



©Jason Kazuta

Canon 5DmkIV, Canon 600mm f4L - 1/60 sec, f4, 3200 ISO

BEAU

PHOTO

Beau Newsletter - February 2018

Special announcement from Fujifilm • New Hasselblad H6D-400c Multi-Shot camera • Fusion 2018 is coming up • Lots of used stuff for sale • Fujifilm X-E3 now in rentals • All about messenger bags • “My Favourite Camera” series on the blog • Call for submissions - Project Instant V5.0 • more...

Fujifilm - February 21st



On the evening of Wednesday, February 21st, Beau Photo and Fujifilm will be hosting a special product showcase event. While details on what is being shown will be available prior to the 21st, it is too early for us to say anything now - shhhh! Rest assured that it will likely be of significant interest to photographers and filmmakers. If this sounds like something that could be for you, keep an eye on the Beau Photo blog <http://www.beauphoto.com/blog/> Twitter @beauphotostore Facebook, or just send an email to digital@beauphoto.com to sign up for more information.

Wednesday, February 21st
6:30 - 9PM - Presentation at 7PM
Location: Secret, details to come...
Free - registration is required.

The Fujifilm logo, featuring the word 'FUJI' in white, a red square, and the word 'FILM' in white, all on a dark background.

DIGITAL

MIKE M.

FUJIFILM Rebates

Speaking of Fujifilm, there will be rebates for the X-T2 + lens bundles in February, as well as some price drops! The following items will be dropping in price slightly...

X-T20 Body - \$1,149 (down \$50)
 X-T20 Kit with XF 18-55 - \$1,549 (down \$50)
 X100F - \$1,649 (down \$50)

XF 56mm f/1.2 APD - \$1,899 (down \$80)
 XF 80mm Macro - \$1,549 (down \$50)
 XF 50-140mm - \$2,099 (down \$50)
 XF 100-400mm - \$2,399 (down \$100)



As far as bundle rebates, starting on February 5th (through March 29th) you'll be able to buy an X-T2 with any additional lens (except the 23/35/50 f/2 compact primes or new 80mm macro) as follows...

Black X-T2 Body or Kit + Lens - \$300 Rebate
 Graphite Silver X-T2 Body + Lens - \$250 Rebate

CANON Rebates

Starting on February 2nd and ending March 1st, Canon will have some new rebates in place. Here are some of the more interesting ones, however if there is something you

need that you don't see on the list, feel free to call and we'll check if there might be sale pricing available too...

EOS 5D Mark IV Body - \$4,199 (SAVE \$300)
 EOS 5D Mark IV w/24-105 II Kit - \$5,349 (SAVE \$600)
 EOS 6D Mark II Body - \$2,399 (SAVE \$200)

EF 40mm f/2.8 STM - \$239 (SAVE \$50)
 EF 50mm f/1.4 - \$429 (SAVE \$110)
 EF 50mm f/1.2L - \$1,599 (SAVE \$360)
 EF 100mm f/2.8L IS Macro - \$1,029 (SAVE \$180)
 EF 85mm f/1.2L II - \$1,599 (SAVE \$300)
 EF 85mm f/1.4L IS - \$1,949 (SAVE \$150)
 EF 135mm f/2L - \$1,199 (SAVE \$150)

EF 11-24mm f/4L - \$3,479 (SAVE \$570!)
 EF 16-35mm f/2.8L III - \$2,549 (SAVE \$300)
 EF 24-70mm f/2.8L II - \$2,249 (SAVE \$310)
 EF 70-200mm f/2.8L IS II - \$2,649 (SAVE \$180)

600EX II-RT Flash - \$589 (SAVE \$80)
 430EX III-RT Flash - \$309 (SAVE \$70)

We've also got some in-store specials on a few previous generation (but still excellent) Canon lenses, so come to our store and we'll work out a really good price for you while existing stock lasts!

HASSELBLAD Promos & News!

Hasselblad has two great promos that will be running until the end of February. First, the **H6D-50c includes a Premium Bundle which consists of a 2-Year Premium Warranty and an extra Li-Ion Battery Pack, as well as a custom Hasselblad H Hard Shell Case.** These extras are



H6D-50C PREMIUM BUNDLE PROMOTION

valued at \$2,500 and for February are included at no extra charge! Keep in mind that the H6D-50c price has dropped permanently and is at a low \$18,499 CDN too, so now is a great time to buy into Hasselblad's high-end H system!

Also, Hasselblad has extended a \$3,800 BONUS trade-in promotion if you have an older Hasselblad H-system and would like to upgrade to the top-end H6D-100c. This promotion is running until the end of February. Together with this extra \$3,800 bonus, you'll get anywhere from \$12,800 to \$21,000 CDN credit for your older Hasselblad H-body and digital back, depending on model! You can even trade-in a competing model of medium format system (minimum 30 megapixel) at receive from \$12,900 to \$14,500 credit towards a new H6D-100c as well.

NEW! H6D-400c Multi-Shot Camera



If you need the highest possible resolution, Hasselblad now has a 400 megapixel, multi-shot version of their H6D-100c, called the H6D-400c Multi-Shot. Make sure your computer has lots of RAM and hard drive space, since 16-bit per channel TIFF files weigh in at a whopping 2.4GB in size! Pixel dimensions are 23,200 x 17,400, which would allow you to make fine-art inkjet prints as large as 12 x 16 feet, ones that would stand up to close scrutiny, from a single image! Clearly this is a very special purpose camera intended for the highest end imaging needs, and it is priced appropriately, coming in at \$61,400 CDN. If you need more information,

please contact me at Beau Photo about the ground-breaking new camera...

NIKON News

If you missed out on the amazing Boxing Week deals that Nikon was running, you can still find some savings on a few products. Right now for example, the D750 is \$100 off at \$2349. You can also save \$300 if you buy a bundle of the D850 along with the AF-S 24-120mm f/4G VR, so both together will be \$5,499. The 24-120mm makes an excellent quality travel zoom too that starts at a very useful 24mm.

The D850 supply issues are mostly over now and we now usually have bodies on the shelf. Battery grips are still a little hard to come by and we have yet to receive any of the ES-2 film digitizing adapters. We are hoping to finally see a shipment of those in February some time.

NEW! Nikkor AF-S 180-400mm f/4E TC1.4 FL ED VR



Nikon has announced a replacement for their highly regarded 200-400mm zoom that has been out for years, and it is called the Nikkor AF-S 180-400mm f/4E TC1.4 FL ED VR. Whew - that must be the longest name of any lens in Nikon's lineup! The new 180-400mm boasts a built-in switchable 1.4x teleconverter, one that can be easily activated by a lever on the right side of the lens near the body, very ergonomically well thought out it seems. Flipping this lever will instantly give you a 252-560mm f/5.6 VR zoom - cool! The lens is of the



FUSION 2018

THE CRAFT BEHIND THE IMAGE

**SATURDAY, MAY 5TH, 2018
RIVER ROCK, RICHMOND**

Immerse yourself in photography! Fusion 2018 is a full day of speakers, on-stage demos and an industry expo. The speaker series covers many aspects of photography including travel photography, portraits, lighting, printing your own images, and much more. Attend a full day of talks or come for just the one that catches your interest. The Industry Expo will run from 10AM to 5PM with reps showing the latest equipment from Nikon, Fujifilm, Canon, Sony, Profoto, Manfrotto and more. This is a great opportunity to ask questions about equipment and meet like-minded photographers.



**MORE INFORMATION AND TICKETS AT:
www.beauphoto.com/fusion2018**

latest electronic aperture control design, meaning it won't work on any film camera, nor on a number of older digital bodies. It uses a total of eight ED glass elements, and one fluorite element, providing incredibly sharp and detailed shots with the highest possible image quality. Nano Crystal coatings make the lens flare resistant, and fluorine coatings repel water, grease and dirt, making the lens easy to clean when needed. Four stops of VR complete the package. You might be thinking this lens will be really heavy, but you'd be wrong. Magnesium construction, as well as the fluorite glass, save weight so the lens comes in at only 3,500 grams, pretty much the same as the 200-400mm lens it's replacing, despite the addition of the internal teleconverter and a wider zoom range. You also might be thinking that this lens will be expensive and, well... sorry, but you'd be right in this case. The new 180-400mm zoom will sell for \$14,999 here in Canada.

SONY News



Although we recently received a very small shipment of bodies, the A7R III body continues to be heavily backordered. In addition, we have yet to see a single copy of the new 24-105mm zoom, and when I check our dealer order status

page, it still shows no ETA. Luckily, we received just enough in our latest shipment that we now have an A7R III available in rentals! I have requested a sample of the new 24-105mm and while I'm not sure how soon I might see one, eventually I'll be reporting first-hand on both the A7RIII and new 24-105mm!

PRO SALES

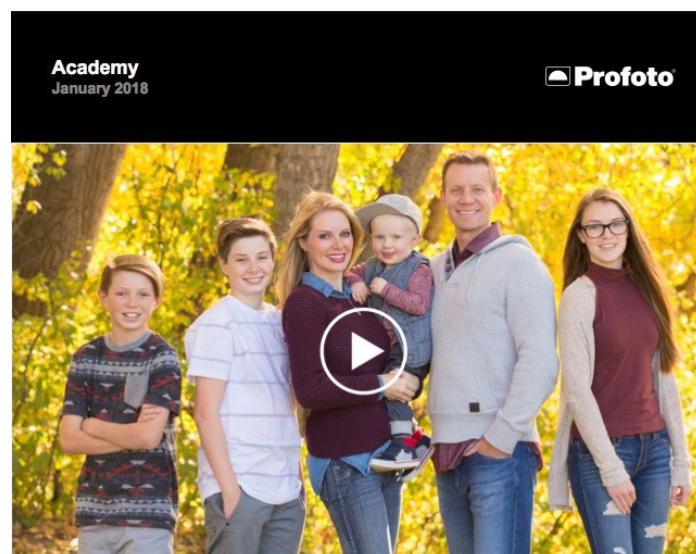
KEN S.

FUSION 2018 is coming to the River Rock Casino and Resort in Richmond.

We are very excited to once more present our FUSION speaker series and industry expo on May 5th. This year we are teaming up with the PPOC as they bring their national convention to BC. Each of these events will have a great line-up of speakers, and lots and lots of cameras and gear for you to get your hands on. For more information on Fusion 2018, see our website at www.beauphoto.com/fusion2018

For information on the PPOC show, visit their website at: <http://canadianimaging.org>

Profoto Academy



Last year Profoto launched their educational module called the Academy. Since then many photographers have benefited from these courses improving their photographic skills. The Academy is an online and personal instructional learning experience where top photographers and instructors will equip you with the knowledge and skills to become a better photographer. It's an investment every bit

Now
Buy a B1X or B2 kit.
Get an OCF Beauty Dish
for free.



Buy now >

 **Profoto®**

as important as the flash you use or the lens you choose, because it makes you better at what you do.

This month Profoto is featuring their Family Portrait module. The instructor Sandy Puc' is an internationally acclaimed photographer, educator and author with over twenty years experience. From children's photography and families, to pregnancy and newborn portraiture, the idea of the family is central to Sandy's work. In this course she takes you from baby photography to family group portraits, Sandy shows you how to capture wonderful images across the generations. She'll also explain how you can stay fresh and relevant through the years by updating family portraits and creating seasonal themes. This series will help you make your clients look their best by using creative lighting. You'll learn how to use flash to control light anytime and anywhere – in the midday, at sunset or in the studio.

For more information and to sign up for the Academy go to: <https://profoto.com/ca/academy-products/family-portraits-with-sandy-puc>

Lumahawk Jaguar I500AKT LED kit on sale.



Sale \$1650.00

Regular \$1799.95

We have a great deal on a Lumahawk 3 head

LED Kit. Each head has 500 Bright white LEDs, digitally controlled dimmable output and LCD touch controls on the back of the head.

Specifications:

Illuminance - 5250Lux/61cm

Tungsten-wattage equivalence - 500 W

Colour Temperature - 5600K

Power Consumption - 30W

Width cm (in) - 35 (13.77)

Height cm (in) - 19 (7.48)

Depth cm (in) - 7 (2.75)

Weight kg (lbs) - .75 (6.05)

New in Used

Nikon Super Coolscan 8000 ED - \$400.00

We recently had a Nikon Super Coolscan 8000 dropped off



for consignment. It was tested and is working great. The Nikon software may not work with your current computer software but you can purchase View

Scan software or SilverFast to run the scanner. The Coolscan 8000 has a Firewire 400 interface.

Key features include:

- 4,000-dpi true optical-resolution scanning, 14-bit A/D converter incorporating 16-/8-bit output for vivid images
- Multiple film format scanning - 120/220, 35mm 16mm, etc.
- Multi-sample scanning (2/4/8/16 times; selectable)

We currently have a great selection of long lenses:

Nikon AF-S 600mm f/4 ED VR \$8000.00

Canon EF 800mm f/5.6 L IS \$12000.00

Canon EF 500mm f/4 L IS \$4500.00

Canon EF 300mm f/2.8 L IS \$3600.00

Our used equipment section on our website is growing every week so don't forget to check it out on a regular basis.

www.beauphoto.com/equipment-sales/used-equipment/

Also have a look at the great deals on new items that you can find in our clearance section.

www.beauphoto.com/product-category/clearance/

LOVE LENSES

SALES EVENT

Canon

CAPTURE PORTRAITS WORTH BRAGGING ABOUT

Canon portrait lenses give you a natural-looking photo with beautiful background blur.

CANON PORTRAIT LENSES ON SALE



EF 40mm f/2.8 STM
\$289 / **\$239**

SAVE \$50



EF 50mm f/1.4 USM
\$539 / **\$429**

SAVE \$110



EF 85mm
f/1.8 USM
\$569 / **\$479**

SAVE \$90



 EF 85mm
f/1.4L IS USM
\$2,099 / **\$1,949**

SAVE \$150



 EF 135mm
f/2L USM
\$1,349 / **\$1,199**

SAVE \$150



 EF 50mm
f/1.2L USM
\$1,959 / **\$1,599**

SAVE \$360



 EF 85mm
f/1.2L II USM
\$2,699 / **\$2,399**

SAVE \$300

All prices valid Feb. 2, 2018 - Mar. 1, 2018.

www.canon.ca/lovelenses

Canon
Because It Counts

RENTAL NEWS

JASON K.

NEW in Rentals!

Fujifilm X-E3

We have just received the new Fujifilm X-E3 mirrorless camera body to augment our Fujifilm rental pool! The X-E3 pretty much has the same internals as the SLR-style Fujifilm X-T20 model, but with an interface that delegates more of its functions to the touchscreen. As a result, the X-E3 has lost some controls such as the 4-way joystick controller, a tilting rear screen and the built-in flash, but Fuji has kindly supplied an external flash in the box. The result being a very nice and small, lightweight camera with lots of features to keep most photographers happy.

The X-E3 has a new AF system, with improved tracking abilities which can track faster & smaller objects, and the camera also has Bluetooth, which can keep a full-time connection with your smartphone so you can transfer images in real time to your phone.

Family Day Long Weekend

As Monday, February 12 is Family Day here in BC, it will be a long weekend for us (yay!). As always, long weekend rentals are charged as a one day rental as long as gear is picked up 12pm~5pm on Friday, February 9 and returned by 1pm on Tuesday, February 13 (yay!).

This just in!

We received a delivery of a fresh batch of Sony A7RIII bodies just as this newsletter was going to press! This new mirrorless camera by Sony has a 42.4 mega-pixel sensor with 399 phase detection AF points and 425 contrast detection points for very quick & accurate AF during both stills and video shooting, and is capable of very high quality 4K video. \$200/day or weekend



ACCESSORIES

MEGHAN S.

Shoulder or Messenger Bags

Whether you are headed out on vacation to find some sun during this dreary winter season or need a case for carrying your essential camera gear on a daily basis, shoulder (or messenger style) bags are a very convenient camera bag to have in your selection. We now have a great variety of shoulder bags available from various brands like ThinkTank, Lowepro, Roots and Vanguard. Great for mirrorless camera systems or film SLRs!



Roots 73 Black outer canvas with black and white flannel interior, black clasps – small (s/o), medium or large messenger – Small size fits a small mirrorless with short lens or small SLR only. The medium & large messengers will fit a mirrorless, SLR or DSLR with one or two extra lenses. The large size is slightly deeper than the medium, perfect for slightly longer lenses!



Also available in brown outer canvas with red and black flannel interior; bronze clasps – small, medium or large messenger.

Roots 73 Flannel Small Messenger: \$24.00

Roots 73 Flannel Medium Messenger: \$47.00

Roots 73 Flannel Large DSLR Messenger: \$57.00

Roots 73 Large Classic Messenger - CLEARANCE (ONE ONLY!) - We only have one of these left in stock and we are not able to get in any more! Great, classic looking camera bag that will hold a mirrorless, DSLR or SLR and several extra lenses or accessories. Outer pockets great for extras. Inner drawstring, padded section keeps your camera equipment safe and secure. Can also be removed to use bag as everyday shoulder bag!



**Roots 73 Large Classic Messenger: SALE: \$106.00
Reg \$133.00**

ThinkTank Mirrorless Mover 20 & 30i – These great shoulder bags are a hot seller for mirrorless camera systems. Very streamlined, sleek design. The 20 size was specifically designed for a mirrorless 3 lens kit and is very compact; great for travelling with. Includes adjustable dividers with special spots for your phone and memory

cards, plus zippered from pocket for other accessories and a raincover. The 30i size is approximately twice the size of the 20 and will hold a large body with 2–4 lenses (including 70–200 equivalents), 10" tablet and several accessories.



TT Mirrorless Mover 20 (pewter): \$106.31

TT Mirrorless Mover 30i (pewter): \$133.65

ThinkTank Retro 5 Black - Clearance! - Great, small camera bag for a DSLR or mirrorless system, with 1-2 extra lenses and accessories. Features 'silencer' on velcro for quick, quiet access to your camera, expandable front pocket fits up to 8" tablet, and raincover. Classic, retro style bag. **Only 2 left!**



TT Retro 5 Black: SALE PRICE \$225.00 Reg \$282.00

Lowepro Nova 180 AW II – Classic style camera bag, which is what Lowepro has always done best! This one is a nice size that is not enormous but will fit a pro DSLR with lens

attached and 3-4 additional lenses or accessories. Includes all weather cover.

LP Nova 180 AW II:
\$111.95



Lowepro Adventura SH 160 II – If you're looking for a slightly smaller Lowepro shoulder bag, the Adventura 160 is a great bag for a smaller DSLR or mirrorless with lens attached and an extra lens, plus accessories. It has a custom-molded base for extra protection when you set it down anywhere too!



LP Adventura SH 160 II: \$72.95

Vanguard Alta Rise 28 –

A larger messenger style bag that will fit a DSLR with lens attached plus 2-3 other lenses, flash and lots of accessories.

It also has a spot for a 10" laptop/tablet. I like its inner yellow padding, which makes it much easier to find all black camera gear inside! Also includes all weather cover.

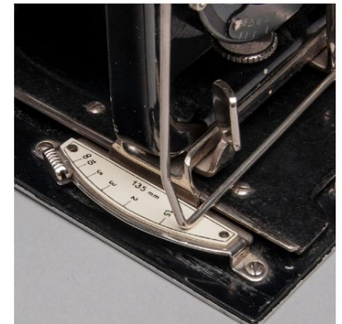


VG Alta Rise 28: \$103.95

FILM / ANALOGUE

NICOLE L-D.

Enolde Plate Camera.



At the October camera swap I purchased an **Enolde 9cmx12cm (3.75"x4.75") plate camera**. This camera was made by Franz Kochmann in Dresden, Germany. I have noticed that I seem to have a way of falling for odd sized film/plate cameras, which makes me thankful for the **Ilford Ultra Large, or small, format film order once a year** - see me in May if you too need an odd size film. Since May is quite a ways away, until then I thought I'd cut down 4x5 film myself. Upon seeing the state of my cutting job, I decided to ask a friend who has an actual darkroom and the skills to attempt cutting some film down for me. After all, I need to decide if I like shooting with the camera before ordering from the ULF!

For its age of almost 90 years, this camera has a great choice of shutter speeds and apertures. Shutter speeds range from T, B, 1, 2, 5, 10, 25, 50, and 100, apertures from 4.5, 6.3, 9, 12.5, 18, 25, and 36.

I loaded three plate film holders with my 'badly cut in a dark-bag, very odd sized film', then I took the camera to the streets! To focus this camera you can either use the ground glass or distance calculator, but to take a photo, you must remove the ground glass and then slide the loaded film holder into the same spot, which can be annoying to do on the fly (tripodless). I ended up just removing the ground glass altogether and using the distance calculator to focus. I took the first one and it worked great! When I put the dark slide on the plate holder down on the second shot I jammed it and it shredded. >:(After a short struggle, I got it un-jammed but the film was wrecked. The third one worked without jamming! I got two good exposures in the end. My friend developed them using an [Arista E6 kit](#).



I tried for a second time with well cut black and white film,



and put a spacer in the holders so the film wouldn't flop around. I had the same problem with the second holder anyway so I'll probably just stop using it. This time my film was underexposed, but despite that, I still got interesting images!



The Favourite Camera Series

A few months back I started a new blog series called "[The Favourite Camera Series](#)". For months I have been interrogating customers about their favourite cameras. This month I thought I should start pestering the staff so I began by asking our Beau Photo manager Carol what her favourite camera is:

1. If you were to choose a favourite film camera from your collection which would it be?

Easy. My Bencini Koroll 24. Made in Italy in the early 1950s.

2. How long have you owned this camera?

I have only had it for 3 years or so.

3. How did you come to own this camera?

Nicole in the Beau film department is my dealer. She is

excellent at hooking up people with cameras. In fact, too good. I bought another older Bencini that she told me I needed, which I also like, but the Koroll 24 is still my favourite.



4. What things do you enjoy most about this camera?
Tons of stuff! I love the style of it, the fact it seems to be built like a tank, it's easy to use and that it's a half-frame camera allowing for 24 images on a 120 roll of film. I also like that it is "made in Italy", specifically Milan. I made a point of bringing it back to the city it came from on my last trip to Italy. Finally, I like how using a film camera instead of digital makes me slow down and take a really good, long look at my surroundings. I tend to remember those locations more when I get back from a trip.



Images ©Carol Polloni

We now carry CineStill 50 120 for \$20.32 each and the CineStill BW XX250 35mm for \$16.26 each



The Capture Festival is Coming! Project Instant V5.0 On the Spot: Instant Stories

It's that time of year again! Beau Photo's Project Instant is back! Beginning now, we are gathering entries for our fifth instant photography exhibition. This year the title (and theme) is 'On The Spot'.

"Stories are everywhere: balancing on the limbs of trees, emerging from the dark recesses of alleyways, appearing like a mirage out of the summer heat. If one is observant, and has an instinct for finding the narrative in scenes that others are likely to pass by, these stories can instantly be captured, trapping them between layers with scientific sounding names like polymers, silver halides, dye developers, image receivers, timers, and others."

If you would like entry details:

<http://www.beauphoto.com/project-instant-v5-0-on-the-spot-instant-stories/>

Pinhole Camera Tutorial



We have a new film tutorial available at Beau Photo! Take photography back to the bare bones, most basic concept of pinhole photography and learn how to make your own pinhole camera! We are now offering a one-on-one tutorial

where we teach you how to create a pinhole camera, the best techniques for getting a good result and instructions on how to process your photo after you've taken it. Learning about creating pinholes is a great way to understand how photographs were first created. If you are a photo teacher, this is a great opportunity to learn about making pinhole cameras so you can teach your class how to make them too! It is a fun classroom project that students can get creative with.

In this 90min (approx.) tutorial you will learn how to create your own pinhole camera with help from one of our informative staff members. You can bring your own container to make a pinhole with or you can use one of the containers provided. We will take you through the step by step process of creating a pinhole camera so you end up with one to take home with you as well as teach you how to get the best results.

This tutorial takes place at the store and is a one-on-one session, this way you can book a time frame that works with your schedule! Spots are available for any time during regular store hours, but please call ahead to book your time slot. You may book a tutorial session with a friend, however pricing is per person. Each session is \$49.99 and includes all necessary materials such as: container/camera and other materials to make the camera, plus one sheet of photo paper loaded in to the camera. This way you will leave with a ready to go pinhole set up that you can try out right away!

Book your time now and be ready for World Wide Pinhole Day! The last Sunday in April has been named World Wide Pinhole Day, where pinhole camera enthusiasts from around the world take part in shooting pinholes on that day and sharing with the photo community via www.pinholeday.org. Pinhole day this year is April 29th, 2018. Get ready now by perfecting your pinhole photography!

To book your tutorial please call Nicole at the store: 604-734-7771 or email film@beauphoto.com

Please note that the tutorial does not include development of the photograph, however we will provide you with instructions for developing the photograph at home.



It Is Time To Submit!

Project Instant V5.0



Name _____

e-mail _____

Phone _____

City, Province _____

Title 1. _____ 2. _____ 3. _____

Film Used 1. _____ 2. _____ 3. _____

Camera Used 1. _____ 2. _____ 3. _____

☐ If you would like your photo returned, please check here and include a self addressed stamped envelope with your entry.

☐ PAID \$15.75 for up to three images.

All submissions must be received by Beau Photo by 5pm Tuesday March 20th, 2018.

Because of the family oriented audience at Science World, we ask that the subject matter be appropriate for all ages. Science World reserves the right to refuse any photos they feel are not appropriate for the space. If you are unsure about an image and would really like to include it, contact us and we can have it pre-screened prior to hanging the show. Please be aware that this show will be on display in a high traffic area, and while we do not anticipate any issues, and there have not been issues in the past at this venue, there is the possibility that photos could be damaged or stolen. By submitting your work you agree to allow your images to be used for promotional purposes for the show/contest. Copyright remains with the artist.

Send or drop off entries to:

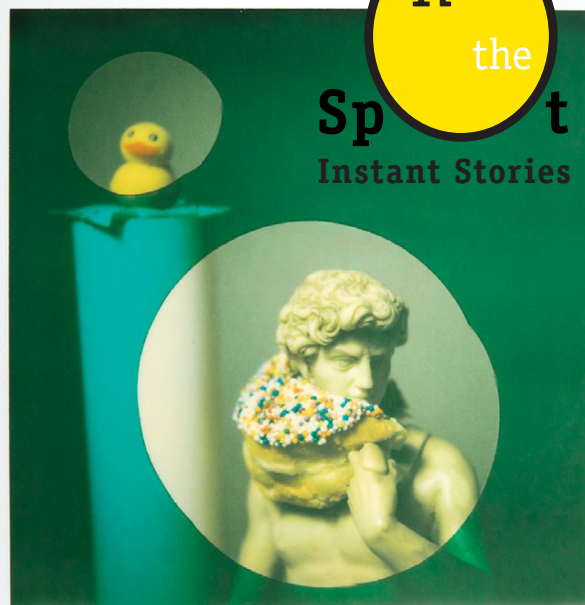
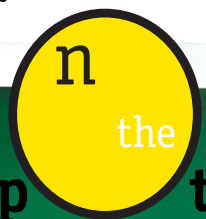
BEAU PHOTO Beau Photo Supplies
1520 W. 6th Ave.
Vancouver, BC V6J 1R2

Signature _____

Date _____

www.beauphoto.com • film@beauphoto.com

Project Instant V5.0



**An Exhibition of
Instant Images**

April 4th - May 13th, 2018

Opening April 4th, 6PM - 8PM

Science World - Aurizon Atrium



**FUJIFILM
IMPOSSIBLE**



Get more information and download the submission form as a .PDF from our website at www.beauphoto.com/instant
The submission deadline is March 20th, so go out and take some instant images!

Project Instant V5.0 is part of the Capture Photography Festival. April is a great month for photography in Vancouver! See what's on at a gallery or space near you at capturephotofest.com



Building Community through Food and Art

Slideluck is a worldwide photo based forum for exposing artists, curators, collectors, editors, and the public to new work, while infusing the arts community with a non-commercial vitality and refreshing exchange. Slideluck has become a place for artists and arts-appreciators to come together and share their work in a congenial, non-competitive atmosphere.

The call for entries is out for Slideluck Vancouver 5 with the deadline of February 28th, visit slideluck.com for more details. Slideluck takes place on April 14th at the Fortune Sound Club.

Slideluck Vancouver V is an official event of [Capturefest Vancouver 2018](#) and is coproduced with [CAPIC Vancouver](#) and the very generous partnership with [Capilano University IDEA School of Design](#)

Direct email : vancouver@slideluck.com

Questions? Please contact ricketkin@gmail.com

RENAISSANCE ALBUMS

MEGHAN S.

Renaissance Stock Pricing Changes

Great news for Renaissance Albums customers! Some of the most popular stock albums have actually decreased in price as of the new year. The Ventura, Roma, Park and Ambiance albums have all decreased in price and the Library and Milano albums have stayed the same. There are no price increases on stock albums this year, which is always great news! That doesn't seem to happen very often these days. We don't keep as large of stock of these albums on hand as we used to but we are always happy to order any special sizes or larger quantities whenever necessary. Just be sure to give yourself some time to place the order if you need a larger quantity of albums or a special size we don't stock in store. If you have any questions about specific pricing, please don't hesitate to contact me!

Renaissance has also introduced a new bulk pricing discount for stock albums as follows:

5 or more (of any size) = 10% OFF

10 or more (of any size) = 15% OFF

20 or more (of any size) = 25% OFF

If you know you frequently use the Ventura album or Roma album for a "Parent Album", or perhaps offer it as an engagement shoot album, now you can stock up and save! Please be sure to order in advance for any larger quantities though, as they will need to be ordered in from Renaissance and this can take a couple of weeks.

Stay tuned for more pricing updates in the next month or two regarding Custom Album pricing!

PRESENTATION PRODUCTS

BARB B.

There's a lot to celebrate in February, all within the same week: Happy Family Day, Happy Valentine's Day; Gung Hay Fat Choy; Happy Year of the Dog.

Please note: I'll be away on vacation until March 5th. If you need to place an order or discuss special-order folders or folios while I'm away, please talk with Meghan or Dene.

TAP and Tyndell prices have been updated for 2018. If you'd like a copy of the new pricing, please let me know. barb@beauphoto.com AGT has not announced any price adjustments for 2018 at this time.

If you've seen an illustration online, or attended an event and saw a mount or album you would like information about, we might be able to find it for you. If you can take a quick shot of the item, or draw a sketch and email it to me, I'll search for a match.



Sylke Baranski "Moving along" - 2017 Silver Medalist, Individual Entries

34th Annual North Shore PHOTOGRAPHIC CHALLENGE

A Competition for BC and Yukon Individual Photographers and CAPA Clubs

Everyone is invited to enjoy an evening of exceptional photographs
Awards for Best Individual and CAPA Club Images
Outstanding photography-related door prizes

Saturday March 17th, 2018, 7 PM

Kay Meek Centre for the Performing Arts

1700 Mathers Ave. West Vancouver, BC Tickets: 604-981-6335 www.kaymeekcentre.com



For more information:

www.nsps.ca/challenge
challenge@nsps.ca

Hosted by the North Shore Photographic Society



DANCE PHOTOGRAPHY WORKSHOP

**2 day workshop exploring light and dance with
ballet and contemporary dancers**

March 17-18 - 2018 - Vancouver BC



Dancer: Ralph Escamillan



David Cooper Workshops

David Cooper is teaching a two day hands-on dance photography and lighting workshop in his Vancouver studio. You will practice capturing dynamic movement and learn how to freeze motion.

There will be 4 contemporary dancers on Saturday March 17th
and 4 ballet dancers on Sunday March 18th

Contact

dacooper@telus.net