



BEAU
PHOTO

Beau Newsletter - March 2017

Beau's 35th Anniversary Party Photos • New Lenses and a Flash from Sony
Rebates from Canon Fujifilm and Nikon • The Hasselblad X1D-50c is now
in stock • Get a special deal on the Canon Pixma Pro 10 and Pixma Pro 100
printers • Lots of Lights on Sale • New Light Painting Tools from Lomo • more...

Thanks for Celebrating Beau Photo's 35th Anniversary With Us!



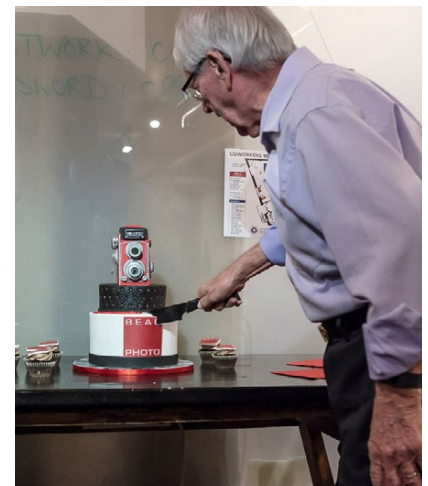
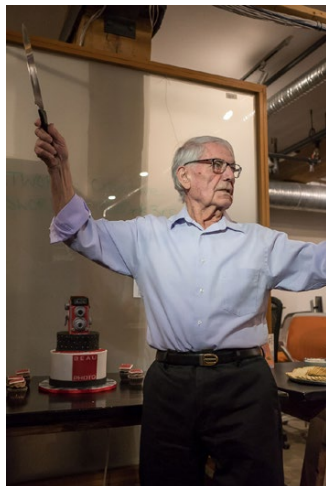
On behalf of the staff at Beau, we would like to give a huge thank you to all our clients and suppliers who have supported us over the past 35 years and continue to do so! We wouldn't be here without you. We are honoured to be a part of Vancouver's photographic community and we are continually inspired by the creative work that you all do.

It was great to see so many of you at our 35th Anniversary party last Saturday at the Creative Coworkers space in Railtown. We also really appreciate the support of the industry reps that gave up a Saturday to come and share their gear and time with us. They also all donated some great prizes! Thank you to Rob Sturgess, and a huge welcome aboard to Jay Gough from Nikon Canada, and thank you to Rob Farden from Canon Canada. We'd like to give a special shout out to Ramin Shahidian and Gord Webster from Fujifilm who also provided the food and refreshments for the evening.

A special thanks to all the staff that helped organize the party, Denise from Creative Coworkers for letting us use her space (if you didn't see it on Saturday, there is a great studio space for rent as well <http://creativecoworkers.com>), Anomalous

Rhythms for spinning such great tunes <https://www.facebook.com/AnomalousRhythms/> and Vanessa at Sweet Sophie Fashion Cakes <https://www.facebook.com/SweetSophieFashionCakes18/> for the cake and cupcakes that stole the show!

Angie makes a speech... or gets arrested... while cutting the cake!



Congrats to the 35th Anniversary Door Prize Winners!

\$250 Nikon Gift Certificate – Erich Saide
 \$100 Beau Photo Rental Coupon – John Macmillan
 \$100 Beau Photo Rental Coupon – Rob Seebacher
 \$100 Beau Rental Coupon – Arlene Simpson
 Fujifilm Black Zip Up – Ted Nodwell
 Nikon Umbrella – Phil Chin
 Harman Paper – Evelyn Nodwell
 Harman Paper – Christine Hagemoen
 Fuji Instax Share – Mark Teasdale
 Fuji Instax Share – Roberta Sciarretta
 Canon Fleece pull over – Catherine Millard
 Gentec Bluetooth Speaker – Jeff Weddell
 Gentec Bluetooth Speaker – Laura May
 Gentec Bluetooth Speaker – Wayne Lam
 Konstruktor Camera – Camil Adell
 Nikon T-Shirt – Eric Dang
 Canon Selphy Printer – Margo Dornan
 Canon Gloves – Adrianna Granville
 Profoto Shirt – Waldy Martens
 Canon Selphy Vest – Arslan Butt
 Fujifilm Grey Zip Up – Chris Evans
 Fuji Shirt – Deanna Flinn
 Nikon Shirt – Jesse Andrewartha
 National Geographic Bag – Sandra Leung



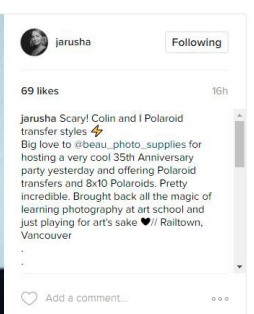
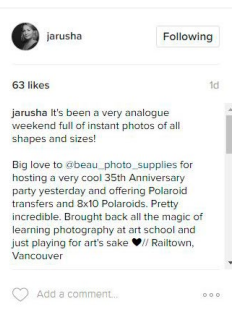
Photo by Mark Teasdale



The flowers are beautiful!

Thanks Jen Friesen

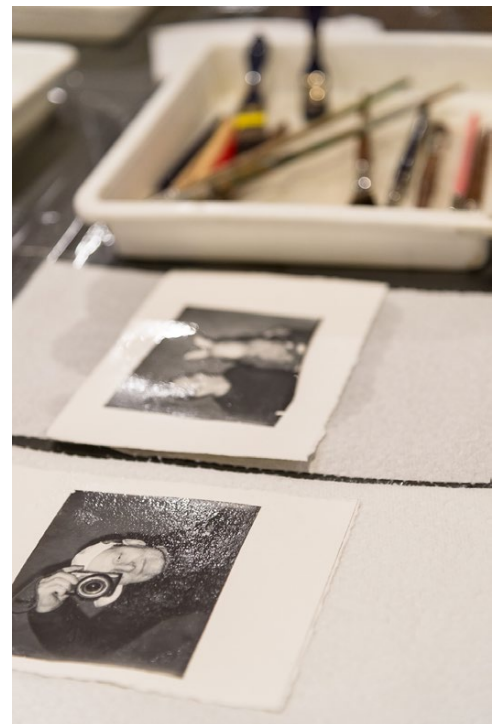
There was some
Impossible Film fun...

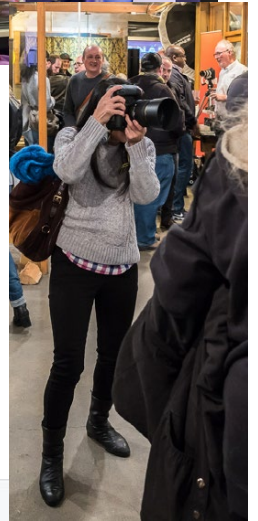




Photos by Anna Beaudry, Mike Mander, and Jason Kazuta.







Thanks to all of our fans!

Phillip Chin added 3 new photos.
February 25 at 10:58pm · 🌐

congrats to [beau photo](#) for 35 years in the business. let's do another 35.
#beauphoto, #anniversary, #photosupplier, #vancouver, #cake

👍👍👍 Gina Hole Lazarowich, Ross Den Otter and 117 others · 9 Comments

👍 Like · 💬 Comment · ➦ Share

James Dittiger It was a great party!!
Like · Reply · Yesterday at 12:08am

Susan Valera Bernardino Way to go
Like · Reply · Yesterday at 4:35am

Hamid Attie Beau Photo is the best.
Like · Reply · Yesterday at 9:26am

Sandra Leung Nice seeing you there!
Like · Reply · Yesterday at 9:28am

Page Turner Wish I had made it. 😞
Like · Reply · Yesterday at 11:29am

Alex Waterhouse-Hayward Many years ago Angie showed me a circular Multiblitz spotlight. "Can you use this?" he asked me. I developed (ripped off Hurrell) my Hollywood lighting with it and my magazine career flourished. Thank you Beau!
Like · Reply · Yesterday at 11:42am

Mandy Rushton What an incredible cake!!! Who made that gorgeous creation?!

Like · Reply · 🔄 1 · Yesterday at 11:50am

Riley Haslinger That's one awesome cake
Like · Reply · 21 hrs

Ian Bell Well done [Beau Photo](#). Fighting the good fight.
Like · Reply · 19 hrs

Write a comment... 📷 😊



DIGITAL

MIKE M.

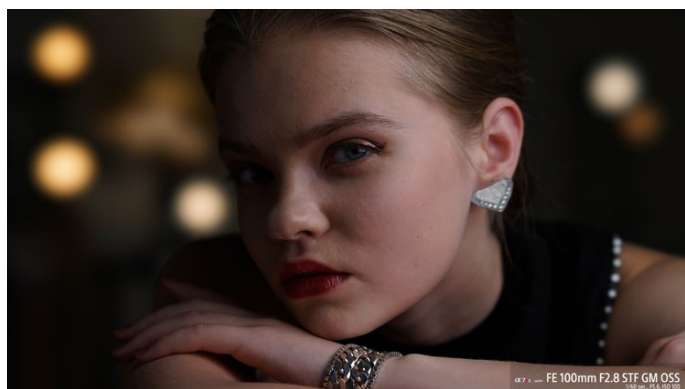
SONY



Sony recently made a few announcements, one of which was quite a surprise: a new G Master auto-focus STF (Smooth Trans-Focus) image stabilized portrait lens for E-mount!!! The Sony FE 100mm f/2.8 STF GM OSS lens was announced in early February and will be selling for \$2,049 here

in Canada. It should start shipping by the end of March, give or take. So why all those exclamation marks? Read on...

Back in 1999, Sony, or rather make that Minolta (!), introduced a manual focus 135mm f/2.8 [T4.5] Smooth Trans-Focus portrait lens. In 2006, after Sony bought the rights to Minolta's mount after Minolta shut down their camera division, Sony introduced a rebranded version of that lens, essentially unchanged, for their A-mount Alpha DSLRs. This lens has a bit of a cult following since it has a unique and beautifully smooth rendering of background and foreground blur, usually referred to these days as 'bokeh'.



The feathered, ultra-smooth "bokeh balls", with virtually no outlining at all, and creamy background blur is created by a combination of the lens' inbuilt radial-ND filter and a secondary aperture that controlled the strength of the STF effect. Due to the internal radial ND filter, and depending

on the setting of this secondary aperture, your f/2.8 lens wide open varies from only letting in as much light as an f/4.5 to an f/6.3 lens. This is the trade-off to get that creamy foreground and background bokeh.



Personally, I never would have expected Sony to release a new STF lens but now in 2017, we have one! Not just an STF either, but an STF lens with auto-focus and image stabilization that's classified as a G Master prime as well, so this promises the utmost in convenience and image quality - wow! Needless to say, I am excited to see this unique new lens and I know our rental manager Jason, who is a big fan of the original, is drooling over the specifications as well. However, we're not done with Sony yet...



Next up is the simpler and more affordable new FE 85mm f/1.8. Sony already has the stunning FE 85mm f/1.4 G Master prime, but at \$2399, it is nice to have a less expensive option. Way less expensive! The new FE 85mm f/1.8 will sell for only \$799 CDN. It is also due to ship in late March.



The last announcement is a new flash, and it's radio controlled to boot! **Sony's HVL45RM flash** will have a guide number of 45 and will allow you to setup multiple master and slave TTL groups, up to 15 flashes in total, that are triggered via radio. The flash will feature a dust and water resistant design and can still perform optical TTL triggering with older Sony flashes as well, Nice! It will be selling for \$549 CDN and will be available starting early May.



CANON rebates

Canon is continuing a bunch of rebates, and despite Boxing Week being past now, some of them are quite aggressive too. **Here is a list of some of the more interesting rebates that run from March 3rd through the 30th...**

IDX Mark II Body - \$510

5D Mark IV Body - \$160

5D Mark IV Kit w/24-105mm II - \$170

6D Body - \$120

7D Mark II Body - \$320

EF 35mm f/1.4L II - \$200

EF 600mm f/4L IS II - \$520

EF 50mm f/1.2L - \$240

EF 11-24mm f/4L - \$510

EF 85mm f/1.2L II - \$210

EF 16-35mm f/2.8L II - \$240

EF 500mm f/4L IS II - \$410

EF 16-35mm f/4L IS - \$170

EF 24-70mm f/2.8L II - \$260

EF 70-200mm f/2.8L IS II - \$270

EF 100-400mm f/4.5-5.6L IS II - \$280

EF 200-400mm f/4L IS w/1.4x - \$510

Printer Rebates

Selphy CP1200 4x6 Printer - \$13

Pixma Pro-10 13" Printer - \$135

or \$235 with Canon DSLR

Pixma Pro-1000 17" Printer - \$200

or \$300 with Canon DSLR

PRO-2000 24" Printer - \$200

PRO-4000 44" Printer - \$500

PRO-6000S 60" Printer - \$700

FUJIFILM

There are a few rebates that are on for March...

X-Pro2 Black Body - \$150 off

X-Pro2 Black Body + 23mm f/2 - \$250 off

X-T1 Body or 18-55 Kit - \$400 off

X-E2s Body or Kit - \$150 off

X70 Camera - \$100 off

Check out the film department for lots of Instax printer, camera and film rebates too!

The latest Fujifilm products have started to trickle in, like the X-T20, the X100F, the 50mm f/2 and so on. There is a slight delay on the new medium-format GFX system and we should have our first stock to fulfill preorders by the first week of March. However, Fujifilm has had such strong preorders that they won't have enough cameras to get dealers their demo cameras. So unfortunately we will not have any gear for you to look at in the immediate future. Call us for updates on the situation in early March.

Speaking of GFX, our launch event that we had here a few weeks back was a great success. Lots of people attended and had a chance to work with pre-production sample cameras and lenses. There was one minor hitch: the model we had hired did not show but thankfully, our most helpful film department manager, Nicole, stepped in and did a great job as a stand-in!

In addition, I had a chance to take some night shots at the Olympic Village with a pre-production GFX system the night before the event and was most impressed with



how it handled. I have a large 24x32 inch print from a JPEG shot on the GFX and not only is the JPEG resolution and sharpness superb, but the dynamic range was quite surprising as well! We also have some large prints from a few Fujifilm supplied samples too.

We are clearing out the last two remaining X-T10 bodies we have in stock, one black and one silver. They were originally \$899 but our **clearance price is \$710**. These are still great cameras and can easily provide enough quality to make superb 24x36 inch prints, several of which I have here in the store that were taken with my X-E2, which has the same sensor. Feel free to drop by and have a look!



NIKON

Not a whole lot going on with Nikon at the moment. Some disappointing news came that they have now cancelled the three compact DL cameras that were announced last year, then delayed. However, this year Nikon is having its 100th anniversary and I do expect to see a slew of awesome new product upgrade announcements in the next few months.

Currently, there is one rebate that might be of interest: Buy an SB-5000 flash together with a Wireless Controller Kit and get \$65 off. There are a handful of dual-lens rebates when you bundle a consumer DX DSLR kit with a longer kit zoom. If you are looking at an inexpensive Nikon DSLR kit, you might find them of interest. In that case call and I can provide you with a quote.

We just found out that Nikon is now out of the free XQD bundles that were included with the XQD edition of the Nikon D5, so that promo is now over.

IN STOCK!

Hasselblad X1D-50c medium format mirrorless 50 MP camera is now available for immediate purchase!





D5



D810



D750

D610



D500



D7200



Afraid of Commitment? These are all great cameras, how do you know which one is right for you to take home? Try before you buy! Rent a Nikon camera or lens to help you decide which is best for your needs, and get up to two days of your rental free if you make a purchase.

*Conditions apply, ask us for details.

Sales • Rentals • Advice • Community



Nikon th
100
anniversary



Beau Photo Supplies
1520 W. 6th Ave
Vancouver, BC
604 734 7771

*Open late on
Thursdays until 7pm!*

www.beauphoto.com



beau1520



Beau Photo



@beauphotostore

PRO SALES

KEN S.

Profoto B1 and B2 Promotion Continues...

Buy a B1 or B2 - Get an Air Remote for free.

Get a B1 or B2 Off-Camera flash kit, "ToGo" or "Location Kit" before April 21, 2017 and get any of the Air Remote TTL for Canon or Nikon or Sony, or a Profoto Air Remote FREE! That is up to a \$599.00 value.



Lighting on Sale...

Hensel Porty 1200 lithium Kit.

This is a great location kit for the outdoor photographer. The kit includes 1- Porty L 1200, 1-Eh Pro mini 1200P head, charger, 7" reflector and rolling bag. Using Li-ion batteries, the Porty L 1200 is smaller, lighter, and stronger than the previous lead-gel cell battery units. It has a 1200W/s output but only weighs 13 lbs. (5.9 kgs). It has a very fast flash recycle times, starting from 0.2 sec. Combine that with extremely short flash duration - up to 1/8100 sec symmetric or asymmetric power distribution, individual settings in 1/10 f-stop increments and an output range of 7 f-stops, you have one great portable studio light kit.

One only! Sale \$3599.00 Regular \$ 4295.95

Balcar Concept B3 2-head Battery kit

Sale \$1500.00 Reg. \$3899.00 One only!



Spring Cleaning Clearance Deals

Odin TTL Twin Pack for Nikon - Sale \$299.00

Reg. \$429.95 Limited quantities

Odin TTL Twin Pack for Canon - Sale \$299.00

Reg. \$429.95 Limited quantities

Cinevate Cyclops w/ Articulating mount. - Sale \$440.00

Save \$100.00 Reg. \$539.95 (2 only)

Cinevate Cyclops grip kit - Sale \$53.00 Save \$50.00

Reg. \$102.95 (3 only)

Cinevate All terrain upgrade - Sale \$116.00 Save \$100.00

Reg. \$ 216.95 (2 only)

Cinevate DSLR Core Package Package - Sale \$2140.00

and receive a Cinevate core DSLR Bag at no cost!

That's a \$260.00 Value Reg. \$2594.95 (1 only)

Cinevate Durus Follow Focus 15mm. - Sale \$799.00

Reg. \$1225.95 (2 only)

25% off on sale on all other in stock Cinevate items

does not apply to Duzi products.

Used Lighting

The Rental department of Beau photo is selling off some of their older Profoto packs. All used packs come with a 30 day warranty. Quantities are limited..

Profoto 6a 2400 Pack \$1400.00 - 3 available

Profoto 7b 1200 Pack w/3 batteries \$1400.00 - 1 only



Visatec Litepac 2 head kit. - \$990.00

This light weight and compact Litepac battery 600 w/s

lighting kit is ideal for the photographer on the go. The battery pack weighs only 6 kg, and is smaller than most camera bags. Its sturdy construction and easy to use design make it an ideal lighting kit for the wedding, location and fashion photographer. At full power, Litepac yields up to 200 flashes in quick-charging mode, or 280 with slow charging (at minimum power up to 4,200 flashes per charge are possible. Includes:

1- Vistec Litepac battery generator, 2- Vistec LPI Strobe head, 1- head extension Cable, 1- rechargeable battery, 1- Carrying case, 1- Charger and 1- Spare battery chamber.

Dynalite AC/DC powered Uni400 head and 2 X Jackrabbit battery kit - \$800.00 - 1 only

This versatile kit is great for the on location photographer who wants a portable lighting solution. It provides a total of 400 watt/seconds of power when plugged into your regular household outlet and 320 watt / seconds when connected to the included Jackrabbit II battery pack. It offers up to 150 full-power flashes with a fully charged pack. As an added feature, you can power up to 2 Canon or Nikon flashes off the Jackrabbit battery pack when you are not using it with the Uni 400 flash.

Other Used Lighting

Profoto Acute2 1200 3 head kit - \$1500.00

Includes: Acute2 1200 power pack, 3-Acute/D4 heads with reflectors and 1-head extension.



Profoto Acute B600 kit - \$1500.00

Includes: Acute B600 pack, AcuteB head and reflector

Battery Power

Finally if you have lights already and are only looking for a battery inverter we got you covered too.

Used Profoto BatPac: \$1800.00

Photographers choose the Profoto Batpac because it is safe and reliable, and it is protected against overcharging and short circuits. It is versatile, it can power flashes as well as other devices such as chargers, laptops, phones, tablets, or wind machines. High power (one BatPac can power up to four DI monolights). High capacity (up to 300 flashes with 1,000 w/s, 600 flashes with 500 w/s and 1,200 flashes with 250 w/s).



Used Dynalite XPI 100 \$450.00 with 3 batteries.

The XPI 100 is a 1100-watt pure sine wave inverter that is safe enough to use with all your electronic equipment (power packs, computers, etc.). The XPI 100, with its capacity to power up to 1100 watts, can easily power a 1000w/s power pack or strobe for up to 200 full power flashes, while maintaining your fast AC recycle times.



RENTAL NEWS

JASON K.

NEW for Rentals!

Profoto Pro-10 2400W Pack

We have just received a pair of Profoto's incredible Pro-10 2400W packs into our Rental Department! These new packs are billed as the fastest flashes in the world, and they are fast – very, very fast! The flash duration of 1/80,000 of a second, high speed sync speeds of up to 1/8000 sec, bursts of up to 50 frames per second and a 0.7 second recycle time at full power ensure that this new pack holds up to Profoto's claim. In addition to the speed claims, the Pro-10 also has



TTL capabilities with Canon, Nikon, and now Sony cameras, a first of its kind.

The Pro-10 has two outlets that are individually adjustable in 1/10 stops increments over an 11 f-stop power range. The Pro-10 is compatible with 11 different light heads and 120+ light modifiers from Profoto's catalogue, which means you have almost infinite possibilities to shape the light and make it do your bidding.

\$160/day or weekend

Special introductory price for the month of March - \$125/day or weekend

Canon 16-35mm f2.8L III

Canon has recently released a new, updated version of their popular 16-35mm f2.8L lens, and the improvements are noticeable! Sharper corner to corner, better control of chromatic aberrations & improved handling of coma. Landscape photographers will appreciate the beautiful sunstars produced by this lens – 18 rays vs. 14 rays and more symmetrical compared to the version II. **\$40/day or weekend**



Don't forget about our try before you buy program! Try something out that is available in our rental department before you decide to buy. If you love it and want to buy one within 30 days, you can receive up to two days of the rental cost as a credit toward the purchase. Ask us for more details and if restrictions apply.

If you are making the effort to shoot high-res images, why not make big beautiful prints too?



Canon imagePROGRAF PRO 1000 printer - \$1399
Price includes rebates. Sale in effect until April 27th.

SPECIAL ONE WEEK PRINTER PROMO!

**Beau Photo 35th Anniversary Special Pricing on
Pixma Pro printers from March 27th - 31st, 2017**

Pixma Pro-10 (pigment 13x19) - \$599 save \$200

Pixma Pro-100 (dye 13x19) - \$349 save \$150

**Free pack of paper with any Pixma printer purchase*

*Get **extra discounts** when a Pixma is purchased with a
Canon DSLR and/or Canon inkjet paper - call for details!*

Canon imagePROGRAF PRO 2000 printer - \$3995

After \$200 instant rebate, valid until March 31st.

- 24" wide roll feed, archival pigment based inkjet
- Revised LUCIA PRO inks for wider gamut and better D-Max
- Chroma Optimizer to reduce gloss differential and improve durability
- Internal colour densitometer for automated linearization
- Optional dual-roll setup that doubles as a take-up spool
- New anti-clog print head with automated nozzle remapping

We have both of these PRO printers out of their boxes at Beau and are happy to do a test print for you! Call or e-mail Mike to arrange a demo.

imagePROGRAF PRO-1000

- 17" wide, archival pigment based inkjet printer
- New firmware allows prints up to 25" long
- Newly formulated LUCIA PRO 11-colour plus Chroma Optimizer ink system
- Wireless or USB printing
- Anti-clogging technology eliminates banding from clogged heads and reduces head cleaning frequency
- Air feeding system vacuum grips the paper in perfect alignment



imagePROGRAF PRO-2000

Canon

<http://canonfeatures.ca/makeyourmark>

BAGS ETC.

MEGHAN S.

New Burke Mountain Leather Camera Straps!

We just received some great new Italian leather camera straps from Burke Mountain Leather. The latest edition in these beautifully hand-crafted straps are very colorful, boasting a variety of brightly colored edges. I'm really loving these new straps and the fact that each one is one of a kind. The straps range in length, color, and style; some with a wider centre or double leather padding depending on your preference. Each strap is outfitted with very sturdy brass swivel fixtures wrapped in leather to protect your camera from rubbing against the metal. Come in and check out the rainbow of colors available, and if you don't see the exact combination you are looking for, BML is happy to take custom orders! All hand-crafted and locally made.

Regular Strap: \$110.00

Colored Edge Strap: \$135.00



Peak Design Everyday Backpack, 20L

Newly arrived is the Peak Design Everyday Backpack! This creatively designed bag is certainly different than any of our other backpacks. It has a very unique FlexFold divider system that allows for endless variations of configuration for all your gear or everyday items. The FlexFold dividers flip in various directions, fold at a number of different angles or tuck away completely to allow for more room. This allows



you to easily create a space in the bag for your camera and lenses to be well protected but also gives you the ability to turn it into a day

pack to carry both camera equipment and daily essentials or just a day pack with your everyday necessities. A really handy bag for traveling! Accessibility is definitely not an issue for this backpack either, as it has large access points on both sides as well as the top. The top flap is great for fast access with its quick release MagLatch system, a magnetic clasp that can hook on to one of 4 ladder hook points, specific to Peak Design.

On the outside, this bag is quite the looker. I really love the charcoal color of the bag, as well as its highly durable weatherproof fabric shell and zippers which give it a very low profile and sleek look. Inside it has a soft but wear-resistant twill fabric liner that is a nice light grey color. No more looking for black camera gear in the depths of a black camera bag! It also includes a dedicated 15 inch laptop compartment and many exterior large pockets for water bottle, tripod or other necessary items. There are also hideaway inner pockets on either side flap for memory cards or other small accessories.



We have the 20L version of this bag in stock currently but it comes in a 30L size as well.

Everyday Backpack 20L Charcoal – \$334.00

Project Instant *Retro* v4.0 *Gratification*

April 4th – May 7th, 2017

Opening April 5th, 6pm – 8pm

Science World – Aurizon Atrium

Calling all instant film shooters, show us your instant view! We are gathering entries for our fourth instant photography exhibition. Submissions can be dropped off or mailed in to Beau Photo Supplies. There is an entry fee of \$15.00 + GST for submission of one to three photos. Each person will have up to three images included in the show, and a selection of entries will be chosen for framing and exhibition style hanging. Prizes will be awarded in several categories. See our blog post at beauphoto.blogspot.ca for more information.

Instant Film Photographers!

Call for Submissions!



Submissions must
be received by 5pm
Monday March 20th.



SCIENCE WORLD at
TELUS WORLD
of SCIENCE



FUJIFILM
IMPOSSIBLE



CAPTURE
PHOTOGRAPHY FESTIVAL



Project Instant
Retro v4.0
Gratification

April 4th – May 7th, 2017

Opening April 5th, 6pm – 8pm

Science World – Aurizon Atrium

BEAU
PHOTO

SCIENCE WORLD at
TELUS WORLD
of SCIENCE



FUJIFILM
IMPOSSIBLE



CAPTURE
PHOTOGRAPHY FESTIVAL

Film / Analogue

NICOLE L-D. / MEGHAN S.

Have your own Argus C-Forty-Four!

The Argus C-Forty-Four is a beautiful piece of machinery made in the mid 1950's. It is a rangefinder style camera with interchangeable lens capability, making it more versatile than the previous C-4 model. The C-Forty-Four shutter speeds are B, 10, 15, 30, 60, 125 and 300. Some people say these speeds are limiting, however, when you're used to a box camera, all those speeds sound like loads of choice to me! It uses 35mm film, and even has a hot shoe!

We now have an Argus C-Forty-Four kit for sale in our consignment department for \$140. The kit includes an Argus Forty-Four body with a 50mm f2.8 lens, a fancy adjustable viewfinder, a 100mm f3.5 lens, and a 35mm f4.5 lens - both with original hoods and fitted hard cases.



Fellow Colour Infrared Enthusiasts! Exciting News! CIR 120 !

Dean Bennicini has sourced a new color infrared film from Russia. This film is from an unknown origin, and he doesn't know for sure, but he thinks it isn't Aerochrome. The container only has a label saying CIR 2010. This is a negative film for C-41 chemicals only. He is loving the results, but due to the lack of source information, he is selling the

rolls in 120 format for USD \$30 each. This example was shot with a medium orange filter. He doesn't have test results from a yellow filter.

Contact Dean Bennicini at aerochrome@live.de



Lomo Light Painting tools

Spring really will be here soon, and one of my favourite things to do once the weather warms up is to go out at night and paint with light. Now there are some fun new tools for light painting!

All you do to get started is attach any of these light painting accessories to a light source, such as a flashlight.

The Diamond Plexiglass light painting Brush is a 9 inch laser cut plexi-glass wand for making edgy designs with light.





The **Translucent Light Writers** (set of 6 colours) make a smooth soft line, perfect for writing or creating patterns with light.



The **Black Fiber Optic** is a 9 inch fiber optic brush that creates spidery lines of light.



We will also be carrying the **Luminoodle**, a 1.5m long LED strip. It comes with a 4400 power lithium battery and is compatible with any USB source. The Luminoodle is perfect for whipping around creating long light trails.



It can also be used to light interiors or other small spaces.



RENAISSANCE ALBUMS

SIMON B.,

Renaissance Albums creates beautiful hand crafted albums that will make your client's special day look just perfect. Beau Photo is the official Canadian distributor for Renaissance Albums, so call or come by the store to look at sample albums and discuss your needs. We will also be attending the PPOC Canadian Imaging Conference & Trade Show in Ottawa April 28th – May 3rd, Ottawa Conference and Event Centre www.conference.p poc.ca/ so come by and see the albums in person.

On February 1st, we published an update Renaissance album price guide. If you require a copy just let us know via email albums@beauphoto.com

Introducing the custom albums:

SOHO BOOK

A contemporary coffee table design for showcasing full panoramic prints. Unique and unrivaled in presentation. For more information refer to Price Guide 2017 pages 02-03

Small: 5×7, 7×5, 6×6

Medium: 6×9, 9×6, 8×8, 8×10, 10×8, 8×12, 12×8, 10×10

Large: 10×13, 13×10, 10×15, 15×10, 11×14, 14×11, 12×12

X-Large: 15×15, 20×8

FINE ART ALBUM

A traditional flush-mounted album design for individual page-sized prints. Prints are mounted on a black page with an ultra thin break in-between. Price Guide 2017 pages 04-05

Small: 5×7, 7×5, 6×6

Medium: 6×9, 9×6, 8×8, 8×10, 10×8, 8×12, 12×8, 10×10

Large: 10×13, 13×10, 10×15, 15×10, 11×14, 14×11, 12×12

X-Large: 15×15, 20×8



ESSEX BOOK

A fresh and innovative thin page book that is designed and crafted with seamless panoramic prints. Ideal for unobstructed presentations. Price Guide 2017 pages 06-07

Small: 5×7, 6×6, 7×5

Medium: 6×9, 8×8, 8×10, 8×12, 9×6

Large: 12×12, 13×10, 14×11

BOWERY BOOK

A refined and sophisticated book, the Bowery Book uses the latest printing and binding technology to deliver a high-end, high-capacity album. The Bowery book features double-sided prints bound together and presented in a variety of large sizes. Price Guide 2017 pages 08-09

Medium: 8×10, 10×8, 10×10, 12×8

Large: 10×13, 11×14, 12×12, 13×10, 14×11, 15×11



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DESIGNED BY CHARMAINE CHENG



photography by: Joe McNally



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Print selection night for Crescent Beach 2017 Invitational B&W Print Challenge

Time: March 15, 2017 from 7:15pm to 9:30pm
Location: KinVillage Community Centre, Tsawwassen

Crescent Beach Photography Club has extended their 2017 Invitational Black and White Print Challenge to us, and Delta Photo Club has accepted the invitation. Our print selection night will be held March 15th, 2017.

The Challenge presentation is open to the public and will be held at 7:00pm, Saturday April 15th, 2017 at St Mark's Church Hall, 12953 – 20th. Avenue, South Surrey; the entry fee is \$5.00 per person. If you have never attended a photography challenge, this one should not be missed.

Our upcoming print night may have some great critique and feedback for you. Please prepare your images and mount them on a good back board, mats are not required, but appreciated. Presenting as you would for competition selection is to your benefit. Remember that prints should be no less than 11 X 14, anything below that does not show well.