



Photographs of England

Trevor Martin

January 18th - March 21st

at Beau Photo

Opening Reception February 6th 4-7pm

Artist's Talk February 15th 11-12:30

Exhibition
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Beau Newsletter - February 2020

New! Canon EOS 1Dx Mark III • New Fujifilm GF Lenses • Nikon D780 • Used Telephoto Lenses • New! Syrp Products • A Parka for your Camera • KEH will be in Vancouver • Kodak E100 Film is In Stock
Archival Storage for your Photographs • More...

DIGITAL

MIKE M.

NEW! Canon EOS 1D X Mark III



In January, Canon announced their latest top-end pro DSLR. While it looks pretty much the same as the 1D X Mark II from the outside, those appearances are very deceiving since it's all new on the inside. In fact, the new 1D X Mark III's specifications are rather mind-blowing actually. From a pure performance standpoint, the speed and buffer are stunning: it can shoot at 16 fps with full mechanical shutter and full AI Servo autofocus tracking, and in Live-View mode with mechanical second-curtain shutter, that actually increases to 20 fps, with full live-view Servo AF tracking by utilizing Canon's dual-pixel AF. Remember, this 20 fps in Live-View is still with a mechanical shutter, so no banding or distortion issues that you would likely have with a full electronic shutter high-speed shooting, which some other cameras are also capable of. If you do want/need to shoot silently, then there is a full electronic shutter mode in live-view as well, which also runs at 20 fps, but unless you need the silence, the mechanical second curtain would be the

preferred mode. In fact, there is truly much to talk about with this new DSLR, and I could practically fill this entire newsletter describing all its features and enhancements. I will leave that to a longer blog posting here...

<https://www.beauphoto.com/new-canon-1d-x-mark-iii/>

... for now, I will just include some bullet points that will give you a glimpse of its capabilities.

- New 20.1 Megapixel Full-frame CMOS sensor combined with newly designed low pass filter.
- New 191-point AF System capable of tracking the subject's head and face using Deep Learning.
- New DIGIC X Image Processor with an ISO range of 100-102400; Expandable to 50-819200 ISO.
- Dual Pixel CMOS AF for fast and accurate AF with up to 3869 manual AF points and up to 525 automatic points.
- High-Speed Continuous Shooting of up to 16 fps and up to 20 fps in Live View with AF/AE tracking.
- Maximum burst rate of 1000 images or more (RAW+JPEG) in Continuous Shooting with Dual CF Express Card Slots.
- 4K 60p with Canon Log, 10-bit 4:2:2 and 5.5K RAW Video Internal Recording.
- Enhanced Operating Controls, including AF point Smart Controllers built-in to the AF-ON buttons.
- Built-in Wi-Fi®, Bluetooth®, and GPS Technology.
- Faster Speed and Improved User Interface for Networking with Optional Wireless File Transmitter WFT-E9 or with Built-in Ethernet Port.
- IPTC Tags can be applied with a Compatible Mobile Device or PC Connection.
- Impressive Durability including dust and weather resistance.





Concluding with an excerpt from my longer review, I'll say that I think Canon's designation that the IDX Mark III is "The Ultimate EOS" is no exaggeration. It is one of the most impressive cameras I have ever put my hands on, but unfortunately all these enhancements do come at a price.

In Canada, the IDX Mark III will sell for \$8,999 and will start shipping on February 12th. As of this writing, despite the fact that its predecessor, the IDX Mark II, was actually a pretty darn impressive camera in its own right, we actually have a fair number of pre-orders already. This is possibly due to the fact that **Canon has a generous pre-order special with some free goods: you get a super fast SanDisk 512GB CF Express card, a SanDisk CF Express card reader, as well as a second, extra LP-E19 battery pack.** All those items are worth about \$1,269 and you get them **FREE**, with that 512GB card being well over \$900 at retail by itself. That is an appealing bundle of freebies, but that **bundle only applies to pre-orders placed before February 12th.** If you think "The Ultimate EOS" is your next camera, then don't wait too long - it would be shame to miss the pre-order special!

Presuming of course that all these new features and performance enhancements work as well as Canon is advertising, then at the moment, apart from absolute resolution, the IDX Mark III might not only prove to be the

best Canon DSLR ever, but it may even take the crown for the best DSLR of all time from any manufacturer, period. It seems likely that mirrorless cameras are the way of the future, so whether or not Canon, or any other company, makes a flagship DSLR to surpass the IDX Mark III... who knows? All I know is that the preproduction camera I had a chance to use for a few days was mighty impressive indeed, with no obvious quirks or hiccups of any sort, at least with any of the features that I tested out. I think I heard my bank account exhaling a sigh of relief that I am no longer shooting with Canon DSLRs!

NEW! Fujifilm GF Lens and Lens Roadmap



Shipping in late February is a new mid-range zoom lens for Fujifilm's GFX system. The **Fujinon GF 45-100mm f/4 R LM OIS WR** has a zoom range which, in 35mm full-frame terms, is roughly equivalent to 35-80mm, allowing for modest wide-angle to short telephoto portrait use. Their other mid-range zoom, the 32-64mm tops out at a 50mm equivalent focal length, so for many, this new zoom will be a far more useful general purpose lens. In fact, take the 23mm prime, this new 45-100mm zoom, then the 100-200mm zoom, and you would have a very effective three lens kit that could do near anything. There has been a sizable gap between 64mm and 110mm in the GF lens lineup, and numerous people have been wanting something like an 80mm, so this zoom will fill the gap, at least until a prime comes out in that range - more on that in a moment!

This new lens features a weather-resistant design (WR), like all the other GF lenses to date actually, has a Linear-Motor AF drive (LM) for fast focusing, and optical image stabilization (OIS) for those who don't have the budget for the IBIS equipped GFX 100! The new GF 45-100mm will be shipping this month at \$3,000, so call if you'd like to reserve one for yourself!

Now for the updated GFX lens roadmap! There are two new prime lenses on that document, filling two gaps in Fujifilm's fixed focal length lens lineup. First up, is a **GF 30mm f/3.5 R WR** which, as a 24mm equivalent in 35mm full-frame terms, should prove to be hugely popular! While the 23mm is a stunningly good lens, it is simply too wide for many people. The next prime lens up was the 45mm, so the 30mm will fill that hole quite nicely, at least for those who are allergic to zoom lenses and don't want the excellent 32-64mm. The new 30mm will be out some time later this year with, for the moment, no pricing specified.

Next up on the roadmap, as I alluded to above, is a **GF 80mm f/1.7 R WR**, which will be the fastest native prime lens yet for the GFX system. Equivalent to a 63mm lens in 35mm full-frame terms, this will fill another prime gap between the GF 63mm and the GF 110mm. I am a little surprised that so many people have asked about an 80mm, and one of our customers in fact had even bought a Hasselblad HC 80mm to use with Fujifilm H lens adapter, since at 63mm equivalent, it seems to be a bit of an odd focal length to be wanting, but in any case, it should make a number of people happy! Also, if the lens proves to be sharp wide open at f/1.7, well that will be a lovely short portrait lens to have! The only bad news is that this new 80mm lens is not scheduled to arrive until next year, 2021. No pricing has been suggested yet either, but at f/1.7, it may end up being a bit more pricey, so start saving your pennies now!

Once these lenses ship, the prime range will be very compelling for those, like me, who prefer primes to zooms. Let's line them up: 23mm, 30mm, 45mm, 50mm 'pancake', 63mm, 80mm, 110mm, 120mm macro, 250mm. Add to that the superb manual-focus 17mm lens for the GFX from Laowa, and that is truly an awesome lineup!

What would I get for a hypothetical GFX system? Since I am wide biased, I think it would be 23mm, 30mm, 45mm, 63mm and 120mm. Since the 23mm lens is so good, with medium format resolution I might be able to get away with cropping some 23mm shots, so I could potentially leave out the 30mm, but since I love the angle of view that you'd get

from a 30mm, it'd probably end up being a must-have! Having the 30mm, I might even skip the 23mm lens and go right to the 17mm Laowa, although since that Fujifilm 23mm is such a spectacular optic, I don't see how I could pass it up...

More Fujifilm News!

There have been a few more announcements as well, including the new **X-T200 body** and a very affordable new **XC 35mm f/2 prime**.



The X-T200 looks to be a very capable, relatively inexpensive Fujifilm body, due to ship in late February at \$900, or as a kit with the

XC 15-45mm power-zoom for \$1,050. Generally speaking, our customers are usually looking at the higher end bodies from any given company, so I won't be taking up any room in this newsletter with details. For more info, see Fujifilm's press release here: https://www.fujifilm.com/news/n200123_01.html and if you would like to order one of these, please do give us a call!



Next, let's discuss the **new XC 35mm**. The two really interesting things about this new lens are, first, how inexpensive it will be (only \$260) and second, that it has basically the exact same optical design as the much more expensive XF 35mm f/2R WR, so it should have the same

image quality as well! The way in which Fujifilm saved money here is not on the optics, rather on its build. Being an XC lens, it will have a plastic lens mount, no weather sealing and no aperture ring. However some people will appreciate the lighter weight of the XC, and for someone starting out who may just have a kit zoom with their body, this XC 35mm would be the perfect introduction to a Fujinon prime, giving better image quality with more ability to blur the background too at a very affordable price! This

new XC35mm should also start shipping late February, and if you'd like to get one, please do give us a call.

Lastly, if you can believe the rumour sites, February will be a very interesting month with more new Fujifilm announcements! Stay tuned to our blog in early February, since if the rumours are correct, I will be covering a hotly anticipated new camera! For anything being announced in late February, I will be covering that in our March newsletter...

NEW! Nikon D780 Body!



Nikon also has something new: announced in early January is the replacement for the popular D750. The new D780 takes what was good about the D750, and adds some features from the D850, D5 and even the Z6, combining them into a compelling new mid-range DSLR. The D780's body structure still consists of a combination of magnesium alloy and carbon-fibre composite, so it retains the overall dimensions and weight of the D750, making it a reasonably light yet surprisingly rugged camera. It is said to have extensive weather sealing as well, so should be reliable in any sort of weather. We have actually had exceptionally few issues with the D750 as far as reliability and repairs over the years, so I expect the D780 to continue this trend.

The D780 has a significantly improved AF system, with 51 points in total, 15 cross-type sensors and 3D tracking

augmented by a 180,000 pixel RGB metering sensor, as well as AF algorithms taken from the flagship D5, proven to be one of the most capable DSLRs on the market as far as reliable AF. In addition, there are now 273 phase-detect AF points (-4 EV sensitivity) on the sensor itself, so for live-view AF (with eye-detect), or for AF while shooting video, there will be huge benefits over the D750. There is also a dedicated AF-ON button finally!

Speaking of video, there are now HDR capture modes, built-in time-code recording, Full-HD and Full-HD slow-motion at up to 120 fps, 4K UHD recording at 24/25/30 fps, time-lapse movie shooting, focus peaking, zebra-stripes for overexposure warning, 10-bit output over HDMI, microphone and headphone jacks, and more.

The 24.5 MP BSI CMOS sensor now has a native ISO range up to 51,200, which can be expanded to an amazing 204,800 and it should perform even better in low light than the already superb D750 did. Other than absolute megapixels, I always felt that the D750 had one of the best sensors ever in a full-frame DSLR, offering sufficient resolution along with really good dynamic range and excellent low light capability, something that the D780 should even improve upon a little. Maximum frame rates are now up a little, with 7 fps shooting with the viewfinder and up to 12 fps in live-view.



The rear LCD tilts and is fully touch enabled, with Touch-AF and Touch-Shutter, and measures 3.2" diagonally with 2.4



NEW YEAR. NEW GEAR.



**NIKKOR Z
70-200MM F/2.8 VR S**



**AF-S NIKKOR
120-300MM F/2.8E
FL ED SR VR**



**THE NEW D780
VERSATILITY MEETS AGILITY**

BONUS Trade-In Offer: from February 7th to April 2, 2020, buy a new D780 body or kit and get a \$400 trade-in bonus for any working interchangeable lens digital camera. Call us at Beau Photo for details...

million dots. The shutter mechanism has been enhanced too, now offering a top speed of 1/8000 second, and is adjustable even for long exposures up to a maximum of 15 minutes, without needing a cable release or timer remote. There is also a built-in focus-stacking mode, and flexible multiple-exposures shot either traditionally, or combined in-camera using the playback retouch menu.

Something that might be a relief to some, is that the D780 has not adopted XQD or CF Express.... it is still using standard SD cards, but it now has dual slots and both are UHS-II enabled for the fastest card reads and writes. The D780 also still using EN-EL15 batteries, but it now comes with and fully supports the 'b' model (EN-EL15b) which allows you to charge the battery in-camera with a USB-C cable. Battery life is rated to be 2,260 shots, which is very impressive from such a modestly sized battery pack! Standard are WiFi, Bluetooth LE and SnapBridge app connectivity.

There are a few things that the D780 has lost in comparison to the D750 though. There is no longer a built-in popup flash and while that was never all that beneficial as an actual flash, it did come in handy in being able to wirelessly control Nikon TTL flash units like the SB-700, SB-910 and so on. Now, you will need to either mount a flash (set to "commander mode") on the camera, or one of the various Nikon TTL flash controllers, like the SU-800 for the older, optically controlled flashes, or the currently near-impossible-to-get VR series of radio remote controllers for the latest SB-5000 flash.

Another item lost is the ability to add an external battery grip since there are no more contacts to support one. That said, we sold very few D750 battery grips over the life of that camera model, so with such minimal demand, I suppose Nikon decided not to bother with the D780. Lastly, I am not convinced I prefer the ergonomics of the new body. I have reasonably large hands and somehow the right side of the camera feels a little too small for me to grip securely, at least with a heavier lens mounted. Of course simply using a wrist strap or the supplied neck strap would alleviate

any concerns about dropping the camera! Of course not everyone agrees with me on camera ergonomics either, so you may well find it really comfortable! We will have a D780 in our rental dept. as soon as we receive a spare for stock, so my suggestion is for you to "try one on for size" before deciding to buy one, just in case!

Once you read this, the D780 should have shipped and should be in stock. The selling price will be \$2,999. Call us if you'd like to get one for yourself!

If you think the older D750 is the right camera for you and you'd like to save some money, it can still be had in limited quantities for only \$1,699 in February!

More Nikon News

Nikon has also announced a few new lenses! First up, we have the amazingly versatile new **Nikkor AF-S 120-300mm f/2.8E FL ED SR VR zoom**. This lens is going to be of



interest to photojournalists and sports shooters since the combination of a 70-200mm f/2.8 FL VR and 300mm f/2.8 VR will weight over a kilogram more than the new zoom, plus you now have f/2.8 zoom capability in that all important 200mm to 300mm range as well! No more swapping lenses between your zoom and 300mm prime. How awesomely convenient is that going to be?! As with virtually all of Nikon's recent lens designs, I have full confidence that it will be a stellar piece of glass optically, which likely implies that it isn't going to be cheap either, right? Yes, unfortunately all that quality and convenience is going to cost you: \$12,399 will be the price for this new lens, to be exact.

Next, and definitely a lot more affordable, we have the hotly anticipated new **Nikkor Z 70-200mm f/2.8 VR S** at \$3,399, a lens for their mirrorless Z-system of course. Our Nikon rep gave a good, concise description of some of the technology used in this lens, so I am simply going to quote him here:

"...we've included every pertinent lens technology we have to improve upon what is generally considered to be the best 70-200 out there, the F mount 70-200 f/2.8 E FL ED VR. From Nano, Flourite, and ARNEO Coatings to our new SR Lens Element. In case you were wondering... because I was, the SR stands for: SR – Short-wavelength Refractive – Specifically it is an ultra-low dispersion element which refracts light wavelengths shorter than blue. Therefore it is a superior Chromatic Aberration compensator that provides very high image quality."



So, lots of top-end tech in this new 70-200mm, and while the name is a lot shorter than that of the 120-300mm, much of the same advanced lens design is being used. Maybe they were trying to keep the weight down for the mirrorless lens, less ink needed to mark down its shorter name, ha!

I had a brief moment of testing out a preproduction sample, and while it was certainly not a small lens, it didn't feel unwieldy on the Z7 body it was attached to either. It was extremely fast focusing and had essentially zero focus

breathing, so for video it will be a very desirable lens, plus it focuses down to a mere 0.5 meters at 70mm too. Also, you may have noticed 'VR' in its name... wait what? Yes indeed, VR is there to work in conjunction with the Z series bodies that have IBIS, to give an even smoother and more stable shooting experience for stills and video. It also has the OLED display window to show you focus distance, depth of field info and more, as well as two customizable function buttons on the barrel. This should prove a very popular pro lens for the Z-series, so if you think this lens should be in your kit, please give us a call and place a pre-order! It should be shipping sometime in late February.

REBATES!

February is usually not a strong month for rebates, but there are a few nonetheless. Starting with Nikon, there are certainly a few really good ones as follows...

NIKON

Rebates running from January 31st to February 20th, 2020...

D5 Body - \$7,799 (SAVE \$700)

D850 Body - \$3,699 (SAVE \$600)

D750 Body - \$1,699 (SAVE \$300)

D500 Body (DX) - \$1,999 (SAVE \$300)

Nikkor AF-S 24-120mm f/4G VR - \$1,100* (SAVE \$349)

* only when tied with D850 purchase

Z7 Body - \$3,899 (SAVE \$300)

Z7 Kit w/24-70mm - \$4,699 (SAVE \$300)

Nikon FTZ Lens Adapter - N/C with any Z7 or Z6 body or kit (SAVE \$329)

FUJIFILM

Not much in the way of lenses, except one wicked awesome deal on the **GF 50mm (half price!!!)** and on the GFX 50R, but there are a fair number of X-system body rebates to be had! These are running from February 3rd to March 31st...

GFX 50R Body - \$4,549 (SAVE \$1,150!)

Fujinon GF 50mm f/3.5R LM WR - \$649 (SAVE \$650!)

Now there's a compelling sale to get you into a medium format GFX body and a compact (near 'pancake') lens! Also below is another great deal: get a FREE vertical battery grip with an X-T3, after MAIL-IN OFFER.



X-T3 Kit w/18-55mm - \$2,199
(SAVE \$200 + FREEVG-XT3*)

X-T3 Body - \$1,699 (SAVE \$200 + FREEVG-XT3*)

X-T3 Kit w/16-80mm WR - \$2,349 (SAVE \$250 + FREEVG-XT3*)

*MAIL-IN offer for a free X-T3 battery grip after purchase

X-T30 Kit w/15-45mm PZ - \$1,099 (SAVE \$200)

X-T30 Kit w/15-45mm + XC 50-230mm - \$1,425 (SAVE \$375)

X-T30 Body - \$1,050 (SAVE \$150)

X-T30 Kit w/18-55mm - \$1,425 (SAVE \$275)

X-E3 Body - \$650 (SAVE \$250)

X-E3 Kit w/15-45mm PZ - \$789 (SAVE \$260)

X-E3 Kit w/18-55mm - \$1,049 (SAVE \$250)

CANON

Canon is complicated this month. On February 7th, there were going to be fresh rebates kicking in, but there are also many price drops happening across the board on that day. Canon has had "never-ending rebates" now for a very long time, and they have finally decided to drop the price on some items! Many items are now priced where the February 7th rebate pricing was going to be, so for example, the 5D Mark IV was going to be on rebate for \$700 off at \$3,299 (like it already was previously), but now there is a \$700 price drop instead, so the regular price going forward will be \$3,299. There is a lot for me to digest and a lot of cross-referencing between price drop and rebate spreadsheets! For now, let me just go over some of the body price drops. When it comes to lenses, please contact us for pricing!

EOS IDX Mark II Body - \$5,999

5D Mark IV Body - \$3,299

5D Mark IV Kit w/24-105mm II - \$4,449

6D Mark II Body - \$1,699

80D Body - \$969

80D Kit w/18-135mm - \$1,199

EOS R Body - \$2,399

EOS R Kit w/RF 24-105mm - \$3,599

Remember, there have been many lens price-drops as well, so if there is any new lens you are interested in, please do contact us for the new, lower price!

Canon Printers

Canon continues to have promotions for their superb lineup of Pixma Pro inkjet printers, this time running from February 7th until March 5th. **There are additional discounts available when you bundle in certain SKUs of Canon inkjet paper as well.** Contact us for those paper bundle details...

Pixma Pro-100 (13" wide dye-based ink) - \$399 (SAVE \$100)

Pixma Pro-10 (13" wide pigment ink) - \$649 (SAVE \$150)

Pixma Pro-1000 (17" wide pigment ink) - \$1,399 (SAVE \$200)



PRO SALES

KEN S.

New Products at Beau



**Savage LED 100W
Single head light kit.**

We are now able to offer the Savage LED 100W single head kit with an 8ft stand.

These LED Lights are perfect for stills and video. What is great about this light is that it is a single source LED. That means it is closer to the quartz halogen lights you might have used in the past, and it creates more pleasing and natural shadows like those created by sun. Traditional LED panels that are made with many small LED lights have a tendency to create multiple shadows that are stepped, especially when placed close to the subject being illuminated. These shadows are the result of LED light panels having many individual little light sources, creating shadows that look staggered and often unnatural. The Savage LED 100 has only one large central LED and is daylight balanced at 5600K so there are no stepped shadows. These units have an output equivalent to 500W tungsten and an adjustable range of two stops in half stop intervals. There are a wide range of accessories available since it uses a Bowens style mount. Softboxes, beauty dishes, reflectors and snoots are all available as modifiers to help you light your subject and create the mood you want to express.

Savage LED single light kit includes:

I - Single source 5600K LED light

I - 7" reflector with diffuser

I - 8ft stand

\$375.00

Syrp products now available at Beau



Syrp was born from a passion for filmmaking and a need for portable user-friendly equipment. They design gear with a filmmaker first approach, enabling you to create better films. Based in New Zealand, Syrp specializes in designing and manufacturing portable, smart motion control technology, capable of controlling camera movement for motion video, time-lapse, product photography, panorama and more. Their product range is suitable for entry-level content creators all the way up to the more experienced professional users.

Syrp products are uniquely modular and can be used with other third party equipment as well as their own accessories, including camera sliders and cable cam systems. With the flexibility to combine multiple motion controllers together, content creators can start small and expand their kit as they develop their skills in order to achieve a greater range of motion and an expanded features list.

I do suggest you go to their website listed below, not only to check out their products but to click on their inspire tab

for some great videos to educate and yes, inspire you.
Here is a taste of what Syrp offers and their prices.



GENIE MINI II
SY0033-0001
\$364.95



SYRP MAGIC CARPET
MEDIUM SLIDER
SYKIT-0017H
\$484.95

SY0038-0003 GENIE II LINEAR	\$1319.95
SY0031-0001 GENIE II PAN TILT	\$2349.95
SYH0003-0001 PAN TILT BRACKET	\$129.95
SY0025-0001 PRODUCT TURNTABLE	\$114.95
SY0054-0001 SYRPTILT PLATFORM	\$249.95

For more information and a list of all the Syrp products go to <https://syrp.co/ca-en/>

Save on 30 % Hensel Certo kits until March 31st

Certo is the new line of compact and economical strobes from Hensel. These strobes are designed for students and new professionals who are just starting out. Hensel did not compromise quality to deliver the performance and quality we have come to expect from them.

The compact and lightweight Certo flashes offer short flash durations of up to 1/3,400 sec, fast flash recycling of 0.4-1.1's and settings range that covers 6 or 7 f-stops in 1/10 steps. Thanks to their rugged construction, straightforward interface and quick access to all functions, using them is a breeze!

Beau Photo is now stocking the Certo 400 Basic Kit which include 2-Certo 400 w/s heads, 2-stands, 2-umbrellas, a Cactus radio transmitter and a transport bag.

Sale \$1295.00 (Regularly \$1850.95)

HENSEL
PERFORMING LIGHT

CERTO FLASH KITS
Buy now with 30% off!

Tether Tools Air Direct Now In Stock

Tether Tools recently launched their newest product in wireless tethering, the Air Direct. You could call this the big brother to the Tether Tools Case Air. While the Air Direct is a big step up from the Case Air, the Case Air will still have enough features for many, and at a lower price. The main differences are that the Air Direct will transmit RAW images as well as JPGs, it is 5 x faster and it has its own external battery so it will run longer. These are the improvements many photographers have been waiting for. So what is the Air Direct? Air Direct is a Wifi tethering module that rests on the hot shoe of your camera or off to the side with the Air Direct Arca Clamp for L-Bracket. It is a wireless tethering workflow shooting experience that frees you to be mobile as you shoot. The Air Direct wirelessly transfers RAW and JPG images to your software as if you were shooting with a cable. Connect Fujifilm,

Your Camera. Your Workflow. Wireless with Air Direct.

Canon FUJIFILM Nikon SONY
HASSELBLAD OLYMPUS
PHASEONE LUMIX LEICA



AIR DIRECT
Tethered Workflow. Wireless. Direct.

5x Faster

The latest USB-C technology coupled with 802.11 AC wireless protocol for 5X faster transfer speed. TetherPro Cables for all supported cameras* included.

*Phase One Cable Kit sold separate.



Raw & Jpeg Transfer

Transfer any image file directly from your camera to your computer with Wireless PTP. No watch folders. No hot folders.



Your Software. No Compromises

Air Direct provides all native features in your tether software of choice. Adjust camera settings, LiveView, overlay, capture rate and tag images right in your own catalog.



Power How You Work

Top loading battery for quick access. DC port for external USB Battery Packs or uninterrupted A/C power. Hot swap power and Air Direct remains connected. No downtime.



Dual Band, Greater Range

2.4GHz or 5GHz bandwidth for faster transmission, further distance and less environmental interference. Dual high-powered internal antennas for greater range.



Robust Mobile App

Go Mobile with Air Direct's robust app for instant image visibility and intuitive camera controls. Change settings, set timelapse and Bracketing, Shutter Release, movie mode and more with Canon and Nikon.



Sony, Canon, Nikon, Panasonic, and other DSLR, mirrorless and medium format cameras direct to a computer running compatible tethering software*. Air Direct delivers fast, reliable image transfer and enables all camera control features native to the tethering software – such as live view, loupe, barcoding, bracketing, focus-stacking and countless other features.

*Compatible with Capture One, Smart Shooter, Lightroom, DarkRoom & many other tethering software programs.

Looking for more information?

<https://www.youtube.com/watch?v=WfHkbkH5Wl8#action=share>

<https://www.beauphoto.com/product/tether-tools-air-direct-wireless-tethering-system/>

<https://www.tethertools.com/product/air-direct-wireless-tethering-system/>

Tether Tools Air Direct - \$470.95

Tether Tools Air Direct Arca Clamp for L-Bracket - \$36.95

Tether Tools Case Air - \$228.95

Telephoto Lenses on Consignment

We have a great selection of telephoto lenses on consignment at the moment. Purchasing a used lens is a great way to save some money over new. We try to ensure all our used and consignment items are in good working order, and are priced according to the condition they are in. They also come with a 30 day warranty in case something goes wrong with them that we could not foresee.

Here is only a partial list of what is on hand at the moment

Fujifilm XF 100-400mm f/4.5-5.6 LM OIS WR \$1650.00

Excellent condition



Canon EF 800mm f/5.6 L IS USM
Now \$9000.00!
Was \$12000.00
Like new condition

Canon EF 400mm f/2.8 L USM \$4500.00

Very good condition

Canon EF 400mm f/5.6 L USM \$900.00

Very good condition

Canon EF 400mm f/4 DO IS USM \$3500.00

Excellent condition

Canon EF 300mm f/2.8 L USM \$2000.00

Excellent condition



Canon EF 200mm f/2 L IS USM

\$5800.00

Excellent condition

Canon EF 200mm f/1.8 L USM \$4900.00

Excellent condition

We have many Canon 70-200mm f/ 2.8 L IS and non-IS lenses in a range of prices, and a few Nikon 70-200mm lenses as well.

“At Frosted Lens” Camera Parkas.



As the days and nights are colder, photographers are looking at ways to protect their cameras from the cold and the elements. Or you may be one of the lucky photographers planning a trip to the Yukon or to Churchill to photograph the Aurora Borealis. You may not know

this but Beau Photo sells camera covers for the extreme cold, designed and produced by a local company called At Frosted Lens. These camera “parkas” are designed for outdoor photographers looking at protecting their DSLRs

and lenses from wind, humidity, frost or cold. Specifically designed for use with a tripod, the camera parka is ideal for landscape photography such as long exposures, time-lapse, night and astro-photography. Whether the dew point is an issue, or you are shooting in foggy or cold weather, the camera parka protects your equipment. It also extends battery life in the cold compared to an unprotected camera.



The main features of the camera parka are...

- Protection against humidity, moisture and frost
- Protection against wind chill
- Protection against cold
- Easy access to camera controls with long and wide side sleeves
- Quick access to camera LCD with a flap
- Magnets in the flap to secure it open or closed
- Easy manual focusing without removing the cover
- A pull string to secure the cover around the lens hood
- Pull strings on side sleeves to close tight when not in use
- Adjustable around tripod plate/head through opening and a Velcro strap
- A snap hook to tie the two side sleeves together
- Keep hands warm when changing settings
- Fits most DSLRs.

Two types of camera parka are available; **Camera Parka Classic** and **Camera Parka Pro**. Both covers are made of

high quality outdoor fabrics from Polartec®. The outer shell is water repellent, durable, blocks wind at 99%, and provides complete protection from moisture and frost. The inner layer is a double fleece, providing insulation from cold to the camera and giving warmth to the hands of the photographer when changing settings. The Camera Parka Pro has an extra layer of thermal fabric around the camera body. It helps keep the cold out and the heat in, when using chemical hand warmers for instance. Both covers have a version for short lenses or fish eye lenses. Extra pull strings inside the covers are used to secure the front sleeve around short lenses.

At Frosted Lens Classic Parka – \$129.99

At Frosted Lens Classic Parka (Fisheye) – \$139.99

At Frosted Lens Pro Parka – \$149.99

At Frosted Lens Pro Parka (Fisheye) – \$159.99



Sekonic's New Colour Meter - The SpectroMaster C-800



Sekonic recently released their newest colour meter. While it will remain a special order item for Beau Photo. I feel it will be an amazing meter for those who are doing critical colour work.

The Sekonic SpectroMaster C-800 is a full-spectrum color meter that can precisely measure every kind of light including LED HMI Fluorescent and electronic flash. Its high-resolution measuring system featuring CMOS sensor enables capturing spikes in light source output to provide unsurpassed color measurement accuracy.

Different than any

spectrometer today the C-800's direct display of values for major light source and lens filter brands simplifies correcting and modifying light color for cleaner recording and faster post process.

The New C800 has CRI, TLCI, TLMF, TM-30-15, and CRI. Currently, it is the only meter to have SSI (Spectral Similarity Index) developed by the Academy of Motion Picture Arts and Science and Technology Council. Now you can compare and score lights based upon their spectral similarity.

With the C-800, matching the new generation of RGB, RGBW and RGBAW LED's has never been easier. The meter will give you the value of any light (x, y) to measure precise chromaticity coordinates, and you can measure hue

and Saturation to get the best match from any RGB LEDs. Now matching your LEDs to any available light source, gelled or not, can now be done in seconds. The C-800 will empower you to light better.

Spectromaster C-800 \$ 1999.00

Below is an introduction to the Spectromaster C-800.

https://www.youtube.com/watch?time_continue=155&v=2ISMA7Zifp8&feature=emb_logo

For the full specs on this light meter go to: <https://www.sekonic.com/canada/products/c-800/specifications.aspx>

KEH is Back at Beau Photo.

The purchasers from KEH will be at Beau Photo the first week in March to purchase cameras, lenses and some camera accessories. Bring your gear in to sell to them, or trade up to new gear with Beau Photo and get a 10% bonus.

The dates are :

Tuesday March 3 10am to 4pm

Wednesday March 4 10am to 4pm

DynaLite Closes Its Doors.

Certainly a sign of the times. We are sorry to report that Dynalite Inc. has filed for Chapter 7 and has officially closed its doors. We were Dynalite dealers for many years and enjoyed working with Peter Poremba and all the Dynalite staff. It is very sad day. This is the notice from Dynalite:

It is with sincere regret and a heavy heart that I announce that DynaLite Inc. has filed for chapter 7 bankruptcy and has closed its doors.

For over 50 years, DynaLite has been providing lighting solutions for photographers. We are extremely proud of what we have accomplished and the careers we have helped. Unfortunately, due to the current decline in the photography market, we have found it difficult to remain competitive.

I want to thank you all for the years of support. It has been a pleasure servicing the photographic community.

Peter Poremba
DynaLite Inc. 1050 Commerce Ave. Union, NJ 07083

USED CAMERAS

HUNTER W.

The Contax 167MT

Last fall I travelled to Europe and brought along my Grandfather's Contax 167MT. I only had two large zoom lenses for it which I knew I wouldn't want to carry around with me so just before I left, I picked up a Contax Tessar 45mm f/2.8 T* pancake lens. This lens allowed me to carry the camera around in my pocket and it worked beautifully.

The Contax 167MT is a Multi-Mode SLR with an integrated 3fps motor drive. The shutter is electronic with speeds from 1/6s – 1/4000 and a flash sync speed of 1/125. The camera can switch between center-weighted and spot metering modes and includes an AE-L switch. The camera can read DX coded film cassettes but also has an override making it a great choice if you load your own film or like to push/pull film.

The 167MT has exposure compensation (+/-2 stops in 1/3 stop increments) as well as auto-bracketing control which I believe was a first of its kind. As you can imagine, this auto-bracketing control couples well with the internal 3fps drive. All of these electronics are powered by 4 AAA batteries although Contax did release a battery grip that takes AA batteries to extend the working time.

The 167MT is a joy to use with the ease of switching between center-weighted and spot metering, not to mention the invaluable AE-L. The AE-L is actually a switch on the top so you can just leave your exposure locked for as long as you like; something I haven't seen myself on another camera. There is one thing about the camera that may scare some people away though and that is the sound. Because 167MT is auto-winding, you can't just take a photo and walk away; it's electronic winding system sounds immediately. It's a lovely sound that grew on me, but if you are looking for something discreet this is might not be the camera for you.

We do have a Contax 167MT for sale in the store at the moment if this sounds like a camera you would enjoy. It is in immaculate condition for \$225 (body only but comes with



the battery grip) plus taxes. We do have a variety of C/Y mount lenses here as well, from your budget 50mm lenses (\$15-\$65) to your high quality

Contax prime/zoom lenses (\$150-\$1000).

Check out our blog post for more details, and information and my experience using the 167MT as well as some Contax history! <https://www.beauphoto.com/on-holiday-with-the-contax-167mt/>



Westminster Abbey, London, England. Fujifilm Provia 100 film

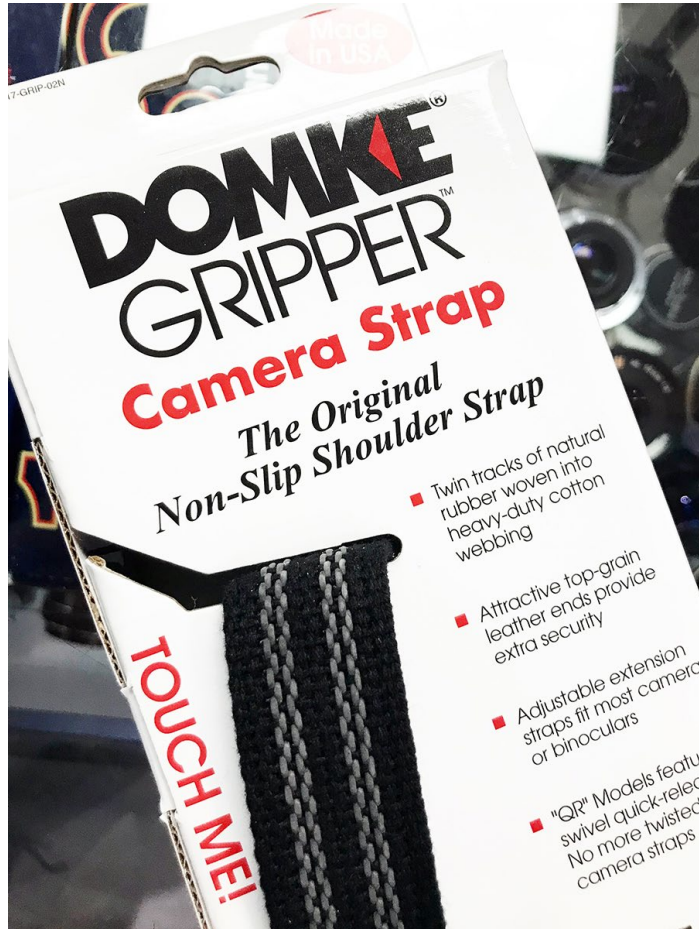


Berlin, Germany. Kodak Ektachrome 100 film.

ACCESSORIES

MEGHAN S.

Domke Camera Straps



We finally have these great straps back in stock. They come from a distributor that we rarely order from these days, so it took awhile to get some more...but they are here! I am a big fan of these straps for their rubber inlay, which makes them super grippy so they don't slide off your shoulder. They are fairly standard otherwise, but being Domke brand they are very well made with a classic style. These straps also feature a quick release swivel hook, for convenience when using a tripod. We have them in stock in the 1 inch and the 1.5 inch in black.

Domke QR 1" strap - \$37.95

Domke QR 1.5" strap - \$40.95

RENTAL NEWS

JASON K.

NEW in Rentals



We have just received a FujiFilm X-PRO3 body in the Rentals Department this week to replace our venerable X-PRO2. The X-PRO3 faithfully adheres to the rangefinder style body the X-Pro series is famous for, but with one big difference. The large rear LCD display now faces in towards the camera body, and flips down when needed to see photos and the menu system. There is a smaller secondary screen located on the exterior with a settings display. FujiFilm states this will simplify and streamline the photographic process to keep distractions to a minimum so the photographer can concentrate on taking pictures. The X-PRO3 also has WiFi & Bluetooth built-in for sharing & remote control along with two SD card slots.

\$125/day or weekend.

Family Day Long Weekend Rental Deal

The second weekend of February is the Family Day long weekend so any weekend rental pick ups after noon on Friday the 14th are to be returned on Tuesday the 18th by 1pm... for just a one day charge.

Don't forget about our try before you buy program! Try something out that is available in our rental department before you decide to buy. If you love it and want to buy one within 30 days, you can receive up to two days of the rental cost as a credit toward the purchase. Ask us for more details and if restrictions apply.

A photograph of a camera on a tripod in a field of tall grass, with a blue color overlay.

20/20 VISIONS

WEAVING TOGETHER PHOTOGRAPHIC PRACTICES

A LOW TECH PHOTOGRAPHY WORKSHOP WITH

**DIANNE BOS AND
SARAH FULLER**

**LERAN, FRANCE
JUNE 6-13, 2020**

FILM / ANALOGUE

NICOLE L-D.

Kodak E100 Film Is Now Available!



Kodak E100 is now available in 120 format for \$17.64/roll. 4x5 will arrive later this month.

Win a Trip to the ILFORD Factory!

Just a reminder of Ilford's Silver Ticket Contest! Purchase Ilford film with the 'EST 1879 Ilford 140' anniversary badge on it for a chance to win. If you are the lucky winner you and the tag-along friend of your choice get a transport & accommodation paid trip to the home of Ilford in Mobberly, England, where you will receive a workshop, factory tour and free Ilford products!



Yashica Camera



A rather unique camera has made it into our consignment department, the most 'in your face' camera Yashica came out with - the **Yashica Dental Eye!** (\$150) This camera was marketed at not only the dental crowd but at pathologists and forensic types too. This is because of its fixed macro lens

with a convenient built in ring flash around it. I think one could shoot some interesting portraits with this camera!



New Photography Show at Beau Photo

I am happy to announce one of my favourite photographers, Trevor Martin, has eighteen hand printed 18x24 silver gelatin prints currently adorning the walls of Beau Photo. The exhibit "Photographs of England" features images of England from the 1960's to the 1990's. Please see our blog for my interview with Trevor:

<https://www.beauphoto.com/new-show-in-the-beau-gallery-photographs-of-england-trevor-martin/>

The show is on now at the store until March 21st, 2020.

Opening Event: Thursday Feb 6th 4pm - 7pm

Artist Talk: Saturday Feb 15th 11am - 12:30pm

This show is sponsored by Ilford Photo.

ILFORD
PHOTO

<https://www.ilfordphoto.com/about-us/history/>

<https://www.ilfordphoto.com/about-us/>



NEW DATES

TREE POEMS and DREAM DANCING

A POLAROID COLLECTION by LIZZ ROSS

OPENING RECEPTION: MARCH 4, 2020 6:00 PM - 7:30 PM

HYCROFT GALLERY 1489 McRAE AVENUE, VANCOUVER, B.C.

THE UNIVERSITY WOMEN'S CLUB of VANCOUVER

VIEWINGS BY APPOINTMENT: MARCH 5 - MARCH 30, 2020

office@uwcvancover.ca 604.731.4661

West End Darkroom



Get back to printing your own analog photographs!

Join the **West End Darkroom**.

\$36/yr
member
fee

We offer darkroom access, workshops,
and community of other film shooters.

Located in the West End Community Centre, 870 Denman

Operated by West End Photographic Society a registered BC Non-Profit Society.

Photo courtesy of William Bartlett

westenddarkroom.ca

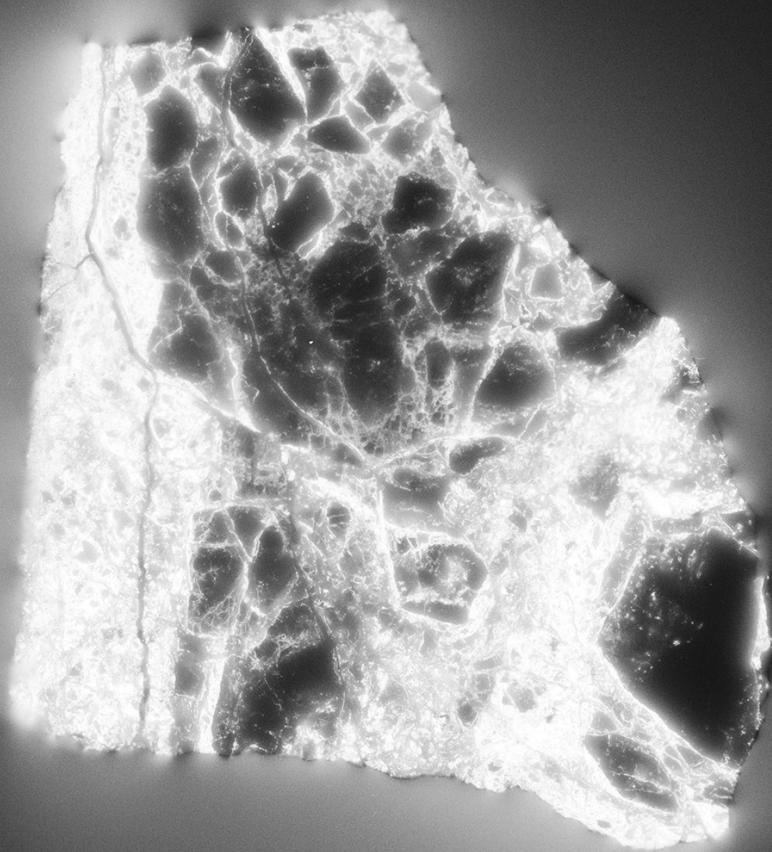
transmutations

visualizing matter | materializing vision

A unique, mixed media exhibition revealing the radioactive legacy
of North America's most notorious resource: uranium

April 4th - April 12, 2020

Opening Reception April 4th, 7:00pm - 9:00pm



Cineworks Independent Filmmakers Society, 300-1131 Howe St,
Vancouver V6Z 2L7 www.cineworks.ca 604-685-3841

This project is made possible with the generous support of:



Canada Council
for the Arts

Conseil des arts
du Canada



KICKSTARTER



RENAISSANCE ALBUMS PRESENTATION PRODUCTS

MEGHAN S..

Archival Products Are Back in Stock!



For those of you looking to archivally store your prints and negatives, we are once again fully stocked with the University Products and Printfile line of archival products. University Products offers a variety of sizes in archival boxes, which is great for presentation or long term storage of your printed photos. Box sizes range from 8.5x11 inch to 20x24 inch and most sizes come in both a drop front style box or a folio style clam shell.

The drop front boxes we stock are made from durable 60 pt. acid-free board and buffered with 3% calcium carbonate to retard the effects of migrant acidity and atmospheric pollutants. The interior is lined in white paper and measures a pH of approximately 8.5. The coating on the boxes also offer a degree of protection from water damage. They



are constructed with an adhesive-free metal edge for protection and to make them stronger if you are going to stack several. We also carry buffered and unbuffered interleaving

tissue, which we recommend putting between your photos, maps or newspaper clippings, if you are not going to sleeve them, when storing them in the boxes.

What's the difference between buffered and unbuffered? And when should you use either one? The best answer comes directly from University Products themselves:

"Buffered - Most items in storage, especially in the collectibles benefit from storage in a buffered enclosure. This is especially true for the vast majority of paper items. Because of its ability to neutralize acids and extend the life of paper, photographs, textiles, and artifacts, buffering is more often than not a benefit in interleaving tissue, storage boxes, folders and other paper enclosures. For most photographic materials, including black and white prints, color prints, and albumen prints, either buffered or unbuffered enclosures are satisfactory. There are, however, some exceptions.

Unbuffered - At one time, it was believed that photographs stored in buffered enclosures might be adversely affected by buffering. This is no longer believed to be true except for a couple of specific types of photographs. With dye transfer prints and cyanotypes, unbuffered enclosures should be used. The image substance of both these print types can be harmed by alkalinity.

The other concern over buffering comes from the inclusion of protein-based materials in buffered enclosures. It is generally believed that materials that come from animals should be stored in unbuffered enclosures or at least should not come in contact with buffered materials. These items include silk, wool, leather, feathers, animal specimens, horsehair, etc. The same can be said of blueprints as well."



We also have slide storage boxes, and “shoe box” style print storage boxes for 4x5, 4x6 and 5x7 sized prints. Another option for storage boxes is making your own! We carry the e-flute corrugated board in 20x24 inch – perfect for making your own box if you are in need of an odd size.

If you would like to sleeve your individual prints we also carry self-sealing poly envelopes in 5x7, 8x10 and 11x14 sizes from University Products. These sleeves are not hole punched on the sides. If you are looking for archival sleeves for your prints or negatives that are hole punched so they fit into a binder, we also carry the Printfile acid-free preservers. These sleeves range from 35mm negative size to 120, 4x5, 5x7 and 8x10. As well we stock pages for 3.5x5 and 4x6 prints. Great for keeping your negatives and prints safe and organized!

I recommend either the University Products archival storage binder or the Beseler snap close binder for storing the Printfile pages as well. I personally love the Beseler snap close binder (which is acid free), as I am exceptionally clumsy and if you drop them your negative sleeves don't fly all over the place! Also they are great for keeping out dust!

Ordering Renaissance Albums



Starting in February, we are changing how you order Renaissance Albums. When Renaissance switched their ordering system last year, it became slightly more confusing on their end for Canadian orders. They do still have their ROES system operating, however it is less stable and tends to have software issues on a regular basis – which is why they switched to the new uploading system. The ROES software will eventually go away completely too so I suggest making the switch to our new process.

I have discussed at length with Renaissance the best way to make sure all our orders are more accurately received and entered and we have decided that all orders should now be sent directly to me via a file sharing option, such as Dropbox or WeTransfer. You must include a filled out order form (available through me via email, or it will be on our website for download) with the files. You will still need a purchase order number, but I will assign one to each of your orders. Each order must be submitted separately.

If you are a new or returning Renaissance Albums customer, please have a look at our website for full details and a step by step explanation of the new ordering process. We hope that this will streamline ordering for you, as well improve accuracy and efficiency on our and Renaissance Albums' end.

<https://www.beauphoto.com/albums-presentations/ordering-renaissance-albums/>

If you ever have any questions regarding ordering albums or to request a pricelist please feel free to email me at albums@beauphoto.com.

Beau Photo is the Canadian Dealer for Renaissance Albums

Renaissance Albums are handmade and printed in New York by a family owned company who have been creating these beautiful albums for over 30 years. With many classic and modern album styles to choose from, Renaissance continues to be a leader in custom professional album production.

We work closely with Renaissance Albums to make sure every one of your albums is perfect so you can present your best work to your client. We take care of all the hassle so all you have to do is create stunning work.

Photography by Rebecca Gosselin



RENAISSANCE
RENAISSANCE ALBUMS

For more information or to set up an appointment to view our sample albums, please contact Meghan at albums@beauphoto.com.

A mountain biker wearing a blue jacket and a blue helmet is riding a trail through a forest. The trees are covered in moss, and the ground is dirt. The biker is in the center of the frame, leaning forward. The background shows more trees and a path leading into the distance.

VIMFF

FEB 21 - MAR 1 / 2020

PHOTO: JUSTA JESKOVA

The 2020 Vancouver International Mountain Film Festival February 21st - March 1st

Check out @theVIMFF's 2020 February Festival from Feb 21 - Mar 1 and be entertained by award-winning mountain adventure films, dynamic guest speakers PLUS much more!

Buy your tickets now - <https://vimff.org>

#inspiredbyvimff #filmfestival #beinspired



The Makerlabs community darkroom is located in a quiet corner of the 42,000 sq ft Makerlabs warehouse at 780 East Cordova Street. We have a Besler 23c enlarger, negative carriers for all formats, film developing tools and printing materials and are surrounded by other workshops and studios in a creative, collaborative environment.

The darkroom orientation (Photolab101) is scheduled by appointment to familiarise you with the shared space and offers an introduction to b/w film developing and b/w printing, as well as darkroom safety and protocol.

There are free tours of Makerlabs every day at 6:30pm if you just want to check it out before jumping in. To book or for more information: email education@makerlabs.com or call 778-984-7299

