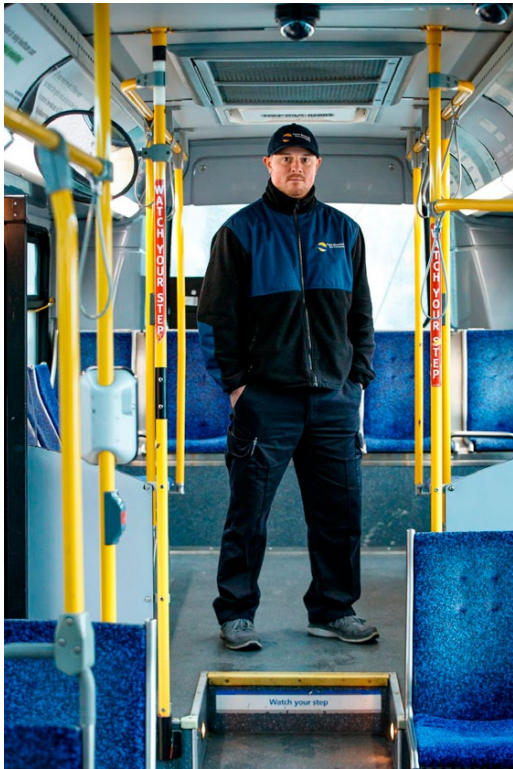




Kim Monteith,
Senior Welfare Officer with
the BC SPCA & operator of
Charlie's Pet Food Bank and
Vet Services



Bryan Stebbings, Bus Operator

HUMANS OF SUPPORT

Inspired to bring more positive content to social media, as I do believe that art can heal and so I use my photography to help others whenever I can. I decided to create storytelling imagery around our frontline workers – healthcare professionals, those



providing our essential services, and all other good Samaritans risking infection to take care of us. These are the people I am the proudest to point my lens toward. - Erich Saide

Visit the www.humansofsupport.org to nominate an amazing human or join the movement as a creative.



Beau Newsletter - May 2020

News and projects to occupy your time • Canon R5 first thoughts
Used lighting for those at-home studios • Profoto CI Plus promotion
Renting at Beau - Our new cleaning procedures • Instant film - No lab needed! • Ferrania P30 film review • Consignments • more...

To our valued clients,

We hope all of you are keeping well during this very difficult time. Needless to say, we all miss having you in store, talking about everything from the latest gear to what you need to complete your B&W home darkroom or studio. Over this time, our staff have been coming in to get orders out for both shipping and curbside delivery, and keeping you up-to-date via social media. We are now planning to be open even longer to help you navigate how to move forward under these new circumstances.

As of May 1st, we will be open for curbside pickup and appointments from:

9am - 4pm Monday to Friday

10am-2pm Saturdays

In addition, we are in the process of updating our webpage by adding many consignment items, as well as working towards an online shopping platform.

So, as of May 1st, we will be extending our hours BUT:

We are still strongly encouraging you to have your orders shipped or picked up curbside.

We realize that is not always possible, especially if you are looking to set-up an in-home studio, rent some new gear, buy a used film camera, etc. For those of you that need to come in, we will be opening our doors via appointment.

There will be a limit of 2 - 3 customers in the store at a time and we ask that you keep an eye on the time as others may be needing to come in.

As per the City of Vancouver requirements, you must respect the 6 foot minimum distance in-store and please don't come if you aren't feeling well or if you should be self-isolating. There will be hand sanitizer that you must use when you come in the store. We would also encourage you to bring and wear your mask while you are shopping.

Please stay safe and take care of yourselves. By working together, we will get through this!

The Staff at Beau Photo

info@beauphoto.com



@beauphotosupplies



@beauphotostore



@beauphotostore



From White Rock beach, shot with Fujifilm X-Pro2, XF 100-400mm f/4.5-5.6 OIS
@ 400mm, ISO 200, f/10 at 1/12 second on a tripod...

Wildlife Photography Seminar

Wednesday May 6th, - 2pm



Join Jay from Nikon Canada as he gives you a few handy tips for capturing some of the many and varied wild subjects in and around BC.

Nikon Canada Learn and Explore for Beau Photo

May 6, 2020, 02:00 PM Vancouver time

Join Zoom Meeting with the following link! -

<https://us02web.zoom.us/j/9798846241?pwd=UWxpYmZwb3VvL2ErejAxR0ozeDhWZz09>

Meeting ID: 979 884 6241 Password: NikonRocks



Please note: The meeting only holds 100 people, so be sure to log in early to get a spot as there is no pre-registration.

HUMANS OF SUPPORT

Humans of Support is a global initiative to showcase essential and frontline workers who put their health and well-being at risk to support others and help their communities.

Humans Of Support was realized by Vancouver photographer Erich Saide when he felt helpless seeing the negative and heart-wrenching media that centred around the 2020 global outbreak of the Coronavirus. He saw a need to flip the story and focus on the unsung heroes of the pandemic. The healthcare workers, grocery store workers, garbage collectors, mail carriers and other front-line workers who selflessly carried on essential services for the benefit of the rest of the community.

What started as one photographer's desire for a creative outlet and the need for action is turning into a global movement. Supported by the heart driven team of Charles Zuckermann, Zenna Wong, Josh Neufeld and Tracey Wade, Erich is calling on creatives across the world to come together to highlight their local heroes. Visit the www.humansofsupport.org to nominate an amazing human or join the movement as a creative.



William Orsua, Respiratory Equipment Assistant



Fiona Wang, Cashier at Apple Farm Market

"This pandemic reminded us that we all are interconnected to each other. That we are all equal regardless of social status, religion and race. This has reminded us how important our family & home life is and not to focus our 99% just on our jobs and building our career. It has reminded us to be more patient and not to panic. It has reminded us to pray more and that with God nothing is impossible. I always believe that no matter what we go through there are positive things that will come out at the end."

-William Orsua



Joe Rossall, Head Chef at BREWHALL



Hung Nguyen, UPS Driver



Bryan Stebbings, Bus Operator



Kim Monteith, Senior Welfare Officer with the BC SPCA & operator of Charlie's Pet Food Bank and Vet Services



Stéphanie Bourgetel, Flight Attendant

"A beautiful moment during the past month occurred on a repatriation flight in Lima, Peru. We had almost finished a very chaotic boarding process, and we were expected to be flying back to Canada, at a full capacity of 400 passengers. I looked outside for a brief moment, down the air stairs, and noticed a man on his knee, crying, pleading to a Peruvian border guard, with his daughter beside him. I was then told that his daughter, who appeared to be 10 years old, was accidentally listed as a lap-held infant, which meant that our actual passenger count was 401. One too many. It truly hit me in that moment, just how much turmoil this man must have gone through in the past days or weeks, trying to get back home. It became the crew's mission to go through the plane very thoroughly, and hope that we could find two seats for the dad and daughter. By a miracle, we did find two seats, and were able to bring them to Canada with us."

-Stéphanie Bourgetel

To see more portraits visit our social pages:
<https://www.facebook.com/humansofsupport/>
<https://www.instagram.com/humansofsupport/>
<https://twitter.com/HumansOfSupport>

Some Interesting Online Talks and Websites...

These links are from [Lens Culture.](#), a website with photography resources and information. Have a look at their [website here](#) for more links and projects from around the world. We haven't had a chance to visit all of these in-depth ourselves yet but we think they have some great images and will be interesting...

FORMAT International Photography Festival (UK), in partnership with Ballarat International Foto Biennale (AUS) and Gallery of Photography Ireland, is creating a visual record of the COVID-19 crisis on Instagram called the **Mass Isolation Project**. Photographers are invited to participate by tagging their images or sending submissions to the various regional accounts.

Head On International Photography Festival
In lieu of this annual photography festival held in Sydney, Australia, the festival organizers have launched an exciting program of talks, panel discussions, workshops and webinars all online and free! Join in online for over 50 hours of free events across 1-17 May.

Home Life Still Life

A creative initiative encouraging photographers to create a still life image using materials found at home. Check out the work of other photographers and see their set-up behind-the-scenes, or submit an image of your own.

MOA NEWS



Stay Connected With #MOAFromHome

[#MOAFromHome](#) is delivering daily doses of arts and cultures to you. Every day, we'll continue sharing rich online resources and museum activities to enjoy at home.

Find them on our [website](#) and on our social media: [Facebook](#) | [Twitter](#) | [Instagram](#)

International Centre of Photography (ICP)

New York

ICP has several initiatives running for photographers around the world. Visit virtual galleries from home, take an online class, watch and attend curated public programs, and share your images and stories with **ICP on Instagram** by using #ICPConcerned.

Museum of Modern Art, New York

With the physical space temporarily closed, MoMa will soon be opening a series of virtual exhibitions, including Dorothea Lange: Words and Pictures on 30 April. The museum also offers a **free online course called Seeing Through Photographs** which aims to address the gap between seeing and truly understanding photographs.

DIGITAL

MIKE M.



Canon EOS R5 - Preliminary Info

Canon has been slowly revealing details about their upcoming flagship mirrorless camera, the EOS R5. The upcoming R5 looks like it will solidly address pretty much every pro photographer's feature request list when it comes to ergonomics, resolution, performance, video quality and more. To me, it looks like Canon has pulled out all the stops and intends on releasing a mirrorless camera that will place solidly in the upper echelons of flagship camera tech.

The R5 will feature insanely high resolution 8K video, which means it will need to have a sensor that is in the 43 to 45 MP range. The R5 will see the return of Canon's fantastic innovation, the focus-point selector joystick, something that was inexplicably absent, to me at least, on the EOS R and EOS RP. Details are still scarce, but I have started a blog entry on our website, and when more details come to light, I will be



updating it on an ongoing basis. For now I would say the EOS R5 will likely appear sometime in the summer, but with all the COVID-19 delays, it may end up being a bit later. For more info, see...

<https://www.beauphoto.com/canon-eos-r5-preliminary-info/>

Clearance SALE!

Camera Handgrip and Battery Grips

We still have some clearance grips available. I mentioned it in last month's newsletter, and blogged about it a while back, but the list on our blog is still current since I have removed the ones what were sold.

<https://www.beauphoto.com/sale-hand-grips-battery-grips-and-more/>

Update on Stock Levels

Product shipments are slowly starting to trickle in again from a variety of manufacturers. The Canon 1DX Mark III shipments are coming and we should be able to fulfill all our pre-orders soon. Fujifilm will be shipping more X100V cameras and the X-T4 should finally start to arrive. We have sold out of Plustek film scanners for the moment, but will be bringing more in again soon.

New Sensor Cleaning Policy

For customers who need sensor cleaning: We understand that camera sensors can and will get dirty, and we would like to help you! However, due to COVID-19, we have a new policy in place. Any camera body entrusted to us for sensor cleaning will be put into quarantine for at least 72 hours before we proceed with handling/cleaning. To assist us in being as efficient as possible, please take off the battery grip, take off the camera strap, and include a fully charged battery and a memory card.

Rebates

Some camera and lens rebates will be kicking in again for May. Here is a breakdown by manufacturer, starting with Canon...

CANON

There are several rebate periods for Canon in May, with some only lasting partway through the month. As usual, there are a variety of rebates from some very minimal ones, up to some far more aggressive ones. We will be listing the better ones and items that we feel are specifically of interest to our customers. Please call and ask about anything Canon, and we will let you know if it is on sale!

To start, here are the May 1st to June 4th ones...

Canon EOS RP w/RF 24-240mm Zoom - \$ 1,699 (SAVE \$300)

Canon EF 24-70mm f/2.8L II - \$2,199 (SAVE \$300)

Canon EF 70-200mm f/2.8L IS III - \$2,399 (SAVE \$400)

Canon 430EX-III RT Speedlite - \$219 (SAVE \$150)

Canon 600EX-II RT Speedlite - \$599 (SAVE \$100)

Next up, the May 1st to May 14th rebates, and while these will still have a rebate after May 14th, the amount will be less and thus the selling price higher...

Canon EF 11-24mm f/4L - \$3,699 (SAVE \$300)

Canon EF 16-35mm f/2.8L III - \$2,599 (SAVE \$200)

Canon EF-S 60mm f/2.8 Macro - \$469 (SAVE \$130)

Lastly, here is one from May 1st to May 21st...

Ivy Printer - \$129 (SAVE \$30)

FUJIFILM

Fujifilm has a bunch of rebates for May, but they don't kick in until May 11th, but then they run right until July 5th. Note that for now, due to COVID-19 regulations in Ontario affecting Fujifilm's ability to sell & ship products to dealers, we must ship all Fujifilm items to you. Local shipping in the

Lower Mainland will be free for any Fujifilm body or lens, although if you'd like shipping insurance, that would be extra in some cases...

GFX 50R Body - \$4,900 (SAVE \$800)

GF 50mm f/3.5R LM WR Lens - \$700 (SAVE \$600)

X-T3 Body - \$1,700 (SAVE \$200)

X-T3 Kit w/XF18-55mm - \$2,200 (SAVE \$200)

X-T3 Kit w/XF16-80mm - \$2,350 (SAVE \$250)

X-E3 Body - \$700 (SAVE \$200)

X-E3 Kit w/XF18-55mm - \$1,125 (SAVE \$175)

X-E3 Kit w/XF23mm f/2 - \$1,050 (SAVE \$200)

XF 8-16mm f/2.8R LM WR - \$2,100 (SAVE \$500)

XF 16-55mm f/2.8R LM WR - \$1,250 (SAVE \$300)

XF 50-140mm f/2.8R LM WR OIS - \$1,950 (SAVE \$500)

XF 100-400mm f/4.5-5.6R LM WR OIS - \$1,950 (SAVE \$500)

XF 200mm f/2R LM WR OIS + 1.4xTC - \$7,000 (SAVE \$800)

NIKON

Nikon rebates are running from May 1st to May 28th...

D5 Body - \$7,799 (SAVE \$700)

D850 Body - \$3,899 (SAVE \$100)

D500 Body - \$1,999 (SAVE \$100)

D7500 Body - \$1,199 (SAVE \$200)

AF-S 24-120mm f/4G VR (BUNDLED with D850) - \$1,100 (SAVE \$350)

Z7 Body - \$3,899 (SAVE \$100)

Z7 Kit w/Z 24-70mm f/4 - \$4,699 (SAVE \$100)

FTZ Lens Adapter (with Z6 or Z7 only) - \$200 (SAVE \$130)

SONY

While there are a handful of Sony mirrorless crop-sensor rebates, there is only one Sony full-frame mirrorless rebate in May that will run until May 21st. Nothing on lenses at the moment...

Sony A7 Mark II Body - \$1,299 (SAVE \$500)

**Get a great deal on
purchasing a Profoto A1...**

Profoto A1
**A small light at an
even smaller price**

795 CAD while supplies last.



Buy now >



PRO SALES

KEN S.

Looks like we are back to business as "UN-usual" with reduced hours and restrictions on how many people can be in the store at once, but we continue to be open for your business. Please see the revised statement at the beginning of this newsletter for information. We at Beau Photo are going to make a solid effort to get more and more of the used items up on our website so you can peruse in the comfort of your home. You will see it continue to grow but don't hesitate to call or email if you have a camera or lens in mind that you are looking for - used or new.

Contact Us...

As a general rule, for **used digital cameras, lenses and lighting equipment** email Ken at prosales@beauphoto.com or used_equipment@beauphoto.com

For **analog / film cameras and lenses** you can email Nicole at film@beauphoto.com or vintage_camera_sales@beauphoto.com

Keeping busy during COVID-19

There seems to be plethora of suggestions on how to keep busy during COVID-19. Everything from extra information from our suppliers like Canon, Nikon, Fujifilm and Profoto to at home on-line subscriptions, including online yoga, online workouts, and virtual tours of amazing museums around the world. Even the CBC has hundreds of suggestions including



making your own sourdough bread and starter (which we are getting pretty good at now at home) now that people have bought up all the yeast. I seem to be busier than ever with all these great options, not including catching up on 7 years of shredding paperwork that I was avoiding.

Is it time to have a movie night?

If you are like me and need some down time from keeping busy, I have a suggestion for you that came to mind as I was walking through Beau Photo. So now that the theaters are closed, how about. "At home Movie Night"? Beau photo has a great combo for one lucky customer:

**Used Hitachi Digital Projector CP-X327 - Now \$100.00
Was 150.00 Includes second bulb.**

Used Duet 80 inch portable projection screen \$130.00

If not, you can always start making Sourdough bread:

<https://www.cbc.ca/news/canada/calgary/recipe-julie-van-rosendaal-sourdough-1.5435207>

Used lighting for your stay at home projects.

We have never had so much used lighting in the store at once. Many are monolights so they are very easy to use for those starting out, and light enough to move around easily. Also most of the used kits come with cases so they store neatly away.

Here is just a sample of that is available:

- Hensel Integra Freemask 500 w/s 2 head kit with transmitter, stands and softbox - \$1800.00
- Hensel Integra Pro 500 Plus 2 head kit with transmitter, stands and softbox - \$1400.00
- Hensel Integra Pro 500 Plus 2 head kit with transmitter, stands and softbox - \$1300.00
- Profoto Compact 600 2 head Kit with stands and 2 umbrellas - \$1800.00
- Visatec Solo & Logos 1600 w/s 3 head kit - \$1000.00
- Bowens Gemini 500/500/1000 3 head Kit with 3 softboxes - \$1800.00

We also have lots of used single monolite heads ranging from \$75.00 to \$350.00

Are you looking for **battery powered strobes** for your self-portrait or family portrait sessions in your back

acreage or private lagoon? We still have a couple of ex-rental Hensel Porty kits for sale:

Kit 1 includes: 1-Hensel Porty 1200 L Lithium, 2-EH Pro Mini 1200P Speed head, 2 Batteries, Charger, Sync cord and Hensel transmitter. \$2599.00

Kit 2 includes: 1- Hensel Porty 1200 L Lithium, 2-EH Pro Mini 1200P Speed head, 3 Batteries, Charger, \$2599.00

Used Hensel ring light: RF 3000 P/PM –XS Handy, mobile light source creates a direct but soft light. Wide assortment of accessories available like a standard reflector with grid, and even a special Octabox (to be used with Hensel Pack) \$900.00

Profoto C1 Plus Promotion

Between now and May 10th Purchase a Profoto C1 Plus and a Profoto Connect and get 50% off on the Profoto Connect.



The C1 Plus and Connect are the perfect combination for the 24/7 creative who always wants access to natural-looking beautiful light. Since they are so small and portable, you can always have them with you. So, when inspiration suddenly strikes, it won't matter what type of camera you have with you at that moment, you will still be free to create the image you want.

The Profoto C1 Plus is a studio light for your smartphone that creates professional images with just a simple click. Point-and-shoot with automatic exposure and flash power based on the surrounding conditions. Go between natural



and dramatic images with a swipe of your finger. In manual mode, get full control and freedom over power, exposure, and color temperature.

Designed to fit perfectly in the palm of your hand, Profoto C1 Plus delivers beautiful light on the go. Its round shape mimicking the sun creates a soft fall-off. Its wide color range creates colors that can match any light conditions from dusk to dawn. And its built-in reflectors and diffusers create natural shadows.

It is more than just a Smartphone flash though. The Profoto C1 Plus is also compatible with the Profoto AirTTL remotes so you can bring it along to use with your regular camera. It is small and compact and is perfect to add a little catch-light in the eyes when you are taking a portrait, or when you are on the go or traveling and want to add a bit of fill light for food photography or adding some light to your street photography. You can even get more creative as the C1 Plus is compatible with light shaping tools such as color gels, grids, and dome, which give limitless creative possibilities. The light shaping tools click on and off in no time with the C1 Plus' magnetic mount. Use it hand-held to easily play around and explore different angles by simply moving the C1 Plus around, or put it on a stand or arm with the built-in thread mount. You can even use several lights together.

Features:

- Pocket-sized and designed for your palm
- Round shape with a soft fall-off gives a beautiful light
- Click-on magnetic mount for Clic light shaping tools
- Choose between automatic mode for point-and-shoot and manual mode for full freedom
- Capture with the built-in capture button to truly paint with light and shadows
- Adjustable power levels from natural to dramatic effect (max 4300 lumens)
- Choose between flash and flicker-free continuous light

- Standard 1/4"-20 thread for stand mount
- Built-in rechargeable Li-Polymer battery packs >2000 full-power flashes or >40 minutes continuous light at full power in one charge
- USB-C charging 2h to full
- Compatible with all Profoto AirTTL Remotes
- With a Color rendering index >90, it produces colors very close to daylight

The Profoto Connect is available for Canon, Nikon, Fujifilm, Sony, Panasonic and Olympus*

*Panasonic and Olympus versions are a special order item.



A cake shot perfect for sharing! For this photo we used the constant light feature of the **Profoto C1 Plus**, hand held off to the left of the subject. This filled in the natural light coming from a window on the right side, and really made the delicious grapefruit glaze come alive. The photo was taken with an iPhone.

Tripod Specials!

Gitzo

Gitzo Traveler Tripod series 1 Kit – 4 section GT1545T with GHI382TQD Ball head - Sale \$899.95

Reg. \$1189.95 Save \$290.00 *Special order item

Gitzo Traveler Tripod series 2 – 4 section GT2545T with GHI382TQD Ball head - Sale \$1099.95

Reg. \$1349.95 Save \$250.00

Gitzo GT2542 Mountaineer Tripod Series 2- 4 section

Sale \$ 999.95 Reg. \$1199.95 Save \$200.00

Special order item

Gitzo GM2562T Series 2 eXact Traveler Monopod 6

section monopod - Sale \$ 299.95 Reg. \$399.95

Save \$100.00 *Special order item*

Manfrotto Carbon Fibre Tripods

Manfrotto MT055CXP3 Manfrotto 055 Pro 3 section

Carbon Fibre Tripod w/ 90 Degree arm rotation

Sale \$499.95 Reg. 638.95

Manfrotto MT055CXP4 Manfrotto 055 Pro 4 section

Carbon Fibre Tripod w/ 90 Degree arm rotation

Sale \$499.95 Reg. 650.95

Manfrotto MT190CXP4 Manfrotto 190 Pro 4 section

Carbon Fibre Tripod w/ 90 Degree arm rotation

Sale \$469.95 Reg. \$583.95

Manfrotto Aluminum Tripods

Manfrotto 055XPRO3 3 section tripod - Sale \$249.95

Reg. \$310.95

Manfrotto 190XPRO3 3 section tripod - Sale \$239.95

Reg. \$286.95

Manfrotto 055 Pro 3 section with MHXPRO-BHQ2 Ball

head - Sale \$349.95 Reg. \$480.95

Manfrotto 055 Pro 3 section with MHXPRO-3W Pan 3

way head - Sale \$349.95 Reg. \$468.95

Manfrotto 190 Pro 3 section with MHXPRO-BHQ2 Ball

head - Sale \$349.95 Reg. \$395.95

Manfrotto 190 Pro 3 section with MHXPRO-3W Pan 3

way head - Sale \$359.95 Reg. \$437.95

Manfrotto Befree Advanced Aluminum tripod 4 section

tripod - Sale \$249.95 Reg. \$279.95

These specials continue only until June 4th.

RENTAL NEWS

JASON K.

Dear Beau Photo Customers,

We have all been affected by this life altering COVID-19 situation, and to help you, our valued customers, we are now offering 50% discounts on all rentals during the pandemic!

Yes, that's right, all rentals for personal use are now 50% off! As with before, any rentals picked up on a Friday can be returned the next day or kept until Monday for a (1/2 price) ONE day rate! If Monday is a statutory holiday, then you can keep it until Tuesday and it would still be a regular weekend rate! Please call (604-734-7771) or e-mail us at rentals@beauphoto.com if you have any questions or to reserve gear.

Please note our current opening hours:

9am ~ 4pm, Monday ~ Friday

10am ~ 2pm on Saturday

Closed Sundays & statutory holidays.

Keeping Things Clean

Beau Photo's commitment to you the renter is that we will disinfect all returned items, or put any difficult to clean items such as softboxes in a minimum three day quarantine to eliminate any potential viruses. We will sanitize hands before handling any items going out, or handling paperwork & pens. We have a bottle of alcohol/hand sanitizer spray at the Rentals desk at all times for employee and customer use. Please follow the [BC Centre for Disease Control](#) guidelines to stay safe while shooting. Also, have fun!

A Personal Project

Back in March when the COVID-19 pandemic forced Beau Photo to close our doors for about two weeks, I embarked on a little personal project. I have always wanted to photograph bird feathers with a macro lens, and what better feather than that of a Peacock? For these super close-up shots, I used a **Sony A7RIV body** with a **Canon 65mm f2.8 MP-E** with a **Metabones IV T adapter**. For lighting, I used

the **Profoto B10** battery powered strobe with a **Profoto OCF Softbox 2' Octa light modifier** & a **Profoto Air TTL-Sony remote** to trigger the B10.



After much experimentation, I found the best light to be with the modifier placed as close to the feather as possible without getting in the way of the photo, as the light without modifier was too harsh for my tastes.

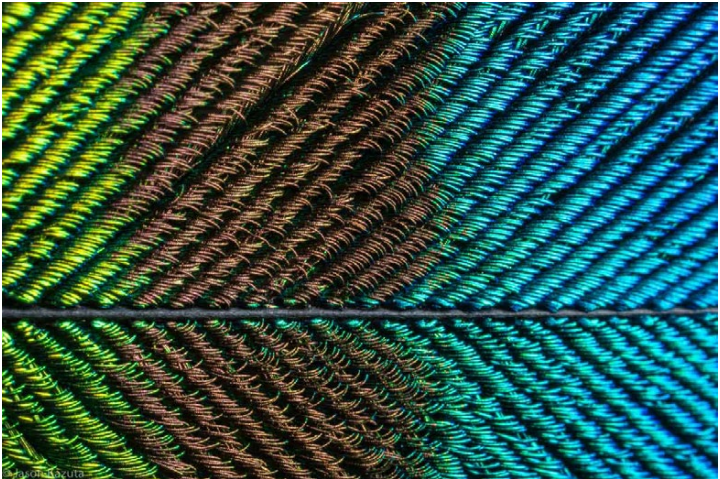
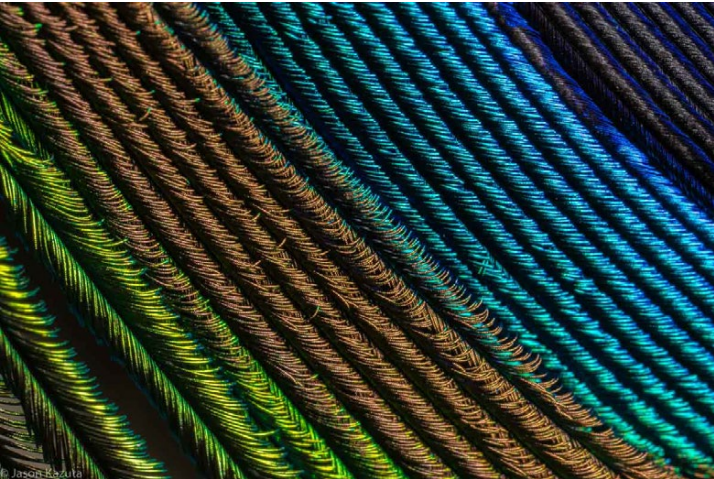
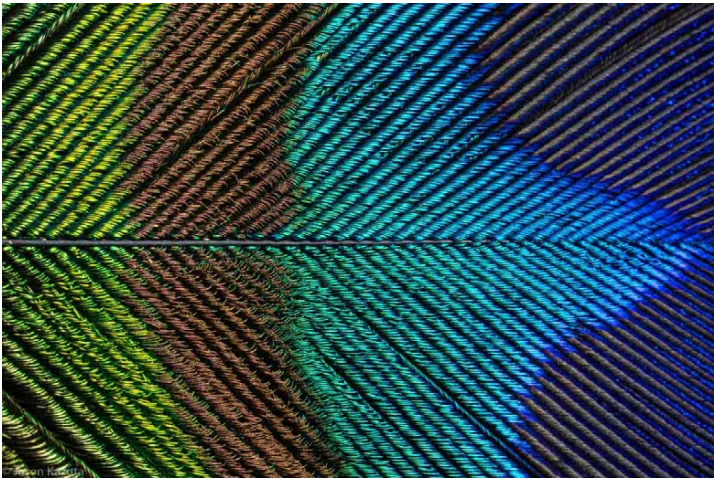
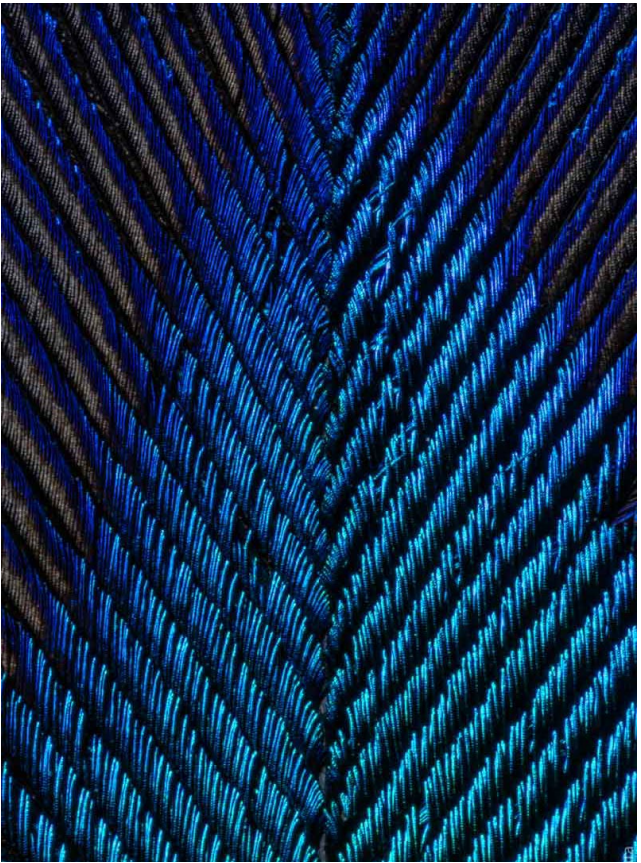
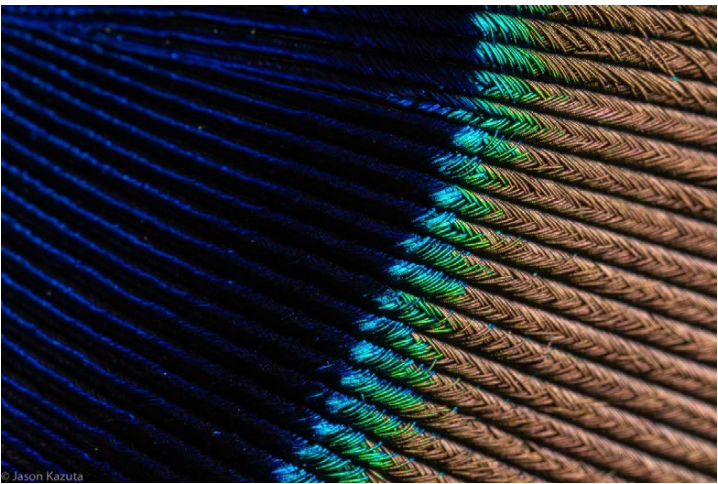


The Canon 65mm f2.8 MP-E is a lens that only does macro shots and can shoot from a 1x to 5x magnification. In my shots, I was shooting between a 3x to 5x magnification. The lens is ultra sharp, and the depth of field is very thin, so object placement

relative to the small front element is crucial. I also would recommend a tripod head which has a sliding plate such as the **Manfrotto 057 Magnesium Ballhead w/Q5** to make focusing easier.

Rental rates for the gear used to create the photos are:

- 1) Profoto B10 - \$40/day
- 2) Profoto Air TTL Remote - \$15/day
- 3) Profoto OCF Softbox 2' Octa - \$12/day
- 4) Sony A7RIV Body - \$200/day
- 5) Canon 65mm f2.8 MP-E Lens - \$35/day
- 6) Metabones Canon to Sony E Mount Adapter - \$15/day
- 7) Tripod - \$15/day
- 8) 40" C-Stand w/Grip Arm - \$10/day



MEGHAN S.

So I thought I would do a blog post about what I like to take along when shooting film, as well as some of Nicole's tricks. They are certainly not groundbreaking ideas, but maybe not something everyone has thought of, so we thought we would share! If you have any great ideas for us, we'd love to hear them! Please feel free to share them in the blog post comments!

Here is a shot of my main “go to” camera bag set up for street photography and its contents (aside from personal items like wallet, keys, etc). For the full rundown of everything I like to take along, see my blog post [here](#):



GIVING BACK / GIVING AWAY...

photo^{ed} | MAGAZINE +



CARING
FOR
VANCOUVER'S
CREATIVE
COMMUNITY



**PhotoED Magazine partners
with BEAU PHOTO to inspire
Vancouver's photo nerds!**



As small business and solopreneurs are challenged across the country to stay afloat, and in the case of photographers, to stay creatively motivated, PhotoED Magazine has donated copies of their latest issue themed, 'Mental Health and healing through photography' to be given away FREE to any BEAU PHOTO curbside pick-up customers, as a small thanks for their support, and hopefully a reminder that during this challenging time, they are not alone.

"Working to support Canadian photographers is at the core of both our business, and providing a bit of inspiration to Beau customers during this pandemic, is a small gesture, but we're hoping to provide just a bit of sustenance for the soul." says Toronto based, PhotoED Magazine Editor/Publisher, Rita Godlevskis.

"At Beau, we've been seeing a lot of our clients feeling compelled to take photographs during this challenging time. Whether the images created are related to isolation and anxiety, or are views of found beauty amidst the chaos, photography is a way to cope with this new reality. We want to support our clients, our extended photo family, as much as we can, and giving them some inspiration through this PhotoED issue is one small way we can do that."

Drive up, walk up, pedal-in, and get your FREE copy from BEAU Photo when you pick up your order, or support indie Canadian publishing and **SUBSCRIBE online to get PhotoED Magazine** delivered to your home.

INSTANT FILM

HUNTER W.

INSTANT GRATIFICATION!



An earlier photo - before physical distancing...

With some film labs temporarily closed or operating at reduced hours, now is a great time to try out instant cameras such as the Fujifilm Instax line. The cameras are easy to use with automatic exposure plus some models have double exposure modes and even long exposure settings to help keep those creative juices flowing. Performing well between 5°C and 40°C, the Instax film is highly stable offering sharp, vividly coloured images, with natural skin tones.



Many will recognize the Instax Mini film size of 86x54mm which fits the Mini 90 Neo Classic camera. This camera has your standard 3 range focus; macro, portrait, and landscape, plus other modes such as the double exposure and long exposure (10s max) settings mentioned above.



The Instax Square SQ 6 has a 1:1 image ratio reminiscent of medium format film. The film measures 86x72mm and is also available with black borders instead of the standard white. The camera has automatic exposure, the three focusing settings from above, and a double exposure mode.



If you find yourself taking most of your photos in a landscape orientation, or do a lot of group photography (once things return to normal of course) the Instax Wide 300 is a great choice. With a 6:9 image ratio and a 86x108mm film size, it is twice the width of the Instax Mini format letting you capture much more of your scene. There is also the option to use black and white film. The camera has automatic exposure and two focusing modes; normal and landscape.



We get asked about Polaroid Originals (Impossible Project) a lot here and we do stock their film. If you have a Polaroid 600 or SX70, these films work with the older cameras and



can be a lot of fun to try out. We do also have many 600 Polaroid cameras on consignment (generally around \$65). We tend not to take in SX70's on consignment unless they have been film tested as they can be quite a bit more finicky and fragile than the 600's.



If you are looking to get into instant photography, these are your two main options:

- The **Fujifilm Instax** cameras are a little more expensive up front but the film is much much cheaper bringing the overall cost of operation down. Overall I would say that the quality of the images from the Fujifilm Instax system is higher than that of Polaroid Originals and, as far as we can tell, the images last longer too.
- Having said that, **Polaroid Originals** allows you to use older cameras that you or your parents may have had sitting around for who knows how long which can be a nice sentiment. This film also allows you to get creative and experiment with mixed media art in the way of lifts.

If you haven't heard of this yet, check out our blog post here: <https://www.beauphoto.com/polaroid-lift-tutorial/> We will have classes again once we are able, so follow our social media posts to find out when the next one might be.

Fujifilm Mini 90 NEO Classic Camera – Black:

Sale: \$169.99 Reg: \$189.99 - Sale Ends May 7th

Fujifilm Mini Film (2 pack): Sale \$18.99 Reg: \$21.99

Fujifilm Mini Film (Monochrome): \$13.99/pack

Fujifilm Square SQ 6 Camera - Graphite Grey:

Sale: \$139.99 Reg: \$169.99 - Sale Ends May 28th

Fujifilm Square Film: \$12.99/pack

Fujifilm Square (Black Frame): Sale \$12.99/pack Reg: \$14.99

Fujifilm 300 Wide Camera – Black: Sale: \$119.99

Reg: \$139.99 - Sale Ends May 7th, 2020

Fujifilm Wide Film: Sale: \$21.99/2 pack Reg: \$24.99

Fujifilm Wide Film (Monochrome): Sale: \$12.99 Reg: \$14.99

Polaroid Originals 600 AND SX-70
in B&W OR colour: **\$30.69/pack**

FILM TEST

MUSTAFA

Ferrania Film

Ferrania, a company based in Italy, was around throughout the 20th century as one of the world's major producers of photographic film, along with Kodak, Ilford, Fuji and Agfa. About 10 years ago, the company went bankrupt. A number of people decided to buy out their remaining assets back in 2013 to try and bring back their photographic film business on a smaller



scale to fit modern needs and demands. Their first product, after many hurdles at the old factories, is the black and white, panchromatic film P30, an emulsion based on their old cinematic film pancro 30 from the mid 20th century.



Here at the store, we've just received the latest version of Ferrania P30! I remember shooting the first iteration of it back in 2018, the Alpha version, which still had a few production shortcomings, and I remember loving the character of it immensely back then.

I have written extensively about this new P30 on the blog! Check out the post here - <https://www.beauphoto.com/ferrania-p30-e-bellissimo/>

Suffice to say it is one of my favourite black and white films these days, and I look forward to shooting a lot more of it. Here are a few sample shots from one roll that I shot in the span of two days.

Ferrania P30 - 135-36 - \$16.26 ea

FILM / ANALOGUE

NICOLE L-D.

Everything around us has come to a screeching halt, causing the immediate cease and desist of all 'browsing culture'. In response to this, we are going to strive to put more of our consignment items on our website for browsing. This is a huge undertaking due to the number of cameras and accessories we have, but we will persevere! So you can look forward to viewing more used items on our website in the near future.

A few new consignments that managed to get in before COVID-19 ground everything to a halt are these three great cameras we don't see very often -



Canon Canonet QL19 \$150.00



Pentax K2 DMD *CLA'd \$275.00



Pentax MX with a Pentax-M 50mm f1.4 *CLA'd \$400.00

Here are a few we've had for a while that you may or may not have seen before....



Canon 7 with a
Canon 50mm f1.4 \$600



Minolta X-700 with MD Rokkor-X 45mm f2 lens - \$200

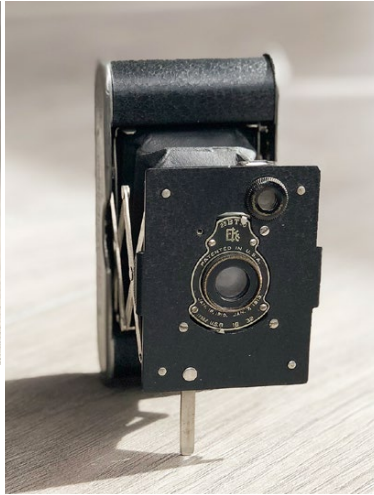


Rolleicord II \$200.00





Kodak Vest Pocket 127
complete with case
and scribe - \$100



We're not permitting people to come and browse in-store until further notice, so if you'd like to take a look at something specific, please contact us to set a time for you to come in as well as giving us time to get the items ready!

Consignment Drop-off

We hope to be able to accept new consignments by mid May, this will depend of course on the status of COVID-19. Consignment procedures will remain the same, the consignee will email a list to the store and we can discuss the items and make an appointment, with one new step; cleaning and disinfecting all dropped off items.

Repairs

At the start of May our analogue camera repair tech will be accepting repairs again. However because of social distancing we also ask that you send us an email noting your camera type, its problem and from there we can arrange a time for drop off.

Digital repairs will be on hold until the major repair offices in Ontario are open again, this will likely differ as each brand has its own repair facility. In the meantime, if you do need to use a specific gear, consider our rental services, as they are half off!

RENAISSANCE ALBUMS PRESENTATION PRODUCTS

MEGHAN S..



Renaissance Albums Price Increase

Effective immediately all Renaissance Albums pricing will see a 5% increase. Unfortunately with the state of the world at the moment, we have seen the Canadian dollar change considerably and since Renaissance Albums are imported from the US we will now have to factor this into all pricing. We have done all we can to keep it as low as possible, but unfortunately this price increase is not something we can avoid if we wish to continue to offer Renaissance Albums. If anyone has any questions regarding pricing please feel free to email me at albums@beauphoto.com



Beau Photo is the Canadian Dealer for Renaissance Albums

Renaissance Albums are handmade and printed in New York by a family owned company who have been creating these beautiful albums for over 30 years. With many classic and modern album styles to choose from, Renaissance continues to be a leader in custom professional album production.

We work closely with Renaissance Albums to make sure every one of your albums is perfect so you can present your best work to your client. We take care of all the hassle so all you have to do is create stunning work.

Photography by Rebecca Gosselin



RENAISSANCE
RENAISSANCE ALBUMS

For more information or to set up an appointment to view our sample albums, please contact Meghan at albums@beauphoto.com.

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www.facebook.com/groups/thebusinessofcreativity



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The Makerlabs community darkroom is located in a quiet corner of the 42,000 sq ft Makerlabs warehouse at 780 East Cordova Street. We have a Besler 23c enlarger, negative carriers for all formats, film developing tools and printing materials and are surrounded by other workshops and studios in a creative, collaborative environment.

The darkroom orientation (Photolab101) is scheduled by appointment to familiarise you with the shared space and offers an introduction to b/w film developing and b/w printing, as well as darkroom safety and protocol.

There are free tours of Makerlabs every day at 6:30pm if you just want to check it out before jumping in. To book or for more information: email education@makerlabs.com or call 778-984-7299

