

# Whatever Your Interests, We Have a Show for You!



## FUSION 2018

THE CRAFT BEHIND  
THE IMAGE

SATURDAY, MAY 5TH, 2018

RIVER ROCK CASINO RESORT  
RICHMOND, BC

**Immerse yourself in photography!**

Fusion 2018 is a full day of speakers, on-stage demos and an Industry Expo. Hear talks on travel photography, portraits, lighting, printing your own images, and more. The Industry Expo will run from 10AM to 5PM with displays and demos of the latest equipment. [www.beauphoto.com/fusion2018](http://www.beauphoto.com/fusion2018)



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Opening April 4th, 6 - 8PM

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## Beau Newsletter - March 2018

Beau Photo is On The Move! • The New Fujifilm X-H1 Camera - In Stock and in Rentals! • Fujifilm XF 80mm f/2.8R LM OIS WR Macro lens • Canon Speedlite 470EX-AI • Contax T Cameras • All About Fujifilm Instax Cameras • New Lastolite Skylite Rapid System • Renaissance Stock Albums Sale • more...

## BEAU PHOTO IS ON THE MOVE...



City of Vancouver Archives - CVA 99-3766 - Arrow Transfer fleet of trucks

We are excited to announce that the rumours are true: Beau Photo will be on the move in late 2018! This is something that's been in the works for well over a year, and the plan is now coming together. We are in the process of securing a new location and once everything is finalized, we'll let you know. With even more developments scheduled in the area of our current location, the time is ripe for us to head elsewhere and we're sure you won't miss the parking struggle! Once we have finalized the where and when, you'll want to "Save the Date" for the big *Welcome to our New Store Party* we have planned!

We are all excited about designing a new space in a new location and please note, the plans include not having the shipping/receiving area and staff kitchen in the middle of the shop this time around! But don't worry, our unique, laid-back shopping experience will still be there. In the meantime, it's business as usual (continuing apologies about the parking) and we look forward to serving your photographic supply and rental needs now, and in the future at our new location. Thanks to all for your continuing support!

## DIGITAL

MIKE M.



Back on February 15th, Fujifilm announced a new high-end APS-C mirrorless “mini DSLR-style” body, the X-H1. It is not replacing the X-T2, rather it is sitting just above it and it does cost a few hundred more at \$2,449.

I'll start by saying what hasn't changed, since that will be a really short list: sensor, still image quality and battery. Virtually everything else has changed though, with the headline change probably being 5-axis IBIS, or In-Body-Image-Stabilization. Yes indeed, you can now attach any one of Fujifilm's vast array of amazing little prime lenses and get image stabilization! Fujifilm have really done their homework on this new IBIS system: up to 5.5 stops of stabilization can be realized on some lenses, those with the largest projected image circles, down to only 2.5 stops if the lens has a smaller image circle. In other words, the camera knows what lens is attached and restricts the sensor's movement so that image quality is maintained at all times - cool! In addition, Fujifilm says that they have taken extra care to ensure absolutely perfect alignment of the sensor's plane of motion to the lens mount, and the internal structure has 25% thicker magnesium alloy than the X-T2, for a much stronger

and more rigid body. I spent several days shooting with a pre-production X-H1, mostly shooting handheld at night, and I can't say I noticed any soft corners or edges on any shots that might have been attributable to the IBIS system.

This might be a good time to point you at my detailed preview of this new camera, along with a sample image gallery, on the Beau Photo blog here: <http://www.beauphoto.com/new-fujifilm-x-h1-preview/>



Some other changes include improved AF performance, an improved EVF (even over the X-T2), a rear touchscreen LCD, a new, larger standard handgrip and a light-touch shutter release. Speaking of the shutter, it is now fully damped and even when shooting in full mechanical mode, it is wonderfully whisper quiet. There is also a first-curtain electronic-shutter mode, to minimize shooting vibration and noise even further, without any untoward effects like image distortion or banding under flickering light sources, things that you might see when using a fully electronic shutter mode. And that isn't even the half of it...



Video capabilities are where the X-H1 has really improved, now offering 4K F-Log 4:2:0 internal recording to SD card





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SHOOTING MOMENTS, MAKING **STORIES.**

THE NEW  
**X-H1**

IBIS, Exceptionally Fast Autofocus & 4K Video  
all fused into one solid camera

**Save up to \$190**

when purchased in combination with either the XF16-55mm, XF50-140mm or XF100-400mm lenses until April 26th, 2018

**LEARN MORE**

at up to 200 Mb/sec (auto-switching between cards too) or 4:2:2 to an external recorder. Unfortunately, bit depth for video is still only 8-bit; Fujifilm says their current processor can't quite handle 10-bit recording at such high bitrates. There is also in-camera slow motion for 1080p, at up to 120 fps with an automatic, internal 5x slowdown to 24p. There is a new cinematic film simulation type called ETERNA, which gives a wonderful soft feel with high dynamic range, minimizing the amount of colour grading you may need to do in post if compared to straight F-Log recording. Fujifilm also has a LUT available, so if you like ETERNA and want the added post-production flexibility of shooting F-Log, it will be easy to achieve a match between in-camera ETERNA or F-Log, if you have footage that warrants more dynamic. There are lots of other improvements in video functionality and in many other areas affecting how the camera operates for stills photography, so for the full preview, read the links in our blog review. In short, I really like the camera and as much as I love my X-Pro2, there are so many enticing new features in the X-H1 that I am having a hard time resisting...

There will also be an initial promotional bundle with either the 16-55mm f/2.8, the 50-240mm f/2.8 or the big 100-400mm zoom, with each having a \$190 discount when bought together with an X-H1. However, only one lens per X-H1 body will qualify for this \$190 discount.

Cameras should be available and in stock, once you read this, and there is also a bundle with a new battery grip for \$2,799. This bundle also includes two extra batteries as well as an AC-Adapter, so it is great value! One thing to note is that with the bigger, standard handgrip on the X-H1, larger lenses balance quite well and I no longer feel that one needs the vertical grip, like I do feel with the X-T2 when using heavier lenses, to make the camera "feel right".

### In other Fujifilm news...

The bundle deals on the X-T2, as noted in our February newsletter, are continuing until the end of March too. Remember the price drops on a few lenses too!

I recently had an opportunity to test Fujifilm's new XF





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with \$1500 purchase of regular priced X Series Camera, Kit, Lens or qualifying X-T2 Purchase. Excludes X-H1 body and kit. Mail in Rebate offer. March 1 – March 29 2018. Retail value \$249 CDN or more before taxes.

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**LEARN MORE**

80mm f/2.8R LM OIS WR Macro lens (in stock at \$1,549). In short, it is a super sharp lens even wide open. It is very flare resistant, allows up to 1:1 life-size macro reproduction (compared to half life-size on the older 60mm macro) and has a great image stabilizer, perfect for all those older Fujifilm bodies without IBIS! Many people have asked me whether or not I felt the new 80mm macro, or the existing 90mm f/2 would make the better long portrait lens, and for me, without a doubt, it is the 90mm. If you own neither, and you want an excellent macro lens or a portrait lens with OIS, then the 80mm makes a lot of sense, but for the shallowest depth of field and for the smoothest background blur, the 90mm f/2 most definitely has the edge. I will be publishing a larger gallery of images and a slightly more detailed review to the Beau Photo blog in the future, but for now, here are a few comparison shots.

Here is our lovely Nicole, generously posing for a portrait on a cold February day. The top shot is with the new 80mm macro wide open at f/2.8. Now have a look at the bottom shot taken with the 90mm f/2 below, wide open at f/2 with the same subject and background distances. Notice the extra blur and smoothness of blur (smoother bokeh)



in the leaves and the brown patch to the upper right. Also, look at the darker, out-of-focus rectangle up on the power poles in the background “blue sky” area towards the upper right: with the 90mm wide open below, it is a very diffuse and non-distracting patch, but above with the 80mm, it is far more defined and noticeable.

That said, if you really want to get close to your subject, the 80mm is what you want. Here is a “portrait” shot of Nicole’s eyeball with the 80mm, something I could not have done with the 90mm of course!



To the right is a different bokeh comparison, one I took out at Pitt Lake. With the 80mm wide open in this first shot, notice the aperture vignetting that happens, where the specular highlight blurs (in the water near the upper left in this case) get more elongated the closer one gets to the image’s corners. This effect will go away once you stop the lens down a little...

Next is a shot with the 90mm f/2, also wide open, and while there is some elongation, it is not as pronounced as with the 80mm. Also notice how much smoother the out-of-focus dry grass and water highlights are in the background...

In conclusion, for shots where you want the smoothest and least distracting blurred background, the XF 90mm f/2R LM WR is still king, but if you want the lens to do double-duty as a macro lens, or prefer your longer lenses to have a stabilizer, the new 80mm would be the one to get!



## Product Announcements - Canon!

There were a bunch of interesting announcements, right near the end of February. First off, besides another new (and still not fully professional IMHO) EOS-M mirrorless camera body and yet another new Rebel (the T7), Canon also announced a **fascinating new professional flash, the Canon Speedlite 470EX-AI**. This seriously cool new flash will become available in April and sell for \$499. The headline feature is definitely its Auto-Intelligent Bounce. Once you and your subject are in position, the flash can be set to automatically do a pre-flash of your subject, robotically swivel up to a vertical ceiling bounce to calculate the distance to it, then perform some trigonometry to automatically figure out its optimal swivel position and



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With blazing fast speeds, incredible accuracy and outstanding image quality, photographers can rely on Canon to help get that perfect shot.



Provides high resolution; perfectly detailed images with incredible speed and performance.



Exceptional low-light performance in any lighting condition.

**EOS 6D MK II BODY**  
\$2,599 / **\$2,399**

**SAVE \$200\***

**6D MK II EF 24-105mm F4L IS II USM**  
\$4,049 / **\$3,549**

**SAVE \$500\***

**EOS 5D MK IV BODY**  
\$4,499 / **\$4,199**

**SAVE \$300\***

**5D MK IV EF 24-70mm F4L IS USM**  
\$5,699 / **\$5,149**

**SAVE \$550\***

**5D MK IV EF 24-105mm F4L IS II USM**  
\$5,949 / **\$5,349**

**SAVE \$600\***

## GET A BONUS 600EX II-RT SPEEDLITE

When you purchase one of the cameras listed above. Value \$699.99\*



Take complete control with **powerful, fast frame-rate shooting**, even in the most demanding situations.



move the head to that position, in order to get the best looking bounce fill-flash! You need to check online and watch some videos of this flash in action; it's really cool! Of course once the angle is set, you can take numerous shots in a row without have to repeat this AI bounce calibration, which also works for vertical shots by the way.



The flash will offer a 14mm wide-angle diffuser, a flash head zoom from 24-105mm and will have optical (not radio, since it is not an "RT" model) transmitter mode for off-camera TTL work. Note that one limitation is that the AI Bounce full-auto feature will only work on higher end DSLRs that came to market after July 2014. For example, even the brand new Rebel T7 won't support this, nor the older Rebel T100, Rebel T6 and so on. That said, there could

be firmware updates for some older models down the road that will add full support for this new flash.

## Canon EOS-6D Special Pricing

One amazing deal for March, is that the **Canon EOS-6D** is **\$750 off!** You can buy the full-frame Canon 6D for only **\$1,249** until March 29th!

## Product Announcements - Sigma!

Sigma also announced a new high-end "bokeh master" portrait 'Art' lens, the **105mm f1.4 DG HSM**. Pricing and ETA are not yet available, but if you are willing to put up with this new lens' weight (1.6kg) and large size (105mm front filter thread), offset in part by the fact that it comes with a tripod attachment collar, then surely it will be a dream lens for the full-frame portrait shooter!



Also announced is a **Sigma 70mm f/2.8 DG Macro 'Art'**, the first macro in Sigma's highly regarded Art-series of lenses. It is said to offer extreme clarity and very smooth and accurate autofocus and as with the new 105mm, pricing and availability are TBD.

Lastly, Sigma has announced their intention to release **nine full-frame Art prime lenses with a native Sony E-mount**, ones that have optimized AF drive systems to allow

Sony bodies to achieve the fastest and most accurate AF performance. Once again, price and availability have not yet been announced.

What has been announced is the pricing for Sigma's upcoming **14-24mm f/2.8 DG HSM | Art lens** at \$1,300 USD. However here in Canada, we are still awaiting an official selling price. In any case, expect it to be substantially less expensive than Nikon's own AF-S 14-24mm f/2.8, which is nearly \$2,400 here in Canada, or Canon's EF 11-24mm f/4L, which is a whopping \$4,050... although in all fairness, the Canon is really in a different category. It must be said that in practice, 11mm is truly one heckuva lot wider than 14mm! In any case, this makes the Sigma even more appealing for Canon shooters since there is no native, f/2.8 ultra-wide full-frame zoom that goes down to 14mm.

## Product Announcements - Sony!

Sony have been hard at work, further upgrading their A7 series, and have released another new full-frame mirrorless; the **A7 Mark III!**

The A7III is a 24MP full-frame mirrorless camera that borrows heavily from the A7RIII and A9 models that preceded it. This means that you will get a plethora of seriously advanced AF features, an excellent new body style



with improved ergonomics and UI, superb full-frame still and video image quality, all of which will be available some

time in April for only \$2,599 here in Canada. I have yet to see an A7 III in person, and as yet have not received any marketing material or detailed info from Sony here in Canada. Watch for more details in a future newsletter...

## Hahnel proCUBE Chargers. NEW and in stock - \$119.95



Beau Photo Supplies is now stocking a selected number of Hahnel proCUBE chargers, specifically those for most Sony, Fujifilm, Olympus and Panasonic mirrorless camera batteries. Each model of proCUBE includes several replaceable battery trays for different

cameras, charging one or two batteries simultaneously. There is a precise charge level display with percentages from 0-100% for each battery. The proCUBE also comes with a magnetically attachable top-plate that can charge 4x AA NiCad or NiMH batteries. We stock two different models of proCUBE as follows...

**proCUBE (Blue) for Fujifilm and Panasonic:** it will charge Fuji NP-W126 and NP-W126S battery packs, or Panasonic DMW-BLC12, DMW-BLF19 or DMW-BLG10 battery packs. It will not charge the older batteries used in the X100 through X100T, but does work for the latest X100F since it uses the newer batteries.





# **FUSION 2018**

## **THE CRAFT BEHIND THE IMAGE**

**SATURDAY, MAY 5TH, 2018  
RIVER ROCK, RICHMOND**

Immerse yourself in photography! Fusion 2018 is a full day of speakers, on-stage demos and an industry expo. The speaker series covers many aspects of photography including travel photography, portraits, lighting, printing your own images, and much more. Attend a full day of talks or come for just the one that catches your interest. The Industry Expo will run from 10AM to 5PM with reps showing the latest equipment from Nikon, Fujifilm, Canon, Sony, Profoto, Manfrotto and more. This is a great opportunity to ask questions about equipment and meet like-minded photographers.



**MORE INFORMATION AND TICKETS AT:  
[www.beauphoto.com/fusion2018](http://www.beauphoto.com/fusion2018)**



**proCUBE (Gold) for Sony and Olympus:** it will charge Sony NP-BX1 or NP-FW50 battery packs, or Olympus BLN-1 or BLS-5 battery packs.

Note that the Sony version only works with the batteries for the older A7 series models, and will not charge the new larger NP-FW100 battery packs for the A7R Mark III or A9.

The charge times are excellent, for example, the Fujifilm version will charge a single dead NP-W126 battery in 2 hours, or two dead ones in 2.5 hours. The proCUBE comes with plugs that will fit Canadian and US plugs, as well as most UK and Euro power plugs. It also has a 2.1 amp capable USB outlet, so while you're charging your camera batteries, you can also charge your iPhone, iPad, GPS or other device at the same time. This is great for travel since often times one really has to hunt for free power plugs in hotel rooms! I have found that it doesn't quite seem to get all my Fujifilm batteries quite up to 100%, after checking in camera, but this only seems to happen with my older ones. In any case, a few percentage points don't worry me.

I am not a big fan of the 4x AA charging plate however, since it does seem to charge the four cells in series, not in parallel. That means, for example, that if you have one battery that for some reason is less discharged than the other three, the charger may end up overcharging the one stronger cell. If all four batteries were equally charged and came from something like a flash unit, which tends to use all four evenly, then it should be safe enough to use. For travel, it is also nice to have the AA capability without having to bring yet another charger. Personally, I have not tested the AA charging capability, due to my concerns, and have only used the AA charging tray as a dust cover!

In any case, I was impressed enough with the charger that I bought a Fujifilm one for myself. We can special order in the chargers for Canon or Nikon as well, but since DSLRs generally have lower power consumption (presuming you are not using Live-View) and thus much longer lasting batteries than mirrorless cameras, we felt there wouldn't be as much demand for a DSLR dual charger.

## PRO SALES

KEN S.

### Beau Photo's Big Move

As you may have heard by now Beau Photo after 300 years is moving. Well maybe not 300 years but it has been a long time and we have seen many changes, and this will be just one more as we grow to better serve you. As we get ready for the move we will be clearing out some old stock at great savings to you but it also means we have to be selective in what we bring into the store as far as consignments. We still will be accepting consignments but not 5 boxes of your long forgotten film cameras and darkroom equipment. Once we find a new home for Beau Photo we will be more open to your long forgotten treasures, but till then keep them safe and dry. See below for some amazing clearance deals.

### Pre Moving Clearance Deals -

#### Phottix Clearance:

**Phottix Odin TTL Twin Pack for Nikon (2 only)**

**Sale \$299.00** Reg. \$429.95

**Phottix TR-90 remote for Nikon D7200 (2 only)**

**Sale \$ 52.95** reg. \$75.95

#### Cinevate Clearance:

**Cinevate Cyclops w/ Articulating mount. (2 only)**

**Sale \$340.00** Save \$200.00 Reg. \$539.95

**Cinevate Cyclops grip kit (3 only ) Sale \$53.00**

Save \$50.00 Reg. \$102.95

**Cinevate All terrain upgrade (2 only) Sale \$ \$116.00**

Save \$100.00 Reg. \$ 216.95

**Cinevate DSLR Core Package Package (1 only)**

**Sale \$2140.00** Reg. \$2594.95 plus we'll throw in a

Cinevate core DSLR Bag (\$260.00 value) at no cost!

**Cinevate Durus Follow Focus 15mm. (1 only) Sale \$799.00**

Reg. \$1225.95

**25% off on sale on all other in stock Cinevate items** \*does not apply to Duzi products\*.

## Sunbounce Clearance

The Sunbounce Sun-Mover is a 32" collapsible oval reflector with 2 built-in handles, which is a great advantage for holding a reflector and difficult angles. Its strong yet flexible steel frame keeps the surface tight for



consistent and effective reflection of light. The Sun Mover comes in two models silver/white and Zebra (soft gold)/White. The Sun-Mover folds up to approximately 1/3 of its size for storage and easy transportation.

**Sunbounce Sun mover Silver /white Sale \$69.95**

Regular price \$146.50

**Sunbounce Sun mover Zebra /white Sale \$79.95**

Regular price \$164.50

The perfect accessory for the Sunbounce Mini or Micro Mini is the Sunbounce Flash bracket, which attaches to the frame of the Sun Mini or Micro mini and holds your Speedlight so you can bounce the flash into the reflector to give you a softer more diffused light.

**Sunbounce Micro Mini reflector Zebra/ white Kit**

**Sale \$199.00** Regular \$292.99

**Sunbounce Flash bracket Sale \$60.00** Regular \$105.50

**Sunbounce Pro Screen "Zebra/White" Sale \$299.95**

Regular price \$404.50

**Sunbounce Pro Screen "Wind Killer" Sale \$199.95**

Regular price \$285.50



**Sunbounce Sun swatter Mini 2/3 starter kit Sale \$325.95**

Regular price \$509.50



## New product from Lastolite.

Traditionally we had to bring in diffusion frames and kits from the USA but now we have access to the Lastolite Skylite Rapid system from Manfrotto. The Skylite Rapid system is great for the location photographer who needs lighting control but doesn't want to carry a huge amount of gear. The collapsible but rigid aluminium frame delivers reliable performance even in windy conditions. The change covers simply clip in to place allowing great versatility. The frames, fabrics and accessories are available separately or as kits so you can mix and match as you choose.

Key Features:

- Aluminium Frame.
- Resistant to rust so ideal for outdoors.
- An elastic cord runs through the aluminium making it impossible to lose parts or leave anything behind.
- One bag fits all sizes.

All Skylite frames are compatible with the original Skylite covers and Skylite Rapid covers.

Skylite Rapid Large Kit includes:

- Skylight Rapid Frame
- Silver/White reflector (not included in the extra large kit)
- 1.25 Stops Diffuser
- Skylight Rapid Bag

Skylite Rapid Frames are available in 5 different sizes:

Small 1x1m. \$349.95

Medium 1x2m. \$479.95

Midi 1.5x1.5m, \$549.95

Large 2x2m, \$674.95

Extra large 3x3m \$674.95

## Used Telephoto Lenses

We have a great selection of gently used Telephoto lenses at the moment:



Canon EF 500mm f/4 L IS USM \$4800.00

Canon EF 800mm f/5.6 L IS \$12000.00

Canon EF 500mm f/4 L IS \$4500.00

Canon EF 300mm f/2.8 L IS \$3600.00



Nikon AF-S 600mm  
f/4 ED VR - \$8000.00

Our used equipment section on our website is growing every week so don't forget to check it out on a regular basis as well look for the great deals you can find in our clearance section.

## Orangemonkie



Create 360 image with Foldio360

You can create 360 images using the Foldio3 and the Foldio360 together.  
For objects that were a little too big for the Foldio2, the Foldio3 is the perfect match with the Foldio360 smart turntable.  
The Foldio3 widens the use of the Foldio360 for photographers, small business owners, bloggers, online sellers and many more.

Bigger can be better! The new **Orangemonkie Foldio3** is now at Beau Photo. The Foldio2 was a great idea for product shooting. Compact and easy to travel with, because it folds into a small travel portfolio. It comes with built in led lights so you don't need any extra external lights. You also can create amazing 360 deg. product photography with the Foldio360 turntable and the app for your smart phone and camera. The only criticism photographers had was it was too small for some products. Now at long last we have the Foldio3. Almost 25% bigger at 25 inches, this will accommodate most items like wine bottles, purses and shoes. Now I can't wait until they come out with the one for car shoots!

Orangemonkie has also introduced the Halobar, an adjustable LED light that you can attach to the outside of the Foldio3 when you need extra lighting.

Check out the Foldio3 here:

<https://www.youtube.com/watch?v=-3cBuUNbQv4>

**Orangemonkie Foldio3** \$219.95

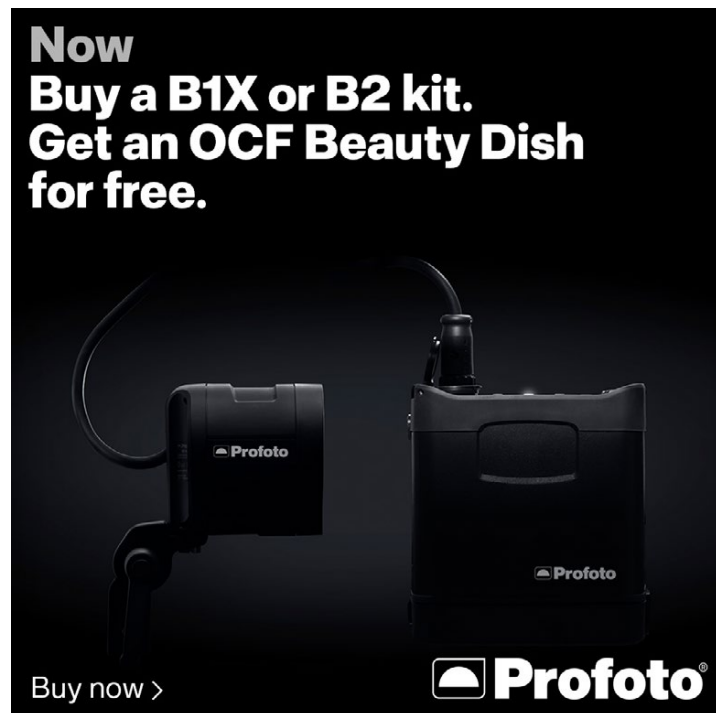
**Orangemonkie Foldio360** \$219.95

**Orangemonkie Halobar** \$54.95



## Profoto Promotion

Purchase either of the B1X or B2, "To go" or "Location" kits and receive 100% discount on 1 x OCF Beauty Dish White (2' PT101220) and 1 x OCF Speedring (PT101210). That's a value of \$394.00. This Promo runs till April 30th 2018



**Now**  
**Buy a B1X or B2 kit.**  
**Get an OCF Beauty Dish**  
**for free.**

Buy now >

**Profoto®**

## Manfrotto 055 Promotion

Manfrotto 055 Pro 3 section with  
MHXPRO-BHQ2 Ball head - Sale \$379.95  
Reg. \$473.95 \*Limited quantities

Manfrotto 055 Pro 3 section with  
MHXPRO-3W Pan 3 way head - Sale  
\$379.95 Reg. \$462.95

Manfrotto 055 Pro 3 section Carbon  
Fibre Tripod  
Sale \$529.95 Reg. \$619.95



## RENTAL NEWS

JASON K.

### NEW in Rentals!

#### Sony A7R III

We recently received our rental Sony A7RIII body. This new mirrorless camera by Sony has a 42.4 mega-pixel sensor with 399 phase detection AF points and 425 contrast detection points for very quick & accurate AF during both stills and video shooting, and is capable of very high quality 4K video. The new AF system allows for up to 10 frames per second shooting and the 5 axis in body stabilization system allows for up to 5.5 stops of compensation, and the image files are excellent. The A7RIII is also capable of amazing video quality in either 1080p (up to 120fps) or 4K (up to 30fps) video with very wide dynamic range in the lower ISO levels. With our Metabones adapters, you can use Canon lenses with full functionality (with some AF limitations) and Nikon lenses with manual focus and aperture. \$200/day or weekend.



#### Fujifilm Fujinon Teleconverter XF1.4X TC

We have also added the Fuji 1.4x teleconverter so now you can extend our rental Fuji 50-140mm f2.8 & 100-400mm f4.5~f5.6 lenses for sports, landscape or wildlife. \$20/day or weekend.

#### Just In: Fujifilm X-H1 body!

We just received a brand new Fujifilm X-H1 body into our rental pool. This is Fujifilm's new flagship body, which in addition to everything the X-T2 can do, is more video oriented and also has a new in body stabilization system. \$150/ day or weekend.





### Northern Pygmy Owl

- Sony A7R III + MetaBones IV Canon Lens Adapter
- Canon 600mm f4L + Canon 1.4xTC III
- 1/60 sec, f6.3, 500 ISO



### Bobcat

- Sony A7R III + MetaBones IV Canon Lens Adapter
- Canon 600mm f4L
- 1/100 sec, f8, 400 ISO

## FILM / ANALOGUE

NICOLE L-D. / MEGHAN S.

### Contax T2

I always get asked if we have the Contax T2 for sale in our consignment department, even more so now that famous people have been touting them on late night television! However, the T2 can be quite elusive and expensive. If you are having trouble locating a T2 but are still hell bent on owning a high-end compact camera from the 80s or 90s don't despair, there are other options available. A whole T series of high end cameras were manufactured, which opens up quite a few options. There are also highly sought after G series rangefinders.

**Japan, 1984** - Kyocera started manufacturing the camera that launched the ever popular Contax T series. The Contax T was modelled like many of the 'miniature' 35mm cameras made at the time, the most famous lookalike being the Minox 35\*. They both feature a trap door that closes up over the retracting lens, keeping it safe. The idea of a 'spy' camera was still quite popular in the 80s and this camera takes that in to consideration. It is small enough to fit in a vest pocket and its shutter quiet enough to go unnoticed when shooting sensitive subject matter. It has a sleek metal body, that looks very James Bond, and originally came in a fancy faux suede and satin box.

We currently have a Contax T camera in used. Its condition is not quite mint, but it is still a very nice camera. A huge



selling point for me is that it has a very clear rangefinder for manual focus. I find a lot of rangefinders difficult to use or just plain hard to see through, so it's nice to find



a rangefinder that has such a large, bright viewfinder. The Contax T has a 38mm f2.8 Zeiss Sonnar-T\* lens. This particular one comes in its original box complete with its Contax TL14 Auto flash and a case. It is listed for \$600.

Also in the store right now on consignment: we have a few other cameras modelled after these two legends, a **Kiev 35A for \$65** and a **Balda CA 35 for \$100**.

The **Contax G2** is the successor to the G1 (1994) and was manufactured in 1996 by Kyocera. I found it to be one of the nicer rangefinders. It is quick to focus and ergonomically correct feeling, which in my opinion are two things that



other rangefinders seem to lack. We do have a Contax G2 in our consignment department, it comes with a Zeiss Planar 45mm f2 T\* lens and the TLAI40 flash for \$1600. In our consignment department we also have three other Contax lenses; Zeiss Sonnar 90mm f2.8 T\* (\$300), Zeiss Biogon 28mm f2.8 T\* (\$300), and a Zeiss Biogon 21mm f2.8 T\* with finder (\$650).

## Project Instant V5.0 & More!

Project Instant V5.0

**Sp** **n** **the** **t**  
**Instant Stories**



**If you are an instant film lover, now is the time to get out shooting!** We've got Project Instant V5.0 – On The Spot: Instant Stories coming up for the Capture Festival in April and we want to see your photos! You can submit up to 3 photos for \$15.00 in a variety of different categories. **March 20th is your deadline to submit, so you've still got a bit of time!** There are great prizes to be won and everyone will have at least one photo on display in the exhibition at Science World. This is a great opportunity to exhibit your photos and be a part of the Capture Photography Festival! For more info and all the rules, check out the instant page on our site: [www.beauphoto.com/instant](http://www.beauphoto.com/instant)

Whether you get the chance to enter the exhibition or not, be sure to join us **April 4th from 6-8pm at Science World for opening night to see all the entries!**

Maybe you don't have an instant camera yet?

No problem! If you'd like to enter the show but don't own an instant camera, you can rent one from our rental department! **When you pay for your submission to the show, you can rent an instant camera or Fujifilm Share Printer for up to 4 days for FREE.** (Not including film.)

If you think you'd like to continue your new love affair with instant film then we have many long term options to tickle your fancy as well...

## Fujifilm Instax Instant Film – An Ongoing Legacy

Since entering the integral film game back in 1998 with the Instax Mini 10 camera and Instax Mini film, Fujifilm



# It Is Time To Submit!

Project Instant V5.0



Name \_\_\_\_\_

e-mail \_\_\_\_\_

Phone \_\_\_\_\_

City, Province \_\_\_\_\_

Title 1. \_\_\_\_\_ 2. \_\_\_\_\_ 3. \_\_\_\_\_

Film Used 1. \_\_\_\_\_ 2. \_\_\_\_\_ 3. \_\_\_\_\_

Camera Used 1. \_\_\_\_\_ 2. \_\_\_\_\_ 3. \_\_\_\_\_

☐ If you would like your photo returned, please check here and include a self addressed stamped envelope with your entry.

☐ PAID \$15.75 for up to three images.

All submissions must be received by Beau Photo by 5pm Tuesday March 20th, 2018.

Because of the family oriented audience at Science World, we ask that the subject matter be appropriate for all ages. Science World reserves the right to refuse any photos they feel are not appropriate for the space. If you are unsure about an image and would really like to include it, contact us and we can have it pre-screened prior to hanging the show. Please be aware that this show will be on display in a high traffic area, and while we do not anticipate any issues, and there have not been issues in the past at this venue, there is the possibility that photos could be damaged or stolen. By submitting your work you agree to allow your images to be used for promotional purposes for the show/contest. Copyright remains with the artist.

Send or drop off entries to:

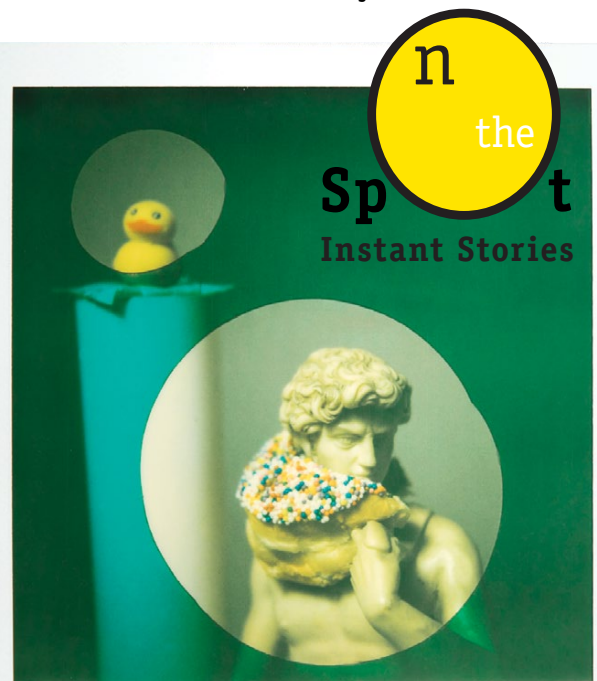
**BEAU PHOTO** Beau Photo Supplies  
1520 W. 6th Ave.  
Vancouver, BC V6J 1R2

Signature \_\_\_\_\_

Date \_\_\_\_\_

www.beauphoto.com • film@beauphoto.com

Project Instant V5.0



An Exhibition of  
Instant Images

April 4th - May 13th, 2018

Opening April 4th, 6PM - 8PM

Science World - Aurizon Atrium



**FUJIFILM**  
IMPOSSIBLE



Get more information and download the submission form as a .PDF from our website at [www.beauphoto.com/instant](http://www.beauphoto.com/instant)  
The submission deadline is March 20th, so go out and take some instant images!

Project Instant V5.0 is part of the Capture Photography Festival. April is a great month for photography in Vancouver! See what's on at a gallery or space near you at [capturephotofest.com](http://capturephotofest.com)

has taken over from Polaroid, bringing instant film to the masses. While Instax film maybe hasn't been around as long as Polaroid, they have also never stopped production since they started, allowing them to expand and broaden their range all across the world. After introducing the Instax Mini to the market, they then brought out the Instax Wide the next year, allowing for a larger photo format with the same great quality. Recently they have just introduced the Instax Square as well! A new square format that is smaller and wonderfully pocket sized.

When Fujifilm first came out with Instax film, they managed to create a camera that housed the battery rather than the battery being included in the film pack, like Polaroid had always done. This allowed for much more affordable film production, most definitely aiding in the availability and success of the product world-wide. Not to mention a lot more environmentally friendly! They also managed to create an image with improved colour and longevity over what Polaroid was producing, making it a great new medium for photographers.

In the age of digital images, Instax film has managed to stay incredibly popular and has allowed Fujifilm to continue to release new cameras in all three styles. The ongoing line of Mini cameras, now on the Mini 9 (don't ask me about their questionable numbering system here), is a great "point & shoot" version of the Instax Mini and comes in a fun variety of colours. There are so many special editions of this camera from all over the world (mainly Japan) too that they are fun to collect! (We keep hoping a Hello, Kitty version finds us some how.)

**Instax Mini 9 (Lime, Cobalt Blue or Flamingo) Sale Price: \$79.99 from Mar 2nd – Mar 15th, 2018. (Instant Rebate) Regular Price: \$99.99**



For the photographer that would like a bit more control over their images, allowing for even more creativity, there is also the Instax Mini Neo 90 camera. Nicole and I own this

great little camera and love it. It has more exposure control, a multiple exposure option, long exposure option and various scene presets. It has a fairly powerful flash and nice, sharp lens. I also appreciate it's more 'classic' camera design, which comes in black or brown.

**FUJIFILM**



### **Instax Mini 90 Neo Classic (black): \$189.99**

As for the film, (the Mini being essentially credit card sized) Fujifilm has recently expanded the Instax Mini film to include a really lovely monochrome film. Their staple film is the Instax Mini color film with a staggering variety of borders available in various parts of the world. Including but certainly not limited to Disney, Star Wars, Hello Kitty and a rainbow of colours. Currently we have some fun Oh, Canada! Mini film in stock, which is great for summer road trips across the country, with sweet Canadiana designs!

With the success of the Instax Mini, Fujifilm then introduced the Instax Wide camera and film. The Wide is approx 4 x 2.5in (100 x 62mm) in size and allows for a bit more room, for when you can't quite squeeze your image into the smaller Mini format. There have been a few different Instax

Wide cameras over the years, the most current being the Instax Wide 300, with an improved design. These cameras tend to be a bit more on the bulky side, since they have to allow for the larger format, but they really take great photos. A great asset for a party, wedding or any event. There are not as many fun frame options for the Wide film, but they newly released monochrome wide is now available. (Though we haven't yet received it in store, just yet!)

**Instax Wide 300: \$149.99**



The newest addition to the Instax family is the Instax Square SQ10 hybrid camera and film, combining analogue and digital. This new camera allows you take your photo and review it like a digital camera on the screen on the back, apply filters if you like and then "print" it from the camera in the 2.4 x 2.4 (62 x 62mm) Instax Square format. Square seems to be the new 'it' format, perhaps a nice reference to medium format analogue cameras, and a throwback to the old Polaroid format, but these little Instax Square films are quite a bit smaller. (And I think we can all agree that anything that's a tiny version of something else is adorable.) Special order only.

If shooting with an Instax film camera is not what exactly your style, but you enjoy the instant film format, Fujifilm also has the **instax SP-2 Share Printer** available. This tiny



printer allows you to transfer your digital images from your smartphone via the Fujifilm app (and the printers own wifi hot spot) to Instax Mini film (the SP-1 or SP-2 printer) or Instax Square (the SP-3 SQ printer). The app includes various features as well, such as adding text or seasonal border elements to your images. A great way to get creative for artwork or gifts! We currently have the SP-1 available for rental, which prints on the Instax Mini film.

### Fujifilm FP-100C & FP-3000B – Peel Apart Film

While technically not in production any more (whyyyy, Fuji, whyyyy???) these fantastic films are still lingering online and in store in some corners of the world - like at Beau Photo! **We've still got a bit of (expired) FP-3000B (the black and white film) in the fridge here for those peel apart lovers and occasionally some FP-100C (the colour film.)** So if you've still got your instant back for your medium format camera, or an old Land Camera be sure to shoot it now before film is no longer available anywhere! And great to shoot for the Project Instant show! It is so sad to see it go, as it is a wonderful film.



## it's here (finally!) The Polaroid Originals OneStep 2!



This camera is actually a NEW Polaroid camera! Polaroid Originals (formerly Impossible Project) has released a new camera in the style of the old SX-70 One Step camera. That iconic white faced, rainbow clad, red-buttoned Polaroid camera. You know the one. (The original Instagram logo....) But they've improved it and updated it for this century. Which, to some of you analogue sticklers out there maybe sounds like a terrible idea....but we assure you, in this case, it is a good thing. They've added a high powered flash, given the OneStep 2 an actual sharp, high quality lens and it's own re-chargeable battery. Unlike it's predecessor, the OneStep 2 takes it's own I-Type film or the regular 600 film and FYI, the I-Type film does not have a battery built into the pack, so it only works in the OneStep 2 or I-I camera. It also comes in two fun colours! The classic OneStep White or new Graphite! **We have both currently in stock. \$129.00**

### Used Impossible I-I Camera

We also still have one previously used Impossible Project I-I camera as well! This was Impossible's first new instant camera that took the I-Type film. It has full manual functions and you can run it off an app from your smartphone. You can do long fun exposures and self portraits, amongst other great options with the I-I app! Was \$300.00 - NOW \$200.00! (Comes with 2 boxes of film.)



## RENAISSANCE ALBUMS

MEGHAN S..

### Renaissance Albums Stock Clear Out!

We are having a big clear out of older Renaissance Albums Stock albums. **All older stock albums will be 35% OFF!** That's a huge savings! This sale is on SELECT stock albums only. Note: This does NOT include Ventura or Roma albums or any customized stock albums.

**Sale includes Elan, Library, Seville, Park, Hudson, Milano, Ambiance and all corresponding mats. Limited to stock on hand!**





Sylke Baranski "Moving along" - 2017 Silver Medalist, Individual Entries

# 34th Annual North Shore PHOTOGRAPHIC CHALLENGE

A Competition for BC and Yukon Individual Photographers and CAPA Clubs

Everyone is invited to enjoy an evening of exceptional photographs

Awards for Best Individual and CAPA Club Images

Outstanding photography-related door prizes

**Saturday March 17th, 2018, 7 PM**

**Kay Meek Centre for the Performing Arts**

1700 Mathers Ave. West Vancouver, BC Tickets: 604-981-6335 [www.kaymeekcentre.com](http://www.kaymeekcentre.com)



For more information:

[www.nsps.ca/challenge](http://www.nsps.ca/challenge)

[challenge@nsps.ca](mailto:challenge@nsps.ca)

Hosted by the North Shore Photographic Society





2018 Invitational

Black and White

Print Challenge

Saturday April 21, 2018

*"Reaching for The Sky" by Geoff Hayes.*

The Crescent Beach Photography Club is pleased to present a juried Competition of Black & White Photography selected from a dozen participating Lower Mainland photography clubs. Public welcome.

Admission \$10.00. Door prizes and refreshments will be provided.

**ST. MARK'S CHURCH HALL**

12953 20th Avenue, Surrey, BC

Doors open at 6:30 p.m. Judging at 7:00 p.m.



# DANCE PHOTOGRAPHY WORKSHOP

**2 day workshop exploring light and dance with  
ballet and contemporary dancers**

**March 17-18 - 2018 - Vancouver BC**



Dancer: Ralph Escamillan



David Cooper Workshops

David Cooper is teaching a two day hands-on dance photography and lighting workshop in his Vancouver studio. You will practice capturing dynamic movement and learn how to freeze motion.

There will be 4 contemporary dancers on Saturday March 17th  
and 4 ballet dancers on Sunday March 18th

Contact

**dacooper@telus.net**