



Nicole in the Film Department tests out Revolog Kolor film. Read her thoughts on page 9 of this newsletter.



Beau Newsletter - August 2017

Lexar and Sandisk • New Canon 6D Mk II • Fujifilm GFX Trade-in Program
Hasselblad H6D 50c Promo • FOLDIO2 by Orangemonkie • PocketWizard
Multimax II • Used Canon 800mm f5.6L IS • Nikon D7500 in Rentals • Kodak
Duaflex Cameras • Revolog Kolor Film Test • New Portfolio Boxes • more...

DIGITAL

MIKE M.

Lexar and Sandisk

A month ago, I discussed the surprise announcement that the Lexar brand was being shut down. Unfortunately, I don't have all that much new info to share. I've been told that the Canadian distributor for Lexar will continue to honour warranty replacements through the end of the year, but beyond that, you will need to contact Lexar/Micron directly for support. We will be offering a 10% discount off all in-stock Lexar products.

In the meantime, we have decided to start bringing in SanDisk memory cards, although we are still exploring other options as well. Here is what we have on order from Sandisk, to fill in Lexar stock that we are either out of, or getting extremely low on...


SanDisk 16GB SDHC UHS-I Extreme

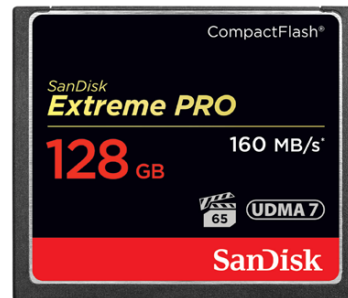
This card features read & write speeds of 90 MB/s & 40 MB/s, and is Class 10 / UHS-I (U3) compliant. This card is perfect for those on a budget, or for older P&S, mirrorless or DSLR cameras that don't have the latest, fast memory card slots.

SanDisk 32GB SDHC UHS-I Extreme Pro
SanDisk 64GB SDXC UHS-I Extreme Pro
SanDisk 128GB SDXC UHS-I Extreme Pro

These cards feature fast read & write speeds of 95 MB/s & 90 MB/s, and are Class 10 / UHS-I (U3) compliant. These are perfect for all but the very latest mirrorless or DSLR bodies, giving solid performance or even the fastest read/write speeds that many devices support. The UHS-I Extreme Pro SDXC cards (64GB and up) will also support 4K video recording on many cameras, such as the Sony A7SII for example.

SanDisk 32GB SDHC UHS-II Extreme Pro
SanDisk 64GB SDXC UHS-II Extreme Pro


These cards feature extremely fast read & write speeds of 300 MB/s & 260 MB/s, and are Class 10 / UHS-II (U3) compliant. These cards would go well with the very latest fast mirrorless or DSLR bodies, allowing cameras like the Canon 5D Mark IV, Fujifilm X-T2, Nikon D500 or Sony A9 (to name a few) to give the very best buffer-clearing or 4K video performance.

SanDisk 16GB CF 1067x Extreme Pro
SanDisk 32GB CF 1067x Extreme Pro
SanDisk 64GB CF 1067x Extreme Pro
SanDisk 128GB CF 1067x Extreme Pro


These CompactFlash cards feature fast read & write speeds of 160 MB/s & 150 MB/s and are UDMA-7 / VPG-65 compliant. These cards are perfect for any camera relying on CompactFlash cards. Since

there isn't a huge difference in price between these and the slower speed models, we've decided to only bring in the fastest CF cards that SanDisk makes.

SanDisk 64GB CFast 2.0 Extreme Pro

This card features super fast read & write speeds of 525 MB/s & 430 MB/s and is VPG-I 30 compliant. Put this in a camera like the Canon 1DX Mark II, and see the fastest buffer clearing performance available! It's also plenty fast enough for the highest quality of 4K video recording, and with a fast CFast card reader, will allow you to swiftly download all those raw files or enormous 4K video footage to your computer.

SanDisk cards come with a 5-year warranty and while this is less than Lexar's limited-lifetime warranty, I have generally

found that once 5 years have gone by, older memory cards will often have such a low capacity in comparison to current generation models, that one wouldn't really bother to have it replaced if there is an issue anyway. If a memory card is truly defective due to a manufacturing defect, and not due to misuse or abuse, I'd say that the vast majority of them would have failed within the first 5 years.

NEW! Canon EOS-6D Mark II (\$2,599 - shipping now!)

Just missing our July newsletter deadline, Canon announced the new EOS-6D Mark II at the very end of June. The replacement for the very successful EOS-6D has been improved in many ways, now featuring an all-new 26.2 MP CMOS sensor with Canon's extremely responsive Dual-Pixel AF design, allowing for swift and accurate AF in live-view and while shooting video. Its ISO now extends to 40,000, it features Canon's accurate 7560-pixel RGB/IR metering system and it also offers a new 45-point AF system that features cross-sensors at every one of its points.

The body is water and dust resistant, and Canon has now added a fully articulated rear touch-screen LCD. Sadly, Canon chose not to add in the AF-point selector joystick that their other higher end bodies have, so you will need to use the 4-way controller or touchscreen for that. The 6D Mark II can shoot at up to 6.5 fps however its video capability has not improved all that much, save the Dual-Pixel AF of course. Unlike the 5D Mark IV, the new 6D Mark II will not shoot 4K video, rather it tops out at 1080p / 60 fps. Unlike the Mark IV, it doesn't have a headphone jack either but is still does have a 3.5mm microphone input. Like the original 6D, it still has built-in GPS and WiFi, and now Canon has added Bluetooth and NFC capability for easier pairing with your smartphone.

The 6D Mark II will start shipping at the end of July, so we'll hopefully have stock by the time you read this. Body only will be \$2,599 and a kit with the new EF 24-105mm f/4L IS II will be \$4,049. However, like the 5D Mark IV kit, the 6D Mark II kit with 24-105mm does not offer any savings over

buying the body and lens separately, so we won't bother stocking the kit - it will be a special-order item. However we do stock the lens on its own, so if you want both, we will be able to accommodate!

FUJIFILM Rebates and GFX Trade-in Program

Apart from many rebates on Instax products (call Nicole in the Film Department for more information), the only Fujifilm rebate of significance for our customers is on the **X-E2s body, dropping the regular price of \$899 down to only \$699!** This is a great deal for a classic, compact Fujifilm body that still performs extremely well but is significantly smaller and lighter than most of the newer bodies. I still have two original X-E2 bodies myself, one which has been converted to infrared shooting, and the other one as a backup to my X-Pro2 and to use when I want to shoot time-lapse sequences.

TRADE-↑N

AND IMPROVE YOUR IQ WITH THE

GFX 50S

MEDIUM FORMAT



Receive a minimum of **\$850** credit toward the purchase of a new
 FUJIFILM GFX 50S camera body (lenses and accessories sold separately)
 when you simultaneously trade in any applicable digital full frame or
 digital medium format camera in good working condition to a participating dealer.
 See back for details

ACHIEVE BETTER IMAGE QUALITY (IQ) WITH THE GFX 50S

Also potentially of interest is a **GFX trade-in program**, running from August 1st to September 30th. Basically, **you can trade-in many recent mirrorless, DSLR or medium**

format digital bodies and get a minimum value of \$850 towards the purchase of a Fujifilm GFX 50S medium format digital body.



The traded-in camera has to be either a full-frame 35 model, or a medium format digital body, has to be in working condition, coming with at least one battery and a charger, and it also has to be on Fujifilm's list of qualifying cameras. The list is quite long, too long to publish here and at present, I don't see an online reference. Most relatively recent full-frame bodies from Canon, Nikon, Sony and Leica qualify, as well as medium format digital bodies from Hasselblad, Mamiya, Pentax and Phase One. Please call for details!

Some cameras will make sense, for example trading in a first generation Sony A7, or perhaps a Nikon D600 or Canon 6D, but most of the more current full-frame or medium format cameras are worth substantially more than \$850 used of course, so in those cases, my colleague Ken will look at your camera on a case-by-case basis and determine the trade-in value that we would provide, if any, over and above the Fujifilm supplied \$850. We cannot promise that we'll provide enough extra value over Fujifilm's supplied amount for you to want to do the trade, since as a rule, we do not accept digital cameras of any sort on trade, just consignment. However, in this case, we will try to work with you to come up with an acceptable trade-in amount. Contact my colleague Ken (prosales@beaphoto.com) to make an appointment for you to bring in your camera for evaluation.

Nikon Rebates

There isn't much happening later in August, but until the 10th at least, a few deals that started mid-month in July are still on. There is a bundle of the **Nikon D7500 with the excellent AF-S 16-80mm VR for \$350 off at \$2,999**. The D7500 has a small rebate, \$100 off the body (now \$2,349) or kit with 24-120mm (now \$2,999). There are some small rebates (\$40 to \$50) to be had when you bundle the older AF-S 70-300mm VR zoom with numerous bodies, including the D610, D750 and D810 and there are numerous small rebates on the lower-end consumer bodies with multiple lens kits. If you've got a new Nikon body in mind, call and ask what the available bundles might be...

Canon Rebates

As usual, Canon continues with a bunch of instant rebates, some quite substantial, starting on August 4th and running to September 7th. Here is a partial list, as always just showcasing what we feel are the more interesting rebates...



5D Mark IV Body - \$4,419
(save \$80)

5D Mark IV Kit
w/24-105mm IS II - \$5,649
(save \$300)

80D Body - \$1,499 (save \$100)

80D Kit w/18-135 IS - \$1,999 (save \$400)

EF 24mm f/2.8 IS - \$709 (save \$100)

EF 35mm f/2 IS - \$759 (save \$50)

EF 35mm f/1.4L II - \$2,279 (save \$150)

EF-S 60mm f/2.8 Macro - \$499 (save \$130)

EF 100mm f/2.8 Macro - \$749 (save \$60)

EF 100mm f/2.8L IS Macro - \$1,799 (save \$100)

EF 500mm f/4L IS II - \$11,699 (save \$450)

EF 11-24mm f/4L - \$3,749 (save \$300)

EF 16-35mm f/2.8L III - \$2,599 (save \$250)

EF 16-35mm f/4L IS - \$1,299 (save \$180)
 EF 24-70mm f/2.8L II - \$2,349 (save \$210)
 EF 24-70mm f/4L IS - \$1,169 (save \$180)
 EF 70-200mm f/4L IS - \$1,479 (save \$140)
 EF 70-200mm f/2.8L IS II - \$2,599 (save \$230)
 EF 100-400mm f/4.5-5.6L IS II - \$2,749 (save \$220)
 EF 200-400mm f/4L IS w/1.4x - \$14,299 (save \$550)

Speedlite 600EX II-RT - \$599 (save \$100)
 Speedlite 430EX III-RT - \$299 (save \$80)
 Speedlite ST-E3-RT Transmitter - \$299 (save \$80)

There will also be a handful of lens rebates starting late in August, just in time for back-to-school. Watch our blog or September newsletter for those.

Canon Printer Rebates



Also, there are some great rebates to be had on Canon's superb PRO series of archival, large format 12-colour inkjet printers as follows...

PRO-2000 (24" wide roll feed) - \$3,795 (save \$400)

PRO-1000 (17" wide sheet feed) - \$1,299 (save \$300)

PRO-4000 (44" wide roll feed) - \$6,995 (save \$1,100)

Note that we have both the PRO-1000 and PRO-2000 printers on demo at the store, so feel free to call and arrange for a demonstration!

Sony Rebates

Nothing much to report for early August, but starting mid-month, there should be some rebates to be had on various A7 series bodies. Later in the month, there will also be a handful of lens promos starting.

Hasselblad

Hasselblad's great promo on the H6D-50c is continuing for August and with the improved US exchange rate, the price



is now even lower!
 Get a brand new H6D-50c for only \$22,995 CDN, and then take advantage of its exceptionally good 50 MP CMOS sensor which features incredible dynamic

range and amazingly good high ISO performance! Buying into a Hasselblad system also offers you access to the most complete medium format lens system available, with focal lengths from an ultra-wide HCD 24mm all the way to the HC 300mm, several high-quality zooms, a tilt-shift adapter than works with all HC and HCD prime lenses from 24mm up to 100mm, extension tubes, a 1.7x teleconverter and even an adapter to allow use of classic Hasselblad V-system lenses. With the promo and the improved US exchange rate, now is a great time to buy into this mature medium format system!

Nikon's D850 (Pre)Announcement!

On the date of their 100th Anniversary, Nikon announced that they were developing a new DSLR, the D850. Not much detail has been given, but some of the Internet leaks rumour that it will be in the 40-something megapixel range, that it may have "D5 level" AF and may feature backlit buttons like the D5 as well. One has to believe it will also include 4K video, seeing as how their main competitors do. Cool!

However, I expect the actual detailed announcement to take many more weeks, if not months. In the meantime, we have already been getting calls for people wanting to be put on a preorder list, despite the lack of real details, so if you think you might be interested in a D850, whatever it turns out to finally be, make sure you call ASAP so you don't end up being too far down on the list! At this point, we are not yet taking deposits -far too early for that- but once Nikon releases all the details, we would contact those on our preorder list and then ask for a deposit at that point.

PRO SALES

KEN S.

New to Beau Photo

Here are a couple of great new products that you just might need...

For Product Photography

The **FOLDIO2 by Orangemonkie** is a 15 inch portable shooting tent that comes with its own LED lights. It is great for web merchandising or product photography for jewelry, shoes, sunglasses, beauty products and many more. The LED strip lighting is a daylight temp of 5700K and completely dimmable. Also what is great is that it folds down into a neat little package making it a truly portable lighting solution for the on-the-go product photographer.

Add to that the **FOLDIO360**, and you can easily create 360 degree product images using a smart phone or a digital camera. The FOLDIO360 uses Bluetooth and IR sensors to connect directly to your smart phone and DSLR. Once you



click on the start button, it will automatically rotate, take pictures, and combine them to create one final 360 degree image.

FOLDIO2 \$109.95

FOLDIO360 \$189.95

Radio Remotes - The Best is Back!

The redesigned Pocket Wizard MultiMax will soon be available at Beau Photo as the **Pocket Wizard MultiMax II**. Professional photographers who have come to rely on the advanced features of the MultiMAX transceiver can now add the MultiMAX II to their lineup. After a brief hiatus, the MultiMAX II returns with new features including manual power control and an improved blue backlit LCD. The MultiMAX II transceiver is the only radio remote on the market that performs special PocketWizard functions including Infinite Intervalometer, SpeedCycler and Ultra

Long Range. It is the most reliable transceiver on the market for capturing life's most amazing moments!

KEY BENEFITS for PHOTOGRAPHERS



- **Reliability** – MultiMax transceivers have been trusted by professional photographers for years. Their dependability is one of the reasons why you see MultiMAX transceivers lined-up at the finish line of international sporting events, as well, they're the only ones allowed on site and they work well!
- **Quad-Zone Triggering** - activate or deactivate flashes and/or cameras wirelessly in 4 separately controllable zones (ABCD) without leaving the camera position. With audible & visual confirmation.
- **Long Range Mode** - When extra distance is needed, especially for

remote camera triggering, Long Range Mode can provide up to 100% more range.

- **SpeedCycler**- Perform sequential triggering for up to sixteen cameras or sixteen flashes. Ideal for multi-angle camera shots and reducing recycle time in fast-paced photo shoots, by triggering the next flash in line, while the previous flash is recharging.

PocketWizard MultiMax II \$309.95

Profoto Remote Offer

Last chance to get an AirTTL Transmitter for free!

The Profoto Air TTL Transmitter offer has been extended until August 31st, 2017. Purchase a Profoto B1 Location 2 head kit, a B2 To-Go kit, or a B2 Location Kit before August 31, 2017 and get a free AirTTL transmitter for either Canon, Nikon, Sony, or Olympus, or an Air Remote FREE! That is up to a \$599.00 value.

Clearance of Lensbaby Products and GoPro Accessories Continues...

Come on in for some amazing deals on Lensbaby camera lenses and accessories and GoPro accessories. Discounts as much as 50% off!

New In Used

Canon EF 800mm f/5.6L IS



This is the longest telephoto lens in Canon's lineup, and a terrific choice for sports, wildlife, and news photographers. Lighter than Canon's EF 600mm f/4L IS lens, it weighs just under 10 lbs. It uses a refined optical design, with two fluorite lens elements, one UD element, and one Super-UD-glass element, for outstanding correction of color fringing and superb contrast and sharpness. This super-telephoto lens uses magnesium-alloy barrel construction to enhance its light weight, and has weather-resistant gaskets throughout for use in harsh conditions. It's compatible with both the EF 1.4x II and 2x II tele extenders for even more reach: EOS cameras with 45 AF points will continue to provide autofocus at the center AF point when the lens is used with the 1.4x extender. Finally, its image stabilized, providing up to 4 stops of correction for camera shake. It is like new, used only once, and comes with the original case. Con# 2155 \$12000.00

Profoto Compact 600 2-light kit

This is a great kit at a great price! It includes 2-600w/s heads, 2-reflectors, 2- heavy-duty stands, 1-sync cord and a carrying case. It is in like new condition and comes with a 30 day warranty. Con# 2152 \$1100.00



RENTAL NEWS

JASON K.

Coming soon to the Rental Department!

Canon EOS 6D Mark II DSLR



Canon has recently announced a replacement for their entry level full frame 6D DSLR. The EOS 6D Mark II is an all new design with a new 26.2MP full frame sensor, a 45 point autofocus system, dual pixel AF during Live View, a Vari angle rear LCD screen, WiFi, Bluetooth, GPS and 6.5 frames/sec continuous shooting among many other new and/or improved features. Price:TBA

Nikon D7500 DSLR



Made to slot nicely just below Nikon's APS-C flagship D500, the all new D7500 can certainly hold its own against it's bigger brother. With the same well regarded 20.9MP sensor as the D500, a 51 point AF system, 4K video capability, WiFi, Bluetooth, 8 frames/sec continuous shooting, the D7500 is a very capable camera for any shooting situation. New zebra striping during video recording will alert the user to overblown highlights to help the shooter maintain full creative control. Price:TBA

BAGS ETC!

MEGHAN S.

Roots 73 Bags



There is a new bag in the Roots 73 Flannel Collection lineup! It is a step up from the previous messenger

bag to accommodate some of the larger DSLR cameras. This new bag has the same great, rustic look with the tough brown canvas outside, the soft buffalo plaid inside and brass snap or clasp closures. The large DSLR messenger is approx 1 inch deeper than its little brother and about 1/2 inch longer. A great alternative if you need a bit more depth for your longer lenses or perhaps your larger TLR camera such as a Rolleiflex. Also included is the all weather cover.

Just in case you wanted to go full flannel, Roots 73 has also brought out a matching camera strap, which matches perfectly to all the bags in the Flannel Collection. This is a classic style strap that is 1.5" wide, with brown canvas outer layer, buffalo plaid flannel on the underside and brown leather and brass accents.



With the addition of these great new products, and in the on going spirit of Canada 150, we have decided to extend our ROOTS sale until the end of August! From now until August 31st, 2017 save 15% off all ROOTS bags and straps! So throw on your plaid and get shooting!

Roots 73 Flannel Collection Shoulder bag (small) –
Reg. Price \$24.00 **SALE PRICE \$20.40**

Roots 73 Flannel Collection Messenger bag (medium) –
Reg. Price \$47.00 **SALE PRICE \$39.95**

Roots 73 Flannel Collection DSLR Messenger bag (large) –
Reg. Price \$57.00 **SALE PRICE \$48.45**

Roots 73 Flannel Collection Camera Strap –
Reg. Price \$23.00 **SALE PRICE \$19.55**

FILM / ANALOGUE

NICOLE L-D.

Kodak Duraflex



Kodak Duraflex cameras are cute little TLR lookalike cameras that take 620 film. Popular throughout the 50's, Kodak released many variants of this camera.

The original Duaflex was fixed focus and fixed aperture, the only choice it offered was "1" or "B" modes. Its viewer was just a large piece of uncovered magnifying glass.

Next came the Duaflex II. These cameras had some intuitive features such as a double exposure prevention, which had an override using a switch at the bottom of the shutter.

This camera was also upgraded to having a distance focus and three different aperture choices, f8 (hazy sun), f11 (bright sun) and f16 (bright sun on snow or sand). They also put a trap door around the viewer for protection and to shade more from the sun, making it easier to see into.

After that there was the Duaflex III which as far as I can see is pretty much identical to the Duaflex II.

Lastly, the Duaflex IV seems to be a mix of all the previous variants. They took away the distance focus and aperture choices but kept the double exposure prevention/override and the viewfinder trap door features. It also



would seem they decided to come out with a brown version.

We have various Duaflex cameras on consignment, all priced around \$20. These cameras do take 620 film, which can still be ordered from places like **Blue Moon Camera & Machine and Film Photography Project.**



Revolog Kolor Film

I recently used Revolog's Kolor C-41 negative film. On their website, Revolog says "Kolor film changes the colour of the picture, but the effect differs a little all the time. You'll have gradients from red to blue, orange, green, pink, turquoise, etc. Underexposure will make the effect stronger whereas overexposure will make it less pronounced." I found all of this to be true. What I also realized is that after the negative is scanned, it is open to all sorts of interpretation,

depending on the skill and personal taste of the person doing the post processing. To illustrate this, I asked Kathy and Mike to also edit this photo in Photoshop. My skill level is not as high as theirs and I was overall unhappy with how dark and contrasty my version came out. I was able to use the exposure slider and levels droppers (black, grey, and white). Even using only those two settings, the colour shades jumped around and gave me too much choice. Mike and Kathy have a few more Photoshop skills, and they did adjustments in the curves on different colour channels, as well as trying out a solid colour layer with the exclusion blending mode applied. Here are all three versions. -



My version is much darker with more saturated colour.



Kathy's version has a softer overall colour and contrast.



VIEW TO THE HORIZON

an exhibition
of photographic works by
Jo Ann Kronquist
August 2 - September 1

Opening Reception:
Wed. August 2nd.
6:30 - 8:30 pm
Artist will be in attendance

Britannia Art Gallery
 1661 Napier St., Vancouver, BC V5L 4X4
www.britanniacentre.org brtnngallery@gmail.com



Mon, Thur, Fri, Sat: 9:00 - 6 pm
 Tue, Wed: 9 am - 9 pm Sun: 1 - 5 pm



Note that in Mike's version, he used a masked adjustment layer to tone down and change the contrast of some of the red fogging, which he felt was a bit excessive and distracting.

Using Revlog Kolor film will add quite the element of surprise to your photography. Being that the images are so open to interpretation, you have many artistic possibilities when using it. **Revlog Kolor 135-36 - \$16.67/roll**

Argus Day 2017 is coming up!

On August 17th go out and shoot your Argus cameras! To read more about Argus day, check out [our blog post on Argus Day 2017](#). You can also visit the Argus Collectors website at <https://www.arguscg.org>

Learn to develop your own B&W film!

Get a private tutorial at Beau Photo and develop your own roll of film. Each session is between 90 minutes and two hours, and is only \$45. Call Nicole at 604.734.7771 or film@beauphoto.com for more information.

BEAU PHOTO
beauphoto.com

New Staff at Beau!

Renaissance Albums - Meghan

For those that don't know me, I've been at Beau Photo for more than 4 years in the Shipping & Receiving department. I have now stepped into Simon's position, taking over Renaissance Albums and will be passing on the tape gun duties to our new Shipper/Receiver, Sean. I have spent the past few years watching Renaissance Albums come and go through the shipping department and I'm happy to have a more hands on approach in helping you with all your beautiful photo album needs! I am still getting to know all the ins and outs, but I'm excited to learn more and get to know all our great photographers a little better. If you have any questions please contact me any time at albums@beauphoto.com

Shipping/Receiving - Sean

Shwmae all of you BEAUtiful people, This is a perfect platform to formally introduce myself, I am Sean, "that new guy". I have taken over Meghan's position in the shipping department, but do not fret! She's not going very far, you'll see her between Barb and Nicole when I am not f^&%ing up. I've been given the task to do an "about me" write up, so, here's a little *cough* bit about me... After completing my studies in Accounting, I left Wales, UK in search of adventure and experience abroad. Arriving in Vancouver in 2009, I briefly explored east to Calgary before concluding that Vancouver would be my new home. I have taken full advantage of my time on Canada's West Coast, by exploring everything all the city and surrounding areas have to offer.

Seeking a creative outlet, driven by the need to pay rent, I found Vancouver's kitchens to be a perfect opportunity to engage my mind, develop a new craft and explore my artistic aspirations. Starting from the ground level as a dishwasher, I quickly rose through the ranks, promoted to managing my own kitchen for a locally owned and operated restaurant group. Given the opportunity to both lead and create, I did not disappoint *hair flick*.

Hiring and retaining a staff team in an industry known for turnover highlighted my qualities as a leader. Insisting that the food was of the highest quality from source to table exemplified my commitment to both a corporate model and a chef's reputation. Although successful in the kitchen, respected as a leader and known for my attention to detail, a new creative voice was beginning to mature.

Behind the camera, I have found a true calling. Formalizing my studies at Langara College in Vancouver, I have been developing my professional portfolio through consumer photography since 2015. Drawing inspiration from my family motto "Spes Melioris Aevi" (Hope for Better Days), I have always been motivated to impact the world for the better. I offer services as photographer, videographer and web-content creator to benevolent organizations. I can be found at Beau during the hours of 8:30am to 1:30pm, where I will be the trusted sidekick to Bill in the shipping department, I'll primarily be handling the shipping and receiving duties, then by the time you've read this, Carol has probably given me the go ahead to handle customers, oh boy! See you around folks! *High Five*

PRESENTATION PRODUCTS

BARB B.,

New Portfolio Boxes from Tyndell

We've received samples of some of Tyndell's new deluxe presentation items!

For those of you who have been inquiring about portfolio boxes: we've received a medium sized portfolio box and mats for 5x7 photos, and a large sized portfolio box and mats for 7x10, 8x10, and 8x12 photos. These feature a ribbon closure and hold up to 20 mats.

We also have a flash drive presentation box with magnetic closure and 2 sizes of their new magnetic closure 'Flash & Print' boxes for presentation of a flash drive and up to 50 prints (either 5x7 or 8x10).

Flash or flash & print boxes are available in black or slate,

and the deluxe portfolio boxes are available in black and oatmeal (portfolio mats are white).

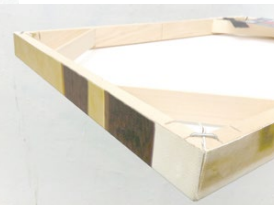
If this is something you've been asking for, please drop by to see the samples!



Clearance



Wrap your own canvases! In our clearance section, we still have a reasonable supply of **Stick & Stretch bars** at lengths ranging from 8" up to 42" at 25% off the regular low Beau price.



We have a dwindling selection of **discontinued folders** at greatly reduced prices, so if you need 'just a few' mounts to match for your job, please get in touch and I'll see if I can complete your set.



Intro to Film Photography :The Fine Art Approach Sunday August 13th

Join us for a one day, hands on and intimate workshop focused on expanding your photography skills, exploring the fine art approach and the principles of shooting film in natural light.

The day will start in the studio with practical lessons and end on location with a thoughtfully styled sunset shoot. The workshop is open and relevant to all photographers, both digital and film at all levels. We will focus on image composition, finding your best light, exposing for a fine art look, into to shooting with film, streamlining your workflow and more.

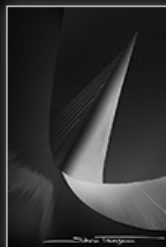
Sponsored by Celsia Floral, Fuji Film, Richard Photo Lab, Carousel Studios and Union Bridal.

Follow @the_film_series or
email thefilmseriesworkshop@gmail.com for
details and registration info.



Fusion of ART and ARCHITECTURE

Gaining from the opposing viewpoints of a realistic Architectural point of view. In contrast with an Artistic interpretation of reality.



"The Chicago workshop was one of the best I've attended, and really improved my photographic skills and vision. Rick and Sharon's unique backgrounds and informal teaching style provide easy to understand and complementary insights into the art and science of photography. The small group style allowed participants lots of one-on-one instruction and assistance when out shooting. And Chicago is one of the greatest cities to photograph, whether your interest is architecture, cityscapes or street photography. Highly recommended!"

Charles Zwirewich

SHARON TENENBAUM AND RICK HULBERT
DETAILS AT: SHARONTENENBAUM.COM