



Mike has been on holiday again... See his review of the Fujifilm X-H1 camera

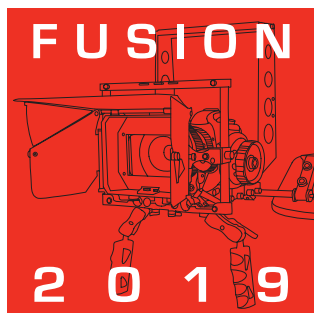
## FUSION 2019 - REFOCUSED

Fusion is coming home this year! See inside for details on a great speaker series being held throughout the month of November - get your tickets now!



## Beau Newsletter - October 2019

FUSION 2019 - REFOCUSED Speaker Series, and Beau's Anniversary Celebration and Black Friday Event • New Exhibition at Beau • Fujifilm X-H1 Review • Mindshift bag review • New Profoto CI Plus Light • FEIYU-TECH Gimbals • NEW - Wolf Camera Straps • more...



## FUSION 2019 REFOCUSSED

This November, in celebration of our upcoming one year anniversary in our new location, we are hosting a series of photographic talks and demos right in our own

shop! Once again, this year's line up of talented speakers will cover a variety of different topics. Our Fusion event is being presented a little differently this year, with workshops happening throughout November. We hope this gives everyone a chance to attend something that interests them in a more intimate venue, allowing for more interaction with the speakers.

Tickets for each workshop are \$15 and can be purchased on Eventbrite or in-store. All attendees will receive \$10 in Beau Bucks which can be used for any purchase until November 30th. (minimum \$50 purchase)

### We're Having a Party!

There will also be specials on all sorts of items during the month with our big **Black Friday Event / 1st year anniversary party on Friday, November 29th from 3 to 7:00pm**. Reps from many of your favourite manufacturers will be here, and they will be bringing some deep discounts on your favourite gear. Those prices will be valid all day!

### Hear Some Great Speakers, Learn and Be Inspired!

The following is the schedule for the speaker series. As space is limited, we recommend you book early to get a seat. We will also have a stand-by line on the date of the talk, in case people who purchased tickets don't show up. Talks are Thursday evenings and Saturday mornings.

We are not running any speakers on Saturday November 2nd as our good friends at PPOC-BC have a great event and line up of speakers that you can check out at this link: [www.photographiefestival.ca](http://www.photographiefestival.ca)

Here is a list of the speaker sessions. See the following pages for descriptions and bios of each workshop. **Be sure to register early as there is limited seating available.** <https://beaufusion2019.eventbrite.ca>

All workshops will be held here at Beau Photo.

### The Beauty and Art of Daytime Long Exposure Photography

Thursday, November 7th, 6:00pm-7:30pm  
Sharon Tenenbaum

### Wet Plate Photography Demo

Saturday, November 9th 10:30am – 12:00pm  
Kathy Kinakin

### Wildlife Photography

Thursday, November 14th, 6:00pm-7:30pm  
Jason Kazuta

### Stories and Lessons from 44 Years as a Diverse Vancouver Commercial Photographer

Saturday, November 16th, 10:30am-12:00pm  
Kent Kallberg

### Night Photography

Thursday, November 21st, 6:00pm – 7:30pm  
Mike Mander

### Reading the Light

Saturday, November 23rd, 10:30am – 12:00pm  
Wayne Hoecherl

### Sports Action

Saturday, November 30th, 10:30am – 12:00pm  
Chris Morris

## The Beauty and Art of Daytime Long Exposure Photography

Thursday, November 7 6:00pm - 7:30pm

Sharon Tenenbaum



Join award-winning photographer Sharon Tenenbaum and discover the beauty and art of daytime long exposure photography. In this presentation Sharon will explain the fundamental principles of the long exposure theory and technique. Attendees will get a grasp of both the artistic vision required in using long exposure as an art form as well as the intricate details required for completing the image in the post process phase. Sharon will talk about what gear is best to have, all about ND filters, as well as general know-how. This presentation is a great introduction for those wanting to get acquainted with the technique, as well as seasoned long exposure photographers who wish to expand their artistic horizon.



Sharon Tenenbaum was educated as a Civil Engineer in Israel and is practicing as a Professional Engineer in Vancouver, Canada. In late 2007 she made a decision to part from engineering in order to pursue her passion

for photography after being inspired by a life-changing journey to South East Asia. Her passion for photography started with street photojournalism, and combined with her original background as a Civil Engineer, her work covers a wide gamut of subject matter from 'in the moment'

Photojournalism to Fine Art Architectural Photography, which is a perfect marriage of her engineering and artistic sides. In a relatively short period, she has managed to define an artistic direction and distinctive style in her work, acquiring international recognition in the process. Sharon has numerous fine art international awards and her work has been published in several magazines including National Geographic.

As a photographer, Tenenbaum is a self-taught artist, having learned her craft through personal research and practical experience behind the camera. In her work, she incorporates a long exposure technique to expand the expressive dimensions of her art. Although an artist at heart, Sharon enjoys teaching and sharing with others her photography techniques and vision. She teaches Fine Art Photography Workshops around the world as well as at Langara College in Vancouver BC. Sharon also has a variety of digital teaching products. You can see more of her work at <https://www.sharontenenbaum.com>

## Wet Plate Photography Demo

Saturday, November 9th 10:30am - 12:00pm

Kathy Kinakin



The wet plate, or wet collodion, process is becoming more popular as people see the beautiful images this historic process is able to produce. Invented in 1851 by Frederick



Scott Archer, it became the most widely used process at that time. As a much less expensive alternative to the Daguerreotype, it allowed the average person to have their portrait done. It is also unique in that the whole process, from sensitising the plate to development and fixing must be done all at once, while the plate is wet, making it an early version of instant photography. See how tintypes are made from start to finish in this demo of the process. We will discuss chemicals and equipment, and answer whatever questions you bring to the workshop. If you are thinking of trying this process yourself, this is a good way to see exactly what is involved. Space is limited to 12 people. We will be working outside so bring something warm to wear.



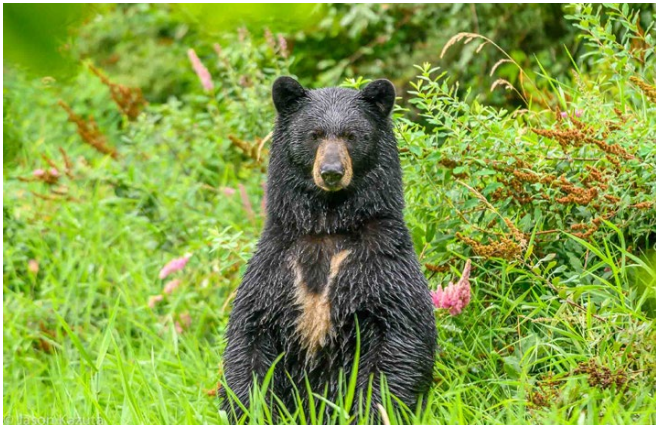
Kathy Kinakin works extensively with historic and alternative photographic processes and shoots with everything from handmade pinhole cameras and instant film cameras to large format 16" x 20" antique view cameras. She has curated exhibitions in Vancouver

and Toronto and has shown her work in galleries in Vancouver. She holds an MA in Photographic Preservation and Collections Management from Ryerson University, Toronto, and a BFA in photography from Emily Carr University of Art + Design, Vancouver.

## Wildlife Photography

Thursday, November 14th, 6:00pm - 7:30pm

Jason Kazuta



In this presentation, I will show a selection of recent images of wildlife including birds of prey and bears. I will also show the gear that I use and go through how and why I used the gear for a particular shot, camera settings and tips for improving your wildlife photography.



The start of my interest in wildlife photography started in 1995, when I went to Banff with family and encountered the Elk, Golden Mantle Ground Squirrel, Chipmunks, and bears...I

was hooked! By then, I had a decent SLR in the and a few lenses. My interest was mostly a casual one until I bought my first DSLR in 2005 and my first true telephoto lens. This enabled me to photograph what became my passion: Bald Eagles and other birds of prey. In addition to birds of prey, my other passion is bears. I have completed the CAPA Judging Course, and have been a judge in numerous photography competitions. In addition to judging, I have given talks on my wildlife photography to many of the local camera/photography clubs and other events, such as the Northwest Photofest in Kitimat, BC in August last year.

## Stories and Lessons from 44 Years as a Diverse Vancouver Commercial Photographer

Saturday, November 16th, 10:30am-12:00pm

Kent Kallberg





The beautiful world gets by with one main light, and most of the time we as photographers don't need much more. Always expect the parameters of the job to change when you show up, know your equipment inside out, and always have a plan B, plan C etc. Happy mistakes, creative answers and funny stories highlight this presentation about enjoying a long career doing what you love.



Photo © Sara Leavitt

Kent enjoys a very wide ranging client list (BC Hydro, Translink, BC Ferries, Vancouver General Hospital, Larrivee Guitars, Cadillac Fairview, Sauder Business School, E-Comm/911, numerous hotels and resorts, doctors, dentists, lawyers, accountants, engineers and much much more) at one point,

and all at the same time, he was official photographer for the NHL Vancouver Canucks, NBA Vancouver Grizzlies, soccer's Vancouver Whitecaps, Baseball Canadians, Tennis Canada, Soccer CANADA and more. While Kent grew his photography career he spent 14 years as a radio/television broadcaster in Vancouver:

<https://kallbergstudios.com/>

## Night Photography

Thursday, November 21st, 6:00pm - 7:30pm

Mike Mander



Copyright © Mike Mander, 2013

Be inspired by Mike's night photography, and learn about the equipment and techniques he uses to achieve these great images. Topics include:

- Cameras and lenses: choosing the best gear for nighttime shooting
- Choosing additional equipment: tripods, accessories such as cable releases, timer remotes etc.
- Optimizing exposures: optimal f-stops and ISOs, as well as shutter speed concerns in certain situations.
- When to use or avoid filters, and shooting with the specialized NiSi Natural Night Filter
- Miscellaneous items: security and awareness, headlamps, shooting fireworks, avoiding bridge vibrations, flashlights for light painting, tracking mounts for sky shots and more.
- Tips for post processing the raw files of your night shots (as time allows).



After two decades of shooting film, then experimenting with digital cameras for IR, Mike Mander finally went all digital in 2004. Sticking with Canon digital SLRs for many years, then augmenting his DSLR with some lighter weight Panasonic and Fujifilm gear, he made a switch to a full-frame Nikon system before finally moving to an all mirrorless system with Fujifilm. Besides his love of landscape photography, especially the deserts of the US Southwest, Mike also enjoys shooting in the city, and with the long, dark winters in Vancouver, many of his cityscapes end up being night shots. His love of astronomy, and the bizarre hobby of collecting flashlights, also comes in handy at times when shooting in the dark. When he's not out shooting, he's been managing the digital imaging dept. at Beau Photo Supplies for the last 20+ years...

## Reading the Light

Saturday, November 23 10:30am – 12:00pm

Wayne Hoecherl

Have you ever looked at a photograph in someone's portfolio or a magazine and wondered how it was lit? In this



workshop I will go through all of the clues that can give you the answer, showing you how you can read the photograph. How many lights? What sort of modifiers? What was the direction and placement of lights? You will learn how to answer these questions for yourself and use this information to enhance and inform your own photography, inspiring you to take your images to the next level.



I have been working in photography for over 20 years. I work as a Photographer, Photo-illustrator and Educator. I specialize in photographing people.

I have shot Advertising, Fashion, Editorial, Music and Film  
<https://wah-pix.com/>

## Sports Photography

Saturday, November 30th 10:30am – 12:00pm

Chris Morris



There is no better subject for a photographer than sports. Action, winners, losers, raw emotion; they are all on full display, and make great pictures. Christopher Morris will talk about his experiences shooting the Olympics, Pan American games, Stanley Cup finals, World Cup soccer, baseball, the most prestigious and high pressure assignment of them all, his daughter's soccer, and more. Come hear the story behind the pictures, and how they are made. With his recent experience shooting for Team Canada at the Pan-Am Games in Lima, Peru, Chris will talk about the planning, preparation, and shooting of a major sports event. Learn what goes in to the making of compelling sports photos with ideas, tips, and a look behind the scenes.



I live in Vancouver, Canada. I have been a photographer for thirty years and have worked with many clients, in many places, on many assignments, and occasionally, winning an

award. With me in Vancouver are my wife Lara, daughters Caitlin and Paige, and dog Scout, all of whom like walking on the beach. There are lots of beaches in Vancouver so everybody is very happy. Scout likes to chase sticks at the beach, Lara and the girls don't.

[www.christophermorris.com](http://www.christophermorris.com)



## Upcoming Exhibition at Beau Photo:

# Reality and Illusion

Thursday October 24th, 6:00pm - Opening reception

Saturday October 26th, 11am - Artist talk

An exhibition of the work of photographer Bob Akester illustrates the ways in which the camera captures moments in time, but not always the reality. Bob's work spans subject matter from highly choreographed scenes on film sets to the chaos of life in a war zone. In some cases it is only by reading about these images that we get the full picture and are able to put what we see into context.



Bob Akester studied photography and motion pictures at Rochester Institute of Technology. After graduation, he got a job as a film editor at CBC, working on shows like *The Beachcombers*, *Irish Rovers* and *Hockey Night in Canada*. He went on to have a career as a stills photographer in the film industry, and later photographed the war in Iraq.



Why did I go to Iraq?

When I was in Rochester 4 historical events happened:

The moon landing I watched with Walter Cronkite  
Racism and Martin Luther King which is still happening  
Woodstock ,which I missed but still love the media releases  
Viet Nam which I also missed but had a huge impact on me  
and my generation.

I studied everything I could to understand what happened and why.  
Then "Apocalypse Now" happened and I knew I missed something.



## DIGITAL

MIKE M.

## Trip Report: Fujifilm X-H1 in Oregon and Idaho



I recently decided to pick up a Fujifilm X-H1 for myself and I'm glad I did. The crazy good sale pricing was so aggressive, that Fujifilm sold far more worldwide than they ever expected and the camera is on heavy backorder right now. In fact, we hesitate to take many more preorders at the moment, since we've been told that allocations prior to January of next year will be extremely limited.

Many of you readers probably know how fond I am of my X-Pro2, so why did I get an X-H1? While the X-T series never really appealed to me, as good as they are, the X-H1 was immediately comfortable. For every other Fujifilm body I've ever owned, I've always bought the accessory handgrip, but the larger handgrip of the X-H1 is perfect; no need to add anything. I also prefer the focus joystick positioning, which is very similar to my X-Pro2, since it doesn't require an awkward downward stretch of the thumb to reach like the X-T series do. While I miss having a dedicated exposure compensation dial, at the last the X-H1



can be set up to allow both front and rear control wheels to be "always on" exposure compensation wheels, and even when switched off, the top display shows you the compensation setting.

The two biggest draws of the X-H1 for me are its in-body image-stabilization (IBIS), that one is obvious, as well as some subtle tweaks of the EVF that can make the camera much more seamless to use, tweaks that the X-T series do also share, I should add. One advantage is being able to shrink down the displayed image in the EVF so that there is absolutely no exposure info, camera settings icons, focus distance scale or any other distractions at all interfering with one's ability to accurately frame a shot. In addition, the X-H1 allows you to have a thin white line framing your image, which makes it far easier to judge composition for night shots, and Natural Live-View reduces image contrast



Here is a handheld 1/2 second exposure shot.





to more closely mimic what you might see through an optical viewfinder in harsh contrast light. I find all those features extremely useful, and none of those are available on the X-Pro2, even though firmware updates could, in theory,



add those features to an X-Pro2 as well.

With respect to IBIS, since I love using Fujifilm's prime lenses (I own seven XF primes), having all of them image stabilized is fantastic. Since Fujifilm's IBIS implementation is "lens aware" I have yet to see a soft corner or edge when using it with my X-H1, although that also means that there's some variation in how effective IBIS is from lens to lens. For some examples of how effective IBIS can be, see my review of a preproduction body on our blog - <http://www.beauphoto.com/new-fujifilm-x-h1-preview/> with its associated images.

About the only negative thing I can come up with, is the X-H1's size. Not the weight, since with the added metal handgrip, my X-Pro2 is a mere 28 grams lighter than an X-H1, not really noticeable at all, but rather the fact the X-H1 does have an EVF hump and a much larger rubber eyecup which protrudes from the back. It is a struggle to stow away the X-H1 in compact camera bags where I could easily slip an X-Pro2 into. In fact, I ended up needing





to upgrade from a **Mindshift Gear Rotation 180 Panorama**, to the slightly larger **Rotation 180 Horizon** (See a review of this bag on the next page). But that's it really. Overall I think the X-H1 is a fantastic camera, and I have a feeling that it might permanently displace my beloved X-Pro2 for the majority of what I shoot. All of these images were taken with the X-H1 on my recent trip and I must say that with its bigger, sharper EVF, and all those EVF tweaks, I felt like I had far less eyestrain after a long day of shooting. The X-H1's larger rubber eyecup seals better around my eye-socket as well, so it was easier to frame shots with the sun overhead, or shining in right from the side. While I rarely really needed IBIS on my recent trip, it did come in handy a few times when using the XF 90mm f/2 in low light.



## Fujifilm X-Pro3 Development Announcement

During a recent Fujifilm Expo in Japan, much to my surprise Fujifilm revealed the upcoming X-Pro3 and shared a few details. This camera has not been announced yet so I do not have many specifications, but it should be before the end of the year I would think. The X-Pro3 looks much like the X-Pro2 in many ways, so a similar overall shape, same top-deck controls, including the combination shutter-speed and ISO dial, a Hybrid-Viewfinder again with its EVF/OVF switching lever, similar handgrip and more. However there are two very obvious external changes. First is that the rear LCD screen is hidden from view by default. To access the rear LCD, you pull down from the top and it is hinged along the bottom. There does not appear to be any way of swiveling the LCD, to stow it "normally", nor any way of pivoting it sideways.

When the rear LCD is in its default stowed position, there is a small square colour display visible, which can show exposure data and camera status, or even mock colour "torn off film box tabs" that show your film simulation type, like Provia, Astia, Velvia etc. This harkens back to the film days when you would tear off the end of a film box, insert it into a slot in the camera, in order to remind you what film the camera had loaded. Cute... but is that really useful? The exposure data option will certainly be useful though. The rear LCD always being hidden is something I am not sure I could live with personally. I had been hoping the X-Pro3 would gain the very versatile two-way tilting LCD of the X-H1 and X-T series, and this tilting LCD is definitely not it!

The second major change is the loss of the "D-pad". I find that I often use the D-pad in lieu of the focus joystick on my X-Pro2 when navigating menus, panning around on a zoomed-in image but more importantly, the D-pad gives one additional buttons than can be assigned custom shooting functions. All of my X-Pro2 D-pad buttons have been assigned useful functions, so I would likely miss that. The loss of four customizable buttons on the X-Pro3 is a



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Photo © 2019 Spencer Wynn



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**PLUS SELECT LENSES ON SALE**

The FUJIFILM GFX 50S camera body instant savings promotional offers are effective from October 11, 2019 through November 21, 2019, or while participating dealers' supplies last.

huge shame in my view. On the plus side, Fujifilm appears to be making all versions of the X-Pro3 out of titanium, which should bode well for weight and durability at least.

I think I get what Fujifilm is trying to do with the X-Pro3: they want to appeal to traditional shooters, minimalists who may want a “film camera experience” when shooting with digital, thereby differentiating the X-Pro3 further from their mainstream mirrorless offerings. While this will most certainly appeal to a certain niche, I don’t think I’m one of those people. For me, preferring an X-Pro2 over an X-H1 or X-T series has never been about styling, or trying to replicate shooting with a film Leica or older manual camera. In fact, I actually think an X-T3 (in silver at least) is a more “attractive” camera than the X-Pro2. No, for me shooting with an X-Pro2 has purely been ergonomics: all the main controls accessible with my right thumb, even with the eye to the EVF; not having my nose smush into the rear LCD since I shoot with my right eye; the flat sleek design of the camera which easily slips into and out of tight camera bags; and yes, using the Hybrid-VF can be pretty darn sweet at times, although I do find myself using the EVF mode 95% of the time.

For me, I would love a convergence of functionality, where an X-Pro3 has everything an X-T3 has; same image quality and performance, same video features (within reason), the same big, high-res EVF (again, within reason), the same flexible tilting rear touchscreen LCD, etc. I want to have an X-T3 in a rangefinder format body, ideally even with IBIS (yes I’m dreaming), and not a niche outlier camera which appears to be what the X-Pro3 is going to be. There is every possibility that Fujifilm will endow the X-Pro3 with some killer features, maybe even ones that will convince me to put up with the odd rear LCD screen... who knows? However for now, I have my doubts...

That said, if you are someone who the minimalist X-Pro3’s design is going to appeal to, then by all means contact us and we can put you on a preliminary, unofficial pre-order list. Of course actual pricing, delivery time and final specifications are still not known at this point...

## Gear report:

### Mindshift Gear Rotation 180 Horizon



As mentioned in my X-H1 trip report, I recently upgraded my outdoor/hiking camera bag to a Mindshift Gear Rotation 180 Horizon, partly due to its ever so slightly larger waist-pack, which better fit my X-H1 and a bunch of primes. In fact, I was able to fit my Laowa 9mm f/2.8, Fujifilm XF 14mm f/2.8, XF 16mm f/1.4, XF 23mm f/2, XF 35mm f/1.4, XF 50mm f/2 as well as the X-H1 body... and I could



stow the body in the waist-pack with any lens attached. That is six small primes and the body, any of which were accessible at a moments notice by rotating the waist-pack out from the back, taking only a few seconds to access without ever removing the backpack. Sweet!



A man wearing an orange long-sleeved shirt, a blue and black backpack, a blue cap, and grey pants is standing on a rocky trail. He has a thick green and yellow rope draped over his shoulders and is looking down at a red and black device in his hands. A green helmet is attached to the side of his backpack. The background is a field of dark, jagged rocks.

**Mindshift** GEAR

**All Mindshift Gear  
now 25% off!**

Plus receive a FREE raincover with  
purchase of any in stock Mindshift bag.



Hiking in the desert means carrying lots of water, and the Rotation 180 Horizon can accommodate a 3L hydration bladder too. I was using a 2L bladder, and it was an easy fit in the pack's dedicated side-pocket for that purpose. The Horizon also has many additional gear or accessory bag tie-down points, when compared to the smaller Panorama, and the upper part is larger to make room for additional gear, a jacket and more. There is also an inside mesh pocket that easily takes an iPad Pro or my 13" MacBook Air, even when the optional Photo Insert pack is in place in the upper compartment. I found the pack very comfortable to wear in 30+ C heat, even on multi-hour hikes with very steep trails that had 300 meters of altitude gain over short distances.

If you are one to go on longer photographic hikes, I highly recommend you consider one the MindShift Gear Rotation series of camera bags. It is so quick and convenient to change lenses, without needing to take the pack off to potentially set it down in sand or mud, or try to sling it awkwardly over one shoulder, which one would need to do with a conventional backpack. Once you use a MindShift Gear Rotation pack, you'll never want to go back to a conventional one!

**We currently have some great sale pricing on Mindshift Gear bags too, details of which you can find elsewhere in this newsletter!**

## Nikon Rebates

Nikon has lots and lots of rebates, some really nice ones too, running until October 24th as follows...

- D5 Body - \$7,799 (SAVE \$700)
- D850 Body - \$3,899 (SAVE \$400)
- D750 Body - \$1,999 (SAVE \$300)
- D750 Kit w/24-120 VR - \$2,699 (SAVE \$300)
- D500 Body - \$1,999 (SAVE \$300)
- D7500 Body - \$999 (SAVE \$400)
- D850 Filmmaker's Kit - \$7,199 (SAVE \$700)
  - D850 body
  - AF-S FX 20mm f/1.8G

- AF-S FX 35mm f/1.8G
- AF-S FX 85mm f/1.8G
- ME-I Stereo Mic & ME-WI Wireless Lav
- extra EN-EL15 Battery pack

- AF-S 20mm f/1.8G - \$899 (SAVE \$100)
- AF-S 24mm f/1.4G - \$2,249 (SAVE \$300)
- AF-S 24mm f/1.8G - \$849 (SAVE \$100)
- AF-S 28mm f/1.4G - \$2,349 (SAVE \$250)
- AF-S 28mm f/1.8G - \$799 (SAVE \$70)
- AF-S 35mm f/1.8G - \$599 (SAVE \$70)
- AF-S 35mm f/1.4G - \$1,899 (SAVE \$200)
- AF-S 50mm f/1.4G - \$499 (SAVE \$60)
- AF-S 50mm f/1.8G - \$229 (SAVE \$30)
- AF-S 58mm f/1.4G - \$1,799 (SAVE \$200)
- AF-S Micro 60mm f/2.8G - \$649 (SAVE \$80)
- AF-S 85mm f/1.8G - \$529 (SAVE \$80)
- AF-S 85mm f/1.4G - \$1,799 (SAVE \$200)
- AF-S Micro 105mm f/2.8G VR - \$999 (SAVE \$130)
- AF-S 105mm f/1.4E - \$2,449 (SAVE \$250)
- AF-S 14-24mm f/2.8G - \$2,099 (SAVE \$270)
- AF-S 18-35mm f/3.5-4.5G - \$849 (SAVE \$100)
- AF-S 24-70mm f/2.8E VR - \$2,499 (SAVE \$500)
- AF-S 24-120mm f/4G VR - \$1,299 (SAVE \$150)
- AF-S 24-120mm f/4G VR tied with body - \$1,100 (SAVE \$349)
- AF-S 28-300mm f/3.5-5.6G VR - \$1,079 (SAVE \$120)
- AF-S 70-200mm f/4G VR - \$1,549 (SAVE \$250)
- AF-S 70-200mm f/2.8E FL VR - \$2,799 (SAVE \$800)
- AF-S 80-400mm f/4.5-5.6G VR - \$2,699 (SAVE \$300)
- AF-S 200-500mm f/5.6E VR - \$1,599 (SAVE \$150)

In addition, **Nikon's Z mirrorless** bodies have some great rebates too!

- Z7 Body - \$3,599 (SAVE \$600)
- Z7 Kit w/24-70 - \$4,399 (SAVE \$600)
- Z6 Body - \$2,299 (SAVE \$300)
- Z6 Kit w/24-70 - \$3,099 (SAVE \$300)
- FTZ Adapter - \$200
- (SAVE \$120 when bundled with Z6 or Z7)



Save  
UP TO **\$800**



### THE TRINITY

AF-S NIKKOR 14-24mm f/2.8G ED  
WAS: \$2369 | **NOW: \$2099**  
**SAVE \$270**

AF-S NIKKOR 24-70mm f/2.8E ED VR  
WAS: \$2999 | **NOW: \$2499**  
**SAVE \$500**

AF-S NIKKOR 70-200mm f/2.8E FL ED VR  
WAS: \$3599 | **NOW: \$2799**  
**SAVE \$800**

## Z series

ADAPT WITHOUT  
**COMPROMISE**

WITH THE FTZ  
MOUNT ADAPTER



Prices in effect from  
September 27 to October 24, 2019.  
\*All prices are suggested retail price.  
Dealer price may vary. On select  
NIKKOR lenses. See an associate for  
more details or visit [www.nikon.ca](http://www.nikon.ca)

## PRIME LENSES



AF-S NIKKOR 24mm f/1.4G ED  
WAS: \$2499 | **NOW: \$2249**  
**SAVE \$250**

AF-S NIKKOR 28mm f/1.4E ED  
WAS: \$2599 | **NOW: \$2349**  
**SAVE \$250**



AF-S NIKKOR 35mm f/1.4G ED  
WAS: \$2099 | **NOW: \$1899**  
**SAVE \$200**

AF-S NIKKOR 58mm f/1.4G ED  
WAS: \$1999 | **NOW: \$1799**  
**SAVE \$200**



AF-S NIKKOR 105mm f/1.4E ED  
WAS: \$2699 | **NOW: \$2449**  
**SAVE \$250**

## ZOOM LENSES

AF-S NIKKOR 24-70mm f/2.8G ED  
WAS: \$2249 | **NOW: \$1899**  
**SAVE \$350**



AF-S NIKKOR 70-200mm f/4G ED VR  
WAS: \$1799 | **NOW: \$1549**  
**SAVE \$250**

AF-S NIKKOR  
80-400mm f/4.5-5.6G ED VR  
WAS: \$2999 | **NOW: \$2699**  
**SAVE \$300**



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**Nikon**

# Canon TRADE IN UP

TRADE IN YOUR OLD GEAR & GET A  
**\$300** **TRADE-IN BONUS**

TOWARDS THE PURCHASE OF A CANON  
FULL FRAME MIRRORLESS CAMERA  
OR RF LENS.\*

STARTS AUGUST 30<sup>TH</sup>, ENDS OCTOBER 31<sup>ST</sup> 2019



## CAMERA OFFER

Trade-in any brand of working DSLR or Mirrorless camera and get a **\$300 bonus** towards the purchase of a Canon Full Frame Mirrorless camera – **plus the value of your trade-in**. Stack this bonus offer with existing instant rebates to get additional savings.

**EOS R  
EOS RP**



CAMERAS	SRP	TRADE-IN VALUE		SPECIAL PRICE
		INSTANT REBATE	TRADE-IN BONUS	
EOS R BODY	\$2,999.99	\$300.00	\$300.00	\$2,399.99
EOS R RF24-105MM F4L IS USM LENS KIT	\$4,399.99	\$400.00	\$300.00	\$3,699.99
EOS RP BODY	\$1,699.99		\$300.00	\$1,399.99
EOS RP RF 24-240MM F4-6.3 IS USM LENS KIT	\$2,699.99		\$300.00	\$2,399.99
EOS RP RF24-105MM F4L IS USM LENS KIT	\$3,099.99	\$100.00	\$300.00	\$2,699.99

## LENS OFFER

Trade-in any brand of working DSLR or Mirrorless Lens and get a **\$300 bonus** towards the purchase of an eligible Canon RF lens – **plus the value of your trade-in**.

**RF  
LENSES**



LENSES	SRP	TRADE-IN VALUE		SPECIAL PRICE
			TRADE-IN BONUS	
RF 28-70MM F2 L USM	\$3,899.00		\$300.00	\$3,599.00
RF 50MM F1.2 L USM	\$2,999.00		\$300.00	\$2,699.00
RF 85MM F1.2 L USM	\$3,499.00		\$300.00	\$3,199.00

## GET THE EOS R SYSTEM ADVANTAGE

The EOS R system is built for imagemakers who demand high-performance capture, a full-frame sensor and excellent ergonomics.

A 54mm diameter lens mount enables RF lenses to have large rear elements, while a mirrorless design brings them closer to the sensor for bright, sharp and compact lens designs.

Plus, with a variety of mount adapter options, it's easy to incorporate your EOS R system into an EOS system and expand your creative opportunities.





## Canon Rebates

Canon has extended most of last month's rebates until the end of October. For your convenience, here they are again...

EOS 1DX Mark II - \$7,429 (SAVE \$570)  
 EOS 5D Mark IV Body - \$3,499 (SAVE \$500)  
 EOS 5D Mark IV w/24-105 f/4L IS II - \$4,649 (SAVE \$500)  
 EOS 6D Mark II Body - \$1,499 (SAVE \$500)  
 EOS R Body - \$2,699 (SAVE \$300)  
 EOS R w/24-105 f/4L IS - \$3,999 (SAVE \$400)  
 EF 16-35mm f/4L IS - \$1,349 (SAVE \$130)  
 EF 16-35mm f/2.8L III - \$2,699 (SAVE \$150)  
 EF 24-70mm f/4L IS - \$1,199 (SAVE \$150)  
 EF 24-70mm f/2.8L II - \$2,299 (SAVE \$260)  
 EF 70-200mm f/2.8L IS III - \$2,449 (SAVE \$350)  
 EF 100-400mm IS II - \$2,799 (SAVE \$170)  
 PRO-1000 17" Wide Printer - \$1,399 (SAVE \$200)  
 IVY 2x3 Printer (Slate) - \$134.95 (SAVE \$25)\*  
 Speedlite 600EXII-RT Flash - \$599 (SAVE \$100)

## Fujifilm Rebates

Starting October 11th and running to November 21st, there will be a slew of Fujifilm rebates once again, including rebates on a fair number of their best zoom and prime lenses! While the X-H1 kits and bundles are going on sale again, it sounds as though supply through the end of the year will be really slim. We are tentatively taking deposits (\$250) for **X-H1 preorders** again, however due to the unknown quantities, in this case if Fujifilm cannot deliver on a preorder, we will allow you to use the deposit for anything else in the store. Also, Fujifilm is including some sweet lens bundles with the X-T3 as well! Any colour of X-T3, X-T30 and X-E3 bodies and kits qualify for the same rebates.

X-H1 w/VPB Kit - \$1,300 (SAVE \$400)  
 X-H1 Kit + 8-16mm f/2.8 - \$3,000 (SAVE \$1,300)  
 X-H1 Kit + 16-55mm f/2.8 - \$2,200 (SAVE \$1,050)  
 X-H1 Kit + 90mm f/2 - \$2,025 (SAVE \$925)  
 X-Pro2 Body - \$1,950 (SAVE \$250)

X-Pro2 Graphite w/23mm f/2 - \$2,525 (SAVE \$375)  
 X-T3 Body - \$1,700 (SAVE \$200)  
 X-T3 Kit w/18-55mm - \$2,200 (SAVE \$200)  
 X-T3 Body + 10-24mm f/4 - \$2,600 (SAVE \$600)  
 X-T3 Body + 16mm f/1.4 - \$2,600 (SAVE \$600)  
 X-T3 Body + 56mm f/1.2 - \$2,600 (SAVE \$600)  
 X-T30 Body - \$1,050 (SAVE \$150)  
 X-T30 Kit w/18-55mm - \$1,550 (SAVE \$150)  
 X-E3 Body - \$775 (SAVE \$125)  
 X-E3 Kit w/18-55 - \$1,175 (SAVE \$125)  
 X-E3 Kit w/23mm f/2 - \$1,100 (SAVE \$150)  
 X100F - \$1,425 (SAVE \$225)  
 XF 14mm f/2.8 - \$1,050 (SAVE \$130)  
 XF 16mm f/1.4 - \$1,175 (SAVE \$125)  
 XF 23mm f/1.4 - \$1,050 (SAVE \$130)  
 XF 56mm f/1.2 - \$1,175 (SAVE \$125)  
 XF 56mm f/1.2 APD - \$1,750 (SAVE \$150)  
 XF 80mm f/2.8 Macro OIS - \$1,225 (SAVE \$325)  
 XF 90mm f/2 - \$1,100 (SAVE \$150)  
 XF 8-16mm f/2.8 - \$2,350 (SAVE \$250)  
 XF 10-24mm f/4 OIS - \$1,175 (SAVE \$125)  
 XF 16-55mm f/2.8 - \$1,300 (SAVE \$250)  
 XF 50-140mm f/2.8 OIS - 1,825 (SAVE \$225)  
 XF 100-400mm f/4.5-5.6 OIS - \$2,200 (SAVE \$250)

**There are also rebates on medium format GFX gear again, including the GFX 50S!**

GFX 50S Body - \$6,500 (SAVE \$500)  
 GFX 50S + Vertical Grip - \$6,630 (SAVE \$1,170)  
 GFX 50R Body - \$5,200 (SAVE \$500)  
 GF 23mm - \$2,725 (SAVE \$525)  
 GF 45mm - \$1,550 (SAVE \$575)  
 GF 63mm - \$1,300 (SAVE \$575)  
 GF 110mm - \$3,000 (SAVE \$500)  
 GF 120mm Macro - \$2,850 (SAVE \$525)  
 GF 250mm - \$3,650 (SAVE \$475)  
 GF 32-64mm - \$2,350 (SAVE \$525)  
 GF 100-200mm - \$1,950 (SAVE \$650)

# Food Photography and Tethering Workshop at Beau Photo

Thursday October 17th  
5:30 - 7PM at Beau Photo

Sponsored by Tether Tools.

Vancouver food photographer Tracey Kusiewicz of Foodie Photography will join us to talk about her career and food photography. Tracey will discuss the advantages of shooting tethered and will go through the set-up of lighting, food styling, and demonstrate some tricks of the trade.

Sign up in Eventbrite here : <https://www.eventbrite.ca/e/food-photography-and-tethering-workshop-tickets-72274187039>

Tether Tools will be offering special deals for those who attend.



Tracey Kusiewicz (Kus-evich) aka Foodie Photography is an award winning commercial photographer and stylist specializing in food and beverage for advertising, packaging, hospitality and publishing in Vancouver BC. Foodie Photography originated in 1998 when the specialty of food photography was rather niche, film was the medium and “foodies” were an enigma. The complexity of lighting food, along with a love for the culinary arts had Tracey hooked, and so it began.

Tracey has since amassed an extensive client list, shooting a concoction of subjects from melting ice cream to sizzling steaks, blueberry fields to bustling kitchens. Dedicated to the craft, Tracey also teaches food photography and styling at VanArts and Langara College.



All images Copyright Tracey Kusiewicz -  
Foodie Photography

## PRO SALES

KEN S.

### Food Photography and Tethering Workshop

October 17 @ 5:30 pm - 7:00 pm \$10.00

This event is sponsored by TetherTools. Those attending will receive \$10 off any purchase of TetherTools products on the date of the event.

Sign up here:

<https://www.eventbrite.ca/e/food-photography-and-tethering-workshop-tickets-72274187039>

### The studio light for smartphones Profoto C1 Plus



 **Profoto**

### New from Profoto

Profoto has introduced the **C1 and C1 Plus**, Profoto's very first studio lights designed for smartphones. Connect them via the "Profoto Camera" app from the App Store and you are ready to start creating professional images with just a simple click.

The light the C1 and C1 Plus delivers is natural looking and beautiful with a soft, gentle fall-off, partly a result of its round shape, just like the sun. Choose between LED

constant light or flash for whenever the need arises. The best news, however, is that the Profoto C1 and C1 Plus are incredibly easy to use, allowing you to have fun, to play with light and shadow, and be as creative as you can be.



Since they are so small, you can take them with you everywhere so you will always have natural-looking, beautiful light with you. Profoto C1 Plus is a smartphone studio light that creates professional images with just a simple click, giving you point-and-shoot with automatic exposure and flash power based on the surrounding conditions. Go between natural and dramatic images with a swipe of your finger. In manual mode, get full control and freedom over power, exposure, and color temperature.

Designed to fit perfectly in the palm of your hand, Profoto C1 Plus delivers beautiful light on the go. Its round shape mimicking the sun creates a soft fall-off. Its wide color range creates colors that can match any light conditions from dusk to dawn. And its built-in reflectors and diffusers create natural shadows.

The Profoto C1 Plus is compatible with light shaping tools such as color gels, grids, and dome, which give limitless creative possibilities. The light shaping tools click on and off in no time with the C1 Plus' magnetic mount. Use it handheld to easily play around and explore different angles by simply moving the C1 Plus around, or put it on a stand or arm with the built-in thread mount. You can even use several lights together. **Since C1 Plus is also compatible**



with Profoto AirTTL Remotes, you can also bring it along if shooting with a DSLR or film camera!

We now have the Profoto C1 Plus in our rental department. Try before you buy at \$20.00 a day or weekend. We will take up to two rental days off the purchase price.

Profoto C1 Plus - \$679.95

Profoto C1 - \$389.95 (special order)

Clic Creative gel Kit \$199.95

Clic Grid & Gel Kit \$199.95

Clic Grid \$79.95

## PHOTOPLUS Expo in New York

PHOTOPLUS Expo is happening October 23-29th at the Javits Center in New York.

This is a huge photo expo where all the major camera and photo accessory manufacturers come together to show their products on the East coast. This is also often the time camera companies will announce new cameras, lenses and other products. We will be watching to see what's new and exciting coming our way. So just in case you needed one more reason to visit New York, check out what happens at PHOTOPLUS Expo : <https://www.photoplusexpo.com/>



## Pocket Wizard Special

Pocket Wizard has decided to put their products on sale for to coincide to PhotoPlus Expo: So **from October 23 - 29, save 15% on all PocketWizard radios and kits.**

## FEIYU-TECH GIMBALS Have Now Arrived

With the continual advancement in motorized gimbals for DSLRs, action cameras and smart phones, and the increasing affordability of this technology, the time is right for Beau Photo to offer motorized gimbals. FEIYU-TECH is a world leader in manufacturing videography stabilization technology that combines imagination and innovation. FeiyuTech has defined multiple industry milestones including their position as the first gimbal manufacturer to collaborate with Apple. FEIYU-TECH offers a wide line up of gimbals and we hope to grow with this company. Most items will be special order to start, and as demands grow we hope to have more items in rentals for you to try before you buy. For more information on the full line up of Gimbals offered by FEIYU-TECH and technical information go to: <http://www.feiyu-tech.com/>



FEIYU-TECH AK4500 DSLR

Gimbal for cameras up to 4.6 KGs \$999.95 Special order

FEIYU-TECH AK4000 DSLR

Gimbal for cameras up to 4 KGs \$699.95 Special order

FEIYU-TECH AK2000 DSLR - Gimbal for cameras up to 2.8 KGs \$499.95 in stock and in Rentals

FEIYU-TECH Gimble 2 - For smart phones \$129.99 In stock

FEIYU-TECH G6 Plus - Gimbal for small cameras and action cameras - \$329.95 Special order

## New Hensel Line at Beau Photo

Hensel has introduced a new line of compact and economical strobes The **Certo 200** and **Certo 400**. These strobes are designed for students and professionals who

are just starting out. The compact and lightweight Certo flashes offer short flash durations of up to 1/3,400's, fast flash recycling of 0.4-1.1's and settings range that covers 6 or 7 f-stops in 1/10 steps. The Certo 200 and 400 features include; a 16-channel integrated radio sync that allows wireless firing. Hensel's EH mount system offers a quick and easy way to attach Hensel light modifiers. The Certo Strobes flash tube and protective glass dome are mounted together on a plug base, making any exchanges hassle-free. Active cooling ensures safe, continuous operation and lets you use the bright 150W halogen lamp modeling light. The power display can be switched from relative f-stops to watt seconds.

Hensel's well-designed Certo compact flash units offer a cost-effective entry into one of the industry's most versatile lighting systems. A wide selection of Hensel light formers expand creative possibilities allowing the system to grow with the user's needs. Like all other Hensel strobes, you can count on long term safety in terms of service, something only a well-known brand can offer.

**Beau Photo is now stocking the specially priced Certo 400 Basic Kit which include 2-Certo 400 w/s heads, 2-stands, 2-umbrellas, a Cactus radio transmitter and a transport bag. All for only \$1750.95**

### Hensel Porty 1200 lithium Kit on sale.

This is a great location kit for the outdoor photographer. With the shift to a Lithium battery from the old lead acid batteries, Porty L 1200 is smaller, lighter, and stronger than the previous lead-gel cell battery units. It has a 1200W/s output but only weighs 13 lbs. (5.9 kgs). It has a very fast flash recycle times, starting from 0.2 sec. Combine that with extremely short flash duration up to 1/8100 sec, symmetric or asymmetric power distribution, individual settings in 1/10 f-stop increments and an output range of 7 f-stops, you have one great portable studio light kit.

**One only, floor model. This kit includes 1- Porty L 1200, 1-Eh Pro mini 1200P head, charger, 7" reflector and rolling bag. Sale \$2999.00 Regular \$ 4295.95**

## ACCESSORIES

HUNTER W./MEGHAN S.

Magmod started creating flash accessories with one goal: "to make awesome photography easy, by making tools that get out of the way of being more creative." The system revolves around the magnetic Maggrip that attaches to your speedlight and allows each modifier to be attached to your flash. Magmod offers grids, gels, bounces, diffusers, and more. I suggest taking a look at the kits they offer that allow you to get a bundle discount while learning to use the system. The starter kit is great for learning to control the direction of your light as it has a Maggrid for more directional lighting and a Magsphere which is an omnidirectional diffuser.

Magmod recently released their first softbox: the **Magbox 24" Octa**. The Magbox has an integrated gel slot, magnetic diffusers, as well as a focus diffuser that acts similarly to a grid. The box works with one or two speedlights using the Magring or a strobe with the correct Magbox speedring. You will need a Maggrip to attach your speedlight to the Magbox.

For a full list of what we stock check out our website, give us a call, or visit us in store to take a look at our demo units. Items that we do not have in store are available for special order. You can find a full list of Magmod's products on their website [www.magnetmod.com](http://www.magnetmod.com).



**Magmod Pro Kit: \$279.99**  
Maggrip, Magsphere, Magbounce, Maggrid, Maggel creative gels

**Maggrip: \$39.99**

**Magmod Starter Kit: \$159.99**

Maggrip, Magsphere, Maggrid

**Magbox 24 Octa Starter Kit: \$429.99**

Magbox 24 Octa, Magring, Magshoe



## NEW! Wolf Camera Neck & Wrist Straps!



A brand new product we have arriving in late October is the Wolf neck and wrist straps. These great new straps are made of high quality woven cord making for a very strong and durable strap. We have had many people looking for a strap like this and we are very excited that a Canadian supplier has just introduced this awesome new product! These straps

are made by Canadian photographers FOR Canadian photographers. They are very well made and comfortable and I can't wait to get a few for myself! They will look great on any of your digital or film systems. They are suitable for large or small cameras, with the wrist strap working well for even smaller rangefinder film cameras. They attach via a metal split ring, so they will work for any camera that has a spot large enough to attach the ring to. Also included is a leather protector mat over the ring attachment to save your camera from any scratches. These awesome straps are also a great price too! Stay tuned to our social media pages for their arrival, as we always try to post photos of new products when they come in!

### Wolf Neck Strap:

- Holds DSLR, Mirrorless, SLR, or Rangefinder Cameras
- Metal Ring Attachment System
- Strap Length of 107 cm / 42 in
- Cord Diameter of 10 mm
- Lightweight at 1.41 oz / 40 grams
- Ring Connector

**Price: \$34.95**



### Wolf Wrist Strap:



- Holds DSLR, Mirrorless, SLR or Rangefinder Cameras
- Cord Diameter of 10 mm
- Lightweight at 0.53 oz / 15 grams
- Ring Connector

**Price: \$24.95**

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## RENTAL NEWS

JASON K.

### NEW in Rentals!

#### Profoto CI Plus



The new Profoto CI Plus is a light for the smartphone photographers to help improve lighting for food & product photography. The CI Plus can also be used for close range portraiture too. Due to

the round shape of the light, and larger light source compared to the tiny LED lights on phones provides a much more natural light quality. At the moment, the CI Plus will only work with Apple iPhone 7 and newer, as you must download the Profoto app onto the phone if you want to pair the light to the phone. Once paired, you can press the shutter button on the phone or on the CI Plus to take a photo and the CI Plus will automatically adjust the light output to give you the correct exposure. The CI Plus has a built-in air remote so it can also control other Profoto Air lights for ultimate control.

\$20/day or weekend

#### FeiyuTech AK2000

The FeiyuTech AK2000 is a compact 3-axis gimbal stabilizer supporting up to 6 lb / 2.7 kg loads. It's designed with an angled motor arm so there's nothing blocking your camera screen, and it provides 360° pan,

tilt, and roll motion. The gimbal features a multifunction thumb wheel on the side and a touchscreen LCD panel integrated into the handle. The handle of the AK2000 has a multifunction wheel and a touchscreen LCD panel along with a few other physical controls to make it easy to film while holding the rig. The wheel allows one to control the camera such as pan & tilt, and will allow one to control focus & zoom with supported cameras. Other controls allow one to pan the camera side to side, and up and down.

**\$25/day or weekend**



Don't forget about our try before you buy program! Try something out that is available in our rental department before you decide to buy. If you love it and want to buy one within 30 days, you can receive up to two days of the rental cost as a credit toward the purchase. Ask us for more details and if restrictions apply.



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Want to get back to printing your own analog photographs?  
Looking for a place to process your black and white film?  
Interested in meeting film photographers of all levels?

Join **West End Darkroom**

Memberships • Darkroom Access • Workshops

**WEST  
END** **Darkroom**

Located in the West End Community Centre, 870 Denman Street  
[westenddarkroom.ca](http://westenddarkroom.ca)



Celebrating Our 10th Anniversary

# October 18-20

2019

**Gambier Island  
& Langdale to  
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**10am-5pm**  
*PLUS*  
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Friday 7-9pm

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whishik first nation



Sunshine Coast  
TOURISM

BC Ferries



CITY TRANSFER



## FILM / ANALOGUE

NICOLE L-D. / MEGHAN S.

### Nikon F80 Cameras



A great camera I think gets overlooked quite a bit is Nikon's F80 (N80) 35mm camera. This camera was released in the year 2000, and one had the choice to purchase a camera and lens combo kit in black or silver, that included the Nikon AF 28-80mm f3.3-5.6. It uses two 123A Lithium batteries, which last a long time, and under normal circumstances won't leak into the camera's battery chamber like many other camera batteries.

The Nikon F80 is a great choice because its layout is similar to Nikon's digital series. If you have experience with their digital cameras, or are thinking of moving toward a Nikon digital in the future, using the F80 could be beneficial. It has everything from fully auto features to fully manual and all the settings in between, including 'portrait mode', 'macro mode', 'aperture priority' and 'shutter priority'.

**Prices range from \$140 to \$175.00.**

### One of the cutest little TLRs ever made: The Flexo!

Flexos were made in Germany starting 1948, and as far as I understand four primary variants were made.

The Focus system is my favourite innovation of this camera, it happens by swinging the lever under the taking lens left



and right till focus is achieved, very similar to the Meopta Flexaret series and the Minolta Autocord. In addition to its sweet focus mechanics, this camera has the advantage of being smaller than most TLRs while maintaining similar quality to one of the 'nicer' TLR models. It has a high shutter speed of 1/300 and the apertures range from f3.5 through f25. **The Flexo we have on consignment is listed for \$200**

### Pentax Auto 110 madness!



If you have ever wanted one of these cameras or are looking for missing pieces to your Pentax Auto 110 kit, now is the time! We have full kits and assorted lenses.

Don't know what a Pentax

Auto 110 is? Its the smallest SLR system ever made! It uses 110 film, which is pre-loaded into a cartridge by the manufacturer. There are three main focal length lenses were made for this system, the 18mm, 24mm and 50mm. Other more rare focal lengths, such as the 70mm, became available later on. Different variants were made throughout the 70's into the early 80's. Its toy-like appearance makes it the perfect 'spy' camera...no one would suspect the Auto 110! **Prices range from \$100 - \$200**



# Beau Photo is the Canadian Dealer for Renaissance Albums

Renaissance Albums are handmade and printed in New York by a family owned company who have been creating these beautiful albums for over 30 years. With many classic and modern album styles to choose from, Renaissance continues to be a leader in custom professional album production.

We work closely with Renaissance Albums to make sure every one of your albums is perfect so you can present your best work to your client. We take care of all the hassle so all you have to do is create stunning work.

Photography by Rebecca Gosselin



RENAISSANCE  
RENAISSANCE ALBUMS

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# PHOTOGraphie

Professional Photography Festival

Engage. Inspire. Educate.

**NOVEMBER 1-3, 2019**

UBC Robson Square Vancouver BC

## KEYNOTE SPEAKERS

Dana Pugh & Don Komarechka

### ADDITIONAL SPEAKERS

Christina Craft. Tracey Farrington. Lisa Kaulback. Don MacGregor.  
Stephen Mayhew. Aura McKay. Monashee. Taylor Roades. Grant Withers

Festival Passes \$220 | PPOC Member Festival Pass \$165  
Single Day tickets also available

**TICKETS & FESTIVAL INFORMATION AT:**  
[photographiefestival.ca](http://photographiefestival.ca)

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*sponsored by* [CanvasPlus.ca](http://CanvasPlus.ca)



Professional Photographers of Canada  
Photographes professionnels du Canada

BRITISH COLUMBIA REGION



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The Makerlabs community darkroom is located in a quiet corner of the 42,000 sq ft Makerlabs warehouse at 780 East Cordova Street. We have a Besler 23c enlarger, negative carriers for all formats, film developing tools and printing materials and are surrounded by other workshops and studios in a creative, collaborative environment.

The darkroom orientation (Photolab101) is scheduled by appointment to familiarise you with the shared space and offers an introduction to b/w film developing and b/w printing, as well as darkroom safety and protocol.

There are free tours of Makerlabs every day at 6:30pm if you just want to check it out before jumping in. To book or for more information: email [education@makerlabs.com](mailto:education@makerlabs.com) or call 778-984-7299





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Canon

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