

# Happy BC Day

We hope you can get out to enjoy and photograph the beauty of our province, whether in your backyard or at a remote mountain lake.

See if you can figure out where these photographers were when they took these images.

(See page 2 for the answers.)



## Beau Newsletter - August 2020

Canon EOS R5 first impressions • Canon EOS R6 and Nikon Z5, and some new lenses • Constant lighting options • Smith Victor 19" LED ringlight is now in Rentals • Panoramic point and shoot film cameras • Renaissance Albums self mount albums on clearance • more...

## Happy BC Day!

We hope that you will be taking advantage of the long weekend and safely enjoying the best of BC! In case you are wondering, our coastline is over 25,000 kilometres and 2/3 of our land base is forest. With 3 UNESCO World Heritage Sites, 7 national parks and over 600 provincial parks there should be enough space in the province for everyone to enjoy the outdoors! Or you can enjoy the urban outdoors and do street and architecture photography in the city and then take a well-deserved break on a restaurant patio. Wherever you go, don't forget your camera!

**Again, since June 1st we have been operating with our regular hours but limited clients in-store.**

**Monday to Friday 8:30am -5:00pm**

**Thursdays we are open to 7:00pm**

**Saturdays 10:00am – 12:00pm**

Appointments are no longer necessary to come to the shop but it's not a bad idea if you need to talk to one of our salespeople as we are limiting the number of clients in the store at one time in order to adhere to the important physical distancing requirements.

As per the City of Vancouver requirements, you must respect the 6 foot minimum distance in-store and please don't come if you aren't feeling well or if you should be self-isolating. There will be hand sanitizer that you must use when you come in the store. We would also encourage you to bring and wear your mask while you are shopping.

Curbside delivery and shipping are always available if you don't want to come into the shop.

Please see our webpage to see further details as to how we are working hard to keep everyone safe!

Stay safe and take care of yourselves. By working together, we will get through this!

The photos on the cover are from the City of Vancouver Archives. Here are their locations, and links to the record on the Archives website if you would like more information.

1. Entrance to Stanley Park at the foot of Georgia St.  
<https://searcharchives.vancouver.ca/looking-towards-entrance-to-stanley-park>
2. Yale, BC  
<https://searcharchives.vancouver.ca/yale-looking-up-river>
3. Emerald Lake in Yoho National Park, near Field, BC  
<https://searcharchives.vancouver.ca/emerald-lake-near-field-b-c-3>
4. Skaha Lake near Penticton (historically known as Dog Lake)  
<https://searcharchives.vancouver.ca/dog-lake-penticton>
5. Rossland, BC  
<https://searcharchives.vancouver.ca/columbia-avenue-rossland-b-c>

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## DIGITAL

MIKE M.

## First Impressions of the Canon EOS R5



The EOS R5 started shipping on July 30th at \$5,399. I only received detailed info on the camera a few days before writing this and feel as though I didn't spend enough time with it to cover all of its numerous features in accurate detail, many of which are class-leading.

Canon has some excellent info up on their website, both on the EOS R5 and also the upcoming R6 (which I talk about later) at this web address: <https://canon.ca/en/Features/EOS-R-System>

I did recently have an opportunity to spend a day shooting with this new flagship 45 megapixel Canon mirrorless body, a final production version with final firmware. For me, this test was all about operation and ergonomics and I did not test out many of its headline features, such as 8K video, really high speed shooting, or focus tracking performance. Since I have very little personal experience with any of that, I wouldn't be the best person to evaluate how it behaves in that context. Hopefully my colleague Jason will talk about his experiences since he had a day to do some wildlife shooting with it. I did test out the eye-detect focus and found it to be amazingly "sticky" when latching onto an eye, even when the subject was fairly far away, and small in the frame. It pretty much worked as well as Canon has advertised!

I must say, the image quality was great too. Not only were



Raw file as shot in camera

After adjustment in Lightroom

out-of-camera JPEGs nicely detailed, sharp and vibrant, but I was able to use a beta version of Adobe's DNG converter with the raw CR3 files, then run the converted raws through the latest version of Lightroom. The CR3 files are very malleable, allowing for a good amount of shadow recovery, with no sign of any banding or striping artifacts, far better overall dynamic range for example than what I remember getting out of a 5DS or 5DSr for example, the only other Canon bodies with a similar file size at 50 megapixels. I was not using any enhanced DR modes, nor Highlight Tone Priority, just simple raw files and very much liked what I saw.

I mainly shot with the excellent **RF 35mm f/1.8 Macro lens, as well as an adapted EF 16-35mm f/4L IS**. Both lenses proved sharp, especially the new 35mm, and image quality was fantastic overall. I did not have the camera long enough to do any extensive side-by-side tests with other Canon bodies, nor any of its competition like the Nikon Z7 or Sony A7R IV, but I felt that image quality was very competitive indeed with the best that's out there.

The body ergonomics were superb, with a very comfortable hand-grip, well placed dials and buttons and a few unique UI features I don't recall seeing on any other camera. That said, for various reasons I had never spent too much time with an EOS R or RP, so I can't be certain that



some of these weren't already on the older EOS R cameras.

One standout feature I feel, is the ability to turn on post-capture image review, but disable it when shooting with the EVF. With every other mirrorless camera I can recall shooting with, image review has been all or nothing. In other words, you take a shot and if image review is on, the frame will immediately appear in both the EVF and on the back LCD. You need to dismiss the review image before the camera is ready to shoot again. There is a setting on the new EOS R cameras that allows you to not display the image review in the EVF, but only on the LCD. Basically, if your eye is at the EVF and you are shooting, it is like image review is turned off. However, if you take your eye away from the EVF the most recent image will automatically display on the rear LCD. I set it for perpetual display, so pull your eye away and it's like you pressed the image playback button. The image is right there waiting for review. Cool! I found that surprisingly useful in practice!

There are three dials on the body that can all be customized, so getting your perfect combination of ISO, shutter speed and f-stop control should be easy. Also, RF



lenses have built-in customizable control-rings, and there is even a control-ring EF lens adapter that supplies a fourth dial when using older EOS lenses. One very welcome addition is that the focus joystick has made a comeback, after being absent from the EOS R and EOS RP bodies. I still feel that this is the absolute best way to select your focus point, trumping both 4-way controller and touch-screen options. It seems many others feel the same way since pretty much every other serious camera has a focus joystick of some sort. The only control that maybe comes close is Canon's new "swipe" AF button control on the IDX Mark III DSLR... that was a very effective way at moving the focus point too, albeit a touch too sensitive for my liking.

There are many options to customize the EVF display, the rear LCD, playback modes and more, so the EOS R5 is very flexible and can probably be configured to most people's taste. Overall it was a very pleasant day of shooting with very few complaints found. One surprising omission in my view though, was the fact that when shooting stills you cannot enable any sort of live highlight clipping alert. Personally, I find this invaluable when shooting high contrast scenes and while the EOS R5 has very flexible and customizable highlight "zebras" when shooting video, there is no option in stills mode to show what parts of the image will be clipped. I suppose this is something that can be added to the camera with a future firmware update, were Canon to deem it something that a lot of people might want? One other minor complaint is the very large and obtrusive focus distance scale in the EVF. There are a few options to customize when this focusing scale appears, but it appears right inside the image and seems to persist longer than needed sometimes. I wish it could be shrunk down and displayed along the right or left edge of the image maybe, especially when you have the EVF in its smaller image mode, where otherwise there are no icons or numbers obscuring your composition. But really, that is about it. Other than those two minor points, for me the camera was very enjoyable and responsive to use.

Preorders are now over for the EOS R and sadly, the



number of people wanting this new flagship mirrorless was so large that Canon didn't have anywhere near enough cameras to ship all the preorders. As of this writing, we still have a waiting list and it could be another month before we can fulfill all our preorders. If you'd like more info, or have a specific question about the camera, I'd be more happy to try and answer them.

See a gallery of test images here on my blog... <http://www.mikemander.com/2020/07/gallery-canon-eos-r5-at-sfu.html>

## First impressions of the Canon EOS R6!



Much to my surprise, shortly after our EOS R5 demo day, my Canon rep dropped of an EOS R6 and that camera is not due to ship for another month or so. I only had a bit of time to work with it at home and don't have any photos worth sharing, but that test still allowed me to compare it to the R5, which I did shoot with a fair bit. As with the R5, I only just received some detailed info on the R6 and since I had only limited time with one, I have not been able to test its more advanced features. This will be about my first impressions as with the R5 section above...

The R6 is, in many ways, a slightly lower spec'd R5, with only a 20 MP sensor; apparently based on the excellent sensor in the 1DX Mark III, and lacking the top LCD info display. In its place there is a conventional "PASM" mode dial. There is also more plastic used in its construction and the weather



sealing is said to not be quite as good. Instead of a super high-speed CF Express slot, plus a UHS-II SD slot, both found in the EOS R5, the R6 makes do with dual UHS-II SD slots. Not much of a hardship with those smaller files I would say and it is nice that even on the less expensive model both slots are UHS-II, something not always found. In addition, the EOS R6 cannot record 8K video, rather it is limited to 4K and the EVF has less resolution.

There are likely other more subtle differences too (for example the remote socket is different) but apart from the above, I found the experience of shooting with the EOS R6 to be very similar to the R5, very enjoyable indeed in fact. The lower megapixel sensor means that it seems to have better dynamic range and seems to be even cleaner in low light than the already impressive R5. The EOS R6 will be a much less expensive camera and I feel long term, it will be a popular choice. Some people might lament the relatively low megapixel count, at least in this day and age, however 20 MP is plenty enough to make a 24x36 inch print that can stand up to close scrutiny. I used to make prints of that size from a 16 MP camera, and it is nearly impossible to tell those from ones I've made more recently with a 24 MP body. Obviously with only 20MP, you won't be able to do all that much cropping and if you are shooting a small or distant subject like a bird, then the greater MP count of the R5 would be an advantage. Despite its seemingly limited resolution, I would suggest seriously considering an EOS R6 unless you need to make huge prints, or need a slightly more rugged and higher spec'd body.

**The R6 body will ship in late August at \$3,499 and we are taking pre-orders for it now.**

# Canon

## THE WAIT IS OVER

### EOS R5

### EOS R6



## Full-frame, Professional & Mirrorless



## FUJIFILM News

Fujifilm has just announced their latest wide angle prime for the medium-format GFX system, the **GF 30mm f/3.5 R WR**.

This lens is roughly equivalent to a 24mm lens on a 35mm body, so this nicely fills a gap in their prime lens lineup, where there was a GF 23mm (18mm equivalent) and then a 45mm (35mm equivalent). This lens will be relatively compact and light and will sell for a very modest \$2,300. Note that I have not had the opportunity to even look at a preproduction sample, let alone shoot with one, so I cannot provide my usual initial feedback on this new lens. If past experiences are any indication, then I do expect this to be excellent optically of course, but final judgement will have to wait! The lens is available to order now!



## FUJIFILM Rebates

From July 20th to Sept 6th, there are a few good rebates on for Fujifilm. Check out the **X-T3** and **10-24mm**, as well as the **GFX 50R** - great rebates on those!

GFX 50R Body - \$4,725 (SAVE \$975)

X-T3 Body - \$1,350 (SAVE \$550)

X-T3 Kit w/XF18-55mm f/2.8-4 OIS - \$1,900 (SAVE \$500)

X-T3 Kit w/XF16-80mm f4 WR OIS - \$2,025 (SAVE \$575)

X-E3 Body - \$675 (SAVE \$225)

X-E3 Kit w/XF18-55mm OIS - \$1,075 (SAVE \$225)

XF 14mm f/2.8 R - \$1,075 (SAVE \$105)

XF 16mm f/1.4 R WR - \$1,150 (SAVE \$150)

XF 10-24mm f/4 R OIS - \$950 (SAVE \$350)

## CANON Rebates

These Canon rebates run until September 3rd, 2020. Note that there will be a few others that kick in much later in the month too, so check back with us mid month and as always, only the choicer rebates are listed due to space constraints...

5D Mark IV Kit w/EF24-105mm f/4L IS II - \$3,799 (SAVE \$700)

6D Mark II Kit w/EF24-105mm f/4L IS II - \$2,599 (SAVE \$300)

EF 24-70mm f/2.8L II - \$2,149 (SAVE \$350)

EF 24-105mm f/4L IS II - \$1,249 (SAVE \$200)

EF 70-200mm f/2.8L IS III - \$2,449 (SAVE \$350)

EF 16-35mm f/2.8L III - \$2,449 (SAVE \$350)

600EX II-RT Speedlite - \$499 (SAVE \$100)

430EX III-RT Speedlite - \$349 (SAVE \$20)

RF 15-35mm f/2.8L IS - \$2,899 (SAVE \$100)

RF 24-70mm f/2.8L IS - \$2,899 (SAVE \$100)

RF 24-105mm f/4L IS - \$1,249 (SAVE \$200)

RF 24-240mm f/4-6.3 IS - \$999 (SAVE \$200)

RF 70-200mm f/2.8L IS - \$3,399 (SAVE \$100)

PRO-1000 17" Inkjet Printer - \$1,299 (SAVE \$300)

## NIKON Z5 Body & Kit Announcement!



Nikon has announced a slightly lower end full-frame mirrorless camera, the Z5. It offers many of the same advantages of the Z6, but in a body that is only \$1,899, or \$700 less than the Z6! It offers the same

FX sensor at 24 MP with 273 phase-detect AF points, the same rear LCD touchscreen, the same high quality 3.68 million dot EVF, the same degree of weather-sealing and even the same 5-axis IBIS. A change that will be welcomed by some, is the inclusion of dual SD card slots instead of a

single XQD/CF Express slot. The Z5 looks to be an amazing value for someone wanting to get into the excellent Nikon Z mirrorless system with access to all those wonderful Z lenses. I have not had a chance to handle a Z5 yet, so I am not able to comment on how it feels or operates, but I am very confident it will be an excellent camera!



Also announced alongside the new Z5 is a small, light kit lens for it that is purportedly quite a high quality optic. The **Z 24-50mm f/4-6.3** is very compact and light and will sell for only \$529. The **Z5 body when configured as a kit with the new Z 24-50mm is only \$2,299.**

Lastly, a bit of Nikon Z news as a side note: the long awaited **Z 70-200mm f/2.8** will finally start shipping at the end of August! That will make some patiently waiting customers very happy I'm sure!

## NIKON Rebates

There will be rebates kicking in on August 7th (till Sept. 10th) for many Nikon lenses, including the **14-24mm, 24-70mm VR, 70-200mm f/2.7E FL VR, 80-400mm** and even a rare one (rare as far as rebates go), the **AF-S 105mm f/1.4E**, so stay tuned to our blog for updates! I do not have details on pricing as of this writing...

## SONY A7S Mark III and FE 12-24mm f/2.8 G Master Announcement

Sony recently announced their new flagship video-oriented mirrorless body, the long awaited **A7S III**, which will be priced at **\$4,799** CDN and will be available as of September 24th. As seems to be the general "COVID-19"



norm these days, I have not had a chance to handle a preproduction camera yet, so I am unable to comment on its usability or image quality. Headline features include a newly designed 12.1 MP sensor with 15 stops of dynamic range, twice the readout speed of the A7S II and surprisingly clean low-light images up to ISO 409,600. Sony has significantly redesigned the menu system for much more intuitive operation as well. A detailed preview will have to wait until some time in the future, when I hopefully have a chance to try one out!



Also announced is the widest angle **G Master zoom an FE 12-24mm f/2.8**. It will start shipping on August 13th at \$3,999. If other G Master lenses are any indication, this should prove to be by far the best ultra-wide angle zoom for the Sony A7 series of cameras. Many of our customers know of my appreciation for

excellent ultra-wide lenses, so obviously I am very much looking forward to testing one out ASAP!

## SONY Rebates

Sony has brought back some great full-frame body rebates but at present there are no lens rebates. I am only listing the last two generations of A7 bodies, but there are some on even older ones, although stock is generally nearly impossible to come by on some of those...

A7 II Body - \$1,299 (SAVE \$500)  
 A7 III Body - \$2,399 (SAVE \$200)  
 A7S II Body - \$2,999 (SAVE \$300)  
 A7R III Body - \$3,299 (SAVE \$300)  
 A7R IV Body - \$4,199 (SAVE \$300)  
 A9 Body - \$4,999 (SAVE \$500)



CALL US TODAY  
TO PRE-ORDER  
YOURS



**Z 5**  
**Expand your  
creative playground.**

## PRO SALES

KEN S.

### Constant lighting is constantly growing at Beau Photo.

For a long time there has been a shift away from halogen to LED, and the design and quality of LED keeps getting better in the photo industry and even in our homes. No longer are the “hot lights” hot. The LEDs run cooler and can be Tungsten (3200K) or Daylight (5600K) balanced. There are many products out there with many different pricing options. What you should look for is the quality of manufacturing, the fact that it is CSA or C/UL/Us tested and approved, and the CRI/TLCI rating. The higher the number the better the quality of light produced by the light source. At Beau Photo we are always on the hunt for the best quality lights for the best price. The saying “you get what you pay for” is so true when you decide to invest in lighting for your photography and videography needs. Below are a few of the LED lights we carry at Beau Photo.

#### NanLite Lumipad 25 - 2 head kit



Slim and lightweight, the NanLite Lumipad 25 is a terrific LED light panel that is great value for your money. It is only 1.2 inches thick, measures 13.6 x 12.2 inches and weighs 2.2lbs. It has a high CRI of 95 and is powerful enough for

most needs, being rated at 3570 LUX @ 0.5M at 5600K. The NanLite Lumipad 25 gives off a soft, even light that is perfect for portraiture, webinars, product photography and more.

**NanLite Lumipad 25 - 2 head kit (with 2 stands) - \$399**

**NanLite Lumipad 25 - \$169.95 \* special order**

The **NanLite Forza 60 LED** is a monolight style light fixture with remarkable light output relative to its small size. Weighing only 1.8 lbs and about the size of a 32oz water bottle, the Forza 60 features output up to 6732 Lumens (11950 Lux 5600K @ 1 meter), CRI/TLCI of 98/95, 0-100% dimming, a color temperature of 5600K, pre-programmed special effects, and a quick change modifier mount.

**NanLite Forza 60 LED Light - \$399.95**

**NanLite Forza 60 LED Light 2 light kit - \$1299.95**

Kit includes: 2 x NanLite Forza 60, 2x 15V6A AC Power Adapters, 2 x 55 Degree Reflector, 1x FL-11 Fresnel Lens (with barn door), 2x BH-FZ60 Battery Holders, 1 x Deluxe Trolley Case

#### Forza 60 Accessories:

NanLite FL-11 Fresnel Lens for Forza 60 - \$179.95

NanLite Parabolic Softbox for Forza 60 - \$209.95

NanLite Fabric Grid for Forza 60 Softbox - \$56.95

NanLight Forza 60 Bowens mount adapter - \$52.95

NanLite Battery handle - \$79.95



For those looking for a lot more power the **NanLight Forza 300** is just that. The Forza 300 is a monolight style LED light with remarkable light output relative to its size. Weighing only 5.5 lbs, the Forza 300 employs a COB LED module to output 43060 Lux of 5600K daylight-balanced light at 1m, all while maintaining a high CRI/TLCI of 98/95, ensuring accurate color rendition. We've been selling the



NanLite Forza 60 with great success but for those with a need for more power, the Forza 300 should fit the bill. For more details see:

<https://www.beauphoto.com/product/nanlite-forza-300-led/>  
<https://www.youtube.com/watch?v=9ZjqCZSEr8&feature%20=youtu.be>

**NanLite Forza 300 - \$1399.95**

### **Savage LED 100W Single head light kit.**

While we have had the Savage LED lights in the past we're currently sold out of the 2 head kits. Luckily we are now able to offer the Savage LED 100W single head kit with an 8ft stand.

These LED Lights are perfect for stills and video. What is great about this light is that it is a single source LED. That means it is closer to the quartz halogen lights you might have used in the past, and it gives more pleasing and natural shadows like those created by the sun. Traditional LED panels that are made with many small LED lights have a tendency to create multiple shadows, especially when placed close to the subject being illuminated. These shadows are result of LED light panels having many individual little light sources, creating shadows that look staggered and often unnatural. The Savage LED 100 has only one large central LED and is daylight balanced at 5600K. These units have an adjustable range of two stops in half stop intervals. There is a wide range of accessories available since it uses a Bowens style mount. Softboxes, Beauty dishes, reflectors and snoots are all available as modifiers to help you light your subject and create the mood you want to express.

**Savage LED single light kit:** includes: 1 single source 5600K LED lights, 1-7 reflector with diffuser, 1 8ft stand. **\$375.00**

As mentioned in the July newsletter, we now have the **Smith Victor 17 inch Bi-colour LED ring light** which replaced the 19 inch model. While it is a tiny bit smaller it offers the same high CRI rating of 95 plus now the 17 inch ring light can be run on AC power or on batteries. It will be available in the regular version and a battery bundle version.



The Bi-color LED Ring Light gives extra emphasis to the eyes of the model and helps create a beautiful image. The unique light source envelopes your subject in soft, nearly shadowless light that is very flattering to skin tones. It also removes the hard shadows from the subject's background, making the images look lively and vivid. Because it is quite powerful for its size, this LED ring light is great for video auditions, remote and virtual meetings, and product photography. It is also perfect for hair and makeup artists, or almost anywhere constant lighting is required. Plus since there is no fan needed for cooling, there is virtually no ambient noise created in your video or film recordings.

**Smith Victor 17 inch Bi-colour ring light \$207.95**

**\*Batteries and charger not included\***

**Smith Victor 17 inch Bi-colour ring light w/ Battery Bundle includes 2 batteries and charger \$289.95**

### **Smith Victor EZ Lantern**

Now that we are selling more LED lights that use the "Bowens" style mount ( NanLite and Savage) it seems like a good time to tell you about this unique light modifier that fits any light with a Bowens mount. The Smith Victor EZ Lantern creates a soft even light that is omni-directional. It can be used with either a strobe or continuous light. This modifier often works best when used overhead, but when used from the side you can create a soft glow reminiscent



of evening light. You can even use multiple EZ lanterns to create inviting architectural images. The EZ Lantern is very easy to set up and break down, it just clicks into shape and then unlocks into a flat shape.

The Smith Victor EZ Lantern is great for portraits, baby photography, interviews, product and interior photography.

**Smith Victor EZ Lantern \$105.95**

## New In Used



**Used Nikon Super Coolscan 4000 ED - \$600.00**

We just received a Nikon Super Coolscan 4000 ED 35mm film scanner on consignment. It is in very good condition and comes with both the FH-3 35mm strip film holder and the SR-

21 strip film adapter. **Please note you will have to download or purchase software to run this scanner.** The current software for most computers is available through Siverfast and VueScan.

### Key Features:

- 4,000-dpi true optical-resolution scanning, 14-bit A/D converter incorporating 16-/8-bit output for vivid images
- Exclusive SCANNER NIKKOR ED high-resolution/high-performance lens (7 elements in 4 groups including 3 ED glass elements) for reduced color aberration and minimized image distortion
- Fast scanning at 4,000 dpi (approx. 38 sec. including image transfer to display)
- High-speed IEEE1394 interface (IEEE1394 board and cable included for users who do not have the interface)
- Compatible with various film formats (35mm, IX240, etc.)
- Multi-sample scanning (2/4/8/16 times; selectable) for images virtually free of noise

### Fujifilm X-T3, Ex-Rental Black Body for sale



The FUJIFILM X-T3 has an impressive resolution of 26.1MP, and was the first Fujifilm X Series camera using a back-illuminated "X-Trans I CMOS 4" sensor. Like all X-Trans CMOS sensors, the X-T3 sensor uses a unique color filter array to control moiré and false color without the use of an optical low-pass filter. It has superior face and eye detection for more accurate and faster focusing. Not just a great stills camera, its video features can allow you to make great movies.

**This camera is in excellent condition and comes with 1 battery, a charger, the camera strap and manual, all for sale for \$1000.00**





# Manfrotto



**Manfrotto 055CXP03**  
**Carbon Fiber tripod**  
**Sale \$529.95 • Save \$109**  
**Reg \$638.95**

**Manfrotto 190XP03**  
**aluminium 3-Section**  
**Tripod and XPRO-3W**  
**head kit**

**Sale \$359.95**  
**Save \$78**  
**Reg. \$437.95**



**Manfrotto 055XP03 with**  
**MHXPRO-BHQ2 Ballhead**  
**Sale \$369.95 • Save \$111**  
**Reg. \$480.95**

On sale only until August 27th



### Manfrotto 303SPH in great condition for sale for \$599.00

Are you looking to take your panoramic photography to the next level? The Manfrotto 303SPH is a multi-row panoramic photography head. It has sliding plates to locate the camera over the panoramic axis of rotation, plus a sliding plate which rotates around the front/back tilt axis. This allows the camera to be rotated on both horizontal and vertical axis around the camera/lens nodal point, so multi-row panoramic photo sequences (cubic VR photos) can be taken accurately and easily. Using the 303SPH ensures that software used for photo stitching produces a precisely composed VR layout with minimum post-production adjustments or software correction.

- We also have one in rentals for \$35.00 a day.

Don't forget about our try before you buy program! Try something out that is available in our rental department before you decide to buy. If you love it and want to buy one within 30 days, you can receive up to two days of the rental cost as a credit toward the purchase. Ask us for more details and if restrictions apply.

## RENTAL NEWS

JASON K.

### NEW in Rentals!

#### Smith Victor 19" LED Ring light



This ring light, and any other ring light for that matter gives you a soft, nearly shadowless look that is very flattering and bathes the model/subject in light. The effect is most pronounced when the lens is in the center of the ring light. The ring light is dimmable and also can go from 3000K tungsten white balance to 5600K daylight white balance. As the ring light is LED, it never gets hot to the touch. Included in the padded case is a small ball head for a camera, and a wired remote to adjust power and white balance.

**\$20/Day or weekend**



Conga photographed with the Smith Victor 19" LED ringlight

A series of short articles to both protect and grow your business through insurance and tax strategies.

## Insurance Tip #2

Protect your ability to pay your business expenses.

In Beau's last issue, we talked about the importance of covering your income should you become ill or injured. That is the first step to ensure that you can pay your personal bills but what about the business expenses that will pile up if you cannot generate an income for a period of time?

That's where Business Overhead Insurance comes in. It is a related product that covers business expenses in the event of disability.

Many expenses that are used in the calculation of coverage include:

- Rent , Lease or Mortgage.
- Automotive Leases
- Property Insurance
- Equipment leases
- Monthly Accounting Service
- Wages of Support Staff
- Property Taxes, Etc.
- Utilities

That way you can keep the lights on and have a place to come back to once you heal!

As the Insurance benefit pays to the Company, it becomes a business expense.

In addition to having financial coverage- it is wise to have someone that could cover at least some of your tasks in the event you were unable to work. Both of these things help to make your clients feel comfortable that you care about serving them no matter what.

As brokers, we have the expertise to find the best solution for you from the range of carriers available in the marketplace.

For a no obligation analysis and quote-call Brent at 604 202 0061

Next Issue- Insurance Tip #2 – Life Insurance- Protection or Asset?

Brent Edwardson is a licensed life insurance broker heading up the MrInsurance.ca brokerage based in Vancouver.

As part of the MrTaxes.ca integrated financial services firm, we have Insurance , Accounting, Investment and Legal specialists all under one roof. Brent formerly ran a successful photography business, headed up a national photography association (PPOC) and helped professional photographers with business development. Now an insurance broker for the better part of a decade- he knows your industry and can help with the challenges you face as a visual entrepreneur.

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## ACCESSORIES

MEGHAN S.

### Isolation Vacation

Though this summer is not like most, I was happy to still manage to go visit my family in Manitoba. I wasn't sure I was going to get to this year, but luckily just before the time I had scheduled to go things started looking a bit better both in BC and Manitoba and Manitoba lifted their travel ban for those coming from Western provinces - so I would not have to self isolate for 14 days when I arrived. That being said, I was going straight to my parents farm and was only too happy at the opportunity to isolate from the city life and get away from it all. I didn't go quite as crazy with taking my usual multitude of cameras as I may have normally, as there was not going to be as much opportunity for photos.



Fujifilm XT-2 with XF 23mm F2 R WR lens

I always love photographing the farm as it changes year to year, though along with any wildlife I may encounter. So this year I armed myself with my Rolleicord TLR and Canon Elan 7ne for film cameras, my Fujifilm Instax SQ6 instant camera and Fujifilm XT-2 digital with my 23mm, 200mm manual Pentax lens and Helios-45 (with adapters.) Some of which I didn't use much, but I was happy to shoot a bit more digital this year, as I found last year I had shot very little with it.

I was lucky enough to meet a bit of wildlife this year that I don't usually see, as well as try my hand at photographing



Fujifilm XT-2 with 200mm manual Pentax lens with adapter

the passing Neowise comet with my XT-2. Photographing a trio of baby beavers on my parents creek bank was definitely a highlight, though doing so in the low light of dusk with the manual Pentax 200mm was a bit of a challenge! Here's one of those photos as well as my older mare, Capri. For more photos and info, check out my blog post!

<https://www.beauphoto.com/isolation-vacation/>

I got my XT-2 a couple years ago used from the store for a good price and if you are looking for something similar we currently have a great deal on our ex-rental XT-3 body! It is going for \$1000.00 (body only).



Fujifilm XT-2 with XF 23mm F2 R WR lens

# West End Darkroom



Our Darkroom is **Temporarily Closed** but we will re-open along with the Community Centre in due time.

**\$36/yr**  
member  
fee

We offer darkroom access, workshops, and community of other film shooters.

Located in the West End Community Centre, 870 Denman

**[westenddarkroom.ca](http://westenddarkroom.ca)**

## FILM / ANALOGUE

NICOLE L-D.

### Panorama Point and Shoot Cameras

The point and shoot 35mm panorama wave started in the early 90's. Camera companies from Vivitar to the higher end camera brands such as Minolta, Yashica and Olympus all released at least one point and shoot, marketed solely for the panorama option.

We happen to have a couple of these here on consignment, the nicest is the **Minolta's P for \$165.00**. It has a 24mm f4.5 lens, it has the standard point & shoot features, DX reader that goes up to ISO400, built in flash and auto wind and rewind.



Panoramic images from the Minolta P

Personally I had only used the Pano feature on my APS camera, and I found it grainy in the least charming of ways, and the film was expensive to print as panos were printed on larger paper and cropped (keep in mind this was 2001). With all this in mind I was not expecting great results when we tried out the Minolta.

If your not afraid to lower the bar a bit on lens sharpness we also have a few of the **'Panoramic Wide Pic' point & shoots. They are selling for \$65** and a **Vivitar T150 'focus free' (this statement cracks me up) for \$45.00**



Finally we've had some sun, making it perfect for shooting those lower film speeds we all love so much! My favourite of those is **Film Ferrania P30, a 35mm 80 ISO Panchro film**, it comes in rolls of 36 exposure. It is \$16.26 per roll.



**Ilford's Ultra Large Format Film is now available to order.** For a quote or to order from the ULF please email me at [film@beauphoto.com](mailto:film@beauphoto.com) and I'll send you a quote. We do require pre-payment on all ULF orders. **You must get your order in to us by August 10th!**



Send us your order by August 10th!



**ILFORD** PHOTO

ULF Campaign 2020

Amplis Code	Description	Base Type	Size	Sheets	Cost
1743481	DELTA 100	SHEET	13x18cm	25	\$140.49
1169960	DELTA 100	SHEET	4x10in	25	\$100.84
1965489	DELTA 100	SHEET	5x7in	100	\$278.82
1177440	DELTA 100	SHEET	6x7in	25	\$133.59
1173930	DELTA 100	SHEET	6.5x8.5in	25	\$148.62
1173941	DELTA 100	SHEET	7x17in	25	\$316.38
1173952	DELTA 100	SHEET	16x20in	25	\$832.76
1174645	DELTA 100	SHEET	11x14in	25	\$400.98
1174656	DELTA 100	SHEET	8x20in	25	\$420.45
1174667	DELTA 100	SHEET	12x20in	25	\$631.72
1160521	FP4+	SHEET	2.25x3.25in	25	\$50.45
1164635	FP4+	SHEET	3.25x4.25in	25	\$93.87
1151567	FP4+	SHEET	4x10in	25	\$95.11
1678297	FP4+	SHEET	4.75x6.5in	25	\$65.31
1142118	FP4+	SHEET	5x12in	25	\$147.19
1678316	FP4+	SHEET	6.5x8.5in	25	\$139.49
1678352	FP4+	SHEET	6.5x9cm	25	\$61.95
1714937	FP4+	SHEET	7x17in	25	\$309.54
1142129	FP4+	SHEET	7x11in	25	\$188.85
1174919	FP4+	SHEET	8x8 in	25	\$156.92
1791943	FP4+	SHEET	8x20in	25	\$436.67
1171411	FP4+	SHEET	8.5x15in	25	\$348.20
1678334	FP4+	SHEET	10x12in	25	\$327.47
1714928	FP4+	SHEET	11x14in	25	\$377.82
1164734	FP4+	SHEET	12x15in	25	\$441.54
1714946	FP4+	SHEET	12x20in	25	\$623.72
1142130	FP4+	SHEET	14x17in	25	\$649.38
1174908	FP4+	SHEET	14x20in	25	\$686.64
1904558	FP4+	SHEET	16x20in	25	\$841.62
1142149	FP4+	SHEET	20x24in	25	\$1,260.60
1678408	FP4+	SHEET	18x24cm	25	\$225.90
1164767	FP4+	SHEET	5inx50ft EI	Roll	\$282.72
1164756	FP4+	SHEET	9cmx50ft EI	Roll	\$200.34
1173918	FP4+	MINI	10in x 100ft UPEICC3	Roll	\$733.62
1629145	HP5+	SHEET	2.25x3.25in	25	\$50.45
1164589	HP5+	SHEET	3.25x4.25in	25	\$93.87
1151578	HP5+	SHEET	4x10in	25	\$95.11
1629190	HP5+	SHEET	4.75x6.5in	25	\$79.34
1142093	HP5+	SHEET	5x12in	25	\$147.19
1142158	HP5+	SHEET	6.5x8.5in	25	\$139.49
1707043	HP5+	SHEET	7x17in	25	\$309.54
1142107	HP5+	SHEET	7x11in	25	\$188.85
1786024	HP5+	SHEET	8x20in	25	\$436.67
1796052	HP5+	SHEET	10x12in	25	\$327.47
1743225	HP5+	SHEET	11x14in	25	\$377.82
1707052	HP5+	SHEET	12x20in	25	\$623.62
1164745	HP5+	SHEET	12x15in	25	\$441.54
1900589	HP5+	SHEET	14x17in	25	\$649.38
1153668	HP5+	SHEET	14x14in	25	\$385.92
1871788	HP5+	SHEET	16x20in	25	\$841.62
1721124	HP5+	SHEET	20x24in	25	\$1,260.60
1164965	HP5+	MINI	8inx100ft EI	Roll	\$586.90
1164602	HP5+	SHEET	20inx50ft EI	Roll	\$1,103.28
1629127	HP5+	SHEET	13x18cm	25	\$130.33
1174058	HP5+	SHEET	8x16in	25	\$260.66
1173929	HP5+	SHEET	16.9x40.6cm	25	\$261.12
1174843	HP5+	ROLL	46mm x 50ft UP EI (127 Format)	Roll	\$162.29
1174810	HP5+	ROLL	70mm x 50ft UNPERFOTATED EI	Roll	\$201.94
1174821	HP5+	ROLL	70mm x 50ft DOUBLE PERFOTATED EI	Roll	\$252.43
1174799	HP5+	SHEET	18x24cm	25	\$225.90

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## FILM/CAMERA TEST

MUSTAFA

### Yashica Electro 35



The Yashica Electro 35 and its variants is a fixed lens rangefinder made in the 1960s and 1970s. It's an aperture priority camera with a 45mm 1.7 lens that is decently sharp and renders colours beautifully. The later versions even let you shoot up to 1000ASA and have a hotshoe for an external flash. Other than that, the only differences between all the models are the colour (chrome or black) and other little cosmetic changes.

As one of many fixed lens rangefinders released in the 60s and 70s, the Electro 35 is certainly one of the better ones. It's intuitive, pretty, and it produces sharp images. Sure, it's a bit large compared to its contemporaries, but this makes it a lot easier to use. The aperture rings and focusing knob, for example, are easy to reach and turn, while the viewfinder is big and bright without the frameline being too distracting.

One of the things people get turned off by when looking at Electros is the battery situation. The camera uses an obsolete mercury battery that is an environmental hazard. This is why the Electros we have for sale here at the store have all been adapted to use modern batteries!



Yes, we have a lot for sale right now, about a dozen or so! I decided to shoot one and see what it was like, and as you can see included here, some photos from the roll. It did turn out well, despite being expired Fuji NPC 160. The sharpness definitely impressed me.

**If you're looking to try a rangefinder, definitely give the Electro 35 some consideration. The ones we have in store are going for anywhere between \$100-150 as they've been serviced and has had the battery adapter installed. Plus, they look kinda cool, don't they?**





## RENAISSANCE ALBUMS PRESENTATION PRODUCTS

MEGHAN S..



### Self Mount Albums on Sale!

Renaissance Albums has announced that they are phasing out the Ventura and the Roma albums to make way for a new album coming out later this year. **This means the Ventura and Roma albums are on sale!** We have a limited supply left, so get them while you can! All IN STOCK Ventura and Roma albums are 30% off until they are gone for good.

As the stock we have on hand is quite limited, please see the list on the blog post listed below for what we have left. If you have any questions or would like to see an album, please call or email Meghan at [albums@beauphoto.com](mailto:albums@beauphoto.com). Please note that wholesale discounted pricing is only available to professional photographers and so it is not listed. Some retail pricing is available as well for select styles. For pricing please send me an email!

Blog post:  
<https://www.beauphoto.com/renaissance-stock-albums-30-off/>

Mini Ventura albums,  
2x3 and 3x3



Ventura Album  
with 4x4 opening



Roma Album





# Beau Photo is the Canadian Dealer for Renaissance Albums

Renaissance Albums are handmade and printed in New York by a family owned company who have been creating these beautiful albums for over 30 years. With many classic and modern album styles to choose from, Renaissance continues to be a leader in custom professional album production.

We work closely with Renaissance Albums to make sure every one of your albums is perfect so you can present your best work to your client. We take care of all the hassle so all you have to do is create stunning work.

Photography by Rebecca Gosselin



RENAISSANCE  
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For more information or to set up an appointment to view our sample albums, please contact Meghan at [albums@beauphoto.com](mailto:albums@beauphoto.com).

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