

Calendar of Events

It's a busy month! Here are some of the things you should add to your calendar...

APRIL



3rd - 30th

Capture
Photography
Festival

Pick some
shows to see



CAPTURE
PHOTOGRAPHY FESTIVAL

Project Instant V5.0

4th

Instant Show
Opening

6-8PM

Science World

[Get Info](#)

Sp  t
Instant Stories



May

5th



Fusion 2018
River Rock

[Get Tickets](#)

4th - 9th

Canadian Imaging
Conference

River Rock

[Get Info](#)



CANADIAN
IMAGING
CONFERENCE & EXPO
By the Professional Photographers of Canada

2018

BEAU

PHOTO

Beau Newsletter - April 2018

Fusion 2018 Speaker Lineup • Zoom Audio Recorders Are Back at Beau •
Fujifilm Deals and Rebates • New from PocketWizard • Clearance Items • Peak
Design Sling Bags • New Kono Film • Renaissance Albums Custom Albums
Pricing Changes • more...



CANADIAN IMAGING 2018

CONFERENCE & EXPO

By the Professional Photographers of Canada



GET INSPIRED AT THE
Canadian Imaging Conference and Expo
MAY 4 - 9, 2018
in Richmond BC!

Two events in one!
Attend Fusion 2018 on
Saturday and see the
Canadian Imaging
Conference the next day.
Ask us how you can get a
free trade show pass.

For more information, please visit:

www.canadianimaging.org



Speaker Lineup: JB Sallee, Nikki Harrison,
Dave Brosha, Kaylee Greer and more..!



FUSION 2018

THE CRAFT BEHIND THE IMAGE

SATURDAY, MAY 5TH, 2018

RIVER ROCK, RICHMOND

Immerse yourself in photography! Fusion 2018 is a full day of speakers, on-stage demos and an industry expo. The speaker series covers many aspects of photography including travel photography, portraits, lighting, printing your own images, and much more. Attend a full day of talks or come for just the one that catches your interest. The Industry Expo will run from 10AM to 5PM with reps showing the latest equipment from Nikon, Fujifilm, Canon, Sony, Profoto, Manfrotto and more. This is a great opportunity to ask questions about equipment and meet like-minded photographers.



MORE INFORMATION AND TICKETS AT:
www.beauphoto.com/fusion2018

Fusion 2018 Speaker Schedule

	Session	Room	Room	Room
Industry Expo 10:00AM - 5:00PM	9:30AM - 11:00AM	Istvan (Steve) Pinter - Your photos don't exist until you print them.	Sandra Leung - Working 'on' your business rather than 'in' your business	Mike Mander - Night Photography
	Lunch 11AM - 12:30PM	Lunch 11AM - 12:30PM	Lunch 11AM - 12:30PM	Lunch 11AM - 12:30PM
	12:30PM - 2:00PM	Albert Normandin - Be Prepared and Enjoy the Ride	David Strongman - Storytelling with Video	Raph Nogal - Wow Your Clients with Off-Camera Flash
	3:00PM - 4:30PM	Alli Peck - One Light Maternity Photography	Dina Goldstein - Narrative Photography - How to tell a story in 1 Frame	Elizabeth Gadd - Turning Passion into Beauty

Read more about the speakers and find out who you can see at the industry expo on the Fusion website:

www.beauphoto.com/fusion2018

Tickets are on sale now! Students and camera club members receive 20% off speaker tickets. Call or [e-mail](#) us for discount codes.



Istvan (Steve) Pinter - Your Photos Don't Exist Until You Print Them - A Practical Guide to Better Prints

Presented in a fun, easy to understand way, this is the ultimate photographer's printing primer. Whether you print at home, the drug store or a professional

lab the tips you will learn here will make your final results consistently and predictably better. Together we will answer important questions ranging in complexity from: "Why are my prints so dark?" to "What do the terms Rendering Intent

and Profile Mismatch mean?" Topics discussed will include: managing expectations – what is and isn't attainable; understanding the process – all about colour; how to set up your devices for success – calibrate for colour success; printed samples for comparison and discussion – see for yourself with hands on examples.



Albert Normandin - Travel Photography; Be Prepared and Enjoy the Ride

Albert will discuss the ins and outs of traveling to some of the more exotic and challenging locations of the world. He'll cover being prepared for any

possibility, health issues and concerns, cultural differences, being aware of the local customs and having respect for their religions and ways of life, visas and much more.

He will talk about what equipment to pack, image file management, editing and saving your work, backing up your work as you travel and shoot every day, and getting home safely with your body of work.

He will also show images from his travels and discuss his approach to getting out there and discovering locations, festivals and events. He will share his thoughts on taking the time and patience to find these special moments.



Alli Peck - One Light Maternity Photography

Maximize the tools of your trade as you learn to create outstanding images. Learn the poses that showcase your clients' beauty, grace and poise

in your maternity sessions. You will also delve into lighting techniques and learn to use both one light and strip lighting to achieve optimum effects. Alli will be shooting tethered to a laptop allowing the photographer and class to review the images in greater detail and assist in image selection.



Sandra Leung - Working 'on' your business rather than 'in' your business.

Running a photography business, whether it be a full time or part time endeavor, often requires blood sweat, tears, and a whole lot of hustle! How do you manage all aspects

of your business while trying to stay creative? How do you get from Point A to Point B in your business when you're feeling overwhelmed with the demands of "doing it all"? Join Sandra as she shares practical business & marketing tools to run your business. Learn strategic ways to work and price your work smarter so you can continue doing what you love while staying sane.



David Strongman - "When you're the one. Cinema quality digital filmmaking as a single shooter"

David's lecture walks you through the professional grade filmmaking tools found in your digital camera that enable

the single shooter to capture cinema quality footage. He demonstrates the advantages of being DoP, Director,

Camera Operator, Audio Technician and Editor, in situations where a larger crew is not an option.



Dina Goldstein - Narrative Photography – How to tell a story in 1 Frame

Through the ages, myth and story have been the primary vehicles for human communication. Photographic storytelling is the art of conveying

stories, ideas and viewpoints through the medium of photography; not just the practice of creating visually interesting or stunning pictures, but about telling stories, real or constructed. To create a complex narrative within photography is much more abstract than a simple linear story, as much of the interpretation happens in the mind of the viewer. In this talk, I will discuss the tools of creating narrative within photography and speak to my 25 yrs. experience photographing documentary and large scale tableaux in Vancouver.



Mike Mander - Tips on Gear and Shooting for Night Photography

Cameras and lenses: choosing the best gear for nighttime shooting; Choosing additional equipment: tripods, accessories such as cable releases, timer remotes etc. Optimizing exposures: optimal f-stops

and ISOs, as well as shutter speed concerns in certain situations; When to use or avoid filters, and shooting with the specialized NiSi Natural Night Filter; Miscellaneous items: security and awareness, headlamps, shooting fireworks, avoiding bridge vibrations, flashlights for light painting, tracking mounts for sky shots and more; Tips for post processing raw files of your night shots.

Raph Nogal - Wow Your Clients with Off-Camera Flash

Henri-Louis Bergson said that "the eye only sees what



the mind is prepared to comprehend." This happens to be one of my favourite quotes and I think it applies to how I see and use off-camera flash. My presentation will take you through some challenging scenarios, tough lighting locations, and thinking beyond the obvious to wow your clients and show them things they didn't think were possible. This is the power of off-camera flash.

Elizabeth Gadd - Turning Passion into Beauty



Join Elizabeth Gadd as she shares about her passion for photography. From how she got started to the last 10 years of developing her craft – particularly the surreal combination of self-portraits with landscapes. Included in her talk will

be a look into her creative process, how she shoots, some stories from behind the images, where she finds inspiration, and how she tackles creative ruts and continues the search for beauty and meaning through art today.

Fusion 2018 Industry Expo

This will be a great event to talk to professional industry reps and see the latest gear the photo and DSLR video industry has to offer including cameras, lenses, grip, DSLR video accessories, and much more. There will be a live demo stage featuring talks and demos about the newest equipment. Entrance to the Industry Expo is free with a speaker ticket. You can also get a ticket for the Industry Expo only for \$10.



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photographic design

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T TETHER TOOLS



Manfrotto **EPSON**



datacolor

DIGITAL

MIKE M.

Zoom Audio Recorders - Back at Beau!

Just over a year ago, the Zoom distribution situation changed in Canada and at the time, for various reasons we decided to let our reselling contract lapse. However, we have been getting steady calls for their products and finally decided we should look at stocking them again. The Zoom H5 and H6 recorders continue on as before, although those will be special order items for us at the moment. There is a new improved version of both the H1, now called the H1N (\$129), and the H4N, now called the H4N Pro (\$279), both of which we will be stocking.



The compact and lightweight H1N features improved ergonomics, a better LCD, a knob for easy mic gain control as well as tone and slate generators. If you are using the H1N for voice, to record a lecture for example, it even has pitch-compensated playback speed control. As a general purpose field recorder, something that you can have in your camera bag at all times since it is so small and light, the H1N is perfect.



The new H4N Pro is improved in almost every way over its predecessor, despite looking very similar in design. It is still a 4-channel recorder with stereo XY mics and two XLR inputs, but the microphones have been improved, the natural sounding preamps have an even lower noise-floor, and if you are recording at a rock concert or other very loud sounds, such as at an industrial location, a thunderclap and so on, the H4N Pro can handle SPLs of up to 140 dB, which is crazy high! Note that standing next to a chainsaw exposes you 120 dB, and at 50 feet away, a military jet take-off with afterburners from an aircraft carrier deck is 130 dB. Eardrum rupture occurs at about 150 dB, so the H4N Pro

should handle almost anything that you can throw at it.

Also in stock will be the all new **Zoom F1**, and it is



probably the most interesting recorder they make now. You can get it in two configurations, one that comes with a simple wired lav-mic, called the F1-LP for

\$259, and one with the SGH-6 shotgun mic module and a shock-absorbing camera hot-shoe mount, which is called the F1-SP at \$329. The basic F1 is a high quality but super compact 2-channel audio recorder that can store onto a Micro-SD card, and you can simultaneously output sound directly into your camera if you like. The coolest feature is that it can use any of the various microphone and input capsules that Zoom already has for the H5 and H6 recorders. There are many optional capsules available: the SSH-6 Stereo Shotgun Mic (\$199), the XYH-5 and XYH-6 Stereo X/Y capsules (each \$99), the MSH-6 Stereo Mid-Side capsule (also \$99), and the EXH-6 Dual XLR/Combo Input capsule (\$89), making the F1 one of the most versatile recorders in their lineup. If you buy the F1-LP Lav unit, then decide you'd like to add the SGH-6 shotgun

One Recorder, Multiple Mic Options

With our proprietary 10-pin connector, the F1 is compatible with all of Zoom's interchangeable mic capsules, providing options for any recording situation.



mic later; that would be \$169. We are stocking some of the optional capsules too. For such a small and light recorder, one that can be used directly on top of your camera, having so many microphone options available is seriously awesome! Filming an interview? Just use the included shotgun mic. Filming a music video for a live band on stage, up close and personal? Use one of the X/Y mic capsules. Are you further back from a band, filming during a live event? Use the SSH-6 stereo shotgun mic to help suppress the ambient noise from the audience. The FI is a seriously versatile little device and is the most flexible on-camera microphone I've seen to date, one that can double as a standalone handheld sound recorder!

Rebates and Other News

The usual Canon rebates are continuing (contact us for details) and Fujifilm has the bundle deals continuing on the fantastic new X-H1, where you save \$190 if you buy an X-H1 with either a 16-55mm f/2.8, a 50-140mm f/2.8 OIS or a 100-400mm OIS. Also, if you bought an X-H1 body and decide that you would like the vertical power booster for it

(battery grip), the VPB-XH1 will be available to order at \$399 and it will include the AC-adaptor, which is actually less expensive than the optional grip for the X-T2!

As well, with the X-H1 taking over as the top-dog Fujifilm body, **the X-T2 is dropping in price on April 2nd!** This is great news for those who aren't interested in IBIS, like to have a dedicated exposure compensation dial, and prefer a smaller, lighter and slightly more compact body! Here are the new prices for the various configurations...

X-T2 Body - \$1,749 **(\$350 drop!)**

X-T2 Kit with XF18-55mm OIS - \$2,125 **(\$355 drop!)**

X-T2 Graphite Silver - \$1,999 **(\$200 drop!)**

As you've likely read in our last newsletter, Beau Photo will be moving later this year! We are close to firming up a new location and the less inventory we have to move the better, and we have a lot of inventory! We've decided that this is a great time to put some older and/or slow moving stock on sale, so we will be having some in-store specials on various items in the coming months, from lenses, to bodies, to all sorts of accessories too, many at



FUJIFILM

SHOOTING MOMENTS, MAKING **STORIES.**

THE NEW

X-H1

IBIS, Exceptionally Fast Autofocus & 4K Video
all fused into one solid camera

Save up to \$190

when purchased in combination with either the XF16-55mm, XF50-140mm or XF100-400mm lenses until April 26th, 2018

LEARN MORE

prices to low to advertise! So, contact us for details or drop by the store...

Sony Preorders

We are taking preorders on the new and highly anticipated A7 Mark III and initial shipments are slated to start around April 10th or so. However, as with the A7R III, the initial shipment sizes for the A7 III could be restricted so I cannot provide any sort of really reliable shipping estimate as yet. Here's hoping that the A7 III will be available in greater quantities out of the gate!

We are still having trouble getting some existing Sony bodies and lenses. The new 24-105mm f/4 is very hard to come by, as is the extremely popular A7R III body. If you have a pre-order in with us, please do feel free to call or email, and I will try to get an update on the situation. Note that often times, when I check the dealer website for Sony products, I won't even see an ETA so I may need to contact a rep for more info, but that can take a few days, and in the end, I may still not be able to get an accurate delivery estimate.

Night Photography Seminar at Fusion 2018



I will be speaking about night photography at our Fusion 2018 event on May 5th. Whether or not you are shooting nighttime cityscapes, tighter architectural shots, want to learn about light-painting, or want to dabble with astrophotography, you should find something of value by attending my seminar. I will be providing tips on what gear

works best for night photography, how to choose lenses and tips on camera settings. Learn about useful accessories such as headlamps, timer remotes and the NiSi Natural Night filter, which can help minimize the strong orange glow you get from sodium vapour lights and give you far more natural colour. Get tips on shooting fireworks, what exposure settings to use for the best saturation on the light trails, how to use a black card on longer exposures to build up an optimal fireworks image and more. Learn about using a tracking mount for shooting low-ISO night-sky shots with pinpoint stars, find out how to mitigate vibrations that can ruin night shots taken from bridges, learn the importance of high-CRI LEDs in flashlights used as lighting, and much more. If there's time, I'll also be discussing some processing tips for night shots in Lightroom, as well as using PhotoNinja for processing raw files, in order to take advantage of its almost magical highlight recovery which can work wonders for night shots. So if any of that sounds interesting or useful to you, I hope to see you there! Get more information about Fusion on our website:

<http://www.beauphoto.com/fusion2018>



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CLOSE IN ON THE FINE DETAILS

Get pinpoint focus on extreme close-ups, set amongst a beautifully blurred foreground and background.



CANON MACRO LENSES ON SALE



EF 100mm f/2.8L Macro IS USM
\$1,309 / **\$999**

SAVE \$310*



EF 180mm f/3.5L Macro USM
\$2,049 / **\$1,699**

SAVE \$350*



EF-M 28mm f/3.5 Macro IS STM
\$449 / **\$349**

SAVE \$100*



EF-S 35mm f/2.8 Macro IS STM
\$459 / **\$379**

SAVE \$80*



EF-S 60mm f/2.8 Macro USM
\$689 / **\$499**

SAVE \$190*



EF 100mm f/2.8 Macro USM
\$879 / **\$699**

SAVE \$180*

Available at Beau Photo!

All prices valid
Mar. 30 - Apr. 26, 2018.

www.canon.ca/lovelenses

Canon

*Savings calculated using MSRP. Dealers may sell for more or less.
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PRO SALES

KEN S.

New from Pocket Wizard



Beau Photo now has the new **PocketWizard FlexTT6** transceiver for Canon. This is the latest in PocketWizard's flagship TTL radio transceivers with new "under-the-hood" technology. Not only is it compatible with the newer Canon cameras like the 5D Mark IV, 1D X Mark II, 80D, 77D,

T7i and T6 cameras, and the newest Canon flashes (600 EX II-RT and 430 EX III-RT), it is legacy compatible with more than 20 additional Canon cameras and flashes. This means you do not have to abandon your older flash, but can keep using it with the FlexTT6. The FlexTT6 is also forward, backward and cross-compatible with the PocketWizard family of wireless radios. This includes compatibility with the FlexTT5 as a receiving radio, as well as the entire line of Plus radios, the MultiMAX, MiniTTI, AC3 ZoneController and Control TL receivers.



The FlexTT6 addresses faster camera sensor speeds and is future-proof for next generation camera releases. The new FlexTT6 includes all the features and reliability as the FlexTT5, such as TTL, HSS and PocketWizard's patented HyperSync® technology.

Here are a few key features:

- **ControlTL** allows remote TTL for Canon E-TTL II systems as well as Manual Power Control. ControlTL firmware is configurable and upgradeable for "future-proof" continuous improvement.

Find more details on ControlTL here: <http://www.pocketwizard.com/inspirations/technology/controltl/>

- **Dedicated E-TTL II Triggering**

- **Manual Power Control** - Adjust the manual power settings of your remote Canon Speedlights directly from a PocketWizard AC3 ZoneController mounted on your on-camera FlexTT6. You can now independently control the power output of up to three groups of lights (you can have as many lights in each group as you want) from full power down to the lowest setting simply using the dials on the AC3. Now you can work with total control with your remote lights, without leaving your shooting position

- **Zone Select**

- **HyperSync technology** allows photographers to achieve faster X-sync speeds, sometimes up to 1/8000 of a second, with full power flash. Now you can cut the ambient light and use wide-open apertures, outdoors in bright sunlight. HyperSync automatically adjusts the timing of your flash trigger so that faster than X-sync speeds can be achieved. With certain Canon camera and flash combinations, you can achieve sync all the way to 1/8000th of a second. Just imagine what you can do using flash in bright sun with wide open apertures and fast shutter speeds. Since HyperSync is a trigger function you can use any PocketWizard Receiver including the FlexTT5, PlusX, Plus III, Plus II or MultiMAX. HyperSync works optimally with Studio flash. Please visit <http://wiki.pocketwizard.com/index.php?title=HyperSync> for configuring HyperSync. While performance varies by the camera and flash equipment being used, HyperSync will get the maximum possible out of any set-up.

- **Optimized High Speed Sync (HSS)**

- **Optimized Rear Curtain Sync**

- **Pre-Flash Boost** - In some E-TTL situations, including shooting in full sun, over long distance or using diffusers or bounce flash, the normal pre-flash is simply not enough for the camera to see. With Pre-Flash Boost, the pre-flash is two stops brighter. This will approximately double the working distance of E-TTL II, compensating for the light loss when defusing or bouncing.

For a full description and all the great new features go to: http://www.pocketwizard.com/products/transmitter_receiver/36/TT6-C/features/

**Now
Buy a B1X or B2 kit.
Get an OCF Beauty Dish
for free.**



FUSION 2018 Update

As you know by now FUSION 2018 is just around the corner and there will be a lot to see. Not only do we have an amazing lineup of 9 all new speakers teaching and sharing their thoughts on a wide range of subjects, there will also be a whole lot of gear for you to see, hold and try out.

FUSION 2018 is the photographer's and videographer's candy store! You will see the newest camera gear from Nikon, Canon, Sony, Fuji, Hasselblad, Sigma and Tamron. As well, the newest amazing strobes from Broncolor, Hensel and Profoto. Other great products that will be on display are tripods from Manfrotto and Gitzo, filter systems from Lee and B+W, and colour management from Datacolor-Spyder5. TetherTools will also be joining us with an extensive display of their tethering tables, cables and accessories. You will see the stunning pro quality prints you can get with the Canon and Epson printers. Zoom will be there with their lineup of new recorders. If you need to sell your camera or lenses to be able to purchase the newest and greatest, KEH will be there to evaluate and perhaps buy your camera or lenses.

The Clearance Continues...

As you must know by now the building Beau Photo operates in has been sold and we are on the hunt for a new home. So in preparation we need to sell off some slow moving and old stock. "Sell it so we don't have to move it!" We will be putting these items up on our website very soon so you our avid newsletter readers will get the first shot at these deals.

Noblex Super wide PRO 06/150 (New)

Sale \$2000.00 Regular \$5459.50

Bronica Zenzanon PE75mm f/2.8 (New)

Sale \$499.00 Regular \$998.50

Bronica ETR Si Prism Viewfinder-E (New)

Sale \$399.00 Regular \$581.50

Bronica ETR Si Prism AE-II finder-E (New)

Sale \$499.00 Regular \$999.50

Pentax 645 Body w/ grip set (New)

Sale \$300.00 Regular \$2300.00

NPC Instant film back for Pentax 6x7

Sale \$199.00 Regular \$1299.00

Hasselblad Proshade 6093T (New)

Sale \$160.00 Regular \$599.50

PocketWizard AC7 RF Shield

Sale \$57.95 Regular \$35.00

PocketWizard AC MX Adaptor for Multimax

Sale \$55.00 Regular \$85.95

Profoto 30.35.11 Y-Cable

Sale \$50.00 Regular \$274.50

Profoto 10.06.85 Glass cover Twin head

Sale \$100.00 Regular \$325.00

Profoto 10.15.03 Flash tube for Pro 2/3

Sale \$50.00 Regular \$325.00

Profoto 10.15.09 Flashtube for sticklight

Sale \$50.00 Regular \$350.00

Dynalite 40SN7 Snoot for Uni head

Sale \$50.00 Regular \$101.95

Hensel 112 Filter holder w/filter frame

Sale \$75.00 Regular \$231.95

Hensel 97 Barn doors for 12" filter frame

Sale \$60.00 Regular \$119.00

Hensel 567I Quick Charger for Porty Premium

Sale \$150.00 Regular \$499.95

Hensel 569 Auto Adaptor for Porty

Sale \$89.00 Regular \$289.95

Hensel 504I Barndoor for 7" ref. missing 5043

filter holder

Sale \$20.00 Regular \$199.95

Mola Opal Glass with clips

Sale \$60.00 Regular \$86.95

Mola Speedring for Alien Bees

Sale \$59.00 Regular \$88.95

Stroboframe Pro T Flash bracket

Sale \$90.00 Regular \$219.95



Dynalite 33-01 10 inch Reflector

Sale \$35.00 Regular \$85.50

Mamiya RZ soft focus 180mm f/4 (New)

Sale \$900.00 Regular \$2688.50



**KEH is holding a
buying event at
Beau Photo!**

April 16th

10:00AM – 4:30PM

**1520 6th Avenue West
Vancouver, BC.
604 734-7771**



The purchasers from KEH will be at Beau Photo on April 16th from 10:00 AM till 4:30 PM to purchase Cameras, lenses and some camera accessories. Bring your gear in to sell to them or trade up to new gear with Beau photo and get a 10% bonus.

RENTAL NEWS

JASON K.

NEW in Rentals! Fujifilm X-H1

We have the new Fujifilm X-H1 flagship in our Rental Department now! This new body by Fujifilm has everything the X-T2 has, but with expanded video capabilities. The X-H1 features In-body image stabilization, which will give all of your non-OIS lenses stabilization, and will also work in conjunction with OIS lenses to give them even more stops of stabilization!

The X-H1 has the most advanced video capabilities of any Fujifilm cameras, shooting 4K video at up to 30fps and 200Mbps! The camera will also let you use the touchscreen for control, which eliminates potential noise caused by pressing physical buttons or dials.

The X-H1 has an updated AF algorithm, which increases focus speed & accuracy in low light conditions.

This is a great body for people who would like an all-in-one camera for great video and still quality!

\$150/day or weekend.



ACCESSORIES

MEGHAN S.

Peak Design – Everyday Sling Bags



New in store is the Everyday Sling bag from Peak Design. The popularity of sling bags has made a bit of a revival, and from what I have seen, the Everyday Sling from Peak Design is one of the best designed currently on the market. It comes in two different sizes, the 5L and the 10L. We have both in store in black only, but they are also available in Ash and Charcoal (10L only).



There are so many great things about this bag, but being lightweight and comfortable are at the top of the list. It's very ergonomic and the shoulder strap is easily adjusted at the front, even

while wearing it. You can even flip the strap system around so you can sling the bag over the other shoulder if you prefer. Or you can easily convert the strap entirely so that it can be comfortably worn as a waist carry bag -- perfect for biking!

I personally like that it doesn't scream "camera bag" and works as a great everyday use bag (as well as a camera bag.) Obviously this bag is aptly named! I also really love its "seamless" look, making it look so slick and streamlined. Its layout is well thought out too, with easily customized interior flexfold dividers for your gear and lots of stretchy pockets for your accessories or



personal items. It's 400D Nylon canvas fabric and unique zippers also make it very weatherproof...which is important in Vancouver weather!

Peak Design has really thought of everything and done a great job of making sure their bags, straps and Capture Clip systems all work well together. This bag includes a special spot to attach your PD Capture Clip to it, so you can have the camera you are currently shooting with at the ready, and easily accessible while clipped to the outside of the bag securely.



The **5L sling** fits a variety of gear configurations including a small to medium sized drone, or a mirrorless camera with extra lenses or a DSLR with lens attached. Separate pocket for up to 11" inch tablet. **\$129.95**

The **10L sling** fits all the 5L fits...and more or BIGGER! The 10L will fit a larger DSLR and can accommodate one with a 70-200 lens attached along with a smaller prime lens or a large DSLR with two smaller zooms. It is great for mirrorless systems, with several lenses or small to medium drones. Will fit an 11" inch tablet comfortably or some slim 13" laptops. Includes external carry straps for a tripod. **\$199.95**

Rogue – Light Modifiers

These adaptable light modifiers for on-camera or off-camera flash are great for the photographer who finds themselves in an ever changing situation. They are very portable, and easily changed on the go. Each of the Rogue products are created to fit most popular flash systems as well. We carry a few different options from Rogue, including the FlashBender 2 Large Reflector, the Large Softbox Kit, the Flash Grid 3-in-1 Kit and the Flash Gels Color Correction Filter Kit.

FlashBender 2 Large Reflector – A shapeable reflector that works as a bounce, flash reflector, or snoot to control and



shape light. Easily attaches securely to your flash unit by a belt and buckle design. Packs flat so as to not take up too much room in your camera bag.

\$58.99

Large Softbox Kit – The Large Softbox Kit includes the FlashBender 2 with diffusion

panel attachment to create a softbox as well as a black/silver attachment to use with the FlashBender 2 reflector, helping to create more contrast than the regular white reflection panel. The softbox setup allows you to have a softer fill flash, helping eliminate other bounced or reflected light. **\$95.99**



Flash Grid 3-in-1 Kit – Includes 2 extra stacking grids to create a 45°, 25°, or a tight 16° spot for various dramatic lighting effects. This starter grid kit also includes 3 colourful effects gels (Dark Salmon, Steel Green and Oklahoma Yellow). **\$58.99**



Flash Gels Colour Correction Filter Kit – Kit includes 18 colour correction gels (3 of each 6 correction colours), 3 Rogue Gel attachment bands, and a padded storage pouch. Correction gels are useful for correcting your flash to closer match any ambient light in your surroundings to help create uniform colour in a mixed

or difficult lighting situation. Gels attach easily to almost any flash with the attachment band that acts like a super strong elastic band. You can also easily stack gels to increase degrees of colour correction. **\$43.99**

Rogue will also have a spot at our upcoming Fusion Industry Expo, May 5th! So be sure to come down to check out these products and many others that they will have on hand for you to see and try out!

FILM / ANALOGUE

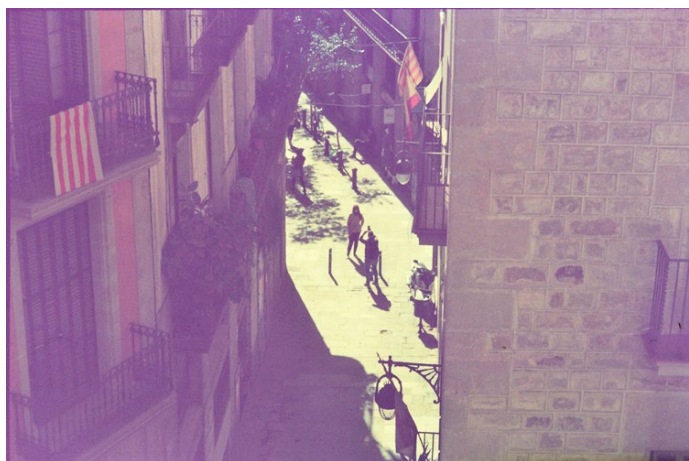
NICOLE L-D.

Kono Film

After the success they had with their Sunstruck and Moonstruck tinted 35mm films, released last October, **Kono and Dubble film have announced two more tinted 35mm films- Monsoon and BubbleGum.** Monsoon is described as “Fresh Tones like after a Monsoon” and the Bubblegum is described as “sweet colours that will inspire your taste buds”. These films are the perfect way to add a dreamy quality to any photo, in camera, no tweaking necessary. They will arrive in store shortly at \$17.95 for a 136-36 roll.



Monsoon



BubbleGum

“As with the first two films, the two new ones have been created using a one-of-a-kind machine called “The Reanimator”, a device developed by KONO’s Uwe and Ralf Mimoun. The Reanimator produces a mix of digital and analog film manipulation directly onto 35mm. Both films have been reanimated with two different full frame tints producing varied results depending on shooting conditions.”
- Kono

About KONO! The Reanimated Film:

“Launched in 2014 by Uwe Mimoun, (Kono) is an European analogue photographic company currently developing a range of creative 35mm films. KONO! films are based on obscure stock originally intended for shooting motion pictures, scientific use or anywhere else where photosensitive emulsions were used. Despite their outlandish origins all films were treated in a way, that they can be developed at standard mini labs. The newest invention is a hybrid device called “Reanimator”, linking the digital to the analogue world on photographic films. Each product is made and packaged by hand. All films are produced on machines designed and built by us. KONO! films are sold worldwide by selected partners.”

About Dubble:

“Launched in 2013 **Dubble is a mobile app** that allows people to mix photos with anyone in the world. Inspired by 35mm film swapping Dubble has its roots in analogue photography. Since the launch of Dubble two other photo apps have been released: Dubble studio (to create double exposures with your own photos) and Dubble print (print your photos onto a variety of products). The launch of Dubble film brings it in line with its heritage as well as providing a nod to all of its users that shoot film.”

The Legendary Pentax K1000

According to the internet masses, the ‘best beginner’ camera that was ever made was the Pentax K1000. I would have to agree, due to this consensus around the start of the school semester when everyone is looking for said K1000, which results in there being a shortage (even



though Pentax made them from 1976-1997).

No one seems to realize there are other similar options. Pentax produced a full 'line' of Pentax K cameras alongside the K1000. The Pentax K2, KM and KX were earlier models from the K series, released in 1975. The K2 was the first to use the Pentax bayonet K mount. Before this, cameras used an M42 screw mount. The fancier Pentax K2 DMD, released in 1976, was similar to the K2 but had an option to buy a data back and motor. We have quite a variety of K cameras in the store right now. Prices range from \$199-\$230.

We Now Carry 620 Film!

I decided that there is always an over abundance of 620 cameras for sale in the store so it only makes sense that I stock a few rolls of 620 film! We now stock Portra 160 and Kodak TMAX 100 in 620. This film is 120 film re-spooled into 620 spools. It will work in most 620 cameras. Both the Portra and TMAX are \$19.00 per roll.

New Photo-group Announcement!

Vanalog Photos is a new group for film photographers in Vancouver. It's a chance to connect with other film lovers over bi-weekly beer or coffee, stay up-to-date on events, and maybe learn a thing or two. Find them on Instagram (@vanalogphotos), Facebook <https://www.facebook.com/vanalogphotos/>, or by email vanalogphotos@gmail.com.

Analogue Photography Panel Discussion

Alistair Henning will be moderating another Film Photography Panel, and I am happy to be speaking on it again, this time with Katie Steward. If you are interested in the future of film, and analogue photography, come out and listen!

Is the Future Analogue? Film Photography In 2018

Date/Time: April 19, 6:30pm to 9:00pm

Location: Hives For Humanity, 580 Powell Street

"The market for analog photographic film peaked in 2003 with 960 million rolls sold. Today the market represents roughly 2% of that." —Manny Almeida, President of Fujifilm's imaging division in North America

"We're seeing film growth of 5% year-on-year globally." —Giles Branthwaite, Sales and Marketing Director, Harman (makers of Ilford Film)

For analogue-based photography, is it the best of times, or the worst? Could the future be analogue after all?

Panelists Nicole Langdon-Davies (Beau Photo) and Katie Stewart (SAD Magazine), and moderator Alistair Henning explore these questions in this talk organized by ArtsScene Vancouver.

<https://www.facebook.com/events/104553353723483/>

Project Instant V5.0

An Exhibition of Instant Images
 April 4th - May 13th, 2018
 Opening April 4th, 6PM - 8PM
 Science World - Aurizon Atrium

BEAU PHOTO
 SCIENCE WORLD TELUS WORLD of SCIENCE
 FUJIFILM IMPOSSIBLE
 CAPTURE PHOTOGRAPHY FESTIVAL

Capture Festival April 3–30, 2018



Nadia Belerique, In The Belly Of A Cat, 2018 BC Hydro Dal Grauer Substation Public Art Project

April in Vancouver means that it is time for the Capture Festival! Photography exhibitions are taking place all across the city, and there is such a variety of work on display that you will find something that interests you. There are also photography themed programs on the Knowledge network in April

On Thursday April 5 at 7–9:30 PM, the 2018 Capture Photography Festival kicks off with the Festival Launch & Feature Exhibition Opening at the Contemporary Art Gallery. Have a look at the website and plan your gallery tours for the month of April. You can even create your own calendar: <http://capturephotofest.com>

Our exhibition *Project Instant V5.0* is part of the Capture Photography Festival. April is a great month for photography in Vancouver!

RENAISSANCE ALBUMS

MEGHAN S..

Renaissance Albums – Custom Pricing Change

Great news for Renaissance Album customers! As of March 14th, 2018 Renaissance released their pricing for 2018 and there were no increases this year.

They have also changed the pricing structure a little bit for the specialty covers. There is now a flat-rate price for Gramercy and Tribeca leather, as well as acrylic, metal and highline, rather than pricing them by size. Most of the pricing is now less, or a happy medium between the two previous sizes. There is also no longer a charge for each studio stamping, only an initial set up charge! It is a small adjustment, but everything adds up! There is also now just a flat rate for deluxe boxes too, they will no longer be priced by size.

In addition to these streamlined changes by Renaissance, we will also be adjusting the pricing on our end. With the Canadian dollar being a bit stronger than at the start of last year, it means you will see a very slight decrease in the pricing for this year from last years listed price. Of course this is subject to change though if the dollar ends up fluctuating greatly later in the year.

If you are interested in Renaissance Albums or would like the new updated pricelists, please email me at albums@beauphoto.com and I will send it over! Please be advised that Renaissance Albums are only sold for the intention of re-sale, and therefore we only disclose pricing to professional photographers interested in offering this product to their clients.

Renaissance Albums will be at Fusion 2018. Come and look at the possibilities that Renaissance offers with their line of custom and stock albums.

RENAISSANCE CLEARANCE SALE!

We're moving so we're clearing out a lot of older stock items from Renaissance for 35% off! That's a huge savings! Note: This does NOT include Ventura or Roma albums, or any customized stock albums. *Limited to stock on hand!

THE ART OF LIGHT VANCOUVER



An evening class with House of Belluso.

What is light and how can we play with it, not only in photography, but in our lives? And how can light contribute to our lives if only we allow it to? House of Belluso will be holding an evening class in Vancouver covering these topics and much more...

Meet House of Belluso by clicking [HERE](#)

When: April 21st 2018

Where: PAN PACIFIC HOTEL
300 - 999 Canada Place
Vancouver, BC V6C 3B5

Your investment: 300CAD (100CAD for COP participants)

Beau Photo customers will receive a 20% discount by writing the promotional code BeauLight18 in the message field of the registration form [HERE](#).

Screen Dance Intensive

1 day workshop exploring film making with dancers

June 23rd ~ Vancouver BC



If you are just starting out shooting video on your DSLR camera or more advanced and looking to explore how to move the camera creatively for capturing motion, this hands on day with professional dancers will force you to move the camera and get it off the tripod. We will be exploring various settings on your camera for slow motion, hand held shooting, using a slider, setting up a cage on your camera, using a focus puller and a chance to work Freefly's M5 gimbal as a stabilizer. Part of the morning will be for reviewing screen dance films, talking shop about camera settings, external recorders and sound. Later we will be assigning 4 professional dancers for you to work with and get some real footage you can take home.



Renowned dance photographer David Cooper and F-O-R-M festival director Sophia Wolfe will guide you through the day in his east side studio. There will be tea, coffee, drinks and snacks provided. The fee for the day and access to gear is \$300.00 It will start at 9:30 and finish by 5:30pm. There is an early bird special of \$250. if paid by April 15th. You will need your own camera and will have access to various film making equipment to expand your skills. This will be a small class and a chance for everyone to participate with dancers.

David's latest trailers for the Royal Winnipeg Ballet can be seen here:
<https://vimeo.com/259501475> and <https://vimeo.com/206503642>

What to bring

- You should bring your own camera to practice with throughout the day.
- A hard drive or large thumb drive to take away your files.

<http://davidcooperphotography.com> Contact :David Cooper at dacooper@telus.net



2018 Invitational

Black and White

Print Challenge

Saturday April 21, 2018

"Reaching for The Sky" by Geoff Hayes.

The Crescent Beach Photography Club is pleased to present a juried Competition of Black & White Photography selected from a dozen participating Lower Mainland photography clubs. Public welcome.

Admission \$10.00. Door prizes and refreshments will be provided.

ST. MARK'S CHURCH HALL

12953 20th Avenue, Surrey, BC

Doors open at 6:30 p.m. Judging at 7:00 p.m.