

Moving Weekend Has Arrived!



We will be closed for the move on Saturday and Monday and will re-open Tuesday at 8:30!

On November 6th find us at 1401 W. 8th Ave!

Everyone is invited to our Grand Re-Opening on Friday November 23rd from 3PM - 7PM!



Beau Newsletter - November 2018

Peek at our new location! • Self-serve printing coming soon to Beau Photo
New Canon EOS R mirrorless camera • Fujifilm GFX50R • Profoto A1 promotion • Get 50% off your rental this weekend! • Mindshift bags now in
• Used Nikon FM3A bodies • Renaissance holiday deadlines • more...



Here are a few sneak peeks of our new location! The shelves are a little empty now but they will soon be filled with lots of good things for camera lovers! See it for yourself when we re-open there on November 6th. There will be some unpacking and settling in for a few weeks but we will be ready to help you out with whatever it is you need.



Grand Re-Opening Party!

Friday November 23rd from 3-7PM.

Come out and help us settle in to the new shop. Reps from Nikon, Fujifilm, Canon, Profoto and more will be on hand with the newest gear. See some equipment demos and get in-store deals in every department. There will also be some great door prizes and refreshments.

Help us clear out the old Beau!
Friday November 16th, 1-5 and
Saturday November 17th 10-2 at the
old Beau is take it away day. There
won't be any cameras lying around, but
there could be some good free stuff!

DIGITAL

MIKE M.

NEW: Self-Serve Printing and Scanning Workstation at Beau Photo!

Soon after we open at our new location on November 6th, we will have a printing and scanning workstation set up that you can rent time on. Initially, there will be an iMac with the latest Photoshop CC and Lightroom CC, a Canon PRO-1000 17" wide, pigment-ink based sheet-fed printer, a Canon PRO-2000 24" wide roll-fed, pigment-ink based wide format printer, and an Epson V800 scanner that can scan prints up to 8.5x11, as well as slide film and negative film up to 4x5 inch with film holders, or up to 8x10 inch directly on the bed.

Originally, we were going to include a Plustek OpticFilm 120 scanner with the workstation as well, which would give much higher quality 35mm and medium format film scans than the flatbed can achieve, however, sadly we have found out it is discontinued and is no longer available. The good news though, is that Plustek seems to be planning a new model for release early next year, and when that becomes available, we will be ordering one for the workstation too.

We are also planning on upgrading our PRO-2000 printer to a PRO-4000 model in the future, which will then be capable of 44" wide prints! Eventually, we also plan on upgrading the computer to a newer model with a larger and higher quality display. The current iMac display will be calibrated to the best of our ability with an X-Rite i1 Display Pro. If you actually have a higher end display yourself, I would suggest most colour critical corrections be done before bringing in the file for printing.

As far as pricing, we have yet to work out the final numbers. Rest assured that our print pricing will be very attractive, so if you are willing to do the work yourself, you'll be able to save money when compared to going to a lab. If you like, you'll be able to quickly output smaller proofs and make on the fly corrections before making that huge print too, so

it will be a more hands-on experience compared to just giving someone else your images to print.

We will have a limited selection of paper sizes and surfaces for both of the printers that will be available on demand, amounts as needed, or you can choose to buy your own paper rolls or sheets if you prefer a different type of paper, then bring them in and use those. We will have pricing for print jobs where you supply your own paper, and for jobs where you use the paper we have right at the printing station.

Finally, you'll be able to hire one of our staff for an initial training session, before renting time on the system, to run you through the printer, loading paper, colour management settings, and so on. Pricing will vary based on your experience level and how much training time you need. A big portion of that initial training fee will be refundable when paying for your first printing or scanning jobs. On-demand help with troubleshooting will also usually be available, should you run into a problem while using the workstation.

Pricing for all these services will be available at our store once we open for business!

**You could print your best fall colour image yourself!
Here is one from Mike for inspiration.**



Fujifilm X-Pro2 body, 50mm f2 RWR lens

The New Fujifilm GFX 50R



Just in the nick of time to make it for our newsletter, I have received a sample of Fujifilm's new GFX 50R mirrorless medium format camera. This new camera features the same excellent 50 megapixel medium format CMOS sensor as the GFX 50S, but in a much more compact, "rangefinder style" body. Instead of a removable, centrally located EVF, it has a permanent EVF that is located at the upper left of the camera, when viewed from behind. If you are right-eyed, you can avoid nose smears on the back LCD, and regardless of which eye you shoot with, you will have more clearance between your right cheek and right hand when holding the camera to your eye. Personally, I much prefer shooting with a rangefinder style body, which is why I have both an X-Pro2 and an X100F myself.

From an overall performance, features and image quality standpoint, mechanical differences in the body and controls notwithstanding, the GFX 50R is pretty much identical to a GFX 50S. As far as controls, the camera is actually very comfortable in the hand and I personally find all the controls very well positioned. Even the focus mode lever on the back, which looked odd to me in photos, can be conveniently reached with your right thumb when holding the camera, unless you maybe had very small hands. Overall, the camera is a little smaller, lighter and has far better ergonomics than I

had somehow anticipated from just looking at photos of it online. Despite losing the 4-way "D-pad" controller, meaning you need to use the focus joystick for tactile menu navigation and settings, there are a plethora of well placed buttons on the body (6 in fact) that can be customized, as well as four different swipe gestures with the rear touch-screen LCD. About the only minor criticism I can muster, is



that I cannot seem to set the camera up in such a way to allow one to press a button to adjust the ISO, and then use the control wheel that is found around the shutter release to change it. You always need to change the ISO with the rear scroll wheel when a button-push ISO change is setup, and I find that wheel a little harder to use than the one around the shutter release. However, one can indeed set the control wheel around the shutter release to be a direct ISO adjustment, no button push needed to initiate, which isn't a bad way of working in my opinion... except that control wheel is relatively easy to turn by accident, so there is some danger of unintentional ISO changes.

In any case, overall the camera is great to work with, and has all of the advantages of the GFX 50S (tremendous image quality, fantastic lenses, overall well thought out UI and ergonomics), as well as its disadvantages too (contrast-detect focus only, slow sensor readout with dramatic rolling shutter distortion on video or when using the silent E-shutter mode).

The camera will start shipping at the end of November for \$5,699 and we are taking pre-orders for it now...

PRO SALES

KEN S.

Canon announces the EOS R mirrorless camera

I was lucky enough to be invited to the launch of the new Canon EOS R System a couple of weeks ago in Vancouver and I was very impressed with the direction Canon is going with their mirrorless Camera System. The improvements that impressed me the most were the expanded 5655 selectable autofocus points which cover 100% of the horizontal and 88% vertical area of the viewfinder, the low light focusing and the impressive new lineup of RF lenses that are completely redesigned from the mount up. The RF lenses even have a control ring at the front of the lens to allow you to adjust select camera settings from the front of the lens. Certainly this first foray into mirrorless cameras shows a commitment to the R System and we can only expect exciting things to come.

Profoto AI Fall Promotion

If you have been waiting to purchase a Profoto AI, now is the time with the Fall Promotion.

The Profoto AI has been dubbed the world's smallest studio light. It has a unique round head with a soft, smooth fall-off that makes it easy to create a natural and beautiful

light. It also includes a smart magnetic mount and three dedicated AI Light Shaping Tools that click on and off quickly and easily – a Dome Diffuser, Wide Lens and Bounce Card. They can also be stacked for more creative options. The AI also offers a built-in LED modeling light that makes it easy to set the light and understand how light and shadows work together. And it's extremely easy to use. The user interface is large, clean and clear. Like all Profoto products, it's intuitive to use and you don't need to read a long instruction manual to understand how it works.

The AirTTL remote is also built in to the AI. With AirTTL and HSS you create professional results, and seamlessly connect to other Profoto flashes and control them from the AI.

The Profoto AI is not only an on-camera flash, it's also very effective off-camera as a standalone unit. The AI has its own built-in Li-Ion high capacity battery that lasts up to four times longer than AA batteries with no performance fade, and the ability to recharge quickly so you can shoot for longer with confidence. The AI can keep up with you because it recycles four times faster than other on-camera solutions – that's 1.2s at full power. Put simply, you'll never miss a shot.

Profoto AI \$1299.00

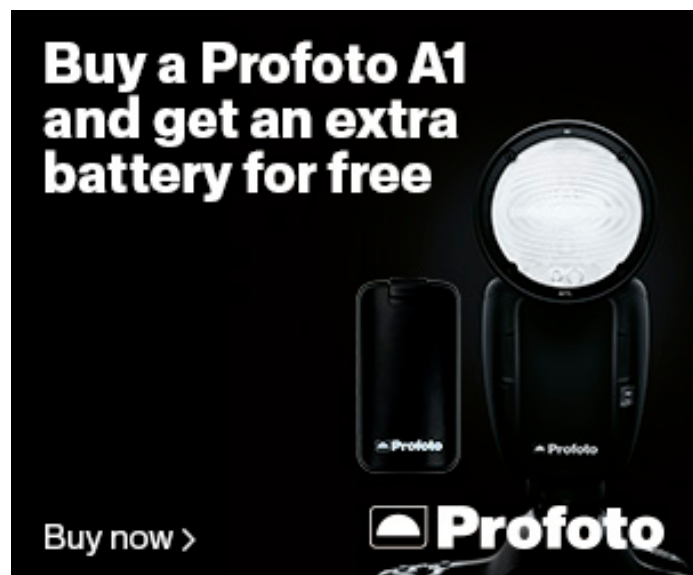
Profoto AI Duo kit \$2599.00

Purchase a Profoto AI between now and December 31st and get a free AI battery. That is a \$142.00 value.

Hensel announces the Certo 200 and Certo 400

Hensel has introduced two new compact flashes designed for price conscious photographers who may be just starting out or those who are looking to add to a Hensel lighting system they may already have.

The Certo monolights are more compact and lighter than the other Hensel Monolights. Certo heads offer short flash duration times of up to 1/3,400s, fast flash recycling of 0.4-1.1s and an adjustable power range covering 6 or



Buy a Profoto AI and get an extra battery for free

Buy now >

Profoto

7 f-stops in 1/10 increments. They come with a 16-channel integrated radio sync. Like other Hensel products, adding and removing light modifiers is a breeze with the EH quick-change system.

The well-designed Hensel Certo compact flash units are not only well built but allow you entry into one of the industry's most versatile lighting systems. Hensel offers a wide selection of light modifiers to expand your creative possibilities and you can grow with the system as your needs arise.



NEW Certo 200 - \$697.95

NEW Certo 400 - \$778.95

NEW Certo Portrait kit \$1915.95

Includes : 1-Certo 200, 1-Certo 400, 1-60x80cm Softbox, 1-Speedring, 1-Cactus 5 Transceiver, 2-Stands, and carrying Case.

New in Used

Canon EOS 5DS R, Pristine condition - \$3500.00

Canon EF 11-24mm f/2.8, Pristine condition - \$2800.00

Nikon D 800E, Excellent condition - \$850.00

Nikon D 500, Excellent condition - \$1900.00

Nikon AF-S 300mm f/2.8 ED VR II, Very good condition
\$4900.00

Nikon PC-E Micro 45mm f/2.8D ED, Pristine condition
\$1700.00

Fujifilm GFXR Launch Event

Last Friday Beau Photo hosted the Fujifilm Canada GFXR Vancouver launch. There was a terrific turnout to see Fujifilm's new mirrorless medium format camera and the initial response has been fantastic. The design, feel and quality of the new body is impressive. As well, the gallery of images and talk by Patrick LaRoque was inspiring. I only wish we had the gallery space for a few more days so more people could have seen them. Finally I want to thank everyone who came out to the launch, you made it a great success, it was very nice to spend some time with you outside of regular working hours.

The Fujifilm GFXR will be available at the end of November. If you are interested in one and have questions or would like to add your name to the list, please e-mail Mike at digital@beauphoto.com



RENTAL NEWS

JASON K.

Get 50% Off Your Rental and Help Us Move!

As most of the civilized world probably knows, we will be moving our store during the first weekend of November, and consequently will be closed on Saturday, November 3, Monday November 5th, and will re-open at the new location on Tuesday, November 6. **We are pleased to offer a super special rental rate of half off any rentals picked up on Friday, November 2 at any time and returned any time Tuesday, November 6 at the new location! Yes that's right! 50% off all rentals that weekend!** Try something new or work on that project you've been thinking about. This special rate is mainly due to not wanting to haul any rental gear over to the new location during the move... why do it when we can get others to do it for us, right?! It is also a great deal for you!

NEW in Rentals!



Fujifilm X-T3 Body

Fujifilm's newly released X-T3 is an improvement over its predecessor, the well respected X-T2. Improvements in the AF system, video quality & frame rate just to name a few have elevated the X-T3 to the head of the class in the mirrorless interchangeable camera category! A selection of new & improved features are:

- New 26MP Backside Illuminated "X-Trans CMOS 4" sensor.
- 30 fps in 1.25x crop mode using the electronic shutter.
- 20 fps shooting with electronic shutter.

- 11 fps shooting with mechanical shutter.
 - 425 point hybrid AF system utilizing 2.16 million phase detection pixels across 100% of the frame.
 - Much improved viewfinder.
 - 4K video shooting at 60fps.
 - In-camera battery charging with USB C cable.
- \$125/day or weekend.**

Remembrance Day Long Weekend.

We will be closed on Monday, November 12 for the Remembrance Day weekend, so the usual long weekend rates will apply... any gear picked up on either Friday, November 9 or Saturday, November 10 and returned on Tuesday, November 12 will only be charged a one day rate! If you need lighting for a shoot scheduled on a dreary fall day or you want to do some birding photography with all the bald eagles and owls returning to the area, make sure you book early!



© Jason Kazuta

© Jason Kazuta

ACCESSORIES

MEGHAN S.

New Mindshift Gear!

We are very excited to be stocking Mindshift camera bags again! It's been a long time coming, but they are back! These fantastic bags are not like anything else I've seen on the market and are great for the photographer on the move. There are several different styles of Mindshift bags, but we will be stocking the innovative Rotation 180 series, which features a rotating backpack for easy access to your essential camera gear. We will have several varieties of this bag in store and it will be a featured item at our Grand Opening event on November 23rd!

Here's a little introduction to all the Mindshift products we will have in store:

Mindshift Rotation 180 Professional 38L - \$699.00



The 180 Pro features the largest capacity of the Rotation series and has plenty of room for various combinations of professional kits as well as your outerwear, extra essentials and various accessories. It even has a space for a hydration reservoir (sold

separately) and straps to attach your skis or ice axe for those real adventurers out there! Like the other bags in the Rotation 180 line, the Pro features the unique backpack



that is quickly and easily released while the backpack is on your back so you can swing the belt around to access your camera gear without removing the backpack. The main backpack compartment also opens from the back for added security and convenience when you do need to access the main pack.

Mindshift Rotation 180 Horizon 34L - \$449.00

The Horizon is a smaller version of the Pro backpack, and a bit more sleek. It provides some customization as well with the Photo Insert (sold separately) that allows you to not only store



you camera gear safely in the rotating backpack, but also additional gear in the main compartment of the bag. Without the additional photo insert, the Horizon allows for



plenty of room for your all day hiking accessories, such as an extra jacket, snacks, and other essential items. Like the Pro, the Horizon uses the unique Rotation 180 design to allow you easy access to your essential camera gear by swinging around the backpack. Not only does this keep your camera at the ready for you to capture those key shots, it makes it much easier to change lenses on the go! It also includes a special compartment for a water reservoir (not included)

and attachments to secure a tripod to the front. Main pack holds up to a 13" tablet or laptop and backpack can hold up to 10" tablet or book. Available in Charcoal as well as Tahoe Blue.



Mindshift Rotation 180 Panorama 22L - \$349.00

The Panorama is the Horizon's little brother and great for the everyday adventurer. It features the great Rotation 180 technology, so you can access your

camera gear at any time. Great for your smaller mirrorless system! The padded and zippered Photo Insert also fits in



the top of the Panorama, allowing you to easily carry any extra camera gear you may need on specific shoots. The backpack can hold up to 10" tablet

in addition to your essential camera gear. Main backpack has dedicated pocket for a water reservoir as well (sold separately). Available in Charcoal or Tahoe Blue.

Mindshift Rotation 180 Trail 16L - \$299.00

The Trail is a great smaller backpack for hikers, bikers, bird watchers and travellers alike. The rotating backpack is the perfect size for binoculars, an action type camera, small mirrorless camera, 8" tablet or your daily travel items. There is a small dedicated compartment for a camelback or 1.5L water reservoir. Its side panels allow you to tuck



in a small tripod as well and main backpack compartment gives you lots of room for your daily hiking or travel items. Available in Charcoal or Tahoe Blue.

Mindshift Photocross 13 Sling 11L - \$240.00

accessories. This bag also features a nice padded back as well as a dedicated 13" laptop compartment. Available in Orange Ember.



FILM / ANALOGUE

NICOLE L-D.

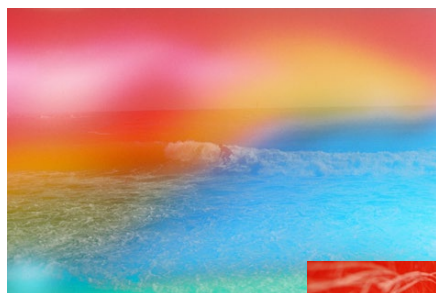
2 1/4 x 3 1/4 FP4 Sheet Film Now In Stock

For those of you with cameras that take 2.25x3.25inch sheet film, we now have stock of that size in FP4. It sells for \$80.84.

New Experimental Film!



Exciting news! Dubblefilm has released a brand new experimental film produced by KONO! JELLY is DX coded, C-41, ISO 200, with 24 exposure rolls. This is a 'reanimated' film and uses the same stock as their other Dubble films. Pre-Exposed with a soft hue ranging from red to orange via yellow and with



tints of blue and green. The film will also have some un-tinted parts giving a natural tone in some areas. Price to be announced soon!

Used Nikon FM3A Cameras.

In consignments we have a surplus of Nikon FM3As in black and satin silver! I was surprised to read that this camera was manufactured as late as 2001-2006. That being said, I guess I should start admitting maybe 2006 was a long time ago! Its best feature is that it is completely mechanical. One only needs a battery in it if they wish to use its light meter. Like all Nikons, the FM3A was built like a tank. Its

body is made of a copper silumin alloy, silumin being "a group of light weight, high-strength aluminum alloys based on an aluminum-silicon system". Though I have only seen minty looking FM3As, I am would bet that when the paint wears away these cameras also 'brass' like other Nikons... though now I'm thinking maybe it should say that they 'copper'..

The prices of the Nikon FM3A's range from \$500 to \$700.



Or Maybe a Nice Rangefinder...

Rarely do we get rangefinders in on consignment, however we recently received a lovely Voigtlander Bessa R kit with two lenses: a Voigtlander



Nokton 50mm f1.5 and a Voigtlander Ultron 28mm f1.9. This is a great kit for anyone wanting to get into using a rangefinder. It is selling for \$1500.00. Everything is in very good condition, except for the natural deterioration of the coating on the rubber skin, however it is minor compared to others I've seen.

The Bessa R was released in 2000. The Bessa Rs viewfinder has four views, making it easy to switch between four standard lens focal lengths; 35mm, 50mm, 75mm and 90mm. It is also said to be one of the brightest easy to use viewfinders on a rangefinder.

Consignments

In mid-November, after we're settled from the big move, I will again be accepting consignments! So be sure to pop 'round and give us a visit, and check out all the new items!



2018 HOLIDAY DEADLINES

RENAISSANCE
RENAISSANCE ALBUMS

RENAISSANCE ALBUMS

MEGHAN S.

Renaissance Albums Holiday Deadlines

The deadlines for Renaissance Albums holiday orders are fast upon us so be sure to get your orders in before the following dates. If you are one of our out of town customers that needs your album to be shipped to you, please be sure to add another 5-7 business days to these dates (depending on what part of the country you are in). It can be a bit confusing so if you have any questions please don't hesitate to contact me for clarity! albums@beauphoto.com

****Very important: be sure to put HOLIDAY ORDER in the special instructions when placing your order****

Custom Albums:

November 13th - Regular Ground Shipping - Any Bowery or Galleria album. Any other album with a specialty cover such as Acrylic covers, Highline covers, Metal covers, Deluxe Presentation Boxes, Gilding and Metallic Paper.

November 19th - Regular Ground Shipping - All other albums with regular fabric covers, and regular paper. (Non-Bowery or Galleria albums.)

November 19th - Express Shipping (very last opportunity to order) - Any Bowery or Galleria Album or other album with special covers (as mentioned above.)

November 26th - Express Shipping (very last opportunity to order) - All other albums with regular fabric covers and regular paper. (Non-Bowery or Galleria albums.)

Stock Albums (Mix & Match):

November 28th - Any stock album with a specialty cover or stock album that we do not have in store.

I look forward to seeing you all at our new location! Be sure to stop by and check out the new Renaissance Lounge – where you will be able to comfortably sit and look through all our Renaissance Album samples in our brand new front lounge area under the lovely natural lighting of the new space.