

It's Starting Tomorrow!

Come on in and see us Saturdays!

September



Sunday

Head out and
take some
great photos!

Monday

Open 8:30 - 5

Tuesday

Open 8:30 - 5

Wednesday

Open 8:30 - 5

Thursday

Shop until 7PM
Every Thursday!

Friday!

Open 8:30 - 5

Saturday!

1
10am - 2pm

8
10am - 2pm

**Beau Photo will be open on
Saturdays from 10am to 2pm.**

Yes, it's true! You can now get your film fix on Saturdays. Or your rental. Or that camera system you've always wanted. Not to worry, we'll still be here until 7pm on Thursdays too! So come by and see us – not during regular office hours!

**Now you can get more back
to school shopping done too!**

BEAU PHOTO SUPPLIES INC.
SHIPPING & RECEIVING
www.beauphoto.com

BACK TO SCHOOL!



Beau Newsletter - September 2018

Beau Photo Will Be Open Saturdays Starting in September! • Congratulations Dene!
Nikon Z Mirrorless Camera • Nikkor AF-S 500mm f/5.6E PF ED VR • Fujifilm
Rebates • Used Lighting on Sale • Gitzo Gimbal Fluid Head in Rentals • Canon Ivy
Printers Have Arrived • more...



As of 5pm today (August 31st), Dene is officially retired! Dene is one of the original Beau Photo staff members going back 33 years. She showed me the ropes when I started way back when. (Flashback to the late 80s. Susan, Dene and I would go play racquetball after work where Dene was a competitive powerhouse on the court. She was also a fierce soccer, softball and tennis player. In fact, I'm sure she still is!)

Her contributions to Beau Photo over the years are immense. Dene will be missed by many, especially me. No other staff member can talk sports the same way! Angie and I raise a big toast to Dene on her retirement! The place definitely won't be the same without her!
Carol

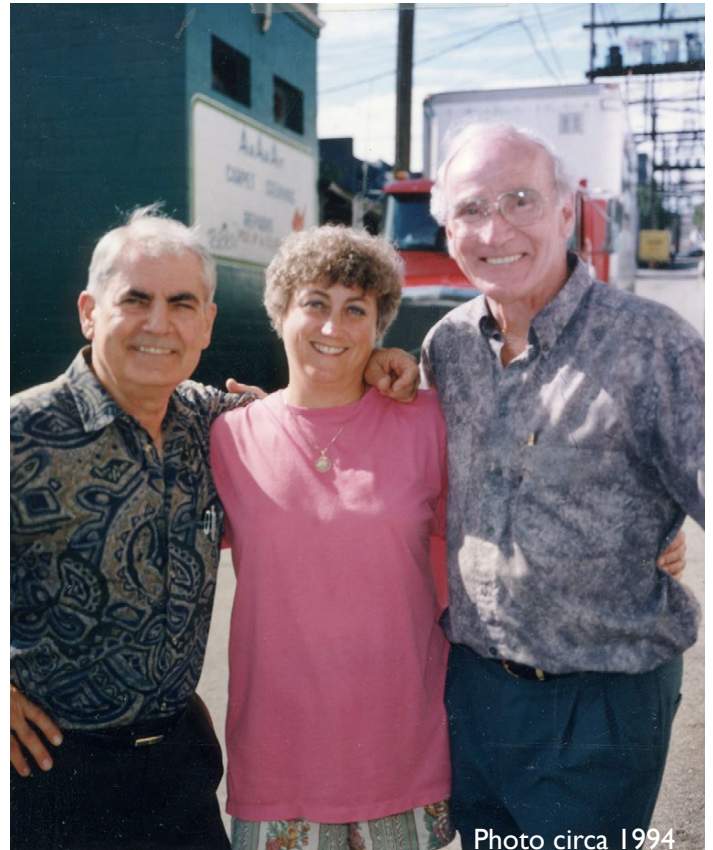


Photo circa 1994

It is with mixed emotions that I have made a decision to retire from Beau Photo, my employer for the last 33 years. The years have gone by quickly, particularly with the advancements and evolution in the field of photography, however, all good things must come to an end. I have worked with many wonderful people and have become "office" friends with many of you. I'll for sure miss our little chats.

I look forward to retirement and the many challenges and opportunities that await me. As they say, this will be the beginning of a new chapter in my life.

I would like to thank Angie for hiring me and giving me the opportunity to be gainfully employed for so many years. I hope he hasn't regretted it? LOL

I wish the best to you all. It's been a wonderful ride.

Dene

DIGITAL

MIKE M.



New! Nikon Mirrorless Z-System!

After a long period of leaks and a month of teasers, Nikon have finally revealed their new mirrorless camera system in all its glory, and the new 'Z' lens mount that should serve them well into the future. This new lens mount is significant since it has a much larger diameter than the previous F-mount, and that will allow for greater optimizations in lens design as well as lenses with much faster f-stops. Indeed, on their roadmap there is an upcoming "Nocturnal" Nikkor 58mm f/0.95, a beast of a lens actually which has its own tripod mount, but it should offer magnificent image quality. However those of you with a bag full of F-mount lenses needn't worry: Nikon has an FTZ Adapter which will be available as a bundle with the new bodies for only \$200, although at the end of the year the price is slated to go back up to to \$329. This adapter will allow any AF-S or newer Nikkor

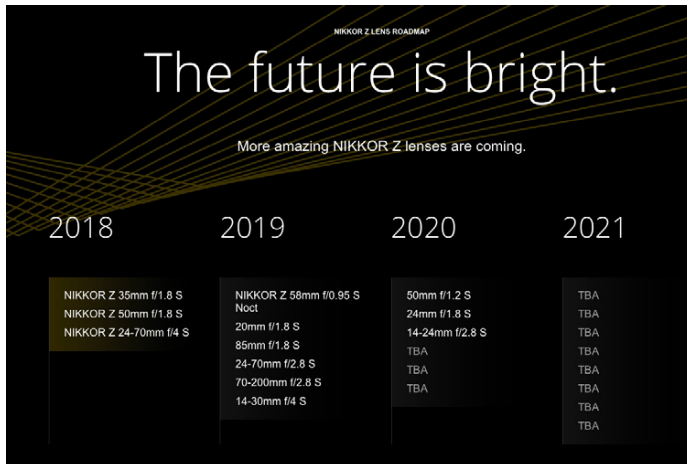


F-mount lens to be fully functional on the new bodies with swift AF, full aperture control and VR functionality. In fact, even older Nikkor lenses can be mounted, albeit with limitations in metering modes and, of course, requiring one to manually focus and/or manually stop down. Getting to the new bodies then...

Two full-frame mirrorless bodies were announced, a higher end Z7 (\$4,399) which boasts a 45MP sensor and a slightly more responsive Z6 (\$2,599), with a 25MP sensor. Notably absent at the moment is an APS-C DX-crop body and frankly, I personally don't really expect to see one in the future either. As I had mentioned in the last newsletter, where I was predicting what Nikon would announce, I had said that if full-frame sensors had been available and/or affordable when digital SLRs debuted, DX crop bodies likely would have never seen the light of day. So, you can roughly think of these two new full-frame bodies as though the Z7 were a mirrorless equivalent of a D850 and the Z6 the equivalent of a D750, although that doesn't really do justice to the Z6 since it should handily outperform the D750 in many ways.

From the outside, the two bodies are identical, save for the badge on the front, and this is a good thing since once you are acclimatized to one camera, the other could be used seamlessly as a less expensive backup body. In terms of size, these two new full-frame bodies are smaller and lighter than even Nikon's consumer APS-C DSLRs, so for those wanting to lighten their load, the Z6 and Z7 will offer a welcome downsizing...

As far as lenses, since these new bodies are very slim with a much shorter flange distance than what is used with Nikon's older F-mount, a new set of lenses needs to be designed. Initially there will be three lenses available, a 24-70mm f/4 for \$1,299 (which will also be available as a kit bundle at a reduced price), a 35mm f/1.8 at \$1,099 and a 50mm f/1.8 at \$799. In order to bolster confidence in the new system as far as long-term expansion, Nikon has also published a roadmap well into 2020, indicating what lenses are planned. See below for a diagram...



Apart from the size and weight advantages, what other reason might a DSLR user have to go mirrorless? Well those of you who are regular customers of ours, know that I've been exclusively shooting with a Fujifilm mirrorless system for the last few years. Personally, I have very much grown to like the immediacy of an EVF, (electronic view finder) with its accurate live preview showing exactly how the camera is metering the scene. In addition, for photography in darker conditions, nighttime cityscapes for example, a good EVF can really help when framing a shot. Also, when shooting video, having an EVF also helps tremendously in bright conditions, allowing you to see what you are recording without having to resort to the awkward and bulky LCD viewfinder attachment you would need for the back of a DSLR. In addition, when trying to review still images you've shot in bright, sunny conditions, you can simply use the EVF instead of the rear LCD. Lastly, manual focusing can be much easier with either focus-peaking to assist, or for super critical focus, a zoomed in preview of your focus point. No, I would never want to go back to a DSLR again. Give me a good EVF any day of the week!

When it comes to their EVFs, these two new Nikon mirrorless bodies should pretty much be the best in the business, offering smooth lag-free display of action, very high resolution and a huge magnification ratio (appearing even bigger visually than the D850's OVF) with a distinct lack of slow-down or stutter during focusing apparently. While I have not yet personally seen either camera, the reports I've

read from those who have are very positive indeed.



One minor disappointment of mine in the design of these new Nikon bodies, is that the company seemingly chose not to take any chances. There is nothing radical or particularly innovative externally about their design, and the controls are very much like traditional Nikon DSLRs. Personally, I would have liked to perhaps see a dedicated ISO dial and a dedicated exposure compensation wheel, or at the very least, a third control dial that could be assigned to those functions. That said, Nikon's new Z-mount lenses have a fly-by-wire electronic focusing ring, and apparently its operation can indeed be reassigned to a few different functions, however I strongly believe this focusing ring should be left for focus, especially if one decides to mix and match old and new lenses, otherwise controls could get confusing. Also, I presume the focus control rings will not have detents, and if using the ring to adjust exposure compensation for example, just a smoothly rotating ring won't have the satisfying tactile feedback of a control with detents. Personal disappointment aside, these new cameras will be very familiar for Nikon DSLR users with no control surprises, and ultimately I think this was the right decision to make for the first round of bodies, mainly to ease the transition of those Nikon DSLR users who decide to add a Z6 or Z7 to their kit. While these new Nikon mirrorless bodies are actually functionally attractive looking (to me at least), here's hoping for some slightly more daring designs in the future!



Another benefit of these new bodies over Nikon's traditional DSLRs, is the fact that they both have sensor-based image stabilization. I am glad Nikon decided to go this route from the get-go since it means they could design their new lenses without VR units, allowing them to be smaller and lighter, as well as potentially better optically as well. The new sensor-based VR is said to offer 5-stops of 5-axis stabilization with the new native lenses, and will work in conjunction with adapted F-mount lenses, albeit with a change of stabilization behaviour, different for VR lenses versus non-VR.



Yet another advantage which these (and all mirrorless) bodies have over DSLRs, is the fact that auto-focusing is handled by the image sensor itself, both phase-detect and contrast detect, instead of using a dedicated focus module. This means that the days of front or back focusing lenses

should be over! No more complicated system of mirrors, optics and dedicated focus sensors that need to be kept in perfect alignment and spacing with the image sensor, since the image sensor is also the focus sensor now. For example, I have found that all my Fujifilm X-system bodies are far more reliable at focusing accurately on static subjects in challenging conditions than any DSLR I've ever used or owned, and there is no reason why these new Nikon bodies should be any different.

As good as static-subject AF has been with mirrorless bodies, when it comes to focusing reliably with rapidly or erratically moving subjects, they have traditionally struggled. It is only in the most recently released mirrorless cameras, or in the case of Fujifilm for example, their most recent firmware updates, that they are approaching the best DSLRs for focus accuracy during continuous focus tracking when shooting sports or other fast action. Here, Nikon has had a lot of experience over the years and I fully expect that reliable tracking AF will be something the Z6 and Z7 will excel at! In fact, early tests even with adapted F-mount Nikkor lenses has been very promising.

Finally, high-end video features are yet another reason to choose a Z6 or Z7 over a D750 or D850. The EVF, the minimally compressed HDMI out for capturing footage to an external recorder, Time-Code, the video AF capabilities; these are all areas where the new Z-bodies are superior to their DSLR cousins too. Since I am not a "video guy", I won't go into those details here, but there are plenty of online previews that go over the video functionality in greater detail.

The one bit of bad news for some, might be the fact that both new bodies have only a single XQD card slot. While XQD cards are still fairly expensive, they are extremely fast and to date, honestly I don't recall ever having seen a "dead" XQD card, nor have I heard of anyone losing images that I can recall. So yes, it would be nice to have a second card slot for those critical shoots, just for piece of mind, but in the end, maybe it isn't that critical?

I won't be able to test a Z6 or Z7 prior to this article

being published so I cannot provide any detailed hands-on feedback as yet. Rest assured that in our blog and/or our next newsletter, I should be able to comment on some actual hands-on time with the new system, something I am very much looking forward to, despite not being a Nikon shooter anymore! I am particularly looking forward to testing out the new Z-mount lenses since it has been said that Nikon has designed them for optimal image quality even when shooting wide open. One thing that I personally very much appreciate is stellar optics, and if these new lenses are as good as they are being touted, then I expect to be very impressed!

We are taking pre-orders for the Z7 and Z6 bodies, as well as the three announced Z-mount lenses, so if this new system sounds like something you'd be interested in, give us a call or send us an email!

NEW! Nikkor AF-S 500mm f/5.6E PF ED VR (\$4,699)



Along with all the mirrorless releases, Nikon has also announced a new, lightweight and superb 500mm F-mount PF lens! Similar to the very highly regarded 300mm PF lens, the new 500mm uses a Phase-Fresnel diffractive optic which can reduce the size and weight of a high quality telephoto lens like this to a fraction of what you are used to, along with a lower price than you'd expect too. Here are some numbers...

Nikkor AF-S 500mm f/5.6E PFVR ED - 1460 grams - \$4,699 (the new one)

Nikkor AF-S 500mm f/4.0E FL ED VR - 3090 grams - \$12,899 (the existing one)

Check out the weight and price differences! Okay, in all fairness, the existing 500mm I am comparing to is a full stop faster, being f/4 wide open, so definitely not a fair comparison, but still, I think you might appreciate the savings in weight and cost for the 1-stop reduction in wide-open brightness! This new 500mm PF lens, along with its older 300mm brother, will likely be ideal matches for the new, lighter and more compact Nikon Z mirrorless system bodies when used with the FTZ adapter.

Fujifilm Lens Rebates!

For September and October 2018, Fujifilm has brought back lens rebates, yay! If you've been holding off buying that new lens for your X-system camera, well now is the time. Note that for those lenses that are available in both black and silver, the rebates apply to both and notably, there are rebates on the compact f/2 primes for the first time as well! While not every lens is on sale, most are, so here is the complete list of all the Fujinon rebates...

Fujinon XF 14mm f/2.8 - \$1,050 (SAVE \$130)

Fujinon XF 16mm f/1.4 - \$1,170 (SAVE \$130)

Fujinon XF 18mm f/2 - \$720.00 (SAVE \$60)

Fujinon XF 23mmF2 - \$520 (SAVE \$80)



**Fujinon XF 23mm
f/1.4 - \$1,050
(SAVE \$130)**

Fujinon XF 27mm f/2.8 - \$520 (SAVE \$80)
 Fujinon XF 35mm f/1.4 - \$720 (SAVE \$60)
 Fujinon XF 35mmF2 - \$450 (SAVE \$50)
 Fujinon XF 50mm f/2.0 - \$520 (SAVE \$80)
 Fujinon XF 56mm f/1.2 - \$1,170 (SAVE \$130)
 Fujinon XF 56mm f/1.2 APD - \$1,750 (SAVE \$150)
 Fujinon XF 60mm f/2.4 Macro - \$780 (SAVE \$70)
 Fujinon XF 80mmF2.8 Macro - \$1,370 (SAVE \$180)
 Fujinon XF 90mmF2.0 - \$1,100 (SAVE \$150)



Fujinon XF 10-24mm f/4
\$1,170 (SAVE \$130)

Fujinon XF 18-55mm f/2.8-4.0 - \$770 (SAVE \$130)
 Fujinon XF 18-135mm f/3.5-5.6 - \$1,050 (SAVE \$130)
 Fujinon XF 55-200mm f/3.5-4.8 - \$770 (SAVE \$130)
 Fujinon XF 50-140mm f/2.8 - \$1,820 (SAVE \$230)
 Fujinon XF 100-400mm f/4.5-5.6 - \$2,200 (SAVE \$200)



Fujinon XF 16-55 f/2.8
\$1,300 (SAVE \$250)

PRO SALES

KEN S.

Shorter days are here... look to the light.

I hate to say it, but I am sure you've noticed that the days are getting shorter. As the days get darker I do have one solution: get yourself some lighting! We have lots of new and used lighting to allow you to shoot well into the night.

This just in... A used Hensel 2 head strobe kit

Hensel Integra Pro 500 plus 2-head kit includes:

- 2 - 500 w/s Intera pro plus heads,
- 2 - stands,
- 2 - 7" reflectors,
- 1 - radio transmitter and comes with a rolling case.

This kit is in like-new condition and is only **\$1700.00**

Ex- Rentals Visatec Litepac 2 head kit.



This lightweight, compact LITEPAC battery 600 w/s lighting kit is ideal for the photographer on the go. The battery pack weighs only 6 kg, and is smaller than most camera bags. Its sturdy construction and easy to use design make it an ideal lighting kit for the wedding or location photographer. At full power, LITEPAC yields up to 200 flashes in quick-charging mode, or 280 with slow charging. At minimum power, get up to 4,200 flashes per charge.

Includes:

- 1- Vistec Litepac battery generator,
- 2- Vistec LPI Strobe head,
- 1- head extension cable,
- 1- rechargeable battery,
- 1- carrying case,
- 1- charger
- 1- spare battery chamber.

New lower price: \$500.00

Savage LED 2 light kit back in stock at Beau

We have just brought in a new shipment of LED lights that are perfect for stills and video. The Savage LED Location Light Kit is great in that it is a single source LED. This means it is closer to the quartz halogen lights you might have used in the past, and it creates more pleasing and natural shadows like those created by the sun. Traditional LED panels that are made with many small LED lights have a tendency to create shadows that are stepped and not smooth, especially when placed close to the subject being illuminated. These shadows, which are the result of many individual little light sources, look staggered and often unnatural. The CoolLED 100 has only one large central LED and is daylight balanced at 5600K. These units have an output of 10000/m Lumen and an adjustable range of two stops in half stop intervals. There is a wide range of accessories available since it uses a Bowens style mount. Softboxes, beauty dishes, reflectors and snoots are all available as modifiers to help you light your subject and create the mood you want to express.

Savage LED Location Light Kit includes:

- 2 single source 5600K LED lights,
- 2 reflectors with diffusers,
- 2 stands,
- 2 umbrellas
- rolling case.

Regular price - \$1099.95

On sale for the month of September for \$999.95

Save \$100.00 !

Smith-Victor 19" Bi-Color LED Ring Light

The Smith-Victor 19" Bi-Color LED Ring Light features a high CRI of 95, with stepless color temperature buttons for tungsten to daylight adjustments. The reflector provides soft and smooth light. Luminance can be adjusted from 1% up to 100% and it has a rating of 6000 Lumens. The back of the light has a digital LCD screen allowing you quick and easy set up of your desired color temperature and brightness. As well, it comes with a tethered remote that provides control over the settings. Not only is it powerful, the light quality is soft and wraps around the subject in a very pleasing way. It will make a great portrait light, and is ideal for those in the fashion and makeup world.

Smith-Victor 19" Bi-Color LED Ring Light - \$279.95



Hensel Porty 1200 Lithium Kit On Sale.



This is a great location kit for the outdoor photographer. This kit

includes 1- Porty L 1200, 1-EH Pro mini 1200P head, Charger, 7" reflector and rolling bag. With the shift to a Lithium battery from the old lead acid batteries, Hensel has re-engineered the Porty for today's photographer. Not only faster; the Porty L 1200 is smaller, lighter, and stronger than the previous lead-gel cell battery units. What is packed into this generator? Well it has a 1200W/s output but only weighs 13 lbs. (5.9 kgs). It has a very fast flash recycle times, starting from 0.2 sec. Combine that with extremely short



HENSEL

PERFORMING LIGHT

FROM OLD TO NEW

THE TRADE-IN OFFER FOR FLASH DEVICES

Are you still harboring a collection of old or unused flash devices? Wouldn't it be great if you could put them to good use? We want to support you in bringing your lighting equipment up to date: We take your monolight, flash generator or flash head in when buying new Hensel flash equipment and give you a special discount on the new light(s).

WHAT KIND OF DEVICES CAN YOU TRADE IN?

All kinds of monolights, flash generators or flash heads - no matter what manufacturer or brand they are from*.

WHAT DO YOU GET FOR YOUR OLD LIGHTING EQUIPMENT?

You get a special discount on your next purchase of a new Hensel monolight, flash generator or flash head.

For example: If you trade in two monolights, you get the discount on two new Hensel monolights. If you trade in one flash generator and one flash head, you get the discount on one new Hensel flash generator and one new Hensel flash head.

*This offer also applies if the traded in flash device doesn't work properly anymore. The offer does not apply to speedlights/flashguns and is not compatible with other special offers and conditions.

flash duration up to 1/8100 sec , symmetric or asymmetric power distribution, Individual settings in 1/10 f-stop increments and an output range of 7 f-stops, you have one great portable studio light kit.

One only, floor model. Sale \$3599.00

Regular \$ 4295.95

New in Used



Nikon Df Camera

This body was inspired by the legendary Nikon F, F3 and FM/FE series film cameras. The Nikon Df has a classic Nikon exterior but on the inside it is truly a modern digital camera with a 16.2-MP FX-format

image sensor, EXPEED 3, brilliant ISO performance, ultra-fast 39-point AF system and much more. What is great about this digital body is that it is compatible with all current AF-S, AF-D, AF NIKKOR, AI and non-AI NIKKOR lenses, as well as iTTL-compatible Speedlights

Condition: Excellent \$2000.00 Tag: 3794

Featured: Orangemonkie Foldio2 and Foldio3.



With more and more people selling products online, the Orangemonkie Foldios are a great item that will help them show off their goods. It's compact and easy to travel with because it folds into a

small travel portfolio. It also comes with built in LED lights so you don't need any extra external lights. You also can create amazing 360 deg. product photography with the Foldio360 turntable and the app for your smart phone and camera. The Foldios come in two sizes. The Foldio2 is 15"x15"x15" perfect for small objects like jewelry, small bottles, small artwork. The Foldio3 is 25"x25"x22", which

will accommodate most items like wine bottles, purses and shoes. Now I can't wait till they come out with the one for car shoots!

Orangemonkie has also has introduced the Halobar, which is an adjustable LED light that you can attach to the outside of the Foldio3 when you need extra lighting.

Check out the Foldio3 here:

<https://www.youtube.com/watch?v=-3cBuUNbQv4>

Orangemonkie Foldio2	\$119.95
Orangemonkie Foldio3	\$219.95
Orangemonkie Foldio360	\$219.95
Orangemonkie Halobar	\$ 54.95

Lightrein Lighting Sale

Lightrein LR4 400 w/s two head portrait kit:

The Lightrein 400w/s two head portrait kit includes 2-400w/s heads, 2 heavy duty stands, 1-2x3 ft. softbox and speed ring, 1-umbrella, and a radio transmitter. That's everything you need to create beautiful portraits or other photographs.

Sale \$1995.00 Reg: \$2189.95

Lightrein LR6 600w/s Battery monolight

The Lightrein LR6 600w/s Battery monolight is a great light you can take anywhere because it has a rechargeable lithium battery. This light features an impressive 600w/s and a HHS feature. You can get 400 full power flashes from just one battery.

Sale \$485.00 Reg: \$539.95 (one only)

Transmitter for Nikon Sale \$75.00 Reg: 115.95

Transmitter for Canon Sale \$75.00 Reg: 115.95

New from Profoto:

Profoto has announced two new products, the AI duo kit for Nikon and Canon and a Grid kit for the AI.

Profoto AI Duo Kit is a kit that includes two Profoto AIs and AI Light Shaping Tools that will enable endless possibilities. The Profoto AI Duo Kit enables the photographer to expand their creativity by providing

two light sources instead of one. This opens up to a new world of possibilities to experiment with lighting.



By using two Profoto AIs, the photographer can position them in many different setups and create the light and mood that is desired. With the AI Duo Kit, you can use the first AI on camera as a light or trigger, with the second AI off camera, with both lights firing at the same time. Being creative with light has never been this easy.

The Profoto AI is designed with light shaping capabilities; it has a unique round head with a soft, smooth fall-off that makes it easy to create a natural and beautiful light. It also includes a smart magnetic mount and three dedicated AI Light Shaping Tools that click on and off quickly and easily – a Dome Diffuser, Wide Lens and Bounce Card. They can be stacked for more creative options. The AI also offers a built-in LED modeling light that makes it easy to set the light and understand how light and shadows work together.

PT901211 Profoto Duo Kit for Canon \$2599.00

PT901212 Profoto Duo Kit for Nikon \$2599.00

Profoto AI Grid kit

The Grid Kit is a small and portable kit containing two grids that reduce the light spread to either 10° or 20°. They can easily be fastened onto your



Profoto AI in just one click thanks to the smart magnetic mount, and are also stackable with other AI Light Shaping Tools to create more light shaping possibilities.

PT101205 \$149.00

Profoto Fall Sales Promo

Summer may be winding down but Profoto is keeping things toasty with their new fall promotion. Buy a BIX or the amazing D2, in either single or 2-head Kits and receive

a Profoto Air Remote of your choice for FREE! That is a \$599.00 value. Subscribe to Profoto's Newsletter and My Profoto account to be eligible for this promotion. Just enter your name and email at the bottom of this page: <https://profoto.com/ca> it is that easy!



Moving Sale!

With our upcoming move, we are clearing out some slower moving stock from all the departments in the shop! This means good deals for you on everything from cameras and lenses, lighting and accessories, to film, inkjet paper and presentation products. You have to come in to see what treasures you can find. If you have something specific in mind, you can also give us a call to find out if it is on sale.

Back to School Savings!

ALL ROOTS items on sale for the month of September for students! Save on a variety of styles of Roots camera straps, bags and backpacks!

Black Plaid Messenger Bag

Reg \$47.00

Sale \$42.00



Black Plaid Large DSLR Messenger Bag

Reg. \$57.00

Sale \$51.00



Black Plaid Backpack

Reg. \$95.00

Sale \$85.00



Classic Messenger XS

Reg. \$24.00

Sale \$21.00



Red Flannel Collection Small Shoulder Bag

Reg. \$24.00

Sale \$21.00

Red Flannel Collection Large DSLR Messenger Bag

Reg \$57.00

Sale \$51.00

Red Flannel Collection Camera Strap

Reg \$23.00

Sale \$20.00



Red Flannel Collection Messenger Bag

Reg. \$47.00

Sale \$42.00



RENTAL NEWS

JASON K.

New in the Rental Department!

Gitzo Gimbal Fluid Head



We have replaced our Wimberley WH-200 gimbal head with Gitzo's new GHFGI Fluid Gimbal Head. This new head combined the smoothness of a fluid video head with the balance and range of movement from a gimbal head for super-telephoto lenses. Great for bird & other wildlife photography/videography when one needs to support heavy gear, as this head will support up to 17 lbs/8kg. I have used this head in the field for a few days now, and it is certainly much nicer to use while photographing wildlife and also when taking video for behavioural studies. This head is currently mounted on a Gitzo GT5531S carbon fibre tripod. \$40/day or weekend including tripod.

New store hours!

As you may have heard, Beau Photo is now open on Saturday from 10am ~ 2pm. What does this do to our rental pricing? Not much! For all of our valued customers, we will be keeping our time honoured Friday to Monday (Tuesday if Monday is a holiday) one day rental rate. A Friday to Saturday rental will be billed as a one day rate, and a Saturday to Monday rental will also be billed as a one day rate.

FILM / ANALOGUE

NICOLE L-D.

Summer is almost over and back to school is here! We're giving students even more opportunities to save. **Students now receive 10% off Kodak and Ilford film and darkroom chemicals. As well as Rollei film, select Fuji film and paper, Blazinal and all Ilford darkroom and inkjet paper.**

Our consignment department is bulging at the seams with a variety of new film cameras, I 10, I 27, I 20, 620, 35mm and more! Even if you're unsure of what you need there are baskets upon baskets of photographic bits n bobs to hunt through.

Canon Ivy Printers are here!

The Canon Ivy Mini Photo printer is small enough to fit in your pocket so you can take it anywhere! Easily connect your mobile phone to the Canon IVY Mini Photo Printer app via Bluetooth, choose a photo from your mobile phone or social media and print fun 2"x3" photos with a peel & stick back! The photos use "Zink" technology, instead

of ink, which uses colourful dye-based crystals embedded inside the paper. Before printing, the embedded dye crystals are clear so the paper looks like regular, white photo paper. The Ivy device uses heat

to activate and colourize these crystals.

If you are hesitant about purchasing one visit our rental department and rent one! Perfect for picnics and parties!

The Olympus Pen F

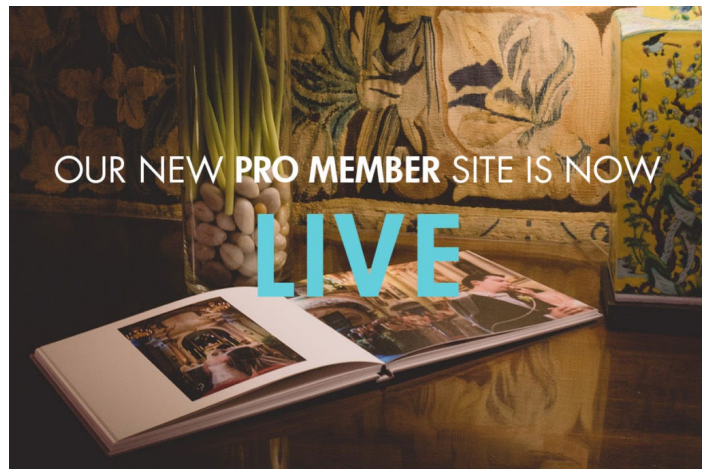
Recently Meghan and I went on a photo walk and shot our Olympus Pen F cameras. I have decided it is the most underrated street shooting camera ever! Its physical size is handy, and almost unnoticeable. The half frame format

makes reloading less frequent, and your roll of film goes further. It does have a luxurious sounding shutter but I feel shutter noise when street shooting isn't as critical as it used to be. These days people are too distracted or don't remember what a shutter even sounds like! For a more expanded review on what Meghan and I both thought of the Olympus Pen F and various other cameras, check out our [Beau Photo Blog series Camera Speed Dating](#).



RENAISSANCE ALBUMS

MEGHAN S..



New Pro Member Site

Renaissance Albums have recently moved their whole operation to a new location in New York, and with their big move they also launched a new Pro Member site!

The new Pro site looks great and even has new built-in uploader software. However, currently this new uploading software is geared more for their US customers, so for our Canadian Beau Photo customers, it won't let you check out without entering a credit card number. **All Beau Photo orders should be put through with a purchase order number only, you do not ever need to enter your credit card number into the ordering system.** So because of this current issue, we ask that you continue to use the FTP ordering process or the ROES software, both options are still available once you login to the new Pro Member site. Once they have sorted out this particular issue, then you will be able to use the new ordering system.

If you previously had a Pro Member account with Renaissance Albums, you can login using your existing ID and password. Upon logging in, you must update all of your information by going to "MY ACCOUNT". Once you have updated that info you are ready to start ordering again!

*If you do not have your ID or password, please email info@renaissancealbums.com or albums@beauphoto.com

If you are a NEW Renaissance Albums customer looking to create a new profile you can apply via the Renaissance Albums site and you will be approved within a few business days. Go here to apply for a Pro Member account:

<https://pro.renaissancealbums.com/>

We also ask that you visit our Renaissance Albums page on the Beau website here: <http://www.beauphoto.com/albums-presentations/ordering-renaissance-albums/> and fill in our "New Client" questionnaire at the bottom of the page so that we know who you are when you go to order your albums! This is also the link you will use when you create any future orders and need to request a new purchase order.

If you have any questions at all about the new Pro Member site or ordering albums, please don't hesitate to call, email or come in and see me! I will make sure you get on your way with ordering Renaissance Albums and help you with any questions or concerns you may have. You can email me at albums@beauphoto.com

PRESENTATION PRODUCTS

BARB B..

Farewell and Happy Retirement, Dene. You've been one of the constants in my life for 28 years and I'm going to miss you dreadfully.

Due to our impending move, I've only ordered the supplies you have told me you need. I'm not overstocking the warehouse at this time. If you have a surprise new client or I somehow missed you, please contact me as soon as possible to let me know what you'll need.

My next AGT order will be sent in mid-September for early October presentations.

Since I'm only ordering from my U.S.-based manufacturers quarterly, I plan to send the next batch of orders in mid-October for November and Christmas presentations.

Dr. Sun Yat-Sen Classical Chinese Garden



MOMENTS

Life As We Live It

photographic exhibit by

TED NODWELL

AUGUST 12 - SEPTEMBER 14, 2018

opening: August 18 3:00 - 4:30 PM

578 Carrall Street, Vancouver, BC
www.vancouverchinesegarden.com

DR. SUN YAT-SEN
CLASSICAL
CHINESE
GARDEN



wet plate photography workshop



In this half day hands-on session, you will learn the basics of making wet plate collodion tintype images.

You will go through all the steps from pouring, sensitizing, developing, fixing and varnishing the plates. you will use a medium format camera to create tintype images during your session

You will leave with the basic knowledge of the wet plate process along with your finished plates.

Wet plate photography workshop
10am to 2:30pm
Cost \$350 + taxes

Thess sessions are for people who have never worked with the wet plate collodion process. No darkroom or analog camera experience is required. Just bring a pen and notepad.

To register or get more information, contact Phillip Chin (604) 874 2444 or email phillip2446@gmail.com www.chinphoto.com

