

Evangelos - The Legacy of a Vancouver Photographer



We have a very special show on now at the store featuring a collection of work from our very own Angie (Evangelos) Apostolides.

With an incredible body of work that spans more than 60 years, Angie has photographed everyone from The Queen to Bob Hope.



On until July 30th
at Beau Photo
1401 West 8th Ave



Beau Newsletter - June 2019

Fujifilm GFX 100 • Film Scanners, Old and New • Nikon Z Series Updates
The Latest Rebates on Canon, Nikon and Fujifilm • New from Hensel •
New Product Lines at Beau • Fujifilm Instax in Rentals • Used Leicas! •
Hahnemühle Matte FineArt – Photo Rag 308 Review • more...



Evangelos (Angie) Apostolides

Angie, in partnership with his brother Bill, owned several studios in Vancouver over the years:

Atlas Studio Photographers 1956 - 1967
3189 W. Broadway

Evangelos Photography
at Hotel Vancouver 1962 - 1967

Evangelos Photography 1967 - 1975
3189 W. Broadway

The photography business has been part of the Apostolides family for over 70 years. Angie started working with his brother in Greece before immigrating to Canada to have an incredibly successful photography career himself. After a stint at Campbells Studio, Angie and his brother Bill (Basil) started Atlas Studio in 1956 which specialized in school and university photography. With an acute business sense, Angie opened Evangelos Photography studio in the Hotel Vancouver which led to many society weddings and portraits of celebrities and dignitaries.



Louis Armstrong, 1964

An active member of PPA (Portrait Photographers of America), PPABC (Professional Photographers Association of BC) and the Royal Photographic Society of Great Britain, Angie worked to found both PPOC (Professional Photographers of Canada) and the full time photography program at Langara College. He served as PPOC President in both 1966 and 1968. When the studio at the Hotel Vancouver was relocated due to renovations, Angie amalgamated Atlas and Evangelos Photography on the west side of Vancouver.

In 1975 Angie sold his studio and pursued other business interests before eventually starting Beau Photo Supplies with four partners in 1982. Gord Lovell and Angie were the two partners that worked the long hours to make the business successful. Angie

bought out Gord in 1999 and in November of 2018, Beau Photo moved to its current location. As the sole owner of Beau Photo, Angie is still very much involved with the business and can be seen around the store frequently. His passion for photography is still going strong and he enjoys his time traveling the world with his wife Joanne.

View the exhibition of Angie's work at Beau Photo until July 30th!

DIGITAL

MIKE M.



Fujifilm GFX 100

Fujifilm recently announced details about their upcoming GFX 100 body, offering a 102 megapixel sensor with in-body image stabilization (IBIS), a first for a medium format digital camera. I suspect the GFX100 is going to really shake up the industry since it will allow you to get a 100MP medium format digital camera for tens of thousands less than from any of its current competitors. Yes, that's right, tens of thousands less! The GFX100 will sell for a mere \$13,299 here in Canada, and while that might still sound expensive to you, if you're used to normal 35mm DSLR prices, keep in mind that the competition sells for \$35,000 to \$42,000, as far as their medium format 100 megapixel bodies, albeit with physically slightly larger, full-frame 645 sensors. Also keep in mind that Fujifilm's lenses are not only superb, but are priced far lower than most equivalent offerings from other companies. I'm sure the competition won't sit still, but for now, the GFX 100 should be by far the best value if you need a truly top-end digital camera at a relatively affordable price.

The actual pixel dimensions of an image on the new GFX 100 will be 11,648 x 8,736, resulting in a 16-bit (per

channel) TIFF file size of 582.3 megabytes. This is big enough to easily make a 73 x 97 inch print without any upscaling, given a printing ppi of 120, which is plenty in my experience when outputting such a large print. Anyway, plenty of resolution for most needs I would think!

There are truly a few astounding specifications for a camera with such a large image size. For example, you will be able to shoot at 5 frames-per-second with a buffer size of 13 frames when shooting 14-bit raws (2.5fps for 16-bit raws), or 41 JPEGs. That is amazing performance for cranking through 100 MP raw files where each is going to be somewhere around 200 MB in size, given that only 70 images will fit on a 16 GB memory card. My guess is that the camera will have an internal high speed RAM buffer on the order of 4 or more GB in size. It also sports Fujifilm's latest X Processor 4, which gives the GFX 100 the horsepower it needs for shuffling all those megapixels about quickly.

The next amazing specification is that, as touched on above, the camera has 5-axis sensor-based image stabilization, a first for a medium format camera. At times, it can be a challenge to handhold such a high resolution capture device, so to have IBIS available at all times, when light levels drop and shutter speeds slow, is potentially a huge advantage when you want to remain agile with your framing and not be hindered by a tripod. For such a relatively large and probably heavy sensor to be effectively stabilized is quite a feat in my view.

Achieving accurate focus is also very important with such a demanding system and the GFX 100 steps up with virtually 100% coverage of the entire sensor and a single-point AF grid of up to 425 selectable focus points. The AF system has been tuned for improved performance during subject tracking and in low-contrast situations, as well as featuring face-detect and eye-detect AF for those times when you just want the camera to handle everything.

Video specifications are impressive too, with 4K recording at 29.97p over the full, medium format sensor size, at a rate of 400 Mbps. If you are using an external recorder,

you can capture 10-bit 4:2:2 footage via the HDMI port, and you have access to all of Fujifilm's highly regarded film simulations, as well as F-Log Rec 2020 capture. You can even capture 1080p at 59.94 fps, for some mild slow-motion capability. Remember that this is a much bigger sensor size than 35mm DSLRs or mirrorless cameras have, and some of those even crop in when doing 4K, so the GFX 100 could give dramatically different looking footage than the DSLR or mirrorless body that you are used to using. The unknown so far is how bad the rolling shutter might be for video? The sensor used in the previous GFX models had a very slow readout speed (not Fujifilm's fault) and thus had major rolling shutter distortion when doing video or electronic-shutter still photos. I suspect that this new camera will be a lot better, but how it compares to superb video capture cameras, like Fujifilm's own X-T3, remains to be seen.

To help when framing those 100 MP stills, or shooting that 4K video, the GFX 100 has a massive OLED electronic-viewfinder, with a whopping 5.76 million dots and a magnification of 0.86x, which should offer an immersive experience. The rear touchscreen LCD is solid, but a fairly conventional 3.2", 4:3 aspect ratio unit with 2.36 million dots. It does tilt up/down/sideways, like Fujifilm's other top end camera bodies. Also, the EVF is removable and the camera can either be used without, or you can attach a tilt-adaptor in between, just like on the GFX 50S, to allow for very flexible EVF viewing in awkward situations.

Most of Fujifilm's other key features, like all the various bracketing modes, time-lapse capability, flexible focus modes, Bluetooth and Wifi with auto image transfer and geotagging, various manual focus assist modes (peaking, digital split, digital micropism), in-viewfinder manual focus scale with a dynamic depth-of-field bar-graph, and more, are all present on this new medium format camera. This means it will feel like a very well sorted and mature product, right out of the gate, not always something that can be said about a brand new medium format camera.

Look at a release date of June 27th for the new GFX 100. we are taking pre-orders now (deposit required) and



are planning on having one available in rentals almost immediately for testing. In addition, if you are a pro photographer and would like an advance preview of what this camera can do, please contact me at digital@beauphoto.com. There will be a limited number of slots open for a private demo and Q&A session with Fujifilm reps, so you can try and determine whether or not this impressive new camera is one you should add to your arsenal. I have not personally seen or handled one as yet, but look for an update in a future newsletter, and on

our blog, once I do with shooting impressions, regarding ergonomics, EVF, file quality and so on.

And lastly, for various reasons Fujifilm will start officially calling their GFX bodies “55mm Large Format” digital cameras, a decision which I am completely puzzled by. I won't go into the gory details, but personally, I am going to keep calling them “medium format” digital cameras, so there. Yes, the sensor diagonal is 55mm, so that part is accurate, but the “large format” designation makes no sense to me whatsoever...

HASSELBLAD News



Unfortunately, due to some key components no longer being available, Hasselblad has stopped producing their line of superb Flextight “virtual drum” film scanners, the XI and the X5. In addition, there is absolutely no stock remaining either, so there is no way of supplying any more as of this writing. This is a sad day indeed, since Flextight scanners,

even the older models back in the Imacon days, were benchmarks of ease of use, and especially, of scan quality. At this point Hasselblad has no plans to replace these with any new product either.

Hasselblad will still be providing service and support for these scanners for the foreseeable future, presumably while they still have service-dept. stock of those key components, but my concern is for how long film holders and other non service-related accessories might still be available? If you have a Flextight scanner and have had any intention of ordering new film holders, be it standard, optional or custom, or need to replace an existing holder than might be deteriorating, I would suggest you get your order in sooner rather than later!

This really is the end of an era. While there are a handful of companies still producing rather decent dedicated film scanners, like Plustek for example, none can really hold a candle to the resolution, dynamic range and overall scan quality of a Hasselblad Flextight. Of course that quality came at a price, with the most recent cost for an XI being well over \$20,000 here in Canada. While not too many individual photographers spent the money on one of these, stock agencies, colleges, universities and other institutions were still placing regular orders.

Cable Release and Chargers for XID

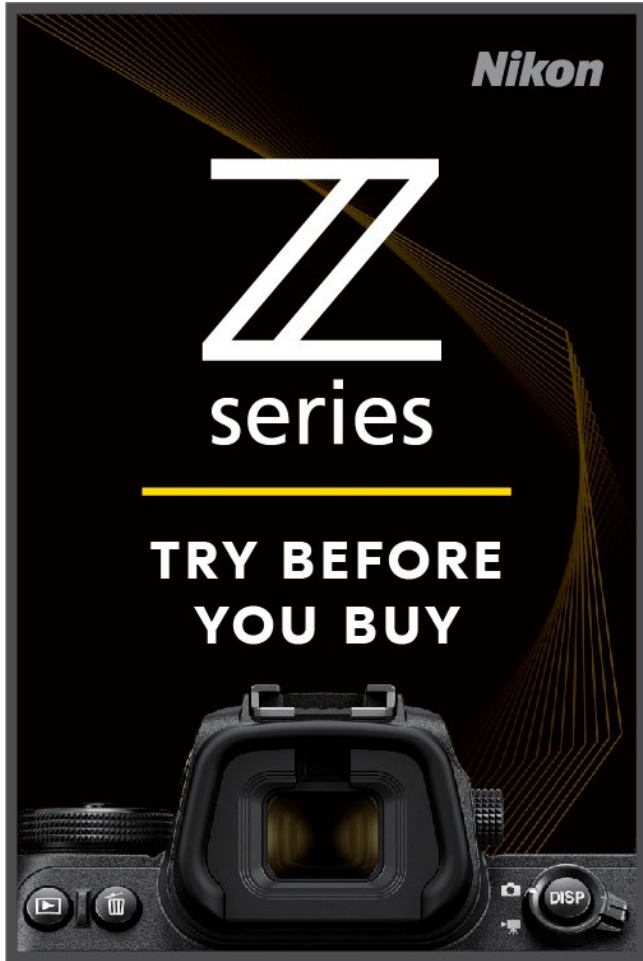
In other news, Hasselblad now has a electronic cable release available for their XID. The Release Cord X will sell for



\$110. There is also a Dual Battery Charging Hub for the XID batteries, and it would be \$215. Both of these new products would be special order items at the moment.

Now at Beau!

Ask us for details. digital@beauphoto.com



PLUSTEK Scanners

As mentioned above, Plustek is one of the few companies still making dedicated film scanners. In fact, they have a **new OpticFilm 120 PRO** coming later this year, which will scan 35mm and medium-format film. As a wild guess, I anticipate that scanner selling for somewhere between \$3,200 to \$3,600 CDN. There were changes in distribution and we have now secured the product line once again. Plustek has several models of **dedicated 35mm (only)** scanners, but the only one we will be stocking is the **8200i Ai**, their top-end one. The reason for this is that we will now be required to order multiples of each, and since we have sold far more of the 8200i Ai than any other model, that is the one we will be concentrating on. We should have some units arriving just after you read this, and they will be selling for \$695, slightly less than what they were available for previously. For more info on that model, have a look here...

<http://www.beauphoto.com/product/plustek-8200i-ai-35mm-film-scanner/>



The older Plustek 120 is discontinued and I do not yet have detailed info on its replacement, but I suspect the new PRO model will be similar to the older one, detailed here...

<http://www.beauphoto.com/product/plustek-opticfilm-120-medium-format-scanner/>

NIKON News

There are a couple of **updates on the Z-series mirrorless bodies**. Firstly, Nikon has identified a minor issue with the VR, the in-body image-stabilization, on some of the earlier Z6 and Z7 bodies. They will provide a fix, free of charge, and provide a free shipping label as well. To check if your camera is affected, you just need the serial number and check it here...

<http://en.nikon.ca/service-and-support/service-advisories/technical-service-advisory-for-users-of-the-nikon-z-6-and-z-7-cameras.html>

If you bought your Z-series camera from us and are suddenly in need of a body for an important shoot, after sending in your Z-series camera for this service, we do have two Z6 and one Z7 body available in our rental pool which we would offer to you at a reduced rate.

On a positive note, Z-series firmware v2.0 is now available for you to download and update your camera. There are significant enhancements to the AF system, including eye-detect AF, improved low-light AF for both photos and videos, as well as a change in the colour of displayed focus point in Auto-area AF when using face-detect or target tracking. Continuous-H shooting will now allow for continuous exposure adjustments as needed and there are also various other tweaks and a few bug fixes. Here are the relevant pages...

Z6: <https://downloadcenter.nikonimglib.com/en/download/fw/327.html>

Z7: <https://downloadcenter.nikonimglib.com/en/download/fw/328.html>

As far as promotions, Nikon is continuing some of their aggressive rebates into June as follows (ending July 4th)...

D5 Body - \$7,999 (SAVE \$500)
D850 Body - \$3,899 (SAVE \$400)
D810 Body - \$3,099 (SAVE \$700)
D750 Body - \$1,699 (SAVE \$750)

D500 Body - \$1,999 (SAVE \$700)
D7500 Body - \$999 (SAVE \$700)

AF-S 35mm f/1.8G - \$599 (SAVE \$70)
AF-S 50mm f/1.8G - \$229 (SAVE \$30)
AF-S 85mm f/1.8G - \$529 (SAVE \$80)

AF-S 14-24mm f/2.8G - \$2,099 (SAVE \$270)
AF-S 24-70mm f/2.8EVR - \$2,499 (SAVE \$500)
AF-S 70-200mm f/2.8E FL VR - \$2,799 (SAVE \$800)
AF-P 70-300mm f/4.5-5.6EVR - \$699 (SAVE \$100)
AF-S 200-500mm f/5.6EVR - \$1,599 (SAVE \$150)

As for the Z-series mirrorless, here are those rebates **(and \$800 off the Z7 - NICE!)...**

Z6 Body - \$2,299 (SAVE \$300)
Z6 w/24-70 f/4 - \$3,099 (SAVE \$300)
Z6 Filmmaker's kit - \$4,899 (SAVE \$300)
Z7 Body - \$3,599 (SAVE \$800)
Z7 w/24-70 f/4 - \$4,399 (SAVE \$800)

The FTZ adapter is on promo as well, just \$200 when bundled with a Z6 or Z7, which is a savings of \$129.

Fujifilm Rebates

If you need a GF lens to go with your new GFX 100, the timing is good since all GF lenses are on rebate until July 25th, as is the GFX 50R, should you decide that a 50MP sensor is plenty for your needs...

GFX 50R Body - \$5,200 (SAVE \$500)
GF 23mm f/4 - \$2,725 (SAVE \$525)
GF 45mm f/2.8 - \$1,550 (SAVE \$575)
GF 63mm f/2.8 - \$1,300 (SAVE \$575)
GF 110mm f/2 - \$2,975 (SAVE \$525)
GF 120mm f/4 Macro - \$2,850 (SAVE \$525)
GF 32-64mm f/4 Zoom - \$2,350 (SAVE \$525)
GF 100-200mm f/5.6 Zoom - \$1,950 (SAVE \$650)
GF 250mm f/4 - \$3,625 (SAVE \$500)

There are also rebates on regular X-system bodies and lenses as follows, and they are running until June 27th...



X-Pro2 Body (black) -
\$1,950 (SAVE \$250)

X-Pro2 Graphite Kit w/23mm f/2 - \$2,520 (SAVE \$380)

X-T3 Body - \$1,800 (SAVE \$100)

X-T3 Kit w/XF 18-55mm - \$2,200 (SAVE \$200)

X100F (black, silver or silver/brown-leather) - \$1,550
(SAVE \$100)

Also, there will be a very special price on Fujifilm's previous flagship, the X-T2, from June 7th until June 27th...

X-T2 Body - \$1,050 (SAVE \$700)

X-T2 Graphite Silver - \$1,400 (SAVE \$600)

Also, as far as the X-T30, we are offering a free SanDisk Extreme Pro 32GB UHS-I SD memory card and a \$150 rental coupon with any body or kit sold.

Note that virtually every Fujinon XF lens is on rebate: the following list shows only the ones with larger rebates, or ones rarely or never before rebated. Call us!

Fujinon XF 14mm f/2.8 - \$850 (SAVE \$330)

Fujinon XF 23mm f/1.4 - \$850 (SAVE \$330)

Fujinon XF 50mm f/2 - \$450 (SAVE \$150)

Fujinon XF 60mm f/2.4 Macro - \$520 (SAVE \$330)

Fujinon XF 80mm f/2.8 OIS Macro - \$1,250 (SAVE \$300)

Fujinon XF 8-16mm f/2.8 - \$2,470 (SAVE \$130)

Fujinon XF 55-200mm f/3.5-4.8 OIS - \$650 (SAVE \$250)

Canon Rebates

As usual, Canon has some rebates, and like always, here is a listing of only some of the more interesting ones, all running until July 4th, although some don't start until June 7th. If there is a lens or camera you'd like to buy that's not on this

list, call and we'll let you know if it is on sale...

IDX Mark II Body - \$7,429 (SAVE \$570)

5D Mark IV Body - \$3,799 + free goods*! SAVE up to \$800!

* choose either a free BG-E20 Battery Grip, a \$600 value or...

choose an Accessory Kit (camera bag, extra LP-E6N battery and 128GB SD card), a \$330 value

6D Mark II Body - \$1,669 + free goods**
SAVE up to \$650!

** choose either a free BG-E21 Battery Grip, a \$400 value or...

choose an Accessory Kit (camera bag, extra LP-E6N battery and 128GB SD card), a \$330 value

EOS R Body (mirrorless full-frame) - \$2,699 + free goods*** (SAVE \$540)

EOS RP Body (mirrorless full-frame) - \$1,699 + free goods*** (SAVE \$240)

*** Receive a free Canon RF-EF Lens adapter, a \$130 value, and with the EOS R also an LP-E6N, a \$100 value

Body+lens kits are available with similar or more savings...

EF 35mm f/1.4L II USM - \$2,229 (SAVE \$200)

EF 40mm f/2.8 STM - \$229 (SAVE \$60)

EF 50mm f/1.4 USM - \$449 (SAVE \$90)

EF 85mm f/1.2L II USM - \$2,449 (SAVE \$250)

EF 85mm f/1.8 USM - \$479 (SAVE \$90)

EF 11-24mm f/4L ISM - \$3,649 (SAVE \$400)

EF 16-35mm f/2.8L III - \$2,449 (SAVE \$400)

EF 16-35mm f/4L IS USM - \$1,199 (SAVE \$280)

EF 24-70mm f/2.8L II USM - \$2,149 (SAVE \$410)

EF 70-200mm f/4L IS - \$1,349 (SAVE \$270)

EF 70-200mm f/2.8L IS III - \$2,449 (SAVE \$350)

EF 100-400mm f/4.5-5.6L IS II - \$2,429 (SAVE \$540)

RF 35mm f/1.8 IS Macro - \$599 (SAVE \$50)

RF 50mm f/1.2L USM - \$2,849 (SAVE \$150)

RF 24-105mm f/4L IS USM - \$1,199 (SAVE \$250)



STACK THE SAVINGS



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\$250
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when you purchase any brand name
Interchangeable Lens Digital Camera
and one of the following L-Series Lenses
on sale.

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VISIT CANON.CA/REBATE

LENSES	MSRP	SALE PRICE	YOU SAVE
EF 16-35 f/2.8L III USM	\$2,849.00	\$2,449.00	\$400.00 + \$250 VISA GIFT CARD
EF 24-70 f/2.8L II USM	\$2,779.00	\$2,149.00	\$630.00 + \$250 VISA GIFT CARD
EF 70-200 f/2.8L IS III USM	\$2,799.00	\$2,449.00	\$350.00 + \$250 VISA GIFT CARD
EF 100-400 f/4.5-5.6L IS II USM	\$3,219.00	\$2,429.00	\$790.00 + \$250 VISA GIFT CARD

*Offer valid June 7, 2019 to July 4, 2019 to purchasers who buy any new qualifying brand interchangeable lens digital camera together with an eligible Canon lens from a participating authorized Canon dealer. Limit of one rebate per eligible participant. This promotion is redeemable online only at www.canon.ca/rebate. For full terms and conditions visit www.canon.ca/rebate.

SALE!

All Mindshift Gear 10% Off!



PLUS receive a free raincover!

PRO SALES

KEN S.

New Hensel Line at Beau Photo



Hensel has introduced a new line of compact and economical strobes - the **Certo 200** and **Certo 400**. These strobes are designed for students and new professionals who are just starting out. Hensel did not compromise quality to deliver the performance and quality we have come to expect from them.

The compact and light weight Certo flashes offer short flash durations of up to 1/3,400's, fast flash recycling of 0.4-1.1's and settings range that covers 6 or 7 f-stops in 1/10 steps. Thanks to their rugged construction, straightforward interface and quick access to all functions, using them is a breeze! The Certo 200 and 400 features include; a 16-channel integrated radio sync that allows wireless firing. Hensel's EH mount system offers a quickest and easy way to attach Hensel light modifiers. The Certo Strobes flash tube and protective glass dome are mounted together on a plug base, making any exchanges quick and hassle-free. Active cooling ensures safe, continuous operation and lets you use the bright 150W halogen lamp modeling light. The power display can be switched from relative f-stops to watt seconds.

Hensel's well-designed Certo compact flash units are a cost-effective entry into one of the industry's most versatile lighting systems. A wide selection of Hensel light formers expand creative possibilities allowing the system to grow with the user's needs. Like all other Hensel strobes, you can count on long term safety in terms of service, something only a well-known brand can offer.

Beau Photo is now stocking the specially priced Certo 400 Basic Kit which include 2-Certo 400 w/s heads, 2-stands, 2-umbrellas, a Cactus radio transmitter and a transport bag. All for only \$1750.95

Profoto announces the all new A1X, now available for Sony!

A1X for Sony is here Profoto A1X



The long awaited Profoto A1 for Sony has turned into the Profoto A1X-S for Sony and it is well worth the wait. Like the A1 (which is still available but now at a lower price) the A1X is designed with light shaping capabilities; it has a unique round head with a soft, smooth fall-off that makes it easy to create a natural and beautiful light. It also includes a smart magnetic mount and dedicated light shaping tools that click on and off quickly and easily. They can be stacked

for more creative options. The AIX also offers a built-in LED modeling light that makes it easy to position the light and understand how light and shadows work together.

So what's the difference? The AIX and AI are siblings, they are similar but the AIX has a little more of everything. A more powerful battery, faster recycling and an updated user interface. And it's available for Sony. Also Profoto has bundled the AIX with the Profoto Connect to make the AIX off camera kit for Sony, Nikon and Canon. With all this happening can an AIX for Fujifilm cameras be far behind?

Profoto AIX AirTTL- Canon \$1475.00

Profoto AIX AirTTL- Nikon \$1475.00

Profoto AIX AirTTL- Sony \$1475.00

Profoto AIX Off Camera Kit-Canon \$1595.00

Profoto AIX Off Camera Kit-Nikon \$1595.00

Profoto AIX Off Camera Kit-Sony \$1595.00

More New Products at Beau Photo

With some recent changes in distributorship in Canada Beau Photo will now be ordering even more products for our customers. **Elinchrom, Tenba, Benro and Kupo** are just a few of the exciting lines we will be bringing into the store. Of course we will not be able to stock all the products from these manufacturers at once, but will stock selective items and are happy to special order items in for you as needed. Please contact us any time with your requests.



Based in Renens, on the shores of Lake Geneva in Switzerland, Elinchrom continues to innovate with a product range that covers every photographer's needs, from compact flash equipment to portable battery pack systems, reflectors, softboxes as well as numerous lighting accessories. Elinchrom's lighting equipment is used all around the World by both studio and outdoor photographers.



Kupo Grip offers a comprehensive range of top-of-the-line lighting support, grip equipment & accessories for filmmaking, broadcast, & photographic professionals.



Founded by a photographer in 1977, Tenba introduced the world to soft-sided, professional camera bags and has been an innovation and quality leader in the decades since. Robert Weinreb, a New York City-based photographer, hatched Tenba out of necessity. For several years Bob traveled and hiked with his camera lenses wrapped in knit winter hats, tucked inside a simple outdoor backpack. He dreamed up a shoulder bag with built-in camera protection. A sewing shop in SoHo patterned his first Tenba prototype and the Tenba brand was born and raised in the gritty heart of New York.

Tenba has evolved with photographers' needs, designing tough, intuitively-engineered bags and cases to protect creative equipment. Whether you are shooting in central Park or Antarctica, Tenba will get your gear there and back intact. Tenba never compromises and neither should you.



"20 years ago, we said 'Let's go make tripods.'"

Benro started as a cooperative tripod manufacturer and then began developing and marketing their own brand, Benro in 2002. They continuously invested in advanced tooling and precision machining in concert with a highly trained design/engineering team. They spared nothing in developing and refining the Benro product line. As a result of their commitment to quality and performance, Benro has become one of the most recognized and best-selling brands in China as well as a significant global brand known to photographers and filmmakers of every level.



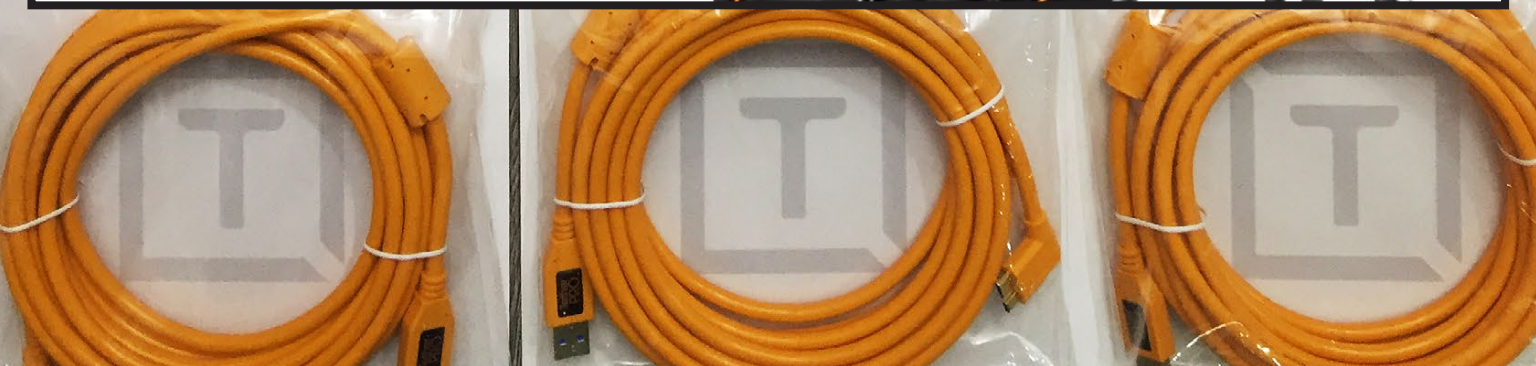
TETHER TOOLS

TETHER TOOLS SPECIAL OFFER

10% OFF

ALL PRODUCTS

Extended until the end of June!



RENTAL NEWS

JASON K.

NEW in Rentals

We have a slew of new **Fujifilm Instant film cameras and portable printers** in the Rental Department! My esteemed colleague, Meghan has written a detailed description of the new cameras & printers in the rental pool, but here are the daily rental pricing for them in the list below:

- Fujifilm Instax Mini 9: \$10
- Fujifilm Instax Wide 300: \$15
- Fujifilm Instax SQ6: \$15
- Fujifilm instax SQ20: \$25
- Fujifilm SHARE SP-2: \$15
- Fujifilm SHARE SP-3: \$25

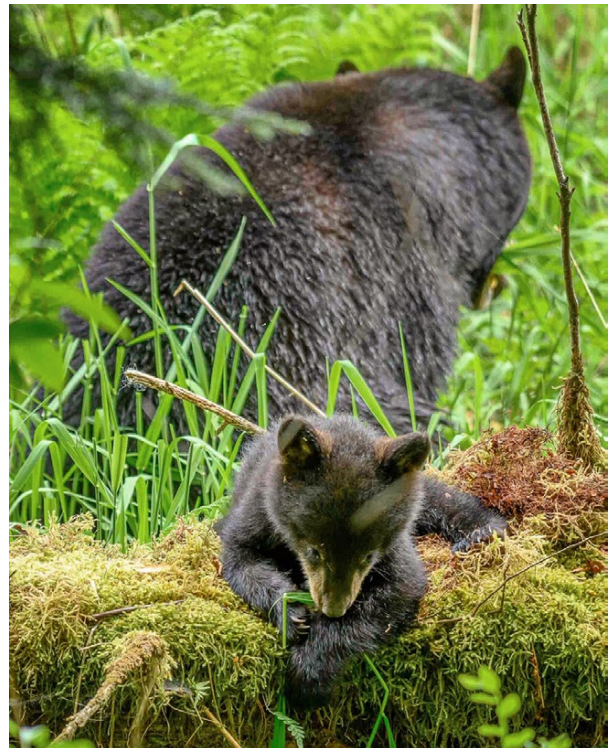


The rental is free with the purchase of the Multipack bulk pack of film. Perfect for your wedding, or any other event!

Nikon Nikkor Z 14-30mm f4 S



Our new lens for the Nikon Z series mirrorless camera has arrived! This new wide angle zoom is an ultra-sharp lens perfect for landscapes or architectural photography, as the lens accommodates an 82mm filter. This eliminates the need for specialized filters and filter holders common with such wide angle zooms. \$35/day or weekend.



Nikon Z7, Nikon 70-200 f2.8 VRI, Nikon FTZ adapter.
1/320 sec. f2.8. 64ISO

FUJIFILM

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PHOTOS YOUR GUESTS CAN HOLD ONTO**

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or instant printer here



FILM / ANALOGUE

NICOLE L-D. / MEGHAN S.



LEICA! LEICA! LEICA! As mentioned previously I have never been 'into' rangefinders, however an increasing amount seem to be moving through the store as of late so here I find myself with piqued interest. A fun fact about the Leica M series: the "M" is for Messucher, the German word for rangefinder.

This time its not Canon or Voigtlander rangefinders (which are both good choices) that have landed here, but instead someone has consigned part of their Leica collection! The models up for consignment are the Leica M5, M4-2, M3 and M2.

The very first thing I learned about these cameras that I hadn't realized was that the M3 was manufactured as early as 1954. For some reason I thought the M Leicas were a more recent series. I also thought their production would go in numerical order which was not the case. Leica manufactured the M3 first, from 1954 to 1966, the M2 from 1958-1967, the M4-2 from 1977-1980, and the M5 from 1971-1975.

Included with these Leica M cameras are various Leica M mount lenses. Over the years many of these lenses were manufactured by a variety of different camera companies and quite a few of these lenses became popular for their superior sharpness or unique bokeh. The fanciest one we have is probably the Leica Super-Elmar-M 21mm. It is fairly

compact, has a durable metal mount, and comes with a lens case and hood. It seems to be the perfect lens for sweeping landscapes!

NEW FILM ALERT!

CatLABS X FILM 80 120 film has arrived! This is a versatile fine grain, high silver content film that gives moderate contrast and a deep tonal range. Recommended developers are D76/ID11 and Blazinal. \$10.00 per roll.

Fujifilm Instax Cameras & Printers in Rentals!

We've got some great new Fujifilm Instax cameras and printers in our rental department and the timing couldn't be better! Wedding and garden party season is just around the corner and Instax photos make great additions to your guestbook or as takeaways for your guests.

Instax film comes in a variety of sizes and can be used in so many different ways, giving you a lot of creative options. The **Instax mini** (54mm x 86mm photo size) or **Instax square** (86mm x 72mm photo size) are great to use as a visual guestbook at a wedding reception or corporate event. You can shoot the Instax mini film with the Instax Mini 9 camera, which prints the photo instantly or you can shoot the photo with your professional DSLR and print to the **Instax Mini Share printer** via the app on your phone or tablet, allowing you to add text, borders or graphics to the image. Similarly, the **SQ6 camera** will shoot the Instax Square film and print it instantly, or the SQ20 digital hybrid camera allows you to shoot multiple images and print the best one... or multiple copies of the best one for each guest! As well, there is the **Instax Square Share printer**, that you can use with the app, to print your digital photos on the Instax Square film with text or other graphic options.

If you are looking for a slightly larger option, we also have the **Instax Wide 300** camera, that shoots the larger wide format film (size). This camera is a great photobooth option, as you have a bit more room to work with and the wide format lets you fit in a bigger group.

All of these cameras are also highly affordable to purchase if you decide that you love them just THAT much! The film is also more affordable than other instant film options, with both the mini and the wide coming in double packs of 20 photos. With these fun new cameras in rentals, we also have a great new deal on bulk film purchases for your event!

When you rent one of these Instax cameras and purchase the 10 pack of bulk film then the camera rental is free! See Jason's article for all the rental rates and details.

Instax Mini 5 x double pack bundle (100 photos): \$92.00

Instax Square 5 x double pack bundle (100 photos): \$99.00

Instax Wide 5 x double pack bundle (100 photos): \$99.00

These are the Instax cameras and printers that we will have in our rental department:

Instax Mini 9 – Uses Instax Mini film. Very easy to use, simple camera. Great for a party as it is essentially point and shoot!



Instax Share SP-2 Printer – Uses Instax Mini film. Print your digital photos via the Fujifilm app from your phone or tablet. Add text, borders and graphic elements to spice up your image or personalize for an event.

Instax Share SP-3 Printer – Uses Instax Square film. Print your digital photos via the Fujifilm app from your phone or tablet. Add text, borders and graphic elements to spice up your image or personalize for an event.

Instax SQ6 Camera – Uses Instax Square Film. Fun new square format! This great camera allows for a bit of creativity with a double exposure setting, as well as long exposure and some exposure compensation adjustment. Prints photos instantly after snapping the image.



Instax SQ20 Camera – Uses Instax Square Film. This digital-instant hybrid camera allows you to take your photo and view it on its screen on the back before choosing to print your image. You can also do some in-camera editing of the photo before printing. Great for a party or event setting as you can also print as many copies of each image as you like!

Instax Wide 300 Camera – Uses Instax Wide Film. Larger format camera, great for use with a photobooth set up or larger groups. Bigger image allows for more detail as well!





West End Photography Society

Memberships - Access to Darkroom - Workshops

*If you are looking for a place to explore printing
your analog photographs, a place to share tips and
tricks with other film photographers of all levels, or
to process your black and white film*

then join our club!

westendphotoclub.ca

Our Darkroom facilities are located in the West End Community Centre, at 870 Denman Street, Vancouver
Photography taken by Elizabeth Worley

DIGITAL PRINTING

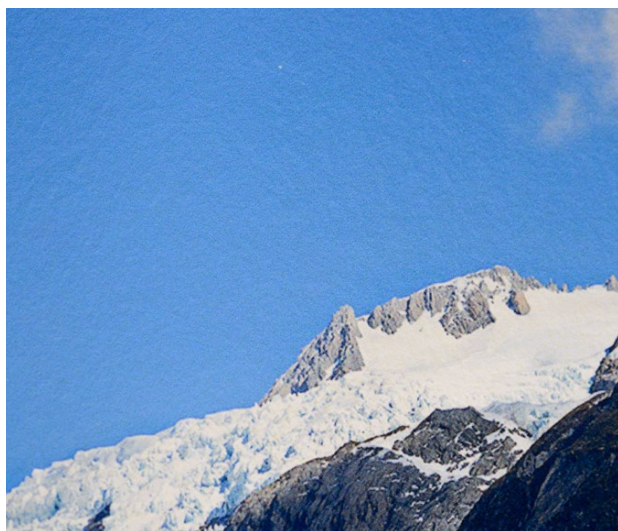
HUNTER W.

Hahnemühle Matte FineArt – Photo Rag 308 gsm



Texture and Feel

While Photo Rag is a smooth matte paper, if you look closely at the solid tones of the two images it has a very light texture to it. When you hold the paper it feels sturdy and definitely has a smooth finish despite the slight visual texture. This is a 100% cotton paper and conforms to ISO 9706 making it archival. If you are looking for something a little bit different or unique, Hahnemühle also offers this paper in 188gsm, 500gsm, and with hand-torn deckle edges.



Colour and Tonal Range

Photo Rag can handle quite a large range of tones but I notice that the contrast in the fine details isn't quite what I expected. The colours still look well saturated and accurate to me though. I'm sure the fine details could be improved with some more sharpening but I am keeping all these images at the same settings for consistency. Overall I'm very impressed with this paper!

Closing Thoughts

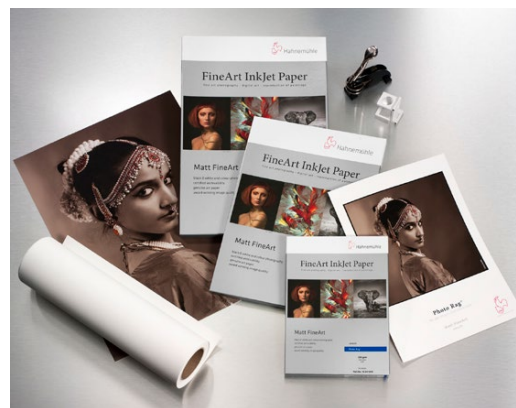
I much preferred my black and white image on this paper because of the simplicity of the image. This paper shows off the blacks and whites well and fills in less detailed areas of the image with its fine texture. I thought this was a great balance for the image. Because of the large amount of fine detail in the landscape image I feel this matte paper was not able to stand up to a semi-gloss or gloss paper. That is just my preference though. One flaw in my print that is 100% my fault is that there are a few small white dots where the ink did not adhere to the paper. This happened because I left the paper in the printer for about an hour before I actually printed the image. While the paper sat on the printer a few bits of dust landed on it and so I've learned to always keep the paper covered until you are ready to print. I very much enjoyed using this Photo Rag and if you are looking to print on a smooth matte paper I would definitely recommend it! It is up for the challenge.

8.5x11 (25): \$64.73

17x22 (25): \$247.63

13x19 (25): \$148.56

24"x39' Roll: \$259.94



Legacy Photography business for sale.

Located in the heart of downtown in Vernon BC. This business operated for approximately 30 years as Brenda Hala Photography and over 3 years as Legacy Photography and Framing (under a partnership agreement). The building is leased,



landlords are great! Depending on possession, we expect inventory to be approx. \$10,000, equipment for sale \$10,000 and Legacy name \$5,000 (we have spent over \$25,000 in past three years on advertising and promotional items). The business has made a profit every year and we had exciting plans to expand into other framing and printing opportunities. My partner is leaving due to her husband's career (she hopes to join him in Prince Rupert in August) and I live in Edmonton (I inherited the studio from Brenda). It's a fully functioning photography and framing business and I am happy to share financials upon request.

Please contact Debby Mosby 780-446-4446.



**JULIA CUNDARI
JACKIE DIVES
IVANA SEPA
DAVID VEGT**

MAY 31 — JUNE 14, 2019

**MATTHIS GRUNKSY
JUNE 15 — JUNE 28, 2019**

**ANDREA SOOS
JUNE 29 — JULY 12, 2019**

**ZOE CIRE
JULY 13 — JULY 26, 2019**

**OPENING RECEPTION
FRIDAY, MAY 31, 6 TO 9 PM
279 E 6TH AVE | VANCOUVER BC**

**2019
SUMMER
SEVEN
AT SO
MA**

SOUTH MAIN
gallery
WWW.SOUTHMAINGALLERY.COM
[@SOUTH_MAIN_GALLERY](https://www.instagram.com/south_main_gallery)

Colour and Composition at Beau Photo

Join Mary Jensen for a 4 week class in the foundational elements of creativity.



Learn the powerful guidelines and principles that will make your images rock! Apply this knowledge to improve your skills (so plan to be shooting during the week, outside class). Combine that with in-class critiques— and make your photographs better than ever!

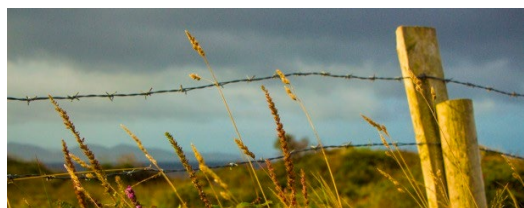
Register early and earn some 'Beau Bucks' towards renting equipment at Beau Photo, because changing your lens can change your point of view profoundly.

- Starts June 8 ends on July 6.
- 4 classes (no class on June 29)
- 10:30 AM - 1:30 PM
- \$245/ person



To register:

<https://www.eventbrite.ca/e/composition-and-creativity-tickets-59612066295>



Mary Jensen is a long time Vancouver photography instructor who is also available for private instruction.

