample albums, please contact Meghan at [albums@beauphoto.com](mailto:albums@beauphoto.com).

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