



Camera Craft with Nikon

This could be you! Join us on the evening of July 3rd for camera and craft beer fun.

See inside for details and to register.



RED TRUCK BEER
• COMPANY •



Beau Newsletter - July 2019

Hasselblad X1D II 50C • Hasselblad CFV II 50C and 907X body • Fujifilm rebates - Only until July 4th! • New Profoto B10 Plus • FEIYU-TECH gimbals now at Beau • Ikelite underwater housings and lights • New Profoto in rentals • New experimental films • Caring for your albums • more...



Join us and Nikon at Red Truck Beer Co. for Camera Craft!

Join us for an evening where the craft of photography and craft beer come together with What's Brewing Magazine's chief photographer, Brian K. Smith and Beau Photo's knowledgeable pro-gear staff and photographers.

This Camera Craft theme is all about Nikon gear! You will have an opportunity to shoot the equipment and machinery inside the brewery itself, as well as the Red Truck outdoor area. Nikon and Beau Photo will be providing a whole roster of gear to try out for the evening. A Nikon rep will also be on hand to answer all your questions!

You must register to attend. The fee is \$25 and will get you a pint of beer and appetizers, as well as an opportunity to test out some gear!

Please register online via the Eventbrite link on our Events page or in store.

<https://www.eventbrite.ca/e/camera-craft-with-red-truck-beer-co-nikon-tickets-63684242283?aff>

When: July 3rd, 2019 - 5:30pm - 8:30pm

Where: Red Truck Beer Co. - 295 E 1st Ave, Vancouver

Cost: \$25.00 (plus service fees)

DIGITAL

MIKE M.

NEW!

Hasselblad X1D II 50C and Phocus Mobile 2



In late June, Hasselblad announced the successor to their X1D 50C, the logically named X1D II 50C. Of course there are many improvements that go along with the version II designation, and somewhat surprisingly perhaps, there has also been a huge price drop. While the first generation camera sold for just over \$13,000 CDN, the new model will come in at under \$8,000... in fact with the current exchange rate, it will be just \$7,849. Nice!

The one thing that likely hasn't changed substantially is the camera's image quality. It still features a 50 megapixel medium format sensor, having a 1.3x crop of a full-frame 6x4.5 film camera, or a 0.79x crop on a full-frame 35mm camera, a useful number for figuring out equivalent lens focal lengths. Note that the aspect ratio is 4:3 and not 3:2 like with a 35mm camera, so the crop factor



doesn't translate 100% accurately. The 50MP sensor has proven itself to be superb, with outstanding dynamic range and great high ISO performance and indeed, for most people, I'd say that 50 megapixels is pretty much enough for most any task. What has changed is nearly every other aspect of the X1D's performance. At the end of this article, there is a concise list from Hasselblad, listing all the changes, but let me highlight a few that are significant in my view...

Improved EVF and LCD: The EVF now has 3.69 million dots, versus 2.36 previously, as well as a very large 0.87x magnification ratio. Not only that, but the EVF refresh rate



is now a respectable 60 fps, versus 37 fps previously. Those changes should make for a far more immersive and fluid experience when framing shots through the viewfinder. In addition, shutter lag and blackout time between shots has also been reduced, so it should be far easier to capture a fleeting moment at the perfect time. The rear LCD has also been improved substantially, growing from 3.0" to 3.6" and more than doubling the pixels from 920 thousand to 2.36 million. It is brighter and more vivid as well, and also benefits from the new 60 fps refresh rate.

Improved AF and speed: The continuous frame rate has increased, from 2.0 fps to now up to 2.7 fps. Generally speaking, almost all aspects of the camera's performance have been sped up, from browsing images, to flipping between menu screens, to zooming in on captures and panning around etc. In addition, AF accuracy has been

improved and you can now touch the rear LCD to select your focus point too. Finally, the rear focusing screen can optionally be used as an AF point trackpad when your eye is to the viewfinder, which should also make it far easier than before to move the focus point around while shooting.

There are numerous other improvements as well, and I've attached a Hasselblad document detailing them below.

Lastly, we have begun taking pre-orders for the new X1D already and will require a \$1500 deposit to be put in the order queue. Shipments are slated to start in late July, but depending on overall preorder numbers, at the moment I have no guesses on exactly how long it might take to fulfill. If you really want the new X1D, all I can say is the sooner you get your deposit in for us to order it from Hasselblad, the better...

X1D II 50C IMPROVEMENTS

Compared to the first generation X1D

New Rear Display	<ul style="list-style-type: none"> • 43% larger display area (3.6" vs 3.0") • Higher resolution: 156% more pixels (2.36 million dots vs 920,000 dots) • Brighter, more vivid colour reproduction
New Electronic Viewfinder	<ul style="list-style-type: none"> • Higher resolution: 55% more pixels (3.69 million dots vs 2.36 million dots) • Higher magnification (0.87x) delivering a larger image
Performance	<ul style="list-style-type: none"> • Start-up time reduced by 46% • Reduced shutter lag and blackout time • Higher frame rate Live View with a 62% faster refresh (60 fps vs 37 fps) • Continuous shooting rate has been increased by 35% (2.7 fps vs 2.0 fps) • Overall system response speed when browsing images and menus has been improved • Autofocus accuracy improved
User Interface	<ul style="list-style-type: none"> • Self-Timer/ Interval / Bracketing options are now available in the Drive Modes on Control Screen for quick access • Menu system can be accessed when using the EVF • Balance Scale indicates exposure adjustment on the Control Screen • The menu structure has been reorganized for more logical control and easier access • Improved visual language of icons and text • New touch-to-select focus point selection on the rear screen • Minor improvements throughout for a better user experience
Battery & Charging	<ul style="list-style-type: none"> • The battery can be charged in the camera via USB from a computer, charger or power bank
GPS	<ul style="list-style-type: none"> • The GPS module is now located internally (the first generation X1D had an external GPS unit that occupied the flash hot-shoe)
JPEG Output	<ul style="list-style-type: none"> • Full resolution JPEGs (50MP) available • JPEG-only capture option available • Improved image quality for JPEG

NEW! Phocus Mobile 2

Hasselblad will also be releasing a significantly enhanced new version of their workflow software, specifically for Apple's 2019 iPad Pro and iPad Air models, ones with at least 3 GB of RAM. Phocus Mobile 2 software will allow for both WiFi and USB C tethered shooting from your X1D II to an iPad, with direct camera control. You can rate and cull captured images, perform advanced adjustments to raw or JPEG files, such as highlight recovery, shadow fill, clarity and more. You can also export adjusted raws for clients, so using an X1D II 50C together with an iPad and Phocus Mobile 2 will make for an awesomely compact and lightweight professional capture setup!

NEW!

Hasselblad XCD 35-75mm f/3.5-4.5 - \$7100



Hasselblad has also announced the first zoom lens for their X system, a 35-75mm zoom, which is roughly equivalent to a 28-60mm zoom in full-frame 35mm terms. While the lens is relatively large looking on a petit X1D body, it isn't all that heavy considering it covers a medium format sensor, being roughly the weight of a 24-70mm zoom for a 35mm camera. Hasselblad is saying that

optically, the zoom is designed to be every bit as sharp corner to corner as the XCD prime lenses, so you aren't giving up much at all by switching to the zoom, and gaining hugely in practicality. The lens isn't due to start shipping until October of 2019, so there are going to be many, many months of preorders accumulating. If you want any chance at all of getting the new zoom before the end of the year, I would strongly suggest getting your order in with us ASAP, although seeing as how the lead time is so long, we will only be requesting a \$750 deposit to get on the preorder list. If you were to wait until the lens ships to see how it tests out, which would actually be understandable to be honest, just be aware that you might then be waiting a very long time

after that to actually take delivery of one. I actually wish that Hasselblad had not pre-announced the lens quite so early, since I am predicting that the backorder situation is going to be extremely frustrating for some people...

NEW! Hasselblad CFV II 50C and 907X body

In other Hasselblad news, they have announced the development of a new 50 megapixel CMOS sensor equipped CFV digital back, one that can be mounted on pretty much any of the older, classic V-system film camera bodies. This new back is a significant upgrade to the previous CFV back in a few ways, since not only does it have an upward tilting touch-screen rear LCD, but it also now has an internal battery slot, taking the same Li-Ion rechargeable pack that the X1D bodies do. Live view is also at a swift 60 fps, and it includes focus peaking, so that will allow for quick and accurate focus with the older Hasselblad manual focus lenses. With an internal battery pack now, this new digital back is essentially the exact same size as a traditional 120 or 220 film magazine, with no protrusions, for the most seamless possible digital capture with your old Hasselblad gear! It is also styled traditionally, with chrome accents and black textured cladding, for an absolutely fantastic looking match to the old system components!

To bring the CFV II back into the modern age, Hasselblad has also announced the **907X body**, designed to work in conjunction with the new back. The 907X is a mere sliver of a body (see the photos below), but what it offers is full compatibility of the CFV II with the modern autofocus XCD lenses. Very cool indeed! This will be a great solution if you want to use your legacy Hasselblad gear, with plans to move into the modern age with their newer glass, or maybe even an X1D body in the future. The 907X has a shutter release in the traditional





spot, to the lower right of the lens when holding it in the shooting position. As far as controls, there is a slick looking ribbed control wheel surrounding the shutter release button, which is used to adjust aperture and shutter speed when using the newer lenses, which of course don't have any controls other than a manual-focus ring. There is also a button on the side, which will toggle that control wheel between its various functions. There also seem to be a few options planned, including a handgrip and even a viewfinder, although we don't have details on those as yet.



At the moment I do not have any info on pricing, or even when the CFV II 50C or 907X might be shipping. Stay tuned to a future newsletter for updates!



CLEARANCE! Hasselblad XID 50C DEMO Camera



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With the new Hasselblad XID II 50C shipping later this month, **we are clearing out our original XID 50C demo** at a good price! The camera is in good shape with no major cosmetic flaws, save for some very small and minor scuffs on the body. The rear LCD is in excellent shape with no scratches.

The new price was over \$12,000 CDN, but of course the new lower price on the version II is just under \$8,000 so we would sell the **demo XID for \$5,499** and provide a **60 day warranty** on it.

Canon Rebates

These Canon rebates are running from July 5th until August 1st, 2019. As usual, we are only listing a subset of the whole list, the ones we think will be of the most interest to our customers...

EOS 1DX Mark II Body - \$7,429 (SAVE \$570)
 EOS 5D Mark IV Body - \$3,799 (SAVE \$200)
 EOS 6D Mark II Body - \$1,669 (SAVE \$330)
 EOS R Kit w/RF 24-105mm f/4L - \$4,299 (SAVE \$100)
 EOS RP Kit w/RF 24-105mm f/4L - \$2,999 (SAVE \$100)
 EF 24mm f/2.8 IS - \$749 (SAVE \$130)
 EF 28mm f/2.8 IS - \$679 (SAVE \$60)
 EF 35mm f/2 IS - \$749 (SAVE \$60)
 EF 35mm f/1.4L II - \$2,299 (SAVE \$130)
 EF 40mm f/2.8 STM - \$249 (SAVE \$40)
 EF 50mm f/1.4 - \$479 (SAVE \$60)
 EF 50mm f/1.2L - \$1,749 (SAVE \$80)
 EF 100mm f/2.8L IS Macro - \$1,029 (SAVE \$70)
 EF 85mm f/1.8 - \$499 (SAVE \$70)
 EF 85mm f/1.2L II - \$2,449 (SAVE \$250)
 EF-S 10-18mm f/4.5-5.6 IS STM - \$379 (SAVE \$50)
 EF 16-35mm f/2.8L III - \$2,549 (SAVE \$300)
 EF 16-35mm f/4L IS - \$1,349 (SAVE \$130)
 EF 24-70mm f/2.8L II - \$2,149 (SAVE \$410)
 EF 24-70mm f/4L IS - \$1,199 (SAVE \$150)
 EF 70-200mm f/2.8L IS III - \$2,449 (SAVE \$350)
 EF 70-200mm f/4L IS - \$1,499 (SAVE \$120)
 EF 100-400mm f/4.5-5.6L IS II - \$2,429 (SAVE \$540)

Nikon Rebates

Nikon's latest rebate period will be from July 5th until August the 8th. Here are some of the more interesting specials and please note some very desirable gold-ring prime lenses are going on sale, like the amazing 105mm f/1.4, the wonderful little 300mm PF and many more...

D850 Body - \$3,899 (SAVE \$400)
D850 + 24-120VR Bundle - \$4,999 (SAVE \$650)
 D750 Body - \$1,999 (SAVE \$300)
 D500 Body - \$1,999 (SAVE \$300)

Z7 Body - \$3,899 (SAVE \$100)

Z7 Kit w/Z 24-70mm f/4S - \$4,699 (SAVE \$100)

FTZ Mount Adapter - \$200

(SAVE \$130 - when bought with a Z6 or Z7)

AF-S 20mm f/1.8G - \$899 (SAVE \$100)
 AF-S 24mm f/1.4G - \$2,299 (SAVE \$300)
 AF-S 24mm f/1.8G - \$849 (SAVE \$100)
 AF-S 28mm f/1.4E - \$2,349 (SAVE \$250)
 AF-S 28mm f/1.8G - \$799 (SAVE \$70)
 AF-S 35mm f/1.4G - \$1,899 (SAVE \$200)
 AF-S 50mm f/1.4G - \$499 (SAVE \$60)
 AF-S 58mm f/1.4G - \$1,799 (SAVE \$200)
 AF-S 105mm f/2.8G VR Macro - \$999 (SAVE \$130)
 AF-S 85mm f/1.4G - \$1,799 (SAVE \$200)
 AF-S 105mm f/1.4E - \$2,449 (SAVE \$250)
 AF-S 300mm f/4E PF VR - \$2,299 (SAVE \$300)
 AF-S 80-400mm f/4.5-5.6G VR - \$2,699 (SAVE \$350)

SB-5000 Wireless Controller - \$129

(SAVE \$110 - with purchase of SB-5000)

Fujifilm Rebates

As far as GFX rebates, they are running through until July 25th. If you need a GF lens to go with your brand new GFX 100, the timing is good since all GF lenses are still on rebate!

GFX 50R Body - \$5,200 (SAVE \$500)

GF 23mm f/4 - \$2,725 (SAVE \$525)

GF 45mm f/2.8 - \$1,550 (SAVE \$575)

GF 63mm f/2.8 - \$1,300 (SAVE \$575)

GF 110mm f/2 - \$2,975 (SAVE \$525)

GF 120mm f/4 Macro - \$2,850 (SAVE \$525)

GF 32-64mm f/4 Zoom - \$2,350 (SAVE \$525)

GF 100-200mm f/5.6 Zoom - \$1,950 (SAVE \$650)

GF 250mm f/4 - \$3,625 (SAVE \$500)

Also, there will be a **very special price on Fujifilm's previous flagship, the X-T2**, from June 28th until July 25th, so there is still time to take advantage of that...

X-T2 Body - \$1,050 (SAVE \$700)

X-T2 Graphite Silver - \$1,400 (SAVE \$600)

There are also **rebates on other X-system bodies and lenses** as follows, but these apply **ONLY until July 4th...**

X-Pro2 Body (black) - \$1,950 (SAVE \$250)

X-Pro2 Graphite Kit w/23mm f/2 - \$2,520 (SAVE \$380)

X-T3 Body - \$1,800 (SAVE \$100)

X-T3 Kit w/XF 18-55mm - \$2,200 (SAVE \$200)

X100F (black, silver or silver/brown-leather) - \$1,550 (SAVE \$100)

Note that virtually every Fujinon XF lens is on rebate until July 4th ONLY! The following list shows only the ones with larger rebates, or ones rarely or never before rebated.

Call us!

Fujinon XF 14mm f/2.8 - \$850 (SAVE \$330)

Fujinon XF 23mm f/1.4 - \$850 (SAVE \$330)

Fujinon XF 50mm f/2 - \$450 (SAVE \$150)

Fujinon XF 60mm f/2.4 Macro - \$520 (SAVE \$330)

Fujinon XF 80mm f/2.8 OIS Macro - \$1,250 (SAVE \$300)

Fujinon XF 8-16mm f/2.8 - \$2,470 (SAVE \$130)

Fujinon XF 55-200mm f/3.5-4.8 OIS - \$650 (SAVE \$250)

SONY Rebates

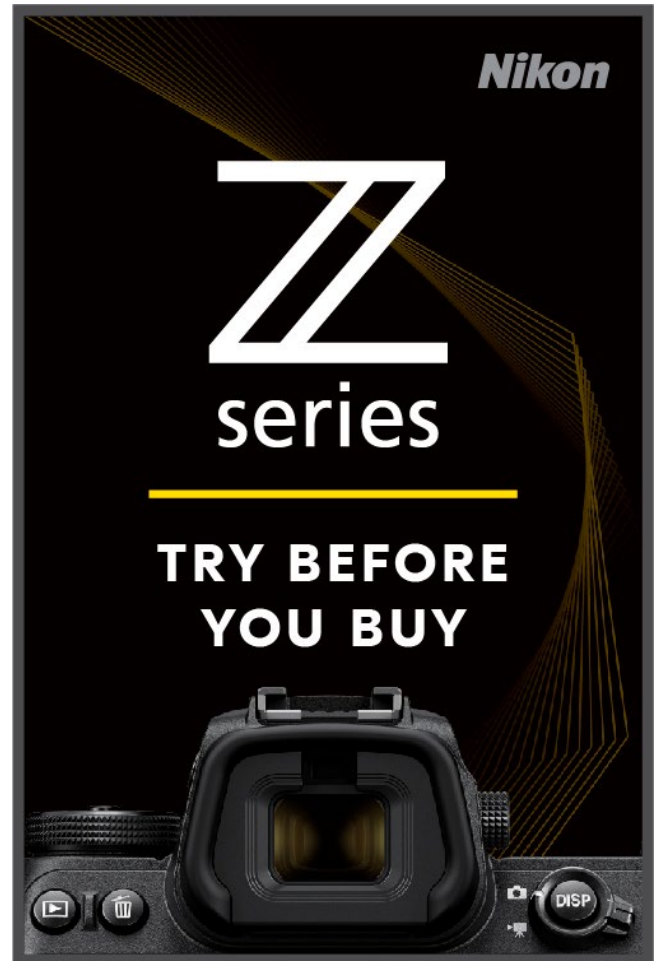
Sony rebates are all over the map for July but know that are some really great ones starting on July 12, including the A7R III, A7S II, A7 II and on the A9 as well, with savings from \$400 to \$1,000. Some select lenses will go on sale starting July 12th as well. Please contact us for all the details! If you are looking to buy a particular piece of Sony gear, we can let you know when the best time to do so will be...

Sigma Sale - Sigma Rebates are Back!

Lens rebates are back on some of Sigma's most popular Art and Contemporary lenses. Save up to \$200.00 on a wide range of lenses for Canon, Nikon, Sony and Pentax.

Now at Beau!

Ask us for details. digital@beauphoto.com



Sigma produces some of the sharpest, well designed lenses that rival and sometimes surpass the other major lens manufacturers. Beau Photo has carried the Sigma Art primes for a few years now and we continue to be impressed by the quality and build of their lenses.

Sigma Art 24mm f/1.4 DG HSM Lens Sale \$1069.95
Reg. 1099.95 Save \$30.00

Sigma Art 28mm f/1.4 DG HSM Lens Sale \$1629.95
Reg. 1829.95 Save \$200.00

Sigma Art 35mm f/1.4 DG HSM Lens Sale \$1129.95
Reg. 1199.95 Save \$70.00

Sigma Art 40mm f/1.4 DG HSM Lens Sale \$1629.95
Reg. 1829.95 Save \$200.00

Sigma Art 85mm f/1.4 DG HSM Lens Sale \$1429.95
Reg. 1569.95 Save \$70.00

Sigma Art 105mm f/1.4 DG HSM Lens Sale \$1999.95
Reg. 2199.95 Save \$200.00

Sigma Art 135mm f/1.8 DG HSM Lens Sale \$1649.95
Reg. 1799.95 Save \$150.00

Many more lenses are on rebate. Please call for details.

PRO SALES

KEN S.

Profoto Launches a New Light

Profoto has introduced a second B10 to their line up with the addition of the **Profoto B10 Plus**. It's twice as powerful as the B10, and ten times more powerful than a speedlight. With a size no bigger than a long camera lens, it is easy to bring anywhere. You can shoot video with the integrated continuous light and thanks to Profoto's system compatibility, there are many opportunities to grow.

One of the biggest issues you have when shooting on location happens before you even arrive: how much gear to take? Too much and you're weighed down by lights and cables – take too little and you might not be able to deliver



the images you'd hoped for. Not only is the B10 Plus powerful, small, lightweight and easy to take on location; it's flexible too. The integrated continuous light, with a wide range of light output from bright to gentle, means you can shoot both stills and video. And the adjustable color temperature makes it easy to blend the light from the B10 with the ambient light.

You can trigger and control the B10 Plus from any Profoto Air Remote, or from the Profoto A1/A1X. Connect to the Profoto app and you can view and control all the settings from your smartphone screen, experience creative capture with your smartphone, and download all the latest upgrades.

The B10 Plus is available as a single light or as the **B10 Plus Duo kit** with two lights.

Profoto B10 Plus Single Kit \$2850.00

Profoto B10 Plus Duo Kit \$5595.00

FEIYU-TECH GIMBALS

Now Available Through Beau Photo

With the continual advancement in motorized gimbals for DSLRs, action cameras and smart phones, and the increasing affordability of this technology, the time is right for Beau Photo to offer motorized gimbals..

FEIYU-TECH is a world leader in manufacturing videography stabilization technology that combines



imagination and innovation. FeiyuTech has defined multiple industry milestones including their position as the first

gimbal manufacturer to collaborate with Apple.

FEIYU-TECH offers a wide line up of gimbals and we hope to grow with this company. Most items will be special order to start, and as demands grow we hope to have more items in rentals for you to try before you buy.

For more information on the full line up of Gimbals offered by FEIYU-TECH and technical information go to:

<http://www.feiyu-tech.com/>

FEIYU-TECH AK4000 DSLR Gimbal
for cameras up to 4 KGs - \$699.95

FEIYU-TECH AK2000 DSLR Gimbal
for cameras up to 2.8 KGs - \$529.95

FEIYU-TECH Vimble 2 smart phone gimbal - \$129.99

FEIYU-TECH G6 Plus Gimbal for small cameras
and action cameras - \$379.95

Manfrotto specials - Until August 8th

Manfrotto Carbon Fibre Tripods

Manfrotto MT055CXP3 Manfrotto 055 Pro 3 section
Carbon Fibre Tripod w/ 90 Degree arm rotation
Sale \$499.95 Reg. 620.95

Manfrotto MT055CXP4 Manfrotto 055 Pro 4 section
Carbon Fibre Tripod w/ 90 Degree arm rotation
Sale \$499.95 Reg. 632.95

Manfrotto MT190CXP4 Manfrotto 190 Pro 4 section
Carbon Fibre Tripod w/ 90 Degree arm rotation
Sale \$499.95 Reg. 571.95

Manfrotto Aluminum Tripods

Manfrotto 055XPRO3 3 section tripod - Sale \$259.95
Reg. \$310.95

Manfrotto 190XPRO3 3 section tripod Sale \$239.95
Reg. \$286.95

Manfrotto 055 Pro 3 section with MHXPRO-BHQ2 Ball
head - Sale \$399.95 Reg. \$479.95

Manfrotto 055 Pro 3 section with MHXPRO-3W Pan 3
way head - Sale \$399.95 Reg. \$468.95

Manfrotto Befree Advanced Aluminum tripod 4 section
tripod - Sale \$259.95 Reg. \$279.95

Manfrotto Monopod

Manfrotto MPMXPROA4 XPRO 4 section Monopod
Sale \$115.95 Reg. 129.95

Manfrotto Stands

Manfrotto 1004BAC Master Stand Sale \$169.95 Reg. \$184.95

Manfrotto 1052BAC Compact Stand - Sale \$124.50 Reg. \$135.95

Manfrotto MS0490A Nano Pole stand - Sale \$110. Reg. \$119.



Beau Photo now an Ikelite Dealer

From time to time we get calls for **underwater housings for cameras and lighting**, but until now we had to refer our clients to other stores. While we will not be stocking a lot of the underwater housings we are keen to order in for you exactly what you need from one the very best manufacturers of underwater camera housings and lighting in the world!



The Ikelite story is somewhat akin to the Beau Photo story which started off with one man's vision to provide a product and service where there was a great need. Here is the link to

the Ikelite story: <https://www.ikelite.com/pages/about> If you need some inspiration check out Ikelite's most recent newsletter:

<https://us20.campaign-archive.com/?u=c487a0147eed9937ee3b0b9f9&id=705ba43448>

RENTAL NEWS

JASON K.

NEW in Rentals

We have received two new products from Profoto this month! The Profoto AIX TTL Studio Light and the B10 Plus.

Profoto AIX



The AIX is an evolution of the previous AI, with a more powerful battery and faster recycling times. The new battery provides up to 450 full power flashes, up from the 350 of the AI, and a one second cycling time at full power compared to 1.2 seconds of the AI. There are also 20 channels now instead of 8, and an updated user interface more in line with the B10 units. The AIX has HSS capability - up to 1/8000 sec and very short flash durations of between 1/800 ~ 1/20,000 seconds. The round head gives a more natural, pleasing light compared to the uneven light outputs of the conventional rectangular heads of most competitors' flashes. A gel kit for colour balancing and colour effects is also available.

AIX for Canon or Nikon: \$35/day or weekend.

Gel Kit for AI/AIX: \$10/day or weekend.

Profoto B10 Plus

The brand new Profoto B10 Plus is a 500Ws version of the 250Ws B10 that was released late last year. Functionally identical to the B10, but with twice the power, it is even more useful when using it outdoors for key shifting. The HSS capability gives you up to 1/8000 second shutter speeds, while the Freeze Mode will give up to 1/50,000 second flash duration. The battery is good for 200+ full power flashes per charge. The high CRI LED modelling light is the equivalent of a 150W tungsten bulb at full power, and can be changed between 3000K ~ 6500K, a useful feature for video. As with all Profoto Air lights, the B10 Plus is compatible with all Profoto remote triggers, with the TTL remotes giving you full TTL connectivity.

Profoto B10 Plus: \$45/day or weekend.



Profoto B10 Plus

Profoto B10

Don't forget about our try before you buy program! Try something out that is available in our rental department before you decide to buy. If you love it and want to buy one within 30 days, you can receive up to two days of the rental cost as a credit toward the purchase. Ask us for more details and if restrictions apply.

SALE!

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or instant printer here



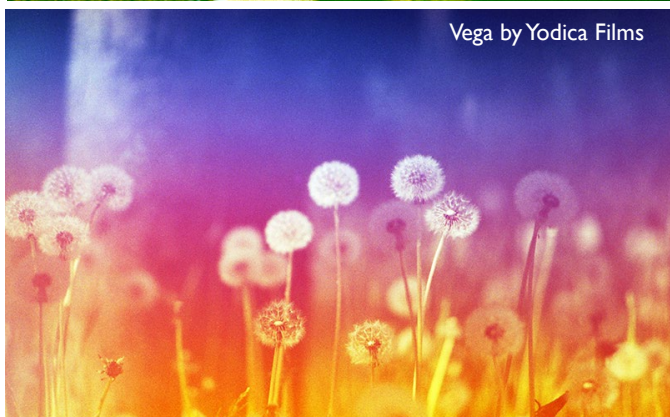
FILM / ANALOGUE

NICOLE L-D.

New Film!



As most of you know I can't get enough of the colourful experimental film that companies such as Kono, Revolog, and Dubblefilms have been producing. Now there is one more! **Yodica Films** has caught my eye and I'm excited to get it in the store.



Yodica Films is Marco and Cinzia and they are based in Milan, Italy. Fun fact: Marco came up with the name Yodica because of a dream he had! I haven't shot any of their film

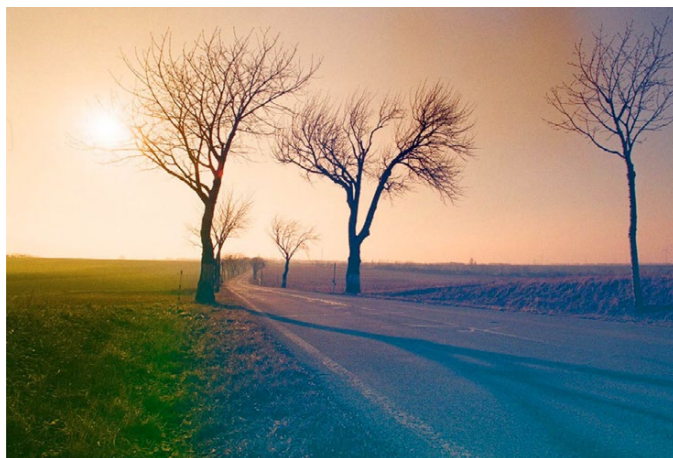
myself yet, but from what I've seen on their instagram, Yodica Film's colour fogging appears to look far more widely spread across each frame, less subtle and much more saturated than the other experimental films. Yodica Films comes in eight different varieties all named after different galaxies. All of these films are ISO 400 and C41 process. **35mm roll - \$18.21 each.**



New Kono film is now here as well. Mirage has been described as "The Mirage - Effect changes from subtle, sunny and light into a saturation monster as soon as the sun sets.

Pictures shot in bright daylight invoke the feeling of a warm late summer day and as soon as it gets darker, the colours get more prominent and richer."

The Mirage are \$19.75 each.



Used Film Cameras

Two of the newest and most beautiful cameras on consignment right now are the **Art Deco Rolleicord I** and a **Conley Model 6 4x5**.

The Art Deco Rolleicord I was manufactured from 1933 to 1936. It has an Art Deco diamond shaped nickel plated finish. It is a sight to behold and would make a great addition to any Rolleilovers collection. It just may be THE

fanciest mass produced (32,508 of them) Rolleicord ever! It can be yours for \$800.



The Conely Model VI is possibly the lightest 4x5 I've ever held. After examining it I think it's also no more difficult than a regular 4x5 to use. I felt very tempted by it, as my quest for a extremely light 4x5 continues...

The Conely Model VI is an early 1900's camera made by the Conely Camera Company in Rochester Minnesota. The body of the camera is mahogany, the exterior is covered, in dark Walrus Grain leather (who knew that Walrus grain was a thing? And I'm unsure how they pin pointed that back then)... and the bellows are fashioned out of red Russian leather. Its face is nickel plated and shiny and the lens appears to be a brass 135mm-ish f/8 Wollensak. \$600.





West End Photography Society

Memberships - Access to Darkroom - Workshops

*If you are looking for a place to explore printing
your analog photographs, a place to share tips and
tricks with other film photographers of all levels, or
to process your black and white film*

then join our club!

westendphotoclub.ca

Our Darkroom facilities are located in the West End Community Centre, at 870 Denman Street, Vancouver
Photography taken by Elizabeth Worley

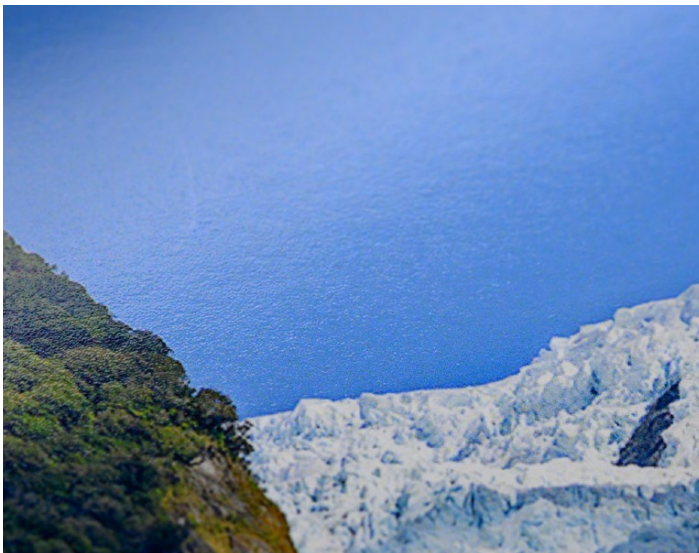
DIGITAL PRINTING

HUNTER W.

Hahnemühle – Photo Silk Baryta 310 gsm

The Photo Silk Baryta is one of the premium paper options you can choose from when using our Self Serve Canon Printing Station here at Beau. Our premium matte paper is the Hahnemühle Photo Rag 308 gsm from the June newsletter and our premium glossy paper is the Hahnemühle Photo Silk Baryta 310 gsm.

Texture and Feel



This paper is quite rigid when you pick it up and has a plastic texture to it (front and back). The sheen from the paper is not too bad unless you are getting a direct reflection of the light source - then the image can be hard to see. This is a smooth paper and my images are nice and sharp without needing extra sharpening. The paper is Cellulose based and has a nice white finish to it as well.

Colour and Tonal Range

The colours on this paper are saturated in the sunny and shadowed areas and look great to me. The blacks are what you would expect from a silky-gloss paper: black. If you look closely at the mountain peak of the colour image and the sky of the black & white image, the highlights still show all the detail that is available.

Closing Thoughts

While Hahnemühle does not explicitly say that this paper is archival, it is acid free and has a “very low” OBA content. I take this as meaning it may not be accepted for museum archiving; however, I would definitely expect this paper to look good for some time and I would use it for personal printing of an image to hang in my house for example. If I wanted a similar look and was printing for a client, I would probably use the Hahnemühle FineArt Pearl or FineArt Baryta Satin as they conform to ISO 9706 for age resistance. I’m a big fan of this paper and I would definitely recommend it for an everyday printing paper. It has a high quality look and is easier on the wallet than some of the Fine Art glossy papers.

Pricing:

8.5x11 (25): \$48.25

11x17 (25): \$97.55

13x19 (25): \$126.04

17x22 (25): \$195.00

24”x50’ Roll: \$224.95





On now until July 8th!

When you order a **Soho** or **Fine Art** album
you qualify for **50% OFF** an **Essex** or **Bowery** book!

To redeem your 50% OFF discount:

- Order your Soho or Fine Art book before **July 8th, 2019**.
- Include the coupon code: **EB2019BB** in the special instructions for both the initial Soho/Fine Art order AND the subsequent Essex/Bowery order.
- You must place the Essex/Bowery order within 1 month of your initial order.

Rules & Restrictions

- * Limit **ONE** Essex or Bowery book at 50% off **per studio**.
- *Valid on Essex, Essex Plus, Bowery & Stitched Bowery.
- *Promo code **must** be entered to redeem discount.
- *Valid on orders placed between **06/24/19** and **07/08/19 ONLY**.
- *Essex/Bowery order must be placed within **one month** of original order.
- *Cannot be combined with other offers. Other rules and restrictions may apply.

RENAISSANCE ALBUMS PRESENTATION PRODUCTS

MEGHAN S.

Renaissance Albums Storage and Care

Renaissance Albums recently mentioned some great tips about storing your albums and I thought I would pass on that information to our customers and talk a bit about album care. It is very important when giving these albums to your client to make sure they know the proper way to store them so they stay well preserved for many years to come. If you ever have any questions about caring for your album, please don't hesitate to contact us. As well, if something has happened to one of your clients albums, please be sure to let us know as there is likely something that can be done about it!

Album Storage – The best way to store albums from Renaissance is to lay them flat and keep them in the grey pouch that comes with all albums. Preferably also in their box. Be sure to store the albums in the grey pouch in the box, not JUST in the box alone. The grey pouch will protect the album from rubbing on the inside of the box and prevent any transfer of the soft lining of the boxes to the covers, especially if you have a linen or light coloured album.

It is tempting to keep your album on a shelf like you would another book, as they are so lovely to look at, however since Renaissance Album pages are heavier than your



Use the grey pouch!



DO keep your album laid flat.



DON'T keep your album standing upright.



DO keep your album inside its pouch.



DON'T store your album without its pouch.

average book page, if they are stored upright this can put extra pressure on the spine of the album and eventually will cause the book to sag in the middle. So it is best to store your album flat on its back, and as mentioned, preferably in its pouch, and in its box.

Be sure to keep it out of direct sunlight and away from heat or extreme temperatures or dampness. A cool, dry place on the main level of your home is the best place to store your album!

Album Care – If you need to wipe something off your album, either the cover or the pages, do NOT use any water or other liquids. Use only a lint-free, dry cotton cloth. You can also use a piece of scotch tape or compressed air to pick up or blow off any fine material that may have gotten stuck on the cover. Renaissance can change out covers and pages for the Soho, Fine Art and Galleria albums, so if something disastrous has happened please be sure to contact us about it before trying to clean your album in any other way.

Warranty & Replacement – The Soho, Fine Art and Galleria albums can have their covers and pages replaced without having to replace the whole album. Be sure to check with us or Renaissance Albums if you need to have an album fixed. Please note, if it is not a warranty issue, then there is a fee for the repair, plus shipping to and from Renaissance. These albums also are covered under warranty for any manufacturing defects, such as warped pages, cover coming apart or pages lifting. Once the album has been inspected, Renaissance will change or replace the album or cover/pages as necessary.

Also, if your studio demo album is showing its age and you would like to have it fixed or replaced, Renaissance also offers this service at a discounted price.

**JULIA CUNDARI
JACKIE DIVES
IVANA SEPA
DAVID VEGT**

MAY 31 — JUNE 14, 2019

**MATTHIS GRUNKSY
JUNE 15 — JUNE 28, 2019**

**ANDREA SOOS
JUNE 29 — JULY 12, 2019**

**ZOE CIRE
JULY 13 — JULY 26, 2019**

**OPENING RECEPTION
FRIDAY, MAY 31, 6 TO 9 PM
279 E 6TH AVE | VANCOUVER BC**

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