



Hunter writes about
the Minox camera...



Mustafa tries out
Kodak Portra 800...

BEAU

PHOTO

Beau Newsletter - March 2020

New! Fujifilm X-T4 and Nikon D6 • New Nikkor Z Lenses •
Clearance on Camera Grips • Profoto Competition - Win an AIX
and Capture One License • New Peak Design Bags • KEH will be in
Vancouver • Harman Reusable Camera • more...

DIGITAL

MIKE M.

NEW! Fujifilm X-T4



Fujifilm just announced the surprise X-T4! Well, it maybe wasn't a surprise if you were following the rumour sites, however purely from a timing standpoint, I think it was a bit unexpected, since the X-T3 hasn't been around for all that long. However don't let the name fool you, for now the X-T3 isn't going anywhere and will be sold alongside the X-T4.

Think of the X-T4 as a melding of the X-T3, X-Pro3 and X-H1, with a few other goodies thrown in. And you guessed it... the X-T4 will have IBIS (in-body image-stabilisation)! The basic body style is like an ever so slightly larger version of the X-T3, albeit now with a tilt/swivel rear LCD that can swing out to the side and rotated forward for a "selfie view". Inherited from the X-H1 is an IBIS system, but this one has been significantly enhanced with up to 6.5 stops of stabilization, despite being 30% smaller. The X-T4 will still have the top-mounted exposure compensation dial like the X-T3, and not the LCD display from the X-H1. The guts are very similar to the X-Pro3, with a higher performance AF system that works to much lower light levels compared to the X-T3. In fact the X-T4 will by far have the swiftest focusing and best tracking AF system yet from Fujifilm. Many of its video features are enhanced: now with up to 240 fps shooting in Full HD, allowing for a 10x reduction in speed for slow motion video if playing back the footage at 24 fps.

All in all, I expect this will be a very popular camera, and for all the details on this new model, see our blog posting here! <https://www.beauphoto.com/new-fujifilm-x-t4/>

The X-T4 will be available some time in late April in both all black and silver/black styles, similar to the X-T3, at a price of \$2,200 for the body by itself. For a kit with the XF18-55mm f/2.8-4.0R OIS, the price will be \$2,700 and the kit with the XF16-80mm f/4R WR OIS will be \$2,900. We are starting to take pre-orders now!

NEW! Nikon D6 Body (\$8,499 - Available April 2020)



Nikon has finally announced the new flagship D6 body! I have yet to even see a preproduction camera, so I have no first impressions to relay. In addition, details on some aspects of the camera are still a little sparse too. Here is what we know, a rundown of its major features and enhancements...

- 20.8 MP FX Format CMOS Sensor / EXPEED 6 Processor
- Regular ISO settings to 102,400 and with boost, to 3.2 million
- 14 fps Mechanical Shutter, 10.5 fps Silent Shutter
- 8MP images at 30 fps or 2MP images at 60fps in Live-View
- 4K/30P UHD Video with Focus Peaking at MP4 Recording
- 105-point AF with all Cross-Type Sensors to -4 EV minimum
- 1.6x denser AF layout than D5
- Expanded focus detection range compared to D5

- AF Group Mode with support for 17 custom arrangements
- Increase in Gigabit Ethernet speeds of 15%
- 14 customizable function buttons, choosing from 46 unique functions
- Dual CF Express Memory Card Slots
- Built-In GPS
- Anti-theft Security Slot
- USB-C Connector

NEW! Nikkor Z Mirrorless Lenses

Nikon has also announced two new FX lenses for their Z mirrorless camera system.

First is the Z 24-200mm f/4-6.3 VR, a wide range travel zoom with a genuinely useful focal length range. It will start shipping in April at a price of \$1,199. Apparently it was only just shy of achieving an 'S' badge from Nikon, indicating superior optical performance, so for a travel zoom, that bodes well for its image quality!



The second lens is the Z 20mm f/1.8 S and it should be available in late March already for \$1,399. If Nikon's other f/1.8 primes are any indication, this 20mm should be fantastic and will really round out the whole f/1.8 lineup of 'S' lenses. Once it starts shipping, the lineup will consist of 20mm, 24mm, 35mm, 50mm and 85mm lenses. For me personally, a prime lens kit like that would cover over

95% of what I shoot, with a perfect selection of focal lengths too, so it's very appealing indeed!

Nikon Canada's Trade up to D780 event.

Between now and April 2nd 2020 when you bring in your working camera to trade in on a new Nikon D780 you will receive an additional \$400.00 on top of the trade in amount offered by Beau Photo to apply to your D780 purchase.

A promotional graphic for the Nikon D780 trade-in event. It features the Nikon logo at the top left, the text 'Trade up to D780' in large blue letters, and a Nikon D780 camera with a large lens. Below the camera, it says 'Save \$400+' in green. A yellow button says 'LEARN MORE'. At the bottom, in small white text, it says '*SAVE THE VALUE OF YOUR TRADE-IN PLUS AN ADDITIONAL \$400'.

Fujifilm Rebates

Fujifilm rebates are continuing, more or less as is, until the end of the month. Below are some highlights. For more details see our February newsletter <https://www.beauphoto.com/wp-content/uploads/feb2020.pdf> starting on page 8.

GFX 50R Body - \$4,549 (SAVE \$1,150!)

Fujinon GF 50mm f/3.5R LM WR - \$649 (SAVE \$650!)

X-T3 Body - \$1,699 (SAVE \$200 + FREE VG-XT3*)

X-T3 Kit w/16-80mm WR - \$2,349

(SAVE \$250 + FREE VG-XT3*)

*MAIL-IN offer for a free X-T3 battery grip after purchase

X-T30 Kit w/15-45mm PZ - \$1,099 (SAVE \$200)

X-E3 Kit w/15-45mm PZ - \$789 (SAVE \$260)

Camera Grip Clearance Sale!

Are you feeling like your mirrorless body is a little small, a little slippery? Need a vertical grip for your DSLR? Well take advantage of some great clearance pricing and Get a Grip! Note that sale pricing is strictly limited to stock on hand...

Fujifilm Vertical Battery Grips

VG-XT1 for X-T1 - \$105 (50% off)

VPB-XT2 for X-T2 - \$290 (35% off)

Fujifilm MHG Metal Handgrips (with Arca Swiss dovetail)

X100/X100S/X100T - \$72 (40% off)

X-Pro I - \$87 (40% off)

X-Pro I (no Arca-Swiss) - \$50 (60% off)

X-T1 - \$84 (40% off)

Sony Vertical Battery Grips

VG-C1EM for A7/A7S/A7R - \$175 (50% off)

VG-C2EM for A7II/A7SII/A7RII - \$225 (50% off)

Nikon Battery Grips

MB-D12 for D800/D810 - \$389 (45% off)

MB-D16 for D750 - \$289 (50% off)

MB-D15 for D7100/D7200 - \$385 (30% off)

Canon Battery Grip

BG-E13 (EOS 6D) - \$149 (50% off)

Canon Printing Station Tutorial



Now on our website, I've written a huge and detailed tutorial on how to print properly to our Canon inkjet printers, including colour management tips, drivers settings, and more! Please see: <https://www.beauphoto.com/printing-station-tutorial/>

Watch for upcoming workshops about printing and colour management coming this summer!

Canon Rebates

With Canon's February 7th price drop, mentioned in our last newsletter, there isn't much to report as far as rebates at the moment. There are only a couple of items that apply to things we stock as follows, running from March 6th to April 2nd, 2020...

Canon Speedlite 430EX-III RT Flash - \$249 (SAVE \$121)

Canon IVY 2"x3" Printer (Slate Grey) - \$134.95 (SAVE \$25)

Nikon Rebates

Nikon D850 Body

\$3,699

(SAVE \$600)



There are a fair number of fantastic rebates from Nikon that started on February 21st and run through April 2nd, 2020 as follows...

Nikon D5 Body - \$7,799 (SAVE \$700)

Nikon D750 Body - \$1,699 (SAVE \$300)

Nikon D750 Kit w/24-120mm VR - \$2,399 (SAVE \$300)

Nikon D500 Body - \$1,999 (SAVE \$300)

Nikon D7500 Body - \$999 (SAVE \$400)

Nikkor AF-S 20mm f/1.8G - \$899 (SAVE \$100)

Nikkor AF-S 24mm f/1.8G - \$849 (SAVE \$100)

Nikkor AF-S 28mm f/1.8G - \$799 (SAVE \$70)

Nikkor AF-S 35mm f/1.8G - \$599 (SAVE \$70)

Nikkor AF-S 50mm f/1.4G - \$499 (SAVE \$60)

Nikkor AF-S 50mm f/1.8G - \$229 (SAVE \$30)

Nikkor AF-S 85mm f/1.8G - \$529 (SAVE \$80)

Nikkor AF-S 14-24mm f/2.8G - \$2,099 (SAVE \$270)

Nikkor AF-S 24-70mm f/2.8E VR - \$2,499 (SAVE \$500)

Nikkor AF-S 80-400mm f/4.5-5.6G VR - \$2,699 (SAVE \$350)

Nikkor AF-S 200-500mm f/5.6E VR - \$1,599 (SAVE \$150)



NEW YEAR. NEW GEAR.



**NIKKOR Z
70-200MM F/2.8 VR S**



**AF-S NIKKOR
120-300MM F/2.8E
FL ED SR VR**



**THE NEW D780
VERSATILITY MEETS AGILITY**

BONUS Trade-In Offer: from February 7th to April 2, 2020, buy a new D780 body or kit and get a \$400 trade-in bonus for any working interchangeable lens digital camera. Call us at Beau Photo for details...



Nikkor AF-S 70-200mm f/2.8E FL VR
\$2,799 (SAVE \$800)



Nikon Z7 w/24-70mm f/4
\$4,399 (SAVE \$500)

Nikon Z7 Body - \$3,599 (SAVE \$600)

Nikon Z6 Body - \$2,299 (SAVE \$300)

Nikon Z6 Kit w/24-70mm f/4 - \$3,099 (SAVE \$300)

Nikon FTZ Adapter with any Z6 or Z7 body or kit - \$200
(SAVE \$129)

SONY Rebates

Sony has some great rebates running until March 26th, 2020 as follows, unless otherwise noted...

Sony A7 II Body – \$1,299 (SAVE \$500)

Sony A7 III Body - \$2,399 (SAVE \$200)

Sony A7R III Body – \$3,299 (SAVE \$300)

Sony A9 Body – \$4,899 (SAVE \$600)

Sony E 18-200mm LE f/3.5-6.3 OSS - \$949 (SAVE \$100)

Sony FE 24-105mm f/4G – \$1,649 (SAVE \$200)

Sony FE 24-240mm f/3.5-6.3 OSS - \$1,299 (SAVE \$100)

Sony/Zeiss FE 24-70mm f/4 – \$1,099 (SAVE \$100)

Sony/Zeiss FE 35mm f/1.4 – \$2,099 (SAVE \$100)

Sony/Zeiss FE 50mm f/1.4 – \$1,849 (SAVE \$100)

Sony FE 50mm f/1.8 – \$299 (SAVE \$50)

Sony FE 70-200mm f/4 – \$1,699 (SAVE \$100)

Sony FE 85mm f/1.8 – \$749 (SAVE \$50)

Check out Ken's clearance table at Beau!



**New
items
added
weekly!**



PRO SALES

KEN S.



There are a lot of great savings to be had on Sigma Lenses for the month of March. This sale has even greater savings than previous sales on a wider range of lenses from the top of the line ART series to the impressive contemporary and Sport Zoom lenses. What is also amazing is that you can double the savings on the ART line of lenses for Sony! Here is just a sample of what lenses are on sale

Sigma Art 18-35mm f/1.8 DC HSM Lens (EF/F Mounts)

Sale \$999.95 Reg. 1069.95 Save \$70.00

Sigma Art 24mm f/1.4 DG HSM Lens (EF/F Mounts)

Sale \$1049.95 Reg. 1149.95 Save \$100.00

Sigma Art 24mm f/1.4 DG HSM Lens (Sony E Mount)

Sale \$949.95 Reg. 1149.95 Save \$200.00*

Sigma Art 35mm f/1.4 DG HSM Lens (EF/F Mounts)

Sale \$1099.95 Reg. 1199.95 Save \$100.00

Sigma Art 35mm f/1.4 DG HSM Lens (Sony E Mount)

Sale \$999.95 Reg. 1199.95 Save \$200.00*

Sigma Art 50mm f/1.4 DG HSM Lens (EF/F Mounts)

Sale \$1099.95 Reg. 1199.95 Save \$100.00

Sigma Art 50mm f/1.4 DG HSM Lens (Sony E Mount)

Sale \$999.95 Reg. 1199.95 Save \$200.00*

Sigma Art 85mm f/1.4 DG HSM Lens (EF/F Mounts)

Sale \$1499.95 Reg. 1599.95 Save \$100.00

Sigma Art 85mm f/1.4 DG HSM Lens (Sony E Mount)

Sale \$1399.95 Reg. 1599.95 Save \$200.00

Sigma Art 105mm f/1.4 DG HSM Lens (EF/F Mounts)

Sale \$2099.95 Reg. 2199.95 Save \$100.00 *

Sigma Art 105mm f/1.4 DG HSM Lens (Sony E Mount)

Sale \$1999.95 Reg. 2199.95 Save \$200.00 *

Sigma Art 135mm f/1.8 DG HSM Lens (EF/F Mounts)

Sale \$1699.95 Reg. 1799.95 Save \$100.00 *

Sigma Art 135mm f/1.8 DG HSM Lens (Sony E Mount)

Sale \$1599.95 Reg. 1799.95 Save \$200.00 *

Sigma Sport 60-600mm f/4.5-6.3 OS DG HSM Lens

(EF/F Mounts) Sale \$2399.95 Reg. 2799.95 Save \$400.00 *

*Special order item.

Sale prices continue till April 2nd.

Many more lenses are on sale. Please call for details

Glidecam Clearance



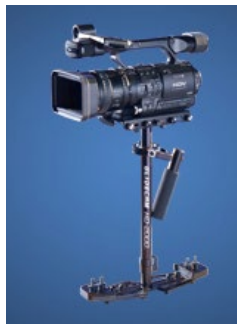
It's time to make room for new products, and offer you some amazing savings at the same time! Since Glidecam has come out with newer designs we are selling off the previous models that we have in stock. We are happy to special order any of the new Glidecam products you may want.

The Glidecam stabilizers offer unparalleled control and ease of use with their unique rigid, yet dynamically

adjustable, control and weight distribution surfaces. Setting up, controlling and adjusting system balance is now quick and precise.

There are still some advantages of a manual gimbals over a motorized gimbals:

- *No Batteries, these gimbals work as long and as hard as you do, no need to recharge.
- *No Software glitches. Just well built and designed products, that are made in the USA.
- *No Firmware updates. These gimbals are good to go out of the box. Just balance your camera and get shooting.



Glidecam HD2000

Designed for compact cameras weighing from 2 to 6 pounds.

Sale Price \$540.00

Regular Price \$790.95



Glidecam HD-1000

Designed for compact, low profile cameras weighing from 1.5 to 3.5 pounds.

Sale Price \$450.00

Regular Price \$646.95



Glidecam iGLIDE II

Glidecam iGlide II now supports compact, low profile cameras weighing up to 3 lbs. (1.36kgs.)

Sale Price \$190.00

*comes with free adapter for phone. *

Regular Price \$359.95

Glidecam iGLIDE Black

The Glidecam iGlide is for cameras weighing from 4 to 16 ounces.

The lightweight and state-of-the-art Glidecam iGlide hand-held camera stabilizer will transform your hard to watch, shaky camera video into hypnotically smooth, professional footage.

Sale Price \$120.00 * comes with free adapter for phone. *

Regular Price \$214.95

Glidecam Forearm Brace

The Glidecam Forearm Support Brace is the first camera stabilization system designed to distribute the weight of the system over the entire forearm of the operator. The Glidecam Forearm Support brace works with both the Devin Graham Signature Series, HD-4000, HD-2000, HD-1000, XR-PRO, and iGlide II.

Sale Price \$120.00 Regular Price \$249.95



Glidecam Body Pod

The Glidecam Body-pod is a lightweight, rigid support system which, when used with either the Glidecam 2000 Pro, or 4000 Pro hand-held stabilizers, allows all the weight of the system to be supported by your body. The Body-pod allows you to shoot in

cushioned comfort for indefinite periods of time. It takes the stabilizer's weight out of your hands and arms and displaces the weight onto your waist and shoulders.

Sale Price \$140.00 Regular Price \$279.95

Profoto Hardbox

The Profoto Hardbox is a unique light modifier used to create an extremely hard light. The Hardbox is basically the opposite of a softbox. In other words, it eliminates stray light and reduces the size of the light source. This allows you to create a light that is rich in contrast and very similar to direct sunlight with deep sharp shadows and pinpoint-



sized highlights. To get the best results it is suggested that you replace the standard frosted glass cover on the flash head with a clear glass cover for the best effect.

Features :

Creates a light that is very similar to direct sunlight.

Max light output at 2 m with 2400Ws @ ISO 100: f/32 (on ProHead).

Accepts the same accessories as the standard Zoom Reflector.

Designed for years of everyday use.

Measurements:

Width 24 cm / 9.4 in

Height 24 cm / 9.4 in

Depth 31 cm / 12.2 in

Weight 1.4 kg / 3.08 lb.

Originally designed for Profoto Proheads and Acute/D4 heads, you can get the same effect with a Profoto Compact 600w/s or 1200 w/s Monolight. On the new designed D1 and D2 Monolights you can achieve a somewhat similar effect when you replace the flat plate with the dome cover but not to the same degree as the flashtube is recessed inside the built-in reflector.

The following link is an article that illustrates the effect of the Profoto Hardbox as well as other light hard light modifiers. This in-depth article written by Profoto photographer Andrea Belluso. The accompanying video and photographs really illustrate the unique quality of light you get with the Profoto hardbox and the situations you may want to use it to create the image you have envisioned.



<https://profoto.com/us/profoto-stories/andrea-the-light-shaper-belluso-creates-the-hardest-light-possible>

We have some barely used Profoto Hardboxes for sale on consignment for just \$600.00. New they sell for \$1200.00

Profoto Competition

Profoto is giving away a Profoto AIX and a Capture One license with style pack to one lucky winner!

Enter the competition here -

<https://profoto.com/ca/signup/capture-one-competition>

KEH is Back at Beau Photo.



KEH is holding a
buying event at
Beau Photo!

March 3rd and 4th

10:00AM - 4:00PM

1401 8th Avenue West
Vancouver, BC
604 734-7771



The purchasers from KEH will be at Beau Photo the first week in March to purchase cameras, lenses and some camera accessories. Bring your gear in to sell to them or trade up to new gear with Beau Photo and get a 10% bonus.

Tuesday March 3 10am to 4pm

Wednesday March 4 10am to 4pm



Hensel Lighting Sale

Save on 30 % Hensel Certo kits until March 31st!

Certo is the new line of compact and economical strobes from Hensel. These strobes are designed for students and new professionals who are just starting out. Hensel did not compromise quality to deliver the performance and quality we have come to expect from them.

The compact and lightweight Certo flashes offer short flash durations of up to 1/3,400 sec, fast flash recycling of 0.4-1.1's and settings range that covers 6 or 7 f-stops in 1/10 steps. Thanks to their rugged construction, straightforward interface and quick access to all functions, using them is a breeze!

Beau Photo is now stocking the **Certo 400 Basic Kit** which include 2-Certo 400 w/s heads, 2-stands, 2-umbrellas, a Cactus radio transmitter and a transport bag.

Sale \$1295.00 (Regularly \$1850.95)

New in Used.

In our consignment section we recently received a beautiful Deardorf 4x5 Special wooden view camera. This camera will allow you to use 5x7 film as well as 4x5 film. It comes with two 4x5 backs and several lens boards. \$2800.00



RENTAL NEWS

JASON K.

NEW In Rentals

We have received a brand new FujiFilm GF 50mm f3.5 R LM WR lens for the FujiFilm GFX series of Medium format cameras! One of the smallest and lightest lenses for any current digital medium format camera, it makes for the perfect stealthy combo with any of FujiFilm's GFX cameras. The autofocus is quick & silent, and the lens is weather resistant for worry-free shooting in damp or dusty conditions. \$40/day or weekend.



The FujiFilm 50mm f3.5 lens is shown here attached to our GFX 100 camera, also in the Rental Department. The GFX 100 is a 100 mega-pixel medium format camera with a very small & light form factor, with stunning image quality. Fujifilm GFX body - \$375/day or weekend.

Don't forget about our try before you buy program! Try something out that is available in our rental department before you decide to buy. If you love it and want to buy one within 30 days, you can receive up to two days of the rental cost as a credit toward the purchase. Ask us for more details and if restrictions apply.

USED CAMERAS

HUNTER W.

Espionage!



I recently purchased a Minox EC camera and decided it would be fun to shoot with it and develop the film myself. I initially thought that having such a small camera with me would be wonderfully convenient and that I would always have it with me to never miss a shot, however this did not exactly turn out to be reality. The camera is so small and light (this one is made of plastic) I kept forgetting I had it with me. I brought it with me to Europe last fall and out of a 36 exposure roll, I only took about 20 images, and these were because I was reminded I had the camera in my pocket. It really is a handy camera to have with you though, as long as you remember to use it!

I chose to shoot black and white film so that I would be able to process it myself and, since each frame is only 8x11mm, I chose 100 ISO for the finest grain. In my blog post <https://www.beauphoto.com/minox/ec> you can read what other types of film are available and where to purchase it.

The Minox EC is incredibly simple to use and I actually really enjoyed shooting with it. You set the ISO, drop the film cartridge in, frame up your image, and shoot away. The camera has a little red LED that comes on as a slow-speed warning as well which is handy. The lens is fixed focus from about 1m to infinity which simplifies shooting but doesn't lend itself well to document photographs and close ups that many think of when "spy camera" is mentioned. The

camera takes a PX27 battery which is not made anymore so I squished four V76PX (SR44) batteries into the compartment which seemed to work.

After using this film I can see why it was used for espionage. You can easily recognize people even up to 20ft away and, with a closer focusing lens, photographed documents could be easily enlarged and read clearly. I was quite surprised and impressed by the quality of the images this camera produced. There are definitely some dark images but these were from me ignoring the slow-speed warning. Grain is obvious when zooming in but hey, it's an 8x11mm negative.

If you are interested in reading about my development process and some of the challenges that came with this film, I have a rundown in my most recent blog post. I also talk about how I tried some new equipment to scan these tiny frames and of course share some more images. You can find the blog post here: <https://www.beauphoto.com/minox/ec>

If you would like to try this film format out for yourself we have a few different sub-miniature cameras in the store at the moment ranging from \$45-\$60. The 100 ISO B&W film I shot was made by Blue Moon Camera and Machine in Portland (they also make colour negative and slide film for Minox cameras). Here is their [original announcement](#) from 2015 which is a fun read, and if you are interested in learning more or getting your hands on some film, you can check out [their FAQ page here](#). We will have some stock of Minox film but we are not expecting it until mid-late March, follow us on Instagram for updates.



ACCESSORIES

MEGHAN S.

New Peak Design Bags

We now have a few of the new version two line of Peak Design bags in stock, and will soon have more! Peak has updated the designs on all the Everyday bags across the board and changed up the sizing in the slings. As well they've added an all new backpack!

The key differences in their new bags are:

Overall design adjustments; cleaner seams and more rounded profiles. I already loved this about my 5L Sling, so it's nice to see this design aspect brought to the rest of the bags.

The new outer fabric is recycled and Bluesign approved. Bluesign Technologies is a company out of Switzerland that works with the manufacturer to certify that all chemicals, processes, materials and products used in textiles are safe for the environment, the workers and the end user.

The MagLatch has been updated as well with a sleeker and more ergonomic design.

New external carry straps have more tie-down points, are easier to use, and have a lower profile.

New UltraZip technology is a huge improvement on the exterior zippers. Now better built to hold up over time, and superior abrasion resistance compared to regular zippers.

All of the Everyday line of backpacks, messenger bags, slings, totes and tote backpacks have been re-designed. We will be stocking the Sling, Messenger Bag and Backpack. They have also introduced a new backpack, the Everyday Backpack Zip. We will not initially be stocking this backpack but as with all Peak products we don't have in store, it can easily be special ordered for you at any time. For a closer look at the bags we will be stocking see below!

Everyday Sling

Peak has introduced some new sizes in the Sling bags based on feedback from their customers. It is always nice to hear



when a company actually listens! So the 5L sling has been replaced with a 3L and a 6L. The 10L is still available as well. The 6L is a

great size, as it is mostly just a bit deeper than the 5L, which is exactly what the 5L needed! The 3L size has not arrived yet here in store, but I think it will be a great smaller size for a small rangefinder or tight mirrorless kit for daily use. We stock the sling bags all in black, but they are also available in Ash in the 3L and 10L as well as Midnight Navy in the 6L.

***New* Everyday Sling 3L - \$99.95**

***New* Everyday Sling 6L - \$129.95**

***New* Everyday Sling 10LV2 - \$199.95**

We are also clearing out what we have left of the previous versions of each of these bags, if you are a fan of the 5L Sling, now is the time to grab it before it's gone! Limited to stock on hand for all of the sale items.

Everyday Sling 5L – Sale Price \$103.95
(Reg. Price \$129.95)

Everyday Sling 10LV1 – Sale Price \$159.95
(Reg. Price \$199.95)



Everyday Messenger

Peak has also updated their Messenger bag to the new V2 style and switched up some of their color and size options. There is no longer a Messenger 15, only the 13 now, as most people with a larger laptop

tend to end up with a backpack instead of a messenger. The charcoal color option is also no longer available, so the several we have in stock will be the last! We have one of



the 13 and two of the 15 sizes left. The new version comes in black and the ash. We will be stocking the ash, but as always we can order in the black version if you prefer! The ash seems to be the most popular, though I have a black in the sling bag and love it. The brown leather accents on the ash are a nice combination of textures as well.

***New* Everyday Messenger 13 V2 - \$289.95**

The V1 models will be on sale until they are all gone!

Everyday Messenger 13 (charcoal) V1 –
Sale Price \$231.95 (Reg Price \$289.95)

Everyday Messenger 15 (charcoal) V1 –
Sale Price \$263.95 (Reg Price \$329.95)



Everyday Backpack

We will also have the Everyday Backpack in both the 20L and the 30L in charcoal. The charcoal color has been updated with the V2 models, and now has the light brown leather accents like the ash style rather than the black and red accents. As I mentioned before, I



quite like these accent features on both the ash and the charcoal, so it is a nice change up. We have one of the V1 20L backpacks still in stock too and it is on sale until it's gone!

***New* Everyday Backpack 20L V2 - \$339.95**

***New* Everyday Backpack 30L V2 - \$379.95**

Everyday Backpack 20L V1 – Sale Price \$271.95
(Reg. Price \$339.95)



Everyday Backpack Zip

Peak has also introduced a new style of backpack too, the Backpack Zip. Which is very similar in style to their original Everyday Backpack, however there is no MagLatch at the top, rather the zipper goes all the way around the bag. It still features the side openings that the original has, which makes it so handy to get at your gear

while not ever putting the bag down – but now you can easily access the larger top portion by just unzipping the bag a bit farther. Much like the style of the sling bags, this backpack is very sleek looking, with it's rounded aesthetic and simple outer design. My favourite camera bags are cameras bags that don't look like camera bags and this is another one of those types of bags. A great new addition to the Peak Design family. Currently these bags will be special order only, though we will hopefully be bringing them in as stock in the near future. They are available in a variety of colours as well, including black, ash, midnight navy and bone and two sizes, 15L and 20L.



***New* Everyday Backpack Zip 15L**
\$249.95

***New* Everyday Backpack Zip 20L**
\$289.95

FILM / ANALOGUE

NICOLE L-D.

Sunny 16

I think Spring has finally sprung! This last month the sun graced us with its presence a couple of times, so things are looking up! I'm sure we can expect many sunny days in our future - they are perfect for learning and practising the art of shooting using the infamous 'Sunny 16 Rule'. A few of my recommended 'Sunny 16' cameras are the Pentax Spotmatic,



or Yashica TL Electro, these are perfect for achieving a completely manual photo taking experience. We have some used ones in store on consignment, and prices range from \$75.00 to \$125.00.



The Sunny 16 Rule is quite handy to know. On a blue bird day when the sun is shining brightly, you set your shutter speed to the same (or closest that you can) as your film speed (ISO/ASA) is set at, and set your aperture to f16.

This works great but what if all of a sudden hazes over on you?! No problem! Just adjust your aperture to f11 or f8 (depending on haze thickness) But then what if it gets really grey all of a sudden or you have the hankering to shoot in the shade?? Well, open 'er up one more stop, and change to f5.6. Give it a try for yourself and see the results.

Advantix APS Film



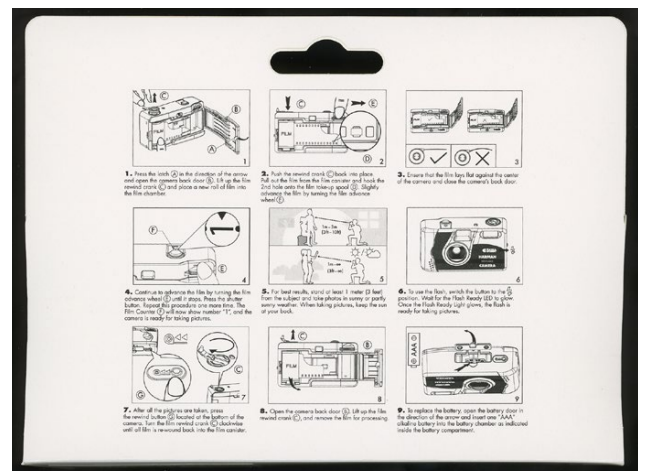
Have you ever wanted to try experimenting with the long lost Advantix APS film size? The most convenient 'drop n load' film to ever hit the market? **Right now we have a great deal on an APS camera / film bundle, get a camera and 5 rolls of film for just \$25.00 each.**

Rocket Repro can still process APS negatives, the hang up being they have no way to print or scan APS film. This leaves the digitizing part up to you. This is easy enough if you have access to a flat bed scanner, such as the one we have available in our **Self Serve Scanning & Printing station** at the store. This station is available at \$30/hr (billed in 15min increments) and comes equipped with an Epson V850 Pro flatbed scanner, Plustek OpticFilm 120 scanner, and the latest Adobe Photoshop and Lightroom.

Harman Reusable Camera



Want the joy of film photography without the commitment? Dip your toes into the world of serious film photography with the new Harman reusable simple load camera. The makers of the Kentmere and Ilford products recently released this great, light-weight reusable camera. But aren't all cameras reusable, you say? Well, this camera is halfway between your disposable camera and simple point and shoot camera, in that it doesn't have all the fancy bells and whistles of your 90s zoom point and shoot, but still gives you the nostalgia factor of those old photos you dug out of your grandparent's basement! This camera also comes with two rolls of Kentmere 400 film, a battery and wrist strap!



Call for Entries

Cabinet of Curiosities A Collection of Notable Objects.

An Exhibition of Analogue Images
April 6th - May 28th

Opening reception: April 15th 6-8pm
Science World - Aurizon Atrium

Cabinets of Curiosities, also called Wunderkammer or wonder rooms, originated in the mid 16th century as collections of mysterious items of significance; oddities, relics, antiquities, archaeological or geological finds, anything that fascinated and inspired scientific or artistic exploration. They reflected the interests and thought processes of the people who collected and put objects on display. Cabinets of Curiosities were the precursors to modern museums; private collections became public and people could discover wondrous objects they had never before seen.

This exhibition aims to bring together a collection of your curiosities. The image could represent the object or be the object. Show us what fascinates you, what moves you to create a collection of things, what images you've created that have themselves become precious objects.



Show Us Your Curiosities!

We are gathering entries for our seventh annual photography exhibition. Images in this exhibition must be analogue based, including historic or alternative processes, instant film, silver gelatin prints or traditional colour prints. Images printed digitally must originate from film. Submissions can be dropped off or mailed in to Beau Photo Supplies. There is an entry fee of \$15.00 + GST for submission of one to two photos. Not all images will be included, but each person will have at least one image exhibited. All entries must be framed and ready to hang in order to be included in the exhibition. Maximum size 11x14 with frame.

Please read the theme description and consider what it is that makes you curious. Prizes will be awarded for audience favourites at the opening event.

All submissions must be received by Beau Photo by 5pm Friday March 20th, 2020.



For information: www.beauphoto.com/cabinet
or film@beauphoto.com

FILM FRIDAY

MUSTAFA

Beginning this week, we are starting a new series on our blog called Film Friday where we will be highlighting a film stock that we have on offer at the store! Since we have so much to choose from here at Beau, we decided to show you what the films actually look like, what they have to offer in terms of characteristics, as well as go over a bit of their history. Check the blog every Friday to read the latest installment.



Kodak's Portra series of films.

We decided to kick things off with the cousin of one of the most popular film stocks currently on the market today, Kodak's Portra 800! The Portra family of films has always had a reputation for being the go to film for portraiture, but Portra 800 has always been overshadowed by its slower speed cousins, Portra 160 and 400. Perhaps the fact that it is more expensive is what deters people from trying it, but considering how terrible the weather has been this past few months, an 800 speed film should be considered for those outdoor shots. Not to mention, it's the fastest daylight balanced colour film available on the market today, so if you want to shoot stopped down outside during the day at fast

shutter speeds, this is your only way outside of pushing film.

Check out our blog for a deep dive of what Portra 800 is all about and how it fares in day to day usage.

<https://www.beauphoto.com/film-friday-1-kodak-portra-800/>

Portra 800 regular price -

135-36 - \$19.82

120 - \$20.29

To encourage you to get out and shoot with Portra 800 film, it is 10% off in store on March 6th and 7th!

Here are a few shots I've taken with the Portra 800...



West End Darkroom



Get back to printing your own analog photographs!

Join the **West End Darkroom**.

\$36/yr
member
fee

We offer darkroom access, workshops,
and community of other film shooters.

Located in the West End Community Centre, 870 Denman

Operated by West End Photographic Society a registered BC Non-Profit Society.

Photo courtesy of William Bartlett

westenddarkroom.ca

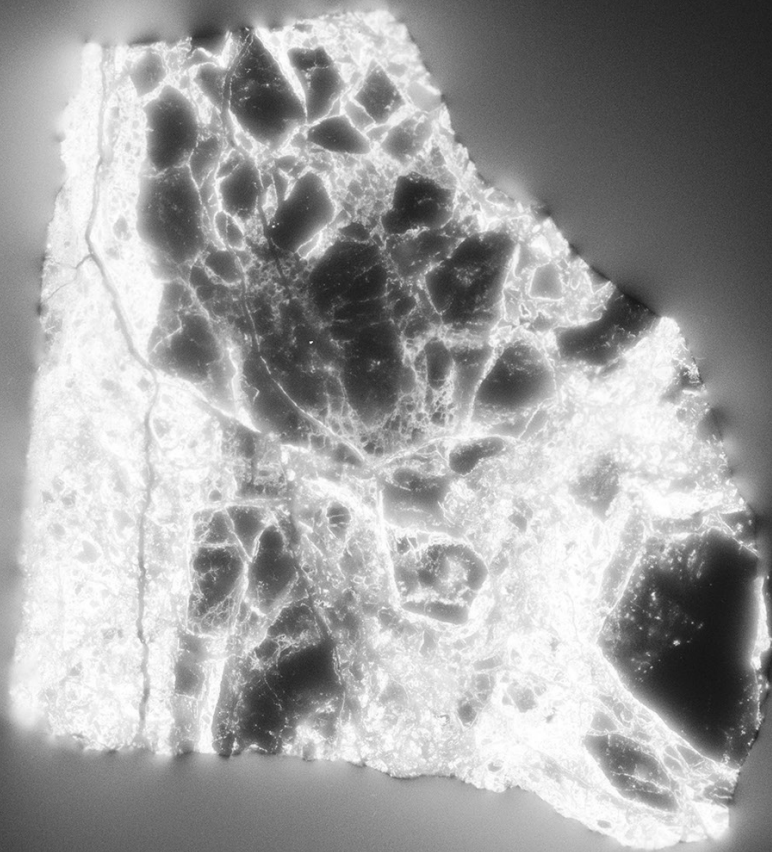
transmutations

visualizing matter | materializing vision

A unique, mixed media exhibition revealing the radioactive legacy
of North America's most notorious resource: uranium

April 4th - April 12, 2020

Opening Reception April 4th, 7:00pm - 9:00pm



Cineworks Independent Filmmakers Society, 300-1131 Howe St,
Vancouver V6Z 2L7 www.cineworks.ca 604-685-3841

This project is made possible with the generous support of:



Canada Council
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KICKSTARTER



EMBRACE

The Ultimate Getaway for Photographers

real people. real situations. real results.

BY JUDY WIEBE AND BREE LOEFFLER

If you want to take your photography business to the next level, then this is the perfect weekend for you!

We will be staying at a gorgeous ocean-front property in Gibsons, BC where there will be educational sessions, 3 portrait sessions, and countless opportunities for networking and inspiration.

Our subjects will be ordinary people, and not models who know how to pose themselves. These will not be fancy sessions that were styled by a designer; they will teach you how to photograph real people in real situations, and will give you the confidence that you will be able to recreate these results at home.

And, as a bonus, after the retreat one of our instructors will be following up with you on a quarterly basis to help you achieve your goals!

If this all sounds like something you would be interested in, then we would love to have you join us May 22 – 24th 2020 for Embrace – The Ultimate Getaway for Photographers.

Visit www.embraceretreat.ca to learn more and to register!

There are only 10 spots available! Get a ticket while you can!

www.embraceretreat.ca

@EMBRACEGETAWAY



Beau Photo is the Canadian Dealer for Renaissance Albums

Renaissance Albums are handmade and printed in New York by a family owned company who have been creating these beautiful albums for over 30 years. With many classic and modern album styles to choose from, Renaissance continues to be a leader in custom professional album production.

We work closely with Renaissance Albums to make sure every one of your albums is perfect so you can present your best work to your client. We take care of all the hassle so all you have to do is create stunning work.

Photography by Rebecca Gosselin



RENAISSANCE
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For more information or to set up an appointment to view our sample albums, please contact Meghan at albums@beauphoto.com.

Are you confident with your creativity but frustrated with your business?

➤ Tired of riding the income roller-coaster of a gig economy?

➤ Is attracting clients and projects you love a big mystery?

➤ Want to feel more confident in your value and pricing?

➤ Longing for a doable schedule and maybe even a vacation?

You don't have to do this alone.

Business of Creativity
helps you bridge that gap between your creative skills and running a profitable photography business.

www.businessofcreativity.ca

DESIGN

Framework
for Freedom

Design your ideal business to give you time freedom, personal income, and creative fulfillment.

BUILD

Marketing, Money, &
Mindset

Build a strong foundation with a clear marketing message and start generating predictable income.

GROW

Mastermind for
Mastery

Grow revenues, master time management, expand clients, and be part of a curated community.

We have the training, resources, and support you need at each stage of your creative entrepreneurial journey. If you are a working photographer and are feeling overwhelmed with your marketing, exhausted from wearing too many hats, and frustrated trying to create predictable income....**book a call with an advisor.** It's free.

www.businessofcreativity.ca/advisor

Get clear on the next step you need to take to have a life and make a living doing what you love.

**You are already great at photography,
it's time to be great at business too!**



www.facebook.com/groups/thebusinessofcreativity



www.instagram.com/businessofcreativity

20/20 VISIONS

WEAVING TOGETHER PHOTOGRAPHIC PRACTICES

A LOW TECH PHOTOGRAPHY WORKSHOP WITH

**DIANNE BOS AND
SARAH FULLER**

**LERAN, FRANCE
JUNE 6-13, 2020**



The Makerlabs community darkroom is located in a quiet corner of the 42,000 sq ft Makerlabs warehouse at 780 East Cordova Street. We have a Besler 23c enlarger, negative carriers for all formats, film developing tools and printing materials and are surrounded by other workshops and studios in a creative, collaborative environment.

The darkroom orientation (Photolab101) is scheduled by appointment to familiarise you with the shared space and offers an introduction to b/w film developing and b/w printing, as well as darkroom safety and protocol.

There are free tours of Makerlabs every day at 6:30pm if you just want to check it out before jumping in. To book or for more information: email education@makerlabs.com or call 778-984-7299

