

# The Big Move is Almost Here!

## November

 Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday!
Head out and take some great photos!				Shop until 7PM Every Thursday!		
				1	2	3 Closed for moving day!
4 Closed for moving day!	5 Closed for moving day!	6 OPEN at our NEW location! 1401 W. 8th	7	8	9	10 10am - 2pm
11	12	13	14	15	16	17 10am - 2pm
<div> <p>The New Beau Photo Grand Opening Event!</p> <p>Black Friday, November 23rd. 3-7PM</p> </div>					23	24 10am - 2pm
25	26	27	28	29	30	



### Beau Newsletter - October 2018

*In case you haven't heard... We are **MOVING!*** • News from Photokina - So many new things! • The Profoto B10 • Used large format cameras • The Nikon Z7 is now in Rentals! • Rare Canonflex R2000 in the film department • Clearance Renaissance Albums • Big news from Barb! • more...

# **BEAU** PHOTO *We're on the Move...*



Beau Photo will be closed Saturday November 3rd and Monday November 5th so we can pack up and get moving, unpack, and be ready to help you on Tuesday November 6th when we re-open with our regular hours.

Image from City of Vancouver Archives: CVA 99-3766 <https://searcharchives.vancouver.ca/arrow-transfer-fleet-of-trucks>

Our new location is at 1401 W. 8th Ave  
(8th at Hemlock, just 4 blocks away).

Mark your calendars and join us for our "Grand  
Reopening Party" on Friday November 23rd from 3-7PM!

There will be some great Black Friday deals, reps from several camera and lighting manufacturers to show off the latest gear, food and drinks, prizes to be won and more! It's going to be a party so drop by and help us celebrate our fresh new space!

## DIGITAL

MIKE M.

**Photokina News... and the best laid plans...**

I had every intention of discussing all the interesting Photokina announcements in great detail (what a flood of mirrorless camera news!), however, having only a couple of days after Photokina to submit my article for our newsletter, and all the dealings I've had with contractors and such for Beau Photo's new location, I've just run out of time. So... this newsletter will only give relatively brief overviews of the announcements, with more details to follow on our blog ...

**Canon Full-Frame Mirrorless!****The EOS R and new RF Lenses...**

Shortly after Nikon entered the full-frame mirrorless game, Canon has also decided to join the fray. The EOS R is a solid looking, attractive and interesting entry from Canon. Sadly, I have not yet had a chance to handle an actual camera, so this is a quick rundown of what I think you might find interesting or relevant. Think of the new EOS R as if taking 6D Mark II, sticking a 5D Mark IV image sensor inside and tearing out the mirror box... but of course that is a gross simplification and certainly doesn't do anything to visually

describe the rather handsome looking new camera! Basically, we have a prosumer level body (perhaps not truly pro-level - more on that later), with solid functionality and some excellent features that also happens to have what is likely one of the best sensors that Canon has made. The 30MP CMOS sensor, with dual-pixel phase-detect AF capability across the entire sensor, has what I feel is a great combination of resolution, low-light and high-ISO capability and quality, as well as the best dynamic range of any sensor in Canon's lineup.

The EOS R mirrorless camera has some superb specifications, like an extended ISO range of 50 to 102,400, traditional 14-bit raw files or Canon's new, compressed C-Raw. Its AF will work down to an astonishing -6 EV, and although that is specified with an f/1.2 lens (unlike most others at f/2 I believe), it still puts it ahead of most other cameras in low-light AF capability, presuming it works as well as it's specified. There are a whopping 5665 selectable AF points that cover 88% of the frame vertically and 100% horizontally. The EVF is an extremely high-resolution 3.69 dot unit with a 0.76x magnification, so basically on par with the best out there. There is a new customizable touch control strip that you can slide your thumb back and forth along to make settings. The rear touch LCD is a full-articulated 3.2" unit with 2.1 million dots. It will shoot at up to 8 fps, has a solid buffer for 47 raws, 78 C-Raws or 100 or so JPEGs in a burst.



There will be three EF to RF mount adapters; a basic one to allow EF and EF-S lenses to be attached, another with an additional customizable control ring as well last one with a drop-in filter holder... very interesting since it might allow you to use small, relatively inexpensive filters if you



adapt lenses like the 8-15mm fisheye zoom, the 11-24mm ultra-wide or 17mm T-SE. The basic adapter will come bundled at no charge with EOS R body or kit pre-orders (while supplies last).

So far it sounds pretty darn good, right? Why did I say it wasn't "truly pro level"? Well, first off you only get a single SD card slot. Nikon did the same, and even though they are using very reliable (albeit expensive) XQD cards, they caught a lot of flak. A single SD slot seems, to me at least, to not be anywhere near as reliable as a single XQD slot, but that being said, I have personally never had an SD card actually fail on me, so maybe not such a big deal? However for some, the single SD slot might indeed be a deal-breaker. Secondly, where is Canon's fantastic focus-point joystick control?! Well, it's nowhere to be found on the EOS R, meaning that you'll either have to step back in time more than a decade, and control your focus points using two scroll wheels, like an ancient EOS 1D body, or go fully modern and use the rear touch LCD screen. Neither option seems to be as good as having a focus joystick, a control that nearly everyone else has copied over the years! If you want full tracking with focus priority (not speed) then you'll



have to cut back to only 3 fps. Lastly, unlike much of its competition, the EOS R does not include sensor-shift stabilization, rather some of the new RF lenses have IS.

Those are the main drawbacks that I can see.

If none of the above mentioned limitations are of particular concern to you, then this new EOS R looks like it will be a

very nice camera indeed. **The body will be shipping in mid October at \$2,999. The EOS R kit with the new RF 24-105mm f/4L IS will be \$4,399**, which is a \$50 savings over buying them separately. We are presently taking pre-orders!

Canon has also announced a slew of new RF mount lenses, most of them designated 'L', as follows...



Canon RF 28-70mm f/2L USM - \$3,899

(expensive yes, that's an f/2 and not an f/2.8!)

Canon RF 24-105mm f/4L IS USM - \$1,449

Canon RF 50mm f/1.2L USM - \$2,999

Canon RF 35mm f/1.8 Macro IS STM - \$649

## NEW! Fujifilm GFX-50R Medium Format Rangefinder-style Mirrorless



Fujifilm has announced the long rumoured rangefinder style companion to the GFX-50S, called the GFX-50R (\$5,699). The new 50R has the same excellent sensor and has most of the same features as its bigger and older brother, but is packaged in a slimmer and lighter body.

# GFX 50R



## LAUNCH EVENT



SEE FUJIFILM'S NEW MEDIUM FORMAT MIRRORLESS CAMERA



Come and see Fujifilm's newest, lightest and most affordable mirrorless medium format camera and enjoy numerous large prints in a gallery environment, taken by Patrick LaRoque with the GFX-50R. Speak to Patrick to get first hand feedback on the GFX-50R, or a 'Fuji Guy' for all the technical details. Food and refreshments will be served. Watch the Beau Photo website for a registration link, or call for details: 604-734-7771



**WHERE: 1560 West 6th AVENUE** (just a few doors west of BEAU PHOTO)

**WHEN: Friday, October 26th, 2018**

Opens 5:30pm

Closes 8:30pm

**FUJIFILM**

Think of it as a large X-E3, but proportionally it's more like looking at an X-Pro2 next to an X-T2, so it is not as small as an X-E3 would seem next to an X-T2, relatively speaking. The new 50R is a little wider, but without the central EVF bulge, it is lower in profile than the 50S. Also, the GFX-50S is quite a deep camera but the new GFX-50R has lost a lot of girth and is far slimmer and more compact.

What it has lost, is the removable EVF of the 50S, the two-axis tilting rear LCD (only a single pivot up and down on the 50R), the really deep handgrip, the top OLED display panel and the 4-way control buttons. Now, menu selections and such can be made using the excellent focus-point joystick (I'm looking at you, Canon EOS R!) instead, or directly on the rear touch LCD panel. While it didn't gain any weight, the 50R did gain a Bluetooth connection option for persistent pairing to smartphones, allowing for more convenient control and image transfer, as well as image geotagging from your phone's GPS. Lastly, the new 50R is said to have the same build quality and weather sealing as its bigger brother, as well as dual SD slots, so it should be every bit as professional a tool.

Unlike most Fujifilm launches, this time head office tried hard to plug leaks and I was not given any details at all, nor any hands-in time with a prototype, prior to the announcement. I hope to have a sample for a short period, sometime in the next few weeks, and I will then report back on our blog or our next newsletter with my impressions. The new GFX-50R is coming in at a lot less than the GFX-50S initial launch price, however there has now been a price-drop on the GFX-50S as well, now selling for \$6,999, which has brought the two prices closer.

**Also, Beau Photo will be hosting the Western Canadian launch of the new GFX-50R on October 26th, with details on a full page appearing elsewhere in this newsletter!** There will be many large prints on display, shot with the GFX-50R of course, in an actual gallery setting. You'll be able to sign up for this event in the near future with links on our website and blog.

Fujifilm also announced a few new lenses on their medium-format GF lens roadmap, all weather resistant designs, although pricing and expected sale dates have not yet been specified...



GF 50mm f/3.5R LM WR (very compact 40mm equivalent)  
 GF 45-100mm f/4R LM OIS WR (stabilized 36-79mm equivalent)  
 GF 100-200mm f/5.6R LM OIS WR (stabilized 79-158mm equivalent)

In addition, you can use the existing 1.4x teleconverter with the 100-200mm, giving an equivalent zoom range of a 111-221mm zoom, in full-frame 35mm terms. The compact new GF 50mm will be ideal to pair with the new GFX-50R body!

## NEW! Capture One Pro support for the Fujifilm GFX system!

This time an announcement from Phase One will make many Fujifilm shooters happy: Capture One Pro now supports a competing medium format camera for the first time! Out of the gate, you will get RAW conversion support for all Fujifilm cameras, including the GFX of course, and tethered shooting support for the GFX, X-H1, X-T3, X-T2 and the X-Pro2. A future update will bring Film



Simulation Profiles to Capture One Pro as well.

You can either download Capture One Express for free to use with Fujifilm Cameras, which has a limited feature set, purchase Capture One Pro for Fujifilm which is fully featured but only works with Fujifilm cameras, or the full-blown Capture One Pro with support for Fujifilm cameras, plus over 500 additional cameras from all major brands. Here is the link to their info page:

<https://www.phaseone.com/Fujifilm>

If you've been eyeing that tempting Fujifilm GFX system, only to be put off by not being able to use your favourite workflow/raw-developing tool, well now there is no longer any reason to be put off! Capture One Pro + Fujifilm GFX... finally!

## Coming Soon: Fujifilm GFX 100MP Camera!

Fujifilm has also announced they are developing a new 100 megapixel version of the GFX. Notably, this camera will have on-sensor phase-detect AF, which should allow for much faster auto-focusing than the current models, as well as IBIS! Yes indeed, a 100MP medium format camera with sensor-shift stabilization - how cool is that! It will also capture 4K video and be a slimmer camera than the current GFX-50S, although mock-ups show it as larger, with a built-in vertical grip. It should be available sometime in 2019 for only \$13,500 or so, estimated CDN dollars! That is nearly 1/4 the current price of their closest 100MP competitor. With Capture One now supporting Fujifilm medium format cameras, this could really be a game changer for many photographers aspiring to high-end medium format, or those wanting to upgrade from older 22, 31, 39 or 50 MP medium format cameras.

## NEW! Fujifilm X-T3 (\$1,899)

I have quite a few things to say about Fujifilm's incredible new X-T3, with its announcement predating Photokina by a few weeks (and just missing our September newsletter), but not enough room or time to say them all here. Please

watch our blog for a detailed hands-on review with samples and more! I have now spent a decent amount of time shooting with an X-T3 and will be able to offer detailed feedback too, so if you want to know more about the X-T3, please give me a call at Beau.

The X-T3 is, of course, the successor to the X-T2. Overall, the upgrades are massive, with a much faster processor speeding up virtually every aspect of the camera when compared to previous models, and allowing for a vast range of AF improvements and new features for video recording. What isn't a huge upgrade, is the sensor, which is a new 26MP BSI CMOS X-Trans unit. I did some side-by-side tests with my X-Pro2 and used Iridient Digital's latest X-Transformer release with no NR or sharpening, identical settings for the X-Pro2 and X-T3. Dynamic range has been slightly improved, high ISO shooting is a little cleaner



Sample image showing noise comparison - X-Pro2 on the left and X-T3 on the right.

but neither improvement is drastic in the X-T3. From a resolution standpoint, don't expect to see any difference between 24MP and 26MP; I sure couldn't and I looked hard. However, one dramatic improvement is how clean files are with long time exposures when long-exposure NR is disabled. Here, the X-T3's new sensor shows a huge improvement over the previous 24MP models!

The above 100% zoomed in screenshot is a comparison shot with my X-Pro2 on the left and the X-T3 on the right, with no long-exposure NR done in either camera. Iridient

X-transformer converted both files with no sharpening or NR, and the resulting DNG files were imported into the latest Adobe Lightroom. They have both been adjusted with +1.2 stops exposure compensation and +100 for the shadow slider and NR turned off in Lightroom. Exposure EXIF data is showing in the image. You can see how much of an improvement there is with the new sensor! Do note that with long exposure NR switched on, the X-Pro2 result would likely be as good as the X-T3, but it is convenient in some situations to not have to use that feature.

Also, apart from a very small scattering of hot pixels, an 8 minute exposure at ISO 200 on the X-T3 showed no “white specks” or overt noise at all, whereas in the same conditions, without long-exposure NR, my X-Pro2 images were filled with white specks and tons of hot pixel noise. The difference is dramatic as you can see in the above screenshot!

The X-T3's video capabilities are a quantum leap over previous models, including the already very capable X-H1. What the X-T3 does lack though, is the X-H1's IBIS, or in-body-image-stabilization. At present, it seems Fujifilm simply can't squeeze the IBIS mechanism into a body as small as the X-T3 unfortunately. Video specs include: DCI or UHD 4K at 60p, Full-HD at 120p, 10-bit 4:2:0 F-Log to an SD card, 10bit 4:2:2 out via HDMI, dramatically improved video AF and face/eye-detect AF, and a video bit rate of up to 400 Mbps, exposure zebra stripes, the ability to zoom in to check focus during 4K recording and much more! This thing is a beast!

For stills, it can shoot at up to 20fps continuously with e-shutter or up to 30 fps with a 1.25x crop, and up to 11 fps with mechanical shutter. Sensor readout speed is also far faster than before, so rolling shutter distortion for e-shutter stills (and for video) will be minimal. Battery life is actually a little better with Fujifilm's efficient new X-Processor 4, despite being three times faster than current models and the X-T3 uses the same NP-W126S battery packs. High performance and boost modes no longer require a battery grip for full performance: a single battery in the body itself is all that's needed. The viewfinder has received a boost over the X-T2, now with 3.69 million dots

and an even smoother refresh rate and “natural live view” capabilities. The new sensor's 2.1 million phase-detect AF points also cover a much wider area, nearly going to the edges of the sensor. The rear LCD is now a touchscreen as well, but it still has the focus joystick! (sorry, had to slip another one in)

Anyway, there are many reasons to upgrade to an X-T3, even if the sensor is not the main reason to do so! Following are a few photos I took, comparing a gorgeous looking silver X-T3 to my Graphite X-Pro2 and silver/brown-leather X100F. Watch for a full X-T3 review on our blog in the future! The X-T3 is in stock and shipping now!



## NEW! More Hasselblad XCD Lenses

Hasselblad has announced some great new lenses for their compact mirrorless X1D camera system, and they'll begin shipping in December. Pricing here has been converted to CDN dollars at the current exchange rate...

XCD 65mm f/2.8 (51mm equivalent) - \$3,639

XCD 80mm f/1.9 (63mm equivalent) - \$6,399

XCD 135mm f/2.8 (107mm equivalent) - \$5,349

XCD 135mm f/2.8 + 1.7x converter (180mm equivalent) - \$6,395

The 80mm will be the fastest lens in Hasselblad's XCD



lineup, and should work exceptionally well as a short portrait lens, or a slightly longer "normal" lens. The 65mm finally gives the XID system a 50mm equivalent "normal" lens, with a natural perspective that lends itself to many different shooting situations. The 135mm will be great for tighter portraits and coupled with the new teleconverter, will give one opportunities to shoot more distant subjects far more effectively than before with the XID system. Naturally, all these lenses will have leaf shutters, allowing for flash sync at up to 1/2000 second. When these lenses ship, Hasselblad will have nine different focal lengths available for their XID system, covering a range from 17mm to 180mm in 35mm equivalent terms. Nice!



These lenses will likely be in short supply initially, so if you want to get in on the first shipments, please contact us for pre-order information ASAP...

## NEW! More Sigma Lenses



Sigma has also announced a bevy of new lenses, with pricing and availability to follow at a later date...

Sigma 28mm f/1.4 DG 'Art'

Sigma 40mm f/1.4 DG 'Art'

Sigma 70-200mm f/2.8 DG OIS 'Sport'

Sigma 60-600mm f/4.5-6.3 DG OIS 'Sport'

## SURPRISE! Panasonic, Leica and Sigma jointly announce a new Full-Frame Mirrorless system!



In what has to be the most surprising news of this year's Photokina, Panasonic, Leica and Sigma have announced collaboration around Leica's 'L' lens mount (the mount used by their SL camera), and Panasonic has announced they are developing two full-frame mirrorless cameras based on the L-Mount. The Lumix S1 will have a 24MP full-frame sensor and the S1R will have a whopping 47MP, both with sensor-shift stabilization, and both with dual card-slots that can take one SD and one XQD card! Full specifications, pricing and exact release dates are not yet available, although Panasonic has indicated an "early 2019" time-frame. In addition, there will be a worldwide "Lumix Pro" support program that will likely be similar to Canon's NPS or Nikon's NPS programs, offering global service and support to pro photographers using Panasonic gear.

Whew! There is more news that I didn't cover (Leica's new 64MP S3 for example), but I think this covers the big announcements that will likely be of the most interest to you, our customers!

## PRO SALES

KEN S.

### New Featured Product

**Profoto has some big news about a small new light. They have just announced the Profoto B10!**



Shooting on location has lots of challenges. One of the most significant challenges arises before you even go there. How much gear to bring? Bring too much, and you're weighed down by lights and cables. Not enough and the chances of capturing the image you'd hoped for might be compromised.

That's why Profoto created the Profoto B10, their smallest and most lightweight off-camera flash ever. With five times the power of a speedlight packed into the size and shape of a camera lens, the Profoto B10 makes it easy to be creative with light anywhere. In addition, the B10 is more than just a flash. It's also a bright and dimmable continuous light that you can use to light both stills and videos. And the adjustable color temperature makes it easy to blend with ambient light.

Compatibility with Profoto's light shaping tools expand your creative opportunities further. You can choose any

tool from the lightweight OCF family or select between over 120 light shaping tools available in the full Profoto range.

The clean and minimal interface makes the B10 easy to use straight from the box. The battery is quick and easy to replace, and you can also charge it while it's in use. If you have an assistant, the B10 is light enough to be used handheld, or if you set it up by yourself you can just as easily mount it on a camera tripod or a light stand. You can trigger and control the B10 wirelessly with any Profoto AirTTL remote, with a Profoto A1, or connect to it with the Profoto app. Through the app you can view and control all the settings from your smartphone screen, experience creative capture with your smartphone and download all the latest upgrades.

For full details go to: <https://profoto.com/ca/b10>

Call or email [prosales@beauphoto.com](mailto:prosales@beauphoto.com) to get your order in soon.

**Profoto B10 Air TTL single head Kit \$2149.00**

**Profoto B10 Air TTL Duo Kit \$4279.00**

### Old School is Cool!

Many people today are preoccupied with what is new, chasing the highest megapixel camera or the fastest image processor. Sometimes it is good to slow down and think about what you want to photograph, and compose an image rather than just push a button. There is also something to be said about the craftsmanship of older cameras and the look of medium format and large format film. So this month we are going to feature the used cameras that we have for sale at Beau Photo. You can see many of these cameras and more on our website at: <http://www.beauphoto.com/equipment-sales/used-equipment/>

### Large Format:

**Linhof Karden 8x10 (rail) camera and 4x5 reducing back with Linhof tripod**

This is a beautiful camera with smooth movements in

excellent condition. \$1800.00



**Calumet 8x10 folding (field) camera, with Caltar 375mm f/6.3 lens.**

This camera comes with new bellows and ground glass, and is in very good condition. \$1800.00



**Sinar P 4x5 BD System w/ Sinar Siraron S 300mm f/5.6 MC, Sinar Siraron S 240mm f/5.6 MC, bag bellows, 3 extension rails, roll film back, shutter.**  
New lower price \$2100.00

**Sinar P/F 4x5 BD System w/ Schneider Symmar 210 f/5.6, Schneider Super-Angulon 75mm f/5.6, Sinar Siraron N 210mm f/5.6 MC, bag bellows, 2 extension rails.**  
New lower price \$1000.00

**Sinar P 4x5 camera** with bag bellows, 1-exrta standard, extension rail, viewing magnifier and case \$499.00

**Sinar F 4x5 camera** w/Schneider Symmar S 210mm f/5.6, roll film back, lens shade and case \$599.00

**Omega View 4x5 camera** - \$250.00

**Calumet 4x5 rail camera** - \$75.00

### Large Format Lenses

We have a great selection of large format lenses.

Fuji Photo Fujinon C 600mm f/11.5 - \$4500.00



Fuji Photo Fujinon T 600mm f/12 - \$599.00

Sinar Siraron S 360mm f/8.6 MC - \$250.00

LinhofTechnikon 58mm f/5.6 - \$399.00

Schneider Super-Angulon 90mm f/8 - \$399.00

Rodenstock Grandagon 115mm f/6.8 - \$300.00

And many more...

### Medium Format

If large is too large then medium format may be for you

**Mamiya Universal w/65mm f/3.5** comes with 6x9, 6x7 roll backs and Polaroid back new lower price - \$450.00

**Mamiya 23 with 90mm f/ 3.5 lens and 6x9 back** - \$400.00

**Horseman VH 120 with 75mm f/5.6 lens and 3 backs**  
\$500.00

**Hasselblad 500ELM w/ Sonnar 150mm f/4 lens and A12 back** - \$700.00

**Hasselblad 500ELM body** \$300.00



**Hasselblad 2000FC body and A12 Back \$600.00**

There are also lots of **Twin Lens Reflex** cameras in the film department for you to check out for that retro feeling and photography fun. You might just have to purchase one and take it home.

**Used Lighting Deals**

We have a lot of monolights that would like to find a nice home or studio to illuminate. Adoption prices are listed below.



Used Photogenic Powerlight 1250DR 500 w/s monolight  
\$175.00 each. 4 available.

Used Norman ML600 600 w/s monolight \$300.00 Note:  
These heads have no swivel.

Used Lightrein LR3 400w/s monolight - \$250.00  
Aurora Uni-lever pro U-300 monolight with speedring  
\$450.00

Used Hensel Integra Pro 500 w/s head - \$400.00

**Monolight Kits****New Lightrein LR4 400 w/s two head portrait kit**

The Lightrein 400w/s two head portrait kit includes  
2-400w/s heads, 2 heavy duty stands, 1-2x3 ft. softbox  
and speed ring, 1-umbrella, and a radio transmitter. That's

everything you need to create beautiful portraits or other  
photographs. **Sale \$1995.00** Reg: \$2189.95

**Used Hensel Integra Pro 500 plus 2-head kit**

Includes: 2 – 500 w/s Integra Pro Plus heads, 2 stands, 2-7”  
reflectors, 1- radio transmitter, and it all comes with a rolling  
case.

This kit is in like new condition and is selling for only \$1700

**New in Used:****Used Canon Pro 10 printer**

The Canon Pro 10 Printer allows you to print up to 13 x  
19 prints. Its 10-color LUCIA pigment ink system features  
three black inks for amazing monochrome prints, and a  
Chroma Optimizer to ensure the inks lay smooth on the  
paper which reduces metamerism and bronzing. Since the  
Lucia inks are pigment based, your prints will have incredible  
longevity and phenomenal photo vividness.

This printer is in excellent condition and only lightly used.  
\$350.00

**Moving Sale!**

With our upcoming move,  
we are clearing out some  
slower moving stock from  
all the departments in the  
shop! This means good  
deals for you on everything  
from cameras and lenses,  
lighting and accessories,  
to film, inkjet paper and  
presentation products. You  
have to come in to see what  
treasures you can find. If  
you have something specific  
in mind, you can also give  
us a call to find out if it is  
on sale.

## RENTAL NEWS

JASON K.

### New in the Rental Department!



#### It Has Arrived! Nikon Z7 Body.

Nikon's foray into the full frame mirrorless world has resulted in the astonishing new Z7! This new body features a 45.7 megapixel backside illuminated sensor, 4K 30p video, a 493 point Phase-Detect AF system, a 5 axis in body VR system, 9 fps continuous shooting, 8K timelapse mode all in a lightweight magnesium alloy body with extensive dust & weather sealing.

**\$200/day or weekend.**

#### Nikon 24-70mm f4 S Lens.

The perfect walkabout lens for the new Nikon Z system, this new lens is sharp! **\$35/day or weekend.**

#### Nikon FTZ Mount Adapter.

Allows you to mount any Nikkor F Mount lens onto a Z Mount body. All AF-S lenses will maintain autofocus, but AF-D and earlier lenses are manual focus only.

**\$15 /day or weekend.**

#### Canon 70-200mm f2.8L IS III

The new version III of Canon's newly released lens is a



slightly improved version of the version II. So what are the improvements over the version II vs. Version II? New ASC (Air Sphere Coating) in addition to Super Spectra Coating & fluorine coatings on the front and rear elements to reduce flare & ghosting. The optical formula along with the Image Stabilization system remain unchanged.

**\$40/day or weekend.**



#### Canon IVY Mini Photo Printer

This new IVY from Canon is a fun, small, pocket sized printer that emits 2"x3" prints, which also double as stickers! The IVY will connect to your tablet or smartphone and you can print photos straight from your photo album or you can add fun borders, filters and other special effects to your image. Great for

travel! **\$10/day or weekend 20 Print media pack: \$9.99**

### Upcoming Long Weekends - With a Bonus!

#### Thanksgiving Day Long Weekend

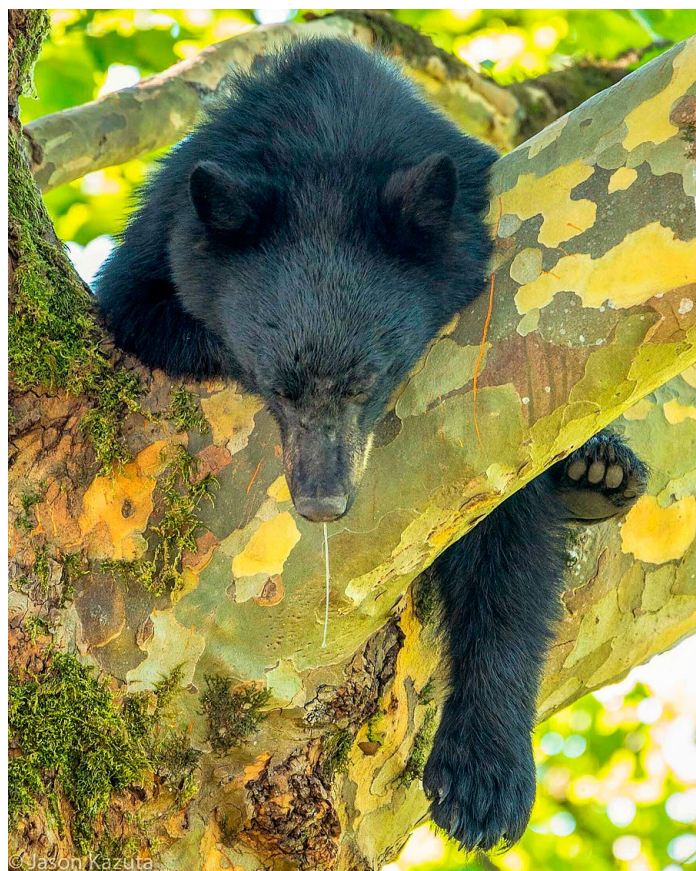
Beau Photo will be closed for Thanksgiving Day on Monday, October 8, so any rentals picked up on either the prior Friday (afternoon) or Saturday will be charged as a one day rental, as long as the gear is returned before 1pm on Tuesday! Please reserve early, as long weekends do tend



to get quite busy, especially if you want to try out that new Nikon Z7!

## The Beau Move Long Weekend!

As many of you already know, Beau Photo will be moving in November (a whole three blocks away!) The big move is tentatively scheduled to occur during the first weekend of November. Due to the sheer number of items we have to move and organize, **we will be closed Saturday, November 3, and also on the following Monday, November 5.** What does this mean to you the renter? **We will only be charging a ONE day rate for the four days!** The more things are rent out, the less I have to move, and my back will thank you too! Tuesday, November 6 will be the first day of business at our new location at 1401 West 8th Ave.



What I'd like to be doing on the long weekend!  
Sony A7III body , Sony 70-400mm f/4-5.6 G SSM II lens,  
1/60 sec. f5.6, 800ISO

FILM / ANALOGUE

NICOLE L-D.



## Canonflex R2000

An unusual and interesting camera has found its way into our consignment department: the Canonflex R2000! It was released in 1960 as the deluxe version of the original SLR Canonflex. Its main attraction was its 1/2000 shutter speed, and it uses the R mount, which is unique to these first Canonflexes. It's likely these things that inspired its R2000 designation. It has no light meter built-in so Canon made an optional selenium meter that attaches independently. Ask us about pricing for this great little camera.

## Cross Processing Colour Film

Winter is coming, which means drab grey skies! If you're like me and would like to inject some colour into winter,



try cross processing! Cross processing happens when you shoot a roll of E6 film and put it through the C-41 developing process, or less commonly, take a C-41 film and put it through the E6 developing process. Rocket Repro or Lens & Shutter are happy to cross process your film for you. They can also scan and digitize/print your photos for you. They can also scan and digitize/print your photos for you. For more creative control, you can scan them yourself. If you choose to scan yourself, remember to set your scanner to the correct film type, which is not always the same as the chemicals it was developed in (because you crossed processed). I prefer to do both, ask the lab to have it processed and to scan it for me with correction, and also scan some myself. I get two completely different looks, as well as being able to keep the rebate area in the scan. When processing it myself, I scan, then pop it into Photoshop, invert the image, and then I play with the colour balance, so its not a wash with a certain tone, then sometimes use levels then I'm done. I try and keep my computer to a minimum.



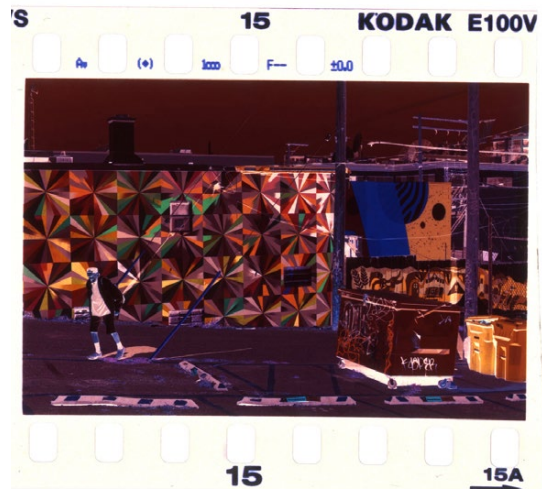
A scan of the film. Scanned as a positive transparency.



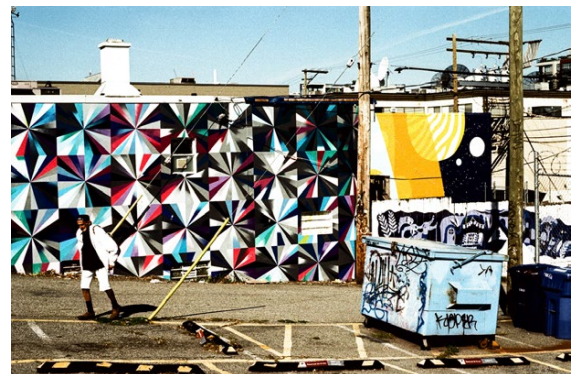
The scan and corrected file from the lab.



My scan and corrections in Photoshop.



A scan of the film. Scanned as a positive transparency.



The scan and corrected file from the lab.



My scan and corrections in Photoshop.

## Film Camera Repairs

Just a reminder Beau Photo does have a gentleman, Frank who is qualified to fix all manual repairs, he has been repairing manual cameras since 1958. He has trained at both Leica in Germany and Pentax in Japan. He has fixed many of my own strange and persnickety cameras, my Olympus Pen F, my Montanus Rocca, and my Orionwerk Rio 82, just to name a few! Bring any mechanical camera in and we would be happy to pass it along to him for a repair estimate. Then you can make the final decision to go ahead.



russel kwan - heck's gate



wendy kwan - teacup promenade

### Classes with Russel and Wendy Kwan winter and spring 2019

**Darkroom Courses at Langara College:** \* **Basic Darkroom:** 9 weeks, start Sat 12 Jan 2019, 10am-2pm  
\* **Advanced Black and White:** 9 weeks, start Thu 17 Jan 2019, 6pm-10pm \* **Basic Darkroom:** 9 weeks,  
start Tue mid April 2019, 6pm-10pm \* **Practical Darkroom:** 9 weeks, start Thu mid Apr 2019, 6pm-10pm  
① [www.langara.ca/continuing-studies/programs-and-courses/programs/photography/courses.html](http://www.langara.ca/continuing-studies/programs-and-courses/programs/photography/courses.html)

**Creative Photography Classes at Russ and Wendy's Studio:** \* **Atelier MicroSchool Term 1:**

**Establishing Your Point of View:** 8 weeks, start Tue 8 Jan 2019, 7pm-10pm

① [www.NewMythographs.com](http://www.NewMythographs.com)

✉ [info@NewMythographs.com](mailto:info@NewMythographs.com)

## Student, Alumni, and Institutional Clients

Vancouver photographer Angie Apostolides started Beau Photo Supplies in 1982 to help equip professionals and students with the best and most modern photographic equipment -- taking pride in the fact that Beau Photo provided, and continues to provide, a level of experience and support that is unmatched in the industry. Beau Photo was the first store in BC to invest in the digital imaging side of photography; supplying studios, institutions and professionals with high-end film scanners, film recorders, digital printers, digital cameras and digital medium format backs.

Beau Photo's knowledgeable staff provides friendly and helpful advice on cameras, equipment and accessories, and can offer continued discounts throughout your career. From the analogue items you enjoy as a student, with classic brands such as Ilford (film, paper and Chemicals), Paterson (Darkroom Accessories), Kodak (film and chemicals), Fujifilm (film and paper) and Rollei (film), to the latest in high end digital image capture, from companies like Hasselblad, Fujifilm, Nikon, Canon and Sony, printing and colour management from Canon, X-Rite and Datacolor, as well as professional lighting equipment from Profoto, Broncolor, Hensel and Dynalite, and much more, Beau Photo is there to cover all your still photography needs!

Beau Photo is authorized to provide student and institutional discounts on brands with educational sales programs, as well as Canon CPS and Nikon NPS professional services certified dealer.

Beau Photo also offers a "try before you buy" rental program, where if you purchase the item you rented within 30 days we will deduct up to two days of rentals off of your purchase. Beau Photo will also allow for comparative rentals, so if you are trying to decide between two different pieces of gear; you can get a rental credit for both if you buy either one. Contact us for all the details!

We hope to be able to assist you with your next gear purchase or rental, please feel free to send us an email, give us a call, or visit our store!



## RENAISSANCE ALBUMS

MEGHAN S..

### Renaissance Albums – The Essex Book



One of my favourite Renaissance Albums is the light-weight Essex Book. This book is designed with seamless full page spreads, square page corners, and is available in a variety of cover options. I like to call it the little brother to the Soho Book, as it is very similar but has a thinner page weight. Available in a smaller sizes, starting at 5x7, the Essex Book makes a great album for a toddler or infant shoot, or even a pet keepsake album.

As a less expensive option it also makes a great parent album for a wedding when paired with the Soho Book, with its similar style and cover options. Once you have designed your page spreads for the Soho it is easily translated to the Essex Book for additional copies.

The Essex is a great little album to offer as an inexpensive option to your clients or to create for yourself as a portfolio or studio sample album. **All Essex studio samples are 35% off for professional photography students or working professional photographers.** Please contact me for more

details, pricing, or if you would like to come in and see a sample!

### LAST CHANCE CLEARANCE!



The date has been set, we are moving in November, and **all old stock Renaissance albums and mats MUST GO!** This means huge sales on Ambiance, Library, Milano, Elan, Hudson, and Seville! All kinds of albums and

mats are priced to clear. All Ambiance, Library, and Milano albums are 75% off! Mats are \$2.00 per pack! We also have quite a few priced to clear "one off" albums on our clearance shelf. Now is your chance to get these albums at a great price. Please come down and have a look before the end of October. If you would like a larger quantity of any of what we have in the store then let's make a deal!







# Experience

OCTOBER 22-25<sup>TH</sup> // 2018

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**Live Karaoke. .. oh .. and One Huge Party!**

**Our Theme? .. 'The Art + Business Of Photography'**

**And we are now over 80% SOLD OUT and ticket prices go up on October 7.**

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<https://experience.thisisarc.co/>

Image credit: Catalina Jean

<https://experience.thisisarc.co/project/catalina-jean/>

## PRESENTATION PRODUCTS

BARB B.

### Super Clearance Prices!

We're clearing, packing, and gearing up for the move!! Bargain hunters, rejoice! I've been going through my warehouse and we have some timely mounts to clear out before we vacate our venerable halls and head to our shiny new location.

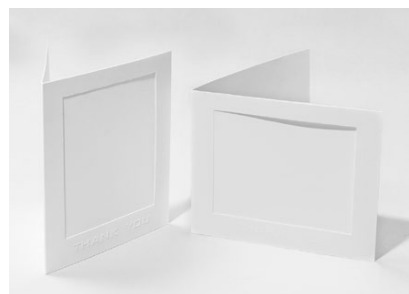


We have **600 of the TAP 'Flaming Soccer Ball' (75/35) Memory Mates**. They'd normally be at 1.30 each; we're clearing them out at .90 each! If you need more than 600, I will gladly special order the balance (by case of 100) for you at regular prices.

Our remaining stock of Customview Folios and mats are on special at half price.

Topflight CD Folios which would normally be at 14.29 are on clearance at **2.00 each**.

We have bundles of 50 Thank You cards and Baby Announcements,



and bundles of 25 of discontinued panel mounts, folders and memory mates at the super low price of **1.00 per bundle**.

If you have a heat press (or access to one), we have a limited number of **thermal mounting boards at blow out prices**. 11x14 at .10 each, 20x24 at .20 each, 20x30 at .25 each.

## Big News!

Barb Batchelor: The End of an Epoch

Are you sitting comfortably? I'll be retiring on October 30th!

I've enjoyed my 27 years at Beau Photo and I hope I've contributed in a positive way. It wasn't an easy decision to make: I've made many friends and met a ton of very interesting people here.

But, all good things must come to an end, and it's time for me to spend more time annoying my husband than my coworkers. I'll miss you all.



Wait, I think we did this in last month's newsletter! Well, it seems to be happening again! At the end of October Barb will be ending her stay at Beau Photo and moving on to retired living, which we all assume means many more trips to Belize! Over the years, Barb has probably dealt with each and every one of our clients, either over the phone or in the shop. She will be missed for sure. We all wish her the best! Barb, you'd better send us postcards of your travels! ~ Carol and Angie