



Beau Newsletter - June 2020

We are back to regular store hours! • Calibrate your digital workflow
 Rebates on New cameras and great deals on used • Film Developing
 Supplies at Beau • 10% off all in-stock ThinkTank bags • Boxes of old
 photos? - New scanning service at Beau • more...

Beau Photo is now back to regular hours!

Greetings to all our wonderful customers!

We hope you all have been keeping well and we look forward to seeing more of you in the shop now that things move into a "new normal". Also, as many of us are staying closer to home this summer, it's a great time to be taking photos. There is a very good reason why our license plates say "Beautiful British Columbia".

Once again, our hours have expanded. Starting June 1st we are back to our regular hours!

Monday to Friday 8:30am -5:00pm

Thursdays we are open to 7:00pm

Saturdays 10:00am – 2:00pm

Appointments are no longer necessary to come to the shop but it's not a bad idea if you need to talk to one of our sales people as we will be limiting the number of clients in the store at one time in order to adhere to the important physical distancing requirements.

As per the City of Vancouver requirements, you must respect the 6 foot minimum distance in-store and please don't come if you aren't feeling well or if you should be self-isolating. There will be hand sanitizer that you must use when you come in the store. We would also encourage you to bring and wear your mask while you are shopping. Curbside delivery and shipping are always available if you don't want to come into the shop.

Please see our [web page to see further details](https://www.beauphoto.com/covid-19-statement-our-policies/) as to how we are working hard to keep everyone safe!

Stay safe and take care of yourselves. By working together, we will get through this!



@beauphotosupplies



@beauphotostore



@beauphotostore



From White Rock beach, shot with Fujifilm X-Pro2, XF 100-400mm f/4.5-5.6 OIS @ 400mm, ISO 200, f/10 at 1/12 second on a tripod...

SHOP UPDATE

HUNTER W.

What to Expect When You Visit Beau Photo

With everything going on these days, Beau has made some changes in our store for the health and safety of customers and staff alike.

When you first enter the store, there are signs with reminders of physical distancing, our store procedures, and of course hand sanitizer. Please read these and respect the 2m/6ft distancing guidelines at all times. We also encourage you to wear a mask, especially if you are visiting us to have a meeting or discussion with a staff member. If you are not feeling well or should be self isolating please stay home. As mentioned, hand sanitizer is available to use at the front door but we also have a bottle on almost every counter. Please use any one of these when entering the store and/or before touching any products.



When you enter the front of the store you will see signs directing you to the left where we have made a walkway. This is to ensure physical distancing when a line has formed, as well, it ensures a clear exit for customers leaving the store. While in the store, you will notice florescent orange tape on the ground. This marks out a 2m/6ft. distance from counters and desks where staff work. Please respect these lines and stand behind them when talking with staff. As we

are only allowing a limited amount of people in the store at one time, please be conscious of the time you spend browsing as there may be others waiting.



At our film counter and front billing counter we have put up clear dividers. Even with these up, we ask that you please stand behind the orange tape to practice physical distancing and not stand right up against the counter. We do understand that sometimes these barriers can be hard to see through. If you are having trouble seeing a product let us know and we can find a better way for you to view the product while being conscious of store procedures.

At the beginning and end of every day we do a big clean and sanitize of the store. Wiping down all surfaces and barriers with disinfectant. We also wipe down all payment terminals and other regularly touched surfaces between each customer use. Staff are also regularly disinfecting their hands with sanitizer as well as soap and water.

If you would like to know more about what we are doing to fight the spread of COVID-19 please send us an email or give us a call. You can also read our latest updates and more about our policies on our blog here: <https://www.beauphoto.com/covid-19-statement-our-policies/>

DOXA

ONLINE!

DOCUMENTARY FILM FESTIVAL

JUNE 18-26²⁰²⁰



RESERVE YOUR VIRTUAL TICKET NOW!
WATCH ONLINE AT [DOXAFESTIVAL.CA](https://doxafestival.ca)

DIGITAL

MIKE M.

Digital News - COVID-19 Statement

There are a few points I should make that relate to COVID-19 as far as our digital sales and services go. First off, if you want to come in to discuss gear at length, or to check out a camera or lens we may have in rentals, please bring a mask. We do have hand sanitizer here in the store for you to use. Please call or e-mail digital@beauphoto.com if you have questions or concerns.

As far as sensor cleaning, we sanitize our hands and put on a mask before cleaning your camera, but once it is finished, it is up to you whether or not you want to pick it up right away, or if you'd also like to play it very safe and let it sit in quarantine here for 72 hours...

Lastly, some suppliers are taking longer than usual to process and ship orders, due to staff limitations and maintaining proper physical distancing in warehouses. In addition, some suppliers are also having a hard time getting sufficient stock in from manufacturers, so for those reasons you should not wait until the last minute to order an item, should you need it for a job or for an upcoming trip!

Stuck indoors? Calibrate your system!



Are you stuck at home or in your studio? Has COVID-19 taken away all your shoots and assignments? Now is your opportunity to take the time to properly colour manage your system!, First off monitor calibration is pretty much mandatory if you are doing any sort of professional work



for clients. As an example we had a customer come in to use our printing station and unfortunately he had prepared a large number of images for printing on his uncalibrated system. When he tried printing his first few images he realized that they all printed very dark and if I recall they were all somewhat warm in colour balance as well. When he looked at his files on our calibrated system here he noticed they were all dark on there also and the colour closely matched the printed output. I felt really bad for him considering all the work he had done to prepare those images! Had he worked on the images on a calibrated system he probably could have saved himself a number of hours of extra work in the end. For more info, see the full blog posting here (posted a bit earlier back in May)...

<https://www.beauphoto.com/stuck-indoors-calibrate-your-system/>

I will be adding more to that post in the near future, with some sample images of various low and high CRI LED flashlights used as a light source in a small octagonal softbox. You'll be able to see the improvements that can



ColorChecker Passport
Photo 2 - \$159

be achieved, even when using low CRI lighting, by using a ColorChecker Passport to calibrate your raw files as processed through Adobe Lightroom or Photoshop, so watch for updates!

I am planning on doing a Zoom seminar in the near future, going over this calibration process using some sample images shot with various bright LED flashlights, where some have a very low CRI and some a high CRI. Please watch our social media for the announcement when this online seminar will take place!

More REBATES!

With COVID-19 restrictions easing slightly, it seems manufacturers are starting to offer up some rebates again. Some are continuing from May, like those from Fujifilm, however there are also some new ones to discuss!

Continuing Fujifilm Rebates that run until July 5th...

- GFX 50R Body - \$4,900 (SAVE \$800)
- GF 50mm f/3.5R LM WR Lens - \$700 (SAVE \$600)
- X-T3 Body - \$1,700 (SAVE \$200)
- X-T3 Kit w/XF18-55mm - \$2,200 (SAVE \$200)
- X-T3 Kit w/XF16-80mm - \$2,350 (SAVE \$250)
- X-E3 Body - \$700 (SAVE \$200)
- X-E3 Kit w/XF18-55mm - \$1,125 (SAVE \$175)
- X-E3 Kit w/XF23mm f/2 - \$1,050 (SAVE \$200)



XF 100-400mm f/4.5-5.6R LM WR OIS - \$1,950 (SAVE \$500)

- XF 8-16mm f/2.8R LM WR - \$2,100 (SAVE \$500)
- XF 16-55mm f/2.8R LM WR - \$1,250 (SAVE \$300)
- XF 50-140mm f/2.8R LM WR OIS - \$1,950 (SAVE \$500)
- XF 200mm f/2R LM WR OIS + 1.4x TC - \$7,000 (SAVE \$800)

Nikon Rebates

Starting on May 29th and running until July 2nd, Nikon has the following rebates, and check out those pro lens rebates! If you need the "holy trinity" of f/2.8 zooms (14-24 / 24-70 / 70-200), you will save a whopping \$2,320 over the normal pricing!

- D850 Body - \$3,899 (SAVE \$100)
- D780 Body - \$2,749 (SAVE \$250)
- D780 Kit w/24-120 f/4 VR - \$3,449 (SAVE \$350)
- AF-S 14-24mm f/2.8G - \$1,849 (SAVE \$520)
- AF-S 24-70mm f/2.8EVR - \$2,199 (SAVE \$800)



**AF-S 70-200mm f/2.8E FL VR - \$2,599
SAVE \$1,000**

- Z7 Body - \$3,899 (SAVE \$100)
- Z7 Kit w/24-70 f/4 - \$4,699 (SAVE \$100)
- Z6 Body - \$2,199 (SAVE \$400)
- Z6 Kit w/24-70 f/4 - \$2,999 (SAVE \$400)
- Z 14-30mm f/4 S - \$1,499 (SAVE \$200)
- Z 50mm f/1.8 S - \$699 (SAVE \$100)
- Z 24-70mm f/2.8 S - \$2,749 (SAVE \$250)
- FTZ Mount Adapter - \$70* (SAVE \$259)

*with any mirrorless Z body purchase

Canon Rebates

The next round of instant rebates for Canon start on June 5th and run until July 2nd, with some very aggressive kit rebates...

5D Mark IV Body - \$2,799 (SAVE \$500)

5D Mark IV Kit w/24-105mm f/4L IS II - \$3,799 (SAVE \$700)

6D Mark II Kit w/24-105mm f/4L IS II - \$2,599 (SAVE \$300)

90D Body + LP-E6N - \$1,449** (SAVE \$150)

90D Kit w/18-135mm IS STM + LP-E6N - \$1,949**
(SAVE \$150)

** bundle includes an extra LP-E6N battery pack.

EF 35mm f/2 IS - \$749 (SAVE \$50)

EF 40mm f/2.9 STM - \$269 (SAVE \$30)

EF 50mm f/1.8 STM - \$139 (SAVE \$30)

EF 50mm f/1.2L - \$1,799 (SAVE \$100)

EF 24-105mm f/4L IS II - \$1,249 (SAVE \$200)

EOS R w/24-105mm f/4L IS - \$3,199 (SAVE \$400)

RF 35mm f/1.8 macro IS STM - \$599 (SAVE \$50)

RF 24-105mm f/4L IS - \$1,249 (SAVE \$200)

Canon PRINTER Rebates

Canon has numerous rebates on their pro desktop printers at present. Before I detail those, note a very special price on the 17" wide, large tank, pigment-based PRO-1000 printer for ONE WEEK ONLY, where you can save an extra \$100 over the regular rebated price!

PRO-1000 Printer - \$1,199



SAVE \$400 - from June 8th to 13th, 2020 only

Here are the normal printer rebates, rebates running from June 5th to July 2nd. Note that all printers except the PRO-1000 are special order...

PRO-100 (13" wide - dye ink) - \$349 (SAVE \$150)

PRO-10 (13" wide - pigment ink) - \$599 (SAVE \$200)

PRO-1000 (17" wide - pigment ink) - \$1,299 (SAVE \$300)

As far as the larger, imagePROGRAF "x100" series of large roll-feed printers, there are some nice rebates too. These new printers are updated versions which offer automatic roll loading and some other enhancements. The rebated pricing on a few key models, the high end 12-colour versions, is as follows with the smaller 24" wide one having the most aggressive rebate...

PRO-2100 (24" wide roll feed) - \$3,695 (SAVE \$500)

PRO-4100 (24" wide roll feed) - \$7,695 (SAVE \$400)

PRO-6100 (24" wide roll feed) - \$15,795 (SAVE \$200)

Remember that Beau Photo has a 24" wide PRO-2000 as part of our self-serve printing and scanning workstation - link to details here: <https://www.beauphoto.com/inkjet-printing/>.

Canon EOS Webcam Utility BETA

Canon USA has some beta software available for Mac and Windows which allows you to use high quality Canon cameras, DSLRs, EOS R and EOS M mirrorless cameras, and some Powershot models, as webcams for video conferencing, live streaming and the like. With the push these days for working from home, it is nice to be able to have a super high quality camera with a fast lens that affords true shallow depth of field, allowing you to blur distracting backgrounds and look your best on-camera! Here is a link for more information...

<https://www.usa.canon.com/internet/portal/us/home/support/self-help-center/eos-webcam-utility/>

Sony Rebates

There aren't too many Sony rebates, none on lenses and only a few on older generation A7 series bodies although there are some on APS-C A6000 series bodies too. At the time of this writing, they are running through until June 18th...

A9 Body - \$4,999 (SAVE \$500)
 A7R II Body - \$1,999 (SAVE \$400)
 A7S II Body - \$2,999 (SAVE \$300)
 A7 II Body - \$1,299 (SAVE \$500)
 A6500 Body - \$1,249 (SAVE \$400)
 A6100 Body - \$849 (SAVE \$150)

Hasselblad News



Back in early May, Hasselblad quietly updated their flagship H6D camera. The digital back component's user interface has been enhanced, now with backlit buttons to make it far easier to operate in low light. There is now 50% thicker Gorilla Glass over the rear LCD, providing more ruggedness and impact resistance. Lastly, they've "Added on/off button on the digital back's play button", the precise function of which eludes me so far! Note that we have a demo/rental H6D-100c should you want to see one or try one out on a job. For more info on the H system, see here...

<https://www.hasselblad.com/h-system/>

In addition, Hasselblad has announced the development of Phocus Mobile 2, an app that will allow for advanced remote control, tethering and sharing capabilities when using an X1D II 50C or 907X cameras. Remote exposure control is possible, and one can browse images on the camera, import



and export RAW files, as well as convert to JPEG for easy social media sharing. The cameras can either be WiFi tethered, or attached using USB-C cables for those iPad models that support it. Here is more info...

<https://www.hasselblad.com/phocus-mobile/>

OTHER Digital Dept. News

We still have numerous **battery grips and hand-grips at clearance pricing**, as well as the Spyder 5 Studio. See this post for more info! <https://www.beauphoto.com/sale-hand-grips-battery-grips-and-more/>

The Fujifilm X-T4 is finally starting to ship in greater



quantities and we hope to have shelf stock at the beginning of June. The X100V continues to be scarce though and I have no ETA for shelf-stock at the moment.

We were out of stock on **Plustek 8200i Ai film scanners** but should finally have some in by the time you read this. With the worsening CDN dollar, the price on them will be \$710 plus taxes, a slight increase compared to the previous price. Here is more info: <https://www.beauphoto.com/product/plustek-8200i-ai-35mm-film-scanner/>

Competition
2020



Photo: Gordon McLean, models: Boston & Prince

#ProfotoPets Competition

Win a Profoto B10 with a little help from your pet

Pets are great company during these challenging times, whilst many of us are stuck at home. Now, you can win a Profoto B10 with a little help from your furry companion. All you have to do is to sign up and upload your favorite image of your pet on Instagram, the only limit is your creativity!

Click on the link below to sign up and learn more.

Sign up

PRO SALES

KEN S.

As with other departments at Beau Photo, in Pro Sales, we too are being extra careful during the current COVID-19 pandemic. Extra time is spent sterilizing all surfaces and items that were touched by other clients who come in. More room has been made so clients can circulate freely while remaining within their personal distancing space. Consignments now are quarantined for an extra period of time even before we examine them and list them with the police. With both yours and our safety in mind we will continue to serve you, just sometimes wearing a mask.

We have had a few recent price reductions in our used digital department. Now is a great time to save...

Nikon

- **D600 body 24MP and in very good condition, now \$680.00**
was listed at \$850.00



- AF-S 24-120mm f/4G ED in excellent condition, now \$600.00 was listed at \$750.00
- AF-S 70-200mm f/2.8G ED VR in excellent condition, now \$880.00 was listed at \$1100.00
- AF-S 70-300mm f/4.5-5.6G ED VR in excellent condition, now \$350.00 was listed at \$399.00

We also have the **Ex-Rental Nikon Z6 and Z 24-70mm f/4S Kit for sale for \$2795.00.**

New they sell for \$3399.00

As well, the **Ex-Rental Nikon Z 35mm f/1.8S Lens is for sale for \$825.00.** New they go for \$1099.00

Sony



- **A7S Body 12MP Full frame digital camera in very good condition, now \$975.00**
was listed at \$1300.00

- FE 24-70mm f/4 ZA OSS in very good condition, now \$715.00 was listed at \$950.00
- Sony Battery Grip for A7/ A7S A7R in excellent condition, now \$100.00 was listed at \$175.00

Fujifilm



- **X-T1 with vertical grip in excellent condition, now \$550.00**
was listed at \$850.00

Dynalite Remaining Stock

You may have heard that back in February Dynalite has closed its doors and filed for bankruptcy. This was very sad news for those who have used Dynalite for many years and counted on them for their photography business. We still have some accessories for sale but more importantly flashtubes for many models of Dynalite heads.

DL0703 Flash tube for Road Max 1000 - \$237.95

DL2403 Flash tube for 2040 head - \$265.95

DL2405 Flash tube for Road Max 2000 - \$279.95

DL4003 Flash tube for 4040 head - \$408.95

DLP60012 Flash tube for UNI 400 - \$122.00

Dynalite Accessories

DL33-04 Dynalite Angle reducing ring - Sale \$54.00
was \$94.95

DL33-08 Dynalite Grid spot holder - Sale \$40.00
was \$56.95

DLRR-4G Dynalite Grid set of 4 grids 10, 20, 30, 40
Sale \$205.00 was \$265.95

DLSR-80GR Dynalite 30 Degree grid for Beauty dish
Sale \$160.00 was \$230.95

Dynalite Specialty Heads

DL4036 Cool Quad head

Specially designed head for maximum power and short flash duration. Comes with 4 Pigtail cords and 4 flashtubes.
Sale \$900.00 was \$1841.95

DLSR3200 Ring Flash



The Dynalite SR3200 Ring Flash provides a crisp, almost shadow less light when used with a Dynalite power pack. It can handle up to 3200 watt/seconds. The SR3200 has a 16' (4.8 m) head-to-pack cable. It can be used with any 35mm style, or medium format camera. The included handle and bracket allow hand-held or tripod use. Its interior 100mm diameter permits use of a wide variety of your lenses.

Features:

- 20 watt halogen modeling lights
 - Head comes with two cooling fans
 - Built-in handle for easy hand held use
- Sale \$1500.00 was \$3295.95

Nanlite Forza Specials



From now until June 19th
purchase a Nanlite Forza 60
and get a free Bowens adaptor.

This will allow you to mount
a Bowens mount speeding
to mount many different size

softboxes or a variety of Bowens mount light modifiers like
a beauty dishes, large reflectors or a snoot on your Forza
60 LED light. As well get a free Nanlite Forza 60 LED when
you purchase a Forza 300 or get a free Nanlite Forza 60
LED and FL- 20G Fresnel adaptor when you purchase a
Forza 500

Nanlite Forza 60 - \$399.95

Nanlite Forza 300 - \$1399.95

Nanlite Forza 500 - \$4999.95

If you already have a Nanlite Forza 60 you can still purchase
the Forza 60 Bowens mount adaptor for \$52.95



DON'T MISS OUT!

Limited-time Deal

Buy a
Forza 60
Get a Bowens Adapter
for FREE!



Buy a
Forza 300
Get a Forza 60
for FREE!



Buy a
Forza 500
Get a FL-20G Fresnel Lens
+ a Forza 60
for FREE!



May 22nd - June 19th

New at Beau Photo.



The **Smith Victor 17 inch Bi-colour LED ring light** has now replaced the 19 inch model. While it is a tiny bit smaller it offers the same high CRI rating and the same great features as the 19 inch version. As well, the Smith Victor 17 inch Bi-colour ring light can not only be run on AC power, it can also run on batteries. The Smith Victor 17 inch Bi-Colour LED Ring Light will come in the regular version and a battery bundle version.

The Bi-Color LED Ring Light gives extra emphasis to the eyes of the model and helps create a beautiful image. The unique light source envelopes your subject in soft, nearly shadowless light that is very flattering to skin tones. It also removes the hard shadows from the subject's background making the images look lively and vivid. But because it is quite powerful for its size, this LED ring light is great for video auditions, remote and virtual meetings, product



photography, beauty, hair and makeup artists, or almost anywhere constant lighting is required. Plus since there is no fan needed for cooling, there is virtually no ambient noise created for your video or film recordings.



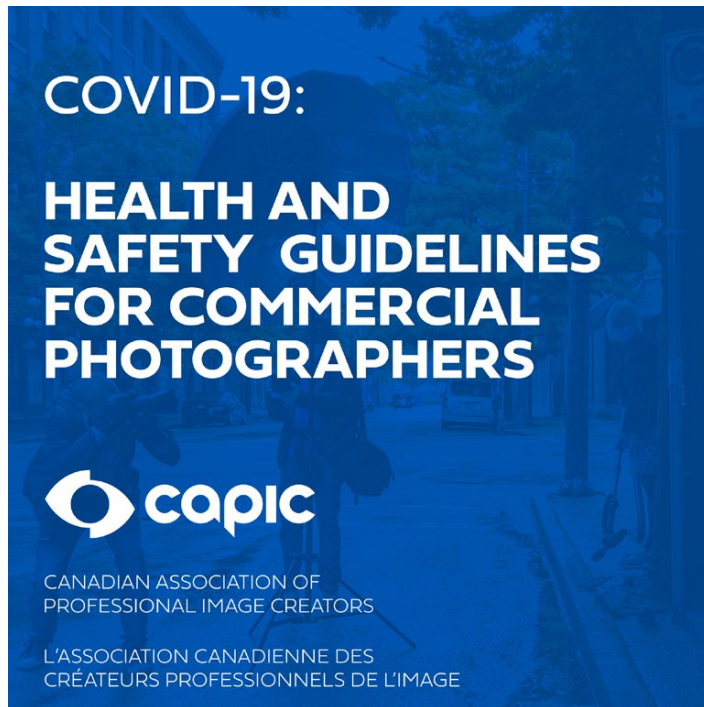
Features:

- Variable Color Temperature: 3200~5600K
- High Quality 95 CRI LEDs
- AC or DC Powered
- Center Cold Shoe Mount
- Dimming from 100 to 10%
- Soft and even light (no micro shadows)
- LCD Display
- Integrated Diffusion Panel
- Low Profile Design

EI-SV401704 - Smith Victor 17 inch Bi-colour ring light
***Batteries and charger not included* - \$207.95**

EI-SV401678 - Smith Victor 17 inch Bi-colour ring light
w/battery bundle. incl. 2 batteries and charger - \$289.95

Important information from CAPIC: (The Canadian Association of Professional Image Creators)



COVID-19: HEALTH AND SAFETY GUIDELINES FOR COMMERCIAL PHOTOGRAPHERS

May 29, 2020

Dear CAPIC Members and Friends,

CAPIC has released recommended Health and Safety Guidelines for Commercial Photographers returning to work during the Covid-19 pandemic. These are guidelines that photographers should adapt to fit their own respective business. All photographers following these guidelines must ensure that they are also abiding by all local health and safety directions. Public Health authorities set the minimum standards and regulations and these must be adhered to by everyone.

Download the CAPIC Covid-19 Guidelines here

Currently, provincial Ministries of Labour require that employers have a comprehensive health and safety plan in place for Covid-19. Photographers must establish their own policies that clearly outline the measures they are implementing to mitigate the spread of Covid-19. These guidelines are designed to assist commercial photographers in the creation of their Covid-19 Workplace Policy.

Visit the **CAPIC Covid-19 Guidelines page** (<https://capic.org/covid-19-guidelines/>) for more resources, including templates for waiver forms.

These materials were prepared by CAPIC based on current best practices and guidelines related to both health and legal safety when going back to work as a photographer. The Covid-19 pandemic has created unprecedented circumstances for creators and the situation continues to evolve. As such, the CAPIC Covid-19 guidelines and recommendations will continue to evolve as well.

We also have our **Covid-19 Resources Page** with relevant links to additional support information for everyone during the pandemic, and we've also collected some **health and safety guides put out by other industry sources**.

Please do not hesitate to **contact the CAPIC National Office** with any questions or concerns, or the Vancouver Chapter at vancouverpresident@capic.org

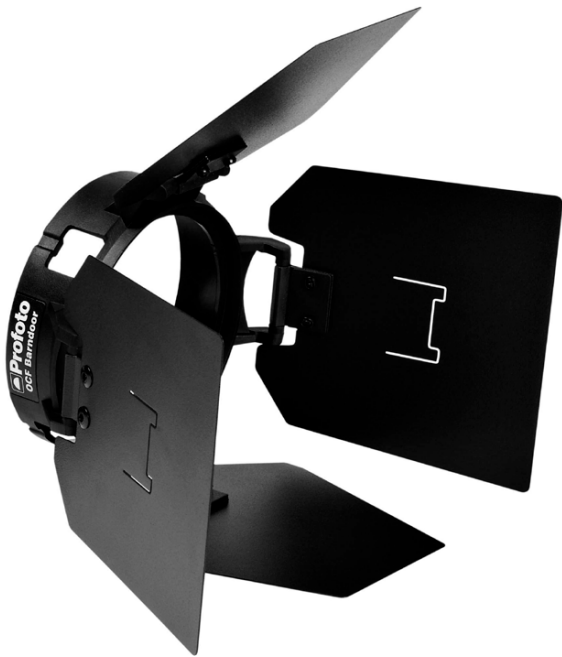
RENTAL NEWS

JASON K.

Returning to Regular Rental Hours & Rates

As mentioned in another part of our newsletter, we will be returning to our regular operating hours as of Monday, June 1. We will also be returning to our regular rental rates, which means our 50% discounted rates will no longer apply.

NEW Profoto OCF Accessory



We have a new accessory that will be useful on Profoto's battery powered strobes:

The OCF Barndoor is a compact and portable light modifier that gives you precise control of the light spread. The four barndoors can be adjusted individually and the entire tool can be rotated 360° on the flash head, allowing you to control and shape light in an almost infinite number of ways. It is made of a strong glass fiber and metal that makes it both lightweight and extremely durable. It is easily snapped onto the off-camera flash, ready to be used in a matter of seconds.

Please note: **Only recommended for Profoto off-camera flashes with LED modeling light:** Profoto B1X, B1, B2, B10, B10 Plus. Not to be used with D1 and D2 monolights or standard heads.

OCF Barndoors. \$7/Day or Weekend

Ex-Rental Nikon Z6 for Sale

At Beau Photo, we are often selling off older products and replacing them with newer models. We have recently taken out our Demo Nikon Z6 w/24-70mm f4 S Kit (\$2795) & Demo Nikon 35mm f1.8 S (\$825) and put them out for sale. In like new condition, it's a killer deal!

**Used Nikon Z6 w/24-70mm f4 S Kit
\$2795**



**Used Nikon 35mm f1.8 S
\$825**

ACCESSORIES

MEGHAN S.

Think Tank Sale!

10% OFF ALL THINKTANK!



Offer Valid Until June 15th, 2020

In stock items only



We are currently offering 10% off ALL in stock ThinkTank products! Now is a perfect time to grab that camera bag you've been thinking about. We have a good variety of items in stock including rollers, backpacks, holster bags, messengers, straps and more! Here are a few of the most popular ThinkTank products that are on sale now, but **only until June 15th, 2020!**

TT Airport Essentials backpack - SALE: \$309.85 Reg: \$344.25

TT Mirrorless Mover 30i shoulder bag -
SALE: \$120.29 Reg: \$133.65

TT Camera strap grey - SALE: \$41.00 Reg: \$45.56

TT Digital Holster 10 - SALE: \$83.84 Reg: \$93.15

TT SD Pixel Pocket Rocket (memory card holder) –
SALE: \$31.90 Reg: \$35.44

Now at Beau: Scanning Services!



Exciting news! We are now offering a new scanning service care of Photo Expert Scanning! This includes all your old negatives and slides, from APS size to 35mm and 120 format right up to any of those odd sizes you may have floating around in a shoe box some where. Print scanning is also available! Now is a great time to go through all those old albums, boxes, filing cabinets, closets and attics for your old negatives, slides or prints and get them organized. Once you have sorted out what you would like scanned, just bring them into the store and we will send them off to be scanned for you.

We ask that you remove any photos from albums where possible, as that greatly increases the time it takes to scan and there is a surcharge for having to remove photos from albums. If it is not possible to remove a photo from an album then the whole page will be scanned (at a different price point.)

Turnaround time for all scan orders is approximately 2 weeks. All files will be returned to you on a USB drive, though DVDs are available if requested.

There is bulk pricing for large quantities as well! So now is a great time to put together all those loose photos, negatives and slides and get organized. See our website for a full listing of all the scanning fees, which will soon be posted under the new "Services" section. Feel free to call or email info@beauphoto.com with any questions!

All the pricing and details are available on the website:
<https://www.beauphoto.com/scanning-services/>

West End Darkroom



Our Darkroom is **Temporarily Closed** but we will re-open along with the Community Centre in due time.

\$36/yr
member
fee

We offer darkroom access, workshops, and community of other film shooters.

Located in the West End Community Centre, 870 Denman

westenddarkroom.ca

FILM/CAMERA TEST

MUSTAFA

I recently tried the rare Hasselblad XPan that has been sitting in our rental department since the early 2000s. Yes, you heard that right, you can rent one of 16,800 XPans ever made, right here at Beau Photo.



The XPan is a very unique camera, capable of shooting 24x65mm frames as well as the usual 24x35mm you get from a full frame 35mm camera. The

lenses made for it are practically medium format lenses to be able to cover the width of the frame, this means the sharpness is exceptional, rivaling modern digital cameras.

Something else that's unique about it is the fact that it's an electronic rangefinder. It has aperture priority, and winds the film automatically after the frame. In fact, it winds out the entire roll upon insertion, with each shot being wound back into the canister rather than the other way around. It's the only rangefinder that does this, as even other Leicas or Voigtlander Bessas require you to wind every frame manually. The rangefinder element really does help with the size of the camera, as it allows for a relatively small body and lens combination that isn't too cumbersome to carry.

Visit our blog page for a more in depth review of the Hasselblad XPan as well as to see more photos taken with it! If you're looking to try it, give Jason a call, see what he has to say! It rents for \$90/day for the body, 45mm lens and 90mm lens.

<https://www.beauphoto.com/xpanding-your-horizons/>



FILM / ANALOGUE

NICOLE L-D.

Developing your own film?

We've seen a spike in darkroom equipment sales these past two months, as no doubt these 'quarantimes' have film shooters desperate to develop their photos while the labs are closed! Nowhere is this more obvious than the wait list for the Arista C-41 development kits; we're sold out completely! We expect the first batch to arrive any day now and then the second batch to come in mid June. We have ordered more to keep up with demand, but the manufacturers themselves are struggling to keep up. All of North America has taken up the challenge of at home colour processing!!! So in the meantime, there's a wait list you can join so let us know if you're interested.

If you're a primarily B&W shooter, no worries as those chemicals are still abundant. There is also more variety to be found in B&W developing. Conveniently if you're new to developing, Ilford and Paterson have come up with a new collaboration over in England to bring us the aptly named **Film Processing Starter Kit**. The kit includes all the tools



Ilford Paterson Film Processing Starter Kit - \$155.66

you need to get started, from tanks and thermometers to the chemicals themselves all in one convenient little box. It's going for \$155.66. It would certainly be cheaper than buying the individual items separately (although we're not going to stop you if you're going down that route because we have those too!)

If you don't want to deal with the hassle of film developing but still want to shoot film, there's always instant options. Besides the usual Instax film from Fujifilm, there's the more experimental Polaroid Originals. While Instax would be the more reliable choice, due to their price and consistency, they surely aren't as nostalgia inducing as using your parent's old Polaroid camera to take tonally unique images. Both the Instax and Polaroid films are available here too, so whatever choice you do make, we have them both for you.

Used Film Cameras

Have you been shooting digital for a long time but want to get on the film wave? Have you built a solid collection of AF lenses for your Canon or Nikon DSLR? Look no further than the Canon EOS film bodies from the late 80s and 90s as well as the Nikon F cameras of the same period. They take the same lenses, they have practically the same controls and if not for the part where you put film in in place of a screen and memory card, they look just like your DSLR too! Sure, they may not look very "retro" or "aesthetic", but they're the best that film cameras have to offer in terms of technology, and often times cheaper too. So grab that fancy Canon L glass or Nikkor telephoto and photograph someone from a safe physical distance!



Nikon F80 w/ 28-80mm - 175.00



Canon EOS 700 w/ 28-80mm - \$100



Instax Cameras:

Instax Square 6
on SALE for \$129.99
Instax Neo 90 - \$189.99
Instax Wide 300 - \$139.99
SQ6 on sale until September 3rd.

New Consignment Procedures

On a less fluffy note, there have been a few more steps added to our film department consignment procedures. First, if you have some items you would like to consign, you need to email ME (Nicole) at film@beauphoto.com your list of items, then we can discuss which items would be well suited to our store. Once that's sorted, you would wipe down the items with alcohol, pack them up, make an appointment with me and bring them in. They will be required to sit in a holding pattern for minimum 3 days, after that I can check over the cameras for functionality and condition and then write up the contract for your approval. After that we are required to submit all items and serial numbers to the Rapid Dealer Reporting site. Then they sit in limbo for thirty days before we are able to put them out for sale!

Beau Photo is the Canadian Dealer for Renaissance Albums

Renaissance Albums are handmade and printed in New York by a family owned company who have been creating these beautiful albums for over 30 years. With many classic and modern album styles to choose from, Renaissance continues to be a leader in custom professional album production.

We work closely with Renaissance Albums to make sure every one of your albums is perfect so you can present your best work to your client. We take care of all the hassle so all you have to do is create stunning work.

Photography by Rebecca Gosselin



RENAISSANCE
RENAISSANCE ALBUMS

For more information or to set up an appointment to view our sample albums, please contact Meghan at albums@beauphoto.com.

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