



Fall is here with some amazing photographic opportunities.

Images © Mike Mander

Watch for our upcoming Black Friday special edition newsletter!
We'll have some great deals in almost every department.



Beau Newsletter - November 2017

New Sony A7R III and 24-105 f4 lens • Fujifilm X-E3 Testing Report • iOptron SkyTracker Pro Now In Stock • Rebates • Hands-on Broncolor Siros Demo November 7th • Profoto Academy • New Roots 73 Bags • Revlog Kosmos Film Used Rolleiflex TLR • New From AGT • more...

DIGITAL

MIKE M.

SONY Announcements - A7R III and FE 24-105mm f/4G OSS



Sony has just announced a fantastic new mirrorless full-frame camera, the new **A7R III**. While the actual 42 MP BSI CMOS sensor is essentially unchanged from the A7R II, there are many enhancements to this new model. The easiest way to think of it is as though it were a hybrid of the A7R II and the A9, offering a high megapixel camera with fantastic image quality, combined with the speed and focusing prowess of a camera more geared towards sports and action. We've recently seen a similar camera from Nikon, the extremely popular D850, a camera that pleases photographers no matter what their niche, whether landscape, portrait, wedding, sports, wildlife, or pretty much anything you throw at it. The A7R III will be the same sort of camera, offering the amazing dynamic range of its high-res sensor, even said to be improved over its predecessor with refinements to its readout circuitry, but with the speed of a sports camera, offering up to 10 fps shooting at full-resolution, with full focus tracking and a very generous 87-shot raw buffer when shooting 12-bit compressed raw. This drops to 28 frames for the much larger 14-bit



uncompressed raw file sizes however.

Like the A9, the A7R III now has a dedicated focus joystick that allows for far easier positioning for the camera's AF

point, allowing one to easily choose one of the many 399 phase-detect AF points. There is also a dedicated AF-ON button for those action shooters who prefer back-button AF. The A7R III is said to have the same amazingly tenacious subject lock focus tracking as the A9 with very effective face and eye-detection as well. The EVF has been improved with a new 3.69 million dot OLED with a 1280x720 pixel resolution, there is a new, larger and higher capacity battery with twice the shooting capacity of the older one, the rear LCD is now touchscreen, and 4K video quality has been enhanced as well. All that, along with some UI improvements should prove to be very welcome upgrades over the previous model!



There is also a new shutter mechanism with a rated life of 500,000 actuations. It is said to have much less shutter shock which contributes to sharper handheld images. The sensor-shift IS system is also upgraded to 5.5 stops of stabilization, which now also works when capturing video. There is even a multi-shot "pixel-shift" shooting mode which can take 4 photos with sub-pixel shifting of the sensor, allowing for a full RGB capture, with the ability to capture images with accurate red, green and blue intensity for each pixel. Note that this is not something that will be done in-camera, rather you will need to download special software from Sony to assemble the 4 raw files into the final complete RGB image.

This should offer images that are impervious to colour moiré, as well as improving on the appearance of fine details in certain parts of some images. One last bit of good news is that the A7R III is not all that much more expensive than its predecessor was, prior to the current rebates at least. The A7R III will begin shipping at the very end of November for \$3,999.



The second announcement is for a lens that many have been waiting for: a high quality, yet lightweight **FE 24-105mm f/4G OSS stabilized zoom**. The lens will only weigh 663 grams, so it will be a perfect walk-around and travel lens, finally delivering on the promise of a lightweight and high quality full-frame mirrorless kit with a solid zoom lens offering. Since the MTF charts for the lens look extremely promising, there should be little in the way of compromise when it comes to image quality, even when compared to the much heavier and more expensive 24-70mm f/2.8 G Master zoom for example. If you can make do with an f/4 zoom and aren't frequently shooting in low light or needing the fastest possible shutter speeds, then this will be a lens that almost every Sony E-mount owner will probably want to buy! It will also ship at the very end of November and will be \$1,699. I am very much looking forward to testing both the A7R III and new 24-105mm zoom once we get them into stock and I will provide a more detailed report once I do!

Fujifilm X-E3 - Field Report



I recently had an opportunity to test out the new Fujifilm X-E3 for a few days and I must say that I am more impressed than I thought I'd be. I am very much a buttons and mechanical controls sort of guy, loving my X-Pro2, so eliminating so many customizable buttons and adding a touchscreen to the X-E3 didn't really appeal at first glance. However there are many well thought out and implemented features on the X-E3, and after using one in person, I have grown to quite like it. The only thing I'd have to do right away, is buy the optional metal handgrip for it, just to make the diminutive body a bit easier to hang onto.

Here are a few highlights of note...

While not quite as good as the EVF in the X-T1 or X-T2, the X-E3 has an extremely sharp and detailed electronic viewfinder. You now can enable a live, blinking overexposure preview in the viewfinder too, so you can immediately see where highlights might be clipping with your current settings.

The shutter speed and exposure compensation dials have a very nice and firm feel and I don't get a sense that there will be many instances of them moving by accident.

The new front control wheel, which the X-E2s/X-E2/X-E1 did not have, can now be set to allow for quick and convenient setting of the ISO. Pressing in this same wheel

can toggle it to allow you to set shutter speeds in 1/3 stop increments. However crucially, when you select the 1/180 X-sync speed on the shutter speed dial when using flash, that 1/3 stop shutter speed tuning with the front control wheel is disabled, preventing you from accidentally setting a speed higher than the max flash-sync. Nice!

The focus joystick is, of course, fantastic for direct access to all those focus points, but it also turns out to be very nice to use for menu navigation as well, so I didn't really miss the absent curser-pad (D-pad) for that.

The touchscreen is great for quickly zooming in on shots during playback, and the "flick-panning" feature will get you to the extreme edges or corners of a zoomed in shot *way* faster than using the mechanical buttons!

The little X-E3 feels very fast, with responsive controls, quick AF, and a lag-free UI. Image quality was great too, and totally on par with my X-Pro2.

What didn't I like? Well there were only a few things...

The four programmable swipe gestures of the touchscreen, swiping in from the left, right, top and bottom edges of the LCD screen, are fairly easy to get used to, but when holding the camera up to your eye, they are much harder to use than a traditional programmable function button. In addition, the virtual focusing trackpad feature of the LCD touchscreen seemed nowhere near as efficient or precise as selecting a focus point using the joystick. But... the camera has that great focus-point joystick, so it doesn't really matter that the virtual trackpad feature doesn't work all that well. Plus, to me it seems as though some of the deficiencies of the current touchscreen implementation could easily be improved upon in future firmware updates, and Fujifilm certainly has a great track record for improving products from user feedback!

There is now an image review screen that offers a large, RGB histogram and a blinking clipped highlight warning, but nearly half of the image is obscured by the RGB histogram display, so while I really like the idea of a large, fullscreen image showing clipped highlights, this implementation

isn't great. The only clear, unobstructed view of clipped highlights in the whole image, is with the regular information screen than has the single average histogram display, the same as all the previous cameras, and that image is very small. Fujifilm should look to Nikon when it comes to being able to fine-tune all the image review screens exactly to one's liking.

No more cool, tilting popup flash! Fujifilm now supplies the little hot-shoe, clip-on flash that also comes with the X-T1 and X-T2, but sadly that flash cannot pivot up to bounce, something that the built-in flash of X-E1 and X-E2 were capable of. This was actually quite useful when taking quick fill-flash shots if you had a standard, eight foot high white ceiling to bounce from.

The thumb-ridge "bulge" seems to be an added on piece and is not moulded with the rest of the body, and so it doesn't feel quite as solid as it would otherwise. There is a slight "creak" when putting pressure on it, and while it most certainly doesn't feel weak, it also makes the camera feel a little less impressively solid than it probably would otherwise. Then again, I am likely spoiled by the tank-like solidity of my X-Pro2, so keep in mind the context of my comments!

So not really much to complain about in the end and I was more impressed than expected. The X-E3 is a fantastic, super compact camera that I really quite enjoyed shooting with! While it may seem like a step down in some ways from its predecessors, the X-E3 certainly doesn't feel like it's been overly simplified to the point where it won't appeal to enthusiast photographers anymore. If I was still shooting with an X-E2 as a main camera, and didn't already have an X-Pro2, I would definitely buy one for myself...

iOptron SkyTracker Pro - in stock

We've received a partial shipment from iOptron and now have the SkyTracker Pro in stock. While I haven't had a chance to take it out and test it, what with the crappy weather we've had on weekends lately, I have found that



it has some really nice improvements over the previous model that I currently own. You now have an adjustable alignment scope illuminator light with numerous brightness levels. I always found mine to be a little too dim, needing fully dark adapted eyes to easily

see the markings, but now the brightness can be adjusted from very dim to fairly bright. The new mount offers much more solid adjustments and locking clamps for altitude and azimuth aim when doing polar alignment, so the procedure should end up being a lot easier than with the older model. There are now solar and lunar tracking rates as well, so if you are trying to follow the moon or sun, during an eclipse for example, you now will have no more drift. Lastly, there is a fast back and forth slewing option which could help you electronically fine tune a composition if your aim happens to be out by a small amount.

We will have the new SkyTracker available to rent, should you want to try it out. Backorders of iOptron's higher end SkyGuider mount should finally be in stock sometime closer to the middle of November, with apologies for the delay to those who have one order.

Fujifilm REBATES - finally back!

Many of you have been waiting patiently for sale pricing to come back on Fujifilm bodies and lenses, and finally, you're wait is over! While not everything is on sale, much of it is (and running right through to the end of the year too!), so I'll start by detailing the deals on **Fujifilm's medium format digital GFX system...**

First off, if you buy the GFX-50S body and any lens to go with it (which you would of course need), you will

get between \$1,225 and \$1,300 off the bundle. Buying just a body, for example if you already have a system and want a backup, is not discounted though, so that will still be \$8,125. In terms of lenses however, there are individual rebates, however they won't "stack" with body+lens bundle which has a total of \$1,300 off max. Here are the GFX lens rebates...

GF 23mm - \$2,549 (SAVE \$700)
 GF 32-64mm - \$2,299 (SAVE \$575)
 GF 45mm - \$1,750 (SAVE \$375)
 GF 63mm - \$1,499 (SAVE \$375)
 GF 110mm - \$2,799 (SAVE \$700)
 GF 120mm Macro - \$2,675 (SAVE \$700)

As far as the **APS-C X-system** gear, there are tons of rebates! A few notable omissions are the brand new X-E3, the X100F, and the f/2 primes, including the 23mm, 35mm, 50mm and 90mm lenses, all of which have been somewhat hard to come by, especially the 90mm. There are a few other lenses missing from the rebate list too, including brand new 80mm macro. However most everything else is on sale as follows...

X-T2 Body - \$1,899 (SAVE \$200)
 X-T2 Kit w/18-55mm - \$2279 (SAVE \$200)
 X-T2 Graphite Silver - \$2,099 (SAVE \$100)
 X-Pro2 Body - \$1,899 (SAVE \$300)
 X-Pro2 Graphite w/23mm f/2 - \$2,699 (SAVE \$200)
 X-T20 Body - \$1,049 (SAVE \$150)
 X-T20 Kit w/18-55mm - \$1,449 (SAVE \$150)
 XF 14mm f/2.8 - \$999 (SAVE \$180)
 XF 16mm f/1.4 - \$1,149 (SAVE \$150)
 XF 18mm f/2 - \$699 (SAVE \$80)
 XF 23mm f/1.4 - \$1,029 (SAVE \$150)
 XF 27mm f/2.8 - \$499 (SAVE \$100)
 XF 35mm f/1.4 - \$699 (SAVE \$80)
 XF 56mm f/1.2 - \$1,149 (SAVE \$150)
 XF 56mm f/1.2 APD - \$1,729 (SAVE \$250)
 XF 60mm f/2.4 Macro - \$749 (SAVE \$100)
 XF 10-24mm f/4 - \$1,149 (SAVE \$150)



Nikon
100th
anniversary



Purchase a D850 to be entered in a draw

WIN A CRUISE EXPEDITION to Newfoundland & Labrador

Trip for Two Valued at Over \$25,000

To enter the contest, visit:

nikon.ca/d850promo

IN PARTNERSHIP WITH:



Valid on purchases made between September 7 - December 31, 2017.

D850



- Nikon-designed back-side illuminated (BSI) full-frame image sensor with no optical low-pass filter
- 45.7 megapixels of extraordinary resolution, outstanding dynamic range and virtually no risk of moiré
- Up to 9 fps 1 continuous shooting at full resolution
- 8K6 and 4K time-lapse movies with new levels of sharpness and detail
- 4K Ultra HD video recording, slow motion up to 120 FPS at 1080p
- Tilting touchscreen, Focus Shift shooting mode, outstanding battery performance - and much more



D750

- Full frame 24.3 megapixel CMOS image sensor
- Full HD 60/50/30/25/24p video.
- Tilting Vari-angle LCD display.
- Built-in Wi-Fi connectivity and compatibility with the WT-5a + UT-1 Communication Unit.

D500



- 20.9MP DX format CMOS sensor
- Multi-CAM 20K Autofocus sensor with 153/99 AF points
- ISO range of 100-51,200 expandable to Lo 1 and Hi 5
- Share images instantly with built-in SnapBridge (Wi-Fi® + Bluetooth)
- Shoot cinematic 4K UHD video



Don't forget about our try before you buy program! Try something out that is available in our rental department before you decide to buy. If you love it and want to buy one within 30 days, you can receive up to two days of credit for your rental. Ask us for more details and if restrictions apply.

XF 16-55mm f/2.8 - \$1,399 (SAVE \$150)
 XF 18-135mm f/3.5-5.6 - \$1,049 (SAVE \$13)
 XF 50-140mm f/2.8 - \$1,849 (SAVE \$250)
 XF 55-200mm f/3.5-4.8 - \$799 (SAVE \$100)
 XF 100-400mm f/4.5-5.6 - \$2,249 (SAVE \$250)

Lastly, note we still have one last, brand new **X-T10 body** (black) available to purchase at a super low clearance price of **\$599!**

Canon REBATES

Once again, Canon has rebates, with the more interesting ones detailed below. **These run out on November 23rd...**

5D Mark IV Body or Kit - \$4,299 (SAVE \$100)
 6D Mark II Body - \$2,549 (SAVE \$50)
 80D Body - \$1,399 (SAVE \$200)
 80D Kit w/18-135mm STM - \$1,849 (SAVE \$550)
 EF 28mm f/2.8 IS - \$649 (SAVE \$90)
 EF 35mm f/2 IS - \$699 (SAVE \$110)
 EF 35mm f/1.4 II - \$2,149 (SAVE \$280)
 EF 50mm f/1.4 - \$429 (SAVE \$110)
 EF-S 60mm f/2.8 Macro - \$499 (SAVE \$130)
 EF 100mm f/2.8L IS Macro - \$999 (SAVE \$210)
 EF 85mm f/1.2L II - \$2,399 (SAVE \$300)
 EF 85mm f/1.8 - \$449 (SAVE \$120)
 EF 400mm f/5.6L - \$1,489 (SAVE \$30)
 EF 500mm f/4L IS II - \$1,129 (SAVE \$400)
 EF 600mm f/4L IS - \$14,399 (SAVE \$1,120)
 EF 800mm f/5.6L IS - \$16,299 (SAVE \$1,250)
 EF-S 10-22mm f/3.5-4.5 - \$749 (SAVE \$130)
 EF 11-24mm f/4L - \$3,399 (SAVE \$650)
 EF 16-35mm f/2.8L III - \$2,599 (SAVE \$250)
 EF 16-35mm f/4L IS - \$1,179 (SAVE \$300)
 EF 24-70mm f/2.8L II - \$2,199 (SAVE \$150)
 EF 70-200mm f/2.8L - \$1,599 (SAVE \$140)
 EF 70-200mm f/2.8L IS II - \$2,499 (SAVE \$330)
 EF 70-200mm f/4L IS - \$1,399 (SAVE \$220)
 EF 100-400mm IS II - \$2,499 (SAVE \$250)

Nikon

As far as rebates go, early this month Nikon really has nothing to speak of (mainly some consumer lens bundles), but stay tuned since there may be Black Friday deals coming at the end of the month! As far as the D850, we are essentially now caught up with pre-orders and hope to actually have stock on the shelf soon! However, we still have not seen any MB-D18 battery grips arrive, nor the new ES-2 film digitizing adapter. Hopefully November will see shipments start on both of those highly anticipated products!

Hasselblad

There has just been a huge price drop on Hasselblad's superb H6D-50C medium format digital camera. This camera used to be well over \$30,000 CDN, but now at the current exchange rate, it is only \$18,599, less that what the trade-in/upgrade pricing was in the past! This is a great time to buy a new Hasselblad, especially if you already have HC lenses on hand! You could either keep your old digital H-series Hasselblad as a backup, or sell it by either consigning it here, or selling it privately. The backlog of X1D-50C orders is finally over and now, new orders should ship quite swiftly from Hasselblad USA. In addition, our early release rental/demo X1D-50C has returned from Hasselblad's factory for a minor upgrade and it is working better than ever now, especially with all the new firmware enhancements.

SONY

As usual, Sony has ongoing rebates that can sometimes change weekly, so contact us for details. Two rebates of note however, (which are over on November 9th), are a whopping \$500 off sale price on the 42 MP A7R II body, only \$3,199 during the period. Fantastic savings! Secondly, the 12MP low-light monster A7S II is \$300 off and also at \$3,199. Note that we now have Sony's excellent new full-frame ultra-wide 12-24mm f/4G lens on hand for \$2,299.



picture

amazing savings



SAVE > OCT. 27, 2017 - JAN. 4, 2018.

CANON.CA/BESTINGGLASS

*By unit and dollar shares, as sourced through the NPD Group's Retail Tracking Service from October 2008 to August 2017 for the Digital SLR Camera category in the Canadian market.

Canon
Because It Counts

PRO SALES

KEN S.

Pre-Order your Profoto A1 now!



The New Profoto A1 is certainly creating a lot of excitement in the photo world. Everyone who has tried it is very impressed. Some of the features people like are the fact that the A1 is extremely easy to use and its rear screen is easy to read and understand. People have found it very intuitive and there is no need to read a long instruction manual to understand how it works. A few people have commented on the price, but you have to remember that the Profoto AirTTL remote is also built in to the A1, and that is a \$600.00 value right there. With your A1, you can seamlessly connect to other Profoto flashes and control them easily.

One feature that will impress the wedding and event photographers is the A1 battery. The A1 comes with a built-in Li-Ion high-capacity battery that lasts up to four times longer than AA batteries with no performance fade, and has the ability to recharge quickly. The A1 flash also recycles four times faster than other on-camera flashes - 1.2s at full power. The Profoto A1 is not only an on-camera flash, it's



also very effective off-camera, as a standalone unit. With the addition of an AirTTL Remote you now can control the A1 from your camera and have an

effective, portable, and light-weight studio flash.

Here are some key features that might convince you that this is the flash for you -

- A round head with soft, smooth and natural fall off
- AirTTL and HSS for a beautiful professional image fast
- Smart magnetic click-on mount for A1 Light Shaping Tools
- Dedicated A1 Light Shaping Tools available
- LED modeling light integrated to the head
- Air Remote built-in
- Rechargeable and exchangeable Li-Ion battery
- 1.2 sec. recycling time
- TTL/MAN switch
- Built in motor-zoom with hand control
- Auto focus (AF) assist
- Large Hi-Res display

We are looking forward to seeing the Profoto A1 for Canon and Nikon in mid-November at Beau Photo, Sony coming soon!

Profoto A1 - \$1299.00

Profoto A1 Soft Bounce - \$197.00

Profoto Gel Kit - \$142.00

Preorder yours with Ken at: prosales@beauphoto.com

Coming soon: The Profoto Academy.



Profoto has announced its own tailored online educational photography courses called the Profoto Academy. Light is the essence of every great image. For the last 50 years, Profoto has played a key role in enabling many of the world's most renowned photographers to create their iconic images through light. It seemed only natural then that Profoto should launch a series of photography courses with the focus on light and how to shape it

creatively.

Profoto Academy is a series of online video courses designed to educate and inspire the talented photographers who might be at the beginning of their journey with light and light shaping. Providing them with the tools they need to grow and develop their craft – to help them take their image creation to the next level. Participants get to choose a course series from different fields of photography: fashion, portrait and wedding, and more courses to be added in the future. The Profoto Academy isn't just a series of online videos – it's a journey that concludes in Profoto certification.

It works like this: as you watch, you also interact with the content through a series of quizzes related to what you have seen. At the end of the course, a photography assignment is set for the participants to apply everything they've learned. Participants submit their image and receive personal feedback from a course instructor before finally becoming a Certified Image Creator.

Ultimately, Profoto Academy is about playing a part in shaping the next generation of photographers, providing those who participate with the right tools, a comprehensive understanding of light and how to shape it, and the confidence to take their creativity to new heights. Learn more at profoto.com/academy

If Broncolor is what shines for you...

Will Prentice from Amplis Photo, the Canadian Broncolor Distributor, will be doing an **in-store demo with the Broncolor Siros L Monolights**. The Siros L is Broncolor's new battery-powered compact monolight, which provides professional photographers the opportunity to enjoy the perfect lighting, be this in or out of the studio. Bring your camera in and test them out on **Tuesday November 7th from 2:00 PM till 6PM**.

New from Hensel - Be prepared for the worst with Hensel's new EVER-READY KITS

Almost every photographer knows one that one of the worst things that can happen on an important photo shoot

is that a strobe gets knocked over or a flash tube fails. It's absolutely unpredictable and completely frustrating for both, the photographer and the client. Hensel has come up with a solution, the EVER-READY KIT.

Hensel is launching this kit with an introductory promotion. **From now until December 31, 2017 get an EVER-READY KIT free of charge with the purchase of a Hensel 2 or 3 head Kit**, or if you buy a new single Hensel Integra 500 or 1000 w/s head you can purchase an EVER-READY KIT at a 50% discount.



EVER-READY KIT I* (HS99210104)

Compatible with Integra Mini 300, Integra 250 Plus, Integra 500 Plus heads.

1x Flash tube, single coated, plug-in style (# 9450401)

1x Protection glass, clear, uncoated (# 9454638)

1x Halogen modeling lamp 300 W / 230 V / G6,35 (# 128)

1x Fuses, 4 AF, pack of 10 (# 9412400)

... all packed in a sturdy transport can with engraved logo (# 98200101)

New In Used

Size matters! We now have a couple super long tele-photo lenses on consignment.

Canon EF 800mm f/5.6L IS

This is the longest telephoto lens among Canon's lineup, and a terrific choice for sports, wildlife, and news photographers.



Lighter than Canon's EF 600mm f/4L IS lens, it weighs just under 10 lbs. It uses a refined optical design, with two fluorite lens elements, one UD element, and one Super-UD-glass element, for outstanding correction of color fringing and superb contrast and sharpness. This super-telephoto lens uses magnesium-alloy barrel construction to enhance its light weight, and has weather-resistant gaskets throughout for use in harsh conditions. It's compatible with both the EF 1.4x II and 2x II tele extenders for even more reach. EOS cameras with 45 AF points will continue to provide autofocus at the center AF point when the lens is used with the 1.4x extender. Finally, it is image stabilized, providing up to 4 stops of correction for camera shake. It's like new, used only once, and comes with the original case.

Con #2155 \$12000.00

Nikon AF-S 600mm F/4 G ED



Perfect for dedicated sports and wildlife photographers, the extremely long reaching AF-S NIKKOR 600mm f/4G ED VR super-telephoto prime lens brings distant subjects up close with stunning clarity. Nikon VR (Vibration Reduction) image stabilization provides 2.5 stops* of blur free handheld shooting, assuring dramatically sharper still images and HD video capture. Advanced Nikon lens technologies deliver standout performance in challenging situations, and a highly rugged, professional-caliber construction ensures a lifetime of use. Con #2183 Tag# 3481 \$8000.00

If you're looking for a slightly more portable telephoto lens, we have a good selection of used telephoto, and telephoto zoom lenses in more compact sizes. Come in and have a look.

RENTAL NEWS

JASON K.

NEW in Rentals! - Profoto A1



We are excited to receive a batch of the new Profoto A1, the world's smallest studio flash here in Beau Photo's Rental Department! The Profoto A1 is a little larger than the top of the line flashes from Canon & Nikon, and more powerful, but with a round head instead of a rectangular one. This results in a light projection pattern that is more natural and pleasing to the eye. The A1 comes with a diffusion dome and a small bounce card, both attach with an innovative magnetic attachment system. The A1 can be used on camera or off camera with Profoto's Air Remotes. Optional light shaping tools available are a gel kit for colour correction and a larger bounce card. Price: TBA

Remembrance Day Weekend

Beau Photo will be closed on Monday, November 13 for the Remembrance Day weekend. As with all long weekends, this means you, the renter **get an extra day for free!** Yes, pick ups after noon on Friday, and returns by 1pm on Tuesday will be charged as a regular one day weekend rental!



Siros experience

Come meet Will Prentice, Brand Manager from broncolor Canada.

Learn how broncolor can help you improve your workflow and maximize your time - in studio or on location.

Get your hands on the powerful Siros L monolights. See the amazing bronControl app in action. Overpower the sun with HSS at shutter speeds up to 1/8,000s with RFS2.2 for Nikon, Canon and Sony.

Bring your camera - you will have the opportunity to test drive these exceptional lights and modifiers.

November 7, 2017 2:00-6:00PM
Beau Photo Supplies
1520 West 6th Avenue, Vancouver



ACCESSORIES

MEGHAN S.

New Roots 73 Bags!

Roots have added another colour option to their very popular Roots 73 Flannel line of bags. I love the first version, which features a brown canvas exterior with red buffalo plaid interior and I'm just as excited for the new version!

This latest line has a very sleek looking black canvas exterior,



with black leather Roots logo and all black snap/clasp closure hardware. Inside is the classic buffalo plaid flannel material, but this time in black and white. These bags

are exactly the same as the brown/red flannel line, but just a different colour alternative. With variety in mind, I have ordered in the backpack in addition to both sizes of messenger bag, but not the small shoulder bag. However, it is certainly available by special order if anyone is interested. We do stock the small shoulder bag in the brown/red flannel though. This great line of bags is rugged, functional, stylish, and a really good price in a world of ever increasing price tags. Perfect for anyone looking for a classic looking, durable camera bag that doesn't advertise "camera bag."

Small Shoulder Bag (RG10/RB10) – Brown/Red Flannel in stock; Black/White Flannel special order. Holds one mirrorless or compact camera. Button snap closure, rubber feet to protect from moisture and removable shoulder strap. \$24.00

Messenger Bag (RG20/RB20) – Brown/Red Flannel & Black/White Flannel in stock. Holds one mirrorless or DSLR camera, 1-2 lenses and accessories. Button snap or clasp closure, rubber feet for protection, adjustable padded shoulder strap, and rain cover. \$47.00

Large Messenger Bag (RG25/RB25) – Brown/Red Flannel &

Black/White Flannel in stock. Holds one mirrorless or DSLR camera, 1-2 lenses and accessories. Deeper version of the RG20/RB20. Button snap or clasp closure, rubber feet for protection, adjustable padded shoulder strap, and rain cover. \$57.00

Backpack (RG30/RB30) – Black/White Flannel in stock;



Brown/Red Flannel special order. Holds one mirrorless or DSLR camera with 2-3 extra lenses, tablet, tripod and accessories. Rubber feet for moisture protection, adjustable shoulder straps, button/clasp closures. This backpack features a side access for the camera gear and additional top access for everyday essentials or accessories. \$95.00



FILM / ANALOGUE

NICOLE L-D.

Used Rollei

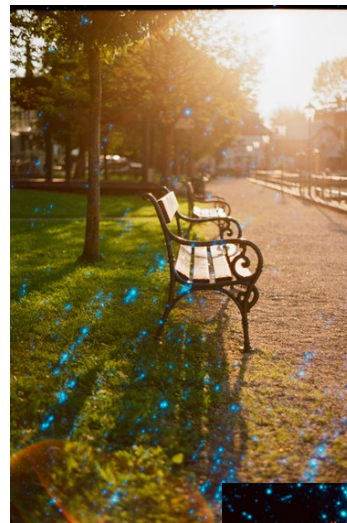


This Rolleiflex Model K8 – TI (2100950) was manufactured from October 1958 - June 1961, and is finished in a lovely grey leatherette. It's fitted with a Zeiss Tessar 75mm 3.5 taking lens and a fast shutter speed of 500. Most TLR's take 12 square 6x6 photos on 120 film – however some, including this one, have another mask and alternate frame counter adapting the camera to 16 rectangle images on a 120 roll.

Rolleiflex cameras use a bayonet system to mount filters and attachments. This camera uses 'Bay 1' sized filters and adapters. The selenium light meter is non-functioning, however it has recently had a CLA to ensure its slow shutter speeds are accurate.

This particular Rolleiflex TLR camera will be sold with its original box, fitted leather case and lens cap. It is listed on consignment for \$1200.00

New from Revlog



Revlog has an exciting new film - Kosmos! I am particularly happy about this as I have been attempting to get this starry galaxy effect on my double rolls for years and I'm not quite there... Now when I need to, I can just shoot a less dodgy roll made by professionals! This film has primarily blue 'splatter' markings across it,

causing it to look very much like the milky way on a clear night.

135/36

\$17.95/roll



Agfa Scala

I had my friend hand process my Agfa Scala 200 in Blazinal, which is a cross process development. Because I had so many negatives and I am SO behind in scanning I got Rocket Repro to scan my un-cut negatives for me. Here are some sample images -



Agfa Scala film developed in Blazinal developer to produce a negative.

Impossible Film Transfers

We have had customers asking about our lift workshops, but because their availability is at different times, it makes it difficult to coordinate a time that works for everyone. To remedy this we decided that rather than doing a multiple person workshop, we will be taking one (or two friends) for individual lift tutorials. The duration will be an hour. It will cost \$49.00 and include film and a short term camera rental. This is so you can go home and continue using your pack of film and practice doing Polaroid Original (Impossible film) lifts. Please e-mail me here film@beauphoto.com to book an appointment.



Camera Art

Do you have an interesting old broken camera that you still feel attached to, one you don't wanna throw away but also don't want getting mouldy in box somewhere? Here's your solution- have it made into a piece of art you can hang on your wall! Simply bring in the camera and we'll have it done for you for \$150.00.



RENAISSANCE ALBUMS

MEGHAN S.

Reminder of Renaissance Albums Holiday Deadlines!!

Just a reminder of the holiday deadlines for any Renaissance Albums order. You must have submitted your order by the following dates. These are the absolute last days and I would recommend trying to get orders in well before these dates! If you need e-proofs, please allow an extra two business days as well. Any orders submitted beyond these dates will not arrive in time for December holidays. ****ALL ORDERS MUST BE MARKED "HOLIDAY ORDER."**

Custom Album Deadline:

Wednesday, November 15th, 2017.

Stock Custom Album Deadline:

Wednesday, November 22nd, 2017.

Experience // ARC 2017

We'd like to thank everyone at the ARC conference for a successful few days! Jason & I had fun seeing some of our regular clients and meeting some new ones at our first ARC Experience. We hope everyone enjoyed themselves and we look forward to seeing you all again soon.

Thanks to Sachin, Michael, Shaun and all the volunteers for their hospitality and keeping the show going! There were some great presentations and I hope everyone left inspired.

If you are interested in attending next year, be sure to stay tuned for ticket information! www.experience.thisisarc.co

PRESENTATION PRODUCTS

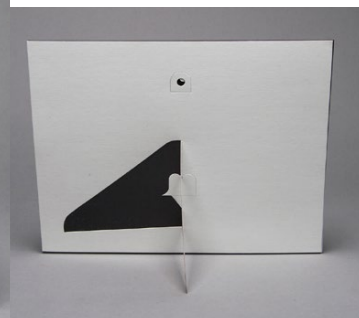
BARB B.

NEW PRODUCTS FROM AGT!!

We've just received samples of **AGT's new Acetate Viewmounts** for you to assess. Available as either 10 x 8 or 11 x 8.5, this item is entirely suitable to be used as a full view certificate or photo holder! It's extremely versatile, having both easel back and wall mount options.

The price is quite reasonable: \$2.88 each, dropping to

\$2.65 each at purchase of 100 Easels. (the closest comparable product I've found from TAP Packaging Solutions are \$4.20 each). This is a special-order item, with no minimum purchase quantities.



We'll be stocking **AGT's 75/35 Vertical 'Safari Team Combo'** to give you something a little bit new and different to offer your team clients this fall. It's similar to the TAP or Tyndell memory mate product that is 8x10 overall, ideal for framing or



display. It fits 1-7x5 & 1-3x5 and has slightly rounded corners. The price is great, too: .73 cents each vs. .98 for the comparable Tyndell product.

Proudly Canadian, AGT manufactures all their products from responsibly produced papers.

- The custom paper and other quality stock papers used are either - 100% recycled, some of the heavy weight paper is 70% recycled paper or at least 30% PCW (post consumer waste) recycled items.
- The mills used are FSC (Forest Stewardship Council) or SFI (Sustainable Forestry Initiative) certified.
- The mills used are 100% green power generated or use electricity offset with certified wind power.
- Paper is archival and acid free without use of chlorine.

The AGT Green Commitment



Shipments

Please open and inspect your shipments upon delivery. If there are any problems with your order, we need to know immediately so we can correct any errors, replace any damaged or substandard product, and let our suppliers know about any manufacturing deficiencies within their reporting deadlines.

Holiday Ordering Deadlines

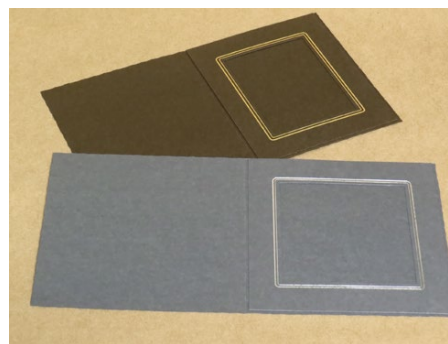
If you need to order imprinted mounts for Christmas presentation, please contact me as soon as possible since imprinting queues can be quite substantial at this time of year. Otherwise, deadlines for (non-imprinted) orders to be delivered before Christmas as long as the factories have the stock on hand (anticipated delivery date approximately December 14th) are as follows:

AGT Photomount: November 30

TAP: November 20

Tyndell: November 24

Bargain Corner: Discontinued Items



'Tis the season to be even more creative! Our September newsletter outlined a few of the discontinued mounts which still have a bit of

inventory in our warehouse, primarily in 4x5 or 5x5 sizes.

As a suggestion: have your children create small paintings or collages for their friends or teachers and use these mounts as presentation frames, or cut the covers off and mount a few in a larger frame for the grandparents.

Contact me for more information barb@beauphoto.com

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A Masterclass on Landscape Photography

A landscape photography masterclass covering the basics and advanced techniques in capturing epic and stunning landscapes. With guest speaker Edwin Martinez, Canon Brand Ambassador and Singh-ray Filters pro image photographer.

January 6 & 7, 2018

Vancouver, British Columbia

Course Outline

- Vital Concepts of Landscape Photography
- Effective composition and Visual Design
- Methodology and Filter techniques
- Basic and Advance Raw Development
- Actual shoot and applications

Registration Fee:

CAD 450.00

(Early bird discount available)

<https://500px.com/edwinmartinez>

<https://www.facebook.com/EdwinMartinezPhotography>

For Inquiries and registration,
please contact William at;
william_orsua@yahoo.com or
+604 3650077

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