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BEAU

PHOTO

Beau Newsletter - May 2019

Great Rebates on Cameras and Lenses in May • Mola Reflectors • The New Spyder X • Tethering Workshops at Beau • Tethertools on Sale! • The New Metz Mecalight S500 BC • Many Colours of BD Seamless Paper Backdrops Ilford Ultra Large Format Film • New Renaissance Essex Book • more...

DIGITAL

MIKE M.

April Showers Bring May... Rebates?

It seems April showers bring more than just May flowers, since many rebates are germinating too, and boy are some of them vigorous! There are aggressive rebates across the board from many manufacturers, so let me get right into the more interesting ones. As always, there are way too many to actually list all of them in our newsletter, so call us with the item you are interested in, and we'll check to see if it is on rebate...

Canon Rebates - May 3rd to June 6th

IDX Mark II Body - \$7,429 (SAVE \$570)

5D Mark IV Body - \$3,799 + free goods* SAVE up to \$800!

* choose either a free BG-E20 battery grip, a \$600 value or...

choose an accessory kit (camera bag, extra LP-E6N battery and 128GB SD card), a \$330 value

6D Mark II Body - \$1,749 + free goods** SAVE up to \$650!



** choose either a free BG-E21 Battery Grip, (a \$400 value) or... choose an accessory kit (camera bag, extra LP-E6N battery and 128GB SD card), a \$330 value.

EOS R Body (mirrorless full-frame) \$2,699 + free goods*** (SAVE \$540)

EOS RP Body (mirrorless full-frame) \$1,699 + free goods*** (SAVE \$240)

*** Receive a free LP-E6N battery and Canon RF-EF Lens adapter, a \$240 value in total

Body+lens kits are also offered with similar or better savings.

EF 35mm f/1.4L II USM - \$2,229 (SAVE \$200)

EF 40mm f/2.8 STM - \$229 (SAVE \$60)

EF 50mm f/1.4 USM - \$449 (SAVE \$90)

EF 85mm f/1.2L II USM - \$2,449 (SAVE \$250)

EF 85mm f/1.8 USM - \$479 (SAVE \$90)

EF 11-24mm f/4L ISM - \$3,649 (SAVE \$400)

EF 16-35mm f/2.8L III - \$2,449 (SAVE \$400)

EF 16-35mm f/4L IS USM - \$1,199 (SAVE \$280)

EF 24-70mm f/2.8L II USM - \$2,149 (SAVE \$410)

EF 70-200mm f/4L IS - \$1,349 (SAVE \$270)

EF 70-200mm f/2.8L IS III - \$2,449 (SAVE \$350)

EF 100-400mm f/4.5-5.6L IS II - \$2,429 (SAVE \$540)

RF 35mm f/1.8 IS Macro - \$599 (SAVE \$50)

RF 50mm f/1.2L USM - \$2,849 (SAVE \$150)

RF 24-105mm f/4L IS USM - \$1,199 (SAVE \$250)

Fujifilm Rebates May 3rd to June 27th

GFX-50R Body - \$5,200 (SAVE \$500)

Fujinon GF 23mm f/4 - \$2,725 (SAVE \$525)

Fujinon GF 45mm f/2.8 - \$1,550 (SAVE \$575)

Fujinon GF 63mm f/2.8 - \$1,300 (SAVE \$575)

Fujinon GF 110mm f/2 - \$2,975 (SAVE \$525)

Fujinon GF 120mm f/4 OIS Macro - \$2,850 (SAVE \$525)

Fujinon GF 250mm f/4 OIS - \$3,625 (SAVE \$500)

Fujinon GF 32-64mm f/4 - \$2,350 (SAVE \$525)

Fujinon GF 100-200mm f/5.6 OIS - \$1,950 (SAVE \$650)

X-Pro2 Body (black) - \$1,950 (SAVE \$250)

X-Pro2 Graphite Kit w/23mm f/2 - \$2,520 (SAVE \$380)

X-T3 Body - \$1,800 (SAVE \$100)

X-T3 Kit w/XF 18-55mm - \$2,200 (SAVE \$200)

X100F (black, silver or silver/brown-leather) - \$1,550 (SAVE \$100)

Note that virtually every Fujinon XF lens is on rebate: the following list shows only the ones with larger rebates, or ones rarely or never before rebated. Call us!

Fujinon XF 14mm f/2.8 - \$850 (SAVE \$330)

Fujinon XF 23mm f/1.4 - \$850 (SAVE \$330)
 Fujinon XF 50mm f/2 - \$450 (SAVE \$150)
 Fujinon XF 60mm f/2.4 Macro - \$520 (SAVE \$330)
 Fujinon XF 80mm f/2.8 OIS Macro - \$1,250 (SAVE \$300)
 Fujinon XF 8-16mm f/2.8 - \$2,470 (SAVE \$130)
 Fujinon XF 55-200mm f/3.5-4.8 OIS - \$650 (SAVE \$250)

Nikon Rebates April 26th to May 30th

D810 Body - \$3,099
 SAVE \$700!!



D5 Body - \$7,999 (SAVE \$500)
 D850 Body - \$3,899 (SAVE \$400)
 D750 Body - \$1,699 (SAVE \$750)
 D500 Body - \$1,999 (SAVE \$700)
 D7500 Body - \$999 (SAVE \$700)

AF-S 20mm f/1.8G - \$899 (SAVE \$100)
 AF-S 24mm f/1.4G - \$2,249 (SAVE \$250)
 AF-S 28mm f/1.4E - \$2,349 (SAVE \$250)
 AF-S 28mm f/1.8G - \$799 (SAVE \$70)
 AF-S 35mm f/1.4G - \$1,899 (SAVE \$200)
 AF-S 35mm f/1.8G - \$599 (SAVE \$70)
 AF-S 50mm f/1.4G - \$499 (SAVE \$60)
 AF-S 50mm f/1.8G - \$229 (SAVE \$30)
 AF-S 58mm f/1.4G 'Noct' - \$1,799 (SAVE \$200)
 AF-S 60mm f/2.8G Macro - \$649 (SAVE \$80)
 AF-S 105mm f/2.8G VR Macro - \$999 (SAVE \$130)
 AF-S 85mm f/1.4G - \$1,799 (SAVE \$200)
 AF-S 85mm f/1.8G - \$529 (SAVE \$80)
 AF-S 105mm f/1.4E - \$2,449 (SAVE \$250)

AF-S 14-24mm f/2.8G - \$2,099 (SAVE \$270)
 AF-S 24-70mm f/2.8E VR - \$2,499 (SAVE \$500)
 AF-S 28-300mm f/3.5-5.6G VR - \$1,079 (SAVE \$120)
 AF-S 70-200mm f/4G VR - \$1,549 (SAVE \$250)
 AF-S 70-200mm f/2.8E FL VR - \$2,799 (SAVE \$800)
 AF-P 70-300mm f/4.5-5.6EVR - \$699 (SAVE \$100)
 AF-S 80-400mm f/4.5-5.6G VR - \$2,699 (SAVE \$350)
 AF-S 200-500mm f/5.6EVR - \$1,599 (SAVE \$150)

Sony Rebates April 26th to May 23rd

We often do not list Sony rebates since there are times when they change weekly, and sometimes we don't have visibility that far into the future either, but here are a few that stand out at the moment. Check out the \$1,300 savings on the flagship Sony A9 body in particular! A great time to buy one too, not just because of the rebate, but the recent major firmware update has made the A9's already impressive AF system even more potent!



Sony A9 Body - \$4,699
 SAVE \$1,300

Sony A7R Mark III - \$3,499 (SAVE \$500)
 Sony A7S Mark II - \$2,899 (SAVE \$400)

Sony FE 24-105mm f/4 OSS - \$1,649 (SAVE \$200)
 Sony FE 24-240mm f/3.5-6.3 OSS - \$1,299 (SAVE \$100)
 Sony/Zeiss FE 24-70mm f/4 OSS - \$1,099 (SAVE \$100)
 Sony FE 50mm f/1.8 - \$299 (SAVE \$50)
 Sony/Zeiss FE 55mm f/1.8 - \$1,149 (SAVE \$100)
 Sony FE 70-200mm f/4 OSS - \$1,699 (SAVE \$100)
 Sony FE 85mm f/1.8 - \$749 (SAVE \$50)
 Sony FE 90mm f/2.8 Macro OSS - \$1,399 (SAVE \$100)

ON VACATION!

I will be off for three weeks in May, a road trip with my 87 year old father, down to the Grand Canyon and to various other spots in the US Southwest. I will be back on May 21st, hopefully with lots of great photos from my Fujifilm X-Pro2 and infrared-converted X-E2, as well as lots of great memories too I'm sure. I will also have my Fujifilm X100F along as a backup, and for those times where I might not need or want to lug around my full kit. Hopefully we'll finally have all our image gallery issues sorted out on our website by then, so I can post a gallery with some shots!

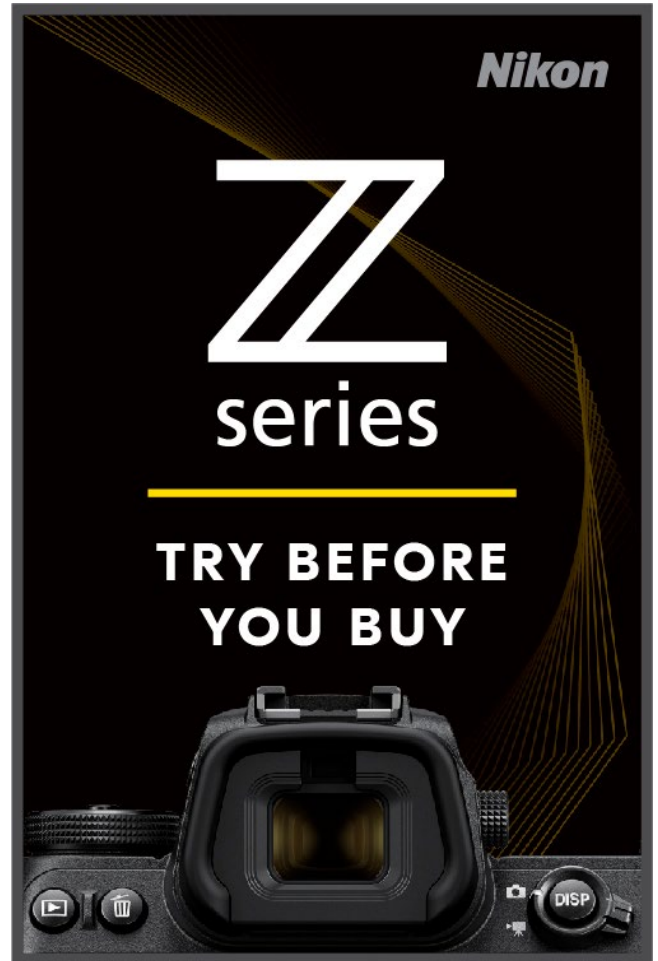


Copyright © Mike Mander, 2014

An image from my last Grand Canyon trip.

Now at Beau!

Ask us for details. digital@beauphoto.com



PRO SALES

KEN S.

Phase One Lenses

We have our ex-rental Phase One lenses on blowout prices. All the lenses are on our website with photos here - http://www.beauphoto.com/used_equipment_type/used-medium-format-digital/

Phase One 45mm AF f/2.8 Lens. New lower price! \$599.00

Phase One 28mm AF f4.5 Aspherical lens.

New lower price! \$1950.00

Phase One 150mm AF f/2.8 IF. New lower price! \$1100.00

Phase One 75-150mm Zoom AF f/4.5 lens.

New lower price! \$1100.00

Phase One 80mm f2.8 AF lens. New lower price! \$300.00

Phase One V-Grip in excellent condition. \$250.00

Mola Dish

After a little time of not having access to Mola softlights, we can now order them in for you.

What makes Mola softlights different from other modifiers? Often referred to as a Mola Dish, Mola's unique patented designs allow you to get more work out of less light. Designed by a photographer for photographers, the Mola reflector captures and focuses light with maximum efficiency. It is shaped to intercept all paths of light, no matter which direction they leave the flash tube, and redirect them toward the subject. This is a big improvement on most square box shaped modifiers, which can only focus a portion of the light available. Mola softlights will be a special order for the time being, but we do have the Mola Demi and Mola Setti in rentals for



you to try out. We will take up to 2 days rentals off the purchase price.

For more info go to : <http://mola-light.com/>

Mola brochure : http://mola-light.com/wp-content/uploads/2016/10/Mola_Brochure.pdf

SpyderX Now available at BeauPhoto

Datacolor recently released the updated version of

Spyder5 - the SpyderX. The biggest changes are the ease of use, and faster, more consistent and accurate calibration



SpyderX Key Features:

- Superior colorimeter technology - Newest colour management technology - nothing more up-to-date on the market.
- More accurate - Groundbreaking lens-based colour engine
- Faster - Takes less than 2 minutes to calibrate, doesn't interrupt workflow
- Intuitive software. Easy to use.
- Calibrate all of your monitors
- Spyderproof – before & after
- Room light monitoring
- Monitor performance analysis
- Softproof feature with SpyderX Elite

SpyderX Elite

Designed for expert and professional photographers and motion image makers looking for the most comprehensive monitor calibration tool, giving them ultimate control of their color workflow. \$369.95

SpyderX Pro

Designed for serious photographers and designers seeking a fast, accurate and easy-to-use monitor calibration solution that gives them control and helps them achieve their creative vision. \$229.95

Tethering Workshops at Beau Photo

Please mark your calendar for the following events:



May 4th - Tethering 101 with Erich Saide

Beau Photo and Tether Tools present "An Introduction to Tethering" with Erich Saide on May 4th. Erich is an award-winning photographer whose clients come back to him time and time again. From soft and sensual to edgy and dramatic, his

photos capture a diverse range of moods. Erich has over 15 years of photographic experience and was winner of the 2017 Communication Arts 58th Photography Annual Competition.

Where: Beau Photo's Flex Room. 1401 West 8th Ave

When: May 4th 11:00AM till 12:30PM

Cost: \$10.00. Those attending will also get a gift certificate for \$10.00 off the purchase of all Tether Tools products.

Subjects that will be covered:

- Intro to tethering
- Tethering Software
- Cable Versus Wireless tethering.

- My gear, and what you need to shoot tethered
- Shooting Demo
- Tips and tricks
- Trouble Shooting
- Shooting tethered Q/A

More information and to register -

<https://www.eventbrite.ca/e/tethering-101-workshop-with-erich-saide-tickets-59360647294?aff=erelexpmlt>



June 1st - Tethering and Lighting Workshop with Dave Montizambert

International educator/lighting wizard Dave Montizambert believes photography is a beautiful abstraction of reality and that black and white is even more

so. There is an infinite number of ways to create B&W, but Dave believes that one needs to give lighting and processing equal consideration, both are absolutely key to great monochromatic images.

In this intense session you will learn how to:

- Shoot tethered for stronger B&W's
- Create lighting specifically for your unique B&W process settings
- Use & create the best B&W conversions for stunning B&W
- Create incredible B&W images using only one light
- Light for B&W using multiple light sources
- Build dramatic intensity on faces & figure studies with specular shine
- Sell your B&W portraits of clients to them at higher prices by branding them as "art"
- Prepare your B&W images for best reproduction

Where: Beau Photo's Flex Room. 1401 West 8th Ave



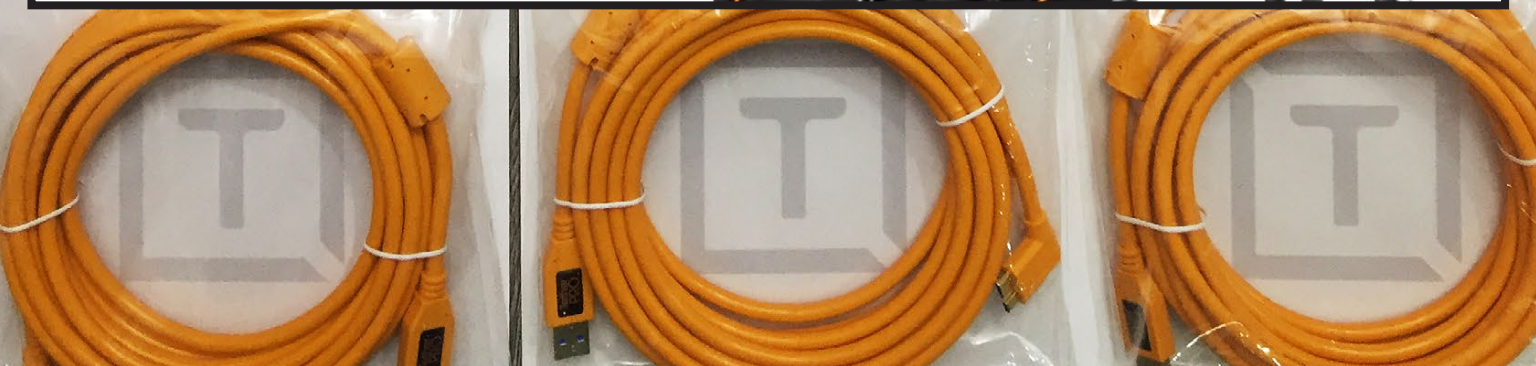
TETHER TOOLS

TETHER TOOLS SPECIAL OFFER

10% OFF

ALL PRODUCTS

Only until the end of May!



When: June 1st, 10:30AM - 1:30PM

Register: https://tethering_with_dave_montizambert.eventbrite.ca

Cost: \$10.00. - Those attending will also get a gift certificate for \$10.00 off the purchase of all TetherTools Products.

Dave Montizambert lectures internationally on lighting, digital photography, and Photoshop. He is also a published author, columnist, beta tester, and creator of training DVDs on Photoshop & photographic lighting for www.PhotoshopCafe.com and www.Software-Cinema.com in Los Angeles. Dave also authors "Dave On Demand" (www.montizambert.com) a photo blog with free & subscription based lighting video tutorials and articles.

New at Beau Photo the Metz Mecalight S500 BC



The Metz Mecalight S500 BC is a powerful yet compact LED video light that is only 13cm long and as flat as a smartphone. The S500 BC fits in any camera bag or pocket and perfect for travel.

It features bi-colour adjustments and a high colour rendering index $CRI \geq 96$. Easy push buttons

allow you to control power and colour temperature of the LEDs and read them accurately on the high-contrast OLED display. The LED light can be mounted directly on a tripod or on the hotshoe of a camera and also comes with a soft white diffuser.

The internal Lithium battery will run for one hour at full power to over 24 hours at low power. The battery is charged via micro USB port (cable included) from your computer, wall charger or battery bank. S500 BC can also be used while the charger is plugged in.

Metz Mecalight S500 BC - \$199.95

ACCESSORIES

CAROL P. / HUNTER W.

New Lee I00 Holder



Lee Filters have released their new Lee I00 Holder which comes with some useful new features over their previous Foundation Holder System. Before I get any further: yes, this new holder is compatible with all of your existing Lee I00mm filters and adapter rings (standard and wide angle). Lee Filters did release a new clip-on polarizer for this holder which makes taking the filter on and off smoother; however, those of you that already have the existing I05mm polarizer can screw it into Lee's I05mm Polarizer Ring and attach it to the new Lee I00 Holder without issue. The I05mm Ring is compatible with most I05mm polarizers but of course was designed for the ultra slim Lee Landscape Polarizer.

Lee Filters definitely had ease of use in mind when they developed this new system. Two of the more interesting key features that make this system more user friendly are the locking mechanism and the filter guide-blocks system. The locking dial has three settings, allowing you to either lock the filter onto the lens and keep the rotation unlocked, lock the filter and the rotation, or keep both the filter and the rotation unlocked. The guide-blocks for one, two, or three filters (all included with the holder kit) can be swapped out much faster now as they snap in and out without the need for a screwdriver.

The Lee100 Holder is made from glass-filled nylon creating a sturdy frame that is 16% lighter than the previous holder. There are a few different options for kits including the long exposure, landscape, and deluxe kit. Please contact us for pricing on these as we are just stocking the holder, polarizer, and polarizer ring.

Lee100 Holder: \$160.10

Lee100 Polarizer: \$429.94

Lee100 105mm Polarizer Ring: \$77.95

Foundation Kit Sale!

Lee Foundation Holder Kit: - \$123.25 regularly \$145.00

Lee 105mm Polarizer - \$335.75 regularly \$395.00

BD Seamless Paper – More Selection!



Seamless paper is the most popular choice for backdrops as it's the most cost-effective way of customizing a smooth, even backdrop for just about any kind of photography. Even though seamless paper cannot be cleaned, it makes up for it by being easily replaceable and recyclable simply by unrolling more paper when it gets dirty or damaged.

By popular demand, we started stocking even more colours of BD Seamless backdrop papers both in 9x36 feet (\$82.00) and in 4x36 feet (\$49.00). We also stock 12x100 foot rolls in Super White, Black, Storm Grey and Verigreen. Check out this link on our website for detailed pricing and selection <http://www.beauphoto.com/product->

[category/equipment-products/lighting-studio/backdrops/](#)



We have noticed that our clients are keeping a wider variety in their studios which brings us to the topic of **“Proper Backdrop Storage”**. The manufacturer offered up some good advice to avoid wrinkles or “cockling” in your stored backdrops. “This is due to the paper being left unwound for an extended period of time in an environment with relatively high humidity. Air conditioning units as well as recent rain storms are the largest proponent to this cockling effect. It's best to wind the paper back onto the core (or cut it off) when not in use. Please then place the roll back in the plastic wrap and carton until your next shoot. This will prevent the paper from absorbing any moisture in the air”.

In addition, to help you with the storage of these rolls, we now carry the **Savage Seamless Paper Storage Clip**. It is an easy-to-use solution that protects rolls from wear and tear and keeps them organized too. Flexible polyurethane is sturdy and allows for easy backdrop insertion and removal. A set of two seamless paper holders stores 6 – 12 rolls (depending on backdrop size). One clip is sufficient for holding rolls up to 53” in height. Two clips should be secured near top and bottom for holding rolls over 53” in height. Multiple sets can be mounted side by side for quick color inventory. **Price is \$80.00 (set of 2)**



A pair of shoes is shown side-by-side on a textured, light-colored surface. The shoe on the left is a dark, heavily worn leather boot with scuffed leather and a thick sole. The shoe on the right is a polished, reddish-brown leather dress shoe with decorative perforations on the toe cap. The background is a blurred, colorful outdoor scene.

HENSEL

PERFORMING LIGHT

FROM OLD TO NEW

THE TRADE-IN OFFER FOR FLASH DEVICES

Are you still harboring a collection of old or unused flash devices? Wouldn't it be great if you could put them to good use? We want to support you in bringing your lighting equipment up to date: We take your monolight, flash generator or flash head in when buying new Hensel flash equipment and give you a special discount on the new light(s).

WHAT KIND OF DEVICES CAN YOU TRADE IN?

All kinds of monolights, flash generators or flash heads - no matter what manufacturer or brand they are from*.

WHAT DO YOU GET FOR YOUR OLD LIGHTING EQUIPMENT?

You get a special discount on your next purchase of a new Hensel monolight, flash generator or flash head.

For example: If you trade in two monolights, you get the discount on two new Hensel monolights. If you trade in one flash generator and one flash head, you get the discount on one new Hensel flash generator and one new Hensel flash head.

*This offer also applies if the traded in flash device doesn't work properly anymore. The offer does not apply to speedlights/flashguns and is not compatible with other special offers and conditions.

RENTAL NEWS

JASON K.

NEW in Rentals

Profoto Connect

The Profoto Connect is a new, buttonless wireless trigger for Profoto Air products. It has just three settings: Off, Manual & Auto. The Profoto Connect will seamlessly connect to your Profoto Air strobe unit and all you will have to do is point and shoot for perfect exposures every time! However, you can also fine tune your exposures by switching to the Manual setting. How do you fine tune the exposure without buttons, you might be asking...the Profoto Connect will pair via Bluetooth to your iPhone (iPhone 7 or later at the moment) and you can control the Connect through your phone via the Profoto app! We currently have Canon, Fuji & Nikon versions, with the Sony one coming soon.



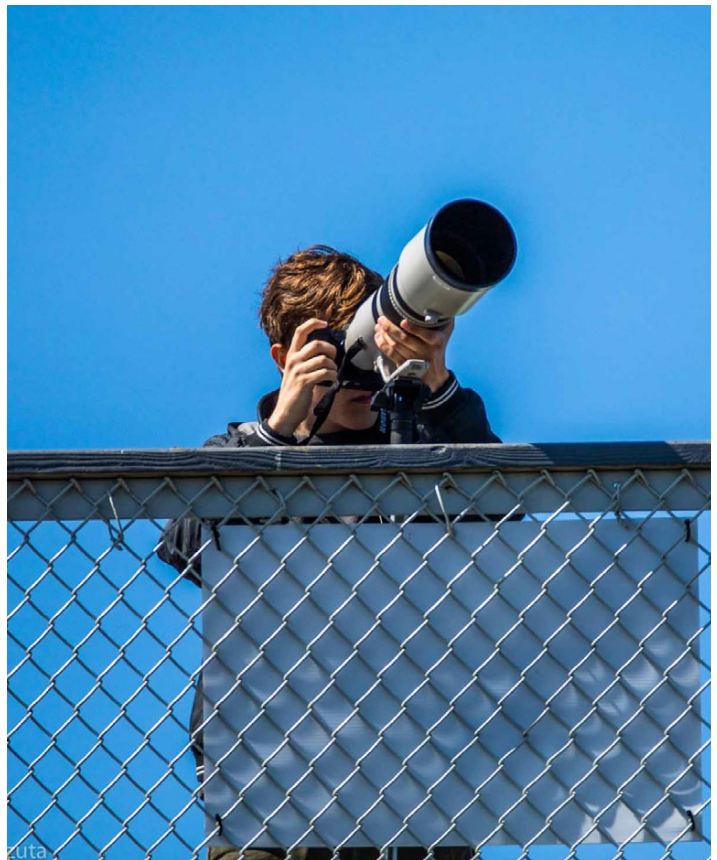
\$10/day or weekend

Birding with Langara Students



On Wednesday, April 24, along with Canon Canada & Nikon Canada, we sponsored a field trip to the George C. Reifel

Migratory Bird Sanctuary for the full time students in Langara College's full time photography program. Canon & Nikon as well as Beau Photo supplied an assortment of long telephoto lenses for the student's use and we all had a great time photographing birds and getting used to the big heavy lenses!





West End Photography Society

Memberships - Access to Darkroom - Workshops

*If you are looking for a place to explore printing
your analog photographs, a place to share tips and
tricks with other film photographers of all levels, or
to process your black and white film*

then join our club!

westendphotoclub.ca

Our Darkroom facilities are located in the West End Community Centre, at 870 Denman Street, Vancouver
Photography taken by Elizabeth Worley

FILM / ANALOGUE

NICOLE L-D.

Ilford Spring Photo Walk Announcement!

Join Beau Photo for a film photography photo walk! Sponsored by Ilford Photo, this "walk and talk" will have an emphasis on black and white photography and will be free and open to all, though space will be limited. Everyone will be given a FREE roll of Ilford 35mm film to shoot. Please RSVP via the Eventbrite link - <https://www.eventbrite.ca/e/ilford-photo-walk-tickets-60937457576?aff=ebapi>

We will meet at Beau Photo and head down to Granville Island where we will then take the beautifully scenic False Creek seawall to Vanier Park. Please be prompt to arrive at the store for the walk so we can all head out as soon as possible after 5pm.

Ilford Ultra Large Format Film Order (Or small and oddly sized film...)

It's May again! Ilford's ULF is back! Orders must be submitted and paid for by May 24th! For those of you who are new to the ULF, it stands for Ultra Large Format. Every year Ilford offers specialized film sizes from a list (see below for those of us who like more unique sheet film cameras! The word 'Large' leads most people to believe these film sizes only include the larger sheet film sizes, when in fact it should be called Ultra Uncommon Format, because one can obtain small sheet film sizes as well. Ask us for details!

Canon GL2 miniDV / SD Camcorder



A camera I hadn't thought about in a long time has turned back up in a consignment lot, the Canon GL2 miniDV / SD camcorder. In its day it was one of the most popular prosumer camcorders on the market! It has full auto mode and full manual mode. It has specific situational auto modes, built in picture adjustment and white balance. I feel that along side super 8 this is the other cool video recording media.

The Ensign Ranger II

"Pleasing most of the people most of the time"

ROSS ENSIGN Cameras, like motor cars, must provide for those little differences in design and scope which will enable the enthusiast to indulge his own private preferences. The Ross-Ensign range of cameras probably goes farthest in catering for all tastes.

Typical examples of this realistic approach to photographers' needs are illustrated here. If Jones likes

ROSS ENSIGN CLUBMAN
£12. 8. 6 tax paid.

ROSS ENSIGN SNAPPER
£5. 10. 8 tax paid.

the Snapper because it gives him nothing to do except press the trigger, then Smith will just as surely choose the Clubman because it enables him to exercise his own discretion in the matter of speed and aperture.

Ask your dealer to show you all the Ross Ensign models—it would be very surprising indeed if you could not find a camera exactly suited to your needs and purse.

Send for our free 24-page booklet on how to choose a good camera

ROSS ENSIGN LIMITED, LONDON, E.17
Distributors of Ensign cameras, Ross lenses and binoculars

Ensign, a British camera manufacturer, designed what were (in my opinion) some of the prettiest film cameras. We have one here~ The Ensign Ranger II, a folding vertical 120 film camera. Three cameras were released in the 'Ranger' lineup, The Ranger II (1951) is a more stylish version of the original Ranger (1948) and after the Ranger II, they manufactured the Ranger Special (1953).

This Ranger II has a Trikon lens with three shutter speeds 25, 50, 100 and B & T settings. It has six different aperture settings. The shutter has a cocking lever and a cable release is used to activate the shutter. It is selling for \$85.00

ILFORD PHOTO

BEST IN BLACK AND WHITE

2019 ULF Film Program

Every year Ilford Photo make available formats that were previously popular sizes for antique and collectable cameras, both large and small. Not only covering Ultra Large Format sheet film, Ilford will be producing smaller sheets in varying sizes and specialist rolls as well.

Please see your authorised Ilford dealer or www.ilfordphoto.ca for a complete list of available sizes and formats.

Accepting orders until May 24, 2019

© Keith Moss



@ilfordphoto

ilfordphoto.ca

Amplis Code	Description	Size	Base Type	Sheets	Global orders combined to minimum & multiples of
IL1743481	DELTA 100	13x18cm	SHEET	25	
IL1169960	DELTA 100	4x10in	SHEET	25	
IL1965489	DELTA 100	5x7in	SHEET	100	
IL1177440	DELTA 100	6x7in	SHEET	25	
IL1173930	DELTA 100	6.5x8.5in	SHEET	25	
IL1173941	DELTA 100	7x17in	SHEET	25	
IL1173952	DELTA 100	16x20in	SHEET	25	
IL1174645	DELTA 100	11x14in	SHEET	25	
IL1174656	DELTA 100	8x20in	SHEET	25	
IL1174667	DELTA 100	12x20in	SHEET	25	4
IL1160521	FP4+	2.25x3.25in	SHEET	25	
IL1164635	FP4+	3.25x4.25in	SHEET	25	
IL1151567	FP4+	4x10in	SHEET	25	
IL1678297	FP4+	4.75x6.5in	SHEET	25	
IL1142118	FP4+	5x12in	SHEET	25	
IL1678316	FP4+	6.5x8.5in	SHEET	25	
IL1678352	FP4+	6.5X9cm	SHEET	25	
IL1714937	FP4+	7x17in	SHEET	25	
IL1142129	FP4+	7x11in	SHEET	25	
IL1174919	FP4+	8x8 in	SHEET	25	
IL1791943	FP4+	8x20in	SHEET	25	
IL1171411	FP4+	8.5x15in	SHEET	25	
IL1678334	FP4+	10x12in	SHEET	25	
IL1714928	FP4+	11x14in	SHEET	25	
IL1164734	FP4+	12x15in	SHEET	25	
IL1714946	FP4+	12x20in	SHEET	25	
IL1142130	FP4+	14x17in	SHEET	25	
IL1174908	FP4+	14x20in	SHEET	25	
IL1904558	FP4+	16x20in	SHEET	25	
IL1142149	FP4+	20x24in	SHEET	25	
IL1678408	FP4+	18x24cm	SHEET	25	
IL1164767	FP4+	5inx50ft EI	SHEET	Roll	
IL1164756	FP4+	9cmx50ft EI	SHEET	Roll	
IL1173918	FP4+	10in x 100ft UPEICC3	MINI	Roll	
IL1629145	HP5+	2.25x3.25in	SHEET	25	
IL1164589	HP5+	3.25x4.25in	SHEET	25	
IL1151578	HP5+	4x10in	SHEET	25	
IL1629190	HP5+	4.75x6.5in	SHEET	25	
IL1142093	HP5+	5x12in	SHEET	25	
IL1142158	HP5+	6.5x8.5in	SHEET	25	
IL1707043	HP5+	7x17in	SHEET	25	
IL1142107	HP5+	7x11in	SHEET	25	
IL1786024	HP5+	8x20in	SHEET	25	
IL1796052	HP5+	10x12in	SHEET	25	
IL1743225	HP5+	11x14in	SHEET	25	
IL1707052	HP5+	12x20in	SHEET	25	
IL1164745	HP5+	12x15in	SHEET	25	
IL1900589	HP5+	14x17in	SHEET	25	
IL1153668	HP5+	14x14in	SHEET	25	
IL1871788	HP5+	16x20in	SHEET	25	
IL1721124	HP5+	20x24in	SHEET	25	
IL1164965	HP5+	8inx100ft EI	MINI	Roll	5
IL1164602	HP5+	20inx50ft EI	SHEET	Roll	2
IL1629127	HP5+	13X18cm	SHEET	25	
IL1174058	HP5+	8x16in	SHEET	25	
IL1173929	HP5+	16.9x40.6cm	SHEET	25	
IL1174843	HP5+	46mm x 50ft UP EI (127 Format)	ROLL	Roll	23
IL1174810	HP5+	70mm x 50ft UNPERFOTATED EI	ROLL	Roll	15
IL1174821	HP5+	70mm x 50ft DOUBLE PERFOTATED EI	ROLL	Roll	15
IL1174799	HP5+	18x24cm	SHEET	25	
IL1174809	120 ROLL FILM BACKING PAPER	61.5mm x 30.5m		Length 100ft	

RENAISSANCE ALBUMS PRESENTATION PRODUCTS

MEGHAN S.

Renaissance Albums

There are a few changes this month for Renaissance Albums. New pricing has been announced as well as an all new album!

New 2019 Pricelist

Pricing for 2019 has changed slightly for most custom albums. Renaissance has dropped the price slightly on some items, but with the Canadian dollar not doing as well as last year we have had to adjust the exchange rate slightly for this year. That being said, many albums have ended up still being cheaper! Most noticeably the Essex Book...

If any studios would like a copy of the new 2019 pricelist, please email me and I will be happy to send it along. (albums@beauphoto.com) Do note that all Renaissance Custom Albums are only available for wholesale purchase and meant for resale only. We will not disclose pricing or sell to the end user; only professional photographers or photography students.

New Essex Book Plus



Which leads us to the new custom album! Renaissance has dropped a brand new album called the Essex Plus. I will have a sample album in store very shortly for any photographers that would like to have a look. The new Essex Plus is a great 'in-between' album

for those wishing to offer a more affordable version of the Soho album but a slightly more robust version of the classic Essex book. Featuring a left-hand start and full-page spreads, this new Essex album also has thicker pages than the classic Essex, as well more cover options and customization available. This new addition to their custom album line up



should make including a great album in your wedding or portrait packages more affordable, with more durability and the look you love of the Soho or classic Essex.

Tyndell Panel Mount



This traditional photo mount is great for many occasions! It features a pop out kickstand for either horizontal or vertical orientation and it's classic black and white style means it looks

great with any type of photo. Simple and in-expensive, this mount is perfect for sports photos, school photos, business headshots or event photography. Matching Memory Mate style mounts are also available. Tyndell Panel Mounts are available in 4x6, 5x7 and 8x10 size as stocked items as well as 3x5, 4x5 and 6x8 as special order items. Custom foil imprinting is available for an extra cost.

Tyndell has been serving photographers in the US since 1978 and all their own products are made in the USA. They also carry products from TAP, Profit-Line and several others. "Allan Tyndell built Tyndell Photographic with a basic guiding principle in mind... that was to help improve and better serve the photography industry through a commitment to education and by providing photographers with the right "tools" at the right price to help make them successful." -

www.tyndellphotographic.com

Colour and Composition at Beau Photo

Join Mary Jensen for a 4 week class in the foundational elements of creativity.



Learn the powerful guidelines and principles that will make your images rock! Apply this knowledge to improve your skills (so plan to be shooting during the week, outside class). Combine that with in-class critiques— and make your photographs better than ever!

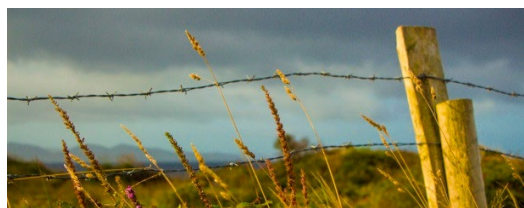
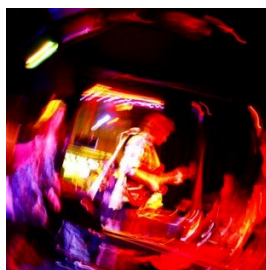
Register early and earn some 'Beau Bucks' towards renting equipment at Beau Photo, because changing your lens can change your point of view profoundly.

- Starts June 8 ends on July 6.
- 4 classes (no class on June 29)
- 10:30 AM - 1:30 PM
- \$245/ person



To register:

<https://www.eventbrite.ca/e/composition-and-creativity-tickets-59612066295>



Mary Jensen is a long time Vancouver photography instructor who is also available for private instruction.



LE SALON NOIR MASTER CLASS

WITH
DIANNE BOS AND
SARAH FULLER

LERAN, FRANCE
JUNE 8-15, 2019

Le Salon Noir : Master Class* is designed for intermediate practitioners with an understanding of traditional darkroom processes and techniques and are excited to develop their practice among peers in the comfort of a cozy B&B in Languedoc, France. Using low-fi camera methodologies, analogue silver-based photographic processes, and alternative photographic emulsions including Cyanotype and Anthotypes, participants in the Master Class will draw inspiration from the surrounding region for their artistic creations.

Based out of Lérans, France in the foothills of the Pyrenees, participants will have the opportunity to explore the amazing history and culture of the Occitanie region. Planned field trips include a visit to Niaux and its 15,000 year old cave drawings, as well as Montségur and other Cathar ruins that dot the region.

The time will be divided between instructor-led field trips, technical instruction, and independent studio time. Dianne and Sarah will provide technical assistance and artistic guidance in the form of darkroom orientation, mini-workshops and studio visits. Though the instructors are partial to traditional photo practices they will be happy to help you improve your digital photography chops as well. <https://instituteofunusualstudies.wordpress.com/home/workshop-2019/>