

Celebrate 35 Years of BEAU Photo!

Creative Coworkers Studio

3pm - 10pm

February 25th, 2017

343 Railway St, Unit B1



We invite you to join us for an afternoon of fun
studio demos, 8x10 instant portraits & prizes!
Then stay late for drinks, food, music & more!

Please RSVP to our Facebook event page or
email film@beauphoto.com



Beau Newsletter - February 2017

Beau's 35th Anniversary • Fujifilm Announcements - The New Fujifilm Medium Format Camera • Profoto Promotion - Buy a B1 or B2 and Get a Free Profoto Air Remote • Filter Clearance • Hasselblad Rental Deal • Upcoming Instant Photography Exhibit • Renaissance Album Covers • more...

The Beau Photo 35th Anniversary Party!



This year Beau Photo Supplies celebrate 35 Years! We've all had a lot of fun over the years as the photography world has changed and grown and we appreciate everyone that has supported us as a local business. We'd like to invite you to celebrate with us, take a walk down memory lane and get a sneak peek at what's to come!

Creative Coworkers has a wonderful space in Railtown in downtown Vancouver and they will be helping us host this event. Included in this open concept workspace is a new studio set up that they've been working on as a great space for photographers and artists to rent for their individual shoots. Beau Photo will also be putting together two rental packages geared specifically for this space that we will be showcasing at the party. Jason, Mike & Ken will be on hand so you can pick their brains and try out the equipment.

We will also have the 8x10 camera set up, with Kathy taking Impossible instant portraits, as well as lots of chances to try out Impossible Project lifts, the IP Instant Lab, Fujifilm Instax Share printer, Canon Selphy printer and more! Come see the latest X-system gear from Fujifilm including the new Fujifilm GFX Medium Format system! Canon and Nikon will also be there and you can find out about the latest in the DSLR world. Ask our own Mike Mander, or one of the reps, any questions you might have. The studio and equipment demos will run until approximately 6pm after which we invite you to stay and mingle with fellow photography enthusiasts and pros alike.

Of course there will also be food, drinks, music and door prizes! We've got a great DJ playing well into the evening for us, so stick around, chat, dance and have fun. **Please RSVP as there will be limited walk-in access!**

DIGITAL

MIKE M.

Fujifilm Announcements

Fujifilm Medium Format Mirrorless GFX System



On January 19th, Fujifilm announced a multitude of new bodies and lenses. First up is the highly anticipated new **GFX 50S medium format mirrorless digital camera system**. The GFX 50S is a 51.4 megapixel, CMOS-sensor based mirrorless camera with exceptionally high performance specifications and alongside the new body, Fujifilm has also announced three initial lenses, with several more to appear later in 2017. The new system is slated to start shipping by late February and prices are surprisingly modest for medium format gear. At launch, pricing in Canada will be as follows...

GFX 50S Body - \$8,499

GF 63mm f/2.8R WR standard lens - \$1,899

GF 32-64mm f/4R LM WR wide zoom - \$2,999

GF 120mm f/4R LM OIS WR Macro lens - \$3,499

The 63mm lens is the normal, 50mm lens equivalent in the 35mm full-frame terms that everyone is familiar with, the 32-64mm zoom is a 25-51mm equivalent and the 120mm



macro a 95mm equivalent. The camera is modular and ships with a removable EVF, one that you can also add a tilt and swivel bracket to for shots taken at difficult angles. The rear LCD screen also tilts and pivots,

mimicking the one on the X-T2 but in the case of a the GFX, it is also a touch-screen LCD. The EVF is fantastic, with a huge 3.69 million dot OLED and with a 50



fps readout, it promises to be smoother than most medium format live-view systems. You can also add on a vertical battery grip. Despite having a medium format sensor, the camera is sized roughly like a full-frame DSLR, so think D810



or 5D Mark IV in terms of size. For a far more detailed preview, have a look at my blog announcement here...

<http://beauphoto.blogspot.ca/2017/01/new-fujifilm-gfx-medium-format-system.html>

The system is due to start shipping at the end of February. By the time you read this, our February 3rd launch event could already be booked up, since we sent some targeted emails to numerous customers and have very limited space. However, if you are interested and did not receive an invite, then you can try and still register here: <https://form.jotform.com/70194175902961> and feel free to call me (Mike Mander) and ask for more details about the event. For those unable to make it to our launch because it was booked out, or if you just don't have the time that day, we will have a full demo kit (body plus all the lenses) in our store once the system starts to ship. If you just want to get on the list to be

one of the first people to buy the GFX, call or send me an email! digital@beauphoto.com

NEW! Fujifilm X100F (\$1,699)



The X100F is Fujifilm's latest iteration of their classic X-system camera. As before, it is equipped with the ground-breaking Hybrid Viewfinder, switchable between a rangefinder style bright-frame-line, full-information optical viewfinder, or a full-on high resolution EVF. The optical viewfinder now has more accurate framing lines with its new Real Time Parallax Correction feature.

It also still has the very compact, non-removeable classic 23mm f/2 lens, equivalent to a 35mm lens in full-frame 35mm terms. Also available are revised wide and tele converters, which make the lens a 28mm f/2 equivalent or a 50mm f/2 equivalent lens respectively. With new version II converters, now the camera can sense automatically which one is attached and set itself appropriately, a big step up from before in my view, making it much more convenient to use them.

The X100F now has the new 24MP X-Trans CMOS III sensor with extended ISOs up to 51,200, and is more or less the same one used in the X-Pro2 and X-T2. Speaking of ISO, the X100F now has the same integral ISO setting window in the shutter-speed dial that the X-Pro2 has. An



enhancement though, is that you can program the camera to use the X100F's new front control dial to control ISO, instead of the mechanical lift-and-pull selector on the shutter

speed dial. Here's hoping that feature makes it to an X-Pro2 firmware update! It also comes equipped with the excellent focus point selector joystick, allowing for quick selection from its 325 focus points. AF is said to be improved when shooting in low light levels or with low-contrast subjects. The camera's performance when it comes to start-up times, AF speeds, shooting speeds and focus tracking is significantly enhanced from the previous models, in part due to its use of the new X-Processor Pro



X100F, first comparisons with the X100T...

image processing engine.

It still has the 1/4000 second capable leaf shutter for super flash flash-sync speeds, as well as the switchable 3-stop ND filter. You have a totally silent electronic shutter option up to 1/32,000 second as well. There is now a very high quality 1080p video function with frame rates up to 60p, although it will not do 4K either, just like the X-Pro2.

Fujifilm's superb film-simulation modes, including ACROS and Classic Chrome, can be used for recording video as

well, giving videos a unique quality not seen in other (non-Fujifilm) cameras. The X100F still comes in black or silver and



there are optional black or brown leather cases to make for a stylish, high performance take-everywhere camera. The X100F is due to ship in mid February and we are taking pre-orders now!

NEW! Fujifilm X-T20 (\$1,199 body or \$1,599 kit w/18-55 zoom)

The next camera that Fujifilm introduced on the 19th is the X-T20, the successor to the



very popular X-T10. More than ever, the X-T20 can be considered a "baby pro camera" since it has so many of its big brother X-T2's features! Like the X100F, it

too sports the new 24 MP X-Trans CMOS III sensor and X-Processor Pro, for amazing performance across the board. Sadly, Fujifilm decided to leave out the focus selector joystick on the cramped rear panel, but has graced the LCD with the touchscreen now. Taken from Fujifilm's website, since it is a concise description: while shooting, the FUJIFILM



X-T20's touch screen can be used for "Touch Focus", "Focus Area Selection" and "Touch Shot". During playback, intuitive controls include swiping the screen to

fast-forward video, and double-tapping it to zoom in and out. Nice! This certainly makes up for the lack of focus joystick to some extent.

The X-T20 is capable of up to 8fps with substantially reduced blackout times between frames, offering



performance which is approaching their flagship X-T2. In addition, the X-T20 has five different AF-C focus presents for optimal performance when tracking different types of movement. Unlike its big-brother X-T2, it does give up the ability to fine tune multiple parameters on each of those settings. Still, all those features mean the X-T20 is going to be a massive upgrade in performance when compared to the older X-T10.

Unlike the new X100F, the X-T20 does indeed support 4K video, albeit at a slightly lower performing level than the X-T2. You have an HDMI out for external monitor connections and a microphone input for more flexibility when shooting video. At a \$750 savings over its X-T2 brother, the X-T20 should prove to be a popular new camera and it too will ship in mid February. Contact us if you'd like to pre-order!

NEW! XF 50mm f/2R WR Lens (\$649)

Fujifilm has announced the next lens in its series of superb compact primes, the new XF 50mm f/2R WR, equivalent to a 75mm in 35mm full-frame terms. Like the 23mm and 35mm primes, the new 50mm is surprisingly compact, has a weather-resistant design, fast internal focusing and is available in black or silver. I had an opportunity to shoot with a preproduction model and while I obviously cannot come to any definitive conclusions about its quality, it looks like it will be another winner. It is well corrected for distortion, with only the slightest hint of pincushion distortion, seems to have nice, smooth bokeh and certainly appeared to be superbly sharp. This will be the next lens I get for my own kit and if you'd like to preorder, give us a call! The lens is slated to ship in mid February as well.

NEW! Graphite Edition X-Pro2 with Graphite 23mm f/2 (\$2,899 - in stock!)

Announced early in January, after our last newsletter, is a new special edition Graphite X-Pro2 that is bundled with a matching XF 23mm f/2 and a matching vented metal lens hood. The Graphite Edition has a deep, lustrous dark grey metallic finish that looks absolutely gorgeous! As much as I personally don't usually buy gear based on cosmetics, I would love to own one of these kits myself, even though I already have black versions of the same! If you add up what the black versions of items in the kit cost, you get to about \$2,615, so the "paint job" is going to cost you an extra \$285 or so, or just over 10% more. Is it worth it? If you are a pro and just looking at performance, then of course it isn't since there is no functional difference over the regular black versions of those items. However if you enjoy the experience of going out and shooting, then picking up and working with a rare and extra special looking camera might just give you a little more enjoyment or even inspiration, and what is wrong with that?

NEW! Graphite Silver X-T2 (\$2,199 - in stock!)

Similar to the Graphite X-Pro2, Fujifilm has also released a Graphite Silver special edition of the X-T2, just like they did for their previous X-T1 body.

In this case, it is body only and the body is painted in a deep, lustrous brighter silver-grey finish. Although similar overall to a silver X-E2s or X-T10, up close the Graphite Silver X-T2 does look distinctly different, since Fujifilm's multi-layer process imparts a much more luxurious finish



that what you find on the regular silver edition cameras. For the special edition X-T2, you also get a matching Graphite Silver EF-X8 flash unit and a leather shoulder strap and in this case, you are paying a premium of \$250 over the regular X-T2.

Clearance Fujifilm Cameras - Great PRICES!

With the X-T2 shipping in quantity finally and now that the X-T20 has been announced, we are selling off our last X-T1 kit with 18-55mm zoom, as well as our last two X-T10 bodies, one silver and one black. You'll save hundreds of dollars on these, as well as receiving a \$200 rental coupon you can put towards renting either Fujifilm lenses, or anything else we have in our extensive rental dept. In case you are wondering, we just sold out of the X100T so no deals on that model, sorry! Call us for details on pricing!



Hasselblad X1D-50c - Now Shipping!

Hasselblad has finally started shipping all the backordered 50MP mirrorless X1D-50c medium format cameras!

We still have several open slots in our pre-orders, should you want to take advantage of getting in earlier in what will be a very long queue going forward! The special '4116' edition cameras are still a ways away yet, but the regular silver and black models are imminent, so don't delay if you want one sooner rather than later! Note that we do have a rental X1D-50c, as well as the 45mm and 90mm lenses, and now with all the latest firmware updates, the camera is wonderfully functional with very few remaining quirks. Its machining quality is impeccable and it feels incredibly sturdy and well made in the hand. You should definitely drop by to try it out in person!

Nikon

Coming off the aggressive Boxing Week sale, Nikon has had a small price-drop on the D810 body so it is now \$200 off at \$3799.

For February, Nikon will be offering some modest savings on tied-lens bundles with most of their bodies. The main lens featured in the full-frame bundles, as well as the higher end DX bundles, is the AF-S FX 70-300mm 4.5-5.6G VR, and you'll see a \$40 to \$50 savings on those combinations. The 70-300 VR makes a nice, compact and fairly sharp travel zoom and personally, I would pair this lens up with something like a 24-85mm FX lens to make a two lens travel kit, rather than going for something like the FX 28-300mm VR.

Canon

Canon still has some ongoing pro printer rebates for February, as well as many body and lens rebates too. While they are not as aggressive as the Boxing Week sales of course, you can still save up to \$360 on bodies (the 7D Mark II in this case) and up to \$510 on lenses (the amazing 11-24mm f/4L for example). The list is too long to publish in its entirety so if there is a lens or body you were thinking of, just call and we'll let you know how much you can save! As far as printers, the superb PRO-1000 17" wide printer still has a \$200 rebate on its own, coming in at \$1,399. Pair this printer up with a Canon DSLR, and see the printer rebate increase to \$300!

The large format, floor-standing Canon printers get some great rebates too, with \$200 off the 24" wide PRO-2000, \$500 off the 44" wide PRO-4000 and \$700 off the 60" wide PRO-6000S.

Sigma

Just a note that we now have Sigma's excellent new 85mm f/1.4 'Art' lens in stock at \$1,499 for Canon and Nikon!



D5



D810



D750

D610



D500



D7200



Afraid of Commitment? These are all great cameras, how do you know which one is right for you to take home? Try before you buy! Rent a Nikon camera or lens to help you decide which is best for your needs, and get up to two days of your rental free if you make a purchase.

*Conditions apply, ask us for details.

Sales • Rentals • Advice • Community



Nikon th 100 anniversary



Beau Photo Supplies
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Vancouver, BC
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*Open late on
Thursdays until 7pm!*

www.beauphoto.com



beau1520



Beau Photo



@beauphotostore

PRO SALES

KEN S.

Profoto B1 and B2 Promotion

Buy a B1 or B2 - Get an Air Remote for free.

Get the most out of your B1 or B2 "To Go" or "Location" kits. Purchase the Profoto B1 or B2 kit before April 30, 2017 and get a free AirTTL for Canon, Nikon or Sony, or an Air Remote FREE!

That is up to a \$590.00 value.



Profoto Now Shipping the AirTTL-S Transmitter for Sony

Good things come to those who wait. Sony shooters don't have to wait any longer for their own Sony dedicated version of the Profoto AirTTL as they are now being shipped. This versatile transmitter will give photographers with select Sony cameras, the ability to shoot TTL, and tap into the power of Profoto's off camera flash, B1, B2 and the new D2, allowing them to take advantage of Profoto's HSS. Compatible cameras are: Sony a7 II, Sony a7R II, Sony a7S II, Sony a99 II.

Profoto AirTTL-S \$590.00



Manfrotto MHXXPRO-3WG Compact Geared Head

This head is the answer for photographers looking for a geared head but who don't

want to pack a lot of extra weight. Manfrotto has now come out with the highly portable XPRO geared three-way pan/tilt head. It has the lightest and most precise body in the Manfrotto range. Rigid and strong, it features micrometric knobs so you can position your camera in the desired

position in just seconds. As well, it has a release lever, allowing you to move the head quickly into a rough position and then fine tune it to the exact position with the geared knobs. With a payload of up to 4kg in a head weighing only 0.75kg, you benefit from a sturdy, stable tripod head that's incredibly light to carry. The X PRO Geared Head comes with the standard 200PL plate so chances are, if you already have different Manfrotto heads they will share this same plate. As a bonus, it is on sale until the end of February.

Manfrotto MHXXPRO-3WG Compact Geared Head
Sale \$220.95 Reg. \$240.95

New In Used.

Hasselblad X Pan body
with 45mm f/4 and 90mm f/4 lenses - \$2600.00



The Hasselblad Xpan was introduced at Photokina in September 1998. Its features include auto-film-load, motorized advance and rewind, as well as aperture-preferred auto-exposure or match-diode behind-the-lens metering. A unique feature of the XPan is its ability to switch from a 24 x 35mm format to a super-35, taking a true panoramic double-width frame of 24mm X 65mm. When the format switch is flipped a motorized blind is expanded and the viewfinder frame lines are adjusted appropriately. This used camera is in great condition.

Backdrops on Sale

We have a large selection of used and Clearance backdrops for sale. Come in and get a great deal!

Used Lighting

The Rental department of Beau photo is selling off some of our older Profoto Packs. All used packs come with a 30 day warranty. Selection is limited so come in soon.

Profoto 6a 2400 Pack - \$1500.00 - 3 available

Profoto 7b 1200 Pack w/3 batteries - \$1600.00 - 1 available



Filters & Accessories

SIMON B.

Filter Clearance Sale!

We have a heavily discounted selection of clearance filters at our front counter. Sale on in stock items only!

Nikon 72mm L37C UV Reg. 126.50 sale. \$94

Nikon 52mm Circular Pol Reg. 121.50 sale \$95

Tiffen 67mm HT Clear - Reg. 46.38 Sale \$40

Tiffen 62mm HT Clear - Reg. 44.62 Sale \$35

Tiffen 82mm IR ND 1.8 - 6 stops - Reg. \$166 Sale \$130

Tiffen 82mm IR ND 1.8 - 6 stops - Reg. \$166 Sale \$130

Tiffen 82mm HT Circular Pol. - Reg. \$241.25 Sale \$185



RENTAL NEWS

JASON K.

HASSELBLAD FESTIVAL!

From now through to March, we are having a 25% off sale on medium format digital camera and lens rentals! New gear and pricing are as follows:



- H6D 100c 100 megapixel digital back with 80mm f2.8 lens kit - \$400/day or weekend.
- HC 35mm f3.5 - \$37.50/day or weekend.
- HC 50mm f3.5 - \$37.50/day or weekend.
- HC 120mm f4 Macro - \$45/day or weekend.
- HC 150mm f3.2 - \$37.50/day or weekend.

- X1D 50c digital medium format mirrorless body with your choice of 45mm or 90mm lens \$225/day or weekend.



- XD 45mm f3.5 - \$33.75/day or weekend.
- XD 90mm f3.2 - \$33.75/day or weekend.

Don't forget about our try before you buy program! Try something out that is available in our rental department before you decide to buy. If you love it and want to buy one within 30 days, you can receive up to two days of the rental cost as a credit toward the purchase. Ask us for more details and if restrictions apply.

If you are making the effort to shoot high-res images, why not make big beautiful prints too?



Canon imagePROGRAF PRO 1000 printer - \$1399
Price includes rebates. Sale in effect until February 16th.

imagePROGRAF PRO-1000

- 17" wide, archival pigment based inkjet printer
- New firmware allows prints up to 25" long
- Newly formulated LUCIA PRO 11-colour plus Chroma Optimizer ink system
- Wireless or USB printing
- Anti-clogging technology eliminates banding from clogged heads and reduces head cleaning frequency
- Air feeding system vacuum grips the paper in perfect alignment

imagePROGRAF PRO-2000

- 24" wide roll feed, archival pigment based inkjet
- Revised LUCIA PRO inks for wider gamut and better D-Max
- Chroma Optimizer to reduce gloss differential and improve durability
- Internal colour densitometer for automated linearization
- Optional dual-roll setup that doubles as a take-up spool
- New anti-clog print head with automated nozzle remapping

Canon imagePROGRAF PRO 2000 printer - \$3995
After \$200 instant rebate, valid until March 31st.



We have both of these printers out of their boxes at Beau and are happy to do a test print for you! Call or e-mail Mike to arrange a demo.

Canon

<http://canonfeatures.ca/makeyourmark>

BAGS

MEGHAN S.

BlackRapid Straps

BlackRapid has redesigned their line of sling straps and we have decided to bring them back into stock to check out how their new designs are faring. They have quite a few different options available that all look great, with a new breathable shoulder pad and locking swivel carabiner.



To start, we have brought in their two standard sling straps, the Sport Breathe and the Curve Breathe. These straps are updated versions of the classic BlackRapid strap that have made them one of the most popular sling straps available. Though very similar in design, these two straps have differently shaped breathable pads to adapt to all body shapes and sizes. The Sport has a wider pad at the back to help keep it in place when you are in a more active situation such as hiking. (Also available in the Sport Left Breathe for those that prefer the strap to hang off their left shoulder. This is a special order however.) The Curve has a slimmer profile in both front and back with a curved front to help sit comfortably. Both straps also feature an under arm strap as well to help prevent the strap from slipping.

Sport Breathe: \$115.95

Curve Breathe: \$101.95

Some of their other new straps that we are not currently stocking but can be easily ordered in, include the Backpack strap; which gives you the versatility of the classic Black Rapid strap but clips directly to the D-ring or web loop on the actual backpack. This allows for easier movement and



makes wearing both much more comfortable. They also have a lighter model strap, the Street Breathe, which is great for smaller cameras such as point & shoots (with a tripod connection) or small mirrorless. The Street Breathe is intended for easy, all day wear with a smaller shoulder pad and thinner strap, but equipped with the standard hardware to ensure your camera is still safe. Their other light-weight option is the Cross Shot that is similar to the Street Breathe, but features a rubber grip pad that can be worn across the body from either shoulder. Still available are their newly redesigned double harness straps, for the pro photographer that needs to be fully loaded with two bodies on the go. It is available in both the standard or slim size, and as a new hybrid that features a double sling system off one shoulder. Great for wielding a pro DSLR plus mirrorless system!



Lastly, they also have the Hand Breathe strap and the Wrist strap. The Hand Breathe features the

breathe pad, like the sling straps, that tightens closely around your hand holding the camera tightly in your grip. The Wrist strap is a wide nylon webbing that loops around the wrist to allow the camera to freely hang but not drop.



Film / Analogue

NICOLE L-D. / MEGHAN S.

Project Instant Retro v4.0 Gratification



Project Instant V4.0 – Retro Gratification

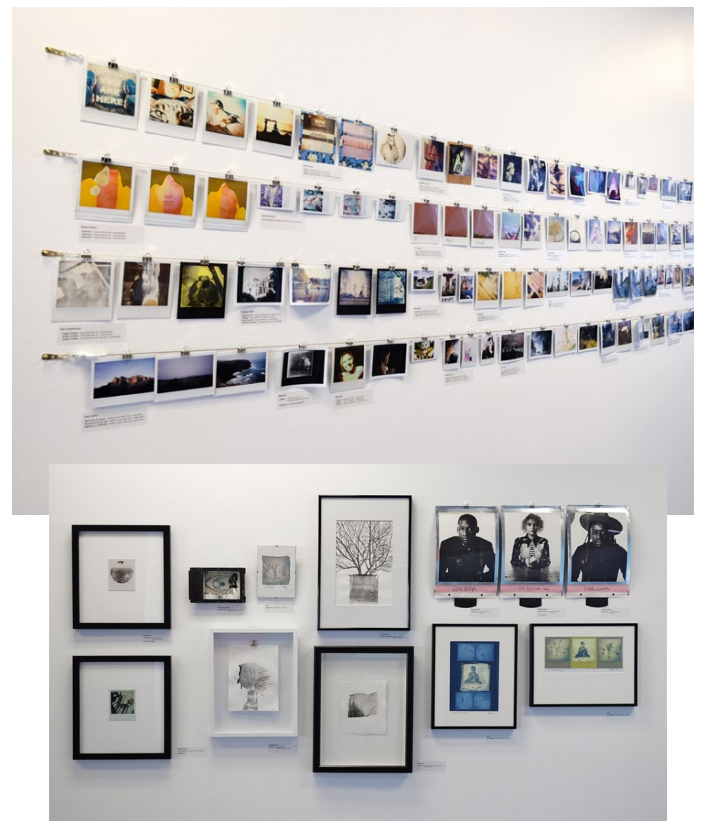
Calling all instant film shooters! Project Instant is back this year at Science World at Telus World of Science. We are again taking part in the Capture Photography Festival and bringing this great exhibit to the Aurizon Atrium in Science World. We hope you will all take part to make this fourth installment of Project Instant our best year yet. In the past it has been a huge hit and we love seeing what you come up with! Submissions are open to all forms of instant photography. So get out there with your old Polaroids, new Impossible Project I-I, and little Fujifilm Instax Mini, or get creative with the Fujifilm Instax Share Printer or Impossible Project Instant Lab.

This year the title is Retro Gratification. Regardless of the era, instant photographs somehow manage to feel authentically retro. This exhibition illustrates the importance and meaning that instant photography has for people right now while still holding on to that nostalgic, retro feeling. As always, the 'theme' is open to interpretation and we can't wait to see where you take it.

Submissions are open to everyone from any country and we ask that you drop off or mail your photos to the store. If you would like your photos back they will be available for pick up after the exhibition has closed, or please include a self-addressed stamped envelope with your submission. Each entry is \$15.00 and can include up to three images. You may submit your entries until March 20th, 2017. All submissions will then be judged by a panel consisting of a

Beau Photo staff member, a Science World representative and a local professional photographer. There will be different categories including: Overall Winner, Runner Up, Judges Choice(s), Staff Pick, Integral Format, Integral from a Digital Source, Pack Film/Peel-a-Part Format, and Mixed Media. Because we wanted to make this a truly international exhibition, for those not living in North America you have the option of mailing a tangible copy of your images with the submission fee as an alternative to shipping your originals. For those submissions we have created a new category called Alternative Print Method. Stay tuned for more info about what the great prizes to be won will be! For more info or if you have any questions about entries please email film@beauphoto.com.

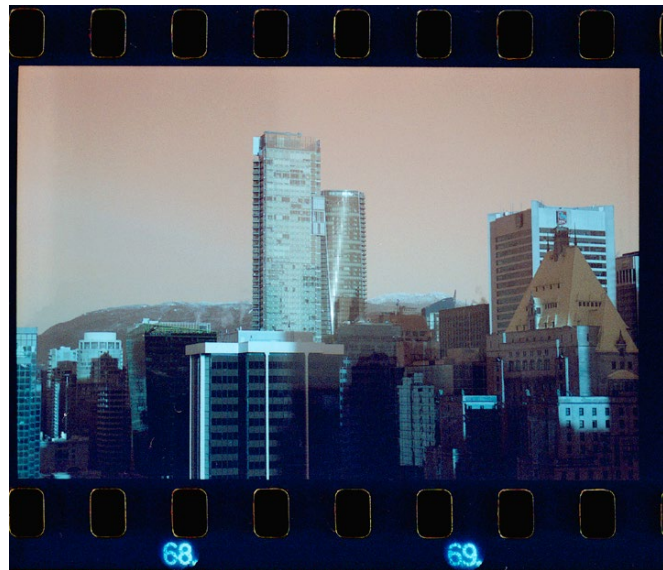
The exhibition will run from April 4th – May 7th, 2017.
Please join us April 5th between 6-8pm for the Opening Reception at Science World. There will be refreshments, the 8x10 Portrait Photo Booth, Fuji Instax fun and more!
Be sure to RSVP to our Facebook event page!



Instant Exhibition Inspiration



Lomography Film



It is with a heavy heart that we bid the Lomography Turquoise film a sad farewell. It has been discontinued due to less interest than anticipated. However the more popular Purple Lomochrome is still available in both 35mm and 120.



Lomo Purple 35mm - \$17.81

Lomo Purple 120 - \$17.81

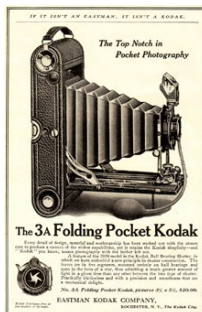
Vintage Consignment Cameras

New to the consignment department is an Agfa Silette-L Prontor 125. Made in the mid 1950's through the late 60's, the Silette-L would seem to be on top of its game. Most of

the little Agfa point and shoots we have here are not fully manual, making them a little tricky to shoot now that most of the selenium exposure metres in these cameras are no longer functioning. The Silette-L is manual, it has shutter speeds ranging from Bulb to 125 and apertures 2.8, 4, 5.6, 8, 11, 16 and 22. That's quite the range! The Agfa Silette-L Prontor 125 is on sale for \$35.00

Another new addition to our consignment department is a beautifully constructed early 1900's Kodak No 3a Model B4 pocket camera. Its craftsmanship is impressive. It has very fine detailing, varnished wood rails and rich red leather bellows! Made by Canadian Kodak Co LTD Toronto Canada, it has shutter speeds of B, T, 25, 50 and 100 and an aperture range of 4, 8, 16, 32, 64, 128. This camera took a very large roll film, 122 size, known as postcard format. The Kodak No 3a Model B4 pocket camera is on sale for \$100 with its original case.

A consignment item that's tempting even me is a minty 1959 Zeiss Ikon Contaflex Super kit. It comes with camera body and 50mm lens, fitted hard case, three extra lenses (a 35mm, 85mm and 115mm) and close up filter sets. The Contaflex Super is a 35mm SLR camera fitted with a selenium exposure meter, though as I said before it is unlikely it can be trusted to function accurately anymore. This Contaflex has a sweet focus ring right against the camera body with two tabs for adjustment and includes shutter speeds from B through to 500. It is the perfect set up for someone looking for a less 'run of the mill' SLR experience. The Zeiss Ikon Contaflex Super kit is on sale for \$289.



RENAISSANCE ALBUMS

SIMON B.

Renaissance Albums Cover Options

With several cover options available from Renaissance Albums, you are able to offer your clients many variations for the Soho Book and Fine Art albums.

Options for full colour printed covers:

Pure Acrylic Cover



The Pure Acrylic Cover is made from a hard acrylic with a printed photograph placed underneath

that is glued securely in place. The photo will be preserved and protected for a lifetime. When designing, you should allow for a 1/2 inch bleed to the left side as a fabric is placed around the back of the album and wrapped over the spine lining up neatly with the pure acrylic cover. Renaissance offers a selection of silk and leather options with an array of colours.

Metal Photo Cover



The Printed Metal Cover that Renaissance has been offering for some years now has changed in design and look over time. In the past,

the photo had an embossed look with a rough surface. Today, Renaissance metal covers are rich in colour and have a glossy coating. (It's a good way to stand out when showcasing your work!) If you have not seen the latest samples it would be well worth a visit to the store to see them.

Highline Cover



The Highline Cover was introduced in 2013 and has been very popular because it's an affordable way to display a photo with custom text on the front cover. The Highline cover features a canvas print that is securely bonded to the cover, protected to withstand constant handling.



This cover has two options: Half or Full. The Half Highline covers are only available for the album front with your choice of Chelsea leather for the back and spine of the album. The Full covers the front and back of the album, enabling a seamless full panoramic print.

2017 Custom Album Price List

The Renaissance 2017 price list is ready for distribution. If you are a Renaissance Album email subscriber, we will send the price guide on February 1st. If you are not a subscriber and wish to receive a copy, just email us a request at albums@beauphoto.com. The price guide has had a small facelift but the pricing itself has not changed. If you have questions regarding the new format or anything else, just let us know.

PRESENTATION PRODUCTS

BARB B.

Are you promoting Museum-wrapped Canvas Portraits for Family Day or Valentine's Day?



We still have a reasonable supply of Stick & Stretch corner kits and stretcher bars on special at a 25% reduction off the regular price. Please call ahead to reserve what you need as some of the most popular sizes have sold out (and we don't plan to continue stocking these so we won't be replacing them as they're depleted). If you need a

sold-out size, I'll be happy to special order for you 'by case quantity' at regular prices. The 'Regular' sized (1.25") bars are available by case count of 20, and the 'Pro' sized bars (1.75") are available by case count of 8. If you've never used them but you're interested, there's a very useful tutorial at 'stickstretch.com' which demonstrates how easy they are to use. Please allow a couple of weeks for special ordered supplies to arrive.

Both Tyndell Photographic and TAP Packaging Solutions announced price increases effective January 1, 2017. To try to help defer this increase to you, we canvassed our clients and analyzed our sales history and ordered ahead so we've been able to keep our prices static for the time being. Our first orders for 2017 will reflect the increased pricing. AGT are not increasing their mount prices, but have advised there will be a small increase for their Imprinting services. If you would like to receive the updated prices, please email me: barb@beauphoto.com and I'll send you a copy when they've been published.

Please note: I'm away on vacation until March 6th so feel free to contact my coworkers during my absence.